



THE UNIVERSITY *of* EDINBURGH

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TITLE OF THESIS: A PORTFOLIO OF COMPOSITIONS FOCUSSING ON A COMBINATION OF WESTERN ART MUSIC WITH POPULAR AND JAZZ IDIOMS.

Comprising Ten Scores

- 1) BALLET SUITE
- 2) TROMBONE CONCERTO
- 3) B.A.C.H.
- 4) PIANO QUINTET
- 5) GREENMAN BLUE
- 6) MWILE
- 7) AGAG'S GROOVE
- 8) SPRINGTIME IN SOMERVILLE
- 9) COMPLEX NEEDS
- 10) APPENDIX
TROMBONE CONCERTO CHAMBER VERSION

"I hereby declare that I am the sole author of this thesis; that the following thesis is entirely my own work; and that no part of this thesis has been submitted for another degree or qualification".

Signed

.....

Richard Worth

Date

CONTENTS

Title of thesis and declaration of sole authorship

Access to a thesis and publication of abstract

Ten Scores

- 1) BALLET SUITE
Chamber Orchestra, with Electric Piano and Electric Bass
- 2) TROMBONE CONCERTO (**B4 Score**)
Full Orchestra and Solo Trombone
- 3) B.A.C.H.
String Quartet
- 4) PIANO QUINTET
Piano Quintet
- 5) GREENMAN BLUE
Clarinet, Trombone, Violin, Contrabass, and Electronics
- 6) MWILE
Piano and Bass Clarinet
- 7) AGAG'S GROOVE
Clarinet, French Horn, Violin, Cello and Piano
- 8) SPRINGTIME IN SOMERVILLE
For Flute Quintet (String Quartet and Solo Flute).
- 9) COMPLEX NEEDS
For Solo Bb Clarinet
- 10) APPENDIX 1
TROMBONE CONCERTO CHAMBER VERSION

Appendix 2:

Recording notes

Recording Notes

CD 1

Extracts from BALLET SUITE:

1. *V ... and After*
2. *X. Bring it Back/I'll Meet You at the Turnaround*

Recorded on November 18th 2012 at the Reid Recording Studio, Edinburgh, by the Sunday Morning Orchestra: □

Conductor: Peter Nelson. □

Woodwinds: Flute-Richard Worth, Oboe-Luci Holland, Clarinets-Pete Furniss, Bassoon-Simon Renard.

Brass: Horn-Michael Barr, Trumpet-Phil Cardwell, Trombone-Chris Greive.

Percussion: Drum Kit and Percussion-Paddy Nolan, Xylophone and Vibes-Glynn Forrest. □

Electric Piano-Paul Harrison. □

Strings: Violin I-Liz Beeston, Violin II-Simon Graham, Viola-Michael Beeston,

Cello-Christian Elliot.

Electric Bass-Doug Kemp. □

Produced and engineered by Luke Drummond and Kevin Hay.

3. *III. 3,7 for Eight Dancers*
4. *VI. Funereal for Two Female Dancers*
5. *VII. Pas de Deux for Solo Dancer*
6. *VIII. Something About J.B.*

Recorded and edited between August 1st and 28th 2012 at Alison House Studio 1 (University of Edinburgh Music Department).

Recorded with members of the Tinderbox Orchestra and guests:

Woodwinds: Flute-Richard Worth, Oboe-Alice Kelly, Bb Clarinet-Pete Furniss, Bassoon-Calum McLachlan.

Brass: Horn-Georgine Hendry, Trumpet-Phil Cardwell, Trombone-Matthew Hawke.

Percussion: Drum Kit-David Swan, Xylophone, Glockenspiel, Marimba-Nicola Dunne. Clave-Richard Worth.

Electric piano-David Swan.

Violin I, II and Viola-Emma Lloyd, Cello-Atzi Lypsinc.

Electric Bass-Doug Kemp.

Produced by Luke Drummond and Richard Worth.

Engineered and edited by Luke Drummond.

CD 2

1. *TROMBONE CONCERTO-Movement I*
2. *Movement II*
3. *Movement III*
4. *Movement IV*

Recorded in concert, June 11th 2011 at The Reid Concert Hall, Edinburgh, by the Edinburgh Contemporary Music Ensemble Orchestra:

Conductor: James Lowe.

Trombone Soloist: Chris Greive.

Recording engineer: Luke Drummond.

It will be noticed that there are some discrepancies between the score and the actual performance of the solo trombone, particularly in the first movement where the soloist omits bars 130 and 131. This is a mistake rather than a revision. For the cadenza Chris Grieve chose to improvise rather than play the optional notated version shown in the score.

5. *B.A.C.H. I*
6. *B.A.C.H. II*
7. *B.A.C.H. III*

Recorded in concert October 23 2012 at The Reid Concert Hall, Edinburgh, by the Edinburgh Quartet:

Violin I-Tristan Gurney, Violin II-Philip Burrin, Viola-Jessica Beeston, Cello-Mark Bailey.
Recording engineer: Owen Green.

8. *B.A.C.H. III (alternate version)*

Recorded March 5th 2012 during a workshop at the Reid Concert Hall, Edinburgh, by the Amar Quartet:

Violin I-Anna Brunner, Violin II-Igor Keller, Viola-Hannes Bärtschi, Cello-Péter Somodari.
Although this was a sight-reading run through, recorded on a hand held device, it has been included for the good 'feel' of this version.

9. *GREENMAN BLUE*

Recorded May 9th 2012 at the Jam House, Edinburgh, by the Red Note Ensemble:

Conductor-John Harris, Clarinet in A-Pete Furniss, Trombone-John Kenny, Violin-Feargus Hetherington, Contrabass-Andres Kungla, Laptop-Richard Worth.
Sound and Recording Engineer: Alex Fiennes.

10. *MWILE*

Recorded in concert, March 10th 2009 at The Reid Concert Hall, Edinburgh.

Bass Clarinet-Sarah Watts, Piano-Antony Clare.

11. *AGAG'S GROOVE*

Recorded in concert, April 23rd 2011 at The Reid Concert Hall, Edinburgh, by the Artisan Group:

Eb Clarinet-Pete Furniss, Horn-Alec Frank-Gemmill, Piano-Simon Smith, Violin-Aisling O'Dea, Cello-Clea Frend.

12. *SPRINGTIME IN SOMERVILLE*

This recording was made over two different workshop sessions: the first at St Cecilia's Hall, March 16th 2011, the second at the Reid Concert Hall in July 17th 2012. In both sessions the composer played flute with the Edinburgh Quartet. In the first session the Quartet comprised: Violin I-Tristan Gurney, Violin II-Philip Burrin, Viola-Michael Beeston, Cello-Mark Bailey. In the second session Jessica Beeston replaced Michael Beeston on Viola. Both sessions were recorded with hand held recording equipment. This version therefore comes from two very different rooms and two different ensembles with some very awkward edits. It has been included only as a document of the correct structure and to give an idea of how the piece could sound.

DVD

Dance Excerpts from BALLET SUITE:

1. *VI. Funereal for Two Female Dancers; VII. Pas de Deux for Solo Dancer*
2. *VIII. Something About J.B.*

In 'Funereal for Two Female Dancers', the dancers are Susan Hawksley and Lauren Worth. Choreography by Susan Hawksley.

In 'Pas de Deux,' Freya Jeffs dances her own choreography.

In 'Something about JB,' Lauren Worth dances her own choreography.

With thanks to all the musicians, dancers and engineers whose work made these recordings possible.