Journal hosting and student engagement

Jackie Proven
(Repository Support Officer)
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Journal hosting service: iterative setup process

- Preparing for setting up a journal…
  - Is there existing content, can it be made OA?
  - How often will you publish?
  - Have you defined journal’s scope, editorial policies, author guidelines, copyright?
  - Will you have multiple sections, different formats, supplementary material?
- OJS steps you through the process with tips and recommendations
- Framework of the hosting setup process encourages additional dialogue
Journal hosting service and Information literacy

SCONUL Seven Pillars of Information Literacy, [http://www.sconul.ac.uk/sites/default/files/documents/coremodel.pdf](http://www.sconul.ac.uk/sites/default/files/documents/coremodel.pdf) available with Creative Commons Licence [http://creativecommons.org/licenses/by/3.0/]
Ethnographic Encounters was founded in 2011 by Zoe Miller, Emily Sheppard and Dr Craig Lind.

Ethnographic Encounters presents a valuable resource for future students to draw upon the experience and insights of their predecessors. It also offers a means for social anthropology students throughout the world to engage with their peers in St Andrews, establish new connections, share ideas and to begin to engage in exchanges of knowledge that are fundamental to the discipline.

- Publishes research projects by 2nd year undergraduates, reviewed and edited by 4th year students
- Expanded scope to include special issues, eg papers from undergraduate anthropology conference
- Fundamentally about establishing new connections and exchanging knowledge

http://ojs.st-andrews.ac.uk/index.php/saee
Visibility – not just content, people too

Editorial Team

Editor
Francesca Vaqhi, Department of Social Anthropology, School of Philosophical, Anth

Sub-editors
Adele Oates, Department of Social Anthropology, School of Philosophical, Anthropo
Sophia Margaret India Patterson, Department of Social Anthropology, School of Philo
St Andrews, United Kingdom
Sabrina Russo, Department of Social Anthropology, School of Philosophical, Anthro

Photography Editor and Publicity Manager
Ilincu Vânău, Department of Social Anthropology, School of Philosophical, Anthropo

People

Founders
Dr Craig Lind, Department of Social Anthropology, School of Philosophical, Anthropological and Film Studies, University of St Andrews
Zoe Miller, Department of Social Anthropology, School of Philosophical, Anthropological and Film Studies, University of St Andrews
Emily Sheppard, Department of Social Anthropology, School of Philosophical, Anthropological and Film Studies, University of St Andrews

Supported by University of St Andrews Library Journal Hosting Service ISSN 2051-1353
Building relationships with student editors

The Inferno journal has been renamed the St Andrews Journal of Art History and Museum Studies. While maintaining its mission to publish original research conducted by postgraduate students from the UK and abroad, this 13th volume represents a renewed commitment to communicating innovative works of interest to St Andrews School of Art History postgraduates.

Volume 12 (Inferno) is dedicated to two student conferences held at the University of St Andrews in 2007. It consists of a series of articles which illustrate the broad range of subjects discussed in the Association of Art Historians' Student Summer Symposium themed "Art and Power", and the postgraduate conference "Painting the Stages: Examining the interrelationship of painting and the performing arts. Theatricality and European Art c.1700 - c.2000".

Nearly 500 full text article requests in first month since 'soft launch' (Jul 2013)
Outcomes from student engagement with OJS

• Positive feedback
• Enthusiasm and passion
• Flexibility to support different policies, scope and aims
• Learning process, sharing and building on experience, new skills
• Latest journal came from one student’s initiative to gather people and content from across disciplines: *Journal of Sustainability*
• 2 more student journals in development…
Journal Hosting Service

What is the journal hosting service?

The Library's journal hosting service offers support for academic staff and students who are interested in setting up their own online journals. The service uses Open Journal Systems (OJS) to support the publishing process, including submission, peer-review and online publication. The Library will act as 'electronic distributor' for the journal and will provide a secure archive for the content. The Journal Manager and editorial staff will be the publishers of the journal and will be responsible for management and administration, and for journal content.

How does this relate to other Library services?

The Library recognises the need to provide new services to support scholarly communication and to increase the visibility of academic research. Consequently, we have established a range of services to provide research support in this area.

See further information about the journal hosting service and related services.

Who is currently using the service?

See our A-Z list of journal titles (OJS hosting site)

Who can use the service?

The service is available to all academic staff and students. We would recommend that proposals for new journals are discussed and communicated within Schools to encourage sustainability for journal projects. We would encourage proposals that relate closely to School research and teaching strategies so that the journal service best supports the research needs of users. Proposals from postgraduate and undergraduate students should have sponsorship from a relevant School and should have a named member of academic staff to oversee the project.

What kind of content can the service support?

The content model can be very flexible. The service can offer start-up for new electronic-only journals or migration of an existing print journal to online delivery. Back issues can be digitised and used to create archival content. OJS can support a variety of formats, journal frequency and subject matter. Non-textual content is also a possibility.

Journal Hosting Service

JournalHosting@st-andrews.ac.uk

Jackie Proven
Repository Support Officer
jep10@st-andrews.ac.uk
01334 462219

Janet Anncack
Repository Manager
ja@st-andrews.ac.uk
01334 462299

Your Academic Liaison team

See also

Information about open access
Planning a journal

External links

- A-Z list of hosted journals
- Ethnographic Encounters
- Journal of Sustainability
- Journal of Telemedicine Research
- North Street Review
- Theology in Scotland
University of St Andrews Library Journal Hosting Service [http://ojs.st-andrews.ac.uk](http://ojs.st-andrews.ac.uk)

Contact [journal-hosting@st-andrews.ac.uk](mailto:journal-hosting@st-andrews.ac.uk)

[mailto:jep10@st-andrews.ac.uk](mailto:jep10@st-andrews.ac.uk)

Thank you