BIBLIOGRAPHY

of the

SCOTTISH BALLAD MANUSCRIPTS

1730-1825

by

William Montgomerie

M.A.

See Sup.
BEST COPY

AVAILABLE

TEXT IN ORIGINAL IS CLOSE TO THE EDGE OF THE PAGE
BEST COPY

AVAILABLE

Variable print quality
Preface

For a number of years I had become more and more aware of the richness of Scottish oral folk tradition. The many manuscripts in which this tradition has been recorded were gradually becoming more familiar to me, along with the books—especially where that tradition had been preserved more or less unmodified. I learned that the simple ballads and songs of that oral tradition made a greater appeal to me than the improved printed versions. At first, the collection of single items in a growing anthology satisfied this aesthetic curiosity. Then the great mass of material, which had seemed a wilderness, began to reveal little paths running through it. The geography of the country became familiar.

It was probably the discovery and examination of Gavin Greig's manuscripts that altered most profoundly my conception of the real nature of that country. The significance of the musical element of that tradition was confirmed when I co-operated for a short time with Mr Allan Lomax, the American folklorist and song collector. The evening (and half the night) he spent in my house, playing over his recordings of Lowland and Gaelic songs and ballads, helped to clarify the theories formed during my earlier study of the Greig manuscripts.

It was at this point that Professor Angus McIntosh of Edinburgh University, with the approval of Professor W. L. Renwick, suggested that my years of study of the so-called
ballad manuscripts could be used most profitably at this stage in preparing a comprehensive bibliography of the Scottish Ballad Manuscripts. My aesthetic approach was to be modified and clarified by a scientific approach to the same material.

My first conception of this task was of one volume covering the whole field. But several months spent on a re-examination of the Greig MSS convinced me that the work was much vaster than at first I had realised. New MSS were discovered, or rediscovered. Andrew Crawford's three volumes, which had never been properly examined and evaluated, were new to bibliography, but could not be appreciated except by comparison with William Motherwell's large manuscript which had been lost for at least half a century. When that turned up in Glasgow University Library, at exactly the same time as I was looking for it, along with still more Motherwell material (including most of his surviving correspondence) it became evident that, besides the twentieth century, much of the nineteenth century would have to be relegated to future volumes.

Discovery of Sir Walter Scott's significant letter to William Motherwell (on 3rd May 1825) gave me a turning point in collecting and editorial practice at which to end my first volume.

Unfortunately, this date divided Charles Kirkpatrick Sharpe's life into two portions, and it was at first impossible to decide if his significance lay with Sir Walter Scott, or William Motherwell. The question was decided by the fact that
of the Sharpe MSS I could discover, most had been unknown to previous bibliographers, and of those known to Macmath and Child most had been so scattered that they could not be found. His work as a collector could not be seen as a whole, so practical considerations, including the fact that the new Sharpe letters in Glasgow University were to and from the Motherwell group of collectors rather than the Walter Scott group, decided his place in this bibliography. In some ways he is more akin to Scott than Motherwell, but the decision had to be made on practical rather than theoretical grounds.
# Contents

Preface .......................................................................................................................... 1

Introduction

1. The Ballad in Print and Manuscript ............................................................................ ix
2. The Ballad in Manuscript and Oral Tradition .............................................................. xxiii
3. The Ballad in Print and Oral Tradition ........................................................................ xxxvii
4. The Significance of the date 1825 .............................................................................. xl

i. People whose names are associated with the Scottish Ballad MSS, as Reciters, Collectors, or Owners xliv

ii. Scottish Ballad Manuscripts, and the Libraries where they are deposited xlv

iii. Collections of Printed Ballads &c. denoted by sigla in the following Bibliography lxi

I. A few Scottish Manuscript Ballads before 1730 ................................................................ 1

II. Elizabeth Cochrane her Songbook
   a. Introduction ............................................................................................................... 2
   b. Bibliography ............................................................................................................ 5

III. Bishop Thomas Percy's MSS sent from Scotland .......................................................... 12
   1. Bishop Percy ......................................................................................................... 13
   2a. Principal William Robertson ................................................................................ 15
      b. Bibliography ...................................................................................................... 16
   3a. George Paton ........................................................................................................ 17
      b. Bibliography ...................................................................................................... 20
Contents

IV. David Herd's MS
   a. Introduction                              21
   b. Bibliography                             23

V. The Glenriddell Ballad MS
   1. Robert Riddell                           68
   2a. The Glenriddell Ballad MS
       b. Dr Clapperton                         70
       c. Bibliography                          74

VI. An Old Lady's Complete Set of Ballads
   a. Introduction                             80
   b. Bibliography                             83

VII. Mrs Brown's Manuscripts
   1. Mrs Brown of Falkland                    94
   2. The Fraser Tytler Family                 96
   3. Manuscripts containing Ballads from Mrs Brown 97
      A. The Jamieson-Brown MS
         1. Robert Jamieson                     98
         2a. Introduction                       102
             b. Bibliography                   104
      B. William Tytler's Brown MS
         1. Introduction                       112
         2a. Copies of William Tytler's Brown MS
             1. Joseph Ritson's Transcript      113
             11. Sir Walter Scott's Transcript 115
             111. Dr Anderson's List of Ballads 119
             1111. Matthew Gregory Lewis's Use of WT-B 123
### Contents

<table>
<thead>
<tr>
<th>Section</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. Bibliography</td>
<td>126</td>
</tr>
<tr>
<td>C. Alexander Fraser Tytler's Brown MS</td>
<td></td>
</tr>
<tr>
<td>1a. Introduction</td>
<td>130</td>
</tr>
<tr>
<td>1b. Bibliography</td>
<td>132</td>
</tr>
<tr>
<td>D. Mrs Brown's Ballads (Table)</td>
<td>135</td>
</tr>
<tr>
<td>E. Appendix of Letters referring to Mrs Brown's Manucripts</td>
<td></td>
</tr>
<tr>
<td>a. Joseph Ritson to Alexander Fraser Tytler</td>
<td>143</td>
</tr>
<tr>
<td>b. Thomas Gordon to Alexander Fraser Tytler</td>
<td>144</td>
</tr>
<tr>
<td>c. Joseph Ritson to Alexander Fraser Tytler</td>
<td>146</td>
</tr>
<tr>
<td>d. Mrs Brown to Robert Jamieson</td>
<td>148</td>
</tr>
<tr>
<td>e. ... ditto ...</td>
<td>149</td>
</tr>
<tr>
<td>f. Professor Scott to Robert Jamieson</td>
<td>153</td>
</tr>
<tr>
<td>VIII. Sir Walter Scott's Manuscripts</td>
<td></td>
</tr>
<tr>
<td>WS I. a. Introduction</td>
<td>155</td>
</tr>
<tr>
<td>b. Bibliography</td>
<td>156</td>
</tr>
<tr>
<td>WS II. &quot;Scottish Songs&quot; (Note)</td>
<td>158</td>
</tr>
<tr>
<td>WS III. a. Introduction</td>
<td>159</td>
</tr>
<tr>
<td>b. Bibliography</td>
<td>160</td>
</tr>
<tr>
<td>WS IV. a. Introduction</td>
<td>163</td>
</tr>
<tr>
<td>b. Bibliography</td>
<td>164</td>
</tr>
<tr>
<td>WS V. a. Introduction</td>
<td>197</td>
</tr>
<tr>
<td>b. Bibliography</td>
<td>202</td>
</tr>
</tbody>
</table>
## Contents

<table>
<thead>
<tr>
<th>WS VI.</th>
<th>Introduction and Bibliography</th>
<th>206</th>
</tr>
</thead>
<tbody>
<tr>
<td>WS VII.</td>
<td>Note</td>
<td>207</td>
</tr>
<tr>
<td>WS VIII.</td>
<td>a. Introduction</td>
<td>208</td>
</tr>
<tr>
<td></td>
<td>b. Bibliography</td>
<td>209</td>
</tr>
</tbody>
</table>

### IX. Thomas Wilkie's Manuscripts

1. Thomas Wilkie | 211 |

2. Correspondence of Thomas Wilkie and Sir Walter Scott | | 214

| a. Thomas Wilkie to Sir Walter Scott | |
| b. Thomas Wilkie to Sir Walter Scott | 217 |
| c. Sir Walter Scott to Thomas Wilkie | 218 |

| TW I | a. Introduction | 219 |
| | b. Bibliography | 222 |
| TW II | a. Introduction | 226 |
| | b. Bibliography | 227 |
| TW III | a. Introduction | 235 |
| | b. Bibliography | 236 |
| TW IV | a. Introduction | 259 |
| | b. Bibliography | 260 |

[The Hume-Campbell MSS] | 273 |

| X. NL 893 | a. Introduction | 275 |
| | b. Bibliography | 276 |
Contents

XI. Mrs A. T. Creighton's Manuscript
   a. Introduction 286
   b. Bibliography 289

XII. Robert Pitcairn's Ballad Manuscript
   Introduction 311
   FP II Bibliography 312
   FP III Bibliography 320

First-Line Index of Scottish Ballad Manuscripts
before 1900 325
Introduction

1. The Ballad in Print and Manuscript

In making a bibliography of the Scottish ballad manuscripts, it is helpful to arrange these MSS - at least tentatively - in some order, with reference to a scale of values.

The 19th century, apart from the few editors, put the popular printed collections first. The manuscript sources were never accessible all at one time, until Professor Francis J. Child, at the end of the century, gathered them into "The English and Scottish Popular Ballads".

To take one example of a popular printed collection, Sir Walter Scott's "Minstrelsy of the Scottish Border" took a very high place. Its manuscript sources - David Herd's MSS, the Glenriddell MS, the Old Lady's MS, Mrs Brown's MSS, Thomas Wilkie's MS IV and the MSS written or collected by Sir Walter

1 I have used the word "ballad" consistently in the sense of traditional ballad. But a "ballad" manuscript normally contains much more than ballads.

2 In this bibliography the MSS are dealt with chronologically.

3 5 vols., in 10 parts, Boston and New York, 1832-96.

4 3 vols., I, II, Kelso, 1802; III, Edinburgh, 1803.
himself—would have been of importance, in the first place, as sources for the "Minstrelsy", rather than in their own right. But, between the publication of the "Minstrelsy" at the beginning of the 19th century and of Child's collection at the end of the century, no scholar could have brought this important group of MSS together in one place.

It was probably too early, in 1902, to grasp all the implications of Professor Child's work, so that T.F. Henderson's edition of the "Minstrelsy" in that year was a very complete example of the 19th century approach. Sir Walter Scott's ballads were printed as he had edited them, and the MS sources were dealt with in the notes.

But this scale of values, by which the popular ballad collections are seen as the accepted texts, and the ballad MSS as sources for the printed texts, had been finally inverted by Professor Child's work. When printing ballads, versions of which are found in these printed collections—those of Bishop Percy,

4 Professor Child was able to achieve this by visiting Britain to consult available MSS, and using copyists—e.g. William Macmath—to copy others. He failed to find MSS WT-B and AYT-B, which became available only when I had nearly finished the first volume of this bibliography.


6 See "Bishop Percy's Folio Manuscript", ed. J.W. Hales and F.J. Furnivall, 4 vols., London, 1867-58. Largely inspired by Professor Child, this work prints the MS and refers to the "Reliques" in the notes. The "Reliques" and the MS are shown to be, to a large extent, two different things.
Sir Walter Scott and others - Professor Child, where possible, gave precedence to the MS version over the printed version.

For the 20th century then, "The English and Scottish Popular Ballads" has superseded all previous popular collections, and has substituted for these collections printed copies of ballads from the MSS, where these are available. 18th and 19th century printed collections of ballads have become secondary.

It must be understood, of course, that Professor Child confined his attention to the traditional ballads. Everything else in the ballad MSS is outside his field, unless it throws light on the traditional ballads. But there are other things in the ballad MSS. They are sometimes overwhelmingly song MSS, they contain imitation ballads and folk songs, and poems that are neither ballads nor songs. They contain singing games and

Professor Child reprinted ballads from the "Minstrelsy" until, in 1890, William Macmath gained access to Sir Walter Scott's ballad MSS in Abbotsford. Ch. 209D contains the first reference to WS IV. Thereafter, Scott's MSS are used in preference to the "Minstrelsy". See also Ch. IV 519, where, before Ch. 1910 (WS IV 164) is the note: "Substitute for Scott's Minstrelsy".

--

7 Professor Child reprinted ballads from the "Minstrelsy" until, in 1890, William Macmath gained access to Sir Walter Scott's ballad MSS in Abbotsford. Ch. 209D contains the first reference to WS IV. Thereafter, Scott's MSS are used in preference to the "Minstrelsy". See also Ch. IV 519, where, before Ch. 1910 (WS IV 164) is the note: "Substitute for Scott's Minstrelsy".

8 e.g. Herd's MSS. 9 e.g. H I 99, 103.

10 e.g. WS IV 213 11 e.g. TW I 154.
nursery rhymes.

I have called the approach which puts the printed collection first, and the MSS second, a 19th century approach. In the 18th century, Bishop Percy had refused to make his folio MS generally accessible, but in the 19th century before Professor Child organised the research the majority of the ballad MSS were inaccessible - for various reasons - and students of the ballads had of necessity to rely on the printed collections whose accuracy could not be checked.

For a detailed examination of the real nature of ballads, the 20th century scholar must first accept the reversal of values brought about by F. J. Child. It has of course become a commonplace of scholarship that a manuscript, where available, has primacy over print. And although Professor Child gave precedence to MSS copies of ballads, it has to be shown that there are still cogent reasons why the original MSS are still much more fundamental than Professor Child's accurately printed ballads.

Not all ballad MSS approach that perfect abstraction by which they would consist of traditional ballads only. But suppose that Professor Child had dealt with such a MS all of whose items he chose to print. He would first of all have separated the ballads, rearranged and numbered them, and printed them - each in its own section - each with other variants of the same ballad. The items would have been accurately preserved.

e.g. H I 98.
but the manuscript with its unique qualities would have been destroyed.

Such an ideal MS, unaccompanied by items that are not ballads, could be accepted as the ballads that were known to one person, in one place, at one time. But "The English and Scottish Popular Ballads" was the maximum number of ballads that could be known to an American scholar, who was never more than a short-term visitor to Britain, late in the 19th century, with a limited number of correspondents whose theoretical outlook was necessarily limited by the century in which they wrote. Professor Child too was limited by his conception of traditional ballads as poems whose nature could most accurately be apprehended in MS form.

Even if all the MSS had been ideal, consisting only of traditional ballads, all of which had been accurately printed in Child's five volumes, that collection would have been something different from the sum of the MSS:

It would be very useful to print a supplement to Child's collection, consisting of the hundreds of variants discovered since the editor's death. It would be still more useful to

---

13 This is usually different from the number of ballads that would have been known to one singer, in one place, at one time, though an adequately annotated MS would give one that knowledge. MSS OL, J-B, WT-B, AFT-B and ATC are MSS where one singer supplies the whole MS. This, however is exceptional.
re-edit the whole work, thus eliminating the present confusing supplements of Additions discovered while the work was in progress, incorporating the new supplement and revising the Index, but a completed canon of Child ballads would still suffer from the limitations of its conception. A new work on a similar scale would have to be more comprehensive in ways that will become clearer as this introduction develops.

It would probably be wise at this point to add that the scholarly accuracy, comprehensiveness, and seeming completeness of "The English and Scottish Popular Ballads" were very impressive when first published, and still are. The twenty years and more that went to its editing were at that time necessary, no one else could have done the work better; it will probably remain for the rest of this century the first reference book for traditional ballad texts. The effort to place it within a wider field of study must not be understood merely as an effort to belittle the work. Revaluation is necessary because more than half a century of research has passed since its completion.

The immense work has an editorial impersonality that differs essentially from the anonymity of the ballads. It is a reference book. But each ballad manuscript has a personality, within which the personality of each singer is evident. This difference is clearest in those MSS which are not abstract

14 ballad MSS, but include specimens from a wider range of rhymed

14 e.g. MS G.16 such a MS.
folklore.

It is necessary also to compare the MSS with the printed collections, especially when the book is derived in some degree from the MS. There is no uniformity of treatment here. Bishop Percy's "Reliques of Ancient English Poetry" and his Folio MS can now be compared, for the MS has been accurately printed.

At this point, two scales of value become apparent. Historically, the literary value of the "Reliques" is very great, and its influence European. Scientifically, for a study of the ballads as folklore, the MS must come first. Indeed, from this point of view, the value of the "Reliques" is negligible, and to be classed along with the "translations" of James Macpherson (also work of great literary and historical value), and R.H. Cromek's "Remains of Nithsdale and Galloway Song" (1810).

a. David Herd's MS

David Herd's MS is more of a problem. In it there are 189 items. But in Herd's "Ancient and Modern Scottish Songs, Heroic Ballads, etc.," (1776) there are 370 items, only 93 of which are also in the MS. Thus there are 96 items in the MS which were not printed in "Ancient and Modern Scottish Songs."

15 e.g. MS H, but especially MSS TW, and Gavin Greig's MSS in King's College Library, Aberdeen.

16 Sir John Stirling Maxwell lent me a notebook of Wm. Motherwell. As the contents were never published it may be unfair to Motherwell to call them forgeries.
Francis J. Child extracted traditional ballads from the MS, for his "English and Scottish Popular Ballads", and Professor Hans Hecht from the same MS extracted the songs for his "Songs from David Herd's Manuscripts". It would seem to be safe to rely on those two works for a complete record of the contents of the MS, but this is not so. 15 items are neither in Child nor Hecht, though 7 of the 15 are in "Ancient and Modern Scottish Songs". Of the remaining 8, 7 seem to be still unprinted. In addition to this confusion, Professor Hecht - whose work is otherwise admirable - has rearranged the order of items from the MS, which demands constant reference to his Index. Yet the work of Child (who uses 33 traditional ballad items from MS H) and Hecht between them is so nearly complete, without being entirely so, and so well annotated, that Herd's MS will probably be one of the last to demand printing as it was written.

17 Edinburgh, 1904.

18 These are to be found on H I ff. 68b, 118, 120, 129; and H II 73(2 items) & 85b. Joseph Ritson printed "The Battle of Corichie with its air, in "Scottish Songs", probably from another source.
b. Robert Jamieson's Brown MS

Robert Jamieson's Brown MS is the second MS that can be considered adequately from the point of view of a book partly printed from it. "Popular Ballads and Songs, from Tradition, Manuscripts, and Scarce Editions; with Translations of Similar Pieces from the Ancient Danish Language, and a Few Originals by the Editor" - a title which accurately describes the contents - though published four years after Sir Walter Scott's "Minstrelsy", was begun about the same time. MS J-B contains 26 items, of which 9 are not in "Popular Ballads and Songs". The two volumes of this printed collection contain 117 items.

Volume I has 47 items. 29 of these are called tragic Ballads, and one is by the editor. 13 humorous Ballads include 5 translated from the Danish, and of the other 8 only 3 are traditional. Five songs are included in this volume.

Volume II has 70 items, listed as Miscellaneous and Songs. Included are 17 traditional ballads from oral, manuscript and printed sources. There are 2 ballads translated from the Danish. Of the songs very few are directly from oral tradition.

MS J-B (17 items out of 26) is dispersed among the 117 items of "Popular Ballads and Songs", and destroyed as a unity, cutting us off from direct contact with the ballads that Mrs Brown sang.

19 Edinburgh, 1806.

20 Found on ff. 2b, 10, 13, 15b, 23, 25, 34, 38b, and 41.
In addition, Robert Jamieson adds considerable portions of his own composition (which he encloses in brackets) to some of the ballads, and makes minor modifications which can be checked only when there is an original for comparison. At least four ballads from Mrs Brown are not mediated by a manuscript copy.

Thus, MS J-B is destroyed as an entity by dispersing 17 ballads from it through the printed collection, some of the ballads are destroyed as evidence by the large additions and small modifications, and our faith in Jamieson as an editor is greatly shaken.

23 traditional ballads were printed by Professor Child from this MS, but this ignores 3 items in the MS. Again the MS as an entity is destroyed by dispersal, and omission of the 3 items. The only place where the MS is complete is in the one original copy in Edinburgh University Library.

21 RJ:PBS I, pp.135,139; II, pp.44,4135
22 ff.2b,6b & 38.
Sir Walter Scott's "Minstrelsy of the Scottish Border" (1802-3) has been, in the past, the normal introduction to the manuscripts in Sir Walter's possession. T.F. Henderson's edition of the "Minstrelsy" approaches the MSS from this angle. Professor F.J. Child used ballads from the "Minstrelsy", until William Macmath's work in Abbotsford made the MS versions available, after which he made use of the MSS rather than the "Minstrelsy". This was a new approach, to the "Minstrelsy" from the MSS. It is probably a novel suggestion that the MSS exist in their own right, and should be printed as they were written, that indeed there is a very good case for treating the MSS as in certain respects superior to the texts in the different editions of the "Minstrelsy". The chief argument for this is that they are one stage nearer oral tradition.

The most important of Scott's ballad MSS is "Scotch Ballads, Materials for Border Minstrelsy" (WS IV). Excluding Thomas Wilkie's MS, which is bound with other material in WS IV but which I have listed with the other Wilkie MSS, there are in WS IV 146 items. 70 of these are traditional ballads and are printed in Child's "English and Scottish Popular Ballads". 23

23 Nos. 1, 3, 3a, 4, 4a, 4b, 5, 9, 11, 11a, 13, 15, 16, 17, 18, 20, 20a, 22a, 22b, 22c, 22d, 22f, 22g, 22h, 25, 27, 28b, 29, 30, 31, 75, 76, 77, 79, 81, 82, 83, 84, 85, 86, 86a, 87, 90, 90, 91, 92, 96, 96a, 97, 107, 108, 113, 117, 127, 132, 133, 133a, 133b, 133c, 135, 136, 139, 140, 141, 142, 143, 144, 146, 146a & 147.
In WS IV there are 60 poems which have little or no connexion with traditional ballads or songs from oral tradition. A few of them are in Sir Walter Scott's hand, but they are of little poetic value.

There are 6 ballad versions which, for various reasons, were not printed in the Child collection, though noted in at least 4 cases. There are also 9 songs. The proportion of ballads to songs suggests further abstraction in Sir Walter Scott's approach to oral tradition. Comparison with Thomas Wilkie's MSS, whose traditional items were collected in the Scott border country during Sir Walter Scott's own lifetime, the Scott ballad MSS suggest a process of selection from the material in the mouths of the folk, presumably a selection for poetic quality, but also a selection of one kind of item, ballads, in preference to another kind, songs. This probably

As these poems have only one version, and have no significance for traditional ballads and songs, no purpose would have been served in giving the detailed analysis I have given to ballads and songs which vary from singer to singer (or reciter). In each case I have noted the first line.

"Old Maitland" was printed by Scott in his "Minstrelsy" "from the recitation of the mother of Mr JamesRoss, who 'sings, or rather chants it, with great animation'. In WS IV 78, it is called a very antient song". I quote these two sources to bring out the ambiguity of the words "recitation" and "chants", which refer to one of the folk who claimed to be a singer.
involved a rejection of songs when they were not also ballads. This source of bias must be taken into consideration in any attempt to recreate a picture of the folklore tradition at the beginning of the 19th century.

Sir Walter Scott's admitted ignorance of music is another source of abstraction.

As my preoccupation is primarily with the MSS, I shall make no attempt to trace the evolution of ballads, stanzas, phrases and words, through the different editions of the "Minstrelsy". I have provided one instrument for this purpose in the present bibliography, as Professor Child did in his "English and Scottish Popular Ballads". The next advance in this direction may be an edition of "Scotch Ballads, Materials for Border Minstrelsy", with or without the verse items, accompanied or not by Scott's other ballad MSS. It would be a valuable work, bringing more scholars than can consult the original MSS behind the scenes of the "Minstrelsy", and into closer contact with oral tradition.

A description in similar terms of Sir Walter Scott's shorter ballad MSS would do little to modify the conclusions come to above. A direct examination of the bibliography of

---

28 See Introduction to MS WT-B, for Sir Walter's note on this subject, from his copy of MS WT-B, as well as Scott's Journal for Nov. 20, 1825, and his letter to George Thomson [1806] in his published Letters I 295.

these MSS tell as much as a detailed description in this Introduction.

It is to Scott's credit that he preserved the original MSS sources of his "Minstrelsy", unlike Allan Ramsay, who altered his originals, and left no record of what they were.
2. The Ballad in Manuscript and Oral Tradition

The necessity for a new scale of values becomes urgent for an evaluation of ballad MSS considered in this Bibliography which have no popular printed collections derived from them. "The English and Scottish Popular Ballads" applied a very definite scale of values to the manuscript and printed ballads organised in the pages of that collection, and that evaluation was adequate for a summing up of the situation at that time. But the evaluation was limited to traditional ballads, and to work done on manuscript and printed ballads in library and study. There was no field work, no collecting directly from oral sources by the editor himself.

30 "I have been able only to do such correspondence as was necessary to secure two or three manuscripts that I had heard of - none of first-rate importance - and to induce certain persons in or near Aberdeen to exert themselves to collect the ballads, which are still preserved in memory there. I hoped to find good copies of some of the ballads put forth by Buchan. Hitherto, owing to the slowness of the people I have addressed - or ought I to say to their not being able to give up their time to the business of collection! - I have not made much progress at Aberdeenshire, but I am expecting a newly made acquaintance, from the very heart of that region, to go out to Scotland this year - a man who says that his own mother has more than a hundred ballads in her memory - and he has promised his services." F.J. Child to Svend Grundtvig, in a letter.

By much more than chance, the next development in Scotland came out of the county of Aberdeenshire.

In the year (1898) of Professor Child’s death, and of the publication of the last part of his monumental work on ballads, the Folk-Song Society was formed. The story of this society and the name of Cecil Sharp are much more familiar than the name of his great Scottish contemporary, Gavin Greig, schoolmaster at Whitehill, New Deer, in the County of Aberdeen.

When the New Spalding Club, in 1904, instructed Gavin Greig to prospect and report as to the feasibility of making a collection of “the older popular music of the north-east,” he had already begun collecting the material which fills his 70 notebooks of ballad and song texts, and MS music. Only a fraction of this has been printed, but of that the traditional ballads and their airs have received most attention.


32 In the Library of King’s College, Aberdeen. Alexander Keith estimates Gavin Greig’s records of folk song airs at 3,100.

33 In addition to “Last Leaves”, see “Folk-Song of the North-East, I, II, Peterhead, 1914. These volumes have no music.”
In 1906, in "Folk-Song in Buchan", Gavin Greig was already making very mature statements about ballads and songs, as he had received and studied them in Aberdeenshire. The whole of his lecture to the Buchan Field Club is worth study, but its chief function here is to give us a few fixed points from which to survey the ballads with special reference to the MSS in this Bibliography. It is a phenomenon of history that progress into the future is like ascending a mountain; it gives us, as we advance into the twentieth century, a view further into the past than could be obtained at the end of the 19th century and, in some respects, a clearer view than could be obtained by the people of the past, of themselves. The following sentence from Gavin Greig is slightly generalised by omission of a limiting factor:

"A good deal of ink used by Ritson, Chappell, Glem, and others... might have been saved, had they depended less on the testimony of books and manuscripts, and gone more to oral and traditional sources for their information and for the material from which to construct their theories".

This gives us, in the 20th century oral tradition, one of our vantage points. This oral tradition is mirrored more clearly in Gavin Greig's ballad and song MSS, more accurately, more


35 Ibid. p. 11.
completely, as well as more comprehensively than in any previous ballad and song MSS of items from oral tradition.

"The contents of the rustic singer's wallet are usually somewhat mixed",

another observation on the same page, is confirmed by examination of his notebooks, and suggests one way of evaluating our ballad MSS.

The Herd MS, for example, has this mixed character. A much better example, because it is still more comprehensive, is Thomas Wilkie's collection. Thus, at three points, we can examine the quality of the oral tradition, within which ballads were preserved - in the 18th century Herd MS (1776), in the Wilkie MSS of the early 19th century (just before 1815), and in the early 20th century before Gavin Greig's death (in 1914).

a. Thomas Wilkie's MSS

Though the number of ballad items in Thomas Wilkie's MSS is small in proportion to songs and other material, this proportion is a more accurate reflection of the relative number

About 30, on the following pages: TW I 39, II 122, III 23, 39, 45, 55, 59, 61 & 143; IV 1, 4, 5, 6, 9, 11, 16, 18, 20, 22, 31 (?), 50, 53, 57, 63, 64, 71, 79 & 80. For Child, the ballad canon, within the limits of his material, was fixed. A new mind, coming to a wider selection of material, cannot be so certain that Child's canon was absolutely correct. In this study there are no absolutes; the frontiers, like other frontiers, may be in dispute. I use the words "ballad items" as these fragments vary from 4 lines to what are usually called ballad variants.
of ballads to songs and other items in oral tradition, than is suggested
by the more abstract, because selected items in the MSS of Robert
Riddell, the Old Lady, Mrs Brown of Falkland and Sir Walter Scott.

On the other hand, there are about 80 songs in the Wilkie MSS, in addi-
tion to a number of ballads and songs copied from printed collections, over
dozens children's singing games, a dozen preludes to games, over half-
a-dozen rhymes, and an imitation ballad, "Auld Wilkie".


38 These are clearly distinguished in the Bibliography. Though these add
nothing to the list of known songs, they have in a number of MSS, the secondary function of encouraging the collector to begin, or continue, collection from oral tradition. Sometimes, if not here, they draw the reader's attention to unfamiliar sources of printed songs.


40 III pp. 6, 40, 44, 62 (2 items), 64 (2 items), 72, 76 (2 items), & 80 (2 items).

41 I. p. 145; II p. 156; III p. 42; IV pp. 46, 79 & 80 (2 items).

42 II p. 148.
The mixed contents of Thomas Wilkie's MSS may be partly inspired by David Herd's printed collection, many of whose songs appear in Wilkie's MSS. In one respect, Wilkie's MSS are more valuable than the Herd MS; their notes are fuller, and from them we gather that, in the majority of cases, recording his ballads, songs, and other folk lore, directly from oral tradition. This is not so certain in the case of Herd, whose notes are much scantier. Such notes often put us in touch with the folk, whose ballads, songs, and folk lore generally, are the most valuable parts of the MSS, after the texts. These notes are very incomplete, but some information can be gathered from them. Thus, David Herd mentions twelve times, without recording the air, that the ballad had an air. Thomas Wilkie gives the same information fifteen times, also without record-

43 "To understand folk-song we must have a lively and constant apprehension of the fact that, like the speech of the child or the pure illiterate, its acquisition is a matter of imitation, and its retention a matter of memory. This applies to the words generally, and to the music always. It is the key of the situation, and must be firmly held and constantly applied. For people who always conceive of language as represented in print, and of music as represented in notation, it is most difficult to realise the standpoint from which the folk-song man regards the words and especially the tunes of his ditties. . . . The rustic singer has to pick up his tunes by ear, and carry them in his memory without even a mental picture of their notational representation."


44 One of these is "Edward" (TW II 64 [Ch. 13]), which Bishop Percy received from Lord Hailes, and published without mentioning that it had been sung. See Cecil J. Sharp's "English Folk-Songs from the Southern Appalachians", New York and London, 1917, p. 46, for one recording of the air to one variant of this ballad.
ing the airs. Herd and Wilkie also record the songs without the airs. Five times Wilkie calls his ballads songs, but with one exception, "Willie Wood", does not record songs from recitation. His use of the word "recitation" is ambiguous, for on three occasions in TW IV the word is synonymous with "singing", and is interchangeable with it, for both are used in reference to the same ballad.

45 TW III 39; IV pp. 9, 11, 16 & 57.

46 TW IV 43. Of course the narrative element in the song gives it one quality of the ballads.

47 Nos. 64 (Ch. 209), 69 (Ch. 279), 71 (Ch. 65), & 72 (Ch. 290). See Wilkie's notes on these three ballads. The same ambiguity in the use of this word "recitation" is found in Nat. Lib. MS 893 f. 15, and in J.E. Shortreed's "Conversations with my Father on the subject of his Tours with Sir Walter Scott in Liddesdale" (Hawick Archaeological Society's Transactions, 1932), p. 58. This was first printed in the "Cornhill Magazine" for September, 1932. The "ballad" here sung and recited is the "Fray of Support" of which there are three variants in WS I. Sir Walter Scott, however, gives only the text in each case.
From the viewpoint of oral tradition the ballad MSS fall into order, partly derived from our knowledge, or lack of knowledge, of how accurately the MSS record this oral tradition. Thus, the ballads sent to Bishop Percy from Scotland, by Principal Robertson (TP (3)) and George Paton (TP (4)) have to be taken on trust; there are no notes referring to their source in tradition.

Relying on David Herd's notes we are, in his MS, little nearer oral tradition. There are two songs contributed, directly or indirectly, by the Irish Harper (I 54); "The Bonny Heyn", copied from the mouth of a Milk Maid in 1771 by W.L. (I 113b); and "The Duke o' Milk" taken down in the Country from Recitation - by One - William Bell from Annandale, about 1770 (I 120). There is no evidence that David Herd himself had recorded any items directly from the folk.

Robert Riddell's collectors make no references to the ultimate sources of their ballads, though four at least are mediated by MS and one is from a printed broadside. One ballad, "The Blind Harper of Lochmaben" (G 42), has an air copied from Mr Henderson's MS or elsewhere.

The Old Lady was presumably a singer or reciter of ballads, and wrote her own MS, but though we feel directly in touch with

It is interesting comparing Herd's MS with the MSS of the Rev. William Findlay who collected much of his material from the district where over a century before David Herd had spent his youth. In Findlay's notes there are constant references to the sources of the ballads, songs, and folk lore, and we feel in touch with oral tradition all the time.
one of the folk, in her crabbed writing, we lack the knowledge even of her name.

Mrs Brown of Falkland, a singer of ballads, had her songs from an aunt - Mrs Farquharson of Deeside - her mother, and a maid servant. In her three MSS (two with airs), her letters to Robert Jamieson, and Professor Thomas Gordon's letter to Alexander Fraser Tytler, there comes alive for the first time the whole background of ballad singing. Joseph Ritson rejected her ballads as lyric poetry, and Gavin Greig criticised the airs as "noted by a man of defective musicianship." But Mrs Brown, though she was a professor's daughter, and married a minister, does not show in her letters that she had a command of language adequate for composing parts of the ballads she sang. Sir Walter Scott and Dr Robert Anderson rejected this theory, and T.F. Henderson, an editor of the "Minstrelsy" who repeats the supposition, had to be corrected by Mr U.R. Dobie for exaggerating this fault in Sir Walter Scott's "Minstrelsy", and by Alexander Keith for levelling the same charge at Peter Buchan. It is T.F. Henderson's scholarship that is shown to be defective:

49 See his letter to Alexander Fraser Tytler, 17th July 1794.

50 Folk-Song in Buchan, p. 52.


52 Last Leaves of Traditional Ballads and Ballad Airs. Aberdeen: The Buchan Club, 1925, p. xxvi.
Mr. M. R. Dobie sums up her significance in a sentence:

"The Romantic section of the Minstrelsy, which is largely indebted to Mrs. Brown, is perhaps that part of the work which is best known to-day."

Yet it is a pity that her ballads should be known only through Scott's "Minstrelsy", Robert Jamieson's "Popular Ballads and Songs" and Professor Child's "English and Scottish Popular Ballads." Her ballad MSS, her letters and the letters she inspired, along with a description of her relations with Scott, Jamieson, and Dr. Robert Anderson, as well as with the Fraser Tytler family, supply enough material for a fascinating little book. Everything is complete and well-documented, now that William Tytler's MS of her ballads, with airs, and Alexander Fraser Tytler's MS are again available after a century and a half.

Sir Walter Scott's MSS have been dealt with elsewhere in this introduction, but the result is surprising when they are looked at from this point of view, namely from the oral tradition. In all the known ballad MSS in Sir Walter Scott's possession, there are only four items to prove that he had taken anything direct from oral tradition. This is on the evidence of his

53 The Development of Scott's Minstrelsy, p. 73.

54 Professor Child could not use either MS WT-B or AFT-B, and relied for the former largely on Joseph Ritson's copy.

55 WS I Nos. 2 & 5 (two variants of "The Fray of Support), 3 & 4.
handwriting, and the evidence is not conclusive. There is, of course, overwhelming evidence that his correspondents had written their ballad contributions largely from oral tradition, but the almost complete lack of ballads in Sir Walter’s own hand, and the extreme scarcity in the “Minstrelsy” of ballads of Sir Walter’s own collecting tends to throw great doubt on the theory that Sir Walter was, to any appreciable extent, a collector at first hand of ballads from oral tradition.

There is other evidence pointing in the same direction. Much, for example, has been made of Sir Walter’s raids into Liddesdale. Seven of these raids were made in the company of Robert Shortreed, Sheriff-Substitute of Roxburghshire, whose account has been recorded. The writer is J. E. Shortreed, son of Sir Walter Scott’s companion on the raids:

J. E. S. “And how did Sir Walter obtain all the Liddesdale Ballads? Was it from recitation or how?”

Father. “Not one o’ them was got from recitation, but the ‘Fray o’ Suport’. Dr Elliot of Cleugh-head had a great turn for that kind o’ lore himself, and had collected a vast deal o’ the old Ballads o’ the Country for his own amusement, and when Sir Walter came in quest o’ that kind o’ thing, he got all that the Doctor then had collected, and seeing his great fondness for them, the Doctor was induced to exert himself in gathering a great many more. I think with the exception o’ the Fray o’ Suport (and he had an imperfect

56 Hawick Archaeological Society Transactions, 1932, p. 58.
set of it too) and a very few that had been printed before in the Hawick Museum they were all gotten in MS. from Dr Elliot."

Sir Walter's log-book, the notched sticks, "a' maist haill wallets fu' o' them', which he had "a' hanging in their order above him, by a string along the ceiling o' his room - (as you'll see Rhubarb in a gardener's house) - wi' mony maes o' the same kind about the Highlands," were not all necessary to remind Sir Walter of the words of one "ballad". Robert Shortreed's own evaluation of the raids was that they supplied Sir Walter with material, not for his "Minstrelsy", but for his novels.

The theory that Sir Walter's memory, without the aid of these mysterious notched sticks, could record the ballads accurately has been dealt with by Mr M. R. Doibie and found to be inadequate.

The incomplete state of Sir Walter Scott's manuscript, "Scottish Songs" (MS WS II) suggests that, to save rewriting, the editor of the "Minstrelsy" sent his one copy to the printer. But a detailed examination of the sources of items in the "Minstrelsy" does not adequately account for the almost complete lack of written evidence, in Sir Walter's own hand, in his ballad MSS, that he had collected very much, at first hand, from oral tradition.

57 ibid. p. 62.
58 The Development of Scott's "Minstrelsy" p. 84 & n.6.
There are then only four definite MS items, all in MS I, which are available for an examination into Sir Walter Scott's accuracy in recording. We know, from Robert Shortreed's account, and elsewhere, that Sir Walter Scott and Robert Shortreed made a raid into Liddesdale "for the express purpose o' hearing the air of the Fray o' Suport frae auld Jonathan Graham, the lang quaker as he was called," but in the three examples of the "Fray" in WS I (two in Sir Walter's hand) there is no note to indicate whether the "ballad" was sung or not.

"John o' Cookie law" in the same MS also lacks this important information, though airs have been recorded elsewhere. "John the little Scott", the fourth item in the same MS, in Sir Walter's hand has no note about music, but "Scottish Songs" (WS II 24) has a copy of the ballad, with the air, transcribed from William Tytler's Brown MS (MS WT-B).

Sir Walter Scott's admitted ignorance of music, his omission of any indication in these few instances that the ballad was sung or not, a fault which is much commoner in the "Minstrelsy", and his regular use of the imprecise term "recitation" confuse our understanding of the oral tradition from which the bulk of his ballads must have come.

59 See also Scott's letter to Robert Surtees on 17th Dec. 1806, and his note to "The Fray of Suport" in the "Minstrelsy

60 Appendix p. XXI (No. XXII), & Alexander Keith's "Last Leaves" p. 94, which notes that Gavin Greig made seven records of airs to this ballad; four Aeolian, and three Dorian. Four of these are printed.
Sir Walter Scott at the beginning of the 19th century was primarily an editor, who preferred to collect MSS and individual ballads from other collectors, than to collect ballads at first hand from oral tradition. Lacking the scholarly accuracy of Professor Child at the end of the century, he is much closer to him than to Gavin Greig of the early 20th century, who was primarily a collector, and in the end had no time left to edit his immense collection. Looked at from the viewpoint of oral tradition, Sir Walter Scott's MSS and "Minstrelsy" are full of darkness and confusion, to lessen which it is necessary to search through his letters, and contemporary accounts of his activities written by James Hogg, Robert Shortreed's son and others. Mrs Brown, singing within the oral tradition, and Gavin Greig, recording within it, give us certainties about that tradition; Sir Walter Scott leaves us with questions and problems when, in his work, we try to see that tradition clearly.
3. The Ballad in Print and Oral Tradition

In my Introduction to Elizabeth Cochrane's "Songbook", (MS EC) I have listed forty songs derived from Allan Ramsay's "Tea-Table Miscellany". Most of the contents of Elizabeth Cochrane's MS collection have very little connexion with folk songs from oral tradition. If the writer of it had not included five traditional ballads, the MS could safely have been ignored here. It has its use in giving us 140 specimens of songs which, almost certainly, were sung by Miss Cochrane in drawing rooms, the type of song prepared by Allan Ramsay for that purpose. These are often parodies of folk song, but they were created primarily for print.

The number that were actually derived from print, in this manuscript, can be decided only after a check list of early 18th century printed songs has been prepared. Such songs have usually one form, as they have not evolved variants within oral tradition. There is therefore little purpose in giving a full analysis of stanza formation and number of stanzas, whose primary function is comparison of such variants.

Agnes Thorburn Creighton's manuscript book (MS ATC) was written from the memory of her mother. On the evidence of the letter sent to me by Miss Williams, the songs - or some of them - seem to have come from "ballad singers". This is now

61 See his Introduction to "Tea-Table Miscellany".

62 See my Introduction to MS ATC.
impossible to prove, but if it could be it would also provide
- in the MS - the extent to which, on the west Borders at that
time, (1818), songs had passed from print into oral tradition
in south-west Scotland. It would not be an unspoiled folk song
tradition.

One ballad sent by Principal William Robertson to Bishop
Percy [TP (3) No. 3] is from print. Eight items in Herd's
MS, five in WS IV, fifty in Thomas Wilkie's MSS (largely from
Herd's printed collection) and a number in Mrs Creighton's MS,
are openly or demonstrably from print. But their presence in
the MSS does not prove that they had passed back into oral
tradition.

Research will almost certainly be done on the printed
chapbooks, and other song-sheets with or without music. Their
number, and the extent to which - having begun their life in
oral tradition - the ballads and songs passed from print back
into oral tradition, is certainly very much greater in Scotland
than was at one time suspected. The chapbooks are certainly
important, but till the whole question has been thoroughly
investigated, the printers and retailers listed, and the chapbook

63 In my own collection of chapbooks, there are examples printed
in Edinburgh, Glasgow and Aberdeen, as well as in Stirling,
Greenock, Haddington and Fintray. See "The Lone Shieling" by
G.M. Fraser, Aberdeen, 1906, p. 169, for the Fintray Press.
The Scottish Poet's Boxes in Edinburgh, Glasgow and Dundee
(not in Aberdeen, as Mr Marcus K. Milne, City Librarian, assures
me) supply more material for such study. See the collections in
the Mitchell Library, Glasgow, and in Edinburgh Public Library.
and "The Glasgow Herald" of 17th March 1926, 12f.
and other printed versions of ballads and songs compared with those surviving in oral tradition and MS, conclusions about the purity of oral tradition, and the MS items from oral tradition, cannot be assessed, nor the extent to which printed ballads and songs enriched or debased that tradition.

Thus, to evaluate the MSS it is necessary to assess the accuracy with which these MSS record oral tradition, which normally comes before the MSS, and to measure the extent to which that oral tradition has been modified by printed texts which, in the period considered here, were seldom accurate recordings of that oral tradition. The manuscripts are seen most truly, not as isolated and to be studied in themselves, but as existing between oral tradition and print.

"In consequence of Mercer's first letter, I had begun to enquire, and write down from the repeating of old women, and the singing of the servant girls, everything I could hear of, and was constantly aroused by vexation at two circumstances, namely, finding how much the affectation and false taste of Allan Ramsay constantly annoyed me instead of what I wanted, and had superseded the many striking and beautiful old songs and ballads of all kinds that I got traces and remnants of; and again, in discovering how much Mr. Scott had been too late - from the accounts I received of many men and women who had been the bards and depositories of the preceding generation."

from "Recollections of Sir Walter Scott (1802-1804)" by William Laidlaw, in Hawick Archaeological Society's Papers, 1905, p. 66, from a MS in Edinburgh University Library.
4. The Significance of the Year 1825

The year I have chosen to end this first part of my bibliography is very important in the history of ballad study. Something happened in that year which immediately modified profoundly the method of recording and editing ballads. It was a letter sent by Sir Walter Scott to William Motherwell. In one sentence Sir Walter defines his own method of editing, and finds it wanting:

"In fact I think I did wrong myself in endeavouring to make the best possible set of an ancient ballad out of several copies obtained from different quarters, and that in many respects if I improved the poetry I spoiled the simplicity of the old song."

It is a definition, toward which criticism of the "Minstrelsy" has been moving since T. F. Henderson's edition of the "Minstrelsy" 1902, corrected by Mr M. R. Dobie's study published in 1940.

But, in addition to defining an attitude to Sir Walter Scott's editorial method, it had at the time an immediate effect on the recipient of the letter. It is possible to measure this effect in the modification of William Motherwell's methods as an editor in his "Minstrelsy: Ancient and Modern" published two years later. The editor's new attitude is defined at length in his long Introduction to that collection of ballads, while the later examples in the book are more
purely oral tradition - following Sir Walter's advice - than the earlier edited items - following Sir Walter's example.

This letter to William Motherwell had a secondary, though much wider effect on the history of ballad editing, when it was discovered by Svend Grundtvig in 1874. In a letter to Professor F. J. Child, Professor Grundtvig wrote:

"... I met Mr L[eighton] at the "English Pension", [at Interlaken] a very nice quiet little home-like place, where we both lived some days together, and in the same house I happened to find a volume, that I did not know before, but which was of no little interest to me, viz. The Poetical Works of Wm Motherwell with a memoir of his life. (Boston,Ticknor etc. 1865). That which interested me more than anything else in that volume was a very remarkable letter of the 3rd May, 1825, from Sir Walter Scott - I have not seen it before, I am sure; though I wonder very much, that Motherwell did not print it in his Introduction to his Minstrelsy - in which he expresses the very soundest principles with regard to Ballad-editing which it is a great pity he did not follow himself in his Border Minstrelsy - but the principles were of a later date than that work. ... A very remarkable letter, quite agreeing with the principles, I had found out and worked upon, without knowing that I had such an authority to fall

67

back upon; and in fact that same authority was quoted against me when first (in the year 1847) I set forth my principles, and with some reason, for his doing was very unlike these later words of his. You know the whole letter, I dare say; if not, you must read it— and use it."

Professor Child did read it and use it. Backed by the authority of Professor Svend Grundtvig, it defined his own position as an editor of "The English and Scottish Popular Ballads"
### People whose names are associated with the Scottish Ballad MSS, as Reciters, Collectors, or Owners

<table>
<thead>
<tr>
<th>Name</th>
<th>Sigla</th>
</tr>
</thead>
<tbody>
<tr>
<td>Brown, Mrs Anna of Falkland</td>
<td>AFT-D, J-B, WT-B</td>
</tr>
<tr>
<td>Buchan, Peter</td>
<td>PB</td>
</tr>
<tr>
<td>Burton, John Hill</td>
<td>JHB</td>
</tr>
<tr>
<td>Cochrane, Elizabeth</td>
<td>EC</td>
</tr>
<tr>
<td>Crawford, Andrew</td>
<td>AO</td>
</tr>
<tr>
<td>Croighton, Mrs A. T.</td>
<td>ATC</td>
</tr>
<tr>
<td>Findlay, William</td>
<td>WF</td>
</tr>
<tr>
<td>Gibb, James</td>
<td>JG</td>
</tr>
<tr>
<td>Harris, Amelia</td>
<td>AH</td>
</tr>
<tr>
<td>Herd, David</td>
<td>H</td>
</tr>
<tr>
<td>Jamieson, Robert</td>
<td>J-B</td>
</tr>
<tr>
<td>Kinloch, George Ritchie</td>
<td>ORK</td>
</tr>
<tr>
<td>Laing, Alexander of Brechin</td>
<td>AL(D)</td>
</tr>
<tr>
<td>Laing, Alexander of Newburgh-on-Tay</td>
<td>AL(NT)</td>
</tr>
<tr>
<td>Louden, David</td>
<td>IL</td>
</tr>
<tr>
<td>Macmacht, William</td>
<td>WM</td>
</tr>
<tr>
<td>Mansfield, Thomas</td>
<td>TM</td>
</tr>
<tr>
<td>Motherwell, William</td>
<td>M</td>
</tr>
<tr>
<td>Murison, Mrs A. F.</td>
<td>AFM</td>
</tr>
<tr>
<td>Old Lady</td>
<td>CL</td>
</tr>
<tr>
<td>Percy, Bishop Thomas</td>
<td>TP</td>
</tr>
<tr>
<td>Pitcairn, Robert</td>
<td>TP</td>
</tr>
<tr>
<td>Riddell, Robert of Glenriddell</td>
<td>G</td>
</tr>
</tbody>
</table>
Robertson, Joseph
Scott, Sir Walter
Sharpe, Charles Kirkpatrick
Tytler, Alexander Fraser
Tytler, William
Wilkie, Thomas
11. **Scottish Ballad Manuscripts, and the Libraries where they are deposited**

<table>
<thead>
<tr>
<th>Sigla</th>
<th>Title</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>AC I-III</td>
<td>Andrew Crawford's &quot;Auld Ballats with Lochmonyoch Matters&quot;, Quairs I-III [1827], Paisley Public Library.</td>
<td></td>
</tr>
<tr>
<td>AFM</td>
<td>Mrs A. F. Murison's MS [ca. 1873]. Harvard College Library, 25262.2*</td>
<td></td>
</tr>
<tr>
<td>AFT-B</td>
<td>Alexander Fraser Tytler's Brown MS [1800]. Aldourie Castle.</td>
<td></td>
</tr>
<tr>
<td>AH</td>
<td>Amelia Harris's &quot;Collection of Traditional Antient Ballads and Fragments [ca. 1830 &amp; after]. Harvard College Library, 25241.17.</td>
<td></td>
</tr>
<tr>
<td>AL(NT)</td>
<td>Dr. Alexander Laing of Newburgh-on-Tay's MSS [ca. 1873]. Harvard College Library, 25241.43*.</td>
<td></td>
</tr>
<tr>
<td>Code</td>
<td>Description</td>
<td></td>
</tr>
<tr>
<td>------</td>
<td>-------------</td>
<td></td>
</tr>
<tr>
<td>CKS(EUL)</td>
<td>Charles Kirkpatrick Sharpe's MSS in Edinburgh University Library (w. mk. 1831 on item 18).</td>
<td></td>
</tr>
<tr>
<td>CKS(H)</td>
<td>Thomas Legerwood Hately's selection from CKS's MSS, left to Patrick David Grieve. The selection was made for Lady John Scott (1851). National Library of Scotland, MS 843.</td>
<td></td>
</tr>
<tr>
<td>CKS(NCB)</td>
<td>C. K. Sharpe's copy of ballads from James Nicol's MS (the same ballads as WS V). Broughton House, Kirkcudbright. [Macmath No. 9].</td>
<td></td>
</tr>
<tr>
<td>CKS(S)</td>
<td>&quot;Songs&quot; (Macmath No. 2). Broughton House, Kirkcudbright.</td>
<td></td>
</tr>
<tr>
<td>CKS(10)</td>
<td>Single copies of Ballads (from Ch.) [William Macmath's No 10.]</td>
<td></td>
</tr>
<tr>
<td>DL</td>
<td>David Louder's MS [ca. 1873]. Harvard College Library, 25241.52*.</td>
<td></td>
</tr>
<tr>
<td>EC</td>
<td>Elizabeth Cochrane's Song Book [ca. 1730]. Harvard College Library, MS Eng. 512.</td>
<td></td>
</tr>
<tr>
<td>GG</td>
<td>Gavin Greig's MSS. [Early 20th century] 90 MSS in King's College Library, Aberdeen.</td>
<td></td>
</tr>
</tbody>
</table>

GRK I-VI  George Ritchie Kinloch's MSS [1826 & after]. Harvard College Library, 25242.12.


H II(EUL)  One folio from H II in Edinburgh University Library, La. 358.2 (pp. 173-4)


JHB  John Hill Burton's MS [1829-30]. Broughton House, Kirkcudbright 9 (4 items only).

JG  James Gibb's MS [1863]. Harvard College Library, 25241.50'


M I-VI  William Motherwell's MSS. [mainly 1825 & after]. These are in Glasgow University Library, except M II which is a Ballad Note-book in the possession of Sir John Stirling-Maxwell.

M (Ch.)  MS Ballads of Motherwell, mentioned by F.J. Child, and not in above MSS.

NL 893  Miscellaneous Collection of MSS in National Library, MS 893, bound in one volume.

CL  "The collection of an old lady's complete set of ballads" (Sir Walter Scott's title) [1805-7, 1818, as dated by W. B. Broughton House, Kirkcudbright.


PB (H)  Peter Buchan's "Ballads of Scotland" [1816-27]. Harvard College Library, 25241.10.5.

PB; SSS  Peter Buchan's "Secret Songs of Silence" [1832]. Harvard College Library, 25241.9.


TM  Thomas Manfield's Manuscript [1770-80]
TP (3) & (4)  Thomas Percy's Papers, MSS sent from Scotland [after 1765]. Harvard College Library.

TW I-IV  Thomas Wilkie's MS Notebooks [1813-15]. National Library of Scotland, MSS 121, 2, 3; 877.


WS I-VIII  Sir Walter Scott's MSS. WS I (L II), II (N 3), V (B 5), VII (?), & VIII in Abbotsford. WS III (Ballads from letters, MSS Nos. 3874 &c.), IV (Scotch Ballads, Materials for Border Minstrelsy, MS 877) & VI (MS 912) are in the National Library of Scotland.


The MSS which were unknown to William Macmath, and therefore not used by Professor Child, are the following:

AC I-III, ATC, CKS(EUL), CKS(H), CKS(NL), M III-VI, NL 893. Their first lines are all incorporated in my First-Line Index.

The CKS MSS have been the most elusive. Of those listed by Macmath, the following have vanished:

CKS (1), (3), (4), (7) [Harvard transcript, 25241.54], (8) [Harvard copy, 25241.55F], (10) [Harvard copy, 25241.56F], (11), (12) & (14), as numbered in William Macmath's "Bibliography of Ballad MSS".
I learned of the three Harvard transcripts too late to do more than confirm their identity by correspondence.

The Thomas Mansfield MS has again disappeared. Part of it was transcribed into CKS (NL), and a few items used by Robert Chambers in "The Scottish Songs", Edinburgh, 1829 (pp. 667-669). The MS was also fully described by Frank Miller in "The Mansfield Manuscript", Dumfries, 1935. Contemporary with the Herd MS, its great value is evident both for its early ballad and song texts.

James Skene of Rubislaw's MS, largely a transcript of CL, has not been found, nor Charles Mackie's MS, which William Macmath reported missing. John Hill Burton's ballads are mostly in GRK, except 4 in Broughton House, Kirkcudbright. The Hume-Campbell MS has vanished, and so have Robert White's Papers.

On the whole, the gains are altogether gains. Of the losses, the ballads have been accurately printed by Professor Child, and many of the songs from the Mansfield MS by C.K. Sharpe, Robert Chambers, and Frank Miller. The last of these is much more trustworthy as a copyist.
Some other Sigla used in this Bibliography

In the cross-references under each item I have sometimes used the sigla "az". These two letters refer respectively to the first line (a) of the ballad or song, and to the last line (z).

If they are unmodified, the line denoted by "a" or "z" is identical with the corresponding first or last line of the example described above the references. "a" or "z" in italics (a or z) signify that the line is fundamentally the same in meaning, though not identical. Brackets round these letters (a or z) signify that the indicated is entirely different. (a)(z) is shortened to (az) which indicates that both first and last line are quite different.

If the whole reference is in italics, this signifies that the ballad or song thus indicated is identical with the item described at that place in the Bibliography, thus

Ch. 53A "Young Beichan".
iii. Collections of Printed Ballads, denoted by Sigla
in the Following Bibliography

<table>
<thead>
<tr>
<th>Sigla</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>AR:TTM</td>
<td>&quot;The Tea-Table Miscellany&quot;. Edinburgh, 1724, 1725, 1727, 173- [4 vols.]</td>
</tr>
<tr>
<td>DNB</td>
<td>Dictionary of National Biography.</td>
</tr>
<tr>
<td>HH</td>
<td>Hans Hecht's &quot;Songs from David Herd's Manuscripts&quot;. Edinburgh, 1904.</td>
</tr>
</tbody>
</table>

---

1 "Four books of Choice Old Scottish Ballads (reprints of CKSB:BB, 1824; JM:NGC, 1824; JM:NBOB, 1844; and GRKB:BB, 1827). T.G. Stevenson (publisher), Edinburgh, 1868."
Sigla (Printed Books)

HS  David Herd's "The Ancient and Modern Scots Songs". Edinburgh, 1769, 1776 (2 vols.), 1791. The 1776 edition is that usually referred to, unless otherwise stated.


MM William Motherwell's "Minstrelsy Ancient and Modern". Glasgow, 1827.

NQ Notes and Queries. London, 1850-.

PB:BS Peter Buchan's "Ancient Ballads and Songs of the North of Scotland", 2 vols., Edinburgh, 1828; Reprint, Edin. 1875.

PB:GSOB Peter Buchan's "Gleanings of Scarce Old Ballads". Peterhead, 1825.


Interleaved copy of SMM. See "Notes on Scottish Song by Robert Burns", Edited by James C. Dick, 1908.

William Stenhouse's "Illustrations of the Lyric Poetry and Music of Scotland". Edinburgh & London, 1853. The numbered notes refer to the song numbers in SMM.


I.  A few Scottish Manuscript Ballads before 1730

   (1575-1600)

   It befell at Martynmas . . .
   . . . All and my louesome wyffe.

   4a3b4c3b  (30 sts.)

   Joseph Ritson's "Ancient Songs", 1790, p. 137
   Furnivall in Transactions of the New Shakespeare Society,
   Ch. 173A  "Captain Car. or. Edom o Gordon"

b. Edinburgh University Library. Laing MSS., Div. II, 358
   (ca. 1670)
   [Written on the fly-leaf of a little volume, printed in
   Edinburgh about 1670 (Quevedo's Novels)]

   He steps full statly on ye stree[et] . . .
   . . . and wedded in my own countre.

   4abcd  (3 sts.)
   WMI / 47.
   Ch. V 202.
II

ELIZABETH COCHRANE HER SONGBOOK
Elizabeth Cochrane Her Songbook
(? 1730)

a. Introduction

This collection of English and Scottish Songs is a small quarto MS of 6 ff. (containing Title Page and Index) and 204 pp. of text. It is imperfect; pp. 11 and 12 are torn, and pp. 13-16, 25-30, 47-50 and 67-70 are wanting. The book contains five traditional ballads.

It was bought by Harvard University, on Sept. 2, 1878, from the Medlicott Library. The title of the MS is:

Elizabeth Cochrane Her Song book
J. Cochrane
Collection of Songs
English and Scots
Corrected by W.C.

On the evidence of their MSS, the book was seen by Charles Kirkpatrick Sharpe and Peter Buchan.

O.K. Sharpe, in his MS now in the National Library, Edinburgh [UKS(NL)], has copied the following items:

Harvard College Library. MS Eng. 512.
In sending a transcript of EC 126 to Sir Walter Scott, C.K. Sharpe added a note about the MS from which he had copied the ballad:

"From a 4to MS: in a female hand, written probably about 100 years ago sold at one Inglis's Roup at the West Port - Edin"²: now in the posn of David Laing."

Peter Buchan, who knew both David Laing and C.K. Sharpe, copied five items into his large British Museum MS (Vol. I), and half-a-dozen into his "Secret Songs of Silence":

EC 38 Bessie Ball and Mary Gray . . . PB(BM) No. 78(I f. 117b)
61 There was a jolly beggar . . . 
75 Thom and Will two Shepherds swain . . . 
85 There's my thumb, I'll nere beguile you... 
86 Among the broom unseen . . .

² WS VI No. 43.
Forty of Elizabeth Cochrane's Songs seem to come, more or less directly, from Alan Ramsey's "Tea-Table Miscellany." The numbers of these songs, in MS EC, are:

Nos. 33, 36, 43, 54, 55, 57, 58, 59, 61, 64,
  76, 77, 81, 82, 83, 84, 85, 86, 87, 89,
  90, 91, 92, 93, 94, 95, 96, 97, 98, 105,
  110, 115, 117, 118, 120, 122, 123, 125, 126, 134.

That some of these numbers are in runs suggests that they were copied directly from one of Alan Ramsey's editions. Probably a systematic comparison of the songs in the MS with the songs in early 18th century printed collections would give other identifications.

A check list of first lines of the songs in these 18th century ballad and song books is needed.
<table>
<thead>
<tr>
<th>No.</th>
<th>Song Title</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>O Nymph of race Divine</td>
<td>1</td>
</tr>
<tr>
<td>2</td>
<td>Charming creature, every feature</td>
<td>2</td>
</tr>
<tr>
<td>3</td>
<td>Thus with thirst my soul’s expiring</td>
<td>2</td>
</tr>
<tr>
<td>4</td>
<td>A Lover new despairing</td>
<td>3</td>
</tr>
<tr>
<td>5</td>
<td>Never let your heart despair</td>
<td>3</td>
</tr>
<tr>
<td>6</td>
<td>Sleep ormondo void of fear</td>
<td>3</td>
</tr>
<tr>
<td>7</td>
<td>Farewell love, and all soft pleasure</td>
<td>4</td>
</tr>
<tr>
<td>8</td>
<td>To arms, your ensigns straight display</td>
<td>4</td>
</tr>
<tr>
<td>9</td>
<td>The floud may quitt the ocean</td>
<td>5</td>
</tr>
<tr>
<td>10</td>
<td>Rouse you brave for fame and glory</td>
<td>5</td>
</tr>
<tr>
<td>11</td>
<td>Give way to pleasure, it soon will revive you</td>
<td>5</td>
</tr>
<tr>
<td>12</td>
<td>The Macedon youth left behind him a truth</td>
<td>6</td>
</tr>
<tr>
<td>13</td>
<td>Ye powers, oh let me know</td>
<td>6</td>
</tr>
<tr>
<td>14</td>
<td>Cease cruell tyrannizing</td>
<td>7</td>
</tr>
<tr>
<td>15</td>
<td>Should e’er the fair disdain you</td>
<td>7</td>
</tr>
<tr>
<td>16</td>
<td>The jolly, jolly breeze</td>
<td>8</td>
</tr>
<tr>
<td>17</td>
<td>Wanton Zephyrs, softly blowing</td>
<td>8</td>
</tr>
<tr>
<td>18</td>
<td>Imploring and adoring</td>
<td>9</td>
</tr>
<tr>
<td>19</td>
<td>Only tell her that I love</td>
<td>10</td>
</tr>
<tr>
<td>20</td>
<td>Queen of Darkness, sable night</td>
<td>10</td>
</tr>
<tr>
<td>21</td>
<td>In vain I fly from sorrow, that still attends me</td>
<td>10</td>
</tr>
<tr>
<td>22</td>
<td>Those eyes are made so killing</td>
<td>11</td>
</tr>
<tr>
<td>23</td>
<td>I’ll love and I’ll change</td>
<td>11</td>
</tr>
<tr>
<td>24</td>
<td>How long, how long, must I pine for love</td>
<td>12</td>
</tr>
<tr>
<td>25</td>
<td>Turn Sophia, turn away</td>
<td>12</td>
</tr>
<tr>
<td>No.</td>
<td>Title</td>
<td>Page</td>
</tr>
<tr>
<td>-----</td>
<td>-----------------------------------------------------------------------</td>
<td>------</td>
</tr>
<tr>
<td>26.</td>
<td>(deleted in Index)</td>
<td>(12)</td>
</tr>
<tr>
<td>27.</td>
<td>Drunk I was last night (in Index only)</td>
<td>(13)</td>
</tr>
<tr>
<td>28.</td>
<td>(deleted in Index)</td>
<td>(14)</td>
</tr>
<tr>
<td>29.</td>
<td>Roguish Cupid (in Index only)</td>
<td>(16)</td>
</tr>
<tr>
<td>30.</td>
<td>I'll rove, and I'll Range (in Index only)</td>
<td>(16)</td>
</tr>
<tr>
<td>31.</td>
<td>Farewell my useless scrip, and poor unheeded flocks</td>
<td>18</td>
</tr>
<tr>
<td>32.</td>
<td>Ianthe the Lovely, the Joy of her swain</td>
<td>19</td>
</tr>
<tr>
<td>33.</td>
<td>The shepherd Adonis, being wearied with sport</td>
<td>20</td>
</tr>
<tr>
<td>34.</td>
<td>At noon, on a sultry summer's day</td>
<td>21</td>
</tr>
<tr>
<td>35.</td>
<td>A Bony lad there was</td>
<td>23</td>
</tr>
<tr>
<td>36.</td>
<td>Away you Rover, for shame give over</td>
<td>24</td>
</tr>
<tr>
<td>37.</td>
<td>Well and Nell (in Index only)</td>
<td>(24)</td>
</tr>
<tr>
<td>38.</td>
<td>Farewell my bony Peggol and Vigo (in Index only)</td>
<td>(27)</td>
</tr>
<tr>
<td>39.</td>
<td>(deleted in Index)</td>
<td>(28)</td>
</tr>
<tr>
<td>40.</td>
<td>Happy groves (in Index only)</td>
<td>(30)</td>
</tr>
<tr>
<td>41.</td>
<td>I am the King, the Prince of Drunkards</td>
<td>31</td>
</tr>
<tr>
<td>42.</td>
<td>As I was walking on yon plain</td>
<td>33</td>
</tr>
<tr>
<td>43.</td>
<td>[Muirland Willie - Index]</td>
<td>35</td>
</tr>
</tbody>
</table>
<pre><code>                    | Hark and I will tell you how                                         |      |
</code></pre>
<table>
<thead>
<tr>
<th>No.</th>
<th>EG</th>
<th>page</th>
</tr>
</thead>
<tbody>
<tr>
<td>44.</td>
<td>Bessie Bell and Mary Gray . . . And Ly covered o'er with Rashes.</td>
<td>38</td>
</tr>
<tr>
<td></td>
<td>4a3b4a3b4c3d4c3d</td>
<td>(4 sts.)</td>
</tr>
<tr>
<td></td>
<td>Ch. 201 (4 sts. of 4 lines) az &quot;Bessy Bell &amp; Mary Gray&quot;</td>
<td></td>
</tr>
<tr>
<td>45.</td>
<td>What folly is it for to trust . . . (&amp; &quot;The Answer&quot;)</td>
<td>40,41</td>
</tr>
<tr>
<td>46.</td>
<td>Whilst Cynthia, in her brightest ray . . . (&amp; &quot;Her Reply&quot;)</td>
<td>42,43</td>
</tr>
<tr>
<td>47.</td>
<td>Why are mine eyes still flowing . . .</td>
<td>45</td>
</tr>
<tr>
<td>48.</td>
<td>My husband has no courage in him (in Index only)</td>
<td>(47)</td>
</tr>
<tr>
<td>49.</td>
<td>Fuscare in speranza (in Index only)</td>
<td>(48)</td>
</tr>
<tr>
<td>50.</td>
<td>Her mother's at the miln Jo (in Index only)</td>
<td>(49)</td>
</tr>
<tr>
<td>51.</td>
<td>Celia let not pride undo you (in Index only)</td>
<td>(50)</td>
</tr>
<tr>
<td>52.</td>
<td>Since now the worlds turn'd upside down . . .</td>
<td>51</td>
</tr>
<tr>
<td>53.</td>
<td>Love and folly were at play . . .</td>
<td>53</td>
</tr>
<tr>
<td>54.</td>
<td>Awake then fairest thing in nature . . .</td>
<td>54</td>
</tr>
<tr>
<td>55.</td>
<td>Hark how the trumpet soundeth to battle . . .</td>
<td>55</td>
</tr>
<tr>
<td>56.</td>
<td>Ane Irishman of late . . .</td>
<td>56</td>
</tr>
<tr>
<td>57.</td>
<td>How happy are we . . .</td>
<td>57</td>
</tr>
<tr>
<td>58.</td>
<td>Lets be Jolly fill our glasses . . .</td>
<td>58</td>
</tr>
<tr>
<td>59.</td>
<td>Proud women I scorn you, brisk wine's my delight . . .</td>
<td>58</td>
</tr>
<tr>
<td>60.</td>
<td>Musing of late in Windsor bower I sat . . .</td>
<td>59</td>
</tr>
<tr>
<td>61.</td>
<td>A lovely maid to a fryar came . . .</td>
<td>60</td>
</tr>
<tr>
<td>62.</td>
<td>The Beggar's Progress</td>
<td>61</td>
</tr>
</tbody>
</table>

There was a Jolly beggar, in begging well acquaint...
<table>
<thead>
<tr>
<th>No.</th>
<th>EC</th>
<th>Text</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>63</td>
<td></td>
<td>There was a jolly beggar, with a wooden leg</td>
<td>62</td>
</tr>
<tr>
<td>64</td>
<td></td>
<td>The lass of Pats's mill</td>
<td>64</td>
</tr>
<tr>
<td>65</td>
<td></td>
<td>If I live to grow old, for I find I go down</td>
<td>65</td>
</tr>
<tr>
<td>66</td>
<td></td>
<td>Mousetrap (in Index only)</td>
<td>(67)</td>
</tr>
<tr>
<td>67</td>
<td></td>
<td>Fleet street, or Jolly Punk (in Index only)</td>
<td>(68)</td>
</tr>
<tr>
<td>68</td>
<td></td>
<td>one evening as I lost my way (in Index only)</td>
<td>(68)</td>
</tr>
<tr>
<td>69</td>
<td></td>
<td>Look, look from your window, my dear</td>
<td>71</td>
</tr>
<tr>
<td>70</td>
<td></td>
<td>Young Damon knock'd at Colin's door</td>
<td>71</td>
</tr>
<tr>
<td>71</td>
<td></td>
<td>After the pangs of a desperate Lover</td>
<td>72</td>
</tr>
<tr>
<td>72</td>
<td></td>
<td>An't thou wert mine own thing</td>
<td>73</td>
</tr>
<tr>
<td>73</td>
<td></td>
<td>Thom and Will two shepherds swain</td>
<td>75</td>
</tr>
<tr>
<td>74</td>
<td></td>
<td>A lass that was laden with care</td>
<td>78</td>
</tr>
<tr>
<td>75</td>
<td></td>
<td>Stephon once so brisk and gay</td>
<td>80</td>
</tr>
<tr>
<td>76</td>
<td></td>
<td>A trifling story you'll hear</td>
<td>81</td>
</tr>
<tr>
<td>77</td>
<td></td>
<td>I'll Range around, the shady bowers</td>
<td>83</td>
</tr>
<tr>
<td>78</td>
<td></td>
<td>Ye little Loves which hourly wait</td>
<td>85</td>
</tr>
<tr>
<td>79</td>
<td></td>
<td>There's my thumb, I'll here beguile you</td>
<td>85</td>
</tr>
<tr>
<td>80</td>
<td></td>
<td>Among the broom unseen</td>
<td>86</td>
</tr>
<tr>
<td>81</td>
<td></td>
<td>Nangie's to the greenwood gone</td>
<td>88</td>
</tr>
<tr>
<td>82</td>
<td></td>
<td>My days have been so wondrous free (Herr Answer)</td>
<td>90,95</td>
</tr>
<tr>
<td>83</td>
<td></td>
<td>Despairing beside a clear stream</td>
<td>92</td>
</tr>
<tr>
<td>84</td>
<td></td>
<td>'Twas when the seas were roaring</td>
<td>98</td>
</tr>
<tr>
<td>85</td>
<td></td>
<td>All in the Downs the fleet was moor'd</td>
<td>100</td>
</tr>
<tr>
<td>86</td>
<td></td>
<td>Blest as the Immortal gods is he</td>
<td>102</td>
</tr>
<tr>
<td>87</td>
<td></td>
<td>Balou my babe, lie still and sleep</td>
<td>103</td>
</tr>
<tr>
<td>88</td>
<td></td>
<td>Send home these long strayed eyes (in Index only)</td>
<td>106</td>
</tr>
<tr>
<td>No.</td>
<td>EC</td>
<td>page</td>
<td></td>
</tr>
<tr>
<td>-----</td>
<td>----</td>
<td>------</td>
<td></td>
</tr>
<tr>
<td>89.</td>
<td>Pretty parrot, say when I was away . . .</td>
<td>106</td>
<td></td>
</tr>
<tr>
<td>90.</td>
<td>One Evening as I lay . . .</td>
<td>108</td>
<td></td>
</tr>
<tr>
<td>91.</td>
<td>My Chloe, why do ye slight me . . .</td>
<td>110</td>
<td></td>
</tr>
<tr>
<td>92.</td>
<td>In this grove my Straphon walk't . . .</td>
<td>111</td>
<td></td>
</tr>
<tr>
<td>93.</td>
<td>Altho' I be but a country lass . . .</td>
<td>112</td>
<td></td>
</tr>
<tr>
<td>94.</td>
<td>Adieu ye pleasant sports and plays . . .</td>
<td>115</td>
<td></td>
</tr>
<tr>
<td>95.</td>
<td>A Cock Laird, so caddie . . .</td>
<td>116</td>
<td></td>
</tr>
<tr>
<td>96.</td>
<td>'Twas at the fearfull midnight hour [David Mallet]</td>
<td>118</td>
<td></td>
</tr>
<tr>
<td>97.</td>
<td>From grave lessons and restraint . . .</td>
<td>122</td>
<td></td>
</tr>
<tr>
<td>98.</td>
<td>O surprising lovely fair . . .</td>
<td>123</td>
<td></td>
</tr>
<tr>
<td>99.</td>
<td>Would fate to me Belinda give . . .</td>
<td>123</td>
<td></td>
</tr>
<tr>
<td>100.</td>
<td>When I was a young man, o then, o then . . .</td>
<td>124</td>
<td></td>
</tr>
<tr>
<td>101.</td>
<td>[John of Hazelgreen]</td>
<td>126</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Into a sweet May morning . . .</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>. . . and Dwell in Hasillgreen.</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>4a3b4c3b4d3e4f3e (10 sts.)</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Ch. 293A  &quot;John of Hazelgreen&quot;</td>
<td></td>
<td></td>
</tr>
<tr>
<td>102.</td>
<td>Forgive me, if your looks I thou'ght . . .</td>
<td>130</td>
<td></td>
</tr>
<tr>
<td>103.</td>
<td>In vain, in vain is delay . . .</td>
<td>131</td>
<td></td>
</tr>
<tr>
<td>104.</td>
<td>When one's gone, ne'er keep a pother . . .</td>
<td>131</td>
<td></td>
</tr>
<tr>
<td>105.</td>
<td>When Chloe wo ply . . .</td>
<td>132</td>
<td></td>
</tr>
<tr>
<td>106.</td>
<td>Good morrow gossip John . . .</td>
<td>133</td>
<td></td>
</tr>
<tr>
<td>107.</td>
<td>A damsell I'm told, of a delicate mold . . .</td>
<td>136</td>
<td></td>
</tr>
<tr>
<td>108.</td>
<td>In good King Lewis's land . . .</td>
<td>138</td>
<td></td>
</tr>
<tr>
<td>No.</td>
<td>EC</td>
<td>page</td>
<td></td>
</tr>
<tr>
<td>-----</td>
<td>----</td>
<td>------</td>
<td></td>
</tr>
<tr>
<td>109</td>
<td>A wig that's full, one empty skull</td>
<td>142</td>
<td></td>
</tr>
<tr>
<td>110</td>
<td>Leander on the Bay</td>
<td>143</td>
<td></td>
</tr>
<tr>
<td>111</td>
<td>Sooner than I'll my love forego</td>
<td>145</td>
<td></td>
</tr>
<tr>
<td>112</td>
<td><strong>Lord Bonwell</strong>&lt;br&gt;Lord Benwall he's a hunting gone . . . . and feed my young son with the milk.</td>
<td>146</td>
<td></td>
</tr>
<tr>
<td></td>
<td>4aabb (16 sts.)</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>Ch. 5E</strong> &quot;Gil Brenton&quot;</td>
<td></td>
<td></td>
</tr>
<tr>
<td>113</td>
<td>Some talk of lords and some talk of Lairds . . . take a kick in the a-se and be gone.</td>
<td>149</td>
<td></td>
</tr>
<tr>
<td></td>
<td>4a3b4c3b (11 sts.)</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>Ch. 144B</strong> &quot;Robin Hood and the Bishop of Hereford&quot;</td>
<td></td>
<td></td>
</tr>
<tr>
<td>114</td>
<td><strong>Fair Isabel of Rochroyal</strong>&lt;br&gt;Fair Isabell of Rochroyall . . . they were two Lovers dear.</td>
<td>151</td>
<td></td>
</tr>
<tr>
<td></td>
<td>4a3b4c3b4d3e4f3e (18 sts.)</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>Ch. 76A (35 sts.)</strong> &quot;The Lass of Roch Royal&quot;</td>
<td></td>
<td></td>
</tr>
<tr>
<td>115</td>
<td>Gently touch the warbling Lyre</td>
<td>158</td>
<td></td>
</tr>
<tr>
<td>116</td>
<td>Why art thou drest, my lovely maid</td>
<td>159</td>
<td></td>
</tr>
<tr>
<td>117</td>
<td>Sweet Nelly my heart's delight</td>
<td>160</td>
<td></td>
</tr>
<tr>
<td>118</td>
<td>A...le...xis shun'd his fellow swains</td>
<td>162</td>
<td></td>
</tr>
<tr>
<td>119</td>
<td>The wheel of Lyfe is turning quickly round</td>
<td>164</td>
<td></td>
</tr>
<tr>
<td>120</td>
<td>Whilst I gaze on Chlo...e trembling</td>
<td>165</td>
<td></td>
</tr>
<tr>
<td>121</td>
<td>While the town's brim-full of folly</td>
<td>166</td>
<td></td>
</tr>
</tbody>
</table>
122. A Gobler there was, & he lived in a stall . . . 167
123. Dear Colin prevent my warm blushes ... (A Lady discovering her passion, & Reply by man rejecting) 168, 169
124. Come take up your burden, you dogs and away . . . 170
125. My Peggy is a young thing, just enter'd in her teens 172
126. Gently stir and blow the fire . . . 173
127. I doun in a meadow one Evening did tarry . . . 174
128. O 'Twas on a sunshine summers day . . . 175
129. Fair Lady, lay your costly robes aside . . . 177
130. Sore sick, Dear friends, Long time I was . . . 181
131. With a good honest friend, & a merry old song . . . 189
132. A young L Gaind my heart . . . 190
133. My lovly charmer will you dance . . . 191
134. What Woman can do I have tryd to be free . . . 192
135. Forgive, ye fair, nor tak it wrong . . . 194
136. Sweet tyrant, Love, oh hear me now . . . 196
137. The Women all tell me, I'm false to my Lass . . . 197
138. Two gods of great honour, Bacchus and Apollo . . . 200
139. When first my free heart was inspir'd by desire . . . 202
140. Why heaves my fond bosom? ah what can it mean . . . 204
II

BISHOP THOMAS PERCY'S MSS SENT FROM SCOTLAND

Introduction

1. Bishop Percy
2a. Principal William Robertson
   b. Bibliography
3a. George Paton
   b. Bibliography
1. Bishop Percy

Thomas Percy (1729-1811) was born at Cartway St., Bridgnorth, Shropshire, on 13th April 1729. His father was a grocer.

He was educated at Bridgnorth grammar school and, by means of a Carewells Exhibition went to Christchurch, Oxford, in 1746. He gained his B.A. in 1750 and M.A. in 1753. Emmanuel College, Cambridge, gave him a D.D. in 1770. In 1753 he became vicar of Easton-Maudit, Northamptonshire, where he remained for twenty-nine years. In 1756 he became Rector of Wilby, six miles off.

In 1761, he published a translation from a Portuguese manuscript of a Chinese novel and, as an appendix, a Chinese play, Chinese Proverbs, and fragments of Chinese poetry, with Notes. Under the influence of Macpherson, he published in 1763 "Five Pieces of Runic Poetry" translated from Icelandic.

But Bishop Percy is remembered for his "Reliques of Ancient English Poetry" (1765), derived largely from a folio MS given him by his friend Humphrey Pitt of Skifnall in Shropshire. It was being used by the maids to light the fire, and Percy came across it lying dirty on the floor of a bureau in this friend's parlour.

1 See D.N.B.

2 British Museum. Additional MSS., 27879.
Among Bishop Percy's papers are some MS ballads sent to him between 1765 and 1780, after the first edition of the "Reliques". Some of these were from Scotland, including three from William Robertson, the historian who afterwards became Principal of Edinburgh University, and two ballads from George Paton.

In 1782, Thomas Percy became Bishop of Dromore in Ireland. He spent twenty-nine years there, till his death on 30th September, 1811. In his honour, the Percy Society was founded in 1840 for the publication of Ballad Poetry, and was dissolved in 1852, having published ninety-six volumes.
2a. **Principal William Robertson**

William Robertson (1721-1793) was born in the manse of the parish of Borthwick, Midlothian. One of his chief friends among his fellow students at Edinburgh University was John Home, later to be the author of "Douglas". When the General Assembly condemned Home for having written and produced a stage play, William Robertson - a fellow minister - supported him. He led a minority of eleven against two hundred who condemned those ministers who saw Home's play. William Robertson himself never attended plays, having promised his father not to do so.

He became Principal of Edinburgh University in 1762.

One small point of literary interest is that Keats is said to have got Cortes and his men from William Robertson's "History of America" (1777).

Principal Robertson died at Grange House near Edinburgh. There is a portrait of him by Sir Joshua Reynolds and, in Edinburgh University, a portrait of him by Sir Henry Raeburn. There are also two medallions by James Tassie in the National Portrait Gallery in Edinburgh.

See D.N.B. for his life and bibliography.
b. Bibliography

Three Ballads sent by Principal William Robertson to Bishop Percy

[TP(3)]

<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Folio</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>The ancient Scottish Ballad of The Braes of Yarrow [partly edited]</td>
<td>2</td>
</tr>
<tr>
<td></td>
<td>I dreamed a dreary dream this night ...</td>
<td></td>
</tr>
<tr>
<td></td>
<td>... And tint her life on Yarrow.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>4a3b4c3b (15 sts.)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Ch. 214A &quot;The Braes of Yarrow&quot;</td>
<td></td>
</tr>
<tr>
<td>2.</td>
<td>There came a Ghost to Helens Bower ...</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td>... They were twa Lovers dear.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>4a3b4c3b (16 sts.)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Ch. 77 &quot;Sweet William's Ghost&quot;</td>
<td></td>
</tr>
<tr>
<td>3.</td>
<td>The Song</td>
<td>6</td>
</tr>
<tr>
<td></td>
<td>(from the History of Jack of Newbury in Pepys' Vulgaria 4to Vol. 3)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>King Jamie hath made a vow ...</td>
<td></td>
</tr>
<tr>
<td></td>
<td>... the best in all Scotland.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>he never went home again (del.)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>4a3b4c3b (11 sts.) st. 10 omitted, st. 11 deleted</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Ch. 168 (13 sts.)az &quot;Flodden Field&quot;</td>
<td></td>
</tr>
</tbody>
</table>
3a. George Paton

George Paton (1720-1807) son of John Paton, bookseller in Old Parliament Square, Edinburgh, after a good education became assistant and then partner to his father. In 1760 they had to retire from business, and George Paton became a clerk in the custom-house at a salary which rose from £30 to £70, and fell to £55.

He had a cup of coffee with a slice of bread and butter between 4 and 5 p.m., his first meal each day, and a meal in the evening, at John Dowie's Tavern, of a bottle of ale and "buffed herring" or roasted skate and onions. At 11, by St Giles, he went home to Lady Stair's Close. Two of the friends he met at the tavern were Archibald Constable the publisher and David Hord.

By his frugality he was able to acquire a valuable library and collection of antiquities. His library was open to many scholars, Scottish and English, among them Richard Gough, Lord Hailes, Thomas Percy, Joseph Ritson, Thomas Pennant and George Chalmers; but Paton's only piece of independent writing was an Index to Lindsay of Fitzcummie's "History of Scotland", 1788. Like William Macmath at the end of the 19th century, Paton's contribution to other men's books was considerable.
He disclaimed all connection with David Herd's "Scottish Songs" of 1769, in a letter to Thomas Percy which begins:

"Reverd Sir,

You did me more honour than entitled to by reckoning me as the publisher of the volume of songs sent you. I never knew any thing of the work, till it was to be ushered into the world, and then used the freedom of transmitting a copy to you, as I shall be always ready to hand you anything that may be anyhow connected with your performance, which does exceed all of the kind the Nation has been obliged with.

Custom House, Edinburgh.

10th June, 1769.

£200 he saved was lost when Botham, Gardner, & Co's bank failed. Robert Gough approached Lord Buchan in 1786, and Constable the Duke of Roxburghe in 1800, but neither could help Paton. When he died on 5th March, 1807, at the age of 87, he was buried in Greyfriars' Churchyard.

His library realised £1358, and in 1811 his MSS, prints, coins and antiquities were dispersed. There is a portrait of

4 "Songs from David Herd's Manuscripts". Edited by Hans Hacht, Edinburgh, 1904. Introduction p. 13. The rest of this introduction, especially pp. 3-29, is helpful.
him in Kay's "Edinburgh Portraits", a drawing of him in chalk in the Society of Antiquaries (Edinburgh), of which he was an original member, and two portraits by John Drom in the National Portrait Gallery, Edinburgh.

Sources

D.N.B. & Bibliography. Literary
"Archibald Constable and his Correspondents," by Thomas Constable. 3 vols. Edinburgh, 1873

"Letters from Joseph Ritson Esq., to Mr. George Paton." Edin. 1829.
"Letters from Thomas Percy, John Callander of Craigforth, David Herd, and others to George Paton". Edin. 1830. George GEORGE Richard Paton's MS letters to Gough in the National Library.
3b. Bibliography.

Two Ballads sent by George Paton to Bishop Percy

[TP (4)]

1. The Jewis Daughter

(Communicated in 1760 or 1769, and derived from a friend of Paton's. In Paton's hand.)

Four and twenty Bonny Boys . . .
. . . But sweet Sir Hugh was dead.

43b403b (17 ets.)

Ch. 155C "Sir Hugh, or, The Jew's Daughter."

2. Lord Maxwell's Last goodnight

(Communicated December 4, 1778)

Good Lord of the Land will you stay thane . . .
. . . Lord Maxwell has ta'n his last good-night.

4abcb (16 ets.)

Ch. 195A "Lord Maxwell's Last Good Night"

The number of this MS (4), to avoid confusion, is taken from William Macnath's "Bibliography of Scottish Popular Ballads in Manuscript", Edinburgh Bibliographical Society, vol. I, No. 9, 1896.
IV

David Hord's Manuscript
David Herd's Manuscript

a. Introduction

This MS is in two copies, the first being a copy of the second with some differences which I have noted in my bibliography. In addition, much of the second copy is now missing, though the remaining portion has a few items not in the first. It is thus necessary to treat the first copy as primary and the second as secondary. This is actually the order in which they are now numbered in the British Museum.

Professor F. J. Child of Harvard, in "The English and Scottish Popular Ballads", in 5 volumes (1882-1898) extracted the traditional ballads from David Herd's MS. Dr Hanâ Hecht, in "Songs from David Herd's Manuscripts", printed the songs.

It has sometimes been assumed that between them they printed the whole contents of the Herd MS. This is not altogether so. The following items — seven of which were printed in David Herd's "Ancient and Modern Scottish Songs, Heroic Ballads, etc., Edinburgh, 1776 — were left unprinted by Child and Hecht:

Of all the Scottish Northern Cheifs ... (HS I 30) H I 37
In antient times as songs rehearse ... (HS I 310) I 44
O this is my Departing time ... (HS II 225) I 59b
Afore the King in order stude ... I 68b
Saw ye the thane o' mickle pride ... (HS I 131) I 99
I weird I weird, hard hearted Lord ... (HS I 136) I 103
The Country Swain that haunts the Plain . . . (HS II 238) H I 106
Mourn ye heighlande and Mum ye leighlande... I 109b
When Frenrett Castles Ivied wall . . . (HS I 142) I 111
The Duke he was a bonny lad . . . I 120
What shall my viol silent be . . . I 129
The Kirks gaing down . . . II 73
The Black & the Brown . . . II 73
There was a Lady fair . . . II 85b

Dr Hecht's volume is a very complete piece of scholarship, perfectly satisfactory as long as one relies on it alone. Its one weakness becomes apparent when it is used along with Herd's MS. The songs are arranged in an order different from the order in Herd's MS, so that the only link between the two is the first-line Index. However, his very complete bibliographical and historical Introduction makes it unnecessary to repeat here what is already in print.

By chance, one page of H II remained behind in Edinburgh, and is now in the University Library (Laing Coll. 358. 2). The two copies of the MS are now in the British Museum (Add. MSS 22,311-2)
b. Bibliography

First Additions to Songs in the Former volume (2-4(3-7)

The Miller

In winter when the Wind and Rain . . .

(1 st.)

HS II. 71 (last st.)
HH p. 78

The Grey Cock

It's now ten at night & the stars gie nae light . . .

(sts. 2, 3, 4 [½ line], 5)

HS (1769) p. 324; (1776) II 208; HH p. 79
Ch. 248a "The Grey Cock, or, Saw You my Father"

Tranent Muir

(Addition betwixt the 82d & 83d line) See H H 79n.

And Caddell drest amang the Reek . . .

. . . And never fac'd the field man.

4abob (2 st.)

HS I. p. 109, st. 11; HH p. 79

Wayward wife

(To be added between 1st & 2d verse)

The black cow on your foot ne'er trod . . .

. . . And then she'll send you to the Diel.

(2 lines & 4 lines)

HS II 120 (sts. 2 & 3); HH p. 79

The Jolly Begggar

And we'll gang nae mair a Roving . . .

(5 lines of chorus)

HS II 26; HH p. 79
Jenny Dang the weaver
Up stairs down stairs . . .

(1 line of chor.)
HS II 53 (which has no choruf); HH p. 80

Gil Morrice
(addition at the End [from Weekly Magazine, Thursday Augt 13 - 1772])

She heard him speak but fell Despair . . .
. . . And meets the Death he sought.

4a3b4a3b

(6 sts.)

H II 70; RJ:PBS I 21
HS I 1 (these 6 sts. were not added)

[1ist of 90 pieces in H I not in HS(1776)]

[Old Heroick Ballads, modern songs etc.
(classified) for projected additional volume]

Follows. A MS (coll.) Collection of Old Scots
Songs and Fragments &c. Never yet Printed

Lammikin - To the tune of Gil Morrice

A better Manon than Lammikin . . .
. . . He has done me skaith & scorn.

4a3b4a3b

(19 sts.)

HS I 145 (18 sts. St. 10 omitted) az
Ward I 532, 1
Ch. 93P (8 sts.) a(z)

"Lamkin"

[13b(28) blank]
A Fragment

Quhat aileth ze my Dochter Dysmill ... 
... And be a Lord o' the land.

4a3b4c3b (10 sts.)

H I 72b (28 sts. of 4 lines)(az); H II 26(65) (8 sts. 
Ward I 532, 3 
Ch. 76F (8 sts.) az "The Lass of Roch Royal"

Tune John Anderson my Joe

When I wa8 a wee thing ... 
... And I canna cum Ilka day to woo.

3abobde4f3e (3 sts.)

HS II 213
HH LXXVIII

To its own tune not in any Collection

I hae layen three herring a sa't ... 
... And I canna cum ilka day to woo.

4abab, 4bbbb & bb(chor.) (2 sts.)

H II 53b(180) 
HS II 225
HH VII
Fragment of an old Ballad - To a wild & melancholy tune not in any collection

She has call'd to her, her Bower maidens . . . . . Sen yesterday at morn.

\[
\text{4a3b4c3b} \quad (7 \text{ sts.})
\]

\[
\begin{align*}
\text{H II 54} & \quad \text{(181)} \\
\text{Ns I 145} & \\
\text{Ward I 533, 4} & \\
\text{Ch. 68G} & \\
\end{align*}
\]

"Young Hunting"

A fragment - to the tune of Leader haughs & Yarrow

I dream'd a dreary dream last night . . . .
. . . He bleeding lies on Yarrow.

\[
\text{4a3b4c3b4d3e4f3e} \quad (2 \text{ sts.})
\]

\[
\begin{align*}
\text{H II 54} & \quad \text{(182)} \\
\text{Ns I 145} & \\
\text{Ward I 533, 5} & \\
\text{Ch. 2140} & \\
\end{align*}
\]

"The Braes o Yarrow"

A Fragment - to the tune of Mary Scot

O when I look east my heart is sair . . . .

\[
\text{4aabb} \quad (1 \text{ st.})
\]

\[
\begin{align*}
\text{H II 54b} & \quad \text{(182)} \\
\text{Ch. IV 161} & \\
\end{align*}
\]

"The Braes o Yarrow"
A Fragment

O gin my Love were yon red rose . . .

4abob

(1 st.)

H I 137b (3 sts. & chor.) az
H II 54b (82) (2 sts.) a(z)
Hs II 4
Hs IVA
ATC 44

RB: "O were my love . . . (st. 2)
WS: MSB (1802) II 302

Love in the Cause of my mourning

Beneath a green willow's sad ominous shade . . .
. . . Nor waken for ever & ever.

4aaa3b

(5 sts.)

H II 55 (183)
Hs II 5
HH GV

To a wild melancholy old tune not in any Collect—19b (38)
(There are a great many other verses which I could not recover)

There won'd three ladies in a bowir . . .
. . . Ze had nae slain my sisters dear.

4ab (ref.) ab (2nd ref.) (11 sts. 3 repeated)

H II 29b (76)
Ward I. 533, 6
Ch. 14B

"Babylon; or, the Bonnie Banks o Fordie"
a Fragment - To its own tune

O its up in the highlands & along the sweet Tay ...

... Ly Corns unhorn, my meadows grow green.

4aabb (2 sts.)

H II 55b (184)
Ch. 210A (4 sts.)  "Bonnie James Campbell"

Up in the Morning early.

There gaed a fair maiden out to walk ...

... O it was in the month of July.

4a3b4e3b (2 sts.)

H II. 55b
HS II 22b
HH LVIII

Fine Flowers of the valley to its own tune

There was three Ladies in a Ha ...

... The world wide for them to range.

Let them go beg.

4a3b (ref.)4a3b (ref.) (20 sts.)

HS I 88 (22 sts.)a(z) including 2 sts. of next item
Ward I 533, 7
Ch. 11G "The Cruel Brother"

(I have heard this sung to a very good tune not 22b(44)
in any Collection ...)

She louted down to gie a kiss ...

... I think our bride looks pale & wan.

4a3b(ref.)4e3b(ref.) (2 sts.)

H II 29(75); HS I 90
Ward I 533, 7 "The Cruel Brother"
The Dainty Downby
(This Song is to a very fine old Scots Tune not hitherto published in any Collection of Scots Musick)

There's a farmer near hard by . . .
. . . The Lady of the Dainty Downby.

4aaa3b (12 sts.)

Hg II 232
HH XCIX
GRK V. 145 (9 sts.) (a) 2
Ch. V 153n.

Let him gang &c

It was on a Sunday . . .
. . . To the young lad I know.

2abedefe (3 sts.)

Hg II 180
HH XXIX

Will ze go to the wood quo' Fozie Mozie . . .
. . . And I'll hae anither, Quo' brither & kin.

4aabb (8 sts.)

Hg II 210
HH LXXXIII
PB-I-166b -(4-stav) a(s)

Sir Patrick Spence & note

The King he sits in Dunferling . . .
. . . come sailing to Leith sands o'.

4a3b4c3b (16 sts.)

H II 13(27) & note
Ward I 533, 8
Ch. 58B

"Sir Patrick Spence"
Walifus the Cat
(SENT FROM TWEEDSIDE)

As I came down bony Tweedside . . .
. . . It'll pizen the silly goodman.

3abcb (5 sts.)

<table>
<thead>
<tr>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>31</td>
</tr>
</tbody>
</table>

Fragment - to a very fine tune not in any Collection.

Gude morrow fair Mistress, the beginer o' strife . . .
. . . And this is the last time my face ze sal see.

HS II 5
HH XI

Fragment - tune not in any Collect'n
(This seems to be made from Desdemona's song in Othello)

Fals luv'e! and hae ze played me this . . .
. . . Sall I to ither men.

4a3b4a3b (2 sts.)

<table>
<thead>
<tr>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>27</td>
</tr>
</tbody>
</table>

A Fragment - tune Wally wally up the bank

Earl Douglas than quham nevir Knight . . .
. . . Quha parted my true Lord & me.

4abcb (5 sts.)

<table>
<thead>
<tr>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>27b</td>
</tr>
</tbody>
</table>

Ward I 533, 9
Ch. 204M

"Jamie Douglas"
Fragrant - tune not in any Collection

O my bonie bonie May . . .
. . . Zour loon I'll never be, Sir.

4a3b4c3b (3 sts.)

H II 56(187); HS II 6; HH XLV
Ch. 236 (IV 322) r.f. "The Laird o' Drum"

Fy gar pluck and pu' . . .

3abab (1 st.)

H II 56(187); HH LXXV

Rantin, rovin Lad

My Love was born in Aberdeen . . .
. . . Because he is a roving blade.

4aabb (2 sts. & chor.)

H II 44b(158); HS II 179; HH XXV

Lennox Love to Blantyre

The wren sacho lyes in Careg Bed . . .
. . . A kynd sweet heart o' myn 0.

4aaa(rep.)b4agg(rep.)b (3 sts.)

HS II 209; HH LXXXI

Mass David Williamson . . .
. . . cakes o' croudie.

2abcdefe (1 st.)

HH XCII
Dainty Davie & note

It was in and through the window Broads ... And he's ay my Dainty Davie.

4aaab (3 sts. & chorus)

H II 42(127) & note; HS II 215; HH XXXV

How lang have I a Batchelor been ...

Get up ye blubbery sow.

4a3b4c3b (12 sts.)

HS II 218 (18 sts.)a(z) [H I 30 & H I 44b] HH XCVII

Katharine Jaffray

There liv'd a Lass in yonder dale ... And play ye foul foul play O;

4a3b4c3b (13 sts.)

H I 82b (33 lines)(a)z; H II 23b(56); Ward I 533, 10 Ch. 221Aa

Kind hearted Nancy

I'll go to the greenwood...

Deil gae wi you steed & a.

1st st. - 2a2b(1st ref.)2a(rep. of line 1)2b(2nd ref.)
2nd st. - 2a2b(3rd ref.)2a(rep. of line 1)2b(4th ref.) (15 st.)

HS II 176; HH XLVI
O Johnny Johnston was my love . . .
. . . And syne he sigh'd & rued the bargain.

4abob

HS II 216; HH XCVIII

O Lassie art thou sleeping yet . . .
. . . And her either heard the din Jo.

4aaa3b & chor., 4aaa(rep.)3b, in 2 lines) (9 sts.)

H II 43b(130) (5 sts.)a(z); HS II 167; HH XLIII

Duncan Gray
Can ye play me Duncan Gray . . .
. . . And then she got the girdin o't.

4abab(rep. of line 2)cccb (5 sts.)

H II 42b(128); HH XCVIII

Heh how Johny Lad!

Heh how Johny Lad . . .
. . . nae mair for Johny sal she green

8aabb(ref.) (3 sts.)

H I 55 (8 lines)g(z); H II 43(129)
HS II 215; HH XXVIIIAb

As I came in by Edinburgh town . . .
. . . Dear Vow but he thinks her bonny O.

4abob (4 sts. & chor. of 4 lines)

H II 41b(122); HH CVI
To its own tune not in any Collection - slow, tender, pensive

(I have heard several other stanzas of this, but cannot now recover them -)

How can I be blyth or glad ...
... He stole my very Heart away.

4abc

H J II 1; H H XXVI

Sir James the Rose, or de Ross [by Michael Bruce] 37(73)

(since this was insert it hath been printed in several of the magazines)

Of all the Scottish Northern Cheifs ...
... And sunk to endless rest.

4a3b4c3b

H II(16(41) (last 5 stas.) (a)z
H H I 30; Ward I 534, 11
Ch. 213 (IV 156n.) "Sir James the Rose"

Another Song of Sir James de Rose 41b(82)

O did ye nae ken Sir James the Rose ...
... And n'ere was heard of more.

4a3b4c3b

H II 16b(42); Ward I 534, 12
Ch. 213o, f "Sir James the Rose"

O The Winter it is past
(The musick... may be found in Oswald's Collection of Scots Tunes - & is very fine)

The winter it is past & the Summer's come at last ...
... Altho' your below my degree.

4a3b4c3b

H H G IV
In antient times as songs rehearse . . .
... Mary Scot the flower of yarrow.

4aabb
Hs I 310

If ever there was an ill wife i the world . . .
... Cry'd: Fy Goodman have at her.

4a3b4c3b
Hs II 219 (18 sts.)(a)z [H I 30 & H I 44b]
HH X

Lusty Maye [by Alexander Scott. Copied from Forbes' Aberdeen Cantus, 3rd Ed. (1682) 2nd song]

O Lusty Maye with Flora Queen . . .

Hs II 212; HH I

Johnny was the Lad of the Men I saw . . .
... For o he is good and good men are rare.

4aabb
H II 56b(188); HH XXVII

[copied from Forbes' Aberdeen Cantus, 3rd Ed. (1682) 4th song]

In a Garden so green, in a May morning . . .

Hs I 308; HH II
Wo worth the time and eke the place . . .

Hs I 309; HH III

The Tod
There dwells a Tod on yonder Craig . . .
. . . He does not care a Louse a.
4c3b4c3b (4 sts.)
Hs II 234; HH LXXXIV

Rockle Mahudie
Whare will we get a wife to you . . .
. . . I believe you'd hae me hae a Host of Fouk.
4a3b4c2b4d3b4e3b (lines 2, 4, 6 & 8 are refs., with variations on line 4) (3 sts.)
Hs II 235; HH XLVIII

As I gaed to the well at E'en . . .
. . . The Carl then he came to me.
4abcb(ref.) (3 sts. & chor., 4aaba)
Hs II 22C; HH XXXIII

The Lowlands of Holland
My love has built a bony ship . . .
. . . & he's Drowned in the Sea.
4a3b4c3b4d3e4f3e (written 7aabb) (4 sts.)
Hs II 2; Ch. 92 (II p. 318; unnumbered fragment) "Bonny Bee Hom"
Byde ye yet
Gin I had a wee house & canty wee fire . . .
. . . I'll kiss her & clap her until she be pleas'd.
4aabb (3 sts. & chor.)

HS II 179; HH XCV

As I came up yon bony waterside . . .
. . . She shall has her malt ground well O.
4a3b4c3b (3 sts. & chor.)

H II 56b(188); HH XVIII
RB: "When Wild War's Deadly Blast"

The prettiest Laird in a the wast . . .
. . . Wi thretty ploughs of Land.
3abcb & chor., 3abcb (8 & 4 lines & chor.)

H II 57(189); HS II 236; HH LI

There came a Chapman to the House . . .
. . . will cure a sair wyme, Minnie?
4a3b4c3b (2 sts. & chorus, 4aa(rep.)4b3a)

H II 44(157); HH XXXVII

He bought to me a pair of shoon . . .
. . . He bade me streek them on my loofs.
4abab (lines 2 & 4 ref. & chorus, 4abcd) (2 sts.)

H II 44(157); HH XXXVIII
Lizae Baillie - to its own tune

Liza Baillie's to Gartantane gane . . .
... a higlandman to marry.

4a3b4c3b (11 sts.)

H II 41 (5 sts.)(a)z; HS II b "Bonny Lizie Baillie"

Fragments of an old English Ballad
(deleted)

O Henry, O Henry do this thing for me . . .
... And black were the Gloves that they wore on their hands.

4aa (3 sts.)

Ch. 170cb "The Death of Queen Jane"

Lumps o' Puddings

My Daddy he stealt the Minister's Cow . . .
... Sick a braw new Coat the Minister gied me.

4aabb & chor., dd (2 sts.)

HS II 221; HH LVI

Donald Cowper and his man . . .
... And brake her Remple bane.

4a3b4c3b4d3e4f3e & chor., 4a3b4c3b (1 st.)

HS II 222; HH LIII
I am to court a wife ... 
... & new come frae her minnie.

Will ye gang to Fife lassie ... 

Fragment
Now take a Cud in ilka hand ... 
... Gin I sall cum but near ye.

My Sandy gied to me a ring ... 
... In pledge of his ring.

O that I had ne'er been married ... 

I will kiss your wife Carl ...
I will kiss your wife Carl...
... Say it's all done.

H II 45b(162); HH LXX

Our John is ay in the right o't...

H II 45b(162); HH LXX

(The two following songs were got from an Irish Harper - the airs are very fine & much after the manner of ye's scots)

Peggy and I will make the Cheee... . As are Apples in Portmore.

H II 46b(163); HH CXX

I like a silly fish play'd in the brook...
... I'll range the world over to find out my love.

H II 46b(164); HH CXXI

Birks of Aberzeldie

Bonnie lassie will ye go...
... And sair wad she ban me.

H II 46b(164); HS II 221; HH XLIV

JR:NDG(I) p. 53 (3 st.)
Keep the Country bonie lassie...
.... Lads will a gie gowd for ye.

4ab(b rep. ca rep. ca (rep. of lines 3-4) (1 st.)
H II 47(165); HS II 222; HH LXVII

And fare ye weel my auld wife...
.... Wi' you nae mair my wife I'll baff.

4a3b(1st ref.) da(rep. of line 1)3b(2nd ref.) da
(rep. of lines 1,3)4a3b(3rd ref.) (2 sts.)
H II 47(165); HS II 222; HH XII

O our Johnny's no sae kind...
.... As I thought he wad a been.

4abcb(rep. of lines 1-2)cbab(rep. of lines 1-2,3-4)
H II 47b(166); HH XXVIIIIB.
H I 35b (3 sts. of 4 lines)g(z)

When I gaed to the Mill my lane...
.... And a bonie blinking ce.

3abcdefe(chor.) (2 sts.)
H II 47b(166); HS II 228; HH XXXII

Kiss ye Jean, Kiss ye Jean...

4aaaag(rep. of pine 2) (1 st.)
H II 48(167); HH XXXIVB
H I 68 (3 sts.)(az)

Kist yestreen kist yestreen... [3rd st. of H I 68 is 55b(110)
improved version of this]
(1 st. of 4 lines)
Will ye go to Flanders my Mally o? . . .
. . . And the Ladies loudly cry my Mally o.

4aa3bb4a (2 sts.)

H II 48(167); HS II 223; HH IV

Tibby Fowler o' the glen . . .
. . . There's o' er mony wooing at her.

4ababccddg(chor.) (8 lines)

H II 48(167); HS II 223; HH LV
H I 117b (sts. 2 & 3)(az)
HS II 104 (4 sts. of 8 lines)(az)
CKS(NL) 27b (3 sts. of 4 lines)(az)

O hone' O hone' I am most uneasy . . .

4aabb (1 st.)

H II 48b(168); HH LXXII

My wife's a wanton wee thing . . .
. . . She'll do't again o'er she die.

4aaa(rep.)3b4ccg(rep.)3b (1 st.)

H II 48b(168); HS II 230; HH XIV
HS: "She is a winsome wee thing . . . ."

I ha' often heard my Grannam say . . .

4abab (1 st.)

H II 48b(168); HH LXV
Three sheepe skins & the wrang side of them outmost . . . 56b(112)

Kirk wad let me be

I am a poor silly auld man . . .
... As weel as can any man.

I'll make ye be fain to follow

As late by a soger I chanced to pass . . .
... I'll make ye fain to follow me.

Blink over the hure sweet Battie

In simmer I nowed my meadows . . .
... But I was a widow for thee.
Effie McNab

O saw ye Effie McNab the day . . .
. . . O see to Effie McNab as she goes.

4aa(rep.)2bb4a (2 sts.)

H II 49(170) [half 1st. torn out]
HH XVI
SMH No. 336 (RB)

Fragments [ff. 58-59b]

Green Sleeves

Green Sleeves & pudden pyes . . .
. . . To Fiddle a thegither.

4aaa3b (3 sts.)

H II 50(171); HH LVII

Green grows the Rashes

We're a Dry wi Drinking o't . . .
. . . As the Bellies of the Lasses O.

4aaba & 4abcob with chor., 4aaba (2 sts.)

H II 50(171); HS II 224; HH XXI
SMH No. 77 (RB)

O Dear Mother what shall I Do . . .
. . . O dear Mother what shall I Do.

4aa(rep.)b (2 sts.)

H II 50b(172); HH XLI
I'll hae (clout my) Johny's Gray Breeks ... 
... For a the ill he's done me yet.

4abab(rep.)cbab(rep.)  (1 st.)

H II 50b(172); HH LXXI

There Came a Fidler out of France ... 

4a3b4c3b (imperf. rhyme)  (1 st.)

H II 50b(172); HH LXIII

Symon Brodie had a Cow ... 
... And prin'd it to her Cockernony.

4abab & 4abob with chor., 4aaba  (2 sts.)

Hs II 230; HH LIV
Edin. Univ. Lib. Laing Coll. 358, 2 p. 173
Songs and Ballads.

Barm or Cushen dance

I'll trip upon Trenchers Ill dance upon Dishes ... 
... And he gied me my Barm my Barm.

4abgbdb (c & d internal rhymes)  (1 st.)

Hn II 231; HH LXXXV
Laing Coll. 358, 2 (6 lines) p. 173

Logan Water and Logan Bras ... 
... And a shewed her the way to Logan Kirk.

4aabocode  (4 & 4 lines)

Hs II 230; HH XIX
Laing Coll. 358, 2 p. 174
ATC 117 (4 sts.)(az); 118 (4 sts.)(az); 118 (3 sts.)(az) [all sts. of 4 lines]
O this is my departing time . . .
... Goodnight & Joy be wi you all.

4abab (2 sts.)

H II 225
Laing Coll. 358.2 p. 174

Scrap of Fragments [I 60 - 61]

I married a wife with a good commendation . . .

4aabb & 4aaaa (1 st. & chorus)

H II 51(175); HH XIII

O the Dusty Miller O the Dusty Miller . . .
... He will spend a chilling oor he win a groat.

4aaabba (1 st.)

H II 51(175); HH XXVII

I can Drink and no be drunk . . .

4abcb (1 st.)

H II 51(175); HH LXIX

We're a Kist Sleeping . . .

3aa(rep.4b3c (1 st.)

H II 51b(176); HH LXIV
Tho the night were nere sae dark . . .

3abcb (1 st.)

H I 128b (4 sts. & chor.) (a)z
H IX 51b (176); HH VB
SMM(I) No. 49 (by Ferguson)
PB(BM) I 115b (3 sts.) (a)z; MF 24 (3 sts.) (a)z

O wat, wat, - O wat & weary . . .

For thinking on my Deary.

2ab (2 lines in 1) obabg (rep. of line 3) b (1 st.)

H I 113 (9 sts.) (a)z
H II 51b (176); HH GIIIB

Can ye leave me sae Ladie . . .

3ab (rep.) cb (1 st.)

H II 52 (177); HH LXXIII

Some say the Deel's dead . . .

Awa wi' the highland ladio.

4aaa (rep.) 3b40003b (1 st.)

H II 52 (177); HH LXXXIX

Some say that Care kill'd the Cat . . .

3abab (1 st.)

H II 52 (177); HH XC
Had I the wyte, had I the wyte . . .
... To kiss her, when she bad me.
(or, Silly Loon she ca'd me.)

4a3b4c3b4d3b4c3b (rep. of lines 3 & 4) (1 st.)

H II 52b(178); HH XX
PB(BM) I 171b (3 stso. & chor.)(az)
M f. 18 (3 stso. & chor.)(az)

The Herd's wife ca'd o'er the know . . .
(or The shepherd lassie cries o'er the hill . . .)
... If I cum hame at e'en Joe?

4aba(rep. of line 1)c (2 stso.)

H II 52b(178); HH XLIXB

Whistle and I'll cum to ye my lad . . .

4aa(rep.)ba(rep.) (1 st.)

H II 52b(178); HH LXXVI

Fragments

And when they came by Gorgie Mills . . .
... Like bandoliers and powder.

4a3b4c3b & chorus, 3aa(rep.)4b3a (1 st.)

H II 53(179); HH LXI

Willie he's a bonie lad . . .
... Before he gaed awa.

4a3b4c3b (2 stso.)

H II 53(179); HH LIX
I'll have a Piper, a Piper, a Piper...

H II 53(179); HH LXXIV

Hallow Fair - Tune 'f'ry let us a to the Brydal [by Robert Ferguson (SMM(Wg) No. 451)]

There's south of braw Jockies and Jennys...

The men did baith Scalie and Squint.

Ye men that has your wives in bed...

In the Twilight or morning early.

I Rade to London yesterday...

Hey Benedictie & that's good Latin.

Irregular rhyme (64 lines)

The Nurse Song

How dan dilly dow...

And a sick dainty's my Manie shall hae

HS II 176; HH LXX

HS II. 163; HH LXXV

MS 834 (Nat. Lib.) f. 21 & air
My Love is lang a growing - a very fine tune not in any Collection 66(131)
She looked o'er the castle wa' . . .
. . . And father I'll gang wi' him.

4aaa3b (2 st.)

H II 57b(190); HH XXXIX
CKS: NGB 9 (8 st. & chor.),(az)
CKS(WM) 80b
WS V 10 (8 st. & chor.),(az)

Fragment - to its own tune - melancholy 66b(132)
And there she's leaned her back to a Thorn . . .
. . . Gin ze smyle sae, ze'll smyle me dead.

4ab(ref.)ah(ref.) (4 st.)

H II 58(191); HS II 237
Ch. 20A "The Cruel Mother"

Robin Adair 67(133) [from "The Lark", 1765, p. 268(3st.)]
(This is an Irish song & I believe is printed in some collection)
You're welcome to Paxton Robin Adair . . .

H II 58b(192); HH CXXII

News, Lasses, News . . .
. . . Till I get a man.

3(4)a3b4c3b (2 st.)

'H II 58b(192); HH XL

50
Pitonithly Green & note  
(by the Earl of kinnoul (ca. 1660-1719))

One morning as I walk'd ...  
... Their nymphs a Gown of Green.

4a3b4c3b (11 sts.)

HH CX; PB(H) 639 (11 sts.){az}
PB(BM) I.93b(11 sts.){az}

Kist the Streen  
(on the late Duke of Argyle [Hamilton])

O as I was kist yest're'en ...  
... Sae mony brav kissses his Grace gae me.

4aabb (3 sts.)

H II 59(193); HS II 226; HH XXXIVA
H I 55b (1 st.){az}
PB(H) 620 (7 st.){az}
PB(BM)I 92b(7 st.){az}
PB; SSS 52 (7 st.){az}
CKS(NL) 50 (8 st.){az} from MS of WS

Fragment of the Ballad of Flowden field  
fought 9 Sept. 1513

(... from J. Grootett at Breadishome near Glasgow,  
... in a large Collection in the hands of Mr.  
Alexf Monro Merch't in Lisbon but now suppos'd to  
be lost)

Afore the King in order stude ...  
... They never had slane the King.

4a3b4c3b (5 st.)

H II 15b(32) & note
Original of Tweedsdie
When Meiggy and me were acquaint... And lay my banes far frae the Tweed.

3abc  (4 sts.)

Hs I. 311; HH CVIII

Merry Sherwood
[from "The Blackbird" 3rd Ed., 1771, p. 108]
As blyth as the linnet sings in the green wood...

HH CXVI

Cats likes Milk and Dogs like Broo...

Deil take Kate, if she does not knou't too.

4aa & chorus, bc  (2 sts.)

H II 67b; HH IX

Hame came our Goodman...
or our Goodman came hame at e'en...

... I saw never none.

(24 sts. & recitative)

Hs II 172
Ch. 274A  "Our Goodman"

The Bonny Lass of Lochroyan (or Lochroyen)
O wha will shoe thy bonny feet...

And word spoke never mair.

4a3b4c3b  (114 lines)

H I 16 (4 sts. of 8 lines)(az)
H II 25b(60) (10 lines)a(z); Hs I 149
Ward I 534, 13
Ch. 76B (28 sts.)  "The Lass of Roch Royal"
The Bonny Lass of Anglesey

Our king he has a Secret to tell ... 
... He gaed it o'er as Shamfully.

4abob (7 st.)

HS II 231; Ch. 220A "The Bonny Lass of Anglesey"

The Battle of Otterburn

It fell & about the Lammas time ... 
... And Percy led captive away.

4abob (14 st.)

H II 14b(30); HS I 153 Ch. 161B "The Battle of Otterburn"

Lizzie Wan

Lizzie Wan sits at her father's bower door ... 
... That night when I com home.

4a3b4c3b (12 st.)

H II 30b(78) (6 st.)a(z); HS I 91 Ward I 534, 14 Ch. 51Aa "Lizzie Wan"

The Wee Wee Man

As I was waking all alone ... 
... My wee wee man was clean awa.

4abob (8 st.)

HS I 95 Ward I 534, 15 Ch. 38Aa "The Wee Wee Man"
Robin Redbreast

Gude day now Bonny Robin . . .
. . . Ye little Cutty Queen.

As a3b4c3b (10 sts.)

Hs II 166; HH LXXXII

I'll Cheer up my Heart

As I was walking ae May morning . . .
. . . I'll never lay a' my love upon ane.

As abcb (6 sts.)

Hs II 165; HH XXX

Patie and Meggie's Courtship

Patie cam in fae the Dale . . .
. . . He'd the wi stouppie a fillin.

3abab (24 sts.)

HH CA

I'll no ly neist the Wa

The Laird of Bristolls daughter was in the woods walking...
. . . And she man lye in his bed, but she'll not lye
neist the wa.

7aabb (18 sts.)

H II 38b(100)
Ward I 534, 16
Ch. 46Aa "Captain Wedderburn's Courtship"
Clerk Saunders

Clerk Saunders & a gay Lady was walking in yonder Green...

. . . Twas Clk Saunders yt good Earl's son, yt pledg'd his faith to marry me.

7aa (39 long lines)

The Laird of Lamington

The Gallant Laird of Lamanton cam frae ye North Countree...

. . . And gie you frogs instead o' fish, & do you foull foul play.

7aa (33 lines)

May Colvin

False Sir John a wooing came . . .

. . . To take the Cat from me.

4a3b4c3b (17 sts.)

Lady Maisdry was a Lady fair . . .

. . . An' Lord Wa'yets beside.

4a3b4c3b (33 sts.)

Auld Ingram

Lady Maindry tae a Lady fair . . .

. . . An Lord bra' y©to beeide.

4a3b4c3b (33 stt.)

[88b (176) blank.]
Clark Sanders
A longer copy

Clark Sanders and may margret . . .
. . . Then ay it is full west.

4abcb (40 sts.)

H II 20(49)
Ward I 535, 21
Ch. 69A (26 sts.) a(z)
Ch. 77B (15 sts.) (a)z  "Clark Saunders"

Sweet William's Ghost

Young Hunting

O Lady rock never your young son young . . .
. . . She burnt like hoky gren.

4a3b4c3b (26 sts.)

H II 27(67) & 2 variant sts.
H I 17b(7 sts.) (az)
Ward I 535, 22
Ch. 68A (27 sts.)  "Young Hunting"

Lady Nazery

When we wear Sisters Seven . . .
. . . Tho ye should Live but rather three.

4a3b4c3b (30 sts.)

H II 34(89)
Ward I 535, 23
Ch. 91B "Fair Mary of Wallington"

Tune - Green Sleeves

As I walk't by myself I said to my self . . .
. . . It's the selfsame thing to me.

4a3b4c3b4a3b4a3b (1 st.)

H II 59b(194); HS II 229

HH CXV
Tune - Rakes of Mallol

Sandy Quo' he lend me your Mill . . .
. . . And the mill belong'd to Sandy.

4aaa (rep. in st. 1) 3b (2 sts.)

H II 59 (194); HH LXXXVI

Auld wife auld wife, will you go a Shearing . . .

4aabb (1 st.)

H II 59 (194); HH LXXXVIII

There were Two Craws sat on a Stane . . .
. . . Then he flew awa & there was none.

4a2b4a2b4a2b (b is refrain) (4 lines)

H II 60 (195); HH LXXXVII

Song

(made on the sign of Mr Thos Tod Town Clerk of Muckleburgh There is painted thereon a Fox running away with a Goose with this Motto Oportat vivere.)

Would you have Law for Writers Dues . . .
. . . We vermin must have living.

4a3b4a3b (2 sts.)

H II 60 (195); HH CXIII

Cumalie stands on Cumalie hill . . .

4aabb (1 st. & 1 line)

HH XCI
Tune - Jenny dang the weaver

As I came in by Fisharrow . . .  
. . . Because they ha no siller.

**HS II 181; HH XVII**

The Shepherd's wife cries o'er the Lee . . .  
. . . I'll haste me hame again Een jo.

**HS II 182; HH XIXA**

**King Cowl**

Old King Cowl was a jolly old soul . . .  
. . . And they brought in drummers three.

(cumulative) (5 sts.)

**HS II 183; HH LXXVII**

**Duncan - a Fragment from an old Scots MS [by Henry Mackenzie (1745-1831)]**

Saw ye the thane o' mickle pride . . .  
. . . Seems to the traveller like a man.

4a3b4c3b (35 sts.)

**HS I 131**

Ward I 535, 24
SUM(I) No. 203

**Kenneth - a Fragment [by Henry Mackenzie]**

I weird I weird, hard hearted Lord . . .  
. . . and cold death clos'd her ce.

4a3b4c3b (39 sts.)

**HS II 60b(196) (6 sts.) a(z); HS I 136**

Ward I 535, 25; SUM(I) No. 203
Tinber Stairs
[from Alexander Nicol's Poems, 1776, p. 23]
O Peggy dinna say me na . . .

H II 61(213); HH CXII

Tune Pease Straw
The Country Swain that haunts the Plain . . .
. . . To shake your Pease Strae.

4a3b4c3b (12 sts.)
H II 61b(214) (sts. 1-4); HS II 238

The Miller of Dee
There was a Jolly Miller once . . .
. . . To day Long Live the King.

4a3b4c3b4d3e4f3e (4 sts.)
H II 185; HH CXIV

Sir Hugh  An old Ballad
A' the Boys of Merry Linkim . . .
. . . But Sweet Sir Hugh was dead.

4a3b4c3b (10 sts.)
HS I 96; H II 62(219) (sts. 7-10)
Ward I 535, 26
Ch. 155D "Sir Hugh, or, The Jew's Daughter"
Tune Tweedsdie
[by James Kerr of Kildrummy]

My father would have no to wed . . .
... I'll ne'er frae my choice be divorced.

3abab (3 sts.)

H II 62b(220); HH CIX

The Battle of Corichie on the hill of Fair
fought 28th Octr 1562 [by John Forbes,
Schoolmaster, at Mary Culter, upon Deeside - Ritson]

Mourn ye highlands and Murn ye leighlands . . .
... I wis our Weirs at hame may Ceise.

4abcb (18 sts.)

H II 63(221)

Frenrett Hall A Scots Ballad

When Frenrett Castles Ivied wall . . .
... Lord John nor Rothemay.

4a3b4c3b (14 sts.)

Hs I 142; H II 64b(224) (sts. 1-7)
Ward I 535, 27
Ch. IV 39

Kind Robin loo's me Suppos'd the Original Words

Robin is my only Joe . . .
... Kind Robin loo's me.

4aaa3b4ccc3b (5 sts.)

Hs I 311; HH XCIV
TM 48 (7 sts. of 4 lines, & chorus) a(z)
The Day begins to peep ...  
... The Gude preserve my dearie.

3abab  (9 sts.)

H II 63; HH CIIA
Comp. H I 60b "O wat, wat . . . ."

The Bonny Heyn  copied from the mouth of a 
Milk Maid in 1771 by W.L.

O May she comes and May she goes . . .  
. . . Beneath the Hollin Tree.

4a3b4c3b  (15 sts.)

H II 65 (17 sts. 13-14 added) H II 83 (17 sts.)az
Ward I 537, 28
Ch. 50 (17 sts.)  "The Bonny Hind"

Turninspik[
[by Dougal Graham]

Hersel pe Highland gentleman ...  
. . . Unless it pe to purn her.

4a3b4c3b  (12 sts.)

HS II 186; HH CXI

Patties Wedding

As Patie came up frae the Glen ...  
. . . And cry'd to play up Maggie Lauther.

3abab  (22 sts.)

HS II 188; HH 0B
H I

Gin a lass war ne'er sae black . . .
. . . Afore a Man'1 come till 'er.

4abab (sts. 2 & 3)

HH LV (3 sts. & chor.); HS II 203 (st. 1 & chor.)
H I 56 (st. 1 & chor.)
PB(BM) I 161 (4 sts. & chor. of 8 lines)(a)z

The Linkin Ladie
Tune. Hey Jenny cum down to Jok
Waes me that e'er I made your Bed . . .
. . . Shame fa them wad e'er hae Bade ye.

4a3b4a3b (2 sts.)

H II 71
Ch. IV p. 355

King James the 7th's Lamentation
I married an Italian Queen . . .
. . . And three brave warlike nations.

4a3b4c3b4c3e4f3e (8 lines)

H II 71; HH CXVIII

O wow Marget are ye in . . .
. . . And auld Raby Barber, and I man tell him

4aaba (7 sts.)

H II 69; HH XCVI
Logie of Buchan

O Logie of Buchan! O Logie the Laird! . . .
. . . And he gied me the ha'f o't when he went awa.

4aabb & chorus, 4aaaa (repeated after 4th st. with variations) (4 sts.)

HH XXIII

The Duke o' Milk

A Fragment of an Old Ballad
[. . . taken down in the Country from Recitation - by one - William Bell from Annandale, abt. 1770. But several Lines were defaced & illegible being so cut and gone to pieces by long wearing in his pocket that the present arrangement is merely Arbitrary And may be altered at pleasure. (H II 11(47)]

The Duke he was a bonny lad . . .
. . . To guard the lovely thing.

4a3b4c3b (89 sts.)

H II 3(1)
Ward 1 536, 29 & 1

Tune, Tweedside

What's the spring breathing Jessmin & Rose . . .
. . . They bought wi their Blood we do sell.

3abab (4 sts. & chor.)

H II 72; HH CXVII
The Ley Rigg

Will ye gang o'er the Ley Rigg...
... Wi you my kind dearie O.

4abcb & chor., 4aabc (4 sts.)

H II 67(233); HH V; H I 60 (1 st.)(a)z
SMM(I) 1 No. 49 (mostly composed by poor Ferguson, in one of his merry humors.)
PB(H) 821 (2 stt.)(az); PB(BM) I 115b (3 stt.)(a)z
M f. 24 (3 stt. & chor.)

A Delectable New Ballad Entituled Leader
Haugh & Yarow To its own proper Time 1714
This is printed in Scots Songs V. 1 pa. 251
but wants the following verses at the End Viz.
The words of Burn the Violer.

What shall my viol silent be...
... And the bonny Banks of Yarow.

4a3b4c3b (6 stts.)

See HS I 251

[129b(254) blank]

The Outlaw Murray

[sent to H with letter (Jan. 12, 1795). by Andrew Plummer, Sunderland Hall, Sheriff-Depute of Selkirkshire (Sir Walter Scott's predecessor in office) as received by carrier from a lady]

Etrick Forest is a fair Forest...
... as did the Outlaw Murray of the forest frie.

4abcb (76 stts.)

H II 76 (2 lines omitted) followed by A. Plummer's letter (copy)[ff. 82a, b]
Ch. 305Aa (74 stts.) "The Outlaw Murray"
Nicol O'Cod

When'll we be marry'd . . .
. . . Wad ye dot a the night o'er.

3ab(1st ref.)ab(2nd ref.)db(3rd ref.)eb(4th ref.) (5 sts.)

IH XLVII

0! If my Love was a pickle of wheat . . .
. . . And into that Coffor I would be.

4abob & chor., 4de (3 sts.)

IH IVB
Comp. H I 18b

List of Songs in JRs SS, not in HS nor H

No. of Songs (370) in HS (1776)
No. of Songs (173) in JRs SS (1794)
No. of Songs (111) in JRs SS copied out of HS
No. of Songs (62) newly published - & not in former Collection (as above including 20 Jacobitical)
H II

[items not in H I]

Scots Songs &c. not printed [titles only] 1

[1b blank]

M.S. Scots Songs, &c. [title page] 2

[2b blank]

The Duke he was a bonny lad . . . 3

.... . . . .

Tune The Bonnie Black Laddie 71b

With Roses & Lillies I'll pillow his head . . .

4aaa3b (1 st.)

HH CXIX

Post nubila Phoebus, or a Sermon Preached by Mr. 73
John Paterson on the Restoration of Chas. the 2d
before the Provost of Aberdeen - printed there
1660. On the back of the Title Page whereof is
wrote

The Kirks gaing down . . .

. . . John Paterson's Mare man gae foremost.

2aa3b (3 sts.)

[varyations in pencil]

The Black & the Brown . . .

. . . John Paterson's Mare maun foremost.

(3 sts.)

Prose notes on above 73b
List of 20 Scots Songs from Alexander Niccol's Poems, Edinburgh 1766

Notes on Mr Pinkerton's confusion between the two Alexander Pennecuik's

from "The Charmer"[1749]

When I think on ye World's pelf . . .
. . . And whill I have a penny I'll call for a pot.

4aabb (5 sts.)

There was a Lady fair . . .
. . . Tho they be neer so ill

4a3b4c3b4c3e4f3e (6 sts.)

PB: SSS 41 (14 sts. & 2-line chor.) g(z)
V.

THE GLENRIDDELL BALLAD MANUSCRIPT
1. Robert Riddell

Captain Robert Riddell of Glenriddell (1755-94), a gentleman of antiquarian and literary tastes and of convivial habits, in 1784 brought his bride to Friars Carse, an estate six miles north of Dumfries. The farm of Ellisland to which Robert Burns brought his wife five years later is less than a mile to the south. The two men became friends and Burns was a regular visitor. The poet was given a key to the grounds of Friars Carse and in a little hermitage there is said to have composed a few poems.

"At their fireside I have enjoyed more pleasant evenings than at all the houses of fashionable people in this country put together; and to their kindness and hospitality I am indebted for many of the happiest hours of my life."  

1 There is also a Glenriddell Burns MS of "Poems Written by Mr Robert Burns and selected by him from his unprinted Collection, for Robert Riddell of Glenriddell Esq.". See "The Letters of Robert Burns" by J. DeL. Ferguson, London, 1931. II pp. 73,242.

As an amateur musician, Robert Riddell published in 1794 "A Collection of Scotch, Galwegian, and Border Tunes for the Violin and pianoforte." Probably his most important service to music was to have a copy of "The Scots Musical Museum" interleaved for annotation. Most of the notes were written by Robert Burns.

3 See "Notes on Scottish Song by Robert Burns written in an interleaved copy of "The Scots Musical Museum" with additions by Robert Riddell and others" edited by James O. Dick, 1908. R.C. Cromek's "Reliques of Robert Burns" 1803, is untrustworthy, and as most references to SMM(I) before J.C. Dick come from Cromek they should be checked by reference to Dick.
2a The Glenriddell Ballad MS

(G VIII & XI)

There were originally 12 volumes in MS, small folio, of Robert Riddell's "Collection of Scottish Antiquities, selected by R. R."

The first notice we have of them, after Robert Riddell's death, is the following:

Auctions in Scotland


When at the turn of the century, Sir Walter Scott was preparing his "Minstrelsy of the Scottish Border", the manuscript of Ballads ( No. XI) was in the possession of Mr Jollie, bookseller, at Carlisle. He allowed Sir Walter to use it.

4 See Mr H. S. Gladstone's MS in Vol. II of the MSS.

5 John Nichols' Literary Anecdotes of the Eighteenth Century; etc., London, 1812, Vol. III, p. 693. One assumes that our MS was among the effects sold.

6 "I think I told you of the Glenriddell MS which I procured at Carlisle, from which the Lads of Wamphray, Lord Maxwell's Goodnight & Archie of Cufeld are to be given—which had hitherto eluded all research," John Leyden to Richard Heber, Apr. 24, 1800 (Nat. Lib. MS 939 [typed copy] f. 9.). See also WS: MSB (near end of Introduction).
Eight volumes of the "Collection" were purchased in 1866 by Adam Sim of Culter Maynes, from Mr Oggers, Unitarian Minister at Bath, through the instrumentality of Mr R. E. Peach of the library there. At this point we lose sight of volumes 1, 5, 10 & 12.

In 1869, five volumes of the Glenriddell "Collection" were bought by David Laing, Mr Adam Sim having died in 1868, and the Culter Maynes Library sold. One of these MS volumes was No. XI, containing eighty-eight pages of ballad texts.

In 1873, Professor F. J. Child asked in "Notes and Queries" for information about ballad MSS, including those mentioned by Sir Walter Scott at the end of his Introduction to the "Minstrelsy". Yet, although the Glenriddell MS is listed there, and Professor Child was corresponding with David Laing, it was not till two years later that William Macmath discovered the Glenriddell Ballad MS in the library of the Society of Antiquaries of Scotland. It was one of the five volumes that David Laing had bought in 1869. Dr Furnivall noted the discovery in "The Academy" of January 16, 1875 (p. 65).

Three additional volumes, owned by Dr Henry of Manchester and bequeathed by his son to the Public Libraries there, came by exchange to the Library of the Antiquarian Society of Scotland on October 26th 1895. These were volumes 2, 4 & 6.

See his two letters pasted inside the front cover of Vol. 3.
Besides the ballads in Vol. XI, there is another version of "Tam Lin" in Vol. VIII. The date of this volume is 1789.

Vol. XI, datos 1791, has the sub-title "A Collection of old Scottish Ballads", above a water-colour of the town of Dumfries. Robert Riddell did not write out the MS himself, though he went over it and added occasional notes. There were several copyists.

Robert Riddell, as a Dumfries man, was primarily interested in that county. Seven of the sixteen items are about events that happened in Dumfries-shire. They are -

1. Archie of Capeld (p. 14),
2. Lord Maxwell's Goodnight (p. 18),
3. Lads of Wamphray (p. 34),
4 & 5. Fair Helen [2 versions] (pp. 29 & 46),

Two of them are English -
1. The Fray of Soupart (p. 55),
2. The Laidley Worm (p. 71).

Three of them are modern, though Professor Child admitted the last of the tom, "The Laidley Worm", to his canon, for the older fragments incorporated in it. The modern items are -
1. Jock of Milk and Jean of Bonshaw (p. 1),
2. The Border Lament (p. 59),
3. The Laidley Worm (p. 71),

The other items are traditional ballads -

1. Sir Andrew Barton (p. 20),
2. Outlaw Murray (p. 61),
3. McNaughtan (p. 78),
4. Young Brechin (p. 80),
5. Tom Line (p. 84) and another version in Vol VIII 106).
b. Dr Clapperton

There are two references to Dr Clapperton as a source. He gave Robert Riddell "Fair Helen" and "The Lochmaben Harper". Charles Kirkpatrick Sharpe mentioned her to Scott, in a letter.

"Our oracles of ancient poetry in this part of the world have been dumb since the decease of Burns and Dr Clapperton of Lochmaben. ... The son of Dr Clapperton has none of his father's poetical remains; and the only person I can hear of who was able to sing the Covenanting ballads was a servant of my uncle. ..."

This gives us a hint of the kind of ballad Dr Clapperton was known to sing. Mr Frank Miller of Annan, despite C.K. Sharpe's reference to Dr Clapperton's son, tried to trace these ballads at the beginning of the present century.

"Robert Clapperton M.D., Lochmaben (died 1796), had a large collection of MS. Ballads; but, as the present writer was informed by the collector's granddaughter, Mrs Bell, Southport, there is too good reason to believe, that his MSS. were all thoughtlessly destroyed long ago".


9 Archiv für das Studium der neueren Sprachen und Literaturen (1912) No. 128, p. 85n., from "The Glenriddell Ballad MS" (p. 79) by Frank Miller of Annan. This is specially interesting for its comparison of the Glenriddell and Minstrelsy versions of "Lord Maxwell's Goodnight" (p. 81).
G VIII

<table>
<thead>
<tr>
<th>c. Bibliography</th>
</tr>
</thead>
<tbody>
<tr>
<td>An Old Song Called Young Tom Line (&amp; Note) VIII. 106</td>
</tr>
<tr>
<td>I forbid ye Maideng a' that wears Goud on your Gear. . .</td>
</tr>
<tr>
<td>... I'd taken out that heart o' flesh, put in a</td>
</tr>
<tr>
<td>heart o' stane.</td>
</tr>
<tr>
<td>7aa (41 sts.)</td>
</tr>
<tr>
<td>G XI. 84 (26 sts. of 4 lines) az</td>
</tr>
<tr>
<td>Ch. 39B (III. 504) &quot;Tam Lin&quot;</td>
</tr>
</tbody>
</table>

G XI

<table>
<thead>
<tr>
<th>Jock of Milk and Jean of Bonshaw (&amp; Notes) 1</th>
</tr>
</thead>
<tbody>
<tr>
<td>A Fragment of an Old West-border Ballad.</td>
</tr>
<tr>
<td>The Duke he was a bony Lad . . .</td>
</tr>
<tr>
<td>. . . To guard the lovely thing.</td>
</tr>
<tr>
<td>4a3b4c3b (89 sts.)</td>
</tr>
<tr>
<td>If I 120 (89 sts.) a 2 [pp.11,12, 3 notes]</td>
</tr>
<tr>
<td>Archie of Capeld (&amp; Note) 14</td>
</tr>
<tr>
<td>An old west Border Ballad.</td>
</tr>
<tr>
<td>As I was walking mine alane . . .</td>
</tr>
<tr>
<td>. . . But now the night I am set free.</td>
</tr>
<tr>
<td>4abob (30 sts.)</td>
</tr>
<tr>
<td>WS: SBM 169 (23 sts.) (az)</td>
</tr>
<tr>
<td>WS: USSB (1802) I. 177 (25 sts.) az</td>
</tr>
<tr>
<td>WS: USSB (1833) II. 116 (10 new sts.)</td>
</tr>
<tr>
<td>Ch. 188B &quot;Archie of Cawfield&quot;</td>
</tr>
</tbody>
</table>

| Q. 288 1 Archie of Oawf |
Adieu Madam, my Mother dear, etc.

And Lord Maxwell has taken his good night.

Sir Andrew Barton (& Note.)

[Broadsidex Version]

When Fobus with her fragrant flour . . . 
. . . till they come to my Boy's King's land.

Fair Helen ( & Note)

(Dr. Clapperton's set.)

My sweetest Sweet and fairest Fair . . .
. . . On fair Kirkconnel Lee.

[pp. 31-33 Notes]
**Lady of Wamphray and Old Ballad**

sometimes called the Galliard

(see notes)

'Twixt the Girthhead & Longwoodend . . . .
... The Lads o' Wamphray's King o' Men.

4aa (41 st., but not written in st.)

WS: MSB (1802) I. 208 (20 st.)
(1833) II. 148
Ch. 184 "The Lads of Wamphray"

[pp. 37-8 Notes]

**Lochmaben Harper**

(from Dr Clapperton of Lochmaben)

Hard ye tell of the silly blind Harper . . . .
... The Foul was better than ever the Mare.

4abobde (ref) (15 st.)

WS: MSB (1802) I. 65
Ch. 192B "The Lochmaben Harper"

The Blind Harper of Lochmaben (and Air)

(from a MS collection of Mr Henderson)

Heard ye a'er of the silly Blind Harper . . . .
... And weel paid shall they lowte foal be.

4abob (21 st.)

WS: MSB (1802) I. 65
(1833) II. 422
Ch. 192Aa "The Lochmaben Harper"
Where Helen lies — oldest Edition (with Air) & Notes
(from Mr Henderson's MS. Tune called Where Helen lies — Dr Blacklock's sett)

O sweetest sweet, and fairest fair . . .
. . . In fair Kirkconnel lee.

The Fray of Sounart (& Notes)

Sleeping sim o' the Lam-hill . . .
. . . By Gear's weal toon.

The Border Lament after the Union 1710

Ae misty Noon I laid no down . . .

An old Song called Outlaw Murray

Etterick forest's a pleasant Land . . .
. . . The Newark & the Newark lee.
The Laidly Worm of Spindlestonehaugh (and Note) (A song 500 years old. Made by the old Mountain Bard Duncan Frazier living on Cheviot A.D. 1270.) Introduced by All of Latin verse.)

The King is gone from Bambrugh Castle . . . Some part of it in time.

4a3b4c3b (59 sts.)
GRK I. 191 (32 sts.) a(z)
Ch. II. 502
Ch. II. 505 (44 sts.)
Ch. I. 312 (Appendix)

McNaughtan

An old Legendary Fragment.

Johnny's into England gane three quarters of a year . . . .
. . . The vict'ry's into Scotland gane tho' sair against their will.
7aabb (57 lines)
Ch. 998 (28 sts.) "Johnie Scott"

Young Brechin

In England was young Brechin born . . .
. . . And call'd her lusty Lady Jane.
4abob (23 sts.)
Ch. 538 "Young Beichan"

An Old Song called Young Tom Line (& Notes, to p. 88) I forbid ye Maidens a' that wear goud on your gear . . .
. . . I had ta'en out that heart o' flesh, put in a heart o' stane.
7aabb (26 sts.)
ws: n5b (1802) I 228 (755) a(z)
Ch. 398 (41 sts.) az "Tam Lin" [p. 88 Note]
VI.

AN OLD LADY'S COMPLETE SET OF BALLADS
VI. An Old Lady's Complete Set of Ballads

a. Introduction

The source of the name of this Collection, and something of its history, is given in a letter from Sir Walter Scott to Charles Kirkpatrick Sharpe:

"I send you a bone to pick - to wit, the collection of an old lady's complete set of ballads, written in her own beautiful orthography and calligraphy. I have no doubt that among many common things there are some rare, or perhaps unique, but before they reached my hand the rage of ballad-hunting had cooled, and I now turn them over to your superior industry. From analysis which I have made you will find there are ten songs which have not been published. I got the manuscript from Skene, who can give you complete information concerning the old lady by whom it was written. It is quite possible to put them to rights, as I have ascertained by repeated experience. Skene has made a transcript of some of these ditties, of which I enclose a part."

The editor, Alexander Allardyce, adds a note that the old lady's MS is, through the kindness of Mr Bedford, in his possession.

1 27th July [1823] "Letters from and to Charles Kirkpatrick Sharpe, Esq."
William Macmath, in his MS notes, added to the MS (f. 2), denies this, and states that the MS in question was that of James Skene of Rubiglaw (up to and inclusive of page 118) referred to by Sir Walter Scott, in the above letter, as a transcript.

William Macmath acquired the MS of the Old Lady at the sale of the remaining portion of C.K. Sharpe's Collection, in Dowell's Rooms, Edinburgh, on 20th April 1893. It was part of lot 122 of the Catalogue.

C.K. Sharpe had made a transcript, with changes, of 19 pieces and a fragment from the Old Lady's MS, and this transcript was bought by Macmath at the same time, as well as the concluding part of Skene's MS, beginning with p. 119.

Macmath claims to have done what he could, but in vain, to obtain access to a MS Journal kept by James Skene, to find some information on the Old Lady.

The Old Lady's MS is in two portions, small folio, the first extending to 53 pages, on paper watermarked 1805-6-7, the pages and ballads having been numbered by Sir Walter Scott. The second portion is of ten pages on paper of 1818.

The ballads are not divided into stanzas, nor even into lines of verse. I have given the number of stanzas as divided by Professor Child.

The Old Lady's MS is bound in brown leather.
Her MS, the transcript made by C.K. Sharpe, and the small portion of the Skene transcript (now bound with the Old Lady's MS) are all in Broughton House, Kirkcudbright.
I. It fell about the lames time . . .
   "Durst na Plunder the bonny house of Airly."
   4a3b4c3b (8 sts.)
   Ch. 199Ac (V. 252) "The Bonnie House o Airlie"

II. I was bat seven year alld . . .
   "an ther he Did her Burne."
   4a3b4c3b (15 sts.)
   Ch. 36 (V. 214) "The Laily Worm and the Machrel of the Sea"

III. the rantan Laddy
   Aft have I Played att the Cards an the Dice . . .
   "yell happy be."
   4a3b4c3b (12 sts.)
   Ch. 24OB (V. 274) "The Rantin Laddie"

IV. as the skippers of merry Lothen . . .
    "bat young Allan Alive."
    4a3b4c3b (23 sts.)
    Ch. 245A (V. 275) "Young Allan"

V. from Spay to the border . . .
<table>
<thead>
<tr>
<th>No.</th>
<th>page</th>
<th>Section</th>
<th>Page Numbers</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>VI.</td>
<td>5</td>
<td>our quins seek an very seek ...</td>
<td>Ch. 156B (V. 241)</td>
<td>&quot;Queen Eleanor's Confession&quot;</td>
</tr>
<tr>
<td></td>
<td></td>
<td>. . . Eearl Marchel sud ben gared Dee.</td>
<td>4a3b4c3b (17 st.)</td>
<td></td>
</tr>
<tr>
<td>VII.</td>
<td>6</td>
<td>Our King Lay musing on his bed ...</td>
<td>Ch. 164 (V. 245 [listed only])</td>
<td>&quot;King Henry Fifth's Conquest of France&quot;</td>
</tr>
<tr>
<td></td>
<td></td>
<td>. . . God have mercy on my poor men an me.</td>
<td>4abcba (13 st.)</td>
<td></td>
</tr>
<tr>
<td>VIII.</td>
<td>7</td>
<td>The Earl of Aboyn heis carrlis an kind ...</td>
<td>Ch. 235C (V. 270)</td>
<td>&quot;The Earl of Aboyne&quot;</td>
</tr>
<tr>
<td></td>
<td></td>
<td>. . . Or I had Lost Bonny Marget Irvier.</td>
<td>4a3b4c3b (18 st.)</td>
<td></td>
</tr>
<tr>
<td>IX.</td>
<td>8</td>
<td>Rob roy fra the high Hillands ...</td>
<td>Ch. 225A (V. 262)</td>
<td>&quot;Rob Roy&quot;</td>
</tr>
<tr>
<td></td>
<td></td>
<td>. . . bat take it for yer Hame Lady.</td>
<td>4a3b4c3b (16 st.)</td>
<td></td>
</tr>
<tr>
<td>X.</td>
<td>9</td>
<td>The water of gamry</td>
<td>Ch. 215D (V. 256)</td>
<td>&quot;Rare Willie drowned in Yarrow, or, The Water o Gamrie&quot;</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Willie is fair an willes Rair ...</td>
<td>4a3b4c3b (15 st.)</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>. . . for wes baith slep soun in Gamry.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
XI. **Glides water**

ye gie Corn to my hors . . .
... Saying Clyds water Din us wrong.

4a3b4c3b (22 sts.)

Ch. 216A (V. 256) "The Mother's Malison, or, Clyde's Water"

XII. **quin Marys Marreys**

my father was the Duck of York . . .
... an fra the Gallatree.

4a3b4c3b (24 sts.)

Ch. 173F (V. 246) "Mary Hamilton"

XIII. **the crafty Aual Carl came ore the Lea** . . .

... we following the Gaberlunny man.

4aaa3b4ccc3b (sts.)

(King James the 4 wrat this an was the Gaberlunny man himself)

Ch. 279 Appendix (V. 115) "The Gaberlunnyie-Man"

XIV. **Young Beichenn**

Young Beachen as Born in fair London . . .
... well Ansuared was she.

4a3b4c3b (30 sts.)

Ch. 53D (V. 218) "Young Beichan"

XV. **Lamken was as gued a masson** . . .

... in the cadron was she.

4a3b4c3b (14 sts.)

Ch. 931 (V. 229) "Lamkin"
XVI. **the Laird of Drum**

There was a knight and a gillate knight was he . . .

... An ye ha ane to spend.

4a3b4c3b (16 sts.)

Ch. 236B (V. 272) "The Laird o' Drum"

XVII. **Bony Catrain Jaffry**

Bony Catrain Jaffrie . . .

... an tain ther Bried a way

4a3b4c3b (20 sts.)

Ch. 221E (V. 260) "Katharine Jaffray"

XVIII. **the Duck of Arguill**

Hear am I a valint Soot . . .

... an yes never be my Deary.

4aaa3b (15 sts.)

XIX. Hunterly Mar an Marchel . . .

XX. ther was a Lady fair an rear . . .

... it was his ain Kitchien Boy.

4a3b4c3b (38 sts.)

Ch. 252A (V. 277) "The Kitchie Boy"
XXI. Comarnad it is a very bonny Place ... but fue hailed Richerd Story.

4a3b4c3b (11 sts.)

Ch. 232B (V. 270) "Richie Story"

XXII. [written at top of p. 23, in error]

XXIII. fair Margrat of Gregner

fair margrat of gregner ... ther blissing to receive.

XXIV. Suit Willie an fair Anne ... they war tua Lovers Dear.

4a3b4c3b (28 sts.)

Ch. 73G (V. 223) "Lord Thomas and Fair Annet"

XXV. the Barron of Breachell

Barron of Breachell are ye withen ... An the Barron of Breachell is Dead an awaa.

4aa (22 sts.)

Ch. 203D (V. 253) "The Baron of Brackley"

XXVI. Earrell is a Bonny Place ...

... My husband to Disgrace.

4a3b4c3b (30 sts.)

Ch 231B (V. 267) "The Earl of Errol"
XXVII. **Dugall quin**
(it was the markes of Huntly)

Dugall quin came to the town . . .
. . . An Lives belau Strathbogy.

4a3b4c3b (13 sts.)

Ch. 294 "Dugall Quin"

---

XXVIII. **Edom of Achendoon**

it fell about the Martimas time . . .
. . . god safe my Gay Ladie.

4a3b4c3b (23 sts.)

Ch. 1781 (V. 247) "Captain Car, or, Edom o Gordon"

---

XXIX. **Buchan is bonny an ther Lays my Love** . . .
. . . An he Dyed for his Jeanie that very same night.

4aabb (13 sts.)

Ch. 239Be (V. 247) "Lord Saltoun and Auchanachie"

---

XXX. **Fair Ellen**

Willie was a harper guid . . .
. . . Sall baith stand in ae Day.

4a3b4c3b (34 sts.)

Ch. 63K (V. 220) "Child Watert"

---

XXXI. **the Spanish Lady**

O wad ye hear of a Spanish Lady . . .
<table>
<thead>
<tr>
<th>No.</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>XXXII. the Lady of Livenston</td>
<td>38</td>
</tr>
<tr>
<td>we was sisters we was seven ...</td>
<td></td>
</tr>
<tr>
<td>... out of ther midders sides shorn.</td>
<td></td>
</tr>
<tr>
<td>4a3b43b</td>
<td>(37 sts.)</td>
</tr>
<tr>
<td>Ch. 91G (V. 227) &quot;Fair Mary of Wallington&quot;</td>
<td></td>
</tr>
<tr>
<td>XXXIII. Willie of Duglass Daill</td>
<td>41</td>
</tr>
<tr>
<td>Willie was a rich mans son ...</td>
<td></td>
</tr>
<tr>
<td>... an a gallant Knight was hee.</td>
<td></td>
</tr>
<tr>
<td>4a3b43b</td>
<td>(29 sts.)</td>
</tr>
<tr>
<td>Ch. 101D (V. 235) &quot;Willie o Douglas Dale&quot;</td>
<td></td>
</tr>
<tr>
<td>XXXIV. Earl richerd</td>
<td>43</td>
</tr>
<tr>
<td>ther was a shepherds Daughter ...</td>
<td></td>
</tr>
<tr>
<td>... for the Love of the.</td>
<td></td>
</tr>
<tr>
<td>4a3b43b</td>
<td>(40 sts.)</td>
</tr>
<tr>
<td>Ch. 110N (V. 237) &quot;The Knight and the Shepherd's Daughter&quot;</td>
<td></td>
</tr>
<tr>
<td>XXXV. The Sheperd boy</td>
<td>45</td>
</tr>
<tr>
<td>Sheperd Boy what is yer trade ...</td>
<td></td>
</tr>
<tr>
<td>... by the following of her Laddie.</td>
<td></td>
</tr>
<tr>
<td>4aa3b</td>
<td>(15 sts.)</td>
</tr>
<tr>
<td>Ch. 280A &quot;The Beggar-Laddie&quot;</td>
<td></td>
</tr>
</tbody>
</table>
XXXVI. ther was a wife in yon toun
ther is a wife in yon toun End an she has Dothers three...
... I wad haa made ye Lady of castels Eagh or ninge.
Ch. 279A (26 sts.)
"The Jolly Beggar"

XXXVII. Eliza Bailly
As I Came in by Carron sid...
... the heallend Lad to marry.
Ch. 227h (V. 265) "Bonny Lizie Baillie"

XXXVIII. Captain Wedderburn
The Lord of Roslies Daughter was walking on the green...
... An they baith Lay in ae bed an she Lays neat the waa.
Ch. 46Bh (V. 216) "Captain Wedderburn's Courtship"

XXXIX. Ther Lives a maid in Edinburgh City...
... An that fair Creatur ye we.
Ch. 226H (V. 264) "Lizzie Lindsay"

XL. The old town Collec hal
from the west heallends our Cours we Did stear...
XLII. Lady Davisie

There was a king an a worthy king . . .
...
An Alass spak never mare.

4a3b4c3b (15 stns.)

Ch. 269B "Lady Diamond"

XLII. Ae simmer night fan blobs o Dew . . .

4a3b4a3b (16 lines)

[p. 54 blank]

[End of MS OL (a)]
(Numbered as in William Macmath's Index)

<table>
<thead>
<tr>
<th>No.</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>[42]. Huntley Mar &amp; Marchel</td>
<td>1</td>
</tr>
<tr>
<td>43. [John Wilkes]</td>
<td>2</td>
</tr>
<tr>
<td>are ye the other Wilkie waked in [____] Street</td>
<td>2</td>
</tr>
<tr>
<td>come-meat me if ye Dar-dur</td>
<td>2</td>
</tr>
<tr>
<td>4abcb (5 stn. &amp; chor.)</td>
<td>2</td>
</tr>
<tr>
<td>44. A we bird came to our haa Door</td>
<td>3</td>
</tr>
<tr>
<td>(by William Glen, 1789-1826)</td>
<td>3</td>
</tr>
<tr>
<td>Notes by James Skene on &quot;Young Tolquhoun&quot;, &quot;Lord Woolers Daughter&quot;, &quot;John o Benachie&quot;, &amp; &quot;The Earl of Cumbernaulds Daughter&quot;.</td>
<td>4</td>
</tr>
<tr>
<td>45. twd side tune</td>
<td>5</td>
</tr>
<tr>
<td>What is the suit Brathing Jasime &amp; Rose</td>
<td>5</td>
</tr>
<tr>
<td>3abab (2 stn. &amp; chor.)</td>
<td>5</td>
</tr>
<tr>
<td>H I, 128 (4 stn. &amp; chor.)a</td>
<td>5</td>
</tr>
<tr>
<td>JH Jac. Rel. I, Song LXXV</td>
<td>5</td>
</tr>
<tr>
<td>46. Marr House tune</td>
<td>5</td>
</tr>
<tr>
<td>Oh how could I venter or Dar to revell</td>
<td>5</td>
</tr>
<tr>
<td>(8 lines)</td>
<td>5</td>
</tr>
<tr>
<td>PB(BM) II. 228b (3 stn. of 8 lines) [by John Skinner. Tune, Alloa-House]</td>
<td>5</td>
</tr>
</tbody>
</table>
47. The King has written a Brod Letter . . .
   . . . Good Lord Daruanwater was Dumed to Die.
   (13 st.)
   Ch. 2G. (V. 254) "Lord Derwentwater"
   [p. 8 blank]

   List of Pieces [not an Index]
   [p. 10 blank]
   [End of Ms CL (b)]

   Suppose ye will be a Dead woman . . . [Facsimile]
   [p. 12 blank]
   [Edinburgh Bibliographical Society's Transactions,
   Vol. I No. 187.]
   (Fair Ellen [Child Waters] Edin. Bibl. Soc. -
   Ballad MSS., Facsimile.)
   [same fragment as previous item]

   "This is the concluding portion (inserted betw. 14 & 15
   p. 119 to 125 inclusive - which came
   into my possession on 20th April 1893, of James
   Skene of Rubislaw's Ballad Manuscript.
   Wm Macmath"
   [Copies of CL (a) Nos. XXVII; XXVIII; XXIX (10 lines)]

   Contents [Wm Macmath's hand. 3 ff.]
VII.

Mrs Brown's Manuscripts
Mrs Anne (Anna) Brown, born on 24th August, 1747, was the youngest surviving daughter of Thomas Gordon, Professor of Humanity at King's College, Aberdeen, and his wife, Lillias, daughter of William Forbes of Dieblair.

She married the Rev. Andrew Brown (D.D., Aberdeen, 1793), who was licensed in 1773, went to the church of Falkland in 1783, and to Tranent in April 6, 1802, where he died on April 25, 1805. Mrs Brown died on July 11, 1810. There were no children.

Her father told Alexander Fraser Tytler in a letter (19th Jan. 1793) that Anne learned her songs from her aunt, Mrs Farquharson (the sister of Professor Gordon's wife) married to the proprietor of a small estate, Allan a quoich, near the source of the Dee in the Cairngorms. Like all the best of the folk singers, Mrs Farquharson had a tenacious memory, and Anne Gordon whose memory was as good as her aunt's learned almost the whole store of her songs before she was twelve years old. Mrs Brown added, in a letter to Mr Fraser Tytler (April 21st, 1800) that, as a child, she heard some of her songs from her mother, and from an old maid-servant that had been long in the family.

Dr Robert Anderson told Bishop Percy (Sept. 14, 1800) that Sir Walter Scott and he (who knew the ballads only from MS) were suspicious of modern manufacture - probably because Mrs Brown was fond of ballad poetry, wrote verses, and read everything in the marvellous way - but that her character placed her above the suspicion of literary imposture.
Sources


Professor Thomas Gordon. Letter to Alexander Fraser Tytler (19th Jan. 1793) at the beginning of MS WT-B.


Note: Use has been made of a manuscript of notes "hastily drawn up" by Professor G.L. Kittredge, "to save trouble and confusion in the future." Cambridge Dec. 1920. It is now in Harvard College Library.
2. The Fraser Tytler Family

William Tytler (b. 1711, d. 1792)

Anne Fraser

Alexander Tytler (afterwards Alexander Fraser Tytler) b. 1747, d. 1813. One of the Senators of the College of Justice and of the Commissioners of Justiciary, with the title of Lord Woodhouselee.

William Fraser Tytler
b. 1777, d. 1853

Colonel William
d. 1878, unmarried.

Charles Edward
b. 1817, d. 1881.

Mary
m. George Frederick Watts (1817-1907)
d. 1885 without issue.

Lieut-Col. Edward Grant Fraser-Tytler
b. 1856

b. 1889, d. 1937

1 From "The Fraser-Tytlers of Aldourie, by Alexander Mackenzie, in his "History of the Frasers of Lovat (Inverness 1896), pp. 571 ff. Corrected by Burke's "Landed Gentry".
### Manuscripts containing Ballads from Mrs Brown

<table>
<thead>
<tr>
<th>Sigla</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>J-B</td>
<td>ROBERT JAMIESON'S BROWN MS, written down by Mrs Brown's nephew, Robert Eden Scott (1783), with additions.</td>
</tr>
<tr>
<td>WT-B</td>
<td>WILLIAM TYTLER'S BROWN MS, written down by Robert Eden Scott, with Airs (1783). Sent to William Tytler.</td>
</tr>
<tr>
<td>WS II</td>
<td>Sir Walter Scott's Copy of Ballads from WT-B in &quot;Scottish Songs&quot;. With Airs (1795).</td>
</tr>
<tr>
<td>WT-B(RA)</td>
<td>Dr Robert Anderson's List (1800) of Ballads from WT-B, with first stanza.</td>
</tr>
<tr>
<td>AFT-B</td>
<td>ALEXANDER FRASER TYTLER'S BROWN MS (1800), sent to him by Mrs Brown. With Airs</td>
</tr>
<tr>
<td>AFT-B(RA)</td>
<td>Dr Robert Anderson's List (1800) of Ballads from AFT-B, with first stanza.</td>
</tr>
</tbody>
</table>

Ballads recited to Robert Jamieson (1800) for "Popular Ballads and Songs". Extant only in PBS (1806)

Ballads offered to Alexander Fraser Tytler by Mrs Brown. Probably never sent.
VII.

Mrs Brown's Manuscripts

A

The Jamieson-Brown MS
1. Robert Jamieson

Robert Jamieson was a native of Morayshire, where he was born in 1780 (?). He became classical assistant in the School of Macclesfield in Cheshire. While still there, he renewed his early interest in popular ballads and songs, "such as are sung by the rustic maiden at her spinning-wheel, or may be purchased of a pedling pamphlet-seller for a penny."  

In March 1799, he told the Rev. Dr Gerrard, professor of theology in King's College, Aberdeen, of his design to collect ballads and songs that had escaped the researches of former compilers. Professor Scott gave Dr Gerrard a ballad MS written by him in 1783 from the recitation of his aunt, Mrs Brown of Falkland. This was given to Robert Jamieson, and is now called the Jamieson-Brown MS (J-B)


2 RJ;PBS I ii.

3 RJ;PBS I p. iv.

4 Robert Eden Scott (1769-1811) Professor of Moral Philosophy at King's College, Aberdeen.

5 From "Rose the red & White Lilly"(J-B f. 12) to the end of J-B.
In the summer of 1800 Jamieson, on his way to the north of Scotland, stopped at Edinburgh, and learned that Sir Walter Scott was engaged on a similar collection, had made about the same progress, and had much the same material.

Robert Jamieson wrote to Sir Walter Scott, who wrote to Dr Robert Anderson from Lasswade Cottage:

"I this day received a letter from Mr. Jamieson a friend of yours & the intended publisher of a collection of Scottish Ballads. As he proposes being in Edinr, this week, I hope the inclosed which I have taken the liberty of addressing to your care will find him there. I have taken the liberty of asking him to spend a day with me here to talk over the proposed publications & as far as possible prevent the possibility of interference. . . ."

Sir Walter Scott invited Dr Anderson to accompany Robert Jamieson to Lasswade, and the latter describes how

"his apprehension of being crushed in his first literary attempt by so powerful a rival, soon gave place

6 Letter from Mrs Brown to Alexander Fraser Tytler, 23rd Dec. 1800. (Aldourie Castle [Copy in Harvard, Ch. MSS X 85])

7 WT-B and AFT-B.


9 RJ:PBS I p. vi (Advertisement)
to the satisfaction he felt, at seeing these pieces, for which, from regarding them in some measure as his own, he had contracted a degree of affection, fall into the hands of one, who, both from his superior abilities, and local situation, was likely to do them much more justice as an editor."

Sir Walter Scott's intention was to confine his collecting to Border Ballads, a definition which he applied very laxly.

In 1800 Robert Jamieson, on his unexpected visit to Mrs Brown at Dysart, where she had gone for her health, wrote down from her singing or recitation about a dozen items more. Others were sent to him later by Mrs Brown and her husband.

Robert Jamieson's "Popular Ballads and Songs" was published in 1806, while the editor was in Riga. Sir Walter Scott wrote him there, to inform him that his ballads had been well received by the public and, at the same time, offering him the

10 All that can now be traced are:

a. "Willie and May Margaret"  
   (RJ; PBS I 135)

b. "Hugh of Lincoln"  
   (RJ; PBS I 139)

c. "The Birth of Robin Hood"  
   (RJ; PBS II 44)

d. "Bonny Baby Livingston"  
   (RJ; PBS II 135)

post of assistant to the depute-clerk-register in the General Register House, Edinburgh. Robert Jamieson held the post for thirty-six years, and assisted Henry Weber and Sir Walter Scott in their "Illustrations of Northern Antiquities" (Edinburgh, 1814).

Robert Jamieson died on 24th September, 1844.
Robert Jamieson's Brown MS

(J-B)

2a. Introduction

The Jamieson-Brown MS is a small quarto. The original MS written by Mrs Brown's nephew, Robert Scott, begins at f. 10, and concludes at f. 46, and still retains the original pagination (pp. 1-42). This original MS has been interleaved - probably by Robert Jamieson - for notes and additions by Robert Jamieson. The first part of the present MS (ff. 2-9b) consists of letters with enclosed songs and ballads, and all written after the original MS. These letters are not bound in chronological order, and are referred to by William Macmath and Professor F.J. Child as an Appendix.

J-B, the larger part of which was written by Robert Scott in 1783, was given to Robert Jamieson in 1799.

The MS was acquired at Pitcairn's sale (19th December 1855) by Adam Sim, and at his sale (1869) by David Laing for £3. 15.

On the back of the page giving this information is written "A. Laing" with the date 1869 and, below, the following statement:


13 e.g. List of sources before Ch. 222.

"A faithful transcript of Popular Ballads, written from the recitation of his Aunt Mrs. Brown of Falkland for his own amusement, by Mr. R. Scott, Professor of Greek in King's College, Aberdeen, and procured, and transmitted to me by Dr. Gilbert Gerrard, Professor of Theology there. 

July 29, 1799.

Robert Jamieson.

The original MS is now in Edinburgh University Library.
J-B

b. Bibliography

(in letter from Professor Scott, Aberdeen, to Robert Jamieson, Kingston, Surrey. 9th June 1805.)

Out it spake Lizee Linzee . . .
. . . they neither milch goats nor kie.

7aa (10 sts.)

RJ;PBS (1806) II. 149 (20 sts.)(az)
Ch. 226Aa "Lizzie Lindsay"

(in same letter)

There liv'd a laird down into Fife . . .
. . . But well call I lay to my ain weathers skin.

4ab(ref.)acc(ref.) (8 sts.)

Ch. 277D "The Wife Wrapt in Weather's skin"
RJ;PBS I. 320 (4 sts.)a(z); I. 321 (16 sts.) (az);
I. 319 (1 st.) (a); I. 327 (3 sts.)az

Another (in same letter)

In Brechin did a Webster dwell . . .
. . . cam a' unto this feast.

7aa (28 lines, fragmentary)

[3b address of above letter]

Letter from Anna Brown, Tranent, to RJ, Macclesfield School, Cheshire. December 2, 1809.

[5b address of above, to RJ, Macclesfield School]
The Baron of Braikly
(copied by Mr Brown. Enclosed in Mrs B's letter from Falkland. June 18 1801)

O Inverey came down Deeside whistling and playing . . .
. . . But the Baron of Brackly is dead and awa.

4aa (21 st.)
RJ:PBS I. 105 (25 st.)az
Ch. 203Ca

The Baron of Brackley

Allan O Maut
(in same letter)

Now Allan o maut was ance ca'd Bear . . .
. . . And they have carried him into their Barns.

4aabb (10 lines)
RJ:PBS II. 233 (12 st.)az [from Bannatyne MS];
II. 237 (11 st.)az; II. 240 (13 st.)az;
II. 244 (16 st.)az; II. 251 (34 st.)(az);
II. 258 (8 st.)az

Geo. Bannatyne's MS f.107

Letter from Anna Brown, Falkland, to RJ, Macclesfield. June 18 1801.

Old Song - Bonny Baby Livingston
(in letter from Falkland Palace. Sept 15, 1800)

O bonny Baby Livingston . . .
. . . For a year armed men.

4a3b4c3b (41 st.)
RJ:PBS II. 135 (38 st.)az
Ch. 222Aa "Bonny Baby Livingston"


[9b address of letter to RJ, Macclesfield School]
Rose the red & White Lily

O Rose the red and White Lilly . . .

. . . Gin she this sight did see.

7aa (59 sts.)

Ch. 103A "Rose the Red and White Lily"

[11a-b blank (interl.)]

Jack the little Scot

O Johney was as brave a knight . . .

. . . whose love has cost her dear.

7aa (34 sts.)

Ch. 99A "Johnie Scot"

[14a-b blank (interl.)]

Willie o Douglas dale

O Willy was as brave a lord . . .

. . . Himself the Lord within.

4a3b4c3b (written in 2-line sts.) (32 sts.)

Ch. 101A "Willie o Douglas Dale"

[16a & 18b notes. 16b & 18 blank (all interl.)]

Young Bekie

Young Bekie was as brave a knight . . .

. . . An send her back at even.

4a3b4c3b (in two lines) (36 sts.)

Ch. 53C "Young Beichan"

[20 blank. 20b notes (interl.)]
Young Bicham

In London city was Bicham born ... And hes cald her his bonny love.

The gay goss hawk

O wells me o my gay goss hawk ... Your sister's play'd you scorn.

Brown Adam

O wha woud wish the win' to blaw ... Four fingers o his right han.

Lady Elspat

How brents your brow my lady Elspat ... As hell ride about in a summers day.
Lady Jane

O wha will bake my bridal bread . . .
. . . For tocher she gat name.

4a3b4c3b (in 2-line stts.) (20 stts.)
RJ: PBS II. 73 (44 stts.) (az); II. 371 (20 stts.) az
Ch. 62E

"Fair Annie"

Burd Ellen

I warn ye all ye gay ladies . . .
. . . Sal baith be in ae day.

4a3b4c3b (in 2 lines) (36 stts.)
RJ: PBS I. 117 (42 stts.) (az)
Ch. 63B

"Child Waters"

[f. 30 three additional stts. by RJ (interl.)]

Lady Mairry

The young lords o the north country . . .
. . . Myself I will cast in.

4a3b4c3b (31 stts. of 2 lines).
RJ: PBS I. 73
Ch. 65A

"Lady Mairry"

[30b alternative st. 9 in RJ's hand. 32 blank (both interl.)]

Fair Anny

(The various readings in Fair Anny were taken from Mr Scott's copy, dictated also by Mrs Brown, at a distance of near twenty years, when it was much less fresh in her Memory than when she dictated mine. Mine is much superior to Mr Scott's original copy (interl. f. 32b)
Fair Anny

(The various readings in Fair Anny were taken from Mr Scott's copy, dictated also by Mrs Brown, at a distance of near twenty years, when it was much less fresh in her Memory than when she dictated mine. Mine is much superior to Mr Scott's original Copy. (interl. f. 32b)

O wha will shoe my fu fair foot . . .
. . . An his soul to heaven has flown.

Ch. 34b (in 2-line sts.) (32 sts.)

RJ; PBS I. 37 (34 sts.) az
Ch. 76D "The Lass of Roch Royal"

Kempion

Come here come here you freely feed . . .
. . . Till St Mungo come o'er the sea.

Ch. 34b (in 2-line sts.) (18 sts.)

King Henry

Let ne'er a man a wooing wend . . .
. . . That gae me a my will.

Ch. 32a (20 sts.)

RJ; PBS II. 194 (34 sts.) az
Ch. 6Ab "Willie's Lady"

Sweet Willy

Sweet Willy's taen him o'er the same . . .
. . . An latten his lady lighter be.

Ch. 6Ab "Willie's Lady"
Gil Brenton

Gil Brenton has sent o'er the same . . .
. . . Gil Brenton is my father's name.

4aabb (in 2-line st.) (37 st.

Ch. 5A (74 st. of 2 lines) "Gil Brenton"

[39a pencil notes.
 b blank (interl.)]

Brown Robin

The king but an his nobles a . . .
. . . Her auld father to see.

4a3b(bis)4c3b (21 st.

Ch. 97A "Brown Robin"

[42a blank
 b note (interl.)]

The Twa Sisters

There was twa sisters in a bowr . . .
. . . Was "wae to my sister fair Ellen.

4ab(ref.)a2g(ref.)4aag(ref.) (lines 3 & 5 rep. 1) (28 st.

RJPBS I. 50 (38 st.)a(z)

Ch. 103 "The Twa Sisters"

Allison Gross

O Allison gross that lives in yon towr . . .
. . . An I nae mair maun toddle about the tree.

4abob (13 st.

RJPBS II. 187
Ch. 35 "Allison Gross"

[44a,b notes (interl.)]
Lord Randall wight  The bonny birdy  

There was a knight in a summer night . . .
. . . That treats an honest man sae.

4a3b4c3b (in 2 lines, ending with 'diddle', and
chorus, 2a2d4d3d, with 'diddle' at end of
lines 5, 6, & 8)  (13 sts.)

RJ PBS I. 163  (28 sts.) az
Ch. 82  (15 sts.) az "The Bonny Birdy"

[End of MS]
Mrs Brown's Manuscripts

B.

William Tytler's Brown

MS
William Tytler's Brown MS
(WT-B)

1. Introduction

The Jamieson-Brown MS was not sent to William Tytler, for whom it had been written; Mrs Brown had heard that he wanted tunes as well as words. She and her nephew, Robert Eden Scott, fourteen years of age at the time, found the noting of the music so difficult that they prepared a smaller collection (WT-B) of 15 ballads (14 the same as J-B, but corrected) with airs. This MS was sent to William Tytler.

Two ballads were later copied by William Fraser Tytler, out of WT-B into another MS volume, with a note saying that they are copied from an old MS in the possession of Lord Woodhouselee.

1 William Tytler (1711-92) was laird of Woodhouselee, son of a Writer to the Signet in Edinburgh, and himself a Writer to the Signet. His chief publication was "An Enquiry, Historical and Critical, into the Evidence against Mary Queen of Scots" (2 vols.) Edinburgh, 1759. It was a defence of the Queen against the charges of the historians, Hume and Robertson. He also wrote "A Dissertation on the Scottish Musick", appended to Hugo Arnot's "History of Edinburgh", 1779.

2 See accompanying table of Mrs Brown's Ballads, Column 2. The new ballad is WT-B p. 5, "Clark Colven".

3 1777-1853. Son of Lord Woodhouselee (Alexander Fraser Tytler).

4 Letter from Mary Fraser Tytler to Professor Child, 5th June, 1881 (Child MSS X, 58).
Joseph Ritson made a copy of WT-B. He had corresponded with William Tytler (d. 1792) and in December 1792 wrote to his son, Alexander Fraser Tytler, asking for "Scotish Songs" for his proposed book of that name (published in 1794). With Professor Thomas Gordon's permission, MS WT-B went to Joseph Ritson, and was returned on 17th July 1794 to Alexander Fraser Tytler. In the accompanying letter, returning the MS, Ritson wrote:

"From the introduction to my recently published collection of "Scotish Songs" . . . you will perceive that I do not consider the publication of these pieces tending to enhance the reputation of your lyric poetry."

Joseph Ritson's copy of WT-B is complete and accurate, and contains the airs. The order of items is the same as the original order of the MS as first written.

7 Harvard MS No. 25241.37.5*
8 Letter in Aldourie Castle (Harvard copy - Child MSS X 81)
10 Letter in Aldourie Castle (Child MSS X 81)
Mary Fraser Tytler found this MS volume in 1881 at Aldourie Castle, and copied the two ballads for Professor F. J. Child. She identified the handwriting as that of her grandfather, William Fraser Tytler. The two ballads are "Willie's Lady" and "Clark Colvin". William Fraser Tytler's transcript of "Willie's Lady" varies from WT-B in small particulars in nearly every stanza. He has made bigger changes in "Clark Colvin" (pudoris causa). Professor Child accepted Mary Fraser Tytler's copy of the two ballads as identical with the originals in WT-B (which he never saw) and was misled therefore about Scott's copy of "Clark Colvin".

Some of the ballads in WT-B were copied by Sir Walter Scott into his Abbotsford volume of "Scottish Songs" (MS WS II) with changes.

The original MS is in the possession of the Fraser-Tytler family. It is called "A Collection of Old Songs MDCLXXXIII", and is bound in quarto volumes of printed "Miscellanea".

5 Her grandfather's transcript is in Aldourie Castle, and her copy at the end of her first transcript of AFT-B (Harvard College Library 25241.39).

6 WT-B pp. 1 & 5.

7 WS II f. 3. See Table of Mrs Brown's Ballads, col. 5.
Copies of William Tytler's Brown MS

Sir Walter Scott's Transcript.

Sir Walter Scott had a loan of William Tytler's Brown MS (WT-B) from Alexander Fraser Tytler in 1795. Scott's MS quarto "Scottish Songs" (WS II), in Abbotsford Library, has seven ballads copied from WT-B with changes. Eight pieces are missing, torn out or not copied, and the folio numbers refer to the leaves that still exist.

That the seven ballads copied were taken from WT-B is confirmed by the accompanying airs. There is no music in J-B, which belonged to Robert Jamieson in any case. Also, AFT-B was not written till 1800, and has none of the ballads copied by Scott in "Scottish Songs". In "Willie of Douglasdale" (WS II 16) lines have been ruled for music, but no music has been copied. In "Lady Maisie" (WS II 34b), the leaf with music has been torn out. In the case of "Lady Elspat" (WS II 30), Scott copied by mistake the air of "King Henry" the next ballad in WT-B.

No ballads are in both WS II and the "Minstrelsy". Scott probably tore out of WS II the ballads he intended to print, for the MS is in a fragmentary state. "The Cruel Sister" in the "Minstrelsy" is largely a different version from that in WS II 21, which is from WT-B 78.
WT-B

WS II and the "Minstrelsy" together give all the ballads in WT-B, with the exception of "Young Bekie" (WT-B p. 30).

Scott had WT-B again, in or about 1800, probably at the same time as AFT-B, which was written for his use at this time, and refers to both MSS in the Introduction to the "Minstrelsy":

"Two books of ballads, in MS., have also been communicated to me, by my learned and respected friend, Alexander Fraser Tytler, Esq."

He devotes two pages of his Introduction to Mrs Brown and her ballads.

On f. 11 of WS II, the upper part of which is torn away, there is a fragmentary note in Sir Walter's hand:

"These Ballads are all in the Northern dialect, but I recollect several of them as recited in the South of Scotland divested of their Norlandisms, & also varying considerably in other respects. In a few instances where my memory served me I have adopted either additional verses or better readings than those in Mr Tytler's collection [WT-B]. Such variations can excite no reasonable surprise in any species of oral tradition only - The Music is copied as exactly as possible but as I do not know the value of a single note I am no judge of its merit, which however I suspect is not great. There
WT-B

appears in most cases to be no second part which I presume was supplied by . . ."

The note breaks off here.

In WS II there are also two transcripts from H I, in Sir Walter's hand, both of two stanzas beginning:

a. O its up in the Highlands along the sweet Tay . . .
   (WS II f. 68 from H I 20b)

   and

b. False Luve & hae ye played me this . . .
   (WS II f. 69 from H I 27)

The only ballad fragment which cannot be traced to an earlier MS is a four-line stanza, in Sir Walter's hand, beginning:

   Young Bechin was in Scotland born . . . [Ch. 53 (IV. 462)]

Thus, as a ballad and song MS, WS II can be classified only as an imperfect transcript of WT-B, incomplete and inaccurate. Its importance is that it is one stage in the development of ballads from oral tradition sung by Mrs Brown, to literary ballads without music as printed in the "Minstrelsy". As a copy, bibliographical details about the ballads in it have been summarised in the notes to WT-B.

As Sir Walter Scott's own copy was not available for examination, William Macmath's bibliographical notes have been 12

In Broughton House, Kirkcudbright.
used. Although this MS, of which only the items from WT-B and H are copied in full, is a copy of a copy, its accuracy cannot be questioned.
Copies of William Tytler's Brown MS

iii. Dr. Anderson's List of Ballads

[WT-B(RA)]

Dr. Robert Anderson wrote to Bishop Percy on 14th September, 1800 enclosing a copy of "Lord John and Proud Ellen" for comparison with "Child Waters" in "The Reliques". The ballad had been copied from AFT-B (sent by Mrs Brown the previous April to Alexander Fraser Tytler) and lent by him to Dr Anderson. WT-B was sent at the same time.

Dr. Robert Anderson M.D., Editor and biographer of the British poets, was born, on 7th July 1750, in Carnwath, Lanarkshire. He was educated in the parish schools of Carnwath and Libberton, and in the grammar school of Lanark. He trained at Edinburgh University for the ministry, but became a surgeon instead, and later an M.D. He settled in Edinburgh, and devoted himself to literature. In 1792-5 he published in 14 volumes, "A Complete Edition of the Poets of Great Britain," with biographical and critical notices by the editor. He wrote a Life of Smollett, and was for a time editor of the Edinburgh Magazine. He died on 20th February 1830.


AFT-B 39
WT-B

Dr Anderson told Bishop Percy of Robert Jamieson's visit to Mrs Brown, and stated that he "obtained from her recollection five or six ballads and a fragment", which is only half the number mentioned by Jamieson himself. If Bishop Percy is interested, Dr Anderson will send him the titles of all the ballads [in WT-B and AFT-B], with the first stanza, and number of stanzas in each.

In a postscript he added:

"Mr Jamieson is a native of one of the northern counties of Scotland, studied in Aberdeen, and has resided about eight years in England, is master of Macclesfield School, about 30 years of age. He speaks the Gaelic language, and shows a strong propensity to settle all doubtful etymologies by referring to that language. Against this practice, so fallacious and unsatisfactory, I had many objections. I objected also to his plan of editing the old Ballads, with interpolated stanzas written by himself, whenever he conceives the narrative defective, or the transitions abrupt, obscure, &c. He is to mark his additions. In other respects he appears to have rightly estimated the duties of an editor."

16

RW;PBS I Advertisement p. viii
This was a strange letter to send to Bishop Percy. Now that we can compare the Bishop's Folio MS with "The Reliques" it is evident that Robert Jamieson's editorial faults are small compared with those of Bishop Percy, of which Dr Anderson must have been at least partly aware. Joseph Ritson had begun pointing them out seventeen years before. At least part of the discussion mentioned in the above letter seems to have taken place in Scott's cottage at Lasswade and, though insufficient to bring Scott back to Ritson's editorial accuracy, was probably one of the influences restraining Scott in his recreation of ballads. And Robert Jamieson did put brackets round stanzas of his own creation.

In his further letter to Bishop Percy, Dr Anderson enclosed the bibliographical details about the two MSS lent him for that purpose by Alexander Fraser Tytler, who had obtained from Mrs Brown of Falkland, in February 1800, a second ballad MS (AFT-B).

Dr Anderson's bibliographical work has a number of mistakes. He added to his letter the following note:

"Mr Jamieson, of Macclesfield, shewed me four or five more old ballads, or fragments, last autumn, which he had taken down from Mrs. Brown's recitation, but I do not recollect the titles."


Nichols' "Illustrations" VII, pp. 176-180.
Dr Anderson returned the two MSS, with a letter, to Alexander Fraser Tytler, on 22nd December 1800. In it he refers to "Yr MS collection Old Scotch Ballads which you very obligingly put into my hands to enable me to give an account of it to Bishop Percy."

Before the recovery of Joseph Ritson's copy of MS WT-B, Dr Anderson's list was the best source of information about that MS. The recent rediscovery of WT-B proves that Joseph Ritson's copy is accurate, and numbered as in the original MS, whereas Dr Anderson's details are both inaccurate in places and numbered differently.

His bibliographical notes are referred to in the following bibliography of WT-B. The sigla are WT-B(RA).

In Aldourie Castle. There is a copy in Harvard among the Child MSS.
Copies of William Tytler's Brown MS

iv. Matthew Gregory Lewis's Use of WT-B

M. G. Lewis (1775-1818) obtained, probably from Sir Walter Scott, copies of "Clerk Colvin", "Willie's Lady", and "King Henry", which he made use of (in an altered state) in "Tales of Wonder", 1801. The originals of Lewis's versions are in WT-B.

In addition, Lewis wrote to Scott on 29th May 1800:

"A man who is going to publish a collection of old Ballads is very anxious that I should give him Brown Adam and the Gay Goss Hawk: But as you mentioned an intention of publishing some Border Ballads... I have delayed granting his request, till I shall have had your consent."

Both ballads were published, not in "Tales of Wonder" (1801), but in the "Minstrelsy".

When Lewis published "The Laidley Worm of Spindleton Heughs", he noted:

20 "Tales of Wonder" II 445, No. 56; II 449, No. 56 (numbered thus by mistake); II 453, No. 57.

21 See accompanying table of Mrs Brown's Ballads, cols. 2 & 4.

22 Scottish National Library.

23 "Tales of Wonder" No. 54. See Ch. I 308.
"I have seen another version of this story, with some variations, under the title of Kempion, the one, which I here insert, in my opinion, is by far the best of the two. It is taken from the 3d volume of 'Evan's Old Ballads.'"

In 1799, Sir Walter Scott edited "An Apology for Tales of Terror", a variant title-page in one copy being "Tales of Terror". The first edition of Lewis's "Tales of Wonder", 1801 (in two volumes) has two 56's.
Mr Fraser Tytler

Mrs Brown's Manuscripts

B

"A Collection of Old Songs"

MDCCLXXXIII

[bound in a quarto volume of printed "Miscellanies"]
[Introduction]

(Inserted between title-page and page 1.)

My father got the following songs from an old friend Mr Thomas Gordon Professor of Philosophy in King's College Aberdeen. The following Extract of a letter of the Professor's to me explains how he came by them "An aunt of my children, . . .

. . . some notion of the airs or rather lilts to which they are sung".

Alex Fraser Tytler.

On the hint contained in the foregoing letter from Professor Gordon I wrote to Mrs Brown of Falkland very lately (February 1800) & requested that if her memory could furnish any more ballads of the same nature, she would be so kind as to write them out & send them to me. In consequence I received from her nine other ballads, some of them extremely curious & all of considerable antiquity, together with the music to which they are sung.

1 See letter from Thomas Gordon to Alexander Fraser Tytler, 19th January 1793, for the actual words.

2 MS AFT-B.
b. Bibliography

Willie's Lady (& Air)

Willie's taen him o'er the fame . . .
. . . And Meikle grace be him upon.
Aaa (44 sts.)

J-B 38 (19 sts. of 4 lines)a(z)
WT-B(JR) p. 1 (& Air); WT-B(RA) No. 1 (76 lines)
Ch. 6Aa (transcript) "Willie's Lady"

Clark Colven (& Air)

Clark Colven & his gay Lady . . .
. . . 'Twas never bent by him again.
Abab (14 sts.)

WT-B(JR) p. 6 (& Air); WT-B(RA) No. 13 (14 sts.)
WS: II 3 (& Air)a(z)
Ch. 42A (transcript) "Clark Colvill"

Brown Adam (& Air)

O wha wou'd wish the wind to blaw . . .
. . . Four fingers o' his right hand.
Aabc (16 sts.)

WT-B (JR) p. 10 (& Air); WT-B(RA) No. 14 (16 sts.)
Ch. 98A "Brown Adam"

Jack the Little Scot (& Air)

Johnny was as brave a knight . . .
. . . To marry my love & me.
Aabc (33 sts.)

J-B 13 (34 sts.)a(z); WT-B(JR) p. 14 (& Air)
WS II 24 (32 sts.)a(z) (& Air)
WT-B(RA) No. 2 (34 sts.)
Ch. 99A (34 sts.)a(z) "Johnie Scot"
Chil' Brenton (& Air)

Chil' Brenton has sent o'er the fame...

... Chil' Brenton is my father's Name.

4aa (74 sts.)

J-B 38b (Gil...); WT-B(JR) p. 22 (& Air)
WT-B(RA) No. 3 (148 lines)
Ch. 5Ab "Gil Brenton"

The Gay Goss-Hawk (& Air)

O well's me o' my gay goss-hawk...

... Your sister's play'd you the scorn.

4a3b4c3b (28 sts.)

WT-B(JR) p. 31 (& Air); WT-B(RA) No. 4 (28 sts.)
Ch. 96A "The Gay Goshawk"

Young Bekie (& Air)

Young Bekie was as brave a knight...

... An' send her home at even?

4a3b4c3b (38 sts.)

WT-B(JR) p. 38 (& Air); WT-B(RA) No. 5 (38 sts.)
Ch. 53c (38 sts.) az "Young Beichan"

Rape the Red & White Lilly (& Air)

O Rape the red and White Lilly...

... For joy the bells did ring.

4a3b4c3b (60 sts.)

WT-B(JR) p. 48 (& Air); WT-B(RA) No. 6 (60 sts.)
Ch. 105A (59 sts.) az "Rape the Red and White Lily"
Brown Robin (& Air)

The king but and his nobles a'...
... Her auld father to see.

WT-B(JR) p. 63 (& Air); WS II 12 (20 sts.)az (& Air)
WT-B(RA) No. 7 (21 sts.) "Brown Robin

Willie o' Douglas-Dale (& Air)

Willie was as brave a Lord...
... Himself the Lord within.

WT-B(JR) p. 69 (& Air)
WS II 16 (no Air) (26 sts.)az; WT-B(RA) No. 8 (33 sts.) "Willie o' Douglas Dale"

Kempion (& Air)

Come here, come here, ye freilly feed...
... I fear that day I'll never see.

WT-B(JR) p. 77 (& Air); WT-B(RA) No. 9 (20 sts.) "Kemp Owne"

Lady Elspat (& Air)

How brent is your brow, my Lady Elspat...
... He is my eldest sisters son.

WT-B(JR) p. 82 (& Air); WS II 30 (14 sts.)az [Air of King Henry]
WT-B(RA) No. 10 (12 sts.) "Lady Elspat"
King Henry (& Air)

Lat never a man a wooing wend . . .
. . . That gae me a' my will.

4a3b4c3b (19 sts.)

WT-B(JR) p. 85 (& Air); WT-B(RA) No. 11 (22 sts.)
Ch. 32 (20 sts.) az "King Henry"

Lady Maisery (& Air)

The young Lords o' the North country . . .
. . . My sel' I will cast in.

4a3b4c3b (31 sts.)

WT-B(JR) p. 91 (& Air); WS II 34b (29 sts.) az [No Air]
WT-B(RA) No. 12 (31 sts.)
Ch. 65A (V. 222) "Lady Maisery"

The Cruel Sister (& Air)

There was twa sisters in ae bow'r . . .
. . . Was woe to my sister fair Ellen

4abacaac (lines 3 & 5 repeat 1; lines 2, 4, & 7 are refrains) (28 sts.)

WT-B(JR) p. 99 (& Air)
WS II 21 (23 sts.) az (& Air)
WT-B(RA) No. 15 (58 lines)
Ch. 10Bb "The Twa Sisters"

The fragments of a very different copy of this ballad has been communicated to J.R. [Joseph Ritson] by a friend in Dublin. [Note in pencil]
Mrs Brown's Manuscripts

C.

Alexander Fraser Tytler's

Brown MS
Alexander Fraser Tytler's Brown MS

(AFT-B)

1a. Introduction

Alexander Fraser Tytler, on February 12, 1800, wrote to Mrs Brown for more ballads. Mrs Brown replied, mentioning Tytler's application on behalf of a friend of his. In a subsequent letter, the friend is mentioned along with Robert Jamieson in such a way as to suggest that the friend was Scott.

Mrs Brown wrote down nine ballads with the airs, and sent them to Alexander Fraser Tytler. This is A.F. Tytler's Brown MS (AFT-B)

In her letter of 17th March, Mrs Brown had asked Alexander Fraser Tytler for information about WT-B - written about seventeen years before - to prevent duplication. Nevertheless, two ballads in J-B, left out of WT-B, were repeated in AFT-B with differences.

1 17th March 1800 (Child MSS X 87)

2 23rd December 1800 (Child MSS X 87)

3 See table of Mrs Brown's Ballads, col. 3. The original MS is in Aldourie Castle. A less accurate copy is bound along with the tracing made by Mary Fraser Tytler in 1885 (Harvard 25341.39). See Child MSS X 58 ff., 66-67, and Child I & IV(Advertisement). For the reference to these airs see AFT's Introduction to MS.WF-B

Mrs Brown also offered Mr Tytler the following ballads:

1. The Baron of Braikly
2. The Lass of Philorth (probably "Lord Saltoun and Auchanachie")
3. The Tryal of the Laird of Eycht ("Geordie")
4. The Death of the Countess of Aboyne ("The Earl of Aboyne")
5. The Carrying off of the Heiress of Kenady ("Charlie MacPherson")

The first of these, "The Baron of Braikly", was sent to Jamieson on 18th June 1801 by Mrs Brown. There is no other record of any of the five ballads having been sent by Mrs Brown to Alexander Fraser Tytler.

Alexander Fraser Tytler (1747-1813), son of William Tytler of Woodhouselee, was educated at Edinburgh High School and University. He was called to the bar in 1770. In 1780 he was appointed, with John Pringle, Joint Professor of Universal History in Edinburgh University, and six years later became sole Professor. In 1790 he was appointed Judge-Advocate of Scotland. In 1792 he succeeded to his father's estate, and in 1802 became a Lord of Session with the title of Lord Woodhouselee. He was a minor poet and essayist.

5 In a letter of 23rd December, 1800 (Child MSS X 85) and Ch. IV (309 n. 6)
1b. Bibliography.

**Thomas Rymer & Queen of Elfland & Note (& Air)**

True Thomas lay o'er yond grassy bank . . .

. . . True Thomas on earth was never seen.

4abcb (16 sts.)

**Ch. 37A “Thomas Rymer”**

**Love Gregor (& Air)**

O wha will shoe my fu fair foot . . .

. . . When she came sae far to me.

4a3b4c3b (26 sts.)

**Ch. 76Ea “The Lass of Roch Royal”**

**Fa’se Footrags (& Air)**

King Easter has courted her for her gowd . . .

. . . Wi the truth of his right hand.

4a3b4c3b (35 sts.)

**Ch. 89A “Fause Footrage”**

**Jollon Grame and Lillie Flower (& Air)**

O Jollon Grame sat in silver wood . . .

. . . Is far too good for thee.

4a3b4c3b (22 sts.)

**Ch. 90A “Jollon Grame”**

---

No ballad in this MS is actually divided into stanzas.
The bonny Earl of Livingston (& Air) 23
O we were sisters seven Maisty . . .
. . . Tho the same death you should die.
AFT-B(RA) No. 5 (12 sts.)
Ch. 91C "Fair Maid of Wallington"

Bonny Bee Ho'm (& Air) 26
By Arthurs dale as late I went . . .
. . . And there shall ever remain.
AFT-B(RA) No. 6 (11 sts.)
Ch. 92A "Bonny Bee Hom"

Bonny Footboy (& Air) 28
O there was a Ladie a noble Ladie . . .
. . . So a my gowd is yours to claim.
AFT-B(RA) No. 8 (38 sts.)
Ch. 252C (37 sts.) az "The Kitchie-Boy"

Cruel Brother Or the Bride's Testament (& Air) 35
There was three Ladie's play'd at the Ba' . . .
. . . To see the bridegroom rive his haire.
AFT-B(RA) No. 8 (28 sts.)
Ch. 11A "The Cruel Brother"
Lord John and Bird Ellen (& Air)

I forbid you a ye gay Ladies...

...Than the queen that wears the crown.

AFT-B(RA) No. 9 (39 sts.)

Ch. 63Bb "Child Waters"

[p. 46 is last page]

Contents [in other hand] (numbered)
Mrs Brown's Ballads

(Table)
<table>
<thead>
<tr>
<th>J-B</th>
<th>WT-B &amp; Airs</th>
<th>AFT-B</th>
</tr>
</thead>
<tbody>
<tr>
<td>(Original pagination in brackets)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>f.2 (App. p.11) (10 st.)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>June 9, 1805. [not from Mrs Brown]</td>
<td></td>
<td></td>
</tr>
<tr>
<td>f.2b (App. iii) (8 st.)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>f.2b (App. p.111) (28 lines)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>f.6 (App. p.viii) (21 st.)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>f.6b (10 lines)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>f.8 (App. p.xii) (41 st.) Sept. 15, 1800 [This is later &amp; better version]</td>
<td></td>
<td></td>
</tr>
<tr>
<td>f.10 (p.1) (59 st.)</td>
<td>p. 37 (60 st.)</td>
<td></td>
</tr>
<tr>
<td>f.13 (p.5) (34 st.)</td>
<td>p. 11 (33 st.)</td>
<td></td>
</tr>
<tr>
<td>RJ-PBS (1806)</td>
<td>WS: MSB</td>
<td>Title in Child</td>
</tr>
<tr>
<td>---------------</td>
<td>---------</td>
<td>----------------</td>
</tr>
<tr>
<td>II. 149 (20 sts.)</td>
<td></td>
<td>&quot;Lizzie Lindsay&quot;</td>
</tr>
<tr>
<td>I. 320 (4 sts.)</td>
<td></td>
<td>&quot;The Wife Wrapt 277D in Wether's Skin&quot;</td>
</tr>
<tr>
<td>From J-B with alterations.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>I. 105 (25 sts.)</td>
<td></td>
<td>&quot;The Baron of Brackley&quot;</td>
</tr>
<tr>
<td>J-B &amp; WS</td>
<td></td>
<td></td>
</tr>
<tr>
<td>II. 237 (11 sts.)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>From Rev. Wm. Gray &amp; Mrs Brown.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>II. 135 (38 sts.)</td>
<td></td>
<td>&quot;Bonny Baby Livingstone&quot;</td>
</tr>
<tr>
<td>From Mrs Brown's recitation.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>II. 60 (60 sts.)</td>
<td></td>
<td>&quot;Rose the Red 103A and White Lily&quot;</td>
</tr>
<tr>
<td>With numerous alterations.</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>&quot;Johnnie Scott&quot;</td>
</tr>
<tr>
<td>J-B</td>
<td>WT-B &amp; Airs</td>
<td>AFT-B</td>
</tr>
<tr>
<td>-----</td>
<td>-------------</td>
<td>-------</td>
</tr>
<tr>
<td>(Original pagination in brackets)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>f.15b (p.8) (32 stns.)</td>
<td>p.51 (32 stns.)</td>
<td>... ... ...</td>
</tr>
<tr>
<td>f.19 (p.11) (36 stns.) o. 1783</td>
<td>p.30 (38 stns.)</td>
<td>... ... ...</td>
</tr>
<tr>
<td>f.21 (p.13) (23 stns.)</td>
<td>... ... ... ... ... ...</td>
<td></td>
</tr>
<tr>
<td>f.23 (p.15) (28 stns.)</td>
<td>p.24 (28 stns.)</td>
<td>... ... ...</td>
</tr>
<tr>
<td>f.25 (p.17) (16 stns.)</td>
<td>p.8 (16 stns.)</td>
<td>... ... ...</td>
</tr>
<tr>
<td>f.27 (p.19) (12 stns.)</td>
<td>p.63 (12 stns.)</td>
<td>... ... ...</td>
</tr>
<tr>
<td>f.27b (p.20) (20 stns.)</td>
<td>... ... ... ... ... ...</td>
<td></td>
</tr>
<tr>
<td>f.29b (p.22) (39 stns.)</td>
<td>... ... ... ...</td>
<td>p.39 (39 stns.) J-B with differences.</td>
</tr>
<tr>
<td>f.29b (p.24) (31 stns.)</td>
<td>p.71 (31 stns.)</td>
<td>... ... ...</td>
</tr>
<tr>
<td>f.33 (p.27) (32 stns.)</td>
<td>... ... ...</td>
<td>p.5 (28 stns.) J-B with differences.</td>
</tr>
<tr>
<td>f.34 (p.29) (18 stns.)</td>
<td>p.58 (18 stns.)</td>
<td>... ... ...</td>
</tr>
</tbody>
</table>
| PJ, PBS (1805) | WS: MSB | "Title in Child No."
<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>&quot;Willie o Douglas Dale&quot; 101A</td>
</tr>
<tr>
<td>II. 127 (36 sta.)</td>
<td></td>
<td>&quot;Young Beichan&quot; 530.</td>
</tr>
<tr>
<td>II. 117 (44 sta.)</td>
<td></td>
<td>&quot;Young Beichan&quot; 53A.</td>
</tr>
<tr>
<td>II. 7 (36 sta.)</td>
<td>II. 16 (14 sta.) Not much altered.</td>
<td>&quot;Brown Adam&quot; 98A.</td>
</tr>
<tr>
<td>II. 191 (13 sta.)</td>
<td></td>
<td>&quot;Lady Elapat&quot; 247.</td>
</tr>
<tr>
<td>II. 73 (44 sta.)</td>
<td>II. 371 (20 sta.)</td>
<td>&quot;Fair Annie&quot; 62B/E.</td>
</tr>
<tr>
<td>I. 117 (42 sta.)</td>
<td></td>
<td>&quot;Child Waters&quot; 63B.</td>
</tr>
<tr>
<td>I. 73 (31 sta.)</td>
<td></td>
<td>&quot;Lady Mairry&quot; 65A.</td>
</tr>
<tr>
<td>I. 37 (34 sta.)</td>
<td>II. 5/ (39 sta.) From AFT-B, 1802.</td>
<td>&quot;The Loss of Roch Royal&quot; 76D/E.</td>
</tr>
<tr>
<td></td>
<td>II. 93 (20 sta.) With corrections.</td>
<td>&quot;Kemp Owyne&quot; 34B.</td>
</tr>
<tr>
<td>J-B</td>
<td>WT-B &amp; Aims</td>
<td>AFT-B</td>
</tr>
<tr>
<td>---------------------</td>
<td>-------------</td>
<td>------------</td>
</tr>
<tr>
<td><strong>J-B</strong></td>
<td>WT-B &amp; Aims</td>
<td></td>
</tr>
<tr>
<td><strong>Original pagination in brackets</strong></td>
<td>*</td>
<td></td>
</tr>
<tr>
<td>f.36 (p.31) (19 sts.)</td>
<td>p. 66 (19 sts.)</td>
<td></td>
</tr>
<tr>
<td>f.38 (p.33) (19 sts. of 4 lines)</td>
<td>p.1 (44 sts.)</td>
<td></td>
</tr>
<tr>
<td>f.38b(p.34) (37 four-line ets.)</td>
<td>p.17 74 two-line ets.</td>
<td></td>
</tr>
<tr>
<td>f.41 (p.37) (21 sts.)</td>
<td>p.47 (21 sts.)</td>
<td></td>
</tr>
<tr>
<td>f.43 (p.39) (28 sts.)</td>
<td>p.78 (28 sts.)</td>
<td></td>
</tr>
<tr>
<td>f.43b(p.40) (13 sts.)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>f.45b(p.42) (13 sts.)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>p.1 (16 ets.)</td>
<td>p.11 (35 ets.)</td>
<td></td>
</tr>
<tr>
<td>p.18 (23 ets.)</td>
<td>p.23 (12 ets.)</td>
<td></td>
</tr>
<tr>
<td>RJ: PBS (1806)</td>
<td>WSB: MGB (1802)</td>
<td>Title in Child</td>
</tr>
<tr>
<td>----------------</td>
<td>----------------</td>
<td>---------------</td>
</tr>
<tr>
<td>II. 194 (34 st.)</td>
<td>II. 129 (22 st.)</td>
<td>&quot;King Henry&quot;</td>
</tr>
<tr>
<td>[Add: TW II. 453, No. 57 (22 st.) Altered &amp; added to]</td>
<td></td>
<td></td>
</tr>
<tr>
<td>II. 367 (10 eight-line)</td>
<td>II. 28 (18 st.)</td>
<td>Not exact.</td>
</tr>
<tr>
<td>II. 179 (31 st.)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>[Add: TW II. 449, No. 56 (9 eight-line st.)]</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>II. 117... (30 st.)</td>
<td>&quot;Gil Brenton&quot;</td>
</tr>
<tr>
<td></td>
<td>Mrs Rutherford &amp; WT-B</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>&quot;Brown Robin&quot;</td>
</tr>
<tr>
<td>I. 50 (38 st.)</td>
<td>II. 143 (28 st.)</td>
<td>&quot;The Two Sisters&quot;</td>
</tr>
<tr>
<td></td>
<td></td>
<td>&quot;Allison Gross&quot;</td>
</tr>
<tr>
<td>II. 187 (13 st.)</td>
<td></td>
<td>&quot;The Bonny Birdie&quot;</td>
</tr>
<tr>
<td>I. 163 (28 st.)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>II. 7 (16 st.)</td>
<td>II. 251 (20 st.)</td>
<td>&quot;Thomas Rymer&quot;</td>
</tr>
<tr>
<td></td>
<td>Other copy &amp; WT-B</td>
<td></td>
</tr>
<tr>
<td></td>
<td>II. 74 (35 st.)</td>
<td>&quot;Fause Fodrage&quot;</td>
</tr>
<tr>
<td></td>
<td>Nearly 40 alterations</td>
<td></td>
</tr>
<tr>
<td></td>
<td>II. 22 (21 st.)</td>
<td>&quot;Jollon Grame&quot;</td>
</tr>
<tr>
<td></td>
<td></td>
<td>&quot;Fair Maid of Wallington&quot;</td>
</tr>
<tr>
<td>J-B</td>
<td>WT-B &amp; Airs</td>
<td>AFT-B</td>
</tr>
<tr>
<td>-----</td>
<td>-------------</td>
<td>-------</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>(Original pagination in brackets)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>[Scott's Mag., Oct. 1803, p. 700 (1 st.)]</td>
<td>. . . . . . . .</td>
<td>p. 26 (11 st.)</td>
</tr>
<tr>
<td></td>
<td>. . . . . . . .</td>
<td>p. 28 (33 st.)</td>
</tr>
<tr>
<td></td>
<td>. . . . . . . .</td>
<td>p. 35 (15 st.)</td>
</tr>
<tr>
<td></td>
<td>p. 5 (14 st.)</td>
<td>. . . . . . . .</td>
</tr>
<tr>
<td>[Scott's Mag., Oct. 1803, p. 700 (sts. 1, 5, 6, 7, 16)]</td>
<td>. . . . . . . .</td>
<td>. . . . . . . .</td>
</tr>
<tr>
<td></td>
<td>. . . . . . . .</td>
<td>. . . . . . . .</td>
</tr>
<tr>
<td></td>
<td>. . . . . . . .</td>
<td>. . . . . . . .</td>
</tr>
<tr>
<td></td>
<td>. . . . . . . .</td>
<td>. . . . . . . .</td>
</tr>
<tr>
<td>RJ;PBS (1806)</td>
<td>WS;MSB</td>
<td>Title in Child</td>
</tr>
<tr>
<td>---------------</td>
<td>---------</td>
<td>----------------</td>
</tr>
<tr>
<td>I. 187 (22 sts.)</td>
<td>I. 66 (28 sts.)</td>
<td>&quot;Bonny Bee Hom&quot;</td>
</tr>
<tr>
<td>11 by RJ</td>
<td>From Mrs Arrot [?]</td>
<td>&quot;The Kitchie Boy&quot;</td>
</tr>
<tr>
<td>[MGL:TW II.445, No.56 (14 sts.)</td>
<td>II. 44 (18 sts.)</td>
<td>&quot;The Cruel Brother&quot;</td>
</tr>
<tr>
<td>WT-B &amp; H</td>
<td>From Mrs Brown, 1800.</td>
<td>&quot;Clerk Colvill&quot;</td>
</tr>
<tr>
<td>II. 93 (33 sts.)</td>
<td>I. 155 (17 sts.)</td>
<td>&quot;Willie and Earl Richard's Daughter&quot;</td>
</tr>
<tr>
<td>From Mrs Brown, 1800.</td>
<td>From Mrs Brown, 1800.</td>
<td>&quot;Gladderion&quot;</td>
</tr>
<tr>
<td>I. 151 (17 sts.)</td>
<td>&quot;The Mother's Malison, or, Clyde's Water&quot;</td>
<td>216B</td>
</tr>
<tr>
<td>From Mrs Brown, 1800[?]</td>
<td>&quot;Sir Hugh, or, The Jew's Daughter&quot;</td>
<td>155A</td>
</tr>
<tr>
<td>I. 176 (27 sts.)</td>
<td>&quot;Lamkin&quot;</td>
<td>93A</td>
</tr>
<tr>
<td>From Mrs Brown.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Appendix of Letters referring to Mrs. Brown's Manuscripts
a. Joseph Ritson to Alexander Fraser Tytler

Grays Inn
20th December 1792

Sir,

Though a stranger to you I have had the honour of several letters from your late Father, whose character as well literary & personal, I respected & esteemed. On enquiring after his health, when last in Edinburgh, I understood it to be in so declining a state that a visit from any person not in habits of intimacy with him, would be scarcely acceptable; which prevented my having the pleasure of waiting on him. I am, however exceedingly sorry to learn that he should know that I had been in Scotland without seeing him; as it was owing much more to delicacy than to want of respect. Mr. Allan informs me that you have "a great many old rare Scottish Songs," and that, if there be any of them not in my catalogue [sic] you are willing to give me them to print. As I am almost enthusiastically fond of such things; which formed the subject of my correspondence with Mr. Tytler, who favoured me with two or three specimens of what he judged most ancient in respect of both poetry & music. I should esteem myself under the greatest obligation to you for a communication of whatever you may have curious in this way; having employed myself for many years past in collecting everything of the kind I could meet with, & intending to publish a collection to which, I flatter myself, you will not regret having contributed your assistance.

I am, Sir, Your most obedient Servant

Aldounie Castle

J. Ritson
b. Thomas Gordon to Alexander Fraser Tytler.

[pasted in at beginning of MS WT-B]

Kings college 19 January
1793

Dear sir

You are exceedingly welcome to make what use you think proper of the old songs which I recollect sending to your father several years ago. If Mr. Ritson approves of them I believe I could send you better than a dozen more than those you mention in your postscript.

An aunt of my children, Mrs. Farquharson, now dead, who was married to the proprietor of a small estate near the sources of the Dee, in the division of Aberdeenshire called Braemar, a sequestered, romantic pastoral country; if you ever went to your estate by the way of the castle of that name, you are not such a stranger to it as need a description. This good woman, I say, spent her days, from the time of her marriage, among flocks and herds at Allan a quioch, her husbands seat, which, even in the country of Braemar, is considered as remarkable for the above circumstances. She has a tenacious memory, which retained all the songs she had heard the nurses & old women sing in that neighbourhood. In the latter part of her life she lived in Aberdeen, & being maternally fond of my children when young, she had them much about her, & was much with us. Her songs & tales of chivalry & love were a high entertainment to their young imagination. My youngest daughter Mrs Brown, at Falkland, is blessed with a memory as good as her aunts, & has almost the
whole store of her songs lodged in it. In conversation I mentioned them to your father, at whose request my grandson Mr. Scott, wrote down a parcel of them as his aunt sung them. Being then but a mere novice in musick, he added in his copy such musical notes as he supposed, notwithstanding their incorrectness, might give your father some imperfect notion of the air, or rather lilts, to which they were sung. Both the words & strains were perfectly new to me, as they were to your father, & proceeded upon a system of manners, & in a stile of composition, both words & music, very peculiar, & of which we could recollect nothing similar. I have, but cannot at this moment lay my hands on it, the paper-book in which many more were taken down than were sent; & Mrs. Brown, I am persuaded, can recollect many more than these. I can not pretend to say with certainty that they had their origins in that part of the country, but believe Mrs. Farquharson learned them there. Mrs. Farquharson, I am sure, invented nor added nothing herself.

My kindest & best compliments attend Mrs. Fraser, your brother, the captain.

Yours sincerely

Thos Gordon

Alexr* Fraser Tytler Esquire;
Advocate;
Edinburgh.
Grays Inn
17th July 1794

Sir,

I have from time to time deferred the return of your old ballads, (which you now receive with my sincerest thanks) in the agreeable hope that I might be able to acknowledge the obligation in person, a pleasure which circumstances threaten to deprive me this summer as they did the last - From the introduction to my recently published collection of "Scottish [sic] songs" (of which you will do me the honour to accept a copy by the hands of the bookseller Mr. Laing) you will perceive that I do not consider the publication of these pieces tending to enhance the reputation of your lyric poetry - I certainly conceive them to be genuine & in certain respects curious but by no means ancient not equal in point of merit to those few productions of a similar nature which have already appeared in print -

It is highly probable at the same time, that in "the better than a dozen more" which professor Gordon obligingly offers to send I might discover something of more importance than is perhaps to be found in this manuscript. But having already trespassed too far on your liberality I should be ashamed to solicit any further favours.

When I had the pleasure of seeing you here you flattered me with the use of your influence in speeding the return to the Library of the old volume of (sic) which the Dean has had by him
for many years, as well as the satisfactory evidence that the
song of Auld Robin Gray was written before the birth of its
reputed authoress. Of the last I despair but it is possibly in your
power to effect the former (several persons having promised to
make the necessary extract) which will very much oblige.

Sir

Your most grateful & humble servt.,

J. Ritson

Allooney Castle
Dear Sir,

Some days since I was agreeably surprised at receiving by the carrier a most elegant copy of Wielands Oberon with Mr. Jamison's compliments. As I entertain no doubts about who the Mr. Jamison is to whom I am indebted I beg Sir you will accept of my grateful thanks. I have only to regret that you should have thought it necessary to put yourself to so unnecessary an expense on my account, on the other page you will find the whole B[quar] Baby Livingston. I found upon recollection that I had the whole story in my memory & thought it better to write it out intire as what I repeated to you was I think more imperfect as to the fragment of Lamikin upon reading over the edition of it that is in herd's collection I find that mine differs from it very materially tho' the story must have certainly been the same. If you wish to have my way of it I shall send it, but Baby is enough for one letter. So I request you will with your leisure write me a few lines & let me know how Dr. Scott & you agreed about your joint labours. I fear myself a good deal interested in the matter & shall be happy to contribute everything in my power to facilitate your scheme. Doctor Brown is well as well joins with me in compliments & best wishes & I am

Dear Sir yours &c.

Anna Brown

[encl. Bonny Baby Livingston f. 8]
You see my good Sir that I have pay'd more regard to the request in your letter in the time I have taken to answer you, than to the example you set me. I am indeed very sorry to learn that you tranquillity is not before now perfectly restored according to my Ideas of these Matters a hopeless state which yours most certainly is soon cures itself, but I see I have been wrong & I can only lament it, but would fair hope that time & refflection & your other avocations would soon tranquilize your mind & make you more Master of its powers you will see that Mr Brown has coppied over the Baron of Braickly & the fragment of Allan o Maut. the Baron of Braickly is a simple Narrative of a true story which happened as I have been told about the latter end of the 17 century. John Gordon of Braickly, or as he was always call'd the Baron of Brackly & was universally esteem'd he was of the Family of Aboyne & Farquharson of Inveray had a personal Ill will to him, & came with a train of armed followers & drove off his cattle. the Baron with-a-train-of-armed-fellowers-A-drove went out to remonstrate with him & was instantly surrounded & cut to pieces not many yards from his own gate. Inverey fled & was outlaw'd but was allow'd afterwards to return I have been at Braickly & seen the ruins of the Barons Castle little of which now remain they showed me the gates he rode out at about one half of which was then extant & a hollow wa
between two little knolls where the Farquharsons fell upon him -

I have given you all I remember of Allan o Maut. I do not know anything of Rob Roy. Glen Kindy or rather Glen Shewy I have heard & there is a Ballad in Forcies collection that is very much the same as is there called Glascerrion but is the same story in all. Lady Jane is a most respectable personage in the way you have bucket her up. I know Bob Scotts indolence in letter writing too well to be surprised at any thing he may do, but you should write him again & put him in mind. I regret that you cannot spurr up your resolution to the pitch of coming to Scotland before you publish your Miscellany for I doubt not but in the course of conversation I might recollect something that might be new to you, tho I do not recollect anything at present.

Mr Brown desires to be remember'd to you & says he copied the Ballads meerly to induce you to pull up your spirits. both he & I shall always alwys be happy to hear of your wellfare & to see you when convenient & in the meantime with best wishes I remain Yours &c

Anna Brown.
Tranent December 2nd 1802

Dear Sir,

I have for a long time been in expectation of seeing your proposed publication of Ancient Ballads announced to the public as in your last letter to me which was in May was a year you mentioned your intention of publishing them in the course of the ensuing winter. Circumstances however (sufficiently important I dare say) have hitherto prevented you, and I now avail myself of that delay to make a request to you which I hope you will not fail to attend to. It is this - that when you do publish if you think any of the ballads you got from me worth inserting you will not give my name to the public as I see Mr Scott has done in his Minstrelsy of the Border which I have seen & which I otherwise think a very curious & very ingenious work & particularly the light which his notes and introduction casts upon that period of Border history gives him no small claim to literary merit.

But I am very much surprized indeed & not very well pleased to see a Gentleman so much praised by all his acquaintance for his politeness & amiable qualities guilty of so great an impropriety as to publish any persons name to the world without ever asking directly or indirectly whether or not it would be agreeable, and both Mr Brown & I have been a good deal vexed at it. And it suggested to me the necessity of troubling you with this, to prevent you from falling into a similar mistake, as indeed
the seeing of Mr Scott's Book might very naturally make you think that the inserting my name in the manner he has done might be highly flattering to me and I doubt not but he meant me a compliment but he should have known me better & had my permission before he had given so public a testimony of his esteem. I make both you and him exceedingly welcome to all the share I had in the Ballads and a private acknowledgment was all I ever wish'd for or expected. That set you have already made & from the short opportunity I had of a personal acquaintance with you & subsequent correspondence which brought on I have formed so favourable an opinion of you that I shall be warmly interested in every thing that concerns you - if you should ever find it either convenient or agreeable to take another jaunt to Scotland. /I hope we shall have the pleasure of seeing you at Tranent which will not put you to the trouble of crossing the firth. In the mean time I wish you all success in your literary adventure & hope my application shall not be too late.

Mr Brown joins me with compliments & best wishes

I am Dear sir with sincere esteem yours /C

Anna Brown
G. Professor Scott to Robert Jamieson

(enclosing "Out it spake Lizie Linzee . . . .", "There liv'd a laird down into Fife . . . .", and "In Brochin did a Webster dwell . . . .")

Dear Sir

Your favour of the 29th Ult. afforded me much pleasure by informing me that notwithstanding interruptions & untoward circumstances, the time approaches when your long expected ballads are to be given to the public.

You will find above, all I have been able to procure in order to replace this lost fragment of Lizie Lindsay. I believe it is not so correct or so complete as what was formerly sent but there are materials enough to operate upon & by forcing the memory of the recorder, more harm than good might have been done. I have found among my papers this scrap formerly alluded to as suggested by your advertisement in the Scots Magazine. They are not I presume very important but as likely to be more interesting to you than any thing I could write. I shall here transcribe the . . .

I congratulate you on the prospect of an eligible [1] in so interesting a country as Russia. I hope you will not forget your offer of being my correspondent from the [ ] of the word as I shall expect to be highly amused [ ] by your letters from Livonia, & shall certainly think them cheap at an English postage.

1 The edge of the letter is torn.
I have seen Mrs Brown since the loss of our worthy friend the Doctor, & was happy to find her health & spirits as well as could reasonably be expected. She will be sufficiently comfortable in her circumstances, having no family to provide for. With respect to the assistance she has afforded to your ballads, I suspect she will be averse to having it publicly acknowledged, as I heard her express her displeasure at being mentioned in Mr Scott's publication, which was done entirely without her knowledge. You can however communicate with herself on this subject, & I am persuaded it will give her pleasure to hear from you. The direction is Manso of Tronant.

I shall expect the pleasure of hearing from you before you leave England & hope to learn that the Ballads are at last fairly in the press. Mrs Scott joins in good wishes with Dear Sir

King's College 9th June 1805.

truly yours

Robt. O. Scott

addressed to Mr R. Jamieson

at Mrs Legh's

Kingston

Surrey

Single From Professor Scott

of Aberdeen
VIII

Sir Walter Scott's Manuscripts
a. Introduction

The entry in the Abbotsford Catalogue, p. 57, is:


These ballads are inserted at the beginning of a small folio volume, bound in rough calf, tied with leather strings, without title, looking from the outside like a chartulary or 'Sederunt Book' of perhaps the earlier part of the eighteenth century.

In the second part of the book are a number of prose pieces, in an old hand, beginning with No. 9.

The original MS not being available, the following bibliography is based on William Macmath's copy in Broughton House, Kirkcudbright.

b. Bibliography.

[1] The Fray of Support
(from John Edgar. W.S.'s endorsement)
Sleeping sim in the lamb hill . . .
. . . Fy shout a boys my gears a gone.
I 'z6 (11 sts., or pars., largely prose)
WS; MSB (1802), (11 sts.)az

[2] fray of support
(W.S.'s hand at an early period)
There was sleeping sim o' the Lamb Hill . . .
. . . Fay lads shout a'.
(11 sts., or pars., largely prose)

(W.S.'s hand in his youth)
Johnny got up in a may morning . . .
. . . to carry tidings away.
4a3b4c3b (13 sts.)
WS; MSB I. 59 (1802) (25 sts.)a(z)
Ch. 114 (IV. 495) "Johnie Cock"

[4] John the little Scott
(W.S.'s hand in his youth)
Johnny's up to fair England . . .
. . . to marry them wi speed.
4a3b4c3b (12 sts.)
Ch. 99T (IV. 491)az "Johnie Scott"
No.

[5] The fray of Guportal
(in W.S.'s hand at a rather later period)
Sleep'ry Sim o' the Lamb-hill . . .
. . . Fy lads.

(11 irregular sts.)

[6] Ode on the first appearance of the Sea-gull
In the Backward Spring of the year 1799
(Address'd to Miss Jane Dickson)
Bird of the Sea! I hail thy flight . . .
(7 sts.)

(Written August 1799 Inscribed to the Right Honble
Lady Elizth Douglas. Walter Scott Esqr with Miss
Jane Dickson's best Compliments -)
My bird departs and hies him to the main . . .
(5 sts.)

[Prose Items]

[8] Love letter found in the repositories of an old Serjeant
Memorialls of remarkable things in his time from 1638 to 1684.
[10] A cupp of bon-accord, as preached by Mr James Row.
of Stair". [12] Extracts from "Popery and Schism equally
dangerous &c."
Scottish Songs
(1795)

Note

As the ballads in this MS are, with the exception of one four-line stanza, all copies — mostly from Mrs Brown's MS (WT-B) — the copied ballads have been dealt with along with the original MS of William Tytler's. One section of my Bibliographical Introduction to MS WT-B is devoted to these transcriptions, and in the notes to each ballad item in WT-B, there are complete cross-references to WS II, wherever Sir Walter Scott's copy of the ballad has survived.

There are other miscellaneous items in this MS, but none of them is ballad or folk song, and in a MS where the ballad items are merely inaccurate transcripts no purpose would be served by listing the other items. This is a bibliography of ballad MSS, and not of the complete MSS of the ballad collectors, who usually had other interests besides ballad collecting.

The Abbotsford Library number of WS II is N 3 (Catalogue p. 104). William Macmath's transcript is in the Library of Broughton House, Kirkcudbright.

1 In Sir Walter Scott's hand.
Ballads from Sir Walter Scott's Correspondence

a. Introduction

In 1827, Sir Walter Scott arranged his correspondence in twenty-three quarto volumes. These were letters addressed to himself.

On 10th August 1892, William Macmath made a list of the ballads, still in the original letters, which had not been extracted and bound in W3 IV, "Scotch Ballads, Materials for Border Minstrelsy". At that time the letters were in Abbotsford, which William Macmath visited in his search for ballads, while assisting Professor F.J. Child of Harvard prepare his "English and Scottish Popular Ballads". Macmath found seven ballads.

The twenty-three volumes of correspondence passed from Abbotsford, into the possession of Sir Hugh Walpole, and were given by him the the National Library, Edinburgh.

They were rebound in 1954, and renumbered. The W3 numbers in the following references are the new 1954 numbers.

1 See Sir Walter Scott's Journal for August 8th and 9th, 1827.

2 William Macmath's notes are in the Library of Broughton House, Kirkcudbright.
There lived a Lord into the South... An' Mary Carmichael an' me.

WS III
b. Bibliography
Ballad of the Queen's Marie
[Nat. Lib. MS 3874 f. 211]
(From John Finlay, Glasgow College. 27th March 1803. In a letter down from memory.)

1. There lived a Lord into the South...
   An' Mary Carmichael an' me.

WS: MSB (1802) II. 154 (sts. 10, 9 & 12)
John Finlay's "Scottish Ballads" (1808) stps. 1, 3, 6, 8 with slight variations (Ch. 1738)
Ch. 1738 (IV. 507) "Mary Hamilton"

2. Mary Hamilton [f. 140]
[Nat. Lib. MS 3875 f. 21st Feb. [1805]
(From Mrs Christiana Greenwood, 30 Baker St., Portman Sq., London. From the recitation of her mother and her aunt, who learned the ballad above fifty years before from Kirstan Scott, then an old woman, at Longnewton, near Jedburgh. The first stanza has no connexion with the ballad.)

There was a Duke & he dwelt in York...
O word's gane to Queen Mary's court...
An' Mary Carmichael an' me.

WS: MSB (1802) II. 154 (sts. 10, 9 & 12)
Ch. 1738 (IV. 507) "Mary Hamilton"

3. (From Hugh Irvine, Drum, Aberdeen. 11th Nov. 1812. In a letter, though the ballad is not in Hugh Irvine's hand. From the recitation of an old woman in Buchan. First half in short lines, second half in long lines.)

Leady Margat stands in her boor door...
She's bought him dearer than me.

WS: MSB (1802) II. 154 (sts. 10, 9 & 12)
Ch. 39K (IV. 456) "Tam Lin"
WS III

[Nat. Lib. MS 3885 f. 243b]
4. (From Joseph Train, Newton Stewart, 19th Dec. 1814. "This old Baccanalian song which I have often heard sung in Ayrshire. In a letter.")

There came a man down frae the moon . . .
. . . For he eat up Aiken Drum.

4a3a(3b)3b (4 stas. & chor.)

[Nat. Lib. MS 3897 f. 34b]
5. (From C.K. Sharpe, Thursday [1823])

The Duke of York was my father . . .
. . . and I'll rue it over mair.

4a3b4c3b (2 stas.)

Letters from and to CKS (Allardyce) II. p. 272.
Ch. 1739 "Mary Hamilton"

6. The Ballad of Parcy Reed
[Nat. Lib. MS 3895 f. 178]

(From James Telfer, Browndeanlaws, 18th May, 1824. As sung by Cathrine Hall, an old woman at Fairloans in the remotest corner of Oxnam parish. "[It] has a tune of its own but not being fully acquainted with music I could not take it down. It is a very mournful air" J.T.)

O Parcy Reed has Crozer ta'en . . .
. . . Will mind the Laird o the Troughend.

4a3b3b (21 stas.)

Ch. 193B (IV, 520) "The Death of Parcy Reed"

7. Child Norryce (with Air)
[Nat. Lib. MS 3900 f. 205]

(From Wm. M'govern, Paisley, 28th April 1825. With several readings changed.)

Child Norryce was a clever young man . . .
He should ne'er ha' been slain by me.

4a3b4c3b (18 stas.)

Ch. 83B "Child Maurice"
8. **My Wee Croodling Doo**

[Nat. Lib. Ms 3912](From Joseph Jamieson Archibald, Largs, 18th Feb. 1830)

Where were ye the lea lang day . . .

... An' sae naun I now too too &c. &c. &c.

\text{4ab(ref.)} \text{ab(ref.)} \quad (4 \text{ sts.})

Ch. 12U (IV 449) "Lord Randal"
WS IV

a. Introduction to

Scotch Ballads. Materials for Border Minstrelsy

This is a collection of MS ballads &c., the pages being of different sizes, and only a few of the items written by Sir Walter Scott.

William Macmath was unable to get the date when this MS was bound up, but says he had reason to believe that the pieces were bound by Alexander Crroch Junr, under the direction of David Laing LL.D., and probably in the seventies. It was put together without much knowledge or discrimination, and rather carelessly. It formed, when he examined it in 1892, part of the private Collection of the Honble Mrs Maxwell Scott, as distinguished from the Abbotsford Library proper, which was held in trust by the Faculty of Advocates.

There is a beautiful transcript of the MS by William Macmath in the Library of Broughton House, Kirkcudbright. Mr Macmath tried to preserve, to a limited extent, the external character of the various pieces transcribed, by differences of paper and handwriting, in shade and size, and otherwise.

Part of the contents is a notebook written by Thomas Wilkie. I have dealt with this as a Thomas Wilkie MS (TW IV).

The original is now in the National Library (MS 877).

1 Nos. 32-74 (ff. 89-135).
Contents

(Typed on one side only. The numbers before the titles are those to which Child refers in "The English and Scottish Popular Ballads").

[vii & viii blank]

Contents

(Written on one side only)

[7b, 8 & 9b blank]

Scotch Ballad Materials for Border Minstrelsy (ink)

Vol. 12 (pencil)

(on inserted slip between 8b & 9)

[The MS proper begins on f. 11, but a printed chapbook, dated 1792, is inserted before this, and has been included in the foliation of the MS. It contains a complete ballad, "Lord Douglas' Tragedy", and a fragment of a song, "The Shepherd's Courtship". The chap seems to be incomplete.]
1. **Lord Douglas' Tragedy**
   (chap)

   Rise up, rise up, Lord Douglas, she says . . .
   . . . they were two lovers dear.

   4a3b4c3b  (18 sts.)

   [WS: MSB (1803) III. 246 (2D sts.)a(z) [Ch. 7B]
   Ch. 221D  "Earl Brand"

[ ] **The Shepherd's Courtship**
   (same chap)

   This evening as milking I sat . . .
   (1½ sts. [6 lines] incomplete)

2. Sir Hilary fought at Agincourt . . .
   . . . Weep when a Warrior nobly dies.

   4a3b4aa3b400  (14 lines)

3. (sent by William Laidlaw, September 11, 1802.
   From Mr Bartram of Biggar)

   There lives a Lass into yon Bank . . .
   . . . & scorn you all day.

   4a3b4c3b  (20 sts.)

   [WS: MSB (1802) I. 216 (15 sts.)az
   Ch. 221D  "Katharine Jaffray"

3a. **The Laird of Logie**
   (sent by William Laidlaw, September 11, 1802.
   From Mr Bartram of Biggar)

   I will sing if ye will harken . . .
   . . . the Wanton Laird of Young [Logie]

   4abob  (16 sts.)

   [WS: MSB (2nd ed. 1803) I. 243 (17 sts.)az
   Ch. 182A (IV. 515)  "The Laird of Logie"
WS IV

3b.  (Sent by Wm. Laidlaw. Sept. 11, 1802. From Mr Bartram of Biggar)

Fy Father fee him Quo she . . .
. . . gaes weel when I'm wi him q. she.

4a3b4a3b  (8 sts.)

The Charmer (1752)
Bremner's Scots Songs (1757) 6 (with music)
Clio and Euterpe (1762) II. 171 (new words)
HS (1769) 78
SMM No. 9
Version by Joanna Baillie.

4.  Hughie Grame

(From Wm. Laidlaw, in Blackhouse, Selkirkshire)

Lairds and Lords a hounting gane . . .
. . . revenged for my father deoth I'll be.

4abob  (14 sts.)

MSS (1805). III. 83 (16 sts.) [Laidlaw & Ritson]
Ch. 191H (IV. 519)  "Hughie Grame"  15b blank

4a  (From William Laidlaw)

Young Johnies up to England gane . . .
. . . this day she has cost me dear.

4a3b4c3b  (31 sts.)

Ch. 99Q (IV. 486)  "Johnie Scot"
The Queen of England she is seek...

Earl Marshall thou art have died.

Ch. 1560 (IV 498) "Queen Eleanor's Confession"

I am Ormand the brave did you never hear of me...

Come leave off your tittle tattle...

After "And bring my ain dear sisters son Sir Hugh Montgomery"

Who when he saw the Douglas bleed...

Till a' the fray was doon.

Ch. 1610 (st. 39)

See WS IV f. 243
WS I MSB (1802) 13 (14 st.) (az)
Ch. 1610 (IV. 499) (40 st.) (az) "The Battle of Otterburn"
6. **Song** ['Mary's Dream' as altered by Allan Cunningham]

The lovely moon had climb'd the hill . . .

[blank 25,26]
[title & notes 25b, 26b]

6a. (hand of John Richardson)

Is it the torrent . . .

7. **Written on the Pentlands in Winter**

(Hand of John Richardson)

Dead is the summer's flowery pride . . .

8. **Mary**

(Hand of John Richardson)

Her features speak the warmest heart . . .

9. (From Wm. Laidlaw)

My father was the Duke of York . . .

. . . that wad be shed for me.

4a3b4c3b (13 sts.)

Ch. 173V (IV. 510) "Mary Hamilton"

[blank 30b]
10. (Hand of W.S. ?)
Never by painter but by thee Wilkie . . .
(14 lines)

11. Earlington's Daughter
(James Hogg's hand)
O Earlington, he has an daughter . . .
... And thou shalt walk these woods within.

4abc (17 st.)

WS: MSB (1803) III. 235 (17 st.s.) as [From this version and f. 51]
Ch. 8Ab (IV. 446) "Earlington"

11a. Dowie Banks of Yarrow
(James Hogg's hand. Later than f. 250)
O ay he sat, and ay he drank . . .
... Than I have lost on Yarrow.

4a3b4c3b (11 st.)
Ch. 214A "The Braes o Yarrow"

12. [My Braw Highland Laddie]
Blythe was the day when he fee'd wi my father 0 . . .
... A' now I leave for my braw highd Laddie 0.

4aabb (5 st.)
[2-line note 37b]
13. [Geordie]

(From William Laidlaw. September 11, 1802. From Mr. Bartram of Biggar's recitation. Variations received by Laidlaw from J. Scott.)

There was a battle in the north . . .
. . . That I am a worthy Ladie.

4a3b4c3b (30 st.)
Ch. 209Ba "Geordie"

14. The auld man fell sick . . .
. . . And cried syne for her auld man.

2aa3b2c03b (5 st.)
[blank 40,40b

15. Tamlane

(From Major Henry Hutton, Royal Artillery, 24th December, 1802. From his father and the family.)

After st. 45 introduce the following, & cancel st. 46, 47, 48 & 49.

My Father was a noble knight . . .
. . . I'm lost for yearis seven.

Here introduce st. 50 &c.

4a3b4c3b (17 st.) [Sts. 4-11 belong to "Thomas Rymer"]:]
Ch. 39M (IV. 458) "Tam Lin"
[blank 42b

16. The Cruel Sister (From Major Henry Hutton, December 24, 1802. From his),
(Introduce at the beginning) Father and the family.)

There were two sisters in a bower . . . (4 lines)

Then before the 14th stanza introduce the following -

Your rosie cheeks and white hause hane . . . (4 lines)
After the 15th introduce
The miller's daughter went out wi' speed . . . (4 lines)

After the 16th stanza introduce
He cou'd not see her fingers sma' . . . (4 sts.)

Then at the end introduce the following,
The last time the harp did sing . . . (3 sts.)
. . . It brast a' o' pieces o'er the stane.
4a3b (ref.)4a3b (ref.) (10 sts.)
Ch. 100 (IV 447) "The Twa Sisters"

17. The Earl o' Bown
(Hand. of Richard Heber)
The guid Earl o' Bown's awa to Lon'on gone . . .
. . . but the Earl o' Bown could not go wi' them.
4a3b4c3b (29 sts.)
Ch. 235D "The Earl of Aboyne"

18. Commatrick
(From Major Henry Hutton, 24th December, 1802. From his father and the family.)
Immediately after the 1st stanza [MSB(1802) II. 117] introduce the two following, and omit the second printed stanza.
There's five o' them with meal & malt . . .
(2 sts.)
and before the two last stanzas, introduce
O there was seal'd on his breast bane . . .
(1 st.)
Ch. 5B (IV 443) "Gil Brenton"
Thomas the Rymer [Notes] (same hand as No. 18)

In Stanza 2 - For *shirt* read *kirtle*.

Stanza 12 - last line

Much gentil blude that wafu' day.

19. (Hand of W.S.) [1799]

When fruitful Clydesdale's apple bowers . . .

(7 sts. of 4 lines)

19a. (Hand of W.S.)

Wight Wallace stood on Dechmont head . . .

See Lockhart's "Life of Sir Walter, or ed. I. 307.

[48b, 49b, 50b blank]

20. (From Nelly Laidlaw, in Wm. Laidlaw's hand)

Lord Erlinton had ae daughter . . .

. . . An we will walk the green woods within.

4a3b4a3b(rep.) (17 sts.)

WS: MSB (1808) III. 235 (17 sts.) [from this version and f. 33]

Ch. 8Aa (IV. 445) "Erlinton"

20a The Dowie Dees o Yarrow

A fragment of an old historical ballad.

(From Nelly Laidlaw," in Wm. Laidlaw's hand.)

Late in the eenin', drinkin' the wine . . .

. . . Among this stubborn nation.

4a3b4a3b (15 sts.)

Ch. 214F "The Braes o Yarrow"
21. To all that virtues holy tyes can boast ... 55
   (heroic couplets)  [Notes in other hand 56b
22. Ode to a Lady going abroad 57
   (From the Lounger [4th & 6th Eds. III. p.150. No.85])
   Oh come and make me full amends . . .
   (last st. of 4 lines written above title)

[ ] (Same paper as No. 22) 57-58,58b(?),59,
   Where gentle Ugie rolls its streams ... 60-61

[ ] On an officer Latley killed in Virginia 59b
   Oppressed with Sorrow and oppressed with grief . . .
   heroic couplets (12½ lines) [incomplete]

[ ] Heaven from all creauters Hides the Book of Fate . . . 61b
   (8 lines)

22a. (From Jean Scott, in hand of Wm. Laidlaw) 62
   There was three ladies playd at the ba'. . .
   ... He said, O fair may, will ye be my Queen.
   4ab(ref.)ab(ref.) (4 sts.)
   Ch. 11 (IV. 449) "The Cruel Brother"

22b. The Earl o' Bran 63
   (Hand of Richard Hober' I have not written the Chorus,
   but Mr Leyden, having it by him, knows how to insert it.)
   Did ye ever hear o' guid Earl o' Bran . . .
   ... But he was the dead o' hale seventeen.
   4aa (37 sts.)
   Ch. 7 (IV. 443) (38 sts.)"Earl Brand"
22c. **Clerk Sandy**  
(Hand of Richard Heber)  

Clerk Sandy an' his true love . . .  
. . . An' the blood about them ran.  

4a3b4c3b  
(12 sts.)  

Ch. 69 (IV. 468)  
"Clerk Saunders"  

22d. **Earl Bran** another copy  
(Hand of William Laidlaw. Title added by W. S.)  

Earl Bran's a wooing gane . . .  
. . . Its but the glistering o' your scarlet hood.  

4a3b(ref.)4c3d(ref.)  
(21 sts.)  

Ch. 7. (IV. 444)  
"Earl Brand"  

22e. **(From Jean Scott. Hand of William Laidlaw.)**  

There liv'd a knight in Jesuitmont . . .  
. . . The heir o'er a' his land.  

4a3b4c3b  
(16 sts.)  

Ch. V. 34 n.  

22f. **(From Jean Scott. Hand of William Laidlaw.)**  

Marjorie was her father's dear . . .  
. . . That has but little sin.  

4a3b4c3b  
(19 sts.)  

Ch. 65K (IV. 467)(75t.) "Lady Maier"  

22g. **(Hand of William Laidlaw.)**  

Where ha' ye been - Lord Randal, my son? . . .  
. . . My gou'd silken garters, to hang hersel on.  

4aaa  
(4 sts.)  

Ch. 12 (IV. 449)  
"Lord Randal"
22h.  (From Jean Scott. Hand of William Laidlaw.)  71
Fair Annie an sweet Willie . . .
. . . Ye's deal'd as fast at mine.
Ch. 731 (IV. 469) "Lord Thomas and Fair Annet"
[74b blank]
23.  [Transcript of No. 3a, somewhat retouched by Wm. Laidlaw. Followed by condensed folk tale (75b) and note, quoting the two lines;
Curse on the day when thou wast born . . .
75b
24.  Lines Written among the Ruins of Roxburgh Castle 76 Aug. 1810.
Long have I wish'd sweet Teviot stream . . .
[77b blank]
24a.  The Celestial Vestals [modern] 78,79b
Whylom by Cala's sylvan Border tide . . .
25.  (From Jean Scott. Hand of William Laidlaw)  82
Young Janet sits in her garden . . .
. . . For he pu'd up the bonnie brier.
Ch. 64 (IV. 464) "Fair Janet"
26.  [No item]
27. (Hand of William Laidlaw)

I charge ye, a' ye Ladies fair...

But Jennet was like the snow.

4a3b4c3b (9 sts.)

Ch. 39L (IV. 457) "Tam Lin"

28. The Irish Girl

(Hand of Wm. Laidlaw)

There menio a Lassie in this town...

4abc (1 st.)

28a. Ratlin roarin Willie

(Hand of Wm. Laidlaw. As heard by him.)

The Laird o' Falnash an Stobs...

Tyed fast a hint his back.

4a3b4c3b (6½ lines)

PB(BM) I. 208b (13 sts.) (az)
TW III. 135 (1 st.) (az)

28b. (Hand of William Laidlaw)

Lord William was walkin' the garden green...

To wear goud lika day.

4a3b4c3b (34 sts.)
WS: MSB (1802) 17 (56 sts.) (az)
WS: MSB (1803) 2nd Ed. (4 sts. of above, & st. 22,
23, 24, 30)

Ch. 96H (IV. 484) "The Gay Goshawk"
29. (From Jean Scott. In the hand of Wm. Laidlaw, except first stanza.)

Fair Marjorie sat i her bower door . . .
  . . . Mair wait young Boonjie cn.

4a3b4c3b  (13 sts.)

WS: MBB (1803)254 (22 sts.) (as) Ch. 86A
  Ch. 86 (IV. 478) "Young Benjie"

30. (From Jean Scott. Sent by William Laidlaw. September 1802.)

There loeft a may, an' a weel-far'd may . . .
  . . . An' steal your bide away.

4a3b4c3b  (17 sts.)

Ch. 2210 "Katharine Jaffray"

31. Fragments of Outlaw Murray an Antient Historical Ballad

(Hand of Wm. Laidlaw)

Gae fetch to me James Pringle wi' hast . . .
  . . . An' to his merry men a' spak he.

4abcd  (14 sts.)

Ch. 3056 "The Outlaw Murray"

[87b blank]

32-74. [Thomas Wilkie's Notebook (1815) inserted here] 89-135

Letter from Bruce Campbell to David Boyle
  (enclosing No. 75)

[136b, 137 blank; 137 Address.]
75. (From Andrew Wally a Riding man. Sent to Scott, November 6, 1803, by Bruce Campbell, Sornbeg, Galston, Ayrshire, through David Boyle, Advocate, afterwards Lord Justice General of Scotland.)

It fell about the martinmass time . . .
. . . That Runs down by my Wa.

4a3b4c3b (23 sts.)

Ch. 178H (IV. 513) "Captain Car, or, Edom o Gordon"

[140 blank]

76. Richard storie an auld sang

(W. S.'s endorsement)

The Earl of Wigton has seven sisters . . .
. . . I hae gotten the Lot was Laid afore me.

4abc4d (12 sts.)

Ch. 232E "Richie Story"

[141b title of No. 76 only]

77. (From Mrs Graham of Inchbrakie. Written down by Mrs Stuart of Dalguise. Given to Mr Robert Carlyle, Sept., 1802)

There's fifty young nobles rides up the kings hall . . .
. . . For, if you'll be the Bride, the Bridegroom I will be.

4aabb (7 sts.)

Smith's "Schul Minnel"(2nd Ed.) IV. 78.

Ch. 233I "Glenlogie, or, Jean o Bethelnie"

77a. (From the recitation of Mrs Graham of Inchbrakie, by Mrs Steuart of Dalguise. Given to Mr Robert Carlyle (Sept. 1802) and by him to W.S.)

The Winter it is past & gone . . .
. . . And adieu for ever more.

4a3b4c3b (- "my dear")3b (6 sts.)
78. Old Mailand a very antient song

(Hand of James Hogg. In letter addressed to Mr William Laidlaw, Blackhouse)

There lives a king in southern land . . .
. . . Till borne on a bier tree.

4a3b4c3b

(256 lines)

WS: MSB (65 sts.) az

79. James Hately

(Hand of Thomas Wilkie)

It happened once upon a time . . .
. . . And give them all to James Hately.

4a3b4cb

(13 sts.)

TW IV. 27b (12 sts.)

Ch. 244b (12 sts.) "James Hately"

80. A Salute to Allan Macdonald of Clanronald

I salute you Allan Chief of the Clanronald . . .

80a Upon Sir Rodrigo Mor MacLeod [by Niall Mor Mac-

vuroch. Translation by D. Mackintosh]

The six night I remained in the Dun . . .

[148, 148b blank]

81. Earl Richmond

(Hand of James Skene of Rubislaw)

There was a shepherd's daughter kept hogs upo yon hill . . .
. . . For the love o thee.

4a3b4c3b (44 sts.)

Ch. 110M (IV. 492) "The Knight and the Shepherd's Daughter"
82. **The Lass of Lochroyan**

(From Major Henry Hutton, Royal Artillery, 24th December, 1802. From his father and the family.)

O! wha will shoe my bonny foot . . . .

... And words speak never more.

4a3b4c3b (50 sts.)

WS: MSB (1802) [Ch. 76Eb] uses sts. 16-19, 25-27, 30,

Ch. 76 (IV. 471) "The Lass of Roch Royal"

83. **Earl Bichet**

(From Mrs. Christiana Greenwood, 30 Baker St., Portman Sq., London, May 27, 1806. Heard in youth at Longnawton, near Jedburgh, "where most of the old women could sing it." Some verses are wanting at the conclusion.)

Earl Bichet's sworn a mighty aith . . .

... Sae dearly welcome ye're to me.

4abc (37 sts.)


Ch. 53 (IV 460) "Young Beichan"

84. **The Yettes of Gowrie**

(From Mrs. Christiana Greenwood, London, May 27, 1806)

The cock did craw, & the day did Daw . . .

... & ay she cried out mercy.

4a3b4c3b (16 sts.)

Ch. 214N "The Brass o Yarrow"

85. There liv'd a man in the North Countree . . .

... The Hee Town sae Hee.

4a3b4c3b (14 sts.)

Ch. 173W (IV. 511) "Mary Hamilton"
86. Hughie Graeme

(Hand of Thomas Wilkie)

Ye Duke's & Lords that hunt & go . . .
. . . And from the bishope stole the mare.

4abob (14 sts.)

TW IV. 93
Ch. 1911 (IV. 519) "Hughie Grame"

86a. (Hand of Thomas Wilkie)

Red cap ho was there . . .

(4 lines)

TW I. 97 (4 sts.) a(z)
TW I. 45 (3 sts.) a(z)

See "The Antiquary" chap. IX.
Ch. V. 205 (1 st.) az

87. Hughie the Graeme

(Hand of William Laidlaw. From Robert Laidlaw.)

Gude Lord Scoop's to the huntin gane . . .
. . . an wi' the Bishop play'd the y----

4abob (11 sts.)

WS: MSB (1805) III. 88 (with readings from Ritson.)
Ch. 1916 (IV. 518) "Hughie Grame"

[165b blank]

88. Hughie Graham

("Leyden" - in pencil on Ms)

O saw ye my bonnie Hugh, quo Susan . . .
. . . And ye'll be nae mair your lane.

4abob (3 sts.)

WS: MSB (1805) III. 85
Ch. 191 "Hughie Grame" [166b blank]
89. **Chirnzie Graeme**

A Border Ballad

Gude Lord Graeme is to Carlisle gane . . .
. . . See soon as he wad hae set me free!

Aabcb (155 lines)

*WS IV 260* (28 sts, in prose form)g(z)
*Ch. 211h* "Bowick and Graham"

90. **Archie o' Ca'field**

*in hand of*

(Variations from John Leyden)

The one unto the other did say . . .
. . . Barefit sall she never be.

Aabcb (23 sts)

*WS: MHS (1802) I 177 (25sts)(az)*
*WS: MHS (1803) I. 195 (with sts. from above version)*
*Ch. 183Bb (IV. 516) "Archie o' Ca'field"

90a **The Queens Marie**

(Hand of John Leyden)

Buss ye bonny Marie Hamilton . . .
. . . This day wad fa' for me.

Aa3b4c3b (7 sts.)

*Ch. 173Z (IV. 513) "Mary Hamilton"

91. **The Queens Maries**

There liv'd a lord in the West Country . . .
. . . And Mary Carmichael and me.

Aa3b4c3b (18 sts.)

*Ch. 173X (IV. 511) "Mary Hamilton"*
92. Lament of the Queen Marie
From the mouth of Jean Milne, his "aged mother, formerly an unwearied singer of Scott's songs.")

My Father was the Duke of York ...
... That was be gien for me.

4a3b4c3b (16 st.)
Ch. 173U (IV. 509) "Mary Hamilton"

93. (Prose citations from Crawford's Renfrowshire and Knox's History. In the hand of David Herd.) Quoting:

O Marie Livingston the Lustie ...

(2 lines)

94. To some flowers presented to me by a young Lady
Ye flowers that so lately bloom'd charming and gay ...

94a. The Red Breast
December, with his hoary face ...

[174b blank]

95. [Escar and Grime by Bishop Percy]
It fell sometime in the Land of Beame ...

[175a, b Notes]

96. Thomas the Rhymer Variations
(From J. Ormiston, Kelso.) In hand of John Leyden)
Her horse was o' the dapple gray ...
... Gang to the bonny banks o' Farnalie.

4abob (11 st.)

Ch. 37 (IV. 454) "Thomas Rymer"
96a.  Tamlane

(Hand of John Leyden.)

Crowd rings I can buy, Thomas . . .
. . . Has gotten my heart's delight.

4a3b4c3b (2 sts.)

Ch. 39n (IV. 459) "Tam Lin"

97.  Thomas the Rhymer

(From Mrs Christiana Greenwood, London. May 27, 1806.
From her mother and aunt, learned in their childhood
from Kirstan Scot, an old woman, at Longnewton, near
 Jedburgh.)

Thomas lay on the Huntlie bank . . .
. . . That I fear, Thomas, it will be ye'reself!

4a3b4c3b (18 sts.)

Ch. 37 (IV. 455) "Thomas Rymer"

98.  Then be it my hour in some lone wood to stray . . .

99.  I redo you yelde up your brand . . . [Robt. Leyden's hand]

[180b, 181b blank]

100. (Addressed to David Log, Priory, Pittenweem. No. 1. at
least by the late Rev'd John Skinner, Longside, Aberdeens-
shire)

(1) Damn'd, Diabolic, Lewie McNio . . .

(2) By the side of a country Kirk wall . . .

(3) In Paris fair Town, lived great Gallia's Lord . . .

101.  Jezabel once Queen of Israel to Lady Kimmundy
   Greeting -

From where in streams of burning sulphur bound . . .

102.  The Mourning Poets

Nor does she fall unpitied ev'n by those . . .
103. **On Whitensunday happening on the 10 of June 1739**

by Mr William Preston

With fancied peace ingloriously maintained ...

[187b blank]

**104. Supplementary stanzas to "St George he was for England"**

Some sing of Kid-thrift, & Jack ...

188

**105. Rorie Gill, or the Hunter's Moon, a Ballad**

(Hand of the author, Joseph Train)

Harvest is come and the Hunter's Moon ...

190

**106. How ye shall breke an Hart**

(Extracted from Lady Juliana Berners. Hand of Geo. Ellis.)

And for to speake of the Hart, whyle we think on ...

(Taken down from the singing of Marion Miller in Throepwood, Melrose.
Hand of Thomas Wilkie.)

In Thorough-town there lives a maid ...

... In the bonny house of Thorough.

4a3b4c3b (19 sts.)

Ch. 214J "The Braes o Yarrow"

194

**107. The Laird of Geicht (and note)**

(Hand of Thomas Wilkie. From Miss Chirsty Robertson, Dunse)

There was a battle in the north ...

... As she sang behind her Geordie.

4a3b4c3b (14 sts.)

Ch. 209G "Geordie"

The black Douglas shall nae get ye hinny ...

(2 lines quoted in above note)

[199b blank]

**108. The Battle of Sempach (Hand of W.S.)**

Twas when among our linden trees ...

[201b blank]
110. **The Three Ravens**

(From Melismata, with stgs. 3 & 5 inserted, st. 8 altered, and st. omitted before st. 10)

There were three Ravens sat on a tree . . .
. . . Such hawkes, such houndes, & such a Lemman.

4aaa

Ch. 26 (10 sts.) "The Three Ravens"

110a. **A Dirge** (From The Maid's Tragedy by Beaumont & Fletcher.)

Lay a Garland on my hearse . . .

111. **Lines sent To the Countess of Wollochaf at her request (1832)**

(Lord of WS)

Lady they say thy native land . . .

See Lockhart's Life (orig. edit.) VII 367

NQ 5th S. XII 107 (1 stanza quoted)

Proceedings of the Soc. of Antiquaries of Scot.


[203b, 204 blank. 204b note.]

112. **The Lawyer and the Bishop**

(Hand of WS) [1805]

Come listen my lady to a story so merry . . .

[206, 206b blank.]

113. **Song**

(Hand of T. Wilkie. From Mrs Hislope, Gantonaside.)

As I looked o'er my fathers castle wa . . .
. . . Aye mother as ye did for wo.

4ab(ref.)ab(ref.) (6 sts.)

TW III 55 (8 sts.) a(z) from an old lady, Bowden.

TW IV 90b (7 sts.) az from Mrs Hislope.

Ch. 20 (IV 451b) (7 sts.) az "The Cruel Mother"
114. The Fatal Foul
Where Annan's Streams profusely pour . . .
(59 sts.)

114a. (March 29th, 92)
I wish I were where Helen lies . . .
. . . And died for Love of me.
4aaa3b (4 sts.)

115. The wind is fair, the day is fine . . .

116. (Letter from John Hamilton, Music-seller, Edinburgh, to W.S. enclosing the following item: -)
My Palace stands on yon burn-brae . . .
(4 lines)

117. (Hand of John Hamilton, March 23, 1803, "to come in at the first break," in copy supplied on 23rd March, 1803 [i.e. sts. 6 & 9]
N.B. There are yet four lines wanting which go before the above. These Mr [John] Hamilton cannot recollect. A.M. [in another hand]

O wherein Looms the beer, she said . . .
. . . When they are washed clean.

4a3b4c3b (2 sts.)

WS: MSB (1803) III. 275 (19 sts.)
Ch. 47A (IV. 460) "Proud Lady Margaret"

What fate has fix'd and love has done . . .

119. **Prometheus a Fable**

(Hand of Thomas Wilkie)

When first the squire and Tinker w---d . . .


120. **A Jolt on Michaelmas day 1654**

It fell on a day . . .

Rump; or an exact collection of the choicest Poems and Songs relating to the Late Times. By the most Eminent Wits, from anno 1639 to anno 1661. 1662. (Facsimile rpt. n.d.) I. 363

121. **The Battel of Worcester**

All you that be true to the King & the State . . .

Rump I. 153.

122. **The Cityes Feast to the lord Protector**

sir Mayor invites his Highness his guest . . .

Rump I. 374

123. **On banishing the Ladies out of Town**

A story strange I will unfold . . .

Rump I. 240

124. **The Mock Romance**

Fly from the forest squire . . .
[ ]

Some Christian people all give ear . . .

124a. The Pig
I sing not reader of the fight . . .

124b. On Doctor Gill master of Paula School
In Paula church-yard in London . . .

124c. Gill upon Gill
Sir, did you me this epistle send . . .

(The five poems take (sic) from Ovid de Arte Amandi
and the Remedy of Love Englished . . .

[232a, b blank]

125. Historical Song 7th April 1813
(Song on Rebellion 1813 [W.S.'s endorsement] in letter
addressed to Mr Wilky Edinburgh.)
In Scotland thor was much sport at the hunting of a stag one
day . . .
(9 sts. of 4 lines, written as prose)

126. (From the Banantyn (sic) MS ["Perhaps Leyden"]
Lait lait on sleip as I was laid . . .

127. (Sent to Mr John Leyden at Mr Scott's Cabinet Maker
Lawson's Wynd, Laurieston Edinburgh. favour'd by
Mr Smith.)
Hold your hand, Lord Judge, she says . . .
. . . And the craws pyke out yer een.

Ch. 951 (IV. 481) (8 sts. +)az "The Maid freed from
the Gallows"
128. Willie's Ladye [Note by Thos. Selby Earle 1812, 237 near Wooler and the Border]

129. Jock o' Milk [Notes by David Herd]
See Walter Scott, Centenary Edition i 143.

130. Letter from James Watson, Writer, to Sir W. S.
as to De La Baste. From Dunce, May 18 1804.
[W. S.'s name and address on f. 242]

131. Wallace's Motto [Notes by Loyden (?)]

132. The Battle of Otterburn & Notes
(To W. S. in a letter from James Hogg. Sept' 10 [1800-3])

As usual I have sometimes helped the measure without
It fell about the Lammas time . . . . altering one original
. . . Ere his heart's blood was cauld.

4a3b4c3b (29 stts.)
WS: MSB (1802) I. 31 (14 stts.) a(z)
WS: MSB (1812) I. 66 (35 stts.) a(z)
I 345
WS: MSB (1833), [H I. 153 - WS IV. 23 - WS IV. 243]
Ch. 1616 (IV. 499) (40 stts.) as "The Battle of Otterburn"
[above & WS IV 23]

[ ] (From James Hogg, with Notes on f. 244) 243b
By a bush on yonder brae . . .
[244b Scott's name & address]

133. Lankin
(hand of James Hogg)

Lankin was as good a mason . . .
. . . I the chimley lyin!

4a3b4c3b (22 stts.)
Ch. 93 X (IV. 480) "Lankin"
133a. Gay Goshawk

(Hand of James Hogg)

After "And so his promise plight" read

She wyl'd a wright to bore her chest . . . (4 lines)

Then after "As any one could be" read

What ails what ails my daughter dear . . . (4 lines)

Ch. 96 (IV. 403) (12 stas.) "The Gay Goshawk"

[the above added to WS IV No. 143]

133b. A Fragment ("on Cookburn's death" in hand of W.S) 245b

(Hand of James Hogg. St. 7 [2 lines] scored through in MS)

My love he built me a bonny bowr . . .

. . . since that my lovely knight was slain.

4aabb (7 stas.)

WS: MSB (1812) II. 319 (7 stas.) (z)

Ch. 106 (IV. 492) "The Famous Flower of Serving-Men"

133c. Lord Barnaby

(Hand of James Hogg)

I have a towr in Dalesbury . . .

. . . All weltering in his blood!

4a3b4c3b (24 stas.)

RJ: PBS I. 170 (25 stas.) az

Ch. 81F (IV. 476) (25 stas.) az "Little Musgrave and Lady Barnard"

134. The Lost Bride (sent as letter) 247

Young Isabel and Robert were . . . [f. 248 W.S.'s name & address]
135. **The Dowie Dens of Yarrow**

*(Carterhaugh, June 15, 1802)*

She kiss'd his mouth and she comb'd his hair . . .
... Among the stubborn nation.

4a3b4c3b (11 st.)

Ch. 214G "The Braes o' Yarrow"

136. **The dowy houms o' Yarrow (& Note)**

*(Hand of James Hogg, about 1801)*

Late at een, drinkin the wine . . .
... When they cam first to Yarrow.

4a3b4c3b (15 st.)

WS:MSB (1803) [Ch. 214Eb]

Ch. 214Ea "The Braes o' Yarrow"

137. An excellent new ballad, entitled,

**The Gallant Grahams of Scotland**

*Tune of, I will away, and I will not tarry, &c.*

*(Hand of Joseph Ritson)*

Betrayed me how can this be? . . .
... So God preserve his majesty.

4abab (36 st.)

WS:MSB (1803) III 176 (23 st.) (a)x

Roxburgh Collection III 380

Ch. IV 78n.
137a. The Winsome Laird of Young Logie

(Sung by Lady A Lindsay. "Tune of Logan Water" — Laidlaw’s autograph in pencil)

Listen gude people to my tale . . .

... the winsome Laird of Young Logie.

4a3b4c3b (17 sts.)
ws: M 5 B (1802) 2 2 2 (1765) a z; HS z z
Ch. 182Bb (IV. 516) "The Laird o Logie"

138. Song in the Bannatyne Ms

I zeid the gait wes nevir gane . . .

[254b blank]

139. Song

(Hand of Thomas Wilkie. Somewhat retouched.)

Lord Jonnie's up to England gone . . .

... I think I've bought her dear.

4a3b4c3b (30 sts.)

Ch. 99R (IV. 487) "Johnie Scott"

140. (Hand of James Hogg. "The repeater of the above song called the hero once or twice Johny Scott, which I omitted in the M.S. seeing it contradicted in the 22 verse." J. Hogg.)

O Johny's up thro England gane . . .

... To write her tocher free.

4a3b4c3b (33 sts.)

Ch. 99S (IV. 489) "Johnie Scott"
141. **Clark Saunders**  
(Hand of James Hogg)  

But plett a wand o' bonnie birk . . .  
. . . An' she gae'd weepin' away.  
4a3b4c3b (3 st.)  
WS:MSB (1802) II 33 (50 st.) (az)  
Ch. 77 (IV 474) "Sweet William's Ghost"  

142. **Lament of the Queens Marie**  
(Hand of James Hogg)  

Oft hae I kaim'd Queen Mary's head . . .  
4a3b4c3b (1 st.)  
Ch. 173AA (IV 513) "Mary Hamilton"  

143. **Gay Gos-Hawk (Fragments)**  
(Hand of James Hogg)  

After "Was nat sae sweet as she [WS:MSB (1802) st. 12] read  
He Happit off the flowery birk . . . (1 st.)  
Then after "Ye're frae my true love aen" read  
O ye maun send your love a kiss . . . (2 st.)  
Then after "Ye's gar the bells be rung" read  
The third Scotts kirk that ye gang to . . . (1 st.)  
Then after "They gar'd the mass be sung" read  
The third Scotts kirk that they cam to . . . (1 st.)  
Then after "The chief amang them a'" read  
Set down not down the bier he said . . . (4 st.)  
The after "But I've gien you the scorn" read  
And tell my father to send me . . . (1 st.)  
(See WS IV 245  
Ch. 96 (IV 483) (12 st.) az "The Gay Goshawk"  
[above & IV No. 133a] [Total 10 st.]  

144. **The Queen's Mary's** [On back of sheet] 258

Yestreen the queen had four Mary's . . . .
... The Gallows to be my share.

4a3b4o3b  (12 sts.)

Ch. 173x (IV. 512)  "Mary Hamilton"

[259a, b blank]

145. **Bewick and Graham** 260

Old Graham He is to Carlisle gone . . . .
... that these two old men were all the blame.

(28 long sts. in prose)

WS IV. 167 (155 lines)
Ch. 211g (56 sts.)  "Bewick and Graham"

146. **May Collin** 262a, b

(Hand of 18th century)

May Collin was her fathers heir . . . .
... ith now I'll give you three.

4a3b4o3b  (15 sts.)

WS: MSB (1802) II. 7.
Ch. 4d (IV. 442)  "Lady Isabel and the Elf-Knight"

146a. (Hand of 18th century) 262a, b

O waly, waly, my gay goss-hawk . . . .
... Breaking their heart for thee.

4a3b4o3b  (26 sts.)
WS: MSB (1802) II. 7 (36 sts.) az
Ch. 96E (IV. 482)  "The Gay Goshawk"
147. Rob Roy

(Hand probably of early part of 19th century)

Rob Roy from the highlands came . . .
. . . has heard of Roy's fame, ladie.

4a3b4c3b (7 sts. & 4 double sts.)

Ch. 225D (15 sts.) "Rob Roy"

[263b, 264b blank]

148. Strim leam an Arish

(Air and literal translation, as a letter from M. Mackay to Mrs Lockhart, Abbotsford, Jul. 25, 1831.)

149. Epilogue (to a Drama founded upon St Ronan's Well) 267

That's right friend - drive the youtlings back

Edinburgh Weekly Journal June 9, 1824
W.S.'s Poetical Works

150. Epilogue

(Written by Sir W.S. for Mrs H. Siddons but never spoken. Sent with note from W.S. to Constable. Abbotsford 22 Oct. 1824.)

The Sages - for authority pray look . . .

[270 blank]

[270b Title. Last page.]
Sir Walter Scott's Manuscript,

North Country Ballads

(WS V)

a. Introduction

"North Country Ballads" occupies first place in a quarto volume, in half grass-green morocco or roan with marbled sides, titled on the back:

Miscellanea
Curiosa
Manuscript.

The Manuscript is not an original, but made by a copyist on paper with the water-mark "1815", probably for immediate binding, as the paper is uncreased and shows no traces of having been long unbound.

Charles Kirkpatrick Sharpe has a copy of the same ballads, which seem in both cases to have been copied from another MS, referred to by Peter Buchan:

"Lord Salton" - "Bonny John Seton" - "Mary Hamilton," and the "Burning of Freendraught" were sent by my old friend Mr James Nicol, who resides near this, to Mr David Webster, Bookseller, Edin" and printed by him in "A North Country Garland" . . .

1 Abbotsford Library B 5. The original not being available, I have made use of William Macmath's transcript in Broughton House, Kirkcudbright. See also Abbotsford Catalogue. p. 15.

2 Letter to William Matherwell, 17/1/1826, Harvard MS.
All four ballads are certainly in James Maidment's "North Country Garland" (1824). The third of them, "Mary Hamilton," is neither in Scott's MS nor Sharpe's, but the other three are Nos. 5, 3, and 1 in both MSS.

James Maidment's own note in his Preface to "North Country Garland" now becomes clear:

"Lord Thomas Stuart", "The Burning of Frendraught", "Child Vyot", "Bonny John Seton", and two or three others, of minor importance, had long been preserved by tradition, in Aberdeenshire, and were procured from an intelligent individual resident in that part of Scotland.

Maidment does not name this intelligent individual, but two of the ballads in his list - "The Burning of Frendraught" and "Bonny John Seton" - are among those listed by Peter Buchan as having been sent to Edinburgh by James Nicol, and printed in "North Country Garland". The other two ballads - "Lord Thomas Stuart" and "Child Vyot" are Nos. 2 and 10 in both MSS.

It seems almost certain then that five ballads in the two MSS - Nos. 1, 2, 3, 5 and 10 - were derived from James Nicol of Strichen.

Peter Buchan has given us more information about James Nicol of Strichen in his note to the ballad of "Young Hastings":

Peter Buchan's "Ancient Ballads and Songs" (1828). P. 315.
To prevent me from being impugned with the charge of plagiarism, or giving in this Collection what has already been given in print; this ballad, with several others, were sent me in MSS. by Mr Nicol, Strichen, who wrote them from memory, as he had learned them in his earlier years from old people. These MSS. I sent to my friend, the editor of the Minstrelsy Ancient and Modern, who printed them in that valuable work. I hope he will then excuse my mention­ing such here, as it is solely with the view of vindicating my own cause from the charge that might be brought against me by my enemies, as I have already denied taking so much as a single line from any printed work whatever. - The ballads alluded to in the MSS. are, - Young Hastings, Reedisdale and Wise William, Billie Archie, Young Bearwell, Kemp Owyne, and Earl Richard.

Here is the information about these six ballads, in the form of a table:

"Young Hastings" (Ch. 410, MM 287, M I. 450, PB: ABS II. 67).

Ascribed to Peter Buchan and James Nicol in MM.

"Reedisdale and Wise William" (Ch. 246A, MM 298, M I. 452, PB:ABS II. 70). Ascribed to Peter Buchan and James Nicol in MM, and to James Nicol in PB:ABS.

"Billie Archie" (Ch. 188D, MM 335, M I. 467). Ascribed to Peter Buchan and James Nicol in M I.
"Young Bearwell" (Ch. 302, M I. 456, PB:ABS II. 75). No source given in MM and M I.

"Kemp Owyno" (Ch. 344A, M I. 373, M I. 448, PB:ABS II. 78). No source given in MM and M I.

"Earl Richard" (Ch. 110E, M I. 377, M I. 459, PB:ABS II. 81). No source given in MM and M I.

In Motherwell's MS (M I) these six ballads are written consecutively (in the order of the MS page numbering above) which is compatible with their having, for Motherwell, one source. In M I there is also another ballad ascribed to James Nicol. This is "The Clerk's two sons of Oxenfoord" (M I. 433), not in the sequence unless the ballads between (for which M I gives no source) are also from James Nicol. These ballads between "The Clerk's two sons of Oxenfoord" and "Kemp Owyno" in M I are:

"The Jolly Goshawk" (Ch. 96G, M I. 435, M I. 353). Ascribed in M I to Peter Buchan, from a MS (not Peter Buchan's)

"Earl Patrick and Burd Isabell" (Ch. 2570, M I. 440). No source given.

"Hind Henry" (Ch. 90B, M I. 443). No source given.

"The Griesly Ghast of Fairvysdale". No source given for this poem which is not a ballad.
On the evidence of Peter Buchan, given above, one MS of James Nicol's reached Edinburgh to be printed, in whole or in part, in James Maidment's "North Country Garland". Until evidence to the contrary turns up, we can assume on the only evidence so far available that the MS from which Sir Walter and C.K. Sharpe copied their MSS of "North Country Ballads" was the MS written by James Nicol of Strichen.

We know a little about this James Nicol, who was something of a character. He was a feuar of Strichen, and had acquired an ordinary education. Originally a cooper to trade, he became a small shopkeeper selling groceries, books, pamphlets, ballads and other things. He had been in America for three years, and had developed rather advanced views on religion and politics. He met Tom Paine and became his disciple, and a writer of pamphlets. He died on 4th November 1840 in Strichen, having left his estate to endow a school - Nicol's School - for the education of poor children. In 1889 it was abolished, and the endowment conjoined with the Gordon Endowment.

4 William Walker's "Peter Buchan and Other Papers" (1915) p. 126.
b. Bibliography

The Eighteenth of October... .
... And the day its well return'd again.

4abc2b (27 stas.)

CKS:NCB 1 (26 stas.) az
JMNCC (1824) v. 4 (26 stas.) az
MM 167 (26 stas.) az (from CKS:NCB)
PB:1SCB 165 (26 stas.) az
Ch. 196A (V.251) (26 stas.) az "The Fire of Freendraucht"

Thomas Stuart he was a Lord...
... Havin my love to the clay!

4a3b403b (60 lines)

CKS:NCB 5 (60 lines) az
JMNCC (1824) 1 (15 stas.) az
Ch. 259 (and V.279) "Lord Thomas Stuart"

Upon the eighteenth day of June, a dreary day to see...
... Can face the cannons fair

4a3b403b (38 lines & 6 stas. [15 stas.])

CKS:NCB 7 (62 lines) az
JMNCC(T.124) 15 (15 stas.) az
JMNCC (1868) 1. 289 (15 stas.) az
Ch. 198A (and Ch V. 251) "Danny John Seton"

Father, she said, you have done no wrong...
... And that was an end of his growing.

4a3a3b (8 stas. & chor., 4ab5a)

CKS:NCB 9
JMNCC (1824) 12
Don came her father, stepping on the floor . . .

... For Jeanie is married, and now she is dead.

Ye lasses of Coradill (Coradie) that wears both coat and gown . . . 13

... Left cousin Skene to rant his lean, and so I end my story.

There is a talk in Glasgow town . . . 15

... Into the month of May.

Bonny Catharine Jaffray that dainty maid so fair. . . 17

... But the bonny Laird of Lochinvar he has the victory won.
O Errol's place is a bonny place . . .
. . . No can no other man.

4a3b4c5b (11 sts. & chor.)

Cks: NGB 15
UKS Letters (Allardyce) I. 182 (14 sts. & chor.)
(CS: Air) g(z)

GRK III. 133 (11 sts.) a(z)

GRK:BB (1835) 19 (19 sts.) a(z)

JM: NCG (1874) 3J (11 sts.) az

PB: GSGE 158 (12 sts. & chor.) az

Ch. 231Db (& V. 269) "The Earl of Errol"

Lord Ingram and chiel Wyet . . .
. . . At Mary Kirk gave me.

4a3b4c5b (30 sts.) st. 23 missing.

Cks: NGB 17 (32 sts.) az

JM: NCG (1824) 24 (32 sts.) az

MM 173 (31 sts.) az

Ch. 66A (V. 237.) "Lord Ingram and Chiel Wyet"

For and twenty Highlanders came all from Carrie side . . .
. . . Just saddle your horse young John Forsyth, and
whistle, and I'll come soon.

7aabb (26 lines [18 sts.])

Cks: NGB 21 (13 stn.) az

JM: NCG (1824) 20
Ch. 223 (V. 262) "Eppie Morrie"
Other items listed in the Catalogue (p. 15) are:

Introduction and Bibliography

This is not a manuscript, but a collection of MS and printed material, poetry and prose, ancient and modern, all bound together. It was formed by Sir Walter Scott, but is in no sense a ballad MS.

No. 43 (f. 162) is a copy of "Hasilgreen" from Elizabeth Cochrane's MS. p. 126, in the handwriting of C.K. Sharpe. The note to it says that it is from a 4to MS, in a female hand, written probably about 100 years before, sold at one Inglis's Roup at the West Port - Edinr: now in the pos3 of David Laing.

The last item (f. 281) is the following:

The Slaughter of the Laird of Mellerstain & Note
(From Mr. W. Yellowless who added to the fragment)

As they came in by the Eden side . . .
. . . the slaughter of the Laird of Mellerstain.

4abab (9 stts., very incomplete)

Ch. 230 "The Slaughter of the Laird of Mellerstain"

1 National Library, Edinburgh. MS 912. fol.
We VII

Note. 1

William Macmath in "The Bibliography of Ballad MSS", describes this as

"A volume, which I have not seen, said to contain the pieces sung in Sir Walter's family circle. Perhaps the source of the airs given by Lockhart in his edition of the Minstrelsy, 1833. See his Advertisement, p. v."

Though this MS is still undiscovered, I have followed Macmath's numbering of the Scott Ballad MSS, and left the seventh place for this MS when it is discovered.

1 Publications of the Edinburgh Bibliographical Society (vol. I., 1896, No. 9)
a. Introduction

In his Bibliography, William Macmath dismisses this as "A few single copies not calling for enumeration". But he wrote out fully the traditional ballads listed under this number in this Bibliography, with full notes on other important items. I have made use of his transcripts and notes, as the original MSS from Abbotsford were not available while this work was being done.

These transcripts and notes by William Macmath are in the Library of Broughton House, Kirkcudbright.
WS VIII

No. b. Bibliography

[1] A Satyre against Frendraught in which were burned the Vicount of Melgum, Laird of Rothiemay & sundrie other gentlemen in anno 1630. [In hand of 17th century]
(Abbotsford Library B 7. Volume with the back title of "Scottish Tracts." Entered in Catalogue [p. 13] as: "Political and Poetical Scottish Tracts, printed and Ms. sm. 4to 1680-1705").

O world of woes a greif of greifes to see...

Ch. 196 (IV 522 n.) (218 lines)


[2] The burning of the Tower of Frendt an historical Ballad
(Considered in red leather at Abbotsford containing papers in Sir Walter Scott's handwriting and other things, and having a paper label "The Rever's Wedding" and other important papers &c. It is in a good hand - not Sir Walter's - on a sheet of letter paper without water mark.)

O pass'd ye by the Bog of Gicht...

(48 sts.)

See "Letters from and to CKS. II pp. 263-4 (WS to CKS) & Ch. 196 (IV 521) "The Fire of Frendraught"
1 st. quoted


(In a portfolio in red leather at Abbotsford containing papers in Sir Walter Scott's handwriting and other things, and having a paper label "The Rever's Wedding" and other important papers &c. It is in a good hand - not Sir Walter's - on a sheet of letter paper without water mark.)

Three score o' Nobles rade up the King's ha'...

On binna feared, mither, I'll maybe no dee.

4aabb (8 sts.)

Ch. 230B "Glenogie, or, Jean o Bethelnie"
The Laird of Drum

"I understood Father Forbes Leith to say that Sir Walter had obtained the Ballad from Mr Irvine of Drum (perhaps Mr Hugh Irvine who communicated with him as to others) but as I have not seen the letter transmitting the piece this cannot in the meantime be regarded as a certainty. W. M[acmath])

There was a shepherd's daughter . . .
. . . She is welcome hame to Drum.

4a3b403b (17 sts.)

Ch. 2360 "The Laird o Drum"
IX

THOMAS WILKIE'S MANUSCRIPTS
1. Thomas Wilkie

Thomas Wilkie was born in or about 1789, the year of the French Revolution, in the Roxburghshire village of Bowdon under the Eildon Hills. His birthplace was the thatched one-storey house next the village school, where later he helped his father, the Bowdon blacksmith, in his smithy.

Thomas was a clever boy, was given a good education, and matriculated for three sessions at Edinburgh University without graduating.

There is a letter from Wilkie to Walter Scott, telling Scott that he is sending him a small dagger found at Ancrum muir, also the remains of a sword or dagger from St Boswells, a sword handle from Philiphaugh, the lock of a musket taken in a naval engagement, and a large knife from a camp on Gallowside hill.

Through Sir Walter's influence he was appointed ship's surgeon with the East India Company, and in 1815 sailed for India. He made several voyages before settling at Innerleithen in East Peeblesshire, then a rising health resort, advertised by "St Ronan's Well" in 1824, and by the inauguration of St Ronan's Border Games in 1827. The nearest doctor was at Peebles.

1. 1812-13, 1813-14, 1814-15. These dates are recorded in Edinburgh University.
3. See three letters appended.
Three references help us to date this part of Wilkie's life. His friend, Andrew Scott of Bowden, published among his 1821 "Poems" one called "Epistle to a Surgeon," and in his 1826 volume included "Lines addressed to Dr W---ie!"

Beneath your hospitable roof,
Now twice I've been to sorrow proof,
May Fortune smile on your behoof,
An' daut at Inverleithan.

In the 1825 Supplement to Dr Jamieson's Dictionary, the editor wrote:

"My store of Roxburghshire words would have been far more limited, had I not been most liberally supplied by Thomas Wilkie, Esq., Inverleithan, formerly in the service of the honourable East India Company; James Fair Esq., Langlee; and the Messrs Shortreeds of Jedburgh."

Among Dr Wilkie's friends, Sir Walter Scott was a frequent visitor, and named St Mungo's Well on the Doctor's Feu at the south end of Caerlee Hill. In addition, there were James Hogg, Mungo Park, Professor Wilson, and Glassford Bell.

The Doctor died in 1838, and was buried at Innerleithen beside Dr Milligan. On his tombstone are the words:

"In Loving Memory of Thomas Wilkie, Surgeon, who died at Innerleithen on October 6, 1838, aged 49 years."

His son John, who worked in Leithen Mills, went to Galashiels
where his son John - the Doctor's grandson - established a baking business. A nephew, George Thomson, was living in July 1915 at Brierly Cottage, Bowden, and had a portrait of Dr. Wilkie.

I append to this brief account of Dr Wilkie's life, copies of three letters exchanged between Thomas Wilkie and Walter Scott, just before Wilkie joined the East India Company as a surgeon.

4 A photograph of an old portrait of Dr Wilkie accompanies the article in "The Border Magazine" for November 1921, from which the above account has been taken. Dr J. C. Gorgon of Edinburgh University Library drew my attention to this source. I am greatly indebted to him.
Edinburgh 4th April 1815

Hon'd Sir

I received your kind letter by Peter the day after you sailed. I must thank you most gratefully for the offer which it contained of forwarding my views. I am sorry that after all the attention & kindness I have already received from you I should still be under the necessity of giving you additional trouble and I assure you that I am ready to receive with gratitude any situation that would afford me the prospect of independency. I will however take the liberty of adding that it is the height of my ambition to be appointed an assistant surgeon of a man of war. I having always had a strong predilection for the life of those "whose march is o'er the mountain waves, whose home is on the deep" & to descend from hereticks it is there I have reason to believe that my pay would most easily supply all my wants / and where also I would find most opportunity of improving myself in my profession. I am aware that a situation of this kind has hitherto been difficult to procure but "it is an ill wind that blows nobody good" & it is hard to say what influence the late disastrous events on the other side of the water may have had - If you succeed in getting me appointed in this line it will be necessary for me to put you to a little additional trouble. -

I understand from my friend Mr John Spence and others who
have passed thro' the same ordeal that even in the beginning of
last war when [hero was] such a demand for medical men passing
was extremely difficult for young men destitute of friends and
influence and that without some respectable countenance they
were scarcely treated with common civility. Permit me therefore
to hint that a letter from Lord Melvil or some person of influence
with the Surgeon's Hall or transport board would do rarely - I
have therefore my Hon'd friend taken the liberty of mentioning
to you what I consider as the height of my ambition - I must
again add however that I would be content with any situation in
which I could flatter myself with the hope of being useful & I
cannot see why in / the present eventful time when the strength
of Great Britain is again called into the field an individual
like me! who has both fingers to fight & courage to make use of
them should remain at home like a piece of useless luggage. Dash
it I cannot endure such an idea I am determined to be abroad
either in one capacity or another - either as a surgeon or as a
soldier - either to annoy the French or to cure the British

I am Hon'd Sir

With the utmost [ ]

Your most obedt Serv -

Thomas Wilkie

P S If you would have occasion to to honour me with an answer it
may be directed to Bowden where I will reside for a short time
with my friends. I had the pleasure of seeing W. Walter to day
he informs me his Brother & Sister are well

National Library MS 3886

1 This cannot have been Peter Buchan, who left Peterhead for Edinburgh on 15th December, 1815.
b. Thomas Wilkie to Walter Scott

Honoured Sir

Your letter, which I received two days ago adds one more to the many obligations under which your goodness has already laid me & it is with difficulty I disobey the dictates of my gratitude, which would make me perhaps too prolix in thanking you for the trouble you have taken to promote my interest.

Motives of economy & the assurance you have so kindly given of securing me civil treatment from the Transport-board, induce me to prefer passing as surgeon at London rather than at Edin'; & for this reason I shall hold myself in readiness to set off for London as soon as I hear from you.

It gave me great pleasure by observing the other day in the news papers that you had received a particular testimony of respect from another favourite of the Parnassian lassos, I would almost be presumptuous enough to attempt on my arrival in the metropolis to court their favour, & to quaff inspiration from so sacred a goblet were it as accessible to vulgar mortals like myself, as is the blood of John Barleycorn. Excuse the freedom of this aberration which is no derogation from the high respect with which I must ever remain

Honoured sir

Your Most obliged &
Obedt Sert

Bowden
22d April 1815.

National Library MS 3886.

Thomas Wilkie
To Mr Wilkie, Melrose  

[24th April 1815]  

Dear Sir, - I received your letter two days since & have since seen Lord Melville. I told his Lordship I would write to you to come up directly & he assented - so the sooner you set off the better that you may be here before I leave London. Of course you have taken care to be well grinded to pass your ordeal with credit. You need not make yourself uneasy about funds if they should happen to be a little short.

Whitehall Street, Piccadilly London. Walter Scott.

Letters of Sir Walter Scott (1932) IV. 55.
Thomas Wilkie MSS

a. Introduction

There are four known MSS written by Thomas Wilkie. All are in the National Library, Edinburgh.

The first of these is a small quarto notebook bound in white vellum, titled in writing on the spine "Old / Ceremonies / of the / South / of / Scotland."

Inside the cover is written, in pencil, "90 Holyden" and below that is the bookplate of D. Pirie, Stationer, 25 Walbrook.

On f. 1 is written:

"Presented, 6 July, 1928, by W.L. Ferguson, Esq., 45 Ann Street, Edinburgh, together with MSS 122 and 123.

This volume is printed in The History of the Berwickshire Naturalists' Club, vol. xxiii, pp. 50-146, with a note by J. Ferguson, F.S.A (Scot.), father of the above Mr Ferguson."

On f. 1b is a pencilled list of six references to the text, and on f. 2 the title of the collection: "Old / Rite's

1 MSS 121, 122, 123, and 877 (ff. 89 - 135).

2 See the end of this bibliographical note.
Ceremonies & Custom's / of the / Inhabitants / of the / Southern County's of Scotland / collected / by / T Wilkie,"
followed by 24 lines of verse. On 2b is a quotation of 4 lines, from Goldsmith: "Yes! Let the rich deride, . . . " and on ff. 3 - 5b an Introduction by T. Wilkie, followed by the first item on p. 1.

TW I (Printed Version)

Volume xxiii (1916) of The History of the Berwickshire Naturalists' Club, has an Introductory Note (pp. 50-51):

"A brief notice of Thomas Wilkie, the author or compiler of the following notes, was contributed by Dr Hardy to the Club's Proceedings in 1894 (vol. xv, part 1, p. 141) . . . . Mr Wilkie's collection of songs and ballads, and his observations on the old customs, games, and superstitions of the Scottish Borders, were copied by him into three small quarto volumes, which came into the possession of Dr Hardy - when or how I have been unable to ascertain. Dr Hardy set great store by them . . . and . . . he made, apparently in the sixties, a careful transcript, annotated by himself, of the volume on Old Rites, Ceremonies and Customs of Scotland, and this transcript is now printed and presented to the members of the Club.

At Dr Hardy's death the Wilkie Collections, with the
transcript just mentioned, were given to me by his widow. Shortly afterwards, the three Ms. volumes were borrowed by our late Secretary, the Rev. George Gunn, who would, doubtless, have carried out Dr Hardy's original intention had his life been spared. Unfortunately, his illness and death prevented the accomplishment of the project, and at the subsequent dispersion of his effects the volumes disappeared. All endeavours to trace them have failed. Their loss is greatly to be regretted, especially that of the volume entitled Old Songs etc. . . ."

There is a note on page 135, mentioning Mr J.G. Smith, the brother-in-law of Mr Wilkie, as the owner of the volume.
b. Bibliography

The gaining of a corpse (& Notes) 1

Thrice the torchie, thrice the saltie ... . . . And it shall have a fair fair shrive.

4aabb (11 lines)

BNC XXIII. 54

The Humble Beggar 6

It happened ill it happened worse . . .

4abc (4 st.)

BNC XXIII 57

Wag-at the wa'

(Taken down from an old lady in the village of Bowden, Roxburghshire)

Wag-at-the-wa went out i' the night . . . . . . . As you kneel 'nent the rood, & mutter ye'r prayer.

4aabb (27 lines)

BNC XXIII. 61

His ears they were long & his snoots like a sow . . .

(4 lines)

BNC XXIII 64

The Tom cradle (& Notes) 23

O rock nase the cradle when the babie's not in . . . . . . . To the fair land of heaven.

4aabb (2¾ st.)

BNC XXIII 64

The still (dead) born babie (& Notes) 26

Wae be to the babie, that never saw the sun . . . . . . . And return to, from whence he came O!

4a3b4c3b (3 st.)

BNC XXIII. 66
We who live in dreary den . . .
  . . . unseen to all but me alone.

  4aabb  (3 stts.)

  BNC XXIII 70

**Barbary Allen**

She had na' gane a mile but twa . . .

(4 lines)

  BNC XXIII 74

  Ch. 84  "Bonny Barbara Allan"

His ears they were long & his snoot's like a sow . . .

  4aabb  (4 lines)

  BNC XXIII 64 (repeated on p. 91)

The weaver deel gaed out at night . . .

  4a3b4c3b  (4 lines)

  BNC XXIII 92

Go to the plum yourself dear May . . .

(8 lines)

  BNC XXIII 95

O pleasant is the fairy land . . .

  4a3b4c3b  (4 lines)

  BNC XXIII 96

  Ch. 39 [comp. st. 24 of 39A]  "Tam Lin"

**Killmoulis** [a kind of Brownie]

Auld Killmoulis wanting the mou . . .

  4aaaa  (4 lines)

  BNC XXIII 98
Now red-cap he was there . . .
. . . Syne a tooth fell out o' his head.
3abob (4 st.)

BNC XXIII. 100
Ch. V. 203 (4 lines)

Dingle dingle dougie . . .
3abob (4 lines)

BNC XXIII. 108

When the hullers o' night are loorin' . . .
. . . Can man & beast survive.
(8 lines & 10 lines)

BNC XXIII. 112

In days when gude King Robert rang . . .
(4 lines)

[Descriptions of various games]
The Quick & the Dead (a Game)

We who lay in lowlie bed . . .
. . . Thrice airily round & out go we.
4abob (3 st.)

BNC XXIII. 119

The first, and second of April . . . (2 lines) [rhyme] 139

BNC XXIII 120
We are children come out to play . . . (2 lines)

BNC XXIII 121
We joyful, wish ye a good day . . . (2 lines)

BNC XXIII 121

First comes Candlemas . . .
2abob (4 lines)

BNC XXIII. 121
March borrowed frae April . . .

4aabbcc (6 lines)

_Eng XXIII. 123_

_Faun Briges (& Notes)_
Lunnen briges are faun down . . .

Do or Die.

4ab(ref.)a(rep. of line 1)b(ref.)

followed by

Round we go, round we go . . .

. . . From auld Lunnen briges, an my Ladies lea.

_Eng XXIII. 123, 130_

[Game & Notes]
About he goes, about he goes . . .

4aaba (4 lines)

_Eng XXIII. 131_

[Game & Notes]
O what think ye o' the black sheep's head . . .

. . . A bicker o' hallowmas new.

4aaaa3b (2 sts.)

_Eng XXIII. 132_

FINIS

Notes in prose to p. 170 (inside cover)
TW II

a. Introduction

This notebook, slightly narrower than the others (6½"), is bound in black cardboard, with a spine of leather. On this spine is written "Song's &c".

Inside the cover is written "Presented by W. L. Ferguson Esq. 6 July 1920." There is no bookplate.

On p. 1 is written:

Old

Scott's Songs &c.

Collected,
mostly in

Roxburghshire, Berwickshire, & Selkirkshire;

by

Thomas Wilkie.

A. D. 1814

followed by three verse quotations.

On p. 2 are four lines of verse, and a pencilled list of references to the text.

The second item is on p. 3. The first item, "Bonny Ann" is written inside the front cover.
TW II
b. Bibliography

Bonny Ann

Where will bonny Ann lie . . .
... Will cuddle bonny Annie O!

4aaaboccod, 4aaab, 4aaabocod (3 sts.)
SUM(I) No. 324; PB(BM) I 189; M f. 19b (2 sts.)a(z)

Lizae Baillie & note [1st 8 sts. of HS II 3] 3
Lizae Baillie's to Gartantian gane . . .

The Drop Song & note [HS II 163. Line 26 omitted] 6
I rade to London yesterday . . .

Gypsee Laddie & note [HS II 54] 11
The gypsies came to our good lord's gate . . .

The Maltman & note [HS II 69] 15
The maltman comes on Monanday . . .

Good night & Joy & note [HS II 225] 17
O this is my departing time . . .

Herring & Salt & note [HS II 225] 18
I hae layen three herring a' salt . . .

The bonny lass of Anglesey & note [HS II 231] 19
Our king he has a secret to tell . . .

Symon Brodie [HS II 230] 22
Symon Brodie had a cow . . .
Donald Cowper & note [HS II 229] 23

Donald Cowper and his man .

The Tod & note [HS II 234] 24

There dwells a Tod on yonder craig .

The Tod

O say's the Tod 'tis a braw light night . . .

For the Tod has been at the Town O!

4aaaab (ref.) (3 sts.)

TW IV 42: (4 st.) (az); GRK III 33 (6 st.) (az)
AH 31b (4 st.) (az)

Where will bonnie Annie ly? & note [HS II 110] 27

Where wad bonnie Annie ly? .

Wallifou fa' the cat & note [HS II 139] 29

There was a bonnie wey laddie .

Galla Water & note [HS II 202] 31

Braw, braw lads of Galla water .

Cockpen & note [HS II 206] 33

When she came ben she bobbit .

Auld good Man & note [HS II 207] 35

I wish that you were dead Goodman .

The Wren or Lennox's Love to Blantyre & note [HS II 209] 37

The wren scho lyos in care's bed .
The Malt's aboon the Meal [HS II 222]
And fare ye weel, my auld wife . . .

Wag at the wa' & note
Wag at the wa' went out i' the night . . .
(4 lines)

The Tailor & note [HS II 145]
The tailor came to clout the claise . . .

Red cap & note
Now red-cap he was there . . .
. . . An I stood like ane that was dead.

3abob (3 sts.)
Ch. V 203 (4 lines)

The young Laird of Ochiltree & note [HS I 21]
O listen, gude people, to my tale . . .

Killmoulis & note
Auld Kill-moulis, wanting the mou . . .
4aaaa (4 lines)

Bonny Earl of Murray & note [HS I 20]
Xe highlands and ye lowlands . . .

Kenmuir's on and awa' Willie [SMM No. 359. St. 6 omitted]
O Kenmuir's on and awa Willie . . .
Binnorie & note [HS 1791 I 82]
There were two sisters liv'd in a bower . . .

It was a' for our Rightfu' King [SMM No. 497]
It was a' for our rightfu' king . . .

The wee wee man & note [HS I 95]
As I was walking all alone . . .

Edward [FR from Sir David Dalrymple, Lord Hailes] 64
with small variations
(This song I have heard sung in the southern counties of Scotland, to a wild plaintive air)
Why does your brand sae drap wi' bluid . . .

Little wat ye wha's coming & note [HS I 117] 68
Little wat ye wha's coming . . .

Kertonha' or the Fairy Court with note & other 71
[HS 1791 I 254] 2 variations of st. 6.
[HS I 159]
She's prickt hersell and prin'd hersell . . .

Twine weel the Plaiden [HS 1791 I 254] 75
Oh! I hae lost my silken mood . . .

General Bonaparte
Bonaparte's off and awa', Willie . . .
. . . Then France will get her due.
4c3b4c3b (4' sts.)

Fair Helen by Pinkerton & note [HS 1791 I 257] 77
I wish I were where Helen lies . . .

O'er Bonnie [HS I 267; reduced to 4 sts.] 79
I will awa' wi' my love . . .
Wag-at-the Wa' [Billy blin] (and note) (from the recitation of two old ladies) in Roxburghshire

Auld Wag at the wa' wen' out I' the night . . .
. . . As you kneel next the rood & mutter your prayer.

4aabb (7 sts.)

TW I. 15 (27 lines) az; TW II. 40 (4 lines)

The toom cradle (and note)

O rock nae the cradle when the babies not in . . .
. . . For all their are happy in that blessed home.

4aabb (3 sts.)

The original set of Mary's Dream [by John Low ca. 1772]

(Taken down from Janet Logan (Mrs Speedan) who heard Low sing this before she ever saw the modern set. Low & Mrs Speedan were old schoolmates.)

The lovely moon had climb'd the hill . . .
. . . Sweet Mary weep nae mair for me.

4abobdbbeb (4 sts.)

Comp. HS 1791, I. 344 (4 sts.) az
SMM No. 37 (4 sts.) az
RG: 88 (1829) 514n.

The still born babie [same as TW I. 26] (a note)

My Lady ye shall be

It fell about the Martinman time . . .
. . . Welcome this fair ladie in.

4a3b4c3b (13 sts.)

J 57 (15 sts.) (az)
Ch. 290A "The Wylie Wife of the Hie Town Hie"
Ca' ma' dearie ca' me

There lived a froggie in a well . . .
. . . And the Kitling claim'd the mouse.

(9 sts.)

PB(BM) II. 226b (13 sts.) a(z)
M 32 (16 sts.) a(z); M 33 (17 sts.) a(z)
WS; letter to CKS (c.1825)

CKS; BB 1824; Melismata (1611)
RG; SS (1829)

Ancient custom's & ceremonies of the Scottish [A series of small prose notes on folklore] 93-109, 113-119

Carle Beardie (& Note) 110

(I have often heard these verses sung in the south of Scotland; to a sweet old air, called "the Rakos of Malla." (Mallow))

Carle Beardie was a loom . . .
. . . Adieu to Carl Beardie.

4aaa3b (13 sts.)

Edin. Univ. Lib. Laing Coll. 358, 2 "Songs & Ballads"
H I. 59 (2 sts., with chor.)(az) (p.173.

Lord Douglas (& Note) 120

The night bird hooted thro' the inle! . . .

(8 sts. of 4 lines)

Johnnie Armstrong 122

Some speik of lords, sum speik of lairds . . .
. . . None of them durst come near his hald.

4abc  (28 sts. & chor.)

AR; EG (33 sts.) az; HS I 13 (sts. rearranged)
Ch. 1690 (from AR; EG)
Bonny Barbara Allan [HS I 19]

It was in and about the Martinmas time . . .

Sir Patrick Spence & note [HS I 28. St. 8 written 130 last]
The King sits in Dumfermling town . . .

The Death of Menteith [HS 1791 I 84]

Shrilly shriek'd the raging wind . . .

Lord Livingston [HS 1791 I 132]

(This song I took down from an old Lady in Roxburghshire.
I have also heard it sung in Selkirk & the Merse.)

"Graith my swiftest steid", said Livingston . . .

. . . That I Iuw'd thee as well sail prove".

4a3b4c3b (15 sts.)

Ch. 262 "Lord Livingston"

Willie's Drown'd in Yarrow [HS I 82]

Willie's rare, and Willie's fair . . .

Lankin (Lammikin) [HS I 145]

A better mason than Lankin . . .

Sir Hugh [HS I 96]

A' the merry boys of Lankin . . .

Ewe-Baucht's, Marion & note [HS I 213]

Will ye gae to the ewe-baucht's, Marion . . .
Auld Wilkie

(Taken down from an old woman in the village of Gatonside in the year 1813. This alludes to the battle of Flodden where that family was nearly annihilated)

Auld Wilkie says to his eldest son . . .

. . . When he heard that the king did die.

And we'll be merry merry here . . . (under date 1817)

(4 lines)

Index

. Malisons malisons mair than ten . . . (inside last cover)

(6 lines)

(There are no blank pages)
This small quarto notebook is bound in vellum.

Inside the front cover is the bookplate of D. Price, and the note, "Presented by W. L. Ferguson Esq. 6 July 1928.

On f. 1 is one pencil reference to the text, six Chinese (?) characters stamped in red, eight lines of verse, and six more Chinese characters stamped in red.

On f. 1b are 17 lines of verse, and some pencil references to the text.

On p. 1 is the title written in two ways:

Old

Scott's Song's

Old

Scottish Songs

Collected in
Roxburghshire, Selkirkshire & Berwickshire,

By

Thomas Wilkie

This is followed by the date A.D. 1015, and four lines of verse.

Page 2 is blank. The first item is on page 3.
Charlie is my Darling

(There are a great many varieties of this song often heard, among farm servants & cottagers, but it is with difficulty they will allow them to be taken down from their singing, as they imagine that they shall become the sport of the person to whom they condescend to sing.)*

Twas on a Monday morning right early in the year . . . .
. . . For Charlie & his men.

4a3b4c3b (5 sts. & chor.)

SUM No. 428 (5 sts. & chorus) az (mostly not the same)

My heart's in the Highlands

(I have heard two different sets of this song but did not think of taking copies of them till too late when the persons were either dead or out of my reach. The air is very wild & beautiful.)

My heart's in the Highlands my heart is nae here . . . .
. . . My heart's in the Highlands wherever I go.

4aabb (3 sts.)

SUM No. 259 (2 sts. of 8 lines)

The Kail-pot & the Laddle

(This song is the prelude to the old Scottish game of the kail-pot & the Laddle. It is universally known in the southern counties of Scotland, among children.)

Here's a laddie lain down to sleep . . . .
. . . The kail-pot or the laddle.

4aa3b (3 sts.)

* "No trace of any such song, not even a title is in the musical and other Collections of Scottish song, and presumably Charlie he's my darling is a pure original." The Songs of Robert Burns (1903) p. 472. By James C. Dick.
It was a' for our Rightfu' King

[Ascribed to Captain Gilvie, a cadet of the house of Inverquharth. Songs of Scotland (1871) Glasgow. p. 497]

It was a' for our Rightfu' King, Molly Stewart . . .

... Never to see hin again.

Comp. A weary lot is thine, fair maid, by Sir Walter Scott.

We're Gayly Yet [MS II. 121]

We're gayly yet, and we're gayly yet . . .

Good night & Joy

My heart is sad to leave my friends . . .

... Goodnight and joy be wi' you a'.

4abab (4 sths.)

SMM No. 600 (5 sths. of 8 lines) (az) By Robert Burns.
See letter from Burns to James Johnson.

The Cure for the Headache (by Mr Paterson, author of the Legend of Iona)

I gained a bonn my aching head . . .

The German Lairdie

(There is another set of this song very different from the above. Even this wants a verse which I have heard, but when taken down the person could not remember it.)

Wha' the devil hae we got for a king . . .

... Thou feckless German Lairdie.

4a5b4a5b & refrain (7 sths.)
Here's a health to him that's awa

(I took down this beautiful song in the village of Bowden from an old Lady who communicated to me many an ancient verse & legend of the olden times.

Burns the Poet composed his beautiful song of "Here's a health to one I love dear" on this ancient model & to the same air is sung an Irish set of words that would astonish a Turk at the indecent invocation of the God of Love.)

Here's a health to him that's awa . . .

Whose beauty no perils can end -
No never.

3ah4a3b (6 sts.)

SUM No. 412 (5 stts. of 8 lines) & J. C. Dick, No. 16.
JH: Jac. Rel., 1819, i. 20.

Kenmuir's on and awa! & Note.

(This song is very popular in all the southern counties of Scotland but particularly in Galloway & Dumfriesshire.)

O Kenmuir's on, and awa, Willie . . .

The rose that's like the swan.

4a3b4c3b (6 sts.)

SUM No. 359 (6 stts.) az

Little wat ye wha's coming & Note;

Little wat ye wha's coming . . .

Auld Wilkie and his son's coming . . .

4aaaaaaa (5 stts. & chor.) az

-TW- II- 68 (5 stts.) az

SUM No. 572 (5 stts.) a(z)
JH: Jac. Rel.
Chevalier’s Lament [Thomson’s Scottish Airs, 1799, 19
97. ‘From a MS by Robert Burns.’]

The small birds rejoice in the green leaves returning...

The original of Tweed-side [MS I. 311. 4 sts. reduced to 2. By Lord Yester]

When Maggy & I were acquaint...

Crockie’s Den

(Almost every singer has a different set of this song)

Were ye e’er at Crockie’s den...

... My bonnie, Highland laddie.

4aaa3b (4 sts.)

I’ll die my ribbands, love...

... And my lover.

No rhyme (6 lines)

The sheets they are thin... (& Note)

2abcb (written in three lines)

Rob Roy

(I took down this song in the village of Bowden from the recitation of James Scott, commonly called Fathom.)

Rob Roy is from the Highlands come...

... Until your dying day, Lady.

4a3b4c3b (12 sts.)

Campbell MS II. 229 (125.) a2
Ch. 225 F (from Campbell) "Rob Roy"
Cowden-knows  26

Ken ye whar Leader rings sae clear . . .
. . . The beauteous haunt of charming Fanny.

4abab  (4 sts.)

Dernie Hughie  27

(I took this down from the same person from whom I got the words of the song of Rob Roy [p. 23])

There was a knight, kept sheep up in yon glen . . .
. . . What could I do but mourn.

4a3b4c3b & chorus 405c4f3e  (15 sts.)
Campbell mds III 233
see Ch. II 480.

Hecklebinne & Note:  31

(From the same)

Row your babbie in a clout . . .
. . . That nobody could thole ye.

4a3b4c3b  (2 sts.)

The song of sleep  31

Hushie ba', babbie croon . . .

4abca  (4 lines)

Robin Origin's Mare (Communicated by George Mathieson Gattonside)  30*

The shearin' being over . . .
. . . O how they've guided me

4a3b4c3b  (4 sts.)

* There is a mistake in the pagination here.
Wha's Fou

(I took this song down from an old man of the name of Anderson in the village of Gattenchild in the parish of Melrose. I heard another set of it sung in the village of Bowden but very different from the preceding. The air was the same in both songs.)

I saw the rain the water wade . . .

... For I can scarcely lift my leg.

4ababaa (lines 3 & 5 repeat line 1) ch (ref.) (11 sts.)

[Variant in margin]

The house is rinnin round about . . .

... Deil o' ane e'er find the door.

(6 sts.)

GRK I. 272 (11 sts.) (az); GRK:BB (1885) p. 33 (11 sts.) (az)
Albyn's Anthology (1813) (with music) p. 32 (3 sts.) (az) (2 versions)
Chappell, Popular Music I p. 76. (5 sts.) (az) & Notes.

The barren wife & Note;

There was a wife and she had nae bairns . . .

... But sit & drink when I am not dry.

4a3b4a3b (lines 2 & 4 refrains)

Miss Weir & Note; [by John Lowe (?)]

O Love, thou delights in man's ruin . . .

... In the arms of that lovely Miss Weir.

(7 sts.)

* There is a mistake in the pagination here.
**Willie's Fain**

(This song I had communicated by Mr George Brodie Melrose. It differs considerably from the common sets of the song that are to be met with in Selkirkshire.)

With tuneful pipe & merry glees .

... Gin a' el he marries ony.

$4a3b4c3b$ (3 st.)

Thomson's Orph. Gal., (1733) II. 110 (4 st.) (az)

Ch. 215A (4st.) (az) "Rare Willie Drowned in Yarrow, or, The Water o Gamrie"

**Supple Sandie**

Comin' by the kirk, gawn by the steeple .

$6abbb$ (4 lines)

**A tocher or Guess**

I've a cherrie, I've a chess, I've a bonnie blue glass .

(4 lines)

**A prelude to an old Game**

Meg, steg, stellarone, bore a bairn to Bell John .

$4aabbcddee$ (written in five lines)

**The getting o' t**

Lang kail, pease & leeks .


... The sherra was the daddie o' t.

$4abab$ & chorus, $4abob$ (2 st.)

Sum No 457 (1 st. & chorus) Robert Burns' revision.

Merry Muses (3 st. & chorus)
The Deel's Dead

Some say the deel's dead, the deel's dead the deel's dead...  
. . . If the bed is wool made, the less supper will serve me.

4aabbccob (2 sts.)  
in 4 lines  
H I. 60b (1 st. in 8 lines)a(z)

An ancient oath

(This is repeated, with the little finger of the  
right hand of the giver locked in the right-hand  
of the receiver. If the giver repents having made this  
present to his playmate & if the receiver observe him  
recanting, he repeats these words as follows:  
Ring the bells of London . . .  
(3 lines).

Gie a thing, take a thing . . .

. . 4aabb  
(1 st.)

The braes of Yarrow, by a Miss Thomson Yarrow

The sun just glancing thro' the trees . . .

A prelude to a game! & Note:

As I went up the broad hill . . .

. . . Blaw the bellows auld man:

4aabbcddd  
(8 lines)

AC I 211 (8 lines)b2;  AC II. 63 (8 lines)b2;  
AC III. 65 (9 lines)a(z)  
RC: PRS 159 (10 lines)b(z)
Annie Livingstone

(Communicated by Mrs Smith Darnwick Roxburghshire. The air is very pretty and composed on the same model of the song—the Bonnie Earl of Murray)

Bonnie Annie Livingstone . . .
. . . For they will ne'er kiss mine.

4a3b4c3b (12 sts. & chorus)

Campbell WS II. 254 (12 sts.)az
Ch. 222D (from Campbell) "Bonny Baby Livingston"

Willie Wade

There came a man from the overtown . . .
. . . And thus died Aiken Drum.

4aaa3b4ccc3b (12 sts. & chorus. 2nd chor. from sts.7-12)

AC II. 352 (10 sts.)a
Letter from Joseph Train to WS (19th Dec. 1814)
(4 sts. & chor.)az

Another set

There came a man down frae the moon . . . (4 lines)

The Silver Moon

(Aberdeenshire song. Communicated by a Mrs Douglas, Gallashiels)

O my fairest mistress . . .
. . . Make aye the sweetest brea.

2abob, 2abob, 2abob (in 4 lines) (3 sts.)

Cowden Nelsay

(From William Grahamsby of Bowden, Roxburghshire)

Cowden Nelsay, cowden Nelsay . . .
. . . Till once she see her Cowden Nelsay.

4aaaaaaa, 4aaaab (2 sts.)

The Denham Tracts Vol.1 (1891) pp. 290 (6 sts. of 4 lines)
SMH No. 518 (2 sts.) (az)
The Loch o' the Loanie

(Communicated by an old Lady in the village of Bowden Roxburghshire)

As I lookit o'er my father's castle wa'...
... But ye has the pains o' Hell to Drie.

4a3b (ref.)4a3c (ref.) (8 sts.)
Campbell ms T 264 (836.) a2
Ch. 20 N (I. B. 304) (from Campbell) "The Cruel Mother"

Bonnie Nancie

Where Clutha sweet winding, her banks softly laving...

My Auld wife she bangs me

(Communicated by Andrew Collyard Bowden Roxburghshire.)

My auld wife she bangs me...
... Like any beggar randie.

4a3b4c3b (3 sts., the first repeated as chorus)

Lord Rannal

O where has ye been, Lord Rannal my son...
... I got eels boiled in brea, mother, make my bed soon.

4abac (ref.) (4 sts.)
Campbell ms T 269 (1203) M58 is a (1498 n)
Ch. 12 (from Campbell) [1: 12] "Lord Randal"

Jock o' Camden

When Jock o' Camden married his wife...
... From this time hence & ever.

4a3b4c3b4d3b4e3b (4 sts.)
Fairly shot of her
(Communicated by Captain Douglas 4th June 1815)
O gin I war fairly shot o' her . . .
. . . He snaps his thumbs & sings fairly shot o' her.
4aaba (3 sts.)

The wee thing just like an Elf
When I was a wee thing, just like an elf . . .
. . . Syne down the burn, Davie lad, & she will follow thee.
4aabb &c. (13 lines)

Another prelude
John Smith, fellow fine, can ye shoo this horse o' mine . . .
4aabcco2c (in three lines)

Another set
(in three lines)a(z)
Haud the horse or I get on . . .
4abb (3 lines)

The deedle Dy dy
A rantin', roarin' highland man . . .
. . . With his bonnie deedle dy dy.
4abeb (6 sts.)

A Prelude to a same
Ae Ladie, twa Ladie, three Ladie pen . . .
4aabb (4 lines)
Another
Lemons & oranges, twa for a pennie . . . .  
Irregular rhyme (14 lines)

The mainin of a coruse (& notes)  
Thrice the torchie, thrice the saltie . . . .   
. . . And it shall have a fair, fair shrive.
4aabb . . . (11 lines)

For thrummin' (& Glossary)  
When the hullers o' night are loorin' . . .   
. . . Can man & beast survive.
(8 lines, 6 lines & 5 lines)
[68-69 notes]

The wee thing
O guess ye what my mannie did . . . .   
. . . By the Lord he'd stucked me, joss.
4aaa(rep.)3b (6 sts.)

The bonnie highland Lady
When they came to Kelso town . . .   
. . . And many sighed for their weel.
4ab(rep.)a3g(rep.) (5 sts.)

A Prelude to a Game
A' bairns, come out to play, here's a night like any day...
(7 lines)
To Danton me

For a German Laird to danton me . . .
. . . For a German laird to danton me.

4aabb (4 sts.)

JH: Jac. Rel. (3 songs to this tune)

Lick the Laddle Sandie

There lives a man in our gate end . . .
. . . Come lick the Laddle Sandie.

4a3b4c3b (3 sts.)

The Haggis in Dunbar

There was a haggis in Dunbar . . .
. . . To make the haggis eat weel.

4a3b4acb (6 sts.)

PB(BM) I. 160b {4 sts.)a(z); PB: SSS 31 (4 st.)a(z)
M 49 (4 st.)a(z)
Scot. N.Q. IV. 95 (2 1/2 st.)a(z)
CKS: BB (1880) 69 (3 st.)a(z)

A prelude to a Scotch game

Marie St John, haud the horse till I loup on . . .

Irregular rhyme (8 lines in 4)

Another

Yesterday was Monday, as I can frae the Moss . . .

4a3b4c3b &c. (written in 5 long lines)
O are ye wakein'
O are ye wakein, wakein ...
... Dung down the kirk steeple, & drunk the kirk bell.

4abab (2 sts.) [sts. of different songs, probably sung to the same tune.]

The Dress of the Devil wag at the wa'
(The two first lines were communicated by James Holt. The two last by Mr[George?] Thomson Melrose.)

His ears they were lang & his snoot's like a sow . . .
(4 lines)

TW I. 81

Fanny a Fragment
O by those lights of bonny blue . . .

Our Goodman's awa' to the Merse
Our gudeman's awa' to the Merse . . .
... And come ma' ways hame like a man frae a feast.

4ab(ref.)ag(ref.)

PB: GSOB 149 (10 sts.)(az)
CKS(NL) 9 (7 sts.)(a)
GRK:BB (1885) 30 (7 sts.)(az)

A Prelude to a Game

Zickity, dickitie, aligo Mary, axe to aligo slung . . .
(4 lines)
Another Prelude

Erie orie, virgin Marie . . .

(8 lines)

James Hatley

(This song I took down from Betty Hoyle in the village of Gattonside & another set I took down from a Miss Robinson, Dunse, very different from the preceding both in narration & particular circumstances of the treatment of James Hatley.) & note on The Hatleys.

It happened once upon a time . . .

. . . O there's my hand - I'll marry thee.

4abab (17 sts.)

Campbell MSS II 289; EOD XV (1894-5) p. 141
Ch. 244A (with differences) az "James Hatley"

What a bad luck had I'

I married my wife in the light o' the moon . . .

. . . And runs to the arroy before she is laced.

4a3b(ref.)4a3g(ref.) (9 sts.)

Dear Brethren we are all met here . . . & note.

The Queen of all sluts

My wife she is the queen of all sluts . . .

. . . And this is the end o' an auld dirty dame.

4ab(ref.)abb(ref.)
Leeue Law a fragment

Between two mountains there runs a river . . .

Aabcb (4 lines)

The blade wooer

There came a wooer hero to woo . . .

. . . Amen, says he, I'm a warrant.

Aabac (rep.) (13 sts.)

The sinking of the Boat (& note)

Gar watch on the night of invocation . . .

. . . And again shall the boat dance along the blue wave.

(5 and 9 lines)

Johnnie Fair's pursuit or the Cuddy's Quick step

to Kirk Natholm (ending as prose)

O! see Johnnie Fair, Sirs, pursued by the Fair . . .

The Shepherd's Wife

(These verses are used alternately by a man & woman in the old game of the shepherd's wife which is as follows:
The players are divided the males from the females and placed at a distance from one another. One of the women then sings the first verse of the preceding song & is answered by one of the males, and in this manner they continue till each of them has sung & got home a shepherd from the lea to be her dearie.)

The shepherd's wife cries o'er the lea' . . .

. . . I will be hame again oen my Joe.

Aabac (17 sts.)

H I, 97b (9 sts.)
Haiden Iyliard a fragment (& notes)  
Ken ye where Leader rings sae clear . . .

Maid Iyliard  
Pledge to the memory of each gallant Scoot . . .

The Miller o' Drone  
There was a Miller stout & strang . . .
. . . Within the Hill o' Drone.

The Humble Begggar  
In Scotland there lived a humble beggar . . .
. . . And he helped to drink his ain dirgie.

What will a' our Lassies do  
What will a' our lassies do . . .
. . . Gif Charlie's fore'd awa.

The Run-away Bride  
A Laddie & a Lassie dwelt in the south countrie . . .
. . . Go tell your father & mother how I can cure the gie.
The Battle o' the Flows

Twas a wearyfu' wark that befel i the dark . . .

. . . And stoned them up to the wa' man.

(5 sts.)

The Gats they kittel'd in charlies wig . . . (and note) (3 lines)

MacRimman [Albyn's Anthology, 1818, II 57]

[By Sir W. Scott]

MacLeods wizzard flag from the grey castle sallies . . .

Song

0 why do I love mid the night-dews to wander . . .

(127)

The Banks of Eyie (& Note)

Thee must I leave clear winding Eyie . . .

The Drap of Cappie

There lived a wife in our gate-end . . .

. . . Until she got a duckie - 0.

(17 sts.)

Sandie's Mull

0 Sandie lad, lend me your mill . . .

(5 lines)

(132)

The Auld wife

Auld wifie, auld wifie, will yo gang a chearing . . .

. . . May he that made ye, bless ye.

(2 sts.)

(133)
Whistle, whistle, auld wife

Whistle, whistle, auld wife, & I'll gie you a hen . . .

4a3b4a3b4a3c4a3c4a3d4a3d (lines 5 & 9 repeat 1; written in 6 lines)

The original words of John Anderson my Joe

[1st st. of the two in Percy's Reliques]

The Auld wife

There was an auld woman, toss'd up in a blanket . . .
. . . That's unca weel done, auld woman - says I.

Aabob, Aaaaa (2 sts.)

O Geordie come sell me ye'r fiddle

O Geordie come sell me ye'r fiddle . . .
. . . My bit fiddle & I has had.

3abg(rep.)bacdc (1 st.)

PB (Bu) I. 203b (13 st.) (az)

AR: TTM O Mary! thy graces and glances. (HS I. 285)
EM No. 194 (3 st.) (az) 3rd st. added by Burns.
WS. Lay of the Last Minstrel (The Jolly Harper)
WS. Now Willie's gone to Joddart.
James Thomson. Select Melodies of Scotland (1793 - )
V. 153

A. Cunningham. Our Willie's away to Joddart.
Our Rattling Roaring Willie.

RC: SS (1890) 138 (8 lines) (az)
ENG II (1895 - 6) 475 (Sir Hugh Hume Campbell's MSS)
Frank Kidson. British Nursery Rhymes (1901)
Halliwell Nursery Rhymes (Jacky)
We're a' dry wi drinkin' on't

We're a' dry wi drinkin' on't . . .
 . . . And we camna sleep for thinking o' t
or
 . . . And he couldna preach for thinkin' o' t

Agg(rep.) ba (4 lines)

HS II. 224 (1st st.)

Jenny Dang the Weaver

[by Sir Alexander Boswell]

At Willie's wedding on the green . . .

(3 sts.)

The Gaber-lunzie Man

Keen blaws the wind o'er Donocht-Head . . .

The Thistle air Shamrock so green

Let them boast of the country gave Patrick his birth . . .

JH: Jac. Rel. (1819) I. 107

The Wee Wifiekie [ by A. Gaddes] (& Note)
(still a favourite in the Lowlands or Southern Counties of Scotland)

There was a wee bit wifiekie . . .

(9, 11, 4, & 4 lines)

GKS(NL) 14 (from TM. . 26)

Lord Johnnie Scott

Lord Johnnie's up to England gone . . .
Lord Johnnie Scott

Lord Johnnie's up to England gone . . .
. . . Ly wedded wife to be.

Ch. 99M "Johnie Scott"

Ancient Customs & Ceremonies of the Lowland Scots

The Black Douglas shanna get thee himny . . .
. . . Sleep sound for they shall not get near thee.

The Game of Guisarts

WS "Poetry Scraps" (Abbotsford. Study D 1)
"Galations" (25 copies printed) Edinburgh 1830
. . . . 31st Dec. 1902. (See Hone)

I'm come to court Jenny Jo, Jenny Jo . . .

We are a' maidens here but one . . .

A' maidens here but one (and description of the singing game)
At in French Garlands (and description of the singing game) (& Note)

(This amusement was very common in Selkirkshire about 40 years ago, & at the present day, I have seen it performed in Roxburghshire.)

We are three brethren come from France . . . .
... And we'll bid adieu to all other darlings.

4a3b(ref.)4a3b(ref.)(7 sts. and a line)

Bannatyne MS "The Tale of Colkolbie How"(lines 356-7)
Ancient Orkney Melodies (1885) XXVIII, by Colonel David Balfour of Balfour.

Cuddie clawder a fragment

Jenny lap o'er the dyke . . . .
... Gif she e'er again turn'd faw'tie
A' the lang winter night cuddie claw'd her.

2ababcdg(rep.)b (8 lines in 6)

Were ye e'er at Cowie's hole . . . . (and note)
... Gif she e'er again turn'd faw'tie,

4abab3 (4 sts.)

Moss catch'd his Mare

Auld Moss gaed out i' the morning . . .
... How Moss catched his mare.

4a3b4c3b4c3e4f3e (8 lines)

AH 28 (8 lines & 3 lines)
(= 22 lines)
PB1GSOB (7 sts. of 8 short lines) 151
NQ I. I. 320 (8. Devon)
Laddie lie near me

Over hills over dales, singing sae clearlie . . .
... How - there's a worth o' woo in Selkirkshire.
4aaa and chorus, 4aa (6 stas.)

TW IV. p. 47 (6 stas. ) a(z)

The auld man's mare's dead . . .

The auld man's mare's dead . . .
... The bats, the gravel, and every dool.
4aabb & chorus (2 stas.)

See Allan Ramsay's "Elegy on Patie Birnie" (st. 5)

The Braw highland Laddie

Blithe was the day when he fee'd wi' my father O . . .
... A' you I leave for my bra' highland laddie - O.
4aabb (5 stas.)

An old Scotch amusement (and description of the singing game)

My bonnie May, will ye come out . . .
... And she help'd me weel wi' my dancing.
4aaa3b (ref.) (8 stas.)

He ended, and the kebars sheuk . . .
(4 lines

INDEX

[A few song titles inside back cover]
a. Introduction

This small quarto notebook, which seems to have been one of the series of four notebooks, has been bound into "Scotch Ballads, Materials for Border Minstrelsy" (MS WS IV), which was put together from Sir Walter's papers, after his death. The pagination is that of Thomas Wilkie, the foliation (in brackets) that of the large collection. The numbering of the items is also that of MS WS IV.

There is no introductory matter, the MS beginning on page 1 (f. 89).
No. (in MS W8 IV)  TW IV

b. Bibliography
4 lines of verse

32  Song 1.

(Cattonside 4th Sept. 1813. I took this down from a
Miss Nancy Brockie Dorneside.) [w. mk. 1814]

There were twa sisters sat in a bower . . .
. . . Was burn my sister for her sin's

4a3b(ref.)4a3b(ref.) (18 sts.)

TW II. 56 (HS 1791. I. 82)
Ch. 10 (IV. 448) "The Twa Sisters"

33  Song 2

(Taken down from Mrs Hislope Cattonside. The air
is plaintive & very wild.)

As I looked over my father's castle wa . . .
. . . Aye mother - as ye did for me.

4ab(ref.)ac(ref.) (7 sts.)

Ch. 20 (IV. 451b)(7 sts.)az "The Cruel Mother"

34  Fragment

(From Mrs Hislope also.)

The king call'd on his merry men all . . .
. . . Tom I would has loved thee.

4a3b4c3b (3 sts.)

Ch. 100 (IV. 491) "Willie o Winsbury"
(The above I took down from Betty Hoyle, who learned it from her mother - Tip is commonly sung in Gattonside by this woman to please a few young lads in the village who go & sit by her fire (which is always a very good one) and amuse themselves with songs & legendary tales.)

It happened once upon a time . . .

. . . Ye's be my Captain by land & by sea.

4abob (17 sts.)

b. Campbell MSS II. 289

c. RC. The Romantic Scottish Ballads &c., 1860 p. 37 (sts. transposed) (18 sts.) (az)

Ch. 24A4a (sts. 16 & 17 transposed) "James Hatley"

36 Hughie Graeme

(This song was taken down from a young girl, a Miss Nancy Brodie, Borderside, who learned it from an old woman called Marion Miller Threepwood.)

Ye dukos and Lords that hunt & go . . .

. . . And from the Bishops stole the mare.

4abob & ref. of 2 lines (14 sts.)

W's IV 164 (11 sh.) (az); W's IV 166 (3st.) (az)

Ch. 1911 (IV. 519) "Hughie Graeme"

37 Song

(This song (L. Jonnie) I took down from the same girl who sang Hughie Graeme.)

Lord Jonnie's up to England gone . . .

. . . I think I've bought her dear.

4a3b4c3b (30 sts.)

WS IV 255

Ch. 99R (IV. 487) "Johnie Scoot"
38  Song the Laird of Geicht

("...This song was taken down from a Miss Chirsty
Robertson Dunse, who sung it to a very pretty
old Tune...")

There was a battle in the north...
... As she sung behind her Geordie.

4a3b4c3b  (14 sts.)

Tw-50  (11b)  (18 sts.)a(z)

Wa-200  (14 sts.)a(z)
Ch. 2090a  "Geordie"

39  James Hately

(as sung by Chirsty Robertson Dunse. I heard this
sung also by a shepherd on Soltra hill)

It happened once upon a time...
... And give them all to James Hately.

4abc6b  (12 sts.)

Wa-196  (13 sts.)a(z)
Tw-IV. 6  (17 sts.)a(z)
Ch. 244B  "James Hately"

40  A little did my mother ken...
... And what death I should die.

4a3b4c3b  (1 st.)

R. Burns to Mrs Dunlop. 25th Jan 1790  (3 sts.)a(z)
Ch. 173  "Mary Hamilton"

Unnumbered
With that she dashd her on the lipps...

(4 lines)

vide the Song of Fair Rosamond (PR)
41 Kalebardie had a Cock ... (99b)
   ... Was ni that a bonny pan.
   4aaa3b(ref.) (4 st.)

42 Cowie's Den [Hell] (100)
Were ye e'er at Cowie's Den ... (10b)
   ... And bad him to the gutting gang.
   4ab(ref.)a3b(ref.) (10 st.)

43 Jacobit Song (101)
Prince Charlie is come o'er frae France ... (101b blank)
   ... As when I saw him in's highland pladdie.
   4abob & chorus, 4bbdb (4 st.)

Unnumbered (102)
Oran na Figh or the Priest's Daughter commonly called the Highland Laddie [by Robert Tannahill]
Blythe was the day when he fee'd wi my father O ... (5 st.)

44 Ode to the year 1815 (103)
Blest era hail of peace's glorious reign ... [103b blank]
45 (The original words of John Anderson my Jo, I took down from a gentleman of the same name & surname as myself: Edin Nottingham Place.)

John Anderson my Jo, cum in as ze gae bye . . .

PR (2 stgs. of 4 lines)

46 The Baron he stroakt his dark-brown cheeks . . .

PR. Child of Elle. st. 46.
Ch. 7 "Earl Brand!"

47 The Forse leanyde on his brande . . .

PR Cheyv Chace. 2nd Fit. st. 14.
Ch. 162A "The Hunting of the Cheviot" (st. 38)

Unnumbered
Then leaving liffe, Erle Forwy tooke . . .

PR. Edom o' Gordon (sts. 25-27)
Ch. 178 "Captain Car, or,
Edom o Gordon"
49 The night bird hooted thro' the isle ... & note 23(105)

50 Margaret's Ghost [William & Margaret by David Mallet (from PR)] 25(106)
'Twas at the silent solemn hour ...

51 Cupid and Campaspe [by John Lyly (from PR)] 28(107b)
Cupid and my Campaspe played ...

52 Dulcina & note (from PR) 29(108)
(This song my Aunt Mary often sung to me while a child ...) As at noon Dulcina rested ...

53 Barbara Allen's Cruelty (from PR) 31(109)

(Part of this song I took down from Mrs Irvine, wife to the late Mr Irvine schoolmaster in Bowden, who sung it to a very plaintive tune well adapted to the verses. The remainder of it I found in a corrected state in Dr Percy's Reliques. I have also heard both my father and mother sing the above words to the same air as that of Mrs Irvine.)

In Scarlet towne, where I was borne ...
... Of cruel Barbara Allen.

PR(1765) 84B (16 sts.) "Banny Barbara Allan"

54 Take those lips away [Measure for Measure (from PR)] 35(111) Take, oh take those lips away ...

55 A Song, by Charles (sic) Marlow (from PR) 35(111) Come live with me, and be my love ...

56 The Nymph's Reply [by Sir Walter Raleigh (from PR)] 37(112) If that the world and love were young ...
57 Unfading Beauty [by Thomas Carew (from PR)]

He that loves a rogie cheque . . .

58 Maiden Lilliard a fragment; by the Lord knows who.
Pledge to the memory of the brave old Scotts . . .

59 Sir John Grehme & Barbara Allen (from PR)

It was in and about the Martinmas time . . .
The Tod

(Communicated by Miss Sophia Scott daughter of the celebrated Walter Scott Esq. who had it communicated to her by Miss C. Rutherford)

E quoth' the Tod 'tis a braw light night ... . . . And the Tod has been at the toone O!

4aaa3b (4 sts.)

TW II. 26

Nat. Lib. MS 2890 f. 221 (5 stas.) a(z) [printed in "Poetry Review", Aug.-Sept. 1949]

Willy Wood

(Taken down from the recitation of Mary Hall Gattonside ...) ... a great favourite of the late [ ... ] and the one he always sang, when he was asked to amuse the company with his musical notes.

4aaa (rep.) 3b (12 stas. & chorus)

TW III. 49 (12 stas. & chorus) az

June 29th 1814

Peace was proclaimed at the cross of Edin between Great Britain & France.

Tappte tappte tosie ... (2 lines) (and note)

[unnumbered]

Dingle dingle dosie . . . (and note)

(4 lines)
62 **Lassie lie near me**

(Taken down in a Mason Lodge)

Over yon mountains & singin' sae cheerily ... . . . There's wealth o' wood in Norway.

4aaa & chorus 4aa  (6 sts. & chorus)

TW III. 164 (6 sts.)

63 **Jack & Tom**

(I took this down in the village of Bowden from an old Lady who seemed to have known almost every old song. Even many fragments I took down from her of songs which had never had the good fortune to be printed - and I dare say never will, as they are all almost forgot by the present generation, and there does not appear the least chance of recovering them in a perfect state as no individual can, that I found sing one of them to the end.)

Jack and Tom went to the sea . . .

. . . To welcome Jack & Tom from sea.

4aabb  (7 sts.)

64 **The Laird of Gigh or Gae**

(I took this down from the recitation of Janet Scott Bowden who sung it to a beautiful plaintive old air.)

There was a Battle I' the North . . .

. . . I have won the life o' Geordie.

4a3b4c3b  (18 sts.)

**Richie Story**

(I took this down from Miss Euphemia Hislops. The air is beautiful and very plaintive.)
65  **Richie Story**

(I took this down from a Miss Euphemia Hislope. The air is beautiful and very plaintive)

There are three white hens I' the green Madam . . .
... And muck the byres wi Richie Story.

4aabc  (10 sts.)

Comp. Lady Nairne's "Huntingtower"

b Campbell MSS II. 116

Ch. 232Ca  "Richie Story"

66  **The Troopers**

(I took this down from Isabel Draughel, who sung it prettily to a lively air seemingly well adapted to the words.)

There were a troop of soldiers brave . . .
... But ye'r no wise for a lass O.

4a3b4b3b  (11 sts.)

67  **The Dowie Glens of Yarrow**

(This song I took down from Marion Miller in Threepwood in the parish of Melrose. The air was plaintive & extremely wild. I consider this song more valuable on account that Marion had never sung it to any, but myself for fifteen years & she had almost said, or rather promised that she would never sing it to another.)

In Thoro town there lives a maid . . .
... In the bonny house of Thoro'.

4a3b4b3b  (19 sts.)

Ch. 214.J  "The Brass o Yarrow"
Ink drawing of "Rimer's Tower" & notes [124a, b] (125)

68 The Bonny Earl of Murray

(Taken down from a near relation of my own Aug 12 1812)

Ye highlands, and ye lawlands . . .
... Cum sounding throw the towne.

2abc

63(126)

69 The Gaberlunzie Man A song by King James V of Scotland.

(Taken down from the recitation of Alex' Black; servant to the Laird of Caivese - almost every old person in Roxburghshire sings this song.)

The pauky auld Carle came over the lee . . .
... While we sall sing and be merrie - 0

4aa3b4ccc3b

64(126b)

70 Maiden Lyiars & note (Recited by WS ... wrote)

by an old maiden Lady & put into the hand of a schoolmaster
Ken ye whare Leader rings sae clear . . . . as an old ballad
... Wha silent stude & stately.

4a3b4c3b

67(128)

TW IV

page
(folio)
Lady Margery

(I took this down from the recitation of Janet Scott, Bowden, who sung a dismal air, as she called it to the words.

Cromek in his Nithdale ballads says that this song cannot be recovered - but in the name of old bones & axes here it is.)

Lady Margery was the king's ae1 daughter . . . .

. . . He cried Scotland is the ae warst place that ever my fit was in 0!

4a3b4c3b (14 sts.)

Ch. 65J (IV. 456) (16 sts.) az "Lady Mairry"

Song my Lady ye shall be

(I took this down from the recitation of a friend nearly allied to me & from whom I have had the infinite pleasure of receiving numberless fragments of old songs, old tunes & many legendary tales, some of which shall one day [rest of sentence deleted]
The air she sung to it was lively simple & at the same time to the musical ear, was superior to any of the older scottish airs.)

It fell about the Martinmas . . . . .

. . . To welcome this fair lady in.

4a3b4c3b (13 sts.)

JG 57 (15 sts.) (az)

Ch. 29QA "The Wylie Wife of the His Toun.Hie"

The Humble Beggar & note

(This song I have heard sung in Selkirkshire & is still known in Roxburghshire, in the latter of those counties I took down from a relation of my own, who sung it to a brisk air well adapted to the words -)

In Scotland there liv'd a humble beggar . . . .

. . . And he helped to drink his ain dirgie.

4abcba (10 sts.)
(The scene of this old fragment is said to have been Cowdenknows. It seems to have been at one time the favourite song of many of the people of Roxburghshire as many of them speak of the young man's conduct in going and demanding the old Laird's daughter with a sword in each hand the only sign (according to them) of a Hero with great applause. My father heard a lady Briggs sing this when he was a boy & from him I have this small fragment. I never could meet with any person that could sing me the remainder of it tho' I have heard many people speak of the courageous lover.)

He took a sword in every hand . . .
... He durst not come to make his doors clatter.

4a3b4c3b (2 sts.)

Ch. V. 205.

Kill-moullis kill-moullis . . . (and note) 79(134)

(4 lines)

The great bull of Bendy-law . . . 80(134b)

(4 lines)

Ch. V. 205

74 (It is usual to repeat this stanza as many times as possible in a breath.) (& Note)

On Tintoo tap there is a mist . . .

(6 lines)

4 lines of verse [within back cover] 81(135)

Bowden Sept 1815 Thomas Wilkie. 81(135)
In his "Bibliography of Scottish Popular Ballads in Manuscript", William Macnath has a note on the Hume-Campbell Manuscripts, in two volumes, entitled "Old Scottish Songs, Collected in the Counties of Berwick, Roxburgh, Selkirk & Peebles." Macnath states that there is a note at the beginning of each volume, by Sir Hugh Hume-Campbell, the owner in 1896, in these words:

"I believe them to have been placed there [i.e. in his library] by my father, about the year 1830, but where he got them, or who made the collection, I do not know. H.H.C."

In these MSS are "Many traditional ballads from recitation and other popular sources, political and sentimental pieces, some from books, with occasional notes. Vol. I. has 369 pages, and seventy-seven articles; Vol. II. 359 pages, and one hundred and twenty-one articles."

William Macnath gave Marchmont House, Berwickshire, as the place where the MSS were at the end of the 19th century. They are not there now, as the present owners have assured me. The identity of some items, which are in both collections, suggest that all, or part, of the Hume Campbell MSS were collected by Thomas Wilkie. Professor Child has made use of some ballads which are in the Hume-Campbell MSS, but not in the Wilkie MSS,
so the Hume-Campbell collection seems to be somewhat bigger
that the Wilkie Collection, at least in the case of ballads.

Marchmont House is a little over 30 miles from Innerleithen,
where Wilkie was the doctor, but less than half that from Bowden,
where Wilkie was born, and where his family lived for a time.
Introduction

I have enquired at the National Library of Scotland about this Manuscript, numbered 893. They could give me no information about it. Its contents, or part of them, may have been at one time in the possession of Sir Walter Scott, but this is speculation.
b. Bibliography

Mr. Blaikie's Notes of Scots tunes [no more] (watermark 1809) 1

Scots tunes of which the names have been changed or altered (watermark 1818) 2

Scots tunes of which the names remain nearly the same 2

Tune of "Honest Lucky" 3

Tunes of "Kind Robin" transposed, "Hey how Robin quoth she", "Down Tweedside", "Jock the laird's brother." 3b

Tunes and Ballads in my book and not in the Minstrelsy 4

Songs in Symington Collection of Ancient & Modern Scottish Balads 1791 - not in Wotherspons D H [?] 1776 5

Songs in Ritsons Collection not in Wotherspoon's 5b

Notes on Spanish ballads [by George Ticknor] 7

Letter from Wm. Laidlaw to W. S. Esq. (watermark 1801) 15

Sir Patrick Spence (watermark 1806) 17

The king sits in dunfermlin town . . .

. . . Wi the Scots lords at his feit.

4a3b4c3b  (10 stds.)

Ch. 58 "Sir Patrick Spens"
The Battle of Otterburn (w.mk 1806) [same hand as f.17]

It fell about the Lammas time...

...and perceived Lord captive a way.

4a3b4c3b (13 sts.)

Ch. 161 "The Battle of Otterburn"

The king's Daughter of Norway
(Leyden)

The king sat in Dunfermline town...

...Wi' mony a gude Lord's son.

4a3b4c3b (10 sts.)

Ch. 58 "Sir Patrick Spens"

The Hindis son [same hand as f. 19]

She's gien to him a gay gold ring...

...And underneath was a gowd laced coat.

4ab(ref.)ab(ref.) (20 sts.)

Ch. 17 "Hind Horn"

Variations of Annan Water [same hand as f. 19]

O he has ridden o'er field and fell...

...She'll be the Earl o' Galla's lady.

4abc (5 sts.)

Ch. 215 Appendix (IV. p. 184, from st. 5)

[Darien] & note

We war' a content wi' ae consent...

...That is in your ain nation.

4a3b4c3b (30 lines)
The Lads o' Fife a love sang [same hand as f. 21] 21
above.
The Fife lads are bonny but they hae flatterin' tongues . . .
. . . And I'll be their dainty trooper as she's called me.
4aabb ... (39 lines)

Colonel Murray's Lines [same hand as f. 21] 21b
There was a murnfull damsel . . .
. . . I'll freely take my lot.
3aabb (68 lines)

Sir Patrick Spence a fragment [same hand as f. 21] 22
The King sits in Dumfermling town . . .
. . . Come sailin' to the land.
4a3b4c3b (76 lines)
Ch. 58 "Sir Patrick Spens"

Robert Jamieson's Translations of Danish
Kaempfiser (July 20th N.S. 1807) 23

Letter from Robert Jamieson to Walter Scott, Edin. 24b

The Gypsies

The gypsies came to our good lords gate . . .
. . . For a fair young wanton lady.
4a3b4c3b (8 sts.)
See C.K. Sharpe's "Etchings" 1869 p. 121, for other
version.
Ch. 200 "The Gypsy Laddie"
Ketch

The Keach i the Creel

A pretty may went up the street . . .

. . . May she get a good ketch i the Creel.

4a3b4c3b (17 sts.)

Ch. 281 (w/121) "The Keach i the Creel"

The Laird o Drum a Ballad

There was a shepherd's daughter . . .

. . . She is welcome hame to Drum.

4a3b4c3b (17 sts.)

Ch. 2360 "The Laird o Drum"

Kertonha or the Faery Court Now caled Carterhaugh

She prickt hersell and prin'd hersell . . .

. . . I'll be a perfect man.

4a3b4c3b (10 sts.)

Ch. 390 "Tam Lin"

Kertonha or, the Fairy Court
Now Caled Carter hawch

Whay pull ye the rose Janet that grows on the Grove so geen . . .

. . . and ey at Every aiven yers End they hay ther Cane to hell.

7aabb (7 sts.)

Ch. 39 "Tam Lin"

The Loch o the Lonie (w. mk: 1810)

As I was walking daue by yon river side . . .

. . . Ey Mother as ye did for Me.

4a3b(ref.)4a3g(ref.) (10 sts.)

Ch. 20 "The Cruel Mother"
Adam o Gordon (w. mk. 1803/5[?])

It fell about the Martinams ... . . . he has Wrekin his deir Ladie.

As3b4c3b (35 sts.)
Ch. 178 "Captain Car, or, Edom o Gordon"

A Song Baron of Bracklaw (written as prose) 36

O came you doun Dee side fuaken an singen ... . . . I faen would lay ther.

17 (17 sts.)
Ch. 203 "The Baron of Brackley"

A Fragment
(in letter from Andw Livingston, Airds by Castle Douglas, 23rd February 1806 to Messrs Archd Constable & Coy, Booksellers, Edinburgh)

The Dee was swell'd wi' mountain spaits ... 

Young Hinde Horn

Seven long years have I served the king ... . . . But young Hinde Horn was in bed with the bride.

4ab(ref.)ag(ref.) (23 sts.)
Ch. 17 "Hind Horn"

The Hare of Home

Down in yonder scrogs the place where I was born . . . 

(5 sts.)
The auld wife in the wilds o' Kent a Ballad

(Elizabeth Telfer, Longhouse, 22nd April 1825)

There liv'd an auld wife in the wilds o' Kent . . .
... For you have answered them every one.

4ab(ref.)ab(ref.) (16 sts.)

see Letters of Sir Walter Scott II p. 65 (to CKS 1808)

Lord Barnard hunted the braes o' Tyne . . .
... And he's gien to her at their parting
... [last line illegible]

4a2/3b4a2/3b (3 sts.)

The song always performed at the Gloucestershire Meetings

The stouene that built George Ridlers owin . . .

(5 sts.)

Duke Hamilton's wager (w.mk. 1821)

Duke Hamilton wagered a wager . . .
... And on with his singing went he.

4a3b4c3b (8 sts. & chor. of 4 lines)

(sir Having been enabled to recover the words of an old Song referred to in "Redgauntlet"—and conceiving that the distinguished author might think fit to introduce this simple Ballad in the notes of his new Edition I send it to you and Remain your obed. Ser'v'
An Admirer of Sir W. Scott's to Mr Robert Cadell Bookseller Edinburgh.)

Willie Forster's gone to sea . . .
... 'tween me an Willy Forster.

4anaah(ref.) (7 sts.)
Song (to Mr Thos. Wilkie) 48
(... far from complete... it has a very pleasing Tune but I cannot put down the Notes. A.D.)

I have been a Wife this Dozen of long years...
... Now girls mind this when you're marrid.
4a3b4c3b (12 sts.)

[from Norman French original (w.mk. 1829)] 50
In woeful wise my song shall rise...

The Tennis Balls 53
(in Papa's handwriting for me [Sophia Scott])

As our King lay musing on his bed...
... to[?] the Rose of England Ill gar him free.
4abob (11 sts. & 1 line)
Ch. 164 "King Henry the Fifth's Conquest of France"

Floddan Field in Nine Fits & 573 Verses 54

Then ordinance great anon out brast...

Ch. 168 App. (III 355) "Floddan Field"

A Song To the Tune of Cuckolds all a-row 66
Know this my brethren Heaven is clear...
Tune, A rude set of Mill Mill O

(Copy of the ballad sent by Robert Burns to W. F. Tytler Esq. of Woodhouselee. Aug. 1790 (?1787) from the original MS in my possession A. Constable July 1817)

Rob Roy from the Highlands came . . .
. . . Shall feel my guld claymore, lady.

Cromek's Select Scotsih Songs 1810 II 194-199.
Ch. 225c

"Rob Roy"

The original Rob Roy an Antient Ballad Tune
Gipsy Laddie, (changing tune to had awa frae me
Donald. w.mk. 1814)

Rob Roy's from the Highlands come . . .
. . . Shall favoured be of me Laddy.

(14 4-line & 6 8-line sts.)

Ch 225

"Rob Roy"

Prince Charles
Thou scope of many a prophecy . . .

The Queen of Hungary as fame Doth report . . . (in anonymous letter to lady) 72

4aaa3b(ref.) (9 sts.)

Upon Hearing St Peter's Bells Rung upon ye6
fatal 16 Aprile (Jacobite verses against the Duke of Cumberland. in same letter)

Murder will speak Immortal Shakespear Sung . . .

The Fight off Camperdown
or, The glorious 11th of October 1797 (w.mk. 1810) 73

Enroll'd in our bright Annals . . .
The Five Carlin's o' the South A Ballad -
Tune Chevy chase. (w. mk. 1825) by Robert Burns.

There was five Carlin's in the South...

The Rachel [brig]

Some poets have sung of bloody battles won...

(Edinburgh August 15, 1822 Printed by Jas.
Ballantyne & Co for William Blackwood.)

All hail to our King is the Shout of the Crowd...

Old Scotia
An Antiquarian Song

I've loved thee old Scotia and love thee I will...

Gallation (w. mk. 1822)

Had awa rokes had awa reels...

[Another Version] (w. mk. 1825)

Silence silence gentlemen...

Songs of the Souters No I to the tune of buy

Buy broom bescoms...

(2 stt. of 9 lines)
(To the evergreen chieftain Lord Dalkeith.)

(2 st. of 3 lines)

An Across stick or A stick across the shepherd's back.

Shameless shoeless heather bluter . . .

No. 1. Evidence to prove, that the celebrated air, - "Grammachee Molly", was composed in Scotland.
By Sir John Sinclair. 20th December 1819.

No. 2. Answer from Ewen Maclachlan, Old Aberdeen,
Jan' 1. 1820 To the Right Honourable Sir J.
Sinclair Bart. M.P. Edin'

Translation of "Malli bheag Gk"
[Prose & Rhyme]

As with my youthful Mally I one day did rove . . .

Grammachee Molly
The Gaelic words to it (from old Macdonald aged 92
December 1819. [& music])

Greenland Hymn & Translation

Ballada Mr Wilkie [The corresponding papers not identified]
MRS A. T. CREIGHTON'S MANUSCRIPT
Mrs Creighton's Manuscript

a. Introduction

The last time this MS was examined was in 1910. Since then its whereabouts have been unknown. In the spring of 1952, I noticed the first reference to it in a partial transcript made by that indefatiguable balladist, Mr William Macmath, which is now in Broughton House, Kirkcudbright. This is the note:

"The use of the Collection of Old Songs from the Memory of Mrs Creighton, - which is now the property of Mrs Williams, Union Street, Dumfries - has been obtained for me through the good offices of Mr J.M. Corrie and Mr G.W. Shirley. I have retained copies of a few of the Ballads and Songs and made notes as to others.

Edinburgh, 24th December 1910. Wm Macmath

An extensive search in Dumfries, beginning at Union St, failed to trace Mrs Williams. Mrs McLean of the Ewart Public Library had actively shown her interest in my work, and I wrote to her for information about Mrs Williams. Her assistant, in Mrs McLean’s absence, sent me the information she had collected:

"I am sorry that I have no definite information as to the whereabouts of the manuscript in question. From a study of the valuation Rolls of the Burgh I see that Mrs. Agnes L. Williams was both owner and occupier of No. 1 Union Street until about 1916. Thereafter she continued as owner (but not occupier) until 1936, her address being given as
per John Henderson & Sons, solicitors, Dumfries. In the
1937-8 roll Miss Agnes E.T.C. Williams appears as owner,
(again per Messrs. Henderson) but the 1938-9 roll shows
the names of Thomas Neisham, confectioner, and there is no
further mention of the name of Williams."

At Miss Egan's suggestion, I wrote to John Henderson & Sons,
123 Irish Street, Dumfries, who sent me this further information:

"After the death of Mrs. Williams, her estate was
wound up and the last communication we had with Miss
Williams was in April 1938, and her address then was,
Eskdale, Lenzie, Mr. Glasgow."

A visit to Lenzie traced a friend of Miss Williams, who
gave me her present Edinburgh address. On calling at that
address, Miss Williams opened the door. She promised to try to
trace her mother's MS, which she remembered having seen.

In the spring of 1953, I reminded her of her promise and,
without consulting me about it, she wrote to the Ewart Public
Library, Dumfries, not knowing that I had been in communication
with the Librarian there. She and I were both informed at once
that Mrs Creighton's MS had been deposited in the Ewart Public
Library by Mr J.M. Corrie, who must have had the MS when I first
began to look for it.

A letter sent to me by Miss Agnes E. Williams on 29th March,
1953, contained some interesting information, which I quote:
"I think that these ballads were written by Mrs Creighton the mother of Mrs Thorburn Creighton, from whom my mother inherited the book. As a child & young woman ballad singers fascinated her & she would follow them about until she learned the words.

She was Agnes Thorburn daughter of William & Agnes Thorburn of Kolton - on the borders of Dumfries & Caerlaverock... Her husband was a partner in the firm of "Creggan & Creighton" furniture makers of high repute at that time..."

The manuscript itself, small quarto, is bound in half black roan with marbled paper sides in small pattern. Titled along the back on red title piece "Manuscript Songs." Most of the watermarks are 1819; some are 1817. The writing is very legible and ends on page 142. The title in Old English or black-letter is

A Collection of Old Songs Written from the Memory of Mrs Creighton By her daughter Agnes Thorburn Creighton January 31st MDCXXVIII.

Inside the back cover is written in pencil -

J M Corrie
£ m / m 3/36

The date is probably that on which the MS passed from Mrs William's possession into that of J. M. Corrie.
b. Bibliography

A Song

Three sweethearts I boast, pray who could wish more...
... And Willie my dear constant Willie's the man.

4aabb (4 sts.)

My Mother did so before me

I am a brisk young lively lass, am little more than twenty...
... I'll let him see I'll mistress be, my Mother did so before me.

7aabb (5 sts.)

JR:AS (1792) p. 297 (11 sts.) as from Thomas Jordan's "London Triumphant, 1672".

Teasing me so

The mist from the mountains proclaim'd it was morn...
... Twill cure him I'll warrant of teasing me so.

4aabbccdd (3 sts.)

An appeal to Apollo

A nymph and a swain to Apollo once pray'd...
... And the nymph may be chaste who never was tried.

4aabb (2 sts.)

A Song

Yes, is the word I love the best...
... Oh! yes it gives them a manner fine.

4aabb3b4b (4 sts.)

An Address to a Moth

Ah! moth why didst thou flutter round...
... A flame of love from Nancy's light.

4aabab (2 sts.)
The Farewell to Kelton near Dumfries

Nae mair on Kelton braes I'll rove . . .
. . . O' heave an' grateful sigh for me.

4abab (4 sts.)

A Song Cupid and Venus

As Cupid tired with play . . .
. . . He that's stung by thee sustain.

4aabb (4, 8, 4, & 6 lines)

Musing on the roaring ocean

Musing on the roaring ocean . . .
. . . Talk of him that's far awa.

4abcab (4 sts.)

SUM No. 179 (R. Burns)

The Banks of Tay

Farewell ye banks of silver Tay . . .
. . . And I frae sad reflection weep.

4abab (5 sts.)

A Song

When William at eve meets me down at yon stile . . .
. . . While the moon play's yon branches among.

4a3b4a3b (2 sts.)
A Song

[The Yellow haired Laddie]

On Whitsunday morning I gade to the fair . . .
. . . And my heart play's ay dunt dunt pittie pattie.

4aabb (3 sts.)

A Song

The Soldiers Farewell

Woe is me the time draws near, that you and I must part . . .
. . . But O! my tender heart will break, my dear, to part
with you.

7aabb

Lingering Johnny

Where's my swain so blithe and clever . . .
. . . Stay for none beyond to morrow.

4abab (7 sts.)

A Song. Waly, waly up yon bank

Waly, waly, up yon bank . . .
. . . And the green grass growing over me.

4abcb (8 sts.)

A Song when first on the plain

When first on the plain I began to appear . . .
. . . For I'll die for no shepherd not I.

4a3b4a3b (4 sts.)
(Written by a young man nearly an Idiot)

Did ink the boundless ocean fill . . .
. . . The stretched from sky to sky.

Aabab (2 sts.)

When the seas were Roaring

When the seas were roaring, with hollow blast of wind . . .
. . . Then like a lily drooping she bow'd her head and died.

6 or 7aabb (5 sts.)

The Lady and the Ploughboy

As I went forth into the fields, when May was all in bloom...
. . . The lady and the ploughboy, each other do adore.

7aabb (5 sts.)

The Kisses

Dear Chloe come give me sweet kisses . . .
. . . Shall always with few be content.

3abab (6 sts.)

Omnia Vincit Amor

As walking forth to view the spring . . .
. . . His heart's the book where he must look.

4a3b4a3b4c3d4c3d (8 sts.)

Shannon's Flowery Banks

In Summer when the leaves were green . . .
. . . On Shannon's flowery banks.

4a3b4a3b (10 sts.)
The Banks of Yarrow

Why turn my Nan her head away . . .
. . . Upon the banks of Yarrow.

4a3b4a3b (4 sts.)

The Soldier's Return

Down by yon river side where ships were sailing . . .
. . . Like a nightingale in June welcome my dearest.

5aabb (10 sts.)

Dick the Lamplighter

I'm jolly Dick the lamplighter . . .
. . . And he false saints by day

4a3b4c3b4c3d4c3d (4 sts.)

Wag my heart that we should Sunder

With broken words and downcast eyes . . .
. . . We'll meet again never to sunder.

4abab (4 sts.)

AR: TIM (st. 3 is different)

The Jolly brisk Tar

Come all you young lovers I pray you give ear . . .
. . . Than the jolly brisk Tar and his beautiful Queen.

4aabb (11 sts.)
Alone by the light of the Moon
When fairies do skip o'er the grass . . .
. . . Each night by the light of the moon.

Zabab (6 stas.)

Why heave from my bosom a sigh
[ rhythm of Tweedside ]
Why heave from my bosom a sigh . . .
. . . The painful reflection to shun.

Zabab (4 stas.)

Then the seas were roaring
When the seas were roaring with hollow blast of wind . . .
. . . Then, like a Lily drooping, she bowed her head,
and died.

Zabab (5 stas.)

Young Jenny [ Robert Burns. Written for Miss Jessie Stain.]
True hearted was he, the sad swain of the Yarrow . . .
. . . Her modest demeanour the Jewel of a'.

Zabab (4 stas.)
Thomson's Scotch Airs (1796) 41.

Prince Charlie's Lament [ by Robert Burns ]
The small birds rejoice at the green leaves returning . . .

From Evening till Break of Day
One evening bright Phoebus reclining . . .
. . . From evening till break of day.

Zabab (20 stas.)
The Shepherd Adonis

The Shepherd Adonis being weary'd with sport... But now I'm tane Captive my fair one with thee.

Anabb (6 sts.)

AR:TTM

The Fiddler's Lament

Ye lads and ye lassies that live at long gate...
... He must first make a better or kiss my bum fiddle.

Anabb (6 sts.)

Damon and Anna

What numbers can the Muse repeat...
... And leave to Damon his own Anna.

Abab (8 sts.)

AR:TTM

Woe to the Wars

Woe to the wars that slew my lover...
... Are laid dear Henry low with thee.

Abab (6 sts.)

A Song

When Sol's golden beams had withdrawn from the sky...
... For to call for the Mansions of bliss.

4b3a4a3b (6 sts.)
Jamie and Anna

As I sat on a bank by the side of a river . . .
. . . But live with his Anna in rural contentment.

4aabb (6 sts.)

The dark shades of von Grove

The dark shades of you grove . . .
. . . Ho flies to meet with me.

4aas3b (6 sts.)

Sandy and Nelly

O! Sandy why leaves thou thy Nelly to mourn . . .
. . . When thro' the wood laddle we'll dance sing and play.

4abag(ref.)a (4 sts.)

AR: TTM (minor differences)

The Bonny Scotsman

Ye winds that gently wave the sea . . .
. . . By blyth my bonny Scotsman.

4a3b4a3b (5 sts.)

The Banks of the Dee [1775. By John Tait]

'Twas Summer when softly the breezes were blowing . . .
. . . And tasting again the sweets of the Dee.

4abab (5 sts.)

Wilson's Collection of Songs (1779) with 4 additional, and inferior, stanzas by Miss Betsy B----s

The Goldfinch (Edin. 1782)

BdW No. 516.
O' Fare then well my dearest Dear

O' Fare then well my dearest dear...

Tho' it were ten thousand miles.

4a3b4a3b (9 sts.)

EML No. 402 (2 sts. of 12 lines)(a)z

When Willie young first tried his tongue

When Willie young first tried his tongue...

... Was changes to mutual work.

4a3b4a3b (4 sts.)

The Edinburgh Volunteer

A scarlet coat and smart cockade...

... Her smiles his best reward.

4a3b4a3b & chor. 4c3d4c3d6d(rep.)4c(rep.)3d(rep.)

As I went whistling o'er yon plain

As I went whistling o'er yon plain...

... And after that I'll marry you.

4aabb (9 sts.)

As the King lay musing on his Bed

As the King lay musing on his bed...

... To the rose of England I will give free.

4aabcd(rep.) (13 sts.)

Ch. 164 "King Henry Fifth's Conquest of France"
A Song to the praise of Woman

Both sexes give ear to my fancy . . .
. . . With more than the world is bless'd.

Jabab (10 sts.)

WILL you go to the Ewe bughts Marion

Will you go to the Ewe bughts Marion . . .
. . . I'll come west and see thee.

Jabab (7 sts.)

AR: TTM (8 sts.)az sts. 1,3,5,6,4,7,8 (st. 2 omitted from ATC)

As I walked forth for to take the fresh air

As I walked forth for to take the fresh air . . .
. . . For the lose of his mistress his life would depart.

4aabb (10 sts.)

Lord Lovel

Lord Lovel he stands in his stable door . . .
. . . Till in a love note they have tied.

4a3b4c3b (13 sts.)

Ch. 75 "Lord Lovel"

Nobody No.

If to force me to sing it be your intention . . .
. . . since nobody's injured nor nobody's named.

4aabbg(ref.) (5 sts.)
A Goblet there was and he lived in a stall...

... That love brings us all to an end at the last.

The Farewell

O! how shall I in language weak...

shall with my charmer stay.

Laird o' Gie

There was a skirmish in the North...

The ballads of my Johnny.

To This North Country

To this north country I'll now bid adieu...

she's the pearl of Tyrone, and the star of Forgally.
"May the theme fa the gear and the Bleathrie o' it."

When I think on the world's pelf . . . .
... May the theme fa the gear and the bleathrie o' it.

4aabb 85  (4 stgs.)
II II. 85 (5 stgs.)
CHS (ML) 12 (4 stgs.)

Witchcraft in Love

I have often times wonder'd how maids could love men . . . .
... And the Maid's got her wish, and the man is content.

4aabb  (5 stgs.)

A Sailing Trade is a Weary Life

A sailing trade is a weary life . . . .
... Bidding all worldly cares adieu.

4aabb  (10 stgs.)

Abroad as I was Walking

Abroad as I was walking near to a pleasant green . . . .
... So they live in love together, and the Marriage knot
was tied.

6aabb  (7 stgs.)

Love will Find out the way

Over the mountains and over the waves . . . .

4aabb  (3 stgs.)

AR: TLM (5 stgs.)

If ever I marry I will Marry in this Town

If ever I marry I will marry in this town . . . .
... Here's a health to King George and his Noble Dragoon.

4aabb  (6 stgs.)
Richard Story

The Earl of Wigtoun had three Daughters . . .
. . . Gang muck the byre wi' her footman laddie.

4aaba (11 sts.)

Ch. 232 "Richie Story"

The Lord of Jessamont

A noble lord of Jessamont . . .
. . . The heir to all his land.

4a3b4c3b (16 sts.)

Lady Casrilès

There is not a tailor in all London town . . .
. . . Thou hast lain with thy footman thou' st ne'er lie with me.

4aabb (4 sts.)

Dauney's Ancient Scottish Melodies, No. 30.

Mal Boy

Noble Sir Arthur a hunting did ride . . .
. . . And ne'er love a married man till his wife dee.

4aabb (8 sts.)

Saw ye my Father Saw ye my Mother

Saw ye my Father saw ye my Mother . . .
. . . But it was but the light of the moon.

4a3b4c3b (3 sts.)

HS II. 268 (7 sts.)WM. Chapell's Music of the Olden Time. p. 731
Saw ye my Father saw ye my Mother

Saw ye my Father saw ye my Mother... But it was but the light of the moon.

4a3b4c3b (3 st.)

Hs (1769) 324; Hs (1776) II. 208 (7 st.); SMU No. 76.
Wm Chappell's Popular Music of the Olden Time, p. 731
Ch. 248 "The Grey Cook, or, Saw You my Father?"

The Injured Husband

What friendly ray in pity drest... O! teach me to forget.

4a3b4a3b (6 st.)

Wo is me poor Willie Cries...

Wo is me poor Willie cries... And wo is me I have lost my Nan.

4abab (5 st.)

William and Margaret

'Twas at the solemn midnight hour... And words spoke never more.

4a3b4c3b (17 st.)

Parody on William and Margaret

'Twas at the shining mid-day hour... Till he could eat nae mair.

4a3b4c3b (15 st.)
Why Heaves from my Bosom a Sigh

Why heaves from my bosom a sigh . . .
. . . The painful reflection to shun.

3abab (4 sts.)

Duke of Olive-Water

The King sent a letter to the Duke of Olive-Water . . .
. . . Be kind to my Lady.

4a3b4c3b (13 sts.)

Ch. 208 "Lord Derwentwater"

Bonny Young Jean

Bonny young Jean's gone up the street . . .
. . . Should be dandled in such a creel.

4a3b4c3b (12 sts.)

Ch. 281 "The Keach i the Creel"

I'm a Stout and Courageous Sea Man

I'm a stout and courageous sea man . . .
. . . By the courting of his flowing bowl.

4a3b4a3b4c3c4c3c & chor. 4dd (3 sts.)

A Song

Of all my experience how vast the amount . . .
. . . For if I had you I might still be a maid.

4aabb (5 sts.)
Indifference a song

Thanks Nina for my cure . . .
. . . Through out the world abound.

3ababedcd (13 sts.)

An Old Ballad [popular English]

A noble lady's Daughter in Rome where she did lay . . .
. . . So far ye well good people and so she made an end.

7aabb (9 sts.)

The Mill Mill O'

Beneath a green shade I fand a fair maid . . .
. . . And roun' wi a Soldier reel O'.

4a3b4c3b (8 sts.)

AR: TTM (4 sts. of 8 lines) az; HS I. 262
SMM No. 242 (4 sts. of 8 lines) az

When Wild War's Deadly Blast was Blown [by Robert Burns]

When wild war's deadly blast was blown . . .
. . . In day and hour of danger.

4a3b4c3b4d3c4f3e (8 sts.)

George Thomson's "A Select Collection of Original Scottish Airs" (1793) I 22.

The Banks of Banna

Shepherds, I have lost my love . . .
. . . For ever, and for ever.

4a3b4a3b4c3d4c3d (2 sts.)
Parody on the Banks of Banna

Fishwives I have lost my wife...
... Instead of cod and flounders.

A Song

There was a little man and he woo'd a little maid...
... Now she thanks the little glass for her fate, fate, fate.

The Banks of the Devon

[by Robert Burns]

How pleasant the banks of the clear-winding Devon...

Yours Wintorp

It fell about the Martinmas time...
... Young Watters he did dee.

Adam O Gordon

It fell about the Martinmas time...
... That burnt his dear lady.
Weep not ye Streams of Silver Tay  
WEEP not Ye streams of silver Tay ...  
... Heavens will protect my faithful Johnny.  
Aabab (5 sts.)

Logan Braes  
[by John Mayne]  
By Logan streams that rin sae deep ...  
... Far, far frae me and the Logan braes.  
Aabbb (4 sts.)

See The Modern Scottish Minstrel (1885) p. 34 and note.  
Hs II. 230 (2 sts.) (az)  
Duncan's Encyclopaedia of Scottish, English, and Irish Songs. Glasgow. 1836

Answer to Logan Braes  
Ye nymph that sat on Logan plain ...  
... Ye'll spend all ye're days on the Logan braes.  
Aabbb (4 sts.)

Logan Braes ...  
As I came in by Logan braes ...  
... I'll hire a horse to carry thee.  
Aabbb (3 sts.)

Love's The Occasion of my Over throw

As I was awalking for my recreation ...  
... Love's the occasion of my over throw.  
Aabab (5 sts.)
Bonnets O Blue

Adieu to all sorrow for joy now we'll sing . . .
... For the Scotch loves their pledge and their bonnets o' blue.
4aabb (5 sts.)

My Poor Dog Tray

On the green banks of Shannon when fich was nigh . . .
... I shall never return with my poor dog Tray.
4aabb (5 sts.)

Young Sandy's not Rich

Young Sandy's not rich but he's won my fond heart . . .
... It's not so bad lack-a-day as to lead apos below.
4aabbcedd (3 sts.)

A Rose Tree in Full Bearing

A rose tree in full bearing . . .
... Falsehood hath changes the scene.
3ababcedd (2 sts.)

Mary's Dream [by John Lowe. ca 1771]

The moon had climb'd the highest hill . . .
... Dear Mary weep no more for me.
4abobdefe (4 sts.)

Hs (1791) I. 344

Perth Musical Miscellany (1786) p. 96 (4 sts.)
Braes of Yarrow

[by William Hamilton of Bangour. Sts. 1, 17, 18, 20, 19, 21, 13, 14, 22, 24, 23, 15, 16, 17, 25, 26, 27, 23, 29, 30, with slight variations]

Busk ye, busk ye my bonny bonny bride . . .
. . . He lies a lifeless corpse in Yarrow.

4abcb \ (20 sts.)

ATM: H5 I. 68 (30 sts.) az 8mm No. 64.

The Braes of Yarrow

He promised me a milk white steed . . .
. . . And now with him she sleep in Yarrow.

4abcobdefe \ (4 sts.)

Ch. 214 "The Braes o' Yarrow"

Young Douglas and Fair Margaret

O tell me, thou Palmer, hasten and tell . . .
. . . Young Douglas and Margaret the pride of their day.

4aabb \ (19 sts.)

Lord Lochinvar \ [Sir Walter Scott]

Lord Lochinvar is come out of the west . . .
. . . Heard ye ever of a knight like the Young Lochinvar.

4aabbcc \ (8 sts.)

Marmion, Canto V Ch. 221 "Katharine Jaffray"

A Song

I'm worse than poor debtors coop'd up in their cages . . .
. . . I'd stake all I'm worth to have a beef stake sir.

4aabb3b(rep. ref.) \ (3 sts.)
The Bailiff's Daughter

There was a youth and a well beloved youth ... 
... Which I thought I would never see more.

4a3b4c3b (11 sts.)

PL III. 133 (1765) (from Pepys copy)
Ch. 105 (13 sts.) as "The Bailiff's Daughter of Islington"

Lovely Susan

There was a Squire's second son ... 
... To the lovely Susan.

4a3b4o3b (5 sts.)

My mind is distracted my heart's in a flame ... 137

My mind is distracted my heart's in a flame ... 
... All alone by the light of the moon.

4a3b4a3b (5 sts.)

Alcanzor and Zaida, a Moorish Tale

Softly blow the evening breezes ... 
... Gracious Alla be thy guide!

4abcb (26 sts.)

PR (26 sts.) as
Robert Pitcairn's Ballad Manuscript

a. Introduction

Robert Pitcairn W.S. (1793-1855) was for long an assistant to Thomas Thomson, deputy clerk register in the Register House, Edinburgh. He is best known by his "Ancient Criminal Trials of Scotland", part of which inspired Sir Walter Scott's "Ayrshire Tragedy".

He made, between 1817 and 1825, a MS collection of Ballads in three small octavo volumes, "chiefly from tradition", but the first volume consists of translations by Robert Jamieson from "Illustrations of Northern Antiquities, from the Earlier Teutonic and Scandinavian Romances", 1814, in which Jamieson and Sir Walter Scott assisted Henry Weber.

The Collection was sold, as part of Mr Pitcairn's Library, in Nisbet's rooms, in November 1855, being bought by Mr T. G. Stevenson, Bookseller. While in his possession, it was examined by James Maidment, who used some items for "A North Country Garland", 1824, "Scottish Ballads and Songs", 1859, and "A New Book of Old Ballads", 1843.

Mr Stevenson sold the books to Mr Adam Sim of Culter Haynes, whose bookplate is inside each front cover, and on his death they were again sold in the same auction rooms (now called Chapman's), being bought by Mr James L. Mansfield, Advocate, on 31st March, 1869. He lent them to William Macmath who copied the most important items, with notes on the rear. His 1 Lockhart's "Life of Scott" VII 202.
The original, which seem to have been for a time in Mr. Horner's possession, in Kirkcudbright, are now in the National Library of Scotland, MSS 2913 - 4 - 5. They are in Robert Pitcairn's hand, are bound in half dark green morocco, with marbled sides, and titled on the spine "Collection of Ballads &c. M. S." "Vol. I", "Vol. II", "Vol. III. A few of his recordings are important, and one fragment, "Burd Ellen and Young Tamlane" is found only here.

Volumes I - II - III have the same title:


They are written chiefly on the right hand page (odd Nos.). The left hand page (odd Nos.) was left blank for titles, notes, additions, &c.


His bibliographical notes have been incorporated in this Introduction.
b. Bibliography

Jacobite Songs

[pp 1-2 Notes]

Jamie the Rover

(from Widow Stevenson's recitation, learned from a Jacobite Mistress, whom she served as sick nurse. Sept. 1817)

Of all the days, that are in the year . . .
. . . But we'll send the old rogue to Hanover!

4aaa3b (6 sts.)

PB(BM) II. A

Jamie the Rover - a fragment

(from Mrs Gammell's recitation)

I has courted a lassie a twelvemonth & more . . .
. . . Because that she kissed wi' a Rover!

4aaa3b (5 sts.)

PB(BM) II. A

Lord Balmerino's Lament

Sae bauldly he cam frae the want . . .
. . . We wore them cheerfully.

4a3b4a3b (5 sts. & chor.)

On the Rebellion 1745

(taken by Cromek from Burns's Commonplace book)

Hame, hame, hame, Hame fain wad I be . . .

(4 sts.)

R.H. Cromek. Remains of Nithsdale and Galloway

Allan Cunningham. Song (London: 1810, p. 169.)
Jacobite Songs (contd)

Song 1745 (and Note)
(from Mrs Gammell)

Gude save out lawful King & from danger set him free...
. . . That wad fight ag' the King in his own country.

4aabb (3 sts. & chor.)

another st. from his mother (Feby 1824)

May Cockle George make haste, & out of England flee . . .

Song made on the Duke of Cumberland
Tune "Highland Laddie."

Geordie sits in Charlies chair . . .
. . . And that was made for Cumberland.

4abababab (b is ref.) (3 sts. & chor.)

Crookie den [from SMN]

Were ye e'er at Crookie den . . .
GRE; BB Edin. (1827) p. VI (3 sts.)

Little wat ye wha's coming [HS I. 117; SMN No. 572] 17

Little wat ye wha's coming . . . (5 sts.)

Up & war them a Willie [HS II. 122]
When we went to the field of war . . . (7 sts. of 6 lines)

Battle of Prestonpans [HS I. 112]
Tune "Gilliebramie"
The Chevalier being void of fear . . . (15 sts.)
Jacobite Songs (cont'd.)

Song in honor of the Mayor of Carlisle

Tune - Katherine Ogil -

Ye warlike men with tongue & pen . . .
. . . No glory thy behaviour.

4ababcd (5 sts.)

On the Logg of the Battle of Drummossie

"The clans are coming cho! cho!"

Let mournful Britons now deplore . . .
. . . And soon revenge Drummossie-day!

4ababobob (2 sts.)

The White Cockade (BMM No. 272)

My love was born in Aberdeen . . . (2' stns. & chor of 4 lines)

An Excellent new Song lately composed
to the Tune of the bony Broom

(from an original Broadside in the possession of my
friend Jas. Maidment Esq.)

Hard fate that I should banish'd be . . .
. . . that he will them or'throw.

4ababcd (chor.) (7 sts.)

(This broadside was found between the pannelling of
one of the houses in the Luckenbooths which were
pulled down to make room for the County Hall &c.
of Edin)

On the other column is -

An Answer to the above lines.

We'll fix King George upon the Throne . . .
. . . And honest men have place.

4ababcd & chor. (4 sts.)
Jacobite Songs (contd)

King James his Lamentation

An Irish Coronach; or, His Majesty's Reasons for withdrawing from Rochester - lampoon'd

(Transcribed from the back of A Broadside AAA AL.1. in the Advocates Library)

Come Mourn with me ye Monarchs all . . .
. . . And send him to his Land of Cheese.

4a5b(ref.)4a5b(ref.) (9 sts.)

Answer to Killycrankie

You highlandmen with tongue & pen . . .
. . . He'll neer rebell na mair.

4a3b4a3b4a3b4d3e (8 sts.)

Kenmure's on & awa Willie (& Note)  [G approving Remains (1810 Ed.) p. 140]

Kenmure's on an' awa, Willie . . .

[22 blank leaves (pp. 65-108 incl.)]
Comic Songs

Introduction

The Frog & the Mouse & Note [pp. 113-114]
(From Mrs Gammell's recitation. Sung to a singular air, little better than a sort of recitative.)

Froggy he's a wooing ride...

... Squeak cries Mouse I'm weel awa'.

4ab(rep. of line 1)3a4a(rep. of line 1)ab3c

TW II 92 (9 sts.) a(z)

The Mouse's dinner & Note
(from Mrs Imlach's recitation. The song of the frog in an "Opera Hat" seems to be a poor imitation.)

There was a Mousie in a Mill...

... But I crept into a hole in the wa'.

(6 sts.)

Kempey Kay
(Mrs Gammell. from tradition)

Kempey Kay's a wooing gane...

... O' the auld couple rook.

4a3b4a3b

(13 sts.)

CKS; BB (1823) p. 81 (13 sts.) a(z)
GRK; BB (1827) 41 (13 sts.) a(z)
MM App. xxiv (No. 33) (1 st. & Air)
Ch. 33A

"Kempey Kay"
The Windy Writer

There lives a lass just at the cross... And bonny lads for lasses!

4a3b4c3b (3 sts.)
JH:NCB (1844): 4-3 (4 sts.)a(z)

Paul Jones (& Note)

(This Ballad is sung to the now popular air of 'Mid nodding' sung by Miss Stephens.)

O dear Marg'et are you within... And wrought skaiith I'm sure.

4aa3bbba (9 sts.)
# I '118b
JH:NCB (1824): 4-7
[ 139 blank]

The Scolding Wife - Tune Maggie Lauder

(From the recitation of Mrs Inlach)

I married to a scolding wife... Tearing the clouds asunder.

4a3b4a3b4c3d4c3d & ref. (2 sts.)

She's nay, nay plaguing me

I thought when first I got a wife... And free me from her power.

4a3b4a3b4c3d4c3d (9 sts.)
& chor. 4a3a4a (rep.)3a
HUMOROUS & SATIRICAL

A New Godly Ballad

To the tune of "John Paterson's foie goes 'forrest'

(Transcribed by Jas. Maidment Esq. Advocate. Uncollated)

Of all the pleasures men can have . . .
... It shall be in a tow.
Cursed be he sayes not amen.

4a3b4a3b (23 sts.)

From a MS. in a Collection of Broadside (167 AAM1 in the Advocate's Library.

O what a Parish! & note (163)
To the tune of "Bonny Dundees"

(Procured by David Webster. Bookseller & printer from the recitation of a person in Stirling. Decr. 1823)

O what a Parish! what a terrible Parish! . . .
... Far better than rearin' o' horrors o' HELL!

4abob (5 sts. 1st rep. as chor.)

JMWNGC (1824) p. 54.

My Wife shall have her Will

(From the recitation of Miss Kilgour Senior Decr. 1823.
It is sung to its own particular tune which in a sort of recitative.)

If my dear wife should chance to gang . . .
... By my word she shall have her will.

4a3b4a3b4a3b4a3b (sts.)

JMWNGC (1824) 56.

Bishop Percy's Folio MS (Hales & Furnivall)
3 Vols. & Supplement, II 401 (7 sts. of 8 lines)

(a)x

pp. 172-208 blank)
Convivial Songs

Drinking Song
(by Mr Cary. From 4th Vol. of Musi: Miscellany - London 1730. p. 59)
Here's to the boy . . .

Drinking Song
(from Gammer Gurton's needle)
I cannot eat but little meat . . .

Drinking Song
(from John Lylvie's "Alexander & Camparpe 1584"
Oh for a Bowl of fat Canary . . .

220-278 blank
Lord Gregory, a fragment from tradition.

(Taken from the recitation of Widow Stevenson.
Note before st. 3 "Then Lord Gregory's mother answers counterfeiting her son.

She sailed West, she sailed East...
... Might see they were lovers sweet!

4a3b4c3b (16 st.)
Ch. 760 (17 st.)

[ p. 11 Title & note]

Little was Toerin' doy & note

From Tradition (Widow Stevenson)

Where ha ye been a day...
... As I do Mammy now.

4a3b4c3b (4 st.)
Ch. 12R "Lord Randal"

Grandmother Adder-Cook
(from Jamieson)

Lord Randal

(This was communicated to me by my friend Pat Robertson, Esq., Advocate, who heard it sung by an old Lady in the North Country, & tho' by no means enthusiastic about Popular Poetry, it struck him so forcibly, that he requested her to repeat it slowly so that he might write it down. The second, third, fourth and fifth stanzas, were very much similar to the not "Lord Ronald" in Scott's Border Minstrelsy - & as Mr. Robertson was hurried, he did not take down the precise words.)

O whare ha ye been Lord Randal my son...
... O a high, high Gallows to hang her upon.

4aabb (sts 1, 6, 7, 8)
Ch. 12Q "Lord Randal"
Lord Ronald (from Scott's "Border Minstrelsy")

Oh where has ye been . . . (5 stgs.)

Nancy and Jamie (from tradition)

(Widow Stevenson. Air very pretty.)

Farewell! Lovely Nancy, I find we must part . . .

. . . Cheer up Lovely Nancy, mourn no more for me!

4aabb (3 stgs.)

Lord Thomas and Fair Eleonor [title on p. 33]

(from tradition (Mrs Gammell) A fragment.

Lord Thomas he was a forester bold . . .

. . . To Lord Thomas's wedding now gae.

4a3b4c3b (6 stgs.)

Ch. 73 (IV. 471 n.) "of no value"

Rob Roy MacGregor (& historical note [38-40])

(from Tradition [Widow Stevenson] The first part is sung to the air of "bonny house of Airly" and the last "haud awa frae me donald".)

Rob Roy from the Highlands cam . . .

. . . Will mak me a man complete Lady!

4a5b4c3b (10 stgs. & chor.)

J.M. NCG (1824) p. 44

Ch. 225E "Rob Roy"
Burd Ellen & Young Tamlane & note (p. 47)

(From tradition. Mrs Gammell.)

Burd Ellen sits in her bower window . . .

And a woman's curse in his company's gone.

4ab (ref.) ac (ref.) (5 st.)

JMNCG (1824) 21
Ch. 28 (I 256, 507) "Burd Ellen and Young Tamlane"

Bertram the Bauld Archer & note

(From tradition - Mrs McCorquodale, Stirling)

Bertram he was an Archer Bauld . . .

Shall be my pillow aye!

4ab403b (17 st.)

JMSBS (1895) p. 46
Ch. 114 (IV p. 495) "Johnie Cock"

A proper new Ballad Entituled "The wind hath
blown my Plaid away" or - a Discourse betwixt a young
man and the Elphin knight. To be sung with its own
pleasant new Tune [p. 59] [from a black letter broadside
ca. 1670]

The Elphin knight sits on yon hill . . .

And far awa to Norrowa'.

4abab (20 st.)

Ch. 2A (19 st.) az "The Elfin Knight"

Tom o' Linn

(Procured by David Webster Bookseller from tradition)

O all you ladies young and gay . . .

The heir of all his Land!

4a3b403b (12 st.)

JMNBOB (1844) 54
Ch. 39DC (28 st.) a(z) "Tam Lin"
An Excellent Song entitled Young Boichan and Susie Pye

(Chap. No date)

In London was young Boichan born . . .
. . . and he's call'd her lovely Lady Jean.

Aabobdefe (20 sts.)
Ch. 53 "Young Boichan"

Young Boichan and Susie Pye To which is added

The poor Sailor Boy [129 title page]

(Edinburgh Chap. Printed by J. Norren. n.d.)

In London was young Boichan born . . .
. . . and he's called her lovely Jean.

Aabobdefe (176 lines) with corrections by R.P.
Ch 53 "Young Boichan"

The Poor Sailor Boy [same chap as above]

'Midst rocks and quicksands have we steer'd . . .

[143 blank]

Susan Pye, or, Young Boichan's Garland etc

(Chap. Falkirk. Printed by T. Johnston 1815)

In London was young Boichan born . . .
. . . for the wedding-day of Susan Pye.

Aabob (188 lines)
Ch. 53N (47 sts.)az "Young Boichan"

[157 blank]
Susan Eve & Lord Beichan

(Taken from the recitation of Widow Stevenson aetat 73, East Country)

In the Lands where Lord Beichan was born . . .
. . . I've been twice married in no day.

Abcob

Ch. 53F

"Young Beichan"

[170-236 blank.]
FIRST-LINE INDEX

of

SCOTTISH BALLAD MANUSCRIPTS

before 1900
<table>
<thead>
<tr>
<th>First-Line Index</th>
<th>OL</th>
<th>No.</th>
<th>TW III</th>
<th>p. 72</th>
</tr>
</thead>
<tbody>
<tr>
<td>Aa the skippers of merry Lothen</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>A' bairns, come out to play</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>A Baker in the town o' Ayr</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>A B buff</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>A beautiful creature with her parents did dwell</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>A better mason than Lammikin(Lankin)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>A bonnie lass that lived in Newport</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>A bonnie laddie brisk and gay</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>A bony lad there was</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>A bonny young lassie there lives in this town</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>About he goes, about he goes</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>About the age of twenty-six</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Abroad as I was walking near to a pleasant green</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>A cadger braw came to this town</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>A Cobler there was and he lived in a stall</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>A Cock Laird, so cadgie</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Acquavite in my head</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Adam Macbeth is my name</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>A damsell I'm told, of a delicate mold</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Adieu Madam my Mother dear</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>First-Line Index</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>---------------------------------------------------------------------------------</td>
<td>-------</td>
<td>-------</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Adieu to all sorrow for now we'll sing</td>
<td>ATC</td>
<td>p. 119</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Adieu ye pleasant sports and plays</td>
<td>FC</td>
<td>p. 115</td>
<td></td>
<td></td>
</tr>
<tr>
<td>A dusty wife's daughter</td>
<td>PB:SSS</td>
<td>p. 36</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Ae Ladie, twa Ladie, three Ladie pen</td>
<td>TW III</td>
<td>p. 64</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Ae misty Noon I laid me down</td>
<td>G XI</td>
<td>p. 59</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Ae nicht as my luve and I was wauking</td>
<td>AC I</td>
<td>p. 196</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Ae summer night</td>
<td>OL</td>
<td>No. 42</td>
<td></td>
<td></td>
</tr>
<tr>
<td>A fairmaid sat in her bower door</td>
<td>PB(BM)</td>
<td>f. 64b</td>
<td></td>
<td></td>
</tr>
<tr>
<td>PB(H)</td>
<td>p. 805</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>A fair maid walking in a garden</td>
<td>M II</td>
<td>p. 32</td>
<td></td>
<td></td>
</tr>
<tr>
<td>A fair maid went into the wood</td>
<td>JG</td>
<td>p. 43</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Afore the King in order stude</td>
<td>H I</td>
<td>f. 68b</td>
<td></td>
<td></td>
</tr>
<tr>
<td>After the pangs of a desperate Lover</td>
<td>EC</td>
<td>p. 72</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Aft hae I heard o' an auld man</td>
<td>PB(BM)</td>
<td>f. 106</td>
<td></td>
<td></td>
</tr>
<tr>
<td>PB(H)</td>
<td>p. 757</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Aft hae I played at the ring and the ba'</td>
<td>PB(H)</td>
<td>p. 513</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Aft have I played att the cards an the dice</td>
<td>OL</td>
<td>No. 3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Again the birds on bush an' tree</td>
<td>AL(B)</td>
<td>p. 40</td>
<td></td>
<td></td>
</tr>
<tr>
<td>A gentleman cam ourse the sea</td>
<td>GFK I</td>
<td>p. 21</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Ah! moth why didst thou flutter round</td>
<td>ATC</td>
<td>p. 5</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Ah! see Johnnie Fa, Sire, pursued by the Fair</td>
<td>TW III</td>
<td>p. 95</td>
<td></td>
<td></td>
</tr>
<tr>
<td>A huner merk will seen be spent</td>
<td>PB(BM)</td>
<td>f. 99</td>
<td></td>
<td></td>
</tr>
<tr>
<td>PB(H)</td>
<td>p. 737</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>A lad and lass met on the green</td>
<td>PB(BM)</td>
<td>f. 212b</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Line in Text</td>
<td>Book</td>
<td>Page</td>
<td>Book</td>
<td>Page</td>
</tr>
<tr>
<td>----------------------------------------------------------------------------</td>
<td>--------</td>
<td>------</td>
<td>--------</td>
<td>------</td>
</tr>
<tr>
<td>A Laddie &amp; a Lassie dwelt in the south countrie</td>
<td>TW III</td>
<td>118</td>
<td></td>
<td></td>
</tr>
<tr>
<td>A ladie and a gentleman</td>
<td>AC I</td>
<td>274</td>
<td></td>
<td></td>
</tr>
<tr>
<td>A ladie wonnit on yonner hill</td>
<td>AC I</td>
<td>296</td>
<td>M I</td>
<td>103</td>
</tr>
<tr>
<td>A lady as fair as fair could be</td>
<td>AC I</td>
<td>19</td>
<td></td>
<td></td>
</tr>
<tr>
<td>A lady look'd ower a castle wa' (and Air)</td>
<td>CKS(H)</td>
<td>19b</td>
<td></td>
<td></td>
</tr>
<tr>
<td>A Lancashire farmer who had a fair wife</td>
<td>PB:SSS</td>
<td>55</td>
<td></td>
<td></td>
</tr>
<tr>
<td>A landlady from France</td>
<td>WF I</td>
<td>173b</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Alas! quoth Mar, and woe is me</td>
<td>PB(BM) I</td>
<td>98</td>
<td>PB(H)</td>
<td>735</td>
</tr>
<tr>
<td>A lass that was laden with care</td>
<td>EC</td>
<td>78</td>
<td>PB(BM) I</td>
<td>185b</td>
</tr>
<tr>
<td>Alaster McAlaster he is a gallant soldier</td>
<td>M I</td>
<td>127</td>
<td></td>
<td></td>
</tr>
<tr>
<td>A . . . le. .xis shun'd his fellow swains</td>
<td>EC</td>
<td>162</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Alice o Eliston was the borniest mayd</td>
<td>AC II</td>
<td>265</td>
<td></td>
<td></td>
</tr>
<tr>
<td>A little did my mother ken</td>
<td>TW IV</td>
<td>20</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Allace I die and dar not tell quhairfor</td>
<td>PB(BM) II</td>
<td>266</td>
<td></td>
<td></td>
</tr>
<tr>
<td>All Batchelors and Lasses</td>
<td>CKS(NL)</td>
<td>89b</td>
<td></td>
<td></td>
</tr>
<tr>
<td>All gentlemen and cavaliers</td>
<td>CKS(NL)</td>
<td>7</td>
<td></td>
<td></td>
</tr>
<tr>
<td>All hail to our King is the shout of the Crowd</td>
<td>NL 893</td>
<td>82</td>
<td></td>
<td></td>
</tr>
<tr>
<td>All health be round Balcarras' board</td>
<td>CKS(EUL)</td>
<td>13</td>
<td></td>
<td></td>
</tr>
<tr>
<td>All in the Downs the fleet was moor'd</td>
<td>EC</td>
<td>100</td>
<td></td>
<td></td>
</tr>
<tr>
<td>All in the north there liv'd a pretty maid</td>
<td>WF I</td>
<td>140</td>
<td></td>
<td></td>
</tr>
<tr>
<td>All into tartan my love shall be drest</td>
<td>M I</td>
<td>44</td>
<td></td>
<td></td>
</tr>
<tr>
<td>All the skippers o' Scarsburgh</td>
<td>PB(H)</td>
<td>441</td>
<td></td>
<td></td>
</tr>
<tr>
<td>All the soldiers in Edinburgh town</td>
<td>JG</td>
<td>57</td>
<td></td>
<td></td>
</tr>
<tr>
<td>All ye young men, I pray draw near</td>
<td>PB(H)</td>
<td>681</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
First-Line Index

All you among the wise and the prudent  ATC p. 61
All young maidens fair and gay  MI p. 440
All you that be true to the King & the State  WS IV f. 223
All you that delight in a frolicsome song  GRS VI p. 85
PB: SSS pp. 154, 168
PB: SSS pp. 154, 168
All you that delight in a jest, that is true  PB: SSS II f. 137b
PB: SSS II f. 137b
All you that have a jovial mind  PB: SSS II f. 191b
PB: SSS II f. 191b
A lovely maid to a friar came  EC p. 60
EC p. 115
PB: SSS p. 115
A Lover new despairing  EC p. 3
Altho' I be but a country lass  EC p. 112
A maid called Peggie  PB: SSS p. 109
A man of ming deraction  AC III p. 341
A merchant of London, as many report  PB: BM II f. 26
A minister's daughter of New York  M I p. 475
Among the broom unseen  CKE (NL) f. 62b
EC p. 86
PB: BM I f. 120b
Among the Presbyterian race  PB: SSS p. 26
Ance on a time wi heartsome glee  WF I f. 122
And Caddell drest amang the Reek  HI f. 4b
And fare ye weel, my auld wife  TW II f. 39
And for to speake of the Hart, while we think on  WS IV f. 194
And we'll be merry merry here  TW II f. 33
And we'll gang nao mair a Roving  HI f. 3
Ane Irishman of late  EC p. 56
An' he made vows that he would have her  WF I f. 173
An' he was as jolly's a beggar could be  WF I f. 105
Annie's steed was silver shod  JHB p. 1
A noble lady's Daughter in Rome where she did lay  ATC p. 101
<table>
<thead>
<tr>
<th>Line</th>
<th>Index</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>A noble lord Eglinton a hunting did ride</td>
<td>AC I</td>
<td>31</td>
</tr>
<tr>
<td>A noble lord of Jessamont</td>
<td>ATC</td>
<td>75</td>
</tr>
<tr>
<td>A noble young Squire that live'd in the West</td>
<td>PB(BH) II</td>
<td>100</td>
</tr>
<tr>
<td>An old woman lived in Rumford</td>
<td>WF I</td>
<td>165b</td>
</tr>
<tr>
<td>An sae ye've treated me</td>
<td>CKS: S</td>
<td>29</td>
</tr>
<tr>
<td>An' they hae brocht her to a bed</td>
<td>AH</td>
<td>27b</td>
</tr>
<tr>
<td>An't thou wert mine own thing</td>
<td>EC</td>
<td>73</td>
</tr>
<tr>
<td>A nymph and a swain to Appollo once pray'd</td>
<td>ATC</td>
<td>3</td>
</tr>
<tr>
<td>A poor soul sat sighing beneath a tall tree (and Air)</td>
<td>CKS(H)</td>
<td>33b</td>
</tr>
<tr>
<td>A pox upon Britain took George for their king</td>
<td>GRK VI</td>
<td>61</td>
</tr>
<tr>
<td>Apples and oranges two for a penny</td>
<td>AC III</td>
<td>65</td>
</tr>
<tr>
<td>A pretty may went up the street</td>
<td>CKS(NL)</td>
<td>55</td>
</tr>
<tr>
<td>A rantin', roarin' highland man</td>
<td>TW III</td>
<td>63</td>
</tr>
<tr>
<td>Arise arise dochter she said</td>
<td>M I</td>
<td>123</td>
</tr>
<tr>
<td>Arise gudewife and wash your stools</td>
<td>AC III</td>
<td>67</td>
</tr>
<tr>
<td>A rose tree in full bearing</td>
<td>ATC</td>
<td>122</td>
</tr>
<tr>
<td>A sailing trade is a weary life</td>
<td>ATC</td>
<td>69</td>
</tr>
<tr>
<td>A sailor courted a farmer's daughter</td>
<td>GRK V</td>
<td>172</td>
</tr>
<tr>
<td>A sailor courted a lovely damsel</td>
<td>GRK V</td>
<td>124</td>
</tr>
<tr>
<td>As Annie sat into her bower</td>
<td>PB(H)</td>
<td>417</td>
</tr>
<tr>
<td>As at noon my Dulcina rested</td>
<td>TW IV</td>
<td>29</td>
</tr>
<tr>
<td>As blyth as the linnet sings in the green wood</td>
<td>DL</td>
<td>12</td>
</tr>
<tr>
<td>As bonnie May went up the street</td>
<td></td>
<td></td>
</tr>
<tr>
<td>First-Line Index</td>
<td>Source</td>
<td>Page</td>
</tr>
<tr>
<td>---------------------------------------------------------------------------------</td>
<td>--------</td>
<td>------</td>
</tr>
<tr>
<td>A scarlet coat and smart cockade</td>
<td>ATC</td>
<td>p. 46</td>
</tr>
<tr>
<td>As Cupid tired with play</td>
<td>ATC</td>
<td>p. 6</td>
</tr>
<tr>
<td>As Damon late with Cloe sat</td>
<td>PB:SSS</td>
<td>p. 132</td>
</tr>
<tr>
<td>A seaman of Dover, whose excellent parts</td>
<td>PB(BM)II</td>
<td>f. 127</td>
</tr>
<tr>
<td>As honest Jacob on a night</td>
<td>GFK III</td>
<td>p. 264</td>
</tr>
<tr>
<td>As I came by Strathbogie's yetts</td>
<td>PB(BM)I</td>
<td>f. 116b</td>
</tr>
<tr>
<td>As I came by the shore of Florth</td>
<td>PB(H)</td>
<td>p. 647</td>
</tr>
<tr>
<td>As I came down bonny Tweedside(see As I came in)</td>
<td>H I</td>
<td>f. 26b</td>
</tr>
<tr>
<td>As I came down the Heyland town</td>
<td>CKS(NM)</td>
<td>f. 69</td>
</tr>
<tr>
<td>As I came down the street yestreen</td>
<td>PB(BM)I</td>
<td>f. 113b</td>
</tr>
<tr>
<td>As I came down yon bonny burn side</td>
<td>PB(H)</td>
<td>p. 327</td>
</tr>
<tr>
<td>As I came in by Aberdeen</td>
<td>PB(BM)I</td>
<td>f. 198</td>
</tr>
<tr>
<td>As I came in by Carron sid</td>
<td>OL</td>
<td>No. 37</td>
</tr>
<tr>
<td>As I came in by Diram</td>
<td>GRK V</td>
<td>p. 101</td>
</tr>
<tr>
<td>As I came in by Edinburgh town</td>
<td>H I</td>
<td>f. 36</td>
</tr>
<tr>
<td>As I came in by Fisharrow</td>
<td>H I</td>
<td>f. 97</td>
</tr>
<tr>
<td>As I came in by Glasgow town</td>
<td>GRK V</td>
<td>p. 128</td>
</tr>
<tr>
<td>As I came in by Logan braes</td>
<td>ATC</td>
<td>p. 118</td>
</tr>
<tr>
<td>As I came in by Peterhead</td>
<td>PB:SSS</td>
<td>p. 94</td>
</tr>
<tr>
<td>As I came in by Poutrie fair</td>
<td>GRK V</td>
<td>p. 86</td>
</tr>
<tr>
<td>As I came in by Tanzie's wood</td>
<td>GRK V</td>
<td>p. 138</td>
</tr>
<tr>
<td>As I came in by Tweedside(see As I came down)</td>
<td>CKS(NL)</td>
<td>f. 20</td>
</tr>
<tr>
<td>As I came in yon bonny burn side</td>
<td>PB(BM)I</td>
<td>f. 51</td>
</tr>
<tr>
<td>As I came up yon bonny waterside</td>
<td>PB(H)</td>
<td>p. 296</td>
</tr>
<tr>
<td>As I came up yon bonny waterside</td>
<td>H I</td>
<td>f. 50</td>
</tr>
<tr>
<td>First-Line Index</td>
<td></td>
<td></td>
</tr>
<tr>
<td>------------------</td>
<td></td>
<td></td>
</tr>
<tr>
<td>As I camë in by Muirisfauld</td>
<td>WF I f. 173b</td>
<td></td>
</tr>
<tr>
<td>As I cam in by the Duke of Athole's gate</td>
<td>GRK I p. 337</td>
<td></td>
</tr>
<tr>
<td>As I cam in by (boney) Glasgow town</td>
<td>GRK VII p. 259</td>
<td></td>
</tr>
<tr>
<td>As I cam our London Brig</td>
<td>WM II p. 78</td>
<td></td>
</tr>
<tr>
<td>As I cam owre the tap o' Tyne</td>
<td>WM II p. 79</td>
<td></td>
</tr>
<tr>
<td>As I cam owre yon misty moor</td>
<td>WM II p. 78</td>
<td></td>
</tr>
<tr>
<td>As I cam thro' yon sliddery slap</td>
<td>WM II p. 77</td>
<td></td>
</tr>
<tr>
<td>As I gad down and further down</td>
<td>M I f. 21b</td>
<td></td>
</tr>
<tr>
<td>As I gade out ae morning cleir</td>
<td>AC I pp. 285, 295</td>
<td></td>
</tr>
<tr>
<td>As I gade out ae mornin fair</td>
<td>AC I p. 250</td>
<td></td>
</tr>
<tr>
<td>As I gade out ae simmer morn</td>
<td>AC I p. 240</td>
<td></td>
</tr>
<tr>
<td>As I gade owr the Hieland hills</td>
<td>AC III p. 175</td>
<td></td>
</tr>
<tr>
<td>As I gade up by yon hill side</td>
<td>AC III p. 264</td>
<td></td>
</tr>
<tr>
<td>As I gade up the Brandy-hill</td>
<td>AC I p. 211</td>
<td></td>
</tr>
<tr>
<td>As I gaed by yon wee house</td>
<td>AC II p. 63</td>
<td></td>
</tr>
<tr>
<td>As I gaed down to Colliestown</td>
<td>AC III p. 65</td>
<td></td>
</tr>
<tr>
<td>As I gaed down yon field so green</td>
<td>PB(H) p. 636</td>
<td></td>
</tr>
<tr>
<td>As I gaed into London town</td>
<td>PB(Bl) f. 175</td>
<td></td>
</tr>
<tr>
<td>As I gaed in yon greenwood side</td>
<td>PB(H) p. 474</td>
<td></td>
</tr>
<tr>
<td>As I gaed out as morning</td>
<td>PB(Bm) f. 181</td>
<td></td>
</tr>
<tr>
<td>As I gaed out in a May morning</td>
<td>GRK I p. 319</td>
<td></td>
</tr>
<tr>
<td>As I gaed out to tak a walk</td>
<td>GRK VII p. 253</td>
<td></td>
</tr>
<tr>
<td>As I gaed out to tak' the air</td>
<td>PB(H) p. 794</td>
<td></td>
</tr>
<tr>
<td>First Line</td>
<td>Page/Line</td>
<td></td>
</tr>
<tr>
<td>-----------</td>
<td>-----------</td>
<td></td>
</tr>
<tr>
<td>As I gaed to the well at B'en</td>
<td>f. 46b</td>
<td></td>
</tr>
<tr>
<td>As I gaed up by [ ] hill</td>
<td>f. 112b</td>
<td></td>
</tr>
<tr>
<td>As I gaed up to the tap o' yon hill</td>
<td>f. 8</td>
<td></td>
</tr>
<tr>
<td>As I gaed up tro England</td>
<td>f. 200b</td>
<td></td>
</tr>
<tr>
<td>As I lay musing mine alone</td>
<td>p. 43</td>
<td></td>
</tr>
<tr>
<td>As I looked o'er my fathers castle wa</td>
<td>f. 207</td>
<td></td>
</tr>
<tr>
<td>As I looked out o' my heazzy peazzy</td>
<td>p. 85</td>
<td></td>
</tr>
<tr>
<td>As I looked over my father's castle wa</td>
<td>p. 4</td>
<td></td>
</tr>
<tr>
<td>As I looked owre yon castle wa'</td>
<td>p. 55</td>
<td></td>
</tr>
<tr>
<td>As I rode by the brig o' Dye</td>
<td>p. 79</td>
<td></td>
</tr>
<tr>
<td>As I sat on a bank by the side of a river</td>
<td>f. 167</td>
<td></td>
</tr>
<tr>
<td>As I stood on the pier of Leith</td>
<td>p. 39</td>
<td></td>
</tr>
<tr>
<td>As it fell out on a lang simmar's day</td>
<td>f. 170b</td>
<td></td>
</tr>
<tr>
<td>As I walk'd down and farther down</td>
<td>p. 182</td>
<td></td>
</tr>
<tr>
<td>As I walked forth for to take the fresh air</td>
<td>p. 46</td>
<td></td>
</tr>
<tr>
<td>As I walked on a pleasant green</td>
<td>p. 55</td>
<td></td>
</tr>
<tr>
<td>As I walked up by yon greenwood side</td>
<td>p. 181</td>
<td></td>
</tr>
<tr>
<td>As I walk't by myself I said to my self</td>
<td>p. 121</td>
<td></td>
</tr>
<tr>
<td>As I was a walking ae May morning</td>
<td>f. 96</td>
<td></td>
</tr>
<tr>
<td>As I was awalking for my recreation</td>
<td>f. 78b</td>
<td></td>
</tr>
<tr>
<td>As I was walking all alone</td>
<td>p. 119</td>
<td></td>
</tr>
<tr>
<td>As I was walking down by yon river side</td>
<td>f. 77</td>
<td></td>
</tr>
<tr>
<td>As I went up to the top o' yon hill</td>
<td>p. 61</td>
<td></td>
</tr>
<tr>
<td>As I was walking down by yon river side</td>
<td>f. 33</td>
<td></td>
</tr>
<tr>
<td>As I went up to the top o' yon hill</td>
<td>f. 81</td>
<td></td>
</tr>
</tbody>
</table>
As I was walking me alone
As I was walking mine alone

As I was walking one evening of late
As I was walking on yon plain
As I went by a jail-house door

As I went down by the Duke of Athole's gates
As I went forth into the fields
As I went forth to take a walk
As I went forth to take the air
As I went out in a morn of May
As I went out in an evening clear

As I went out on a May morning
As I went out one morning
As I went out to take the air

As I went up the broad hill
As I went up the haughs of New
As I went up to the top o' yon hill
As I went whistling o'er yon plain

As Jockey went out on a fine summer morn
As Jock the Leg and the merry merchant
As late by a Soger I chanced to pass
<table>
<thead>
<tr>
<th>First-Line Index</th>
</tr>
</thead>
<tbody>
<tr>
<td>As May Robb's a daughter</td>
</tr>
<tr>
<td>As Patie cam(e) down (up) frae the glen (see Patie)</td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td>As the King lay musing on his bed [and Air (f. 43b)]</td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td>As they came in by the Eden side</td>
</tr>
<tr>
<td>As thro' Rothkennar I did pass</td>
</tr>
<tr>
<td>A story strange I will unfold</td>
</tr>
<tr>
<td>As walking forth to view the Spring</td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td>As Willie and the young colonel</td>
</tr>
<tr>
<td>As with my youthful Mally I one day did rove</td>
</tr>
<tr>
<td>As up the wild meadow brave boys</td>
</tr>
<tr>
<td>At Bonny Forglen you know</td>
</tr>
<tr>
<td>A' the bairns o Lincolnshire</td>
</tr>
<tr>
<td>A' the Boys of Merry Linkim</td>
</tr>
<tr>
<td>A' the merry boys of Linkim</td>
</tr>
<tr>
<td>At Kirk &amp; at market I'm sure to be there</td>
</tr>
<tr>
<td>A trifling story you'll hear</td>
</tr>
<tr>
<td>A troop of sodgers in Edinburgh</td>
</tr>
<tr>
<td>Attend all yo Shepherds and Nymphs to my lay</td>
</tr>
<tr>
<td>At the close of the year</td>
</tr>
<tr>
<td>At this was many grieved as many misbelieved</td>
</tr>
<tr>
<td>Att noon, on a sultry Summer's day</td>
</tr>
<tr>
<td>At Willie's wedding on the green</td>
</tr>
<tr>
<td>At Winchester there was a wedding</td>
</tr>
<tr>
<td>First-Line Index</td>
</tr>
<tr>
<td>------------------</td>
</tr>
<tr>
<td>Auchanachie Gordon is bonny and braw</td>
</tr>
<tr>
<td>Auld Killmoulis wantin' the mou</td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td>Auld Lowrie coopit's house</td>
</tr>
<tr>
<td>Auld Moses gaed out 1' the morning</td>
</tr>
<tr>
<td>Auld Wag at the wa' wen' out I the night</td>
</tr>
<tr>
<td>Auld wife auld wife, will you go a Shearing</td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td>Auld Wilkie says to his eldest son</td>
</tr>
<tr>
<td>Awake then fairest thing in nature</td>
</tr>
<tr>
<td>Awa' wi' your slavery hiremen</td>
</tr>
<tr>
<td>Away with you, Away with you, James do Grant</td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td>Away you Rover, for shame give over</td>
</tr>
<tr>
<td>A wedding, a wedding, a wedding ye ken</td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td>A we bird came to our haa Door</td>
</tr>
<tr>
<td>A wee bittie east, there leeved a man</td>
</tr>
<tr>
<td>A weill (ugly) biggit kirk</td>
</tr>
<tr>
<td>A whare are ye gaun (and Air [p. 113])</td>
</tr>
<tr>
<td>A wig thats full, one empty scull</td>
</tr>
<tr>
<td>Aye gudewife bring me some treacle in a spoon</td>
</tr>
<tr>
<td>A Yerl's daughter i' the West</td>
</tr>
<tr>
<td>A young L. Gaind my heart</td>
</tr>
<tr>
<td>A young man came to my bower door</td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td>First-Line Index</td>
</tr>
<tr>
<td>--------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Babie Blair lookit our her window</td>
</tr>
<tr>
<td>Ba birdie baw and its ba birdie cum</td>
</tr>
<tr>
<td>Bachelors in every station</td>
</tr>
<tr>
<td>Balou, my boy(babe), lie still and sleep</td>
</tr>
<tr>
<td>Balunkin was as gude a mason(see Lam[b]kin)</td>
</tr>
<tr>
<td>Bamborough Castle stands on high</td>
</tr>
<tr>
<td>Barbara Blair came down the stair</td>
</tr>
<tr>
<td>Bar Jeannie's taen a sudden tout</td>
</tr>
<tr>
<td>Baron of Brackley are ye in there</td>
</tr>
<tr>
<td>Barron of Breacholl, are ye within?</td>
</tr>
<tr>
<td>Batchelors of every station (see Bachelors)</td>
</tr>
<tr>
<td>Bauld Rankin was as gude a mason (see Lam[E]kin)</td>
</tr>
<tr>
<td>Baw burdie in a bug</td>
</tr>
<tr>
<td>Beauteous virgins of ev'ry station</td>
</tr>
<tr>
<td>Beautiful ladies, great and small</td>
</tr>
<tr>
<td>Beggars fra beggars</td>
</tr>
<tr>
<td>Begone! you rogue, I know you not</td>
</tr>
<tr>
<td>Behold here's a ditty the truth and nae jest</td>
</tr>
<tr>
<td>Bo kind to me as lang's I'm here</td>
</tr>
<tr>
<td>Ben came her father (dear)</td>
</tr>
<tr>
<td>Beneath a green shade I fand a fair maid</td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td>First-Line Index</td>
</tr>
<tr>
<td>---------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Beneath a green willow's sad ominous shade</td>
</tr>
<tr>
<td>Bertram he was an Archer Bauld</td>
</tr>
<tr>
<td>Be silent gentlemen</td>
</tr>
<tr>
<td>Bessie Bell and Mary Gray</td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td>Bessie is my bed made</td>
</tr>
<tr>
<td>Betrayed me how can this be</td>
</tr>
<tr>
<td>Better kye there's nae i' the braes</td>
</tr>
<tr>
<td>Between Martinmas and Yule</td>
</tr>
<tr>
<td>Between twa moutains there runs a river</td>
</tr>
<tr>
<td>Billy Taylor, a brisk young sailor</td>
</tr>
<tr>
<td>Bird of the Sea! I hail thy flight</td>
</tr>
<tr>
<td>Blest as the Immortal gods is he</td>
</tr>
<tr>
<td>Blest era hail of peace's glorious reign</td>
</tr>
<tr>
<td>Blind buzzard, black beetle</td>
</tr>
<tr>
<td>Blink ovr the burn my bonnie lass</td>
</tr>
<tr>
<td>Blow, Warder! blow thy sounding horn</td>
</tr>
<tr>
<td>Blow ye bleak winds around my head</td>
</tr>
<tr>
<td>Blythe was the day when he fee'd wi' my father</td>
</tr>
<tr>
<td>Bob Norris is to the groen wud gano</td>
</tr>
<tr>
<td>Bold Pobin he said to his merry men all</td>
</tr>
<tr>
<td>Bonaparte's off and awa', Willie</td>
</tr>
<tr>
<td>Bonie lassie will ye go</td>
</tr>
<tr>
<td>(see Bonnie)</td>
</tr>
</tbody>
</table>
First-Line Index

Bonnie Annie, (Baby, Barbara) Livingstone

Bonnie lass, come my way
Bonnie lass, come o'wre the street
Bonnie lassie I'll lie near thee now
Bonnie lassie wilt thou go (see Bonnie)
Bonny Catharine Jaffray

Bonny Jockey braw Jockey (chor.)
Bonny May has to the ewe bughts gone
Bonny Meggie, braw Meggie
Bonyness gaed to the water to wash
Bonny were the feather beds
Bonny young Jean's gone up the street
Both parents and Lovers I pray (now) you attend
Both sexes give ear to my fancy
Braw, braw lads of Galla water
Brother Jock, if ye war mine
Britons may rejoice
Buchan Forest, as we heard
Buchan it's bonny, an' there lies my love

AC I p. 282
GRK V p. 355
PB(BM) I f. 46
PB(H) p. 219
TW III p. 45
GRK V pp. 71, 139
WM II p. 68
WF I f. 178b
AC III pp. 49, 73
CKS;NCB p. 13
GRK V p. 315
OL No. 17
WS V p. 17
MI f. 23b
JG p. 9
WM I p. 105
PB(BM) I f. 111b
PB(H) p. 813
CKE(NL) f. 34
JG p. 63
ATC p. 92
GRK V p. 218
PB(BM) II f. 150
ATC p. 52
TW II p. 31
AC III p. 275
PB(BM) II f. 194
WM I p. 61
AFM p. 76
OL No. 29
<table>
<thead>
<tr>
<th>First-Line Index</th>
<th>Page</th>
<th>Line</th>
</tr>
</thead>
<tbody>
<tr>
<td>Burd Ellen sits in her bower windowe</td>
<td>RP III</td>
<td>p. 49</td>
</tr>
<tr>
<td>Burd Hellen was her mother's dear (and Air)</td>
<td>AH</td>
<td>f. 17b</td>
</tr>
<tr>
<td>Brum a lery, owsen bow</td>
<td>PB(BM)I</td>
<td>f. 124</td>
</tr>
<tr>
<td>Busk and go, dearie go</td>
<td>PB(BM)I</td>
<td>f. 211b</td>
</tr>
<tr>
<td>Busk ye, busk ye my bonny bonny bride</td>
<td>CKS(NL)</td>
<td>f. 30b</td>
</tr>
<tr>
<td>Busk ye lasses busk ye braw</td>
<td>ATC</td>
<td>p. 124</td>
</tr>
<tr>
<td>Busk ye bonny Marie Hamilton</td>
<td>AL(B)</td>
<td>p. 22</td>
</tr>
<tr>
<td>But Blackwood lilted in my luve's ears</td>
<td>WS IV</td>
<td>f. 169</td>
</tr>
<tr>
<td>But I can’t marry you, fair maid</td>
<td>GKE(WM)</td>
<td>f. 50</td>
</tr>
<tr>
<td>But I like the lass that’s neat about the waist</td>
<td>WF I</td>
<td>f. 178b</td>
</tr>
<tr>
<td>But I'll gang down to yonder mill</td>
<td>WF I</td>
<td>f. 82</td>
</tr>
<tr>
<td>But it fell out upon a day</td>
<td>JR II</td>
<td>p. 60</td>
</tr>
<tr>
<td>But now thy true love's dead</td>
<td>WM I</td>
<td>p. 79</td>
</tr>
<tr>
<td>But plett a wand o' bonnie birk</td>
<td>WS IV</td>
<td>f. 257b</td>
</tr>
<tr>
<td>But sixteen years of age she was</td>
<td>M II</td>
<td>p. 31</td>
</tr>
<tr>
<td>But the wooin o' the Westfield</td>
<td>AFM</td>
<td>p. 98</td>
</tr>
<tr>
<td>Buy broom besoms</td>
<td>NL 893</td>
<td>f. 91</td>
</tr>
<tr>
<td>Buy heather bonnets</td>
<td>NL 893</td>
<td>f. 91b</td>
</tr>
<tr>
<td>By a bush on yonder brae</td>
<td>WS IV</td>
<td>f. 243b</td>
</tr>
<tr>
<td>By Arthurs dale as late I went (Air)</td>
<td>AFT-B</td>
<td>p. 26</td>
</tr>
<tr>
<td>By a' the plagues that's on the earth</td>
<td>PB(BM)</td>
<td>f. 158b</td>
</tr>
<tr>
<td>By bonnie Arbuthnot there runs a clear stream</td>
<td>PB; SS</td>
<td>p. 97</td>
</tr>
<tr>
<td>By Logan streams that rin eae deep</td>
<td>GRK V</td>
<td>p. 113</td>
</tr>
<tr>
<td>By the merry Landes dale ah</td>
<td>ATC</td>
<td>p. 117</td>
</tr>
<tr>
<td></td>
<td>WM II</td>
<td>p. 9</td>
</tr>
<tr>
<td>First-Line Index</td>
<td></td>
<td></td>
</tr>
<tr>
<td>-------------------------------------------------------</td>
<td>-------</td>
<td></td>
</tr>
<tr>
<td>By the mole on your bubbies</td>
<td>PB: SSS p. 147</td>
<td></td>
</tr>
<tr>
<td>By the side of a country kirk wall</td>
<td>WS IV f. 182b</td>
<td></td>
</tr>
<tr>
<td>By Tweed's clear streams</td>
<td>GRK VII p. 258</td>
<td></td>
</tr>
</tbody>
</table>
### First-Line Index

<table>
<thead>
<tr>
<th>Line</th>
<th>Source</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Caire away goo thou frome me</td>
<td>PB(BM)II</td>
<td>f. 258b</td>
</tr>
<tr>
<td>Cantie cantie</td>
<td>AC III</td>
<td>p. 289</td>
</tr>
<tr>
<td>Can ye leave me so Ladie</td>
<td>H I</td>
<td>f. 60b</td>
</tr>
<tr>
<td>Can ye play me Duncan Gray</td>
<td>H I</td>
<td>f. 35</td>
</tr>
<tr>
<td>Carlo Beardie was a loon (see Kableardie)</td>
<td>TW II</td>
<td>p. 110</td>
</tr>
<tr>
<td>Carlo can ye youldie ony</td>
<td>WF I</td>
<td>f. 177</td>
</tr>
<tr>
<td>WF II</td>
<td></td>
<td>f. 19</td>
</tr>
<tr>
<td>Carnegie &amp; Carnicholas</td>
<td>CRK V</td>
<td>p. 74</td>
</tr>
<tr>
<td>Ca' the Ewes to the Knows</td>
<td>CKS(NL)</td>
<td>f. 23b</td>
</tr>
<tr>
<td>Cats likes Milk and Dogs like Broo</td>
<td>H I</td>
<td>f. 70</td>
</tr>
<tr>
<td>Cauld cauld blaws the winter night</td>
<td>CKS(NL)</td>
<td>f. 75</td>
</tr>
<tr>
<td></td>
<td>M I</td>
<td>p. 624</td>
</tr>
<tr>
<td></td>
<td>PB(H)</td>
<td>p. 633</td>
</tr>
<tr>
<td>Cauld was the night</td>
<td>AC I</td>
<td>p. 129</td>
</tr>
<tr>
<td>Caw Hawkie, draw Hawkie</td>
<td>AC III</td>
<td>p. 340</td>
</tr>
<tr>
<td>Cease cruell tyrannizing</td>
<td>EC</td>
<td>p. 7</td>
</tr>
<tr>
<td>Charley Stewart and his men they stood in a row</td>
<td>PB(BM)II</td>
<td>f. 165</td>
</tr>
<tr>
<td>Charlie Macpherson</td>
<td>AH</td>
<td>f. 23b</td>
</tr>
<tr>
<td>Charming creature, every feature</td>
<td>CKS(NL)</td>
<td>f. 74</td>
</tr>
<tr>
<td></td>
<td>PB(H)</td>
<td>p. 627</td>
</tr>
<tr>
<td>Chaw, chaw, chorrie</td>
<td>EC</td>
<td>p. 2</td>
</tr>
<tr>
<td>Cheer up the charcoal lillie (Jenny)</td>
<td>AC III</td>
<td>p. 343</td>
</tr>
<tr>
<td>Cheitie cheitie baudrons</td>
<td>M VI C.</td>
<td>f. 2b</td>
</tr>
<tr>
<td>Chield Morrice was an Earl's son (see Gill)</td>
<td>AC III</td>
<td>p. 115</td>
</tr>
<tr>
<td>Chil' Brenton has sent o'er the fame (&amp; Air)</td>
<td>WT-B</td>
<td>p. 17</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
First-Line Index

Childe Maurice hunted in the silven wood  M I  p. 159
Child Nories is (war) a clever young man  CKS(NL)  f. 60
CWS I  p. 255
WS III  No. 7

Childe Nourice stood in stable door  PB(BM) I  f. 79
PB(H)  p. 505

Clark Colven & his gay Lady (and Air)  WT-B  p. 5

Clark Sonders and may margret  H I  f. 89

Clark Colin an' his mother dear  WF I  f. 141
WF II  f. 12

Clark Sandy an' his true love  WS IV  f. 64

Clerk Saunders & a gay Lady  H I  f. 82
PB(H)  p. 288

Clerk Tamas lov'd her, fair Annie  PB(H)  p. 782

Clerk Willie is up yon lone water  M IV  f. 76

Cold and poeish is the weather  PB(BM) I  f. 225

Comarnad it is a very bonny Place  OL  No. 21

Come all ye brave Gordons  CKS(NL)  f. 84b
PB(BM) II  f. 173b

Come all ye constant Lovers  PB(BM) II  f. 148

Come all ye jolly bachelors  PB(BM) I  f. 199b

Come all ye jolly plewmen of courage stout and bold  WF I  f. 164

Come all ye jolly sailors  GRK VI  p. 61

Come all ye jolly sailors bold  PB(BM) II  f. 209b

Come all ye natives of Scotland's Isle  PB(BM) I  f. 227b

Come all ye roving blades  PB(BM) I  f. 108
PB(H)  p. 798

Come all ye Seamen bold  GRK II  p. 295
<table>
<thead>
<tr>
<th>First-Line Index</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Come all ye sparks and Spaniards</td>
<td>GRK II p. 267</td>
</tr>
<tr>
<td></td>
<td>GRK V p. 109</td>
</tr>
<tr>
<td>Come all you chiefs and loyalists</td>
<td>PB(BM)II f. 178</td>
</tr>
<tr>
<td>Come all you feeling lovers</td>
<td>WF I f. 136</td>
</tr>
<tr>
<td></td>
<td>WF II f. 33</td>
</tr>
<tr>
<td>Come all you young lovers</td>
<td>ATC p. 25</td>
</tr>
<tr>
<td></td>
<td>WF I f. 101b</td>
</tr>
<tr>
<td>Come ashore Jacky Tar an' your trousers on</td>
<td>PB(BM)I f. 102b</td>
</tr>
<tr>
<td></td>
<td>PB(H) p. 746</td>
</tr>
<tr>
<td>Come away come sweit loue</td>
<td>PB(BM)II f. 265</td>
</tr>
<tr>
<td>Come a' ye rovin' bachileers</td>
<td>WF I f. 124</td>
</tr>
<tr>
<td></td>
<td>WF II f. 31</td>
</tr>
<tr>
<td>Come choose ye a fere(friar) my daughter dear</td>
<td>CKS(NL) f. 93b</td>
</tr>
<tr>
<td></td>
<td>PB(H) p. 315</td>
</tr>
<tr>
<td>Come down, come down, my Lady Ogilvie</td>
<td>CKS:S p. 21</td>
</tr>
<tr>
<td>Come down come down thou bonnie bird</td>
<td>WI I p. 189</td>
</tr>
<tr>
<td>Come down stairs pretty Peggy</td>
<td>JO p. 53</td>
</tr>
<tr>
<td></td>
<td>WM II p. 3</td>
</tr>
<tr>
<td>Come here come here you freely feed : (&amp; Air)</td>
<td>J-B f. 34</td>
</tr>
<tr>
<td></td>
<td>WT-B p. 58</td>
</tr>
<tr>
<td>Come here my relations in deep lamentation</td>
<td>PB(BM)II f. 189</td>
</tr>
<tr>
<td>Come hither, good people</td>
<td>PB:SSS p. 128</td>
</tr>
<tr>
<td>Come lasses and lads take leave of your dads</td>
<td>WF I f. 156</td>
</tr>
<tr>
<td></td>
<td>WS IV f. 22</td>
</tr>
<tr>
<td>Come leave off your tittle tattle</td>
<td>WS IV f. 205</td>
</tr>
<tr>
<td>Come listen my lady to a story so merry</td>
<td>GRK VII p. 366</td>
</tr>
<tr>
<td>Come listen to my merry strains</td>
<td>PB(BM)II f. 134b</td>
</tr>
<tr>
<td>Come listen, young Lovers, and you'll find</td>
<td>TW IV p. 35</td>
</tr>
<tr>
<td>Come live with me, and be my love</td>
<td></td>
</tr>
<tr>
<td>First-Line Index</td>
<td>Source</td>
</tr>
<tr>
<td>---------------------------------------------------------------------------------</td>
<td>----------------</td>
</tr>
<tr>
<td>Come mourn come mourn with me</td>
<td>GRK VI</td>
</tr>
<tr>
<td>Come Mourn with me ye Monarchs all</td>
<td>RP II</td>
</tr>
<tr>
<td>Come my dear Molly, and sit down by me</td>
<td>GRK V</td>
</tr>
<tr>
<td>Come nobles and gentlemen</td>
<td>PB(BM)II</td>
</tr>
<tr>
<td>Come pretty Nelly and sit down by me</td>
<td>M I</td>
</tr>
<tr>
<td>Come riddle me riddle me, mother he says</td>
<td>M I</td>
</tr>
<tr>
<td>Come saddle me my bonny black</td>
<td>M IV</td>
</tr>
<tr>
<td>Come take up your burden, you dogs and away</td>
<td>EC</td>
</tr>
<tr>
<td>Come up the back stairs when ye come to court me</td>
<td>CKS(WM)</td>
</tr>
<tr>
<td>Come you A northernne lads</td>
<td>CKS(WM)</td>
</tr>
<tr>
<td>Comin' by the kirk</td>
<td>PB(H)</td>
</tr>
<tr>
<td>Cowden Nelsey, cowden Nelsey</td>
<td>TW III</td>
</tr>
<tr>
<td>Cripple Dick upon a stick</td>
<td>TW III</td>
</tr>
<tr>
<td>Crowdie mammie crowdie mai:(r)</td>
<td>AC III</td>
</tr>
<tr>
<td>Cumblie stands on Cumblie hill</td>
<td>WF I</td>
</tr>
<tr>
<td>Cupid and my Campaspe playd</td>
<td>H I</td>
</tr>
<tr>
<td>Curse on the day when thou wast born</td>
<td>TW IV</td>
</tr>
<tr>
<td>Cuttie he's a lang man</td>
<td>WS IV</td>
</tr>
<tr>
<td>Cuttie spune, and tree ladde</td>
<td>PB(H)</td>
</tr>
<tr>
<td></td>
<td>WF I</td>
</tr>
<tr>
<td></td>
<td>AC III</td>
</tr>
<tr>
<td>First-Line Index</td>
<td>Page</td>
</tr>
<tr>
<td>------------------</td>
<td>------</td>
</tr>
<tr>
<td>Dainty Daviè d- your eyes</td>
<td>WF I</td>
</tr>
<tr>
<td>Dame Jane, a sprightly nun, and gay</td>
<td>PB:SSS</td>
</tr>
<tr>
<td>Damn'd, Diabolic, Lewie McNie</td>
<td>WS IV</td>
</tr>
<tr>
<td>Dance to your dady</td>
<td>AC II</td>
</tr>
<tr>
<td>David Drummond's destinie</td>
<td>M I</td>
</tr>
<tr>
<td>Davie Gordon in Kirktown</td>
<td>PB(BM) I</td>
</tr>
<tr>
<td>Dead is the summer's flowery pride</td>
<td>WS IV</td>
</tr>
<tr>
<td>Dear Brother, we are all met here</td>
<td>TW III</td>
</tr>
<tr>
<td>Dear Chloe come give me sweet kisses</td>
<td>ATC</td>
</tr>
<tr>
<td>Dear Colin prevent my warm blushes</td>
<td>EC</td>
</tr>
<tr>
<td>December, with his hoary face</td>
<td>WS IV</td>
</tr>
<tr>
<td>Despairing beside a clear stream</td>
<td>EC</td>
</tr>
<tr>
<td>Do weel, de weel, my twa young sones</td>
<td>JR II</td>
</tr>
<tr>
<td>Dick Melvin, Dick Melvin, now-since-ye-are-gone</td>
<td>PB:SSS</td>
</tr>
<tr>
<td>Did ink the boundless ocean fill</td>
<td>ATC</td>
</tr>
<tr>
<td>Did ye ever hear of a loyal Scot</td>
<td>GRK I</td>
</tr>
<tr>
<td>Did ye ever hear o' guid Earl o' Bran</td>
<td>PB(H)</td>
</tr>
<tr>
<td>Did ye ever travel 'twixt Berwick and Lyne?</td>
<td>WS IV</td>
</tr>
<tr>
<td>Dilly Dilly dasie</td>
<td>GRK I</td>
</tr>
<tr>
<td>Dingle dingle dousie</td>
<td>AC III</td>
</tr>
<tr>
<td>Dolefu' rings the bell o' Rain</td>
<td>TW I</td>
</tr>
<tr>
<td>Donald Cooper comes at e'en</td>
<td>TW IV</td>
</tr>
<tr>
<td>Donald Cowper and his man</td>
<td>PB(BM) II</td>
</tr>
<tr>
<td></td>
<td>PB(BM) I</td>
</tr>
<tr>
<td></td>
<td>H I</td>
</tr>
<tr>
<td></td>
<td>CKS(NL)</td>
</tr>
<tr>
<td></td>
<td>TW II</td>
</tr>
</tbody>
</table>
# First-Line Index

| Donald he's come to this town                     | CKS(NL) | p. 92  |
| Donald my man wait me upon                       | M IV    | f. 62  |
| Down in Aikengaw                                 | M II    | p. 60  |
| Down in Dumbarton there wonnit a rich merchant   | M I     | p. 231 |
|                                          | AC I    | p. 652 |
| Down in Oxford city lived a mason to trade       | AC I    | p. 79  |
| Down and cam the queen hersell                   | M I     | p. 280 |
| Down by a (yon) crystal river side               | PB(BM) I| f. 228b|
| Down by you burnside where the busy prying eye   | WF I    | f. 178 |
| Down by you Cannie Cannie gate                   | M I     | p. 319 |
| Down by you crystal fountains                    | AFM     | p. 38  |
| Down by you fallow land                          | GRK V   | p. 33  |
| Down by you river side where ships were sailing  | ATC     | p. 21  |
| Down in yonder garden gay                        | M I     | p. 249 |
| Down in yonder garden gay                        | M III   | No. 17 |
| Down in yonder scrogs the place where I was      | M IV    | f. 70b |
| Down in yonder scrogs the place where I was born | M VIC   | f. 5   |
| Down in your garden sweet and gay                | NL 893  | f. 40  |
| Do ye no mind young man she said                 | WF I    | f. 75  |
| Draw hither a while, my little dear thing         | PB(BM) I| f. 202 |
| Drimmaline had nae breeks to wear                | M VID   | f. 1   |
| Drink ye to your love                            | WF I    | f. 175b|
| Drounit the minister                            | AC II   | p. 152 |
First-Line Index

Drunk as a diagon, sure is he

Dugall Quin came to the town

Duke Hamilton's wager'd a wager

Duke Hamilton was as brave (fine) a lord

Dukes an lords a huntin' gone

Duncan McGregor & young John Dow

PB(BM) II f. 246b
OL No. 27
CKS(NL) f. 50
NL 893 f. 44
PB(BM) I f. 92b
PB(H) p. 620
GRK V p. 411
GRK VI p. 65
PB(BM) I f. 94b
PB(H) p. 665
AH f. 27b
JR I No. 3
First-Line Index

Earrell is a bonny place (see Erroll) OL No. 26
Earl Bichet's sworn a mighty aith (see In London, Lord, Young) WS IV f. 155
Earl Bran's a wooing gane WS IV f. 66
Earl Douglas than quhain nevir Knight H I f. 27b
Earl Lithgow he's a hunting gane PB(H) p. 549
Earl Richard had but ae daughter PB(H) p. 257
Earl Richard is (hais) a hunting gone M I pp. 61, 377
Earl Richard is to the hunting gane AC I p. 58
Earl Richard once on a day M I p. 459
Earl Richard is to the hunting gane PB(H) p. 539
Early in the month o' May JG p. 47
Early in the morning, tho cat she crew day PB(H) p. 762
East Muir king and wast muir king (and Air [f. 39b]) AN f. 22
Eleven bairns hae I born M I f. 24b
PB(BM) I f. 116
PB(H) p. 822
Elphingstone knight sat on yon wall M IV f. 83b
Enroll'd in our bright Annals NL 893 f. 73
E quoth' the Tod 'tis a braw light night TW IV p. 42
Erie orie, virgin Marie TW III p. 80
Erroll it's a bonny place (see Earall) PB(H) p. 669
Ethmin castle is on a Rock JHB p. 9
Ettrick Forest is a fair Forest H I f. 130
Etterick forest's a pleasant Land G XI p. 61
Everhill he first comes in PB(BM) I f. 185
<table>
<thead>
<tr>
<th>First-Line Index</th>
</tr>
</thead>
<tbody>
<tr>
<td>Every day my wife tells me</td>
</tr>
<tr>
<td>Ewie wi the crooked horn</td>
</tr>
<tr>
<td>Excuse me now my dearest dear</td>
</tr>
<tr>
<td>First-Line Index</td>
</tr>
<tr>
<td>--------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Fa convoyed you Peggy (see what)</td>
</tr>
<tr>
<td>Faer hae ye been, my bonny Saint John</td>
</tr>
<tr>
<td>Fair Annie &amp; sweet Willie</td>
</tr>
<tr>
<td>Fair Annie had a costly bower</td>
</tr>
<tr>
<td>Fair fa' the Duple burn</td>
</tr>
<tr>
<td>Fair Isabell of Roch royall</td>
</tr>
<tr>
<td>Fair lady Isabel sits in her bower sewing</td>
</tr>
<tr>
<td>Fair Lady, lay your costly robes aside</td>
</tr>
<tr>
<td>fair margrat of gregner</td>
</tr>
<tr>
<td>Fair Marg'ret was a young ladye</td>
</tr>
<tr>
<td>Fair Marjorie sat i her bower door</td>
</tr>
<tr>
<td>False Sir John a wooing came</td>
</tr>
<tr>
<td>False luv'e and hae ze played me this</td>
</tr>
<tr>
<td>Fan ye cum to yon town end (see when)</td>
</tr>
<tr>
<td>Fare hae ye been a day</td>
</tr>
<tr>
<td>Farewells, farewell, my yellow hair</td>
</tr>
<tr>
<td>Farewell love, and all soft pleasure</td>
</tr>
<tr>
<td>Farewell! Lovely Nancy, I find we must part</td>
</tr>
<tr>
<td>Farewell my dear Nancy for now I must leave you</td>
</tr>
<tr>
<td>Farewell my useless scrip, and poor unheeded flocks</td>
</tr>
<tr>
<td>Farewell sweetheart sin' we maun pair</td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td>First-Line Index</td>
</tr>
<tr>
<td>---------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Farewell ye banks of silver Tay</td>
</tr>
<tr>
<td>Farewell ye bonny bog o' Gicht</td>
</tr>
<tr>
<td>Far far beyond yon mountain</td>
</tr>
<tr>
<td>Far in yon Isles beyond Argyle</td>
</tr>
<tr>
<td>Father, she said, you have done me wrong</td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td>Feverwar fills the dyke</td>
</tr>
<tr>
<td>Fee! fa! fum!</td>
</tr>
<tr>
<td>First comes Candlemas</td>
</tr>
<tr>
<td>First I was Lady o' Black Riggs</td>
</tr>
<tr>
<td>First there came shipmen and that not a few</td>
</tr>
<tr>
<td>First when I came to the north</td>
</tr>
<tr>
<td>First when Harry came to Clatt</td>
</tr>
<tr>
<td>First when I came to Aberdeen</td>
</tr>
<tr>
<td>First when I came to Logie house</td>
</tr>
<tr>
<td>First when I came to town</td>
</tr>
<tr>
<td>Fishwives I have lost my wife</td>
</tr>
<tr>
<td>Fly from the forest squire</td>
</tr>
<tr>
<td>For a German Laird to danton me</td>
</tr>
<tr>
<td>Forgive me, if your looks I thought</td>
</tr>
<tr>
<td>Forgive, ye fair, nor tak it wrong</td>
</tr>
<tr>
<td>For our lang byding here</td>
</tr>
<tr>
<td>Fortho frome the furies of this plaice</td>
</tr>
<tr>
<td>For the kissin owre seldom</td>
</tr>
<tr>
<td>First-Line Index</td>
</tr>
<tr>
<td>--------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>For wha ere had a lealer luve (&amp; Air[f. 40b])</td>
</tr>
<tr>
<td>Four and twenty Bonny Boys</td>
</tr>
<tr>
<td>Four and twenty Highlandmen</td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td>Four and twenty ladies fair</td>
</tr>
<tr>
<td>Four and twenty handsome youths</td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td>Four-an' twenty Trumpeters all in a row!</td>
</tr>
<tr>
<td>Four for my e'en if woud have seen</td>
</tr>
<tr>
<td>Frankin, why would'at thou die?</td>
</tr>
<tr>
<td>Fae the foot o' the Tintock</td>
</tr>
<tr>
<td>Fra play, thou lat me never rest</td>
</tr>
<tr>
<td>Froggie he's (wad) a wooing ride</td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td>From Caladonia's distant bounds</td>
</tr>
<tr>
<td>From Dunkirk in france</td>
</tr>
<tr>
<td>From grave lessons and restraint</td>
</tr>
<tr>
<td>From Spay to the border</td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td>From where in streams of burning sulphur bound</td>
</tr>
<tr>
<td>Fu' laith, fu' laith, was our braw Scoots lords</td>
</tr>
<tr>
<td>Full twelve thousand merks</td>
</tr>
<tr>
<td>FY Father fee him Quo she</td>
</tr>
<tr>
<td>FY gar pluck and pu'</td>
</tr>
<tr>
<td>First-Line Index</td>
</tr>
<tr>
<td>--------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Gae fetch to me James Pringle wi' hast</td>
</tr>
<tr>
<td>Gang an' hear the gowk yell</td>
</tr>
<tr>
<td>Gar fill up a Cup gar fill up a Can</td>
</tr>
<tr>
<td>Gar watch on the night of invokerie</td>
</tr>
<tr>
<td>Gatna ye your kail yestreen</td>
</tr>
<tr>
<td>Gentle Johnnie Ogilvie the knight o' Inverwharity</td>
</tr>
<tr>
<td>Gently stir and blow the fire</td>
</tr>
<tr>
<td>Gently touch the warbling Lyre</td>
</tr>
<tr>
<td>Geordie Lukely is my name</td>
</tr>
<tr>
<td>Geordie sits in Charlies chair</td>
</tr>
<tr>
<td>Get up get up dochter she said</td>
</tr>
<tr>
<td>Gie a thing, take a thing</td>
</tr>
<tr>
<td>Gie me a preen to stick in my thumb</td>
</tr>
<tr>
<td>Gie me a preen to stick in my thumb</td>
</tr>
<tr>
<td>Gie my luvo brousse, brousse</td>
</tr>
<tr>
<td>Gie's a prein</td>
</tr>
<tr>
<td>Gie the lasses what ye like</td>
</tr>
<tr>
<td>Gil Brenton has sent o'er the fame (see Chil)</td>
</tr>
<tr>
<td>Gilderoy was as brave (bonnie) a boy</td>
</tr>
<tr>
<td>Gill Morice stood in stable door</td>
</tr>
<tr>
<td>Gill Morice was an earl's son (see Child)</td>
</tr>
<tr>
<td>Gin a mass war ne'er see black</td>
</tr>
<tr>
<td>First-Line Index</td>
</tr>
<tr>
<td>------------------</td>
</tr>
<tr>
<td>Gin a' my duddies war aff</td>
</tr>
<tr>
<td>Gin I had a wee house &amp; canty wee fire</td>
</tr>
<tr>
<td>Gin my love were a duke, a duke</td>
</tr>
<tr>
<td>Gin thou wert my ain thing</td>
</tr>
<tr>
<td>Gin ye be for lang kail</td>
</tr>
<tr>
<td>Gin ye but kent how fine a thing</td>
</tr>
<tr>
<td>Gin ye had been where I hae been</td>
</tr>
<tr>
<td>Give loue loues trueth, then vemen doe not love</td>
</tr>
<tr>
<td>Give ear to these lines I write</td>
</tr>
<tr>
<td>Give way to pleasure, it soon will revive you</td>
</tr>
<tr>
<td>Glasgow brig is broken down</td>
</tr>
<tr>
<td>Glenkinnie was ance a gude Harper</td>
</tr>
<tr>
<td>Glenkinnie was as good a Harper</td>
</tr>
<tr>
<td>Go breeze that sweeps the orange grove(&amp; Air)</td>
</tr>
<tr>
<td>Go from my window, my dow, my dow</td>
</tr>
<tr>
<td>Good lord of the land will you stay thane</td>
</tr>
<tr>
<td>Good Madam! When Ladies are willing</td>
</tr>
<tr>
<td>Good morrow, Gossip John</td>
</tr>
<tr>
<td>Good morrow, Shepherd, and my friend</td>
</tr>
<tr>
<td>Good people I pray now draw near</td>
</tr>
<tr>
<td>Go to the kye wi me, Johnie</td>
</tr>
<tr>
<td>Go to the plum yoursel dear May</td>
</tr>
<tr>
<td>Gowd rings I can buy, Thomas</td>
</tr>
</tbody>
</table>
"Graith my swiftest steid," said Livingston
Green grows the July flower
Greenland, Greenland is a bonny bonny place
Green Sleeves & pudden pyes
Grief and sorrow got you gone
Gude day now Bonny Robin
Gude Lord Graeme is to Carlisle gane
Gude Lord Scoop's to the huntin gane
Gude man gie our your drinking
Gude morrow fair Mistress, the beginner o' strife
Gude people all where e'er you be our
Gude save, lawful King & from danger set him free
First-Line Index

Had awa bid awa had awa frae me Donald.
Had awa rokes had awa reels.
Had I the wyte, had I the wyte?
Hae ye been at Haddington (Thornton).
Hae ye been at the Kirk who said.
Hae ye heard o' a widow in rich attire.
Hae ye no heard o fause Sir John.
Hae ye no heard o' the bauld Geedin Murray.
Hail well hail well my little foot page.
Half a cherry, half a chess.
Hame came our gudeman.
Hame, hame, hame, Hame fain wad I be.
Hard fate that I should banish’d be.
Hard ye tell of the silly blind Harper.
Hark and I will tell you how.
Hark and yese hear, and a story I'll tell.
Hark how the trumpet soundeth to battle.
Hark neibour here, ance an' speak (& Air [f. 44b]).
Harvest is come and the Hunter's Moon.
Hast thou departed!
Hauud the horse or I get on.
Have ye na mind last June she said.
Have ye not heard of fause Sir John.
Have you any laws to mend.
Have you heard how young Molly was courted.

CKS(NL) f. 72
PB(H) p. 504
GRK VI p. 90
AC I p. 297
AC I p. 298
WF I f. 146
JR I No, 1
WM II p. 76
AC III p. 111
H I f. 70b
RP II p. 10
RP II p. 43
G XI p. 39
EC p. 35
PB: SSS p. 61
EC p. 55
AH f. 32b
WS IV f. 190
AL(B) p. 41
TW III p. 62
AC II p. 68
AC I p. 158
CKS(NL) f. 44b
WF I f. 117
<table>
<thead>
<tr>
<th>First-Line Index</th>
<th>Reference</th>
</tr>
</thead>
<tbody>
<tr>
<td>Hawkie is a sweet cow</td>
<td>GRK VII p. 249</td>
</tr>
<tr>
<td>Hawkie she's a bonnie beast</td>
<td>M VI C f. 2</td>
</tr>
<tr>
<td>Hawkie she's a good milk cow</td>
<td>M VI C f. 2</td>
</tr>
<tr>
<td>Hay Marshall was a gentleman (see Hie)</td>
<td>PB(BM) I f. 232</td>
</tr>
<tr>
<td>Hay Marshall was as brave a man</td>
<td>WF I f. 127</td>
</tr>
<tr>
<td>Hear am I a valiant scot</td>
<td>AFM p. 111</td>
</tr>
<tr>
<td>Heard ye e'er of the silly Blind Harper (&amp; Air)</td>
<td>OL No. 18</td>
</tr>
<tr>
<td>Heard ye ever of a bludey knight</td>
<td>G XI p. 42</td>
</tr>
<tr>
<td>Hearken and I'll tell</td>
<td>PB(H) p. 431</td>
</tr>
<tr>
<td>Heaven from all creatures hides the Book of Fate</td>
<td>PB(H) p. 716</td>
</tr>
<tr>
<td>Hearken and I'll tell</td>
<td>PB(BM) II f. 62b</td>
</tr>
<tr>
<td>Heaven round cheerily</td>
<td>WS IV f. 61b</td>
</tr>
<tr>
<td>Heave round cheerily</td>
<td>M I p. 24</td>
</tr>
<tr>
<td>He bought me a pair of shoon</td>
<td>H I f. 50b</td>
</tr>
<tr>
<td>Hech! hoo'1l I get hame</td>
<td>WF I f. 180b</td>
</tr>
<tr>
<td>He courted me in parlour he courted me in ha'</td>
<td>M V No. 1</td>
</tr>
<tr>
<td>Hee that loves a rosie cheeke</td>
<td>TW IV p. 38</td>
</tr>
<tr>
<td>He hadna been in Ferlin den</td>
<td>WF I f. 159b</td>
</tr>
<tr>
<td>Heh empath off the flowry birk</td>
<td>WS IV f. 257b</td>
</tr>
<tr>
<td>Heh how Johny lad yere no see kinds ye sud ha been</td>
<td>H I f. 35b</td>
</tr>
<tr>
<td>He promised me a milk white steed</td>
<td>ATC p. 127</td>
</tr>
<tr>
<td>Her bonnie blue eyes and her lips so tender</td>
<td>M I p. 60</td>
</tr>
<tr>
<td>Her daddy forbad, her minnie forbad</td>
<td>CKS( WМ) f. 68b</td>
</tr>
<tr>
<td>Here a health to aw true lovers</td>
<td>AC I p. 113</td>
</tr>
<tr>
<td>Here a poor widow, she's left alone</td>
<td>AC III p. 102</td>
</tr>
</tbody>
</table>
Here ar twa breither cum frae Spain  
Here a young Lady's lain down to die  
Here I must tell the praise of worthy Whittington  
Here is a penny worth of wit  
Here is a troop o English (Irish) Dragoons  
Here it is was sisters 7  
Here it was sisters seven  
Here lies the body R - Ha -  
Here's a health to him that's awa  
Here's a ladie lain down to sleep  
Here's to the Dance of Dysart  
Here's to thee my boy  
Here's to you an' a' the rest  
Here's to you an' yours  
Here we go up up  
Here yestrein I was at a wedding  
Here you may see the turns of fate  
Her features speak the warmest heart  
Her horse was o' the dapple gray  
Her mother died when she was young  
Hersel pe Highland Shentleman  
He sailed from Virginia boys  
He set her on his bonnie black horse  
He's lyon legged heich backed
<table>
<thead>
<tr>
<th>First-Line Index</th>
<th>WM II</th>
<th>p. 7</th>
</tr>
</thead>
<tbody>
<tr>
<td>He steps full statly on ye stre(ynet)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>(He took a sword in every hand</td>
<td>TW IV</td>
<td>p. 79</td>
</tr>
<tr>
<td>He that loves a rosie cheeks</td>
<td>TW IV</td>
<td>p. 38</td>
</tr>
<tr>
<td>He tuzzled a' her potticoat</td>
<td>M I</td>
<td>f. 19</td>
</tr>
<tr>
<td>Hey Cuddle clawed her</td>
<td>PB(BM) I</td>
<td>f. 184</td>
</tr>
<tr>
<td>Hey din dilly dan, hey din dan</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Hey, dorolot, dorolot!</td>
<td>AC III</td>
<td>p. 273</td>
</tr>
<tr>
<td>Hey fo Andrew, Andrew</td>
<td>CKS(S)</td>
<td>p. 35</td>
</tr>
<tr>
<td>Hey for the Birds o' Benothie</td>
<td>AH</td>
<td>f. 28</td>
</tr>
<tr>
<td>Hey how the lang saddle</td>
<td>M I</td>
<td>f. 18</td>
</tr>
<tr>
<td>Hey love Willie an how love Willie</td>
<td>CKS(NL)</td>
<td>f. 95b</td>
</tr>
<tr>
<td>Hey love Willie an how love Willie</td>
<td>M I</td>
<td>p. 606</td>
</tr>
<tr>
<td>Hey my Eppy</td>
<td>PB(H)</td>
<td>p. 163</td>
</tr>
<tr>
<td>Hey my Tibby, an' how my Tibby</td>
<td>PB(BM) I</td>
<td>f. 104</td>
</tr>
<tr>
<td>Hey the dusty dusty</td>
<td>PB(BM)</td>
<td>p. 750</td>
</tr>
<tr>
<td>Hey tattie tattie, hey toutie totie</td>
<td>CKS(NL)</td>
<td>f. 68b</td>
</tr>
<tr>
<td>Hey Willie Wine &amp; ho Willie Wine</td>
<td>AH</td>
<td>f. 35</td>
</tr>
<tr>
<td>Hie (High) Marshall was a gentleman (&amp; Air) (see Hay)</td>
<td>AC III</td>
<td>p. 104</td>
</tr>
<tr>
<td>High on yon hill, where the sheep get their fill</td>
<td>GSK VI</td>
<td>p. 81</td>
</tr>
<tr>
<td>His ears they were lang &amp; his snoot's like a cow</td>
<td>GSK VI</td>
<td>p. 81</td>
</tr>
<tr>
<td>HGs 00 King in Dumferline (&amp; Air[f.39])</td>
<td>AH</td>
<td>f. 4</td>
</tr>
<tr>
<td>Highland Laddie brisk and bonny</td>
<td>WM II</td>
<td>p. 68</td>
</tr>
<tr>
<td>Tw I pp. 22,81</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
## First-Line Index

<table>
<thead>
<tr>
<th>First Line</th>
<th>Source</th>
<th>Page/Volume</th>
</tr>
</thead>
<tbody>
<tr>
<td>Hizh-a-bee babie on the trie tap</td>
<td>AC III</td>
<td>p. 273</td>
</tr>
<tr>
<td>Hm Hm I've lost my lover</td>
<td>M I</td>
<td>p. 55</td>
</tr>
<tr>
<td>Hold your hand, Lord Judge, she says</td>
<td>WS IV</td>
<td>f. 236</td>
</tr>
<tr>
<td>Honest neipour, cum and speak</td>
<td>AC I</td>
<td>p. 35</td>
</tr>
<tr>
<td>Hot tripe made &amp; ready</td>
<td>AC III</td>
<td>p. 84</td>
</tr>
<tr>
<td>How blest are beggar lasses</td>
<td>PB:SSS</td>
<td>p. 135</td>
</tr>
<tr>
<td>How brents your brow my lady Elspat</td>
<td>J-B</td>
<td>f. 27</td>
</tr>
<tr>
<td>How brents your brow my lady Elspat (Air)</td>
<td>WT-B</td>
<td>p. 63</td>
</tr>
<tr>
<td>How Can I be blyth or glad</td>
<td>H I</td>
<td>f. 36b</td>
</tr>
<tr>
<td>How can I be sad on my wedding day</td>
<td>PB(BM)I</td>
<td>f. 185</td>
</tr>
<tr>
<td>How dant dilly daw</td>
<td>H I</td>
<td>f. 65b</td>
</tr>
<tr>
<td>How happy are we</td>
<td>EG</td>
<td>p. 57</td>
</tr>
<tr>
<td>How lang have I a Batchelor been</td>
<td>H I</td>
<td>f. 30</td>
</tr>
<tr>
<td>How long, how long must I pine for love</td>
<td>CKS(NL)</td>
<td>f. 65b</td>
</tr>
<tr>
<td>How pleasant the banks of the clear-winding Devon</td>
<td>ATC</td>
<td>p. 109</td>
</tr>
<tr>
<td>How shall bonny Ann lie (see Where, Where)</td>
<td>PB(BM)II</td>
<td>f. 75b</td>
</tr>
<tr>
<td>How sweetly smile the banks of Dee</td>
<td>PB(BM)I</td>
<td>f. 88</td>
</tr>
<tr>
<td>How wanton widow</td>
<td>PB(BM)I</td>
<td>f. 189b</td>
</tr>
<tr>
<td>Huntly Mar an Mauchel three</td>
<td>OL</td>
<td>No.19,42</td>
</tr>
<tr>
<td>Hurrah the bush! hurrah the bush!</td>
<td>WF I</td>
<td>f. 180b</td>
</tr>
<tr>
<td>Hush a ba hush a ba hush aba my babbie</td>
<td>WF I</td>
<td>f. 178</td>
</tr>
<tr>
<td>Hushie ba', babbie croon</td>
<td>TW III</td>
<td>p. 31</td>
</tr>
<tr>
<td>Hushie Ba! my Bairnie</td>
<td>CKS(WM)</td>
<td>f. 43</td>
</tr>
<tr>
<td>First-Line Index</td>
<td>Page/Line</td>
<td></td>
</tr>
<tr>
<td>------------------------------------------------</td>
<td>-----------</td>
<td></td>
</tr>
<tr>
<td>Hyde ye, hyde ye, whareir ye be</td>
<td>AC II p. 64</td>
<td></td>
</tr>
<tr>
<td>Hynde Horn's bound, love, and Hynde Horn's free</td>
<td>ORK VII p. 117</td>
<td></td>
</tr>
<tr>
<td>Hynd Horn fair, and Hyne Horn free</td>
<td>PB(H) p. 176</td>
<td></td>
</tr>
<tr>
<td>Hyndhorn he has loookt in his ring</td>
<td>M I p. 91</td>
<td></td>
</tr>
<tr>
<td></td>
<td>M IV f. 68</td>
<td></td>
</tr>
<tr>
<td>First-Line Index</td>
<td></td>
<td></td>
</tr>
<tr>
<td>------------------</td>
<td></td>
<td></td>
</tr>
<tr>
<td>I am a bonnie wee lassie</td>
<td>AC III</td>
<td>p. 66</td>
</tr>
<tr>
<td>I am a brisk young lively lass</td>
<td>ATC</td>
<td>p. 1</td>
</tr>
<tr>
<td>I am an old forsaken maid</td>
<td>M VI F</td>
<td></td>
</tr>
<tr>
<td>I am a man unmarried</td>
<td>AC II</td>
<td>p. 149</td>
</tr>
<tr>
<td>I am a poor prentice boy</td>
<td>M I</td>
<td>p. 45</td>
</tr>
<tr>
<td>I am a poor silly auld man</td>
<td>H I</td>
<td>f. 53</td>
</tr>
<tr>
<td>I am a young dairymaid</td>
<td>PB;SSS</td>
<td>p. 112</td>
</tr>
<tr>
<td>I am intending for to write</td>
<td>PB(BM) I</td>
<td>f. 154b</td>
</tr>
<tr>
<td>I am noo thirty six years o' age</td>
<td>WF I</td>
<td>f. 146</td>
</tr>
<tr>
<td>I am now fifteen years of age</td>
<td>GRK V</td>
<td>p. 126</td>
</tr>
<tr>
<td>I am Ormond the brave</td>
<td>WS IV</td>
<td>f. 21</td>
</tr>
<tr>
<td>I am Ormond the great</td>
<td>GRK V</td>
<td>p. 282</td>
</tr>
<tr>
<td>I am the Duke o' Athole's nurice</td>
<td>GRK VII</td>
<td>p. 171</td>
</tr>
<tr>
<td>I am the King, the Prince of Drunkards</td>
<td>EC</td>
<td>p. 31</td>
</tr>
<tr>
<td>I am to court a wife</td>
<td>H I</td>
<td>f. 52b</td>
</tr>
<tr>
<td>Ianthe the Lovely, I beg you bide at hame, Margaret</td>
<td>EC</td>
<td>p. 19</td>
</tr>
<tr>
<td>(&amp; Air[f. 40])</td>
<td>AH</td>
<td>f. 12b</td>
</tr>
<tr>
<td>I bought a cock</td>
<td>CKS(NL)</td>
<td>f. 22</td>
</tr>
<tr>
<td>I bought a wife in Edinburgh</td>
<td>PB(BM) I</td>
<td>p. 150</td>
</tr>
<tr>
<td></td>
<td>PB(H)</td>
<td>p. 642</td>
</tr>
<tr>
<td>First-Line Index</td>
<td>Reference</td>
<td></td>
</tr>
<tr>
<td>------------------</td>
<td>-----------</td>
<td></td>
</tr>
<tr>
<td>I can drink and no be drunk</td>
<td>CKS(WL) f. 42b</td>
<td></td>
</tr>
<tr>
<td>I cannot eat but little meat</td>
<td>H I f. 60</td>
<td></td>
</tr>
<tr>
<td>I catius curate languishes</td>
<td>RP II p. 213</td>
<td></td>
</tr>
<tr>
<td>I charge ye, a' ye Ladies fair</td>
<td>PB(BM)II f. 270</td>
<td></td>
</tr>
<tr>
<td>I chosen my love at the bonny yates of Gight</td>
<td>WS IV f. 80</td>
<td></td>
</tr>
<tr>
<td>I courted a bonny lass many a lang day</td>
<td>PB(BM)II f. 73</td>
<td></td>
</tr>
<tr>
<td>I courtit a wyfe</td>
<td>WF I f. 167b</td>
<td></td>
</tr>
<tr>
<td>I dinna like the Meg - o' mony feet</td>
<td>AC III p. 265</td>
<td></td>
</tr>
<tr>
<td>I doun in a meadow one Evening did tarry</td>
<td>AL(B) p. 18</td>
<td></td>
</tr>
<tr>
<td>I'd rather hae a piece, as a kiss of my joe</td>
<td>EC p. 174</td>
<td></td>
</tr>
<tr>
<td>I dream'd a dreary dream last (this) night</td>
<td>CKS(NL) f. 9b</td>
<td></td>
</tr>
<tr>
<td>If candlemas day</td>
<td>H I f. 18</td>
<td></td>
</tr>
<tr>
<td></td>
<td>TP (3) No. 1</td>
<td></td>
</tr>
<tr>
<td></td>
<td>AC III p. 50</td>
<td></td>
</tr>
<tr>
<td>First-Line Index</td>
<td></td>
<td></td>
</tr>
<tr>
<td>------------------</td>
<td></td>
<td></td>
</tr>
<tr>
<td>If daughte-deeds-my-lady-please</td>
<td></td>
<td></td>
</tr>
<tr>
<td>I fell sick, and very, very sick (see I lay sick) &amp; GRK I. p. 107</td>
<td></td>
<td></td>
</tr>
<tr>
<td>If ever I marry I will marry in this town &amp; ATC p. 72</td>
<td></td>
<td></td>
</tr>
<tr>
<td>If ever there was an ill wife i' the world &amp; H I. f. 44b</td>
<td></td>
<td></td>
</tr>
<tr>
<td>If I had known my true love's heart &amp; M I. p. 59</td>
<td></td>
<td></td>
</tr>
<tr>
<td>If I live to grow old &amp; EC p. 65</td>
<td></td>
<td></td>
</tr>
<tr>
<td>If my dear wife should chance to gang &amp; RP II. p. 169</td>
<td></td>
<td></td>
</tr>
<tr>
<td>If my love loves me, she lets me not know &amp; PB(H) p. 465</td>
<td></td>
<td></td>
</tr>
<tr>
<td>I forbid ye Maidens a', that wears Goud on your Gear &amp; G VIII. p. 106</td>
<td></td>
<td></td>
</tr>
<tr>
<td>XI. p. 84</td>
<td></td>
<td></td>
</tr>
<tr>
<td>I forbid you a ye gay Ladies &amp; AFT-B p. 39</td>
<td></td>
<td></td>
</tr>
<tr>
<td>If Rosamond, that was so fair &amp; PB(BM) II. f. 120</td>
<td></td>
<td></td>
</tr>
<tr>
<td>If stones by Pyrrha cast were chang'd &amp; PB:SSS p. 178</td>
<td></td>
<td></td>
</tr>
<tr>
<td>If that the world and love were young &amp; TW IV. p. 137</td>
<td></td>
<td></td>
</tr>
<tr>
<td>If thou'll gae me as much o' thy [ ] &amp; M VI B. f. 4b</td>
<td></td>
<td></td>
</tr>
<tr>
<td>If to force me to sing it be your intention &amp; ATC p. 59</td>
<td></td>
<td></td>
</tr>
<tr>
<td>If wishes were horses &amp; AC III. p. 64</td>
<td></td>
<td></td>
</tr>
<tr>
<td>If ye will never wed a wife &amp; CKB(NL) f. 45</td>
<td></td>
<td></td>
</tr>
<tr>
<td>If you do love me weel Willie &amp; M I. p. 357</td>
<td></td>
<td></td>
</tr>
<tr>
<td>If you would know the reason that night I came here &amp; GRK V. p. 5</td>
<td></td>
<td></td>
</tr>
<tr>
<td>I gaed to Newcastle &amp; PB(BM) I. f. 162</td>
<td></td>
<td></td>
</tr>
<tr>
<td>I gaed to the Kirk, where the meal was grind [ing] &amp; CKB(NL) f. 9</td>
<td></td>
<td></td>
</tr>
<tr>
<td>I gaed to the market, as an honest woman sud &amp; GRK V. p. 92</td>
<td></td>
<td></td>
</tr>
<tr>
<td>I gained a boon my aching head &amp; TW III p. 10</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
First-Line Index

I gotten a laddie that I liked sair CKS(NL)  f. 25
I had a little pomnia AC III  p. 274
I had a sister (true lover) over the sea CKS(NL)  f. 34b
WF I  f. 93
I hae a cow I hae a calf CKS(NL)  f. 39b
CKS(WM)  f. 37b
I hae a hen wi a hoppity leg CHS(WM)  f. 78
I hae a neat little cot WF I  f. 100b
WF I  f. 179
I hae a weem whistle
I hae been at the ware-horse PB(BM) I  f. 115b
I hae been courting at a lass PB(BM) I  f. 125b
PB(H)  p. 756
I hae been east, I hae been west PB(BM) I  p. 157
I hae bought boulie Willis Loom me lassie CHF(WM)  f. 48
I hae courted a lassie a twelvemonth and more PB(BM)II  f. 4b
FB II  p. 5
WF I  f. 133
I hae fa'en in love wi a weel fared maid M I  f. 21
PB(BM) I  p. 117
PB(H)  p. 824
I hae gotten a braw new gown
I hae layen htree (a) herring a sa't H I  f. 17
TF II  p. 18
WF I  f. 97
I hae often heard my Grannam say H I  f. 56b
I hae rode east I hae rode west WF I  f. 179
I have a green purse and a wee pickle tow M IV  f. 73
First-Line Index

I have a pickle meal
I have a sister Earl Clifford says
(lord Crawford, Pichard)
I have a towr in Dalesberry
I have been a Wife this Dozen of long years
I have eleven babes into the north
I have nine children in the west
I have often times wonder'd how maids
  could love men
I hired a boy at martinmas
I ken something
I lay sick, and very sick
  (see I fell sick)
I learned it in my father's bower
I lent my mantle to a friend
  (see I sent . . .)
I like a silly fish play'd in the brook
I'll buy thee a new brydal gown
I'll buy you a pennyworth of pricen
I'll die my ribbands, love
I'll die your ribbons red & I'll die them yellow
I'll down to my dearest that's now in the deep
I'll gar oor (my) gudeman trow
<table>
<thead>
<tr>
<th>First-Line Index</th>
</tr>
</thead>
<tbody>
<tr>
<td>I'll go to the greenwood</td>
</tr>
<tr>
<td>I'll hae a fiddler to my gudeman</td>
</tr>
<tr>
<td>I'll hae a Piper, a Piper, a Piper</td>
</tr>
<tr>
<td>I'll hae Johny's Gray Breeks</td>
</tr>
<tr>
<td>I'll hae nae mair sour-milk suppers</td>
</tr>
<tr>
<td>I'll kiss thee bonny Peggy,</td>
</tr>
<tr>
<td>I'll lay down my head and die</td>
</tr>
<tr>
<td>I'll love and I'll change</td>
</tr>
<tr>
<td>I'll never, never marry the Black-smith lad</td>
</tr>
<tr>
<td>I'll never lie wi' my auld mither nae mair</td>
</tr>
<tr>
<td>I'll o'er the muir to my bonny luve</td>
</tr>
<tr>
<td>I'll put on my gown and plaid</td>
</tr>
<tr>
<td>I'll range around, the shady bowers</td>
</tr>
<tr>
<td>I'll rap nae mair at your door, door</td>
</tr>
<tr>
<td>I'll row ye up I'll row ye down</td>
</tr>
<tr>
<td>I'll sell my rock I'll sell my reel</td>
</tr>
<tr>
<td>I'll sing you a song that's no very long</td>
</tr>
<tr>
<td>I'll sing you a story, a story anon</td>
</tr>
<tr>
<td>I'll sing you a wee bit sang</td>
</tr>
<tr>
<td>I'll tak' my creel upo' my back</td>
</tr>
<tr>
<td>I'll tell thee the true reason</td>
</tr>
<tr>
<td>I'll tell you a story, a story of one</td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td>First-Line Index</td>
</tr>
<tr>
<td>---------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>I'll tell you a tale, a cock and apple</td>
</tr>
<tr>
<td>I'll tell you a tale, or I'll sing you a song</td>
</tr>
<tr>
<td>I'll trip upon Trenchers</td>
</tr>
<tr>
<td>I'll wager, I'll wager</td>
</tr>
<tr>
<td>I loe nae a laddie but ane</td>
</tr>
<tr>
<td>I looked ower the castle wa'</td>
</tr>
<tr>
<td>I looked ower the castle wa'</td>
</tr>
<tr>
<td>I loved a lady this seven years and more</td>
</tr>
<tr>
<td>I love the new kirk</td>
</tr>
<tr>
<td>I married an Italian Queen</td>
</tr>
<tr>
<td>I married a wife and I brocht her name</td>
</tr>
<tr>
<td>I married a wife with a Commendation</td>
</tr>
<tr>
<td>I married my wife in the light o' the moon</td>
</tr>
<tr>
<td>I married to (with) a scolding wife</td>
</tr>
<tr>
<td>I'm a stout and courageous sea man</td>
</tr>
<tr>
<td>I'm come to court Jenny Jo, Jenny Jo</td>
</tr>
<tr>
<td>I'm inspired inspired &amp; fired</td>
</tr>
<tr>
<td>I'm jolly Dick the lamplighter</td>
</tr>
<tr>
<td>I'm just now arrived in Lumin town</td>
</tr>
<tr>
<td>Impatience changeth smoke to flame</td>
</tr>
<tr>
<td>Imploring and adoring</td>
</tr>
<tr>
<td>I'm worse than poor debtors coop'd upin their cages</td>
</tr>
<tr>
<td>In a garden so green, in a May morning</td>
</tr>
<tr>
<td>In ane even of let I walket owt in steat</td>
</tr>
</tbody>
</table>
In auld Scotland I was born
In Bath a wanton wife did dwell
In Brechin did a Webster dwell
In bordersbellin there did dwell
In Buchan as I walked near
In Buchan forrest as we hear
In came her Sister
In Canny mills there liv'd a millar
In cities large, 'mid hum and whirl
In Cortachy cottage there lives a young lassie
In Dalkeith town there liv'd a lady
In days o' yore down in Rossshire
In days of yore our Scottish bards
In Durham there liv'd a Tup
In Edinburgh lived a lady
In Edinburgh on a summer evening
In Embro wonnit a noble lord
In England was young Brechin born (see In London)
I never saw my love before
In famous York city a farmer did dwell
In Fifteen hundred and seventeen
In former times I've been a roving
In good King Lewis's land
In Lauderdale I chanc'd to walk

AFH: p. 69
PB(BM) II. f. 5
SIFS: f. 2b
MI. p. 327
PB(BM) II. f. 186
AO II. p. 56
MI. p. 422
PB: SSS p. 57
WM: I. p. 41
AH F. 34b
PB(BM) I. f. 223
AO I. p. 225
PB(H) p. 560
CKS(NL) f. 19b
PB(H) p. 573
DL p. 3
AO II. p. 309
G XI. p. 80
MI. p. 410
IV. f. 82
PB(BM) II. f. 44b
WM II. p. 11
PB(BM) I. f. 20a
EC §.138; PB: SS p. 119
PB(H) p. 304
<table>
<thead>
<tr>
<th>First-Line Index</th>
<th>J-B</th>
<th>f.  21</th>
</tr>
</thead>
<tbody>
<tr>
<td>In London city was Bicham born</td>
<td>RP III pp.113,129, 145</td>
<td></td>
</tr>
<tr>
<td>In London was young Beichan (Bechin, Bichen) born (see Earl, In the Lands)</td>
<td>DL</td>
<td>p.  1</td>
</tr>
<tr>
<td>In my youth I became a bold trampers</td>
<td>PB(BM) I f. 134</td>
<td></td>
</tr>
<tr>
<td>In name of wonder what art thou</td>
<td>AC II</td>
<td>p. 165</td>
</tr>
<tr>
<td>In Newton of Auchiries land</td>
<td>PB(BM) II f. 168b</td>
<td></td>
</tr>
<tr>
<td>In Paradise I am again</td>
<td>AH</td>
<td>f.  34</td>
</tr>
<tr>
<td>In Paris fair town, lived great Galia's lord</td>
<td>PB(BM) II f. 228</td>
<td></td>
</tr>
<tr>
<td>In Pau's church-yard in London</td>
<td>WS IV</td>
<td>f. 183</td>
</tr>
<tr>
<td>In Rome I read, a nobleman</td>
<td>WS IV</td>
<td>f. 230b</td>
</tr>
<tr>
<td>In St Lucia's distant isle</td>
<td>PB(BM) II f. 41</td>
<td></td>
</tr>
<tr>
<td>In Scarlingtown where I was bound (borne) (Scarlettowne)</td>
<td>PB(BM) II f. 153</td>
<td></td>
</tr>
<tr>
<td>In Scotland there lived a humble beggar</td>
<td>M I</td>
<td>p. 671</td>
</tr>
<tr>
<td>In Scotland there was a babie born</td>
<td>PB(BM) I f. 52b</td>
<td></td>
</tr>
<tr>
<td>In Scotland ther was much sport</td>
<td>TW IV</td>
<td>p.  51</td>
</tr>
<tr>
<td>In Scotland there would an auld squire as we hear</td>
<td>AL (NT)</td>
<td>p.  14</td>
</tr>
<tr>
<td>In seventeen hundred sixty five</td>
<td>TW III</td>
<td>p. 115</td>
</tr>
<tr>
<td>In seventeen hundred sixty five</td>
<td>TW IV</td>
<td>p.  76</td>
</tr>
<tr>
<td>In story we are told, how our monarchs of old</td>
<td>M I</td>
<td>p. 106</td>
</tr>
<tr>
<td>In summer I mowed my meadows</td>
<td>WS IV</td>
<td>f. 233</td>
</tr>
<tr>
<td>In story we are told, how our monarchs of old</td>
<td>AC I</td>
<td>p. 126</td>
</tr>
<tr>
<td>In seventeen hundred sixty five</td>
<td>AC II</td>
<td>p. 164</td>
</tr>
<tr>
<td>In summer I mowed my meadows</td>
<td>PB(BM) I f. 201b</td>
<td></td>
</tr>
<tr>
<td>In story we are told, how our monarchs of old</td>
<td>M I</td>
<td>f. 57b</td>
</tr>
<tr>
<td>In story we are told, how our monarchs of old</td>
<td>M I</td>
<td>f. 20b</td>
</tr>
<tr>
<td>In story we are told, how our monarchs of old</td>
<td>M I</td>
<td>f.  74</td>
</tr>
</tbody>
</table>
First-Line Index

In Summer when the leaves wore green                        ATC   p. 18
In the countie of Ex'tor there lived a squire                WF I   f. 135
In the dead of the night when all labour opprest           WF I   f. 105b
In the garb of Sedition, all Tories to doom                GRK VI p. 51
In the Lands where Lord Beichan was born                    RP III p. 159
(see Earl, In London . . .)
In the parliment house                                      M I   p. 539
In the pingle or the pan                                     AL(B) p. 16
In this grove my Strephon walk't                            EC   p. 10
In Thoro town there lives a maid                            TW IV p. 57
(see In a . . .)
Into a sweet May Morning                                    EC   p. 126
In vain I fly from sorrow                                    EC   p. 10
In vain, in vain is delay                                   EC   p. 131
In warldly cares when I was young                            GRK VII p. 357
In winter when the rain rain'd cauld                       GKS(WL) f. 30
In Winter when the Wind and Rain                            H I   f. 2
In woeful wise my song shall rise                           NLL893 f. 50
In yonder isle beyond Argyle                               AC I   p. 289
I once had money and a friend                               WM I   p. 43
I rode to London yesterday                                 GKS(WL) ff. 42b,431
I rode you yelde up your brand                              GRK VII p. 343
I saw bonnie, I saw ried                                    H I   f. 64
I salute you Allan Chief of the Clanronald                  TW II p. 6
I saw the Man in the Moon                                   WS IV f. 180
                                                            AL   f. 23
                                                            WS IV f. 147
                                                            GRK I p. 272
First-Line Index

I saw the rain the water wade ✓
I saw the snail draw the whale ✓
I see a lady in the dam ✓
I sent my mantel to a friend (see I lent) ✓
I servit her father sevin year ✓
I shall do for my true love ✓
I sing a sang a saxpence ✓
I sing not reader of the fight ✓
Is it the same world we roid of befor ✓
Is it the torrent ✓
I spent my time in rioting ✓
I spied a ship and a ship was she ✓
It befece at Martynmas
It fell about the gude Yule time ✓
It fell about the Lammas time ✓

(lames)

It fell and about the Lammas time ✓
It fell about the Martinmas time (Air) ✓
It fell about the Martinmas time ✓

<table>
<thead>
<tr>
<th>First-Line</th>
<th>Page/Line</th>
</tr>
</thead>
<tbody>
<tr>
<td>TW III</td>
<td>p. 31</td>
</tr>
<tr>
<td>WR I</td>
<td>p. 51</td>
</tr>
<tr>
<td>JR III</td>
<td>p. 7</td>
</tr>
<tr>
<td>CKS(WM)</td>
<td>f. 42</td>
</tr>
<tr>
<td>AC I</td>
<td>p. 223</td>
</tr>
<tr>
<td>M VI A</td>
<td></td>
</tr>
<tr>
<td>AC II</td>
<td>p. 233</td>
</tr>
<tr>
<td>WS IV</td>
<td>f. 229</td>
</tr>
<tr>
<td>GRK VII</td>
<td>p. 311</td>
</tr>
<tr>
<td>WS IV</td>
<td>f. 27</td>
</tr>
<tr>
<td>M I</td>
<td>p. 524</td>
</tr>
<tr>
<td>M I</td>
<td>p. 392</td>
</tr>
<tr>
<td>M II</td>
<td>p. 50</td>
</tr>
<tr>
<td>M III</td>
<td>No. 18</td>
</tr>
<tr>
<td>PB(H)</td>
<td>p. 787</td>
</tr>
<tr>
<td>AC II</td>
<td>p. 266</td>
</tr>
<tr>
<td>PB(BW) I</td>
<td>f. 23b</td>
</tr>
<tr>
<td>M I</td>
<td>p. 288</td>
</tr>
<tr>
<td>NL 983</td>
<td>f. 18</td>
</tr>
<tr>
<td>OL</td>
<td>No. 1</td>
</tr>
<tr>
<td>PB(H)</td>
<td>pp. 425, 663, 639</td>
</tr>
<tr>
<td>WS IV</td>
<td>f. 243</td>
</tr>
<tr>
<td>H I</td>
<td>f. 75</td>
</tr>
<tr>
<td>AH</td>
<td>f. 41</td>
</tr>
<tr>
<td>AC II</td>
<td>p. 76</td>
</tr>
<tr>
<td>AC III</td>
<td>p. 234</td>
</tr>
<tr>
<td>ATC</td>
<td>pp. 110, 112</td>
</tr>
<tr>
<td>GRK V</td>
<td>p. 384</td>
</tr>
<tr>
<td>JR I</td>
<td>No. 4</td>
</tr>
<tr>
<td>NL 993</td>
<td>f. 34</td>
</tr>
<tr>
<td>OL</td>
<td>No. 28</td>
</tr>
<tr>
<td>TW II</td>
<td>p. 89</td>
</tr>
<tr>
<td>TW IV</td>
<td>p. 174</td>
</tr>
<tr>
<td>WS IV</td>
<td>f. 138</td>
</tr>
</tbody>
</table>
## First-Line Index

<table>
<thead>
<tr>
<th>First Line</th>
<th>Source</th>
<th>Page</th>
<th>Line</th>
</tr>
</thead>
<tbody>
<tr>
<td>It fell about the month of June</td>
<td>CKS(NL)</td>
<td>f. 91b</td>
<td></td>
</tr>
<tr>
<td>It fell ance upon a day</td>
<td>PB(H)</td>
<td>p. 607</td>
<td></td>
</tr>
<tr>
<td>It fell on a day</td>
<td>AFM</td>
<td>p. 17</td>
<td></td>
</tr>
<tr>
<td>It fell on a day</td>
<td>MI</td>
<td>p. 514</td>
<td></td>
</tr>
<tr>
<td>It fell on a day</td>
<td>PB(BM)</td>
<td>f. 50b</td>
<td></td>
</tr>
<tr>
<td>It fell on a day</td>
<td>PB(H)</td>
<td>p. 730</td>
<td></td>
</tr>
<tr>
<td>It fell on a day</td>
<td>WS IV</td>
<td>f. 222</td>
<td></td>
</tr>
<tr>
<td>It fell on a day, a bonny summer day</td>
<td>GRK V</td>
<td>p. 205</td>
<td></td>
</tr>
<tr>
<td>It fell on a day, a bonnie summer day</td>
<td>WM II</td>
<td>p. 99</td>
<td></td>
</tr>
<tr>
<td>It fell on a day and a bonny Summer day</td>
<td>CKS(S)</td>
<td>p. 24</td>
<td></td>
</tr>
<tr>
<td>It fell on a day, a clear summer day</td>
<td>GRK V</td>
<td>p. 273</td>
<td></td>
</tr>
<tr>
<td>It fell on a holyday</td>
<td>PB(BM) II</td>
<td>f. 77b</td>
<td></td>
</tr>
<tr>
<td>It fell on a Wedensday</td>
<td>PB(BM) II</td>
<td>f. 76</td>
<td></td>
</tr>
<tr>
<td>It fell on a Moss-o'-'Balloch day</td>
<td>PB(H)</td>
<td>p. 695</td>
<td></td>
</tr>
<tr>
<td>It fell sometime in the Land of Beame</td>
<td>WF I</td>
<td>f. 181b</td>
<td></td>
</tr>
<tr>
<td>It fell upon a certain day</td>
<td>WS IV</td>
<td>f. 175</td>
<td></td>
</tr>
<tr>
<td>It fell upon a day and bonny Summer day</td>
<td>AC II</td>
<td>p. 13</td>
<td></td>
</tr>
<tr>
<td>It fell upon a wedensday</td>
<td>CKS(S)</td>
<td>p. 22</td>
<td></td>
</tr>
<tr>
<td>It fell upon the lammas time</td>
<td>CKS(NL)</td>
<td>f. 71b</td>
<td></td>
</tr>
<tr>
<td>It happened ill it happened worse</td>
<td>M I</td>
<td>p. 580</td>
<td></td>
</tr>
<tr>
<td>It happened on a winter night</td>
<td>PB(H)</td>
<td>p. 179</td>
<td></td>
</tr>
<tr>
<td>It happened once upon a time (day)</td>
<td>TW I</td>
<td>p. 6</td>
<td></td>
</tr>
<tr>
<td>It happened once upon a time (day)</td>
<td>GRK III</td>
<td>p. 266</td>
<td></td>
</tr>
<tr>
<td>It happenit about the Martinmass tyme</td>
<td>WS IV</td>
<td>f. 146</td>
<td></td>
</tr>
<tr>
<td>I thocht I heard the blackbird whistle (&amp; Air)</td>
<td>TW III</td>
<td>p. 81</td>
<td></td>
</tr>
<tr>
<td></td>
<td>TW IV</td>
<td>pp. 6, 18</td>
<td></td>
</tr>
<tr>
<td></td>
<td>AC II</td>
<td>p. 18</td>
<td></td>
</tr>
<tr>
<td></td>
<td>AC III</td>
<td>pp.120, 122</td>
<td></td>
</tr>
<tr>
<td>First-Line Index</td>
<td>Page</td>
<td></td>
<td></td>
</tr>
<tr>
<td>---------------------------------------------------------------------------------</td>
<td>--------</td>
<td></td>
<td></td>
</tr>
<tr>
<td>It's I was born in Sheffield</td>
<td>AFM p. 26</td>
<td></td>
<td></td>
</tr>
<tr>
<td>It's (O) Johnnie Soot walks up and down</td>
<td>M I p. 205</td>
<td></td>
<td></td>
</tr>
<tr>
<td>It's lang, lang to Lammas (&amp; Air [f. 42b])</td>
<td>AH f. 23</td>
<td></td>
<td></td>
</tr>
<tr>
<td>It's Lour an' Lenford</td>
<td>WF I f. 79</td>
<td></td>
<td></td>
</tr>
<tr>
<td>It's Mormon' Braes where heather grows</td>
<td>AFM p. 103</td>
<td></td>
<td></td>
</tr>
<tr>
<td>It's my wee apron is growin over short</td>
<td>WF I f. 165</td>
<td></td>
<td></td>
</tr>
<tr>
<td>It's now ten at night &amp; the stars gie nae light</td>
<td>M I f. 23b</td>
<td></td>
<td></td>
</tr>
<tr>
<td>It's of a young lord o' the Highlands</td>
<td>GRK I p. 239</td>
<td></td>
<td></td>
</tr>
<tr>
<td>It's of two brothers who were in the army</td>
<td>WM I p. 53</td>
<td></td>
<td></td>
</tr>
<tr>
<td>It's over yon moutains high love</td>
<td>M I p. 190</td>
<td></td>
<td></td>
</tr>
<tr>
<td>It's pleasant summer makes me glad</td>
<td>M I p. 144</td>
<td></td>
<td></td>
</tr>
<tr>
<td>It's we were sisters, and sisters seven</td>
<td>WM I p. 65</td>
<td></td>
<td></td>
</tr>
<tr>
<td>It's when he read the letter ower</td>
<td>AFM p. (letto)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>It was about a Lammas time</td>
<td>AFM p. 44</td>
<td></td>
<td></td>
</tr>
<tr>
<td>It was about the Martinmas time</td>
<td>AC II p. 59</td>
<td></td>
<td></td>
</tr>
<tr>
<td>It was about the simmer time</td>
<td>AC II p. 153</td>
<td></td>
<td></td>
</tr>
<tr>
<td>It was a dark and misty night</td>
<td>GRK VI p. 8</td>
<td></td>
<td></td>
</tr>
<tr>
<td>It was a' for our rightfu' King</td>
<td>TW II p. 60</td>
<td></td>
<td></td>
</tr>
<tr>
<td>It was a' for our rightfu' King</td>
<td>TW III p. 7</td>
<td></td>
<td></td>
</tr>
<tr>
<td>It was a king &amp; a verra greit king</td>
<td>JR II p. 66</td>
<td></td>
<td></td>
</tr>
<tr>
<td>It was at dinner as they sat</td>
<td>GRK VII p. 217</td>
<td></td>
<td></td>
</tr>
<tr>
<td>It was early on a May morning</td>
<td>PB(H) p. 602</td>
<td></td>
<td></td>
</tr>
<tr>
<td>It was in (and) about the Martinmass time</td>
<td>AC II p. 325</td>
<td></td>
<td></td>
</tr>
<tr>
<td>It was in (and) about the Martinmass time</td>
<td>M I p. 543</td>
<td></td>
<td></td>
</tr>
<tr>
<td>It was in (and) about the Martinmass time</td>
<td>TW II p. 128</td>
<td></td>
<td></td>
</tr>
<tr>
<td>It was in (and) about the Martinmass time</td>
<td>TW IV p. 40</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
First-Line Index

It was in a morning right early in May
It was in and through the window Broads
It was in January, all on the eight day
It was in October the woe began
It was in the middle of fair July
It was in the middle of the summer time
It was intill a pleasant time

It was into the how o' Blyth(e)

It was on a day, and a fine summer's day

It was on a day, when a lovely May
It was on a morning early
It was on a Sunday
It was Pope first in vogue
It was upon Culloden muir

It was upon his fathers grave

It was ye frog in ye wall
I've loved thee old Scotia and love thee I will
I've often heard a married life
I've winter'd sin I kent mysel
I wadna give my ain wife
I wald be very sorry
I walked frae the Cannongate
I warn yo all ye gay ladies
I was a lady of high renown

PB(BM) I f. 139b
H I f. 29b
GRK II p. 310
JR IV p. 11
M II p. 32
AC I p. 63
CKG (NL) f. 92b
M I p. 565
PB(H) p. 28
PB(H) p. 742
PB(BM) f. 101
WM I p. 93
(& Air[p.115])
GRK VII p. 143
GRK VII p. 135
H I f. 24
GRK V p. 252
PB(BM) I f. 105
PB(H) p. 754
M II p. 178

PB(BM) II f. 266b
WF I f. 83
WF I f. 164b
WF I f. 156
AL(B) p. 14
AH f. 27b
CKE(WM) f. 41
J-B f. 28b
GRK I p. 99
First-Line Index

I was as brave a bachelor  
AFM  p. 1

I was bat seven year alld  
OL  No. 2

I was brocht up at Sheffield (see I went)  
WF I  ff. 79b, 152

I was courted a wife in the bonny woods of Fife  
GRK VI  p. 1

I was crossing the Byne water  
PB(BM) II  f. 195

I wasn't in Noah's Ark  
WM II  p. 85

I was twenty years a bachelor  
PB(BM) I  f. 180

I weird I weird, hard hearted Lord  
H I  f. 103

AC II  f. 299

I went to the college (see There was James, I was brocht, from the west . . .)  
WF II  f. 6

I will awa' wi' my love  
TW II  p. 79

I will drink to you, luve  
PB(BM) I  f. 179

I will hae Cradles an babies in't  
CKS(WM)  f. 47b

I will kiss sour wife Carl  
H I  f. 53b

I will sing if ye will harken  
WS IV  ff. 12, 75

I will speir ye questions three  
AC I  p. 230

I will tell you of a Farmer  
PB; SSS  p. 159

I wish I were where Gawdie rifs  
PB(BM) I  f. 146b

I wish I war where Ellin lies  
CKS(EUL)  No. 3

Air  
CKS(H)  f. 23b

CKS(WM)  f. 71

TW II  p. 77

WS IV  f. 213

I wish that my auld man was dead  
PB(H)  p. 743

I wish that ye were dead Goodman  
GRK V  p. 76

TW II  p. 35

I'v a cherrie, I'v a chess, I'v a bonnie blue glass  
TW III  p. 40

I've a wee dog that barks at the moon  
AC III  p. 83
<p>| First-Line Index | I've been at the Ware horse | M I f. 24 |
| | I've come frae the hieland hills | PB(H) p. 821 |
| | I've heard of a lilting at our ewes milking | M V No. 2 |
| | I wish we had our king, &quot;quo gude Wallace&quot; | WM II p. 48 |
| | I wonder who has been so kind | GRK I pp. 177, 260 |
| | I said the gate was nevir gane | PB(BM) II f. 193b |
| | | WS IV f. 254 |</p>
<table>
<thead>
<tr>
<th>First-Line Index</th>
<th>Source</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Jack and Tom went to the sea</td>
<td>TW IV</td>
<td>p. 48</td>
</tr>
<tr>
<td>Jackie wi the leg and the merrie merchant (see Jock)</td>
<td>AC I</td>
<td>p. 154</td>
</tr>
<tr>
<td>Jack's alive</td>
<td>AC III</td>
<td>p. 50</td>
</tr>
<tr>
<td>James Forbes is my name</td>
<td>AFM</td>
<td>p. 101</td>
</tr>
<tr>
<td>Jenny Black had three sons</td>
<td>M I</td>
<td>f. 23b</td>
</tr>
<tr>
<td>Jenny gaed up the gate</td>
<td>PB(H)</td>
<td>p. 756</td>
</tr>
<tr>
<td>Jenny lap o'er the dyke</td>
<td>PB(BM)</td>
<td>f. 105b</td>
</tr>
<tr>
<td>Jenny's a' wet, poor Body</td>
<td>CKS(NL)</td>
<td>f. 16b</td>
</tr>
<tr>
<td>Jenny, she's tain a deep surprise</td>
<td>CKS(S)</td>
<td>p. 34</td>
</tr>
<tr>
<td>Jenny white petticoat, wi' a red nose</td>
<td>WM II</td>
<td>p. 78</td>
</tr>
<tr>
<td>Jenny white petticoat, wi' a red nose</td>
<td>WF I</td>
<td>f. 169</td>
</tr>
<tr>
<td>Jenny white petticoat, wi' a red nose</td>
<td>WF II</td>
<td>f. 40</td>
</tr>
<tr>
<td>Jock and Meg, Jock and Meg, Jock and Meg and Tam</td>
<td>CKS(NL)</td>
<td>f. 9b</td>
</tr>
<tr>
<td>Jock and Tam are gone to the sea</td>
<td>GRK VI</td>
<td>p. 61</td>
</tr>
<tr>
<td>Jock and Tam's gone o'er the sea</td>
<td>PB(H)</td>
<td>p. 502</td>
</tr>
<tr>
<td>Jock the Leg and the merry merchant (see Jackie)</td>
<td>AC III</td>
<td>p. 1</td>
</tr>
<tr>
<td>Jocky Latin's gotten a wife</td>
<td>PB(BM)</td>
<td>f. 114b</td>
</tr>
<tr>
<td>Jocky was the blythest lad</td>
<td>PB(BM)</td>
<td>f. 210b</td>
</tr>
<tr>
<td>John Anderson my Joe, John</td>
<td>TW III</td>
<td>p. 134</td>
</tr>
<tr>
<td>John Edward something funny was</td>
<td>TW IV</td>
<td>p. 21</td>
</tr>
<tr>
<td>Johnie is up to London gone</td>
<td>PB(BM)</td>
<td>f. 155b</td>
</tr>
<tr>
<td>Johnie is up to London gone</td>
<td>PB:SSS</td>
<td>p. 19</td>
</tr>
<tr>
<td>Johnie is up to London gone</td>
<td>GRK VII</td>
<td>p. 39</td>
</tr>
<tr>
<td>Line</td>
<td>Index</td>
<td>Page</td>
</tr>
<tr>
<td>----------------------------------------------------------------------</td>
<td>--------</td>
<td>------</td>
</tr>
<tr>
<td>Johnnie lad when ye cam first to this town</td>
<td>AC II</td>
<td>p. 67</td>
</tr>
<tr>
<td>Johnnie rose up in a May morning (&amp; Air)</td>
<td>CKS(H)</td>
<td>f. 21b</td>
</tr>
<tr>
<td>Johnnie's call'd his waiting man</td>
<td>GRE VII</td>
<td>p. 29</td>
</tr>
<tr>
<td>Johnnie Scott[s] a hunting gone</td>
<td>M IV</td>
<td>f. 61</td>
</tr>
<tr>
<td>Johnnie's up to England gane</td>
<td>CKS(H)</td>
<td>f. 15b</td>
</tr>
<tr>
<td>Johnnie Brod on a May mornin (&amp; Air [f. 42])</td>
<td>AH</td>
<td>f. 25</td>
</tr>
<tr>
<td>Johnnie raise up in a May morning</td>
<td>PB(BM)I</td>
<td>f. 48b</td>
</tr>
<tr>
<td>Johnny came to our town</td>
<td>PB(H)</td>
<td>p. 235</td>
</tr>
<tr>
<td>Johnny Cook in a May morning</td>
<td>GRE V</td>
<td>p. 79</td>
</tr>
<tr>
<td>Johnny Cowper had a most beautiful wife</td>
<td>M I</td>
<td>p. 676</td>
</tr>
<tr>
<td>Johnny got up in a May morning</td>
<td>PB:SSS</td>
<td>p. 64</td>
</tr>
<tr>
<td>Johnny's into England gane three quarters of a year</td>
<td>WS I</td>
<td>No. 3</td>
</tr>
<tr>
<td>Johnny's up to fair England</td>
<td>WS I</td>
<td>No. 4</td>
</tr>
<tr>
<td>John Smith and Miniboll</td>
<td>AC II</td>
<td>p. 332</td>
</tr>
<tr>
<td>John Smith, fellow fine, can ye shoe this horse o' mine</td>
<td>AC III</td>
<td>p. 60</td>
</tr>
<tr>
<td>Johnstown Hey and young Caldwell</td>
<td>AC II</td>
<td>p. 43</td>
</tr>
<tr>
<td>John Tamson's wallet frae and to end</td>
<td>M I</td>
<td>p. 639</td>
</tr>
<tr>
<td>John Thomson fought against the Turk</td>
<td>AC II</td>
<td>p. 198</td>
</tr>
<tr>
<td></td>
<td>M I</td>
<td>p. 615</td>
</tr>
<tr>
<td></td>
<td>PB(H)</td>
<td>p. 648</td>
</tr>
<tr>
<td>First-Line Index</td>
<td>WF I</td>
<td>p. 11</td>
</tr>
<tr>
<td>--------------------------------------------------------------------------------</td>
<td>--------</td>
<td>-------</td>
</tr>
<tr>
<td>Johny's no a gentleman</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Johny was as brave a knight (Air) (see O Johney)</td>
<td>WT-B</td>
<td></td>
</tr>
<tr>
<td>Johny was the lad of the men I saw</td>
<td>H I</td>
<td>f. 45b</td>
</tr>
<tr>
<td>Jo Janet has to the greenwood game</td>
<td>JG</td>
<td></td>
</tr>
<tr>
<td>Jon Tamson an his man</td>
<td>AC II</td>
<td>p. 199</td>
</tr>
<tr>
<td>Joy gae down the loaning wi her</td>
<td>CES(NL)</td>
<td>f. 11b</td>
</tr>
<tr>
<td>First-Line Index</td>
<td>TW IV</td>
<td>f. 99b</td>
</tr>
<tr>
<td>-----------------------------------------------------------------------------</td>
<td>--------</td>
<td>--------</td>
</tr>
<tr>
<td>Kalebardie had a Cook(see Carle Beardie)</td>
<td>CKS(NL)</td>
<td>f. 9b</td>
</tr>
<tr>
<td>Katie rode to Cockstane, to Cockstane</td>
<td>CKS(WM)</td>
<td>ff.45b,47</td>
</tr>
<tr>
<td>Kattie will ye marry pattie (see Kitty)</td>
<td>TW III</td>
<td>p. 137</td>
</tr>
<tr>
<td>Keen blows the wind o'er Donocht-Head</td>
<td>DL</td>
<td>p. 10</td>
</tr>
<tr>
<td>Keen the frosty winds were blawin</td>
<td>H I</td>
<td>f. 54b</td>
</tr>
<tr>
<td>Keep the Country bonie lassie</td>
<td>WF I</td>
<td>f. 179</td>
</tr>
<tr>
<td>Keep the middle o' the bush</td>
<td>AH</td>
<td>f. 34b</td>
</tr>
<tr>
<td>Kemp, kemp my Johnnie Soutar</td>
<td>CKS: S</td>
<td>p. 37</td>
</tr>
<tr>
<td>Kempy Kaye's (Kanes) a wooing gane (see King Knapperty)</td>
<td>CKS(WM)</td>
<td>f. 14</td>
</tr>
<tr>
<td>Kenmure's on an'awa, Willie</td>
<td>GRK I</td>
<td>p. 65</td>
</tr>
<tr>
<td>Ken ye whare(e) Leader rings sae clear</td>
<td>M I</td>
<td>p. 193</td>
</tr>
<tr>
<td>Kill-moulis kill-moulis</td>
<td>M III</td>
<td>No. 2</td>
</tr>
<tr>
<td>Kilmalcolm is a skitterie place</td>
<td>RP II</td>
<td>p. 125</td>
</tr>
<tr>
<td>Kilt your coats lassie</td>
<td></td>
<td></td>
</tr>
<tr>
<td>King Easter has courted her for her gowd (Air)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>King Edelbrode cam owre the sea</td>
<td>N II</td>
<td>p. 53</td>
</tr>
<tr>
<td>King Jamie hath made a vow</td>
<td>N III</td>
<td>No. 15</td>
</tr>
<tr>
<td>King Knaperty he's a hunting gane (see Kempy Kaye)</td>
<td>TP(3)</td>
<td>No. 3</td>
</tr>
<tr>
<td>King Solomon that preacher wyse</td>
<td>PB(BM) I</td>
<td>f. 74</td>
</tr>
<tr>
<td>Kirsty Forsyth was a maiden in Fife</td>
<td>PB(H)</td>
<td>p. 759</td>
</tr>
<tr>
<td>Kissing is the key o love</td>
<td>AC III</td>
<td>p. 340</td>
</tr>
<tr>
<td></td>
<td>GRK III</td>
<td>p. 117</td>
</tr>
<tr>
<td></td>
<td>CKS(WM)</td>
<td>f. 43</td>
</tr>
<tr>
<td>First-Line Index</td>
<td>AC I</td>
<td>AC III</td>
</tr>
<tr>
<td>-------------------------------------------------------------------------------</td>
<td>------</td>
<td>--------</td>
</tr>
<tr>
<td>Ladie Majorie livit in Castle Newark</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Lady Calee</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Lady Dundonald sits sitting and spinning</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Lady Erskine sits in her chamber</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Lady Maisdry was a Lady fair</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Lady Maisdry forth from her bower came</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Lady Maisdry lives intill a bower</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Lady Margret carries the keys o' the cellar</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Lady Margret has bound her silken snood</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Lady Margaret is over gravel green</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Lady Margaret looked o'er the castle wa</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Lady Margaret she gaed up the stairs</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Lady Margaret sits (sat, stands) in her bow window (boir dure)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Lady Margaret sits in the queens bouir</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Ladie Margaret's to the greenwood gane</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Lady Margaret was in her wearie room</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Lady Margery was the king's ae' daughter</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Lady Marjorie Lady Marjorie</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Lady Marjory was her mother's only daughter</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Lady they say thy native land</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Læges, quha smatch the tuskis fra greedie Tyme</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

*Note: The above text is a first-line index with page references.*
<table>
<thead>
<tr>
<th>Line</th>
<th>Page/Reference</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lairds and Lords a houting gane</td>
<td>WS IV f. 14</td>
</tr>
<tr>
<td>Lait lait on sleepeas I was laid</td>
<td>WS IV f. 235</td>
</tr>
<tr>
<td>Lambkin (Lamerlinkin) was as gud a mason</td>
<td>AC I p. 51</td>
</tr>
<tr>
<td>Lang kail, pease &amp; leeks</td>
<td>TW III p. 41</td>
</tr>
<tr>
<td>Lang lang may our ladies stand</td>
<td>M I p. 156</td>
</tr>
<tr>
<td>Lang man legless</td>
<td>M II p. 6</td>
</tr>
<tr>
<td>Lang sevin year the King staid away</td>
<td>WM II p. 77</td>
</tr>
<tr>
<td>Lassie lend me your braw hemp heckle</td>
<td>CKS(WM) ff. 426,46</td>
</tr>
<tr>
<td>Last night I dreamt my Peggy</td>
<td>CKS(S) p. 32</td>
</tr>
<tr>
<td>Late in the eenin (at een) drinkin wine</td>
<td>CKS(NL) f. 24b</td>
</tr>
<tr>
<td>Late at night, there I spied (&amp; Air[f. 43])</td>
<td>AH f. 33</td>
</tr>
<tr>
<td>Lat never a man a wooing wend (see Lot)</td>
<td>J-B f. 36</td>
</tr>
<tr>
<td>Lay a Garland on my hearse</td>
<td>WS IV f. 202b</td>
</tr>
<tr>
<td>Lazie dukes, that sit in your neuks</td>
<td>AC III p. 271</td>
</tr>
<tr>
<td>Leander on the Bay</td>
<td>EO p. 143</td>
</tr>
<tr>
<td>Leaning oor a window, and looking o'er a mound</td>
<td>CKS(NL) f. 39</td>
</tr>
<tr>
<td>Learn, O learn, fair Annie, he said</td>
<td>PB(DM) I f. 40b</td>
</tr>
<tr>
<td>Learn to mak your bed, Annie (honey)</td>
<td>GRK I p. 7</td>
</tr>
<tr>
<td></td>
<td>M I pp. 351,385</td>
</tr>
<tr>
<td>First-Line Index</td>
<td>Page Reference</td>
</tr>
<tr>
<td>-----------------------------------------------</td>
<td>----------------</td>
</tr>
<tr>
<td>Leave thee, laddie, leave thee</td>
<td>PB(BM) I f. 178b</td>
</tr>
<tr>
<td>Lemons &amp; oranges, twa for a pannie</td>
<td>TW III p. 64</td>
</tr>
<tr>
<td>Let every wicked graceless child attend</td>
<td>PB(BM) II f. 101b</td>
</tr>
<tr>
<td>Let mournful Britons now deplore</td>
<td>RP II p. 39</td>
</tr>
<tr>
<td>Let never a man a wooing wend (&amp; Air)</td>
<td>WT-B p. 66</td>
</tr>
<tr>
<td>Lets be jolly fill our glasses</td>
<td>EC p. 58</td>
</tr>
<tr>
<td>Let them boast of the country gave Patrick</td>
<td>TW III p. 139</td>
</tr>
<tr>
<td>Lie in your room my (bonny) wife</td>
<td>WF I f. 157</td>
</tr>
<tr>
<td>Like a cherrie</td>
<td>WM II p. 77</td>
</tr>
<tr>
<td>Little Musgrave is to the church gone</td>
<td>M I p. 120</td>
</tr>
<tr>
<td>Little wat ye wha's coming</td>
<td>RPII p. 17</td>
</tr>
<tr>
<td>Listen and I will you tell</td>
<td>GRK V p. 60</td>
</tr>
<tr>
<td>Listen gude people to my tale</td>
<td>WS IV f. 253</td>
</tr>
<tr>
<td>Listen here awhile, a story I will tell</td>
<td>CKR(WM) f. 82</td>
</tr>
<tr>
<td>Listen now and hear me</td>
<td>PB(BM) I f. 207b</td>
</tr>
<tr>
<td>Listen to a true relation</td>
<td>PB(BM) I f. 68b</td>
</tr>
<tr>
<td>Lithe and listen, gentlemen</td>
<td>PB(BM) II f. 10</td>
</tr>
<tr>
<td>Little wat ye wha's coming</td>
<td>TW II p. 68</td>
</tr>
<tr>
<td>(chor. ?)</td>
<td></td>
</tr>
<tr>
<td>Liza Baillie's to Cartantan gane</td>
<td>H I f. 51</td>
</tr>
<tr>
<td>Lizzie Wan sits at her father's bower door</td>
<td>H I f. 51</td>
</tr>
<tr>
<td>Lodg'd in a canty cell of nine foot square</td>
<td>PB(BM) II f. 231</td>
</tr>
<tr>
<td>Logan Water and Logan Braes</td>
<td>H I f. 59b</td>
</tr>
<tr>
<td></td>
<td>PB(BM) I f. 186</td>
</tr>
<tr>
<td>First-Line Index</td>
<td>First-Line Index</td>
</tr>
<tr>
<td>------------------</td>
<td>------------------</td>
</tr>
<tr>
<td>Long have I wish'd sweet Teviot stream</td>
<td>WS IV f. 76</td>
</tr>
<tr>
<td>Look, look from your window, my dear</td>
<td>EC p. 71</td>
</tr>
<tr>
<td>Lord Barnard hunted i' the braes o' Tyne</td>
<td>CKS(NL) f. 53b</td>
</tr>
<tr>
<td>Lord Barnard's, (Barnard's) awa to the green wood</td>
<td>AC II p. 50</td>
</tr>
<tr>
<td>Lord Beckie was a gallant spark</td>
<td>M I p. 643</td>
</tr>
<tr>
<td>(see Earl, Young)</td>
<td>CKS(NL) f. 31b</td>
</tr>
<tr>
<td>Lord Bedmin was a noble Lord</td>
<td>WM II p. 51</td>
</tr>
<tr>
<td>Lord Benwell he's a hunting gone</td>
<td>CKS(NL) f. 65b</td>
</tr>
<tr>
<td>Lord colvin and his gay Lady</td>
<td>EC p. 146</td>
</tr>
<tr>
<td>Lord Erlinton had ae daughter</td>
<td>CKS(NL) f. 94</td>
</tr>
<tr>
<td>Lord Errol courted mony a lady</td>
<td>WS IV f. 51</td>
</tr>
<tr>
<td>Lord Home is a hunting game</td>
<td>WF I ff. 138, 147</td>
</tr>
<tr>
<td>Lord Ingram and chiel Wyet (Viat, Vyot)</td>
<td>WF II f. 20</td>
</tr>
<tr>
<td>Lord Johnnie's up to England gone</td>
<td>PB(BM) I f. 34</td>
</tr>
<tr>
<td></td>
<td>PB(H) p. 63</td>
</tr>
<tr>
<td></td>
<td>CKS:NGB p. 17</td>
</tr>
<tr>
<td></td>
<td>GRK V p. 323</td>
</tr>
<tr>
<td></td>
<td>PB(H) p. 404</td>
</tr>
<tr>
<td></td>
<td>WS V p. 21</td>
</tr>
<tr>
<td>Lord John rose put on his clothes</td>
<td>TW III p. 143</td>
</tr>
<tr>
<td>Lord John stands in his stable door</td>
<td>TW IV p. 11</td>
</tr>
<tr>
<td>Lord Lochinvar is come out of the west</td>
<td>WS IV p. 255</td>
</tr>
<tr>
<td></td>
<td>GRK VII p. 325</td>
</tr>
<tr>
<td></td>
<td>PB(H) p. 471</td>
</tr>
<tr>
<td></td>
<td>ATC p. 131</td>
</tr>
<tr>
<td>First-Line Index</td>
<td>AC I</td>
</tr>
<tr>
<td>------------------------------------------------------</td>
<td>------</td>
</tr>
<tr>
<td>Lord Leval he stood in his stable door</td>
<td>AH</td>
</tr>
<tr>
<td>(Rovel) (stands)</td>
<td>ATC</td>
</tr>
<tr>
<td>(Love)</td>
<td>GRK I</td>
</tr>
<tr>
<td>(Love)</td>
<td>GRK VII</td>
</tr>
<tr>
<td>(Love)</td>
<td>M IV</td>
</tr>
<tr>
<td>(own)</td>
<td>M VI C</td>
</tr>
<tr>
<td>(was standing)</td>
<td>WM I</td>
</tr>
<tr>
<td>Lord was a bonny lad when he gae ay</td>
<td>WF I</td>
</tr>
<tr>
<td>Lord Robert and Mary Florence</td>
<td>M I</td>
</tr>
<tr>
<td>Lord Spynie ye may pu the rose</td>
<td>WF I</td>
</tr>
<tr>
<td>Lord Thomas and fair Annet</td>
<td>AC II</td>
</tr>
<tr>
<td>Lord Thomas he was a bauld forester</td>
<td>AC II</td>
</tr>
<tr>
<td>Lord Thomas he was a Earl's (guid Lord's) son</td>
<td>RP III</td>
</tr>
<tr>
<td>Lord Thomas is to the hunting gone</td>
<td>M I</td>
</tr>
<tr>
<td>Lord Travell stands in his stable door</td>
<td>AL(NT)</td>
</tr>
<tr>
<td>(see Lord Leval)</td>
<td></td>
</tr>
<tr>
<td>Lord William has but as dear son</td>
<td>PB(H)</td>
</tr>
<tr>
<td>Lord has gane o'er the sea</td>
<td>PB(BM) II</td>
</tr>
<tr>
<td>Lord William was the bravest knight</td>
<td>PB(BM) II</td>
</tr>
<tr>
<td>Lord William was walkin j the garden green</td>
<td>WS IV</td>
</tr>
<tr>
<td>Love and folly were at play</td>
<td>EG</td>
</tr>
<tr>
<td>Lovers I beg, lend an ear to this story</td>
<td>PB(BM) II</td>
</tr>
<tr>
<td>Low down on yon border bar</td>
<td>AC II</td>
</tr>
<tr>
<td>Low lies the birks on bonny Ythanside</td>
<td>WF I</td>
</tr>
<tr>
<td>Lucky lap o'er the Abby strand</td>
<td>PB: SSS</td>
</tr>
<tr>
<td>Lunnan brigs are faun down</td>
<td>TW I</td>
</tr>
</tbody>
</table>
First-Line Index

Mackerals, skys, and Mare's tails
MacLeods wizzard flag from the grey castle
gallies
Maggie Mackie made the broth
Maggie my dow, Maggie my dow
Malcolm's barns are leigh an' lythe
(high and hie, lang and high)
Malisons malisons mair than ten
Mally Lee came down the street, her capuchin did flee
Ma mither she bade me gae him a stule
(& Air [p. 115])
March borrowed frae April
March said to April
Margaret Maule was a ladie fair
Marie St John, baud the horse till I loup on
Marjorie was her father's dear
Martinmas is (comm') now come on
Mary Scott o' Tushielaw
Mary's red and Mary's white
Mary stude in tender wode
Mass David Williamson
Matthew, Mark, Luke, John
Maxwelton banks are bonnie
May bonie May is to the Ewe buchts gane
May Collin is a bonny lass
<table>
<thead>
<tr>
<th>First-Line Index</th>
<th>Page</th>
<th>Line</th>
</tr>
</thead>
<tbody>
<tr>
<td>May Collins was her fathers heir</td>
<td>WS V</td>
<td>f. 262</td>
</tr>
<tr>
<td>May Margaret waukenit frae her sleip</td>
<td>AC II</td>
<td>p. 291</td>
</tr>
<tr>
<td>McNachtan's unto England gane</td>
<td>M I</td>
<td>p. 113</td>
</tr>
<tr>
<td>Meg steg stir her on (stellarone)</td>
<td>AC II</td>
<td>p. 172</td>
</tr>
<tr>
<td>Merrily danc'd the quaker's wife</td>
<td>TW III</td>
<td>p. 40</td>
</tr>
<tr>
<td>'Midst rocks and quicksands have we steer'd</td>
<td>RP III</td>
<td>p. 140</td>
</tr>
<tr>
<td>Monie kings, monie queins</td>
<td>AC III</td>
<td>p. 303</td>
</tr>
<tr>
<td>Montrose he had a poor shepherd</td>
<td>M I</td>
<td>p. 37</td>
</tr>
<tr>
<td>Mony ane speaks(talks o') o(the) grass</td>
<td>GRK V</td>
<td>p. 330</td>
</tr>
<tr>
<td>Mony a time I rade wi my broun foal</td>
<td>AH</td>
<td>f. 22b</td>
</tr>
<tr>
<td>Mosey was a clever loon (little man)</td>
<td>AH</td>
<td>f. 28</td>
</tr>
<tr>
<td>Mount upmount up my bonnie boy</td>
<td>M IV</td>
<td>f. 86b</td>
</tr>
<tr>
<td>Mourn for the Peil, its massive towers</td>
<td>AC I</td>
<td>p. 337</td>
</tr>
<tr>
<td>Mourn ye highlands and Murn ye leighlands</td>
<td>H I</td>
<td>f. 109b</td>
</tr>
<tr>
<td>Mr John Blunt he went to bed</td>
<td>WM II</td>
<td>p. 79</td>
</tr>
<tr>
<td>Mr Mouse would go and ride</td>
<td>WM I</td>
<td>p. 21</td>
</tr>
<tr>
<td>Mumph, frae a Millar, I'll bid you adieu</td>
<td>PB:ESSS</td>
<td>p. 53</td>
</tr>
<tr>
<td>Murder will speak Immortal Shakespear Sung</td>
<td>NL 893</td>
<td>f. 72b</td>
</tr>
<tr>
<td>Musing of late in Windsor bower I sat</td>
<td>EG</td>
<td>p. 59</td>
</tr>
<tr>
<td>Musing on the roaring ocean</td>
<td>ATC</td>
<td>p. 6</td>
</tr>
<tr>
<td>My auld wife she bangs me (chor.)</td>
<td>TW III</td>
<td>p. 58</td>
</tr>
<tr>
<td>My bird departs and hies him to the main</td>
<td>WS I</td>
<td>No. 7</td>
</tr>
<tr>
<td>First-Line Index</td>
<td></td>
<td></td>
</tr>
<tr>
<td>---------------------------------------------------------------------------------</td>
<td>---</td>
<td></td>
</tr>
<tr>
<td>My boat's by the tower</td>
<td></td>
<td></td>
</tr>
<tr>
<td>My bonnie May, will ye come out</td>
<td></td>
<td></td>
</tr>
<tr>
<td>My bonny Lizzie Baillie</td>
<td></td>
<td></td>
</tr>
<tr>
<td>My boy was scarcely ten years auld</td>
<td></td>
<td></td>
</tr>
<tr>
<td>My chloe, why do ye slight me</td>
<td></td>
<td></td>
</tr>
<tr>
<td>My coat shall be the linsy brown</td>
<td></td>
<td></td>
</tr>
<tr>
<td>My corn's unshorn</td>
<td></td>
<td></td>
</tr>
<tr>
<td>My country, o'er thy mountains wild</td>
<td></td>
<td></td>
</tr>
<tr>
<td>My Daddy forbade my Minny forbade</td>
<td></td>
<td></td>
</tr>
<tr>
<td>My Daddy he steal the Minister's Cow</td>
<td></td>
<td></td>
</tr>
<tr>
<td>My daddy is dead and left me some land</td>
<td></td>
<td></td>
</tr>
<tr>
<td>My days have been so wondrous free</td>
<td></td>
<td></td>
</tr>
<tr>
<td>My dear and only love I pray</td>
<td></td>
<td></td>
</tr>
<tr>
<td>My dearest life wert thou my wife</td>
<td></td>
<td></td>
</tr>
<tr>
<td>My Doris how could you suspect</td>
<td></td>
<td></td>
</tr>
<tr>
<td>My father and my mither in yonder room do lie</td>
<td></td>
<td></td>
</tr>
<tr>
<td>My father fayne wald haue me tak</td>
<td></td>
<td></td>
</tr>
<tr>
<td>My father has fifty white shillings</td>
<td></td>
<td></td>
</tr>
<tr>
<td>My father has seven plows and a mill</td>
<td></td>
<td></td>
</tr>
<tr>
<td>My father he fee't me</td>
<td></td>
<td></td>
</tr>
<tr>
<td>My father he is a heard</td>
<td></td>
<td></td>
</tr>
<tr>
<td>My father he left me three (twa) ploughs &amp; a mill</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<p>| | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>WF I</td>
<td>f. 178b</td>
</tr>
<tr>
<td>TW III</td>
<td>p. 168</td>
</tr>
<tr>
<td>WM II</td>
<td>p. 49</td>
</tr>
<tr>
<td>M I</td>
<td>p. 626</td>
</tr>
<tr>
<td>PB(H)</td>
<td>p. 96</td>
</tr>
<tr>
<td>EC</td>
<td>p. 110</td>
</tr>
<tr>
<td>PB(BM) I</td>
<td>f. 88b</td>
</tr>
<tr>
<td>PB(H)</td>
<td>p. 588</td>
</tr>
<tr>
<td>M VI G</td>
<td>f. 1b</td>
</tr>
<tr>
<td>PB(BM) I</td>
<td>f. 91</td>
</tr>
<tr>
<td>CK$(_NL)</td>
<td>f. 25</td>
</tr>
<tr>
<td>H I</td>
<td>f. 52</td>
</tr>
<tr>
<td>CK$(_WD)</td>
<td>f. 27</td>
</tr>
<tr>
<td>EC</td>
<td>p. 90</td>
</tr>
<tr>
<td>PB(BM) I</td>
<td>f. 177b</td>
</tr>
<tr>
<td>CK$(_NL)</td>
<td>f. 42b</td>
</tr>
<tr>
<td>EC</td>
<td>p. 41</td>
</tr>
<tr>
<td>WF I</td>
<td>f. 175</td>
</tr>
<tr>
<td>M I</td>
<td>f. 33b</td>
</tr>
<tr>
<td>PB(BM) II</td>
<td>f. 267b</td>
</tr>
<tr>
<td>CK$(_NL)</td>
<td>f. 27</td>
</tr>
<tr>
<td>M I</td>
<td>p. 549</td>
</tr>
<tr>
<td>AFM</td>
<td>p. 74</td>
</tr>
<tr>
<td>FB:SSS</td>
<td>p. 76</td>
</tr>
<tr>
<td>AC III</td>
<td>p. 341(c)</td>
</tr>
<tr>
<td>GRK VII</td>
<td>p. 355</td>
</tr>
<tr>
<td>PB(H)</td>
<td>p. 625</td>
</tr>
<tr>
<td>First-Line Index</td>
<td>GRA I</td>
</tr>
<tr>
<td>---------------------------------------------------------------------------------</td>
<td>---------</td>
</tr>
<tr>
<td>My father he locks the doors at night</td>
<td>GRAVII</td>
</tr>
<tr>
<td>My father is the Duke of Argyll</td>
<td>M I</td>
</tr>
<tr>
<td>My father's but a dyvour loon</td>
<td>PB(BM)I</td>
</tr>
<tr>
<td>My father was a noble knight</td>
<td>WS IV</td>
</tr>
<tr>
<td>My father was the Duke(Duke) of York</td>
<td>OL</td>
</tr>
<tr>
<td>My father would have me to wed</td>
<td>PB(BM)II</td>
</tr>
<tr>
<td>My heart is lighter than the poll</td>
<td>PB(H)</td>
</tr>
<tr>
<td>My heart is sad to leave my friends</td>
<td>TW III</td>
</tr>
<tr>
<td>My heart's in the highlands my heart is nae here</td>
<td>TW III</td>
</tr>
<tr>
<td>My husband built for me a bower (&amp; Air f.43)</td>
<td>AH</td>
</tr>
<tr>
<td>(see my love)</td>
<td>GRA VII</td>
</tr>
<tr>
<td>My Lord, your porter wald be primsanit</td>
<td>CKF(EUL)</td>
</tr>
<tr>
<td>My love band me with a kisse</td>
<td>PB(BM)II</td>
</tr>
<tr>
<td>My love came to me when I was in drink</td>
<td>PB(BM)I</td>
</tr>
<tr>
<td>My love has built a bony ship, &amp; set her on the Sea</td>
<td>H I</td>
</tr>
<tr>
<td>My love he built me a bonny bower</td>
<td>WS IV</td>
</tr>
<tr>
<td>(see my husband)</td>
<td>M I</td>
</tr>
<tr>
<td>My love he was as brave a man</td>
<td>CKF(WH)</td>
</tr>
<tr>
<td>My love is our bonnie</td>
<td>AC III</td>
</tr>
<tr>
<td>My love sent me a letter</td>
<td>GRA V</td>
</tr>
<tr>
<td>My love's hair's o' the bonnie bonnie brown</td>
<td>GRA V</td>
</tr>
<tr>
<td>My love's hair's yellow</td>
<td>M I</td>
</tr>
<tr>
<td>My love she is a gentlewoman</td>
<td>PB(H)</td>
</tr>
<tr>
<td>First-Line Index</td>
<td>Author</td>
</tr>
<tr>
<td>---------------------------------------------------------------------------------</td>
<td>--------------</td>
</tr>
<tr>
<td>My love she lives in Linco'n shire (&amp; Air)</td>
<td>PB(BM) I</td>
</tr>
<tr>
<td></td>
<td>AH</td>
</tr>
<tr>
<td>My love was born in Aberdeen</td>
<td>H I</td>
</tr>
<tr>
<td></td>
<td>RP II</td>
</tr>
<tr>
<td>My lovely charmer will you dance</td>
<td>EC</td>
</tr>
<tr>
<td>My lucky an' I gaed to the well</td>
<td>PB(BM) I</td>
</tr>
<tr>
<td></td>
<td>PB(H)</td>
</tr>
<tr>
<td>My maidens fair, yourselves prepare (&amp; Air(1&amp;41b))</td>
<td>AH</td>
</tr>
<tr>
<td>My mind is distracted my heart's in a flame</td>
<td>ATC</td>
</tr>
<tr>
<td>My mind is vext and sair perpect</td>
<td>M I</td>
</tr>
<tr>
<td></td>
<td>PB(BM) I</td>
</tr>
<tr>
<td></td>
<td>PB(H)</td>
</tr>
<tr>
<td>My mither men'd my auld breaks</td>
<td>GRK V</td>
</tr>
<tr>
<td></td>
<td>GRK III</td>
</tr>
<tr>
<td>My mither sent me to the sea (segs, mill, well)</td>
<td>WF 1</td>
</tr>
<tr>
<td>My mother built a wee wee house</td>
<td>CKS: S</td>
</tr>
<tr>
<td>My mother was an ill woman</td>
<td>PB(H)</td>
</tr>
<tr>
<td>My mother was a proud, proud woman(&amp; Air[f.40b])</td>
<td>AH</td>
</tr>
<tr>
<td>My name is Argyle boy</td>
<td>CKS( WM)</td>
</tr>
<tr>
<td>My name is auld Lewie the cobbler</td>
<td>WF 1</td>
</tr>
<tr>
<td>My name is Captain Kid</td>
<td>M I</td>
</tr>
<tr>
<td>My name is Donal' Blue</td>
<td>WF 1</td>
</tr>
<tr>
<td>My name is Johny Faa</td>
<td>WF 1</td>
</tr>
<tr>
<td>My name it's William Guiseman</td>
<td>GRK V</td>
</tr>
<tr>
<td>My name is bold Captain Grant</td>
<td>WM I</td>
</tr>
<tr>
<td>First-Line Index</td>
<td>Reference</td>
</tr>
<tr>
<td>------------------------------------------------------</td>
<td>-----------</td>
</tr>
<tr>
<td>My name it is Robin Aboon</td>
<td>GRI V</td>
</tr>
<tr>
<td>My name Johnie Miller</td>
<td>AC II</td>
</tr>
<tr>
<td>My Palace stands on yon burn-brae</td>
<td>WS IV</td>
</tr>
<tr>
<td>My Peggy is a saucy hen</td>
<td>PB(BM) I</td>
</tr>
<tr>
<td>My Peggy is a young thing, just enter'd in her teens</td>
<td>EG</td>
</tr>
<tr>
<td>My rantin', roarin', Willie</td>
<td>PB(BM) I</td>
</tr>
<tr>
<td>My Sandy gied to me a ring</td>
<td>H I</td>
</tr>
<tr>
<td>My sweetest Sweet and fairest Fair</td>
<td>G XI</td>
</tr>
<tr>
<td>My uncle does ken where John Taber does dwell</td>
<td>GRK III</td>
</tr>
<tr>
<td>My wife's a wantan wee thing</td>
<td>CKS(WM)</td>
</tr>
<tr>
<td>My wife she is the queen of all sluts</td>
<td>GRE VI</td>
</tr>
<tr>
<td>My Willie O, my bonny Willie O</td>
<td>CKS(NL)</td>
</tr>
</tbody>
</table>
Nae mair on Kelton braes I'll rove

Nancy a pearl, wool rigged was she

Nancy's to the green wood gaen

Near Bannockburn proud Edward lay

Near the hill of Bennachie

Near the town of Linlithgow

Nere to Carleile their dwells a knight

Never by painter but by thee Wilhie

Never let your heart despair

News, Lasses, News

Nineteen braw lads they courted my [? ]

Nivie, Neivie, nick, nack

Noble Sir Arthur a hunting did ride

Nor does she fall illtied ev'n by those

Nor far from town a country squire

Now Allan o maut Was ance ca'd Bear

Now auld John Paul had a widower been

Now Christmas is near

Now is my departing time

Now red-cap he was there

Now take a Cud in ilka hand
<table>
<thead>
<tr>
<th>First-Line Index</th>
</tr>
</thead>
<tbody>
<tr>
<td>O Allison gross that lives in yon towr</td>
</tr>
<tr>
<td>O all you ladies young and gay</td>
</tr>
<tr>
<td>O Alva hills are bonny</td>
</tr>
<tr>
<td>O are ye my father, or are ye my mother</td>
</tr>
<tr>
<td>O are ye sleepin Baulbachlie</td>
</tr>
<tr>
<td>O are ye wakein wakein, wakein</td>
</tr>
<tr>
<td>O as I was kist yest're'en</td>
</tr>
<tr>
<td>Oh as the haggis glowrit</td>
</tr>
<tr>
<td>O ay he sat, and ay he drank</td>
</tr>
<tr>
<td>O bonny Baby Livingston</td>
</tr>
<tr>
<td>O bonny lassie wilt thou go</td>
</tr>
<tr>
<td>O brother Sandy, heard the news</td>
</tr>
<tr>
<td>O busk ye busk ye Burd Hamlet</td>
</tr>
<tr>
<td>O by those lights of bonny blue</td>
</tr>
<tr>
<td>O came you down Dee side fualen an eingen</td>
</tr>
<tr>
<td>Ochon! woman, are ye within?</td>
</tr>
<tr>
<td>(see O dear, O fye, O wow)</td>
</tr>
<tr>
<td>O come along wi' me brother</td>
</tr>
<tr>
<td>Oh come and make me full amends</td>
</tr>
<tr>
<td>O cruel mother! we were thine</td>
</tr>
<tr>
<td>O dear Marg'et are you within</td>
</tr>
<tr>
<td>(see Ochon!)</td>
</tr>
<tr>
<td>O dear Mother what shall I do</td>
</tr>
<tr>
<td>First-Line Index</td>
</tr>
<tr>
<td>--------------------------</td>
</tr>
<tr>
<td>O Derwentwater's a bonnie Lord</td>
</tr>
<tr>
<td>O did ye nae ken Sir James the Rose</td>
</tr>
<tr>
<td>O Donaldie, Donaldie, where hae you been</td>
</tr>
<tr>
<td>O Earlington, he has ae daughter</td>
</tr>
<tr>
<td>O Earl Rothes an thou wert mine</td>
</tr>
<tr>
<td>Oh early oh early into a May morning</td>
</tr>
<tr>
<td>O early &amp; early upon a morning</td>
</tr>
<tr>
<td>O Errol it's (is) a bonny place</td>
</tr>
<tr>
<td>O Errol's place is a bonny place</td>
</tr>
<tr>
<td>Oer the muir amang the heather</td>
</tr>
<tr>
<td>O'er the water and o'er the sea</td>
</tr>
<tr>
<td>O fair maid and true maid</td>
</tr>
<tr>
<td>O fair Maid, whose aught that bonny bairn?</td>
</tr>
<tr>
<td>O faer ye gaun ye carlin, carlin</td>
</tr>
<tr>
<td>Of all my experience how vast the amount</td>
</tr>
<tr>
<td>Of all the days that are in the year</td>
</tr>
<tr>
<td>Of all the girls that e'er was nam'd</td>
</tr>
<tr>
<td>Of all the merry frolocks</td>
</tr>
<tr>
<td>Of all the music that I hear</td>
</tr>
<tr>
<td>Of all the pleasures men can have</td>
</tr>
<tr>
<td>Of all the Scottish Northern Cheifs</td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td></td>
</tr>
</tbody>
</table>
First-Line Index

O' Fare-thee well my dearest dear
O farewell ye bonny bog o' Gight
Of a story, a story
Of a Stout Cripple, that ket the highway
O father deir father what's this ye've done
O Father, father swims a swan
O flee O flee sweet Willie she said
Oft for a Bowl of fat Canary
O for the cap and stoup
Oft hae I kaim'd Queen Mary's head
Oft have I vow'd ne'er to love one
O fye haste Marg'aret woman are ye in? (see Ochs)

O, Galloway Tam cam here to woo
O Geordie come sell me ye'r fiddle
O gie but my Willie's smiles
O gin gin I had her
O gin I war fairly shot o' her
O gin I were at the tap of yon mountain
O gin I were where Gawdie rings
O gin my love were yon red rose (see O if )
O Gin my luvie were a red Rosie (a pokie)

O gin my luvie were a' in a stoupie
O gin ye gae to May Margeret
O gley'd Argyll has written to Montrose

O gin ye gae to May Margeret

Oh go unto your father
<table>
<thead>
<tr>
<th>First-Line Index</th>
<th>Reference</th>
</tr>
</thead>
<tbody>
<tr>
<td>O grand bounds the deer o'er the mountain</td>
<td>PB(BM)II f. 240b</td>
</tr>
<tr>
<td>O guess ye what my minnie did</td>
<td>TW III p. 70</td>
</tr>
<tr>
<td>O hae ye hard of bonnie Balein</td>
<td>AC III p. 304</td>
</tr>
<tr>
<td>O hark, and I'll tell you how it came to pass</td>
<td>PB(BM)I f. 175b</td>
</tr>
<tr>
<td>O hand, your tune, fulish man dinna tauk vainlie</td>
<td>AC I p. 296</td>
</tr>
<tr>
<td>O heard ye of Sir James the Rose</td>
<td>CKs(NL) f. 5</td>
</tr>
<tr>
<td>O Hearken &amp; hear &amp; I will you tell</td>
<td>GRK VI p. 97</td>
</tr>
<tr>
<td></td>
<td>PB(BM)II f. 176b</td>
</tr>
<tr>
<td>O hear ye o'er o sic a shyne</td>
<td>AC II p. 214</td>
</tr>
<tr>
<td>O he has ridden o'er field and fell</td>
<td>NL 893 f. 20</td>
</tr>
<tr>
<td>O Henry, O Henry do this thing for me</td>
<td>H I f. 52</td>
</tr>
<tr>
<td>O hone 0 hone I am most uneasy</td>
<td>H I f. 56</td>
</tr>
<tr>
<td>Oh! how could I venture or Dar to revell</td>
<td>OL No. 46</td>
</tr>
<tr>
<td>Oh how could I venture to love one like thee</td>
<td>CKs(EUL) No. 5</td>
</tr>
<tr>
<td>O! how shall I in language weak</td>
<td>ATC p. 63</td>
</tr>
<tr>
<td>O how shall I publish, or strive to reveal</td>
<td>PB(BM)II f. 223b</td>
</tr>
<tr>
<td>0 how weak I'm grown and weary</td>
<td>PB(BM)II f. 232</td>
</tr>
<tr>
<td>Oh! if I had ne'er been married</td>
<td>CKs(WM) ff. 40,47</td>
</tr>
<tr>
<td>0 if it were my chance, to England to advance</td>
<td>GRK V p. 136</td>
</tr>
<tr>
<td>0! If my love was a pickle of wheat (see o gin)</td>
<td>H I f. 137b</td>
</tr>
<tr>
<td>Oh! I hae lost my silken snood</td>
<td>TW II p. 75</td>
</tr>
<tr>
<td>O I have seven bold brethren</td>
<td>M I p. 196</td>
</tr>
<tr>
<td>O Inveray came down Deeside</td>
<td>J-B f. 6</td>
</tr>
<tr>
<td>0 Ireland 0 Ireland 0 Ireland bonny</td>
<td>WF I f. 176</td>
</tr>
<tr>
<td>0 it fell out upon a day</td>
<td>GRK V p. 9</td>
</tr>
</tbody>
</table>
First-Line Index

0 it's lang lang since Lammass GRK V p. 42
0 its up in the highlands & along the sweet Tay H I f. 20
0 I've been in Holland, & I've been in France GRK V p. 134
0 I've been searching for a treasure GRK V p. 17
0 I will sum to thee my luve M I f. 78b
Oh! I will sing to you a sang GRK V p. 403
Oh I will tell a tale of woe M I p. 433
Oh I wish I wish in vain WF I f. 178
Oh I wish my baby it was born WF I f. 178
0 Jamie darling, I loe thee well WM I p. 71
0 Jean says he if you'll prove true GRK V p. 75
0 Jellon Grame sat in silver wood (& Air) AFT-B p. 18
0 Johney was as brave a knight (see Johny) J-B f. 13
0 Johnie Dear Johnie what makes you sad AC I p. 159
0 Johnies to the hunting gone M I p. 213
0 Johnny Johnston was my love H I f. 33
0 Johnny's up thru England gone WS IV f. 256
0 Katty, (Ketty) dear Katty PB(BM) I f. 100b
0 Penmuir's on and awa' Willie TW II f. 55 PB(H) p. 740
TW III p.15
0 Lady rock never your young son young H I f. 91b
0 Lammikin was as good a mason GRK V p. 371
0 Lassie art thou sleeping yet (wauking) H I f. 34
PB(BM) I f. 190
PB:SIS p. 107
0 lass if ye wad think it richt WF I ff. 99,125
WF II f. 37
Old Graham He is to Carlisle gone WS IV f. 260
Old King Cowl was a jolly old soul
Old Row down is come to this town
O listen a while and I will you tell
O listen, gude people to my tale
O Logan water Logan Brasg
O Logie of Buchan! O Logie the Laird
O love is a bed a very broad bed
O lovers all I pray draw near
O Love, thou delight's in man's ruin
O Lusty Maye with Flora Queen
O Marie Levington the Lustie
O Martinmas is past and gone
O Mary's red, and Mary's white
O May bonnie May is to the yowe buchts gane
O May she comes and May she goes
O mither dear, these sixteen year
O mither, I these sixteen years
O mither anybody, anybody, anybody
O Mother, confess, a the girlie that ye saw
O mother let me marry
O my back an' my belly
O my bonie bonie May

First-Line Index

Old King Cowl was a jolly old soul  H I  f. 98
Old Row down is come to this town  M I  p. 25
O listen a while and I will you tell  PB:SSS  p. 49
O listen, gude people to my tale  TW II  p. 47
O Logan water Logan Brasg  GRK VII  p. 243
O Logie of Buchan! O Logie the Laird  H I  f. 119
O love is a bed a very broad bed  M I  p. 204
O lovers all I pray draw near  GRK I  p. 263
GRK V  p. 53
O Love, thou delight's in man's ruin  TW III  p. 37
O Lusty Maye with Flora Queen  H I  f. 45
O Marie Levington the Lustie  WS IV  f. 172
O Martinmas is past and gone  M I  p. 315
No. 13
O Mary's red, and Mary's white  PB(BM) I  f. 871
O May bonnie May is to the yowe buchts gane  M I  p. 517
O May she comes and May she goes  CKSN(L)  f. 3
M I  f. 113
M I  f. 485
O mither dear, these sixteen year  PB(BM) I  f. 110
O mither, I these sixteen years  PB(N)  p. 810
O mither anybody, anybody, anybody  WF I  f. 173
O Mother, confess, a the girlie that ye saw  AFM  p. 71
O mother let me marry  AG II  p. 361
O my back an' my belly  WF I  f. 186
O my bonie bonie May  H I  f. 28
<table>
<thead>
<tr>
<th>First-Line Index</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>O my Charlie has nae cheers to sell</td>
<td>GRK VII p. 309</td>
</tr>
<tr>
<td>O my fairest mistress</td>
<td>TW III p. 53</td>
</tr>
<tr>
<td>O my grandmother had I nice little dog</td>
<td>WF I f. 181</td>
</tr>
<tr>
<td>O my love's black, but what's the matter</td>
<td>GRK V p. 85</td>
</tr>
<tr>
<td>Once did I love the fairest lassie</td>
<td>PB(BM) II f. 263</td>
</tr>
<tr>
<td>Once I lov'd a charming creature</td>
<td>PBSSS p. 137</td>
</tr>
<tr>
<td>Once I loved a lady fair</td>
<td>AFM p. 9</td>
</tr>
<tr>
<td>On ce there was a jolly hind squire</td>
<td>PB(BM) II f. 49</td>
</tr>
<tr>
<td>One day as I was walking</td>
<td>AC II p. 357</td>
</tr>
<tr>
<td>On a day sitting in her bower window</td>
<td>WM I p. 70</td>
</tr>
<tr>
<td>One evening as a maid did walk</td>
<td>CKS(NL) f. 76</td>
</tr>
<tr>
<td>One Evening as I lay</td>
<td>EC p. 108</td>
</tr>
<tr>
<td>One evening as I stood in the door</td>
<td>AFM p. 46</td>
</tr>
<tr>
<td>One evening bright Phoebus reclining</td>
<td>ATC p p. 30</td>
</tr>
<tr>
<td>One king's daughter said to another</td>
<td>WM I p. 81</td>
</tr>
<tr>
<td>One mornin g a lady was walkin' alone</td>
<td>AFM p. 121</td>
</tr>
<tr>
<td>One mornong as I walk'd</td>
<td>H I f. 67b</td>
</tr>
<tr>
<td>One night as I lay in my bed</td>
<td>GRK V p. 3</td>
</tr>
<tr>
<td>One night on my late ramble</td>
<td>CKS(WM) f. 28</td>
</tr>
<tr>
<td>One of them fell sick in a fever</td>
<td>WF I f. 179</td>
</tr>
<tr>
<td>On Etterick banks there lived a man</td>
<td>PB(BM) I p. 192</td>
</tr>
<tr>
<td>One Tuesday evening we rambled</td>
<td>PB;SSS f. 81</td>
</tr>
<tr>
<td>Oneie Brandy in the House</td>
<td>CKS(WM) f. 38</td>
</tr>
<tr>
<td>On Locher Banks and Locher Braes</td>
<td>AC II p. 69</td>
</tr>
<tr>
<td>On ly tell her that I love</td>
<td>EC p. 10</td>
</tr>
<tr>
<td>First-Line Index</td>
<td></td>
</tr>
<tr>
<td>---------------------------------------------------------------------------------</td>
<td>---</td>
</tr>
<tr>
<td>On Monday mornin as I passed by</td>
<td>M I</td>
</tr>
<tr>
<td>On now Fare well my yallow hayr</td>
<td>CKS(EUL)</td>
</tr>
<tr>
<td>Oh now I'm in the low countrie</td>
<td>GRF VII</td>
</tr>
<tr>
<td>On Pentland hills I sit and weep</td>
<td>CKS(NL)</td>
</tr>
<tr>
<td>On Saturday my wife she died</td>
<td>PB:SSS</td>
</tr>
<tr>
<td>On the bank of a river close under the shade</td>
<td>PB(BM) I</td>
</tr>
<tr>
<td>On the blythe beltan c, as I went</td>
<td>ATC</td>
</tr>
<tr>
<td>On the green banks of Shannon when Shiloh was nigh</td>
<td>ATC</td>
</tr>
<tr>
<td>On the second of October</td>
<td>CKS(NL)</td>
</tr>
<tr>
<td>On the south side of Perth</td>
<td>PB(H)</td>
</tr>
<tr>
<td>On Tintoc tap there is a mist</td>
<td>GRE I</td>
</tr>
<tr>
<td>On Tweedside dwells a gallant swain</td>
<td>TW IV</td>
</tr>
<tr>
<td>On Nymph of race Divine</td>
<td>CKS(WM)</td>
</tr>
<tr>
<td>On Whitunday morning I gade to the fair</td>
<td>EC</td>
</tr>
<tr>
<td>On you fair isle, beyond Argyle</td>
<td>ATC</td>
</tr>
<tr>
<td>On the second of October</td>
<td>ATC</td>
</tr>
<tr>
<td>On you fair isle, beyond Argyle</td>
<td>WM I</td>
</tr>
<tr>
<td>On open the door lass and let me in</td>
<td>M I</td>
</tr>
<tr>
<td>On open the door Lord Gregory</td>
<td>CKS(WM)</td>
</tr>
<tr>
<td>Oh! open the door, my hinnie, my heart (&amp; Air)</td>
<td>CKS(H)</td>
</tr>
<tr>
<td>Oh! open the door, my hinnie, my heart (&amp; Air)</td>
<td>CKS(NL)</td>
</tr>
<tr>
<td>Oh! open the door, my hinnie, my heart (&amp; Air)</td>
<td>PB(H)</td>
</tr>
<tr>
<td>Oor guidwife cam doon to Fife</td>
<td>WF I</td>
</tr>
<tr>
<td>O our Johnny's no sae kind</td>
<td>H I</td>
</tr>
<tr>
<td>O Parcy Reed has closer taen</td>
<td>CKS(NL)</td>
</tr>
<tr>
<td>O pass'd ye by the Bog of Gight</td>
<td>WS III</td>
</tr>
<tr>
<td>O pass'd ye by the Bog of Gight</td>
<td>WS VIII</td>
</tr>
<tr>
<td>First-Line Index</td>
<td></td>
</tr>
<tr>
<td>------------------</td>
<td>---</td>
</tr>
<tr>
<td>O Peggy dinna say me na</td>
<td>H I</td>
</tr>
<tr>
<td>Open the door some pity to show</td>
<td>CK'S(NL)</td>
</tr>
<tr>
<td>O pleasant is the fairyland</td>
<td>TW I</td>
</tr>
<tr>
<td>O! poetry, of pale consumptive hue</td>
<td>PB(BM) II</td>
</tr>
<tr>
<td>Oppressed with sorrow and oppressed with grief</td>
<td>WS IV</td>
</tr>
<tr>
<td>O quhar ye gaun, my bonnie wee hielandman</td>
<td>AC III</td>
</tr>
<tr>
<td>O quat a plague is loue</td>
<td>PB(BM) II</td>
</tr>
<tr>
<td>O qua will lace my stays mother</td>
<td>H I</td>
</tr>
<tr>
<td>O rock nae the cradle whan the babie's not in</td>
<td>TW I</td>
</tr>
<tr>
<td></td>
<td>TW II</td>
</tr>
<tr>
<td>O Rose the red and white Lilly</td>
<td>J-B</td>
</tr>
<tr>
<td>(&amp; Air)</td>
<td>WT-B</td>
</tr>
<tr>
<td>O Sandy lad, lend me your mill</td>
<td>TW III</td>
</tr>
<tr>
<td>O! 'Sandy why leaves thou thy Nelly to mourn</td>
<td>ATG</td>
</tr>
<tr>
<td></td>
<td>PB(BM) I</td>
</tr>
<tr>
<td>O saw ye Effie MacNab the day</td>
<td>H I</td>
</tr>
<tr>
<td>O saw ye my bonnie Hugh, quo Susan</td>
<td>WS IV</td>
</tr>
<tr>
<td>O saw ye our lass Bess</td>
<td>AC II</td>
</tr>
<tr>
<td>&quot;O,&quot; says the sailor, &quot;what's this we'll do</td>
<td>AFM</td>
</tr>
<tr>
<td>O say's the Tod 'tis a braw light night</td>
<td>TW II</td>
</tr>
<tr>
<td>O see for he gangs, and see for he stands</td>
<td>PB(BM) II</td>
</tr>
<tr>
<td>O! See Johnn le Fa, Sirs, pursued by the Fair</td>
<td>TW III</td>
</tr>
<tr>
<td>O She was an English ship</td>
<td>WF I</td>
</tr>
<tr>
<td>O sick, dear friends, I long time was</td>
<td>PB(BM) II</td>
</tr>
<tr>
<td>Oh! Sister, sister, tak me out agen! (Air)</td>
<td>AH</td>
</tr>
<tr>
<td>O sister sister what hae I dano</td>
<td>JR III</td>
</tr>
<tr>
<td>O sleepor wake Earl Percy said</td>
<td>AC I</td>
</tr>
</tbody>
</table>
First-Line Index

O' some say that Charley's a bricklayers son  GRK VII  p. 331
O stay at home my ain son Willie  AC II  p. 38
M I  p. 637
O surprising lovely fair  EC  p. 123
O sweetest sweet, and fairest fair (&Air[p.54])  G XI  p. 46
Oh sweet it is in good green wood  JHB  p. 13
O tell me thou Palmer O hasten and tell  ATC  p. 129
O tell to me mither he said  AC I  p. 270
O that I had no'er been married  H I  f. 53b
WF I  f. 144b
O that she were a deuk a deuk  WF I  f. 146
Oh the broom, the bony bony broom  WM I  f. 73
O the drunken wives o' Edinburgh  CKE(WM)  f. 43
O the Dusty Miller O the Dusty Miller  H I  f. 60
O the Laird o'Leslie's livery man  CKE (WM) f. 35
( see The Laird )
Oh there was a troop o' merry gentlemen  GRK I  p. 145
O there was a Ladie a noble Ladie (& Air)  AFT-B  p. 28
Oh there was a woe wedding at the bridge of Ken  H I  p. 431
O they jingling o' your loom young man  CKE(WM)  f. 40b
O this is my Departing time  H I  f. 59b
TW II  p. 17
O Tibby Hunter's lying sick  PD(BM)  p. 214
O tight and bonny was the bride  AL(B)  p. 34
O Troy Muir my lily flower  M I  p. 577
PD(H)  p. 125
O 'Twas on a sunshine Summers's day  EC  p. 175
our Goodman came hame at o'en  H I  f. 70b
<table>
<thead>
<tr>
<th>First-Line Index</th>
<th>CHS(NL)</th>
<th>TW III</th>
<th>AL(B)</th>
<th>M I</th>
<th>M I</th>
<th>M I</th>
<th>M II</th>
<th>H I</th>
<th>TW II</th>
</tr>
</thead>
<tbody>
<tr>
<td>Our goodwife's a dainty goodwife</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Our gudeman's awa' to the Morse</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Our Gudeman's aye frae hame</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Our John is ay in the right o't</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Our King has wrote a lang letter</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Our king hath been a poor prisoner</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Our king he has a Secret to tell</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Our King Lay musing on his bed</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Our quins seek, an very seek</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Our ship sailed to the north country</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Our ship he did sail to the north country</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Out and speak her waitand may</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Out it spake Lizee Linzee</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Out oer yon moss, out oer yon moor</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Out of London I will bring thee</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Out then spak his auld faither (&amp; Air[p.114])</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Out then spoke the King of Scotland</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Over hills, over dales, singing sae clearlie</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Over hills, over dales, over high mountains</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Over the mountains and over the waves</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Over yone mountains &amp; singing sae cheerily</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>O wally. . .</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>O waly, waly, my gay gosse-hawk</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>O wally, wally, up yon (the) bank</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>First-Line Index</td>
<td>Page</td>
<td>Index</td>
<td>Source</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>---------------------------------------------------------------------------------</td>
<td>--------</td>
<td>---------</td>
<td>--------</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>O wat, wat, - O wat &amp; weary</td>
<td>H I</td>
<td>f. 60b</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>O wat ye how the guise began</td>
<td>PB(H)</td>
<td>p. 803</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>O well is me my jolly Goshawk</td>
<td>M I</td>
<td>p. 435</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>O well love (like) I to ride in a mist</td>
<td>M I</td>
<td>p. 450</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>O wells me o my gay goss hawk</td>
<td>PB(H)</td>
<td>p. 525</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>O welts me o my gay goss hawk</td>
<td>J-B</td>
<td>f. 23</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>O welts me o my gay goss hawk</td>
<td>WT-B</td>
<td>p. 24</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Ower and ower by Aberdour</td>
<td>JR II</td>
<td>p. 67</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>O wet and weary is the night</td>
<td>CKE:s</td>
<td>p. 21</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>O we were seven brave ...</td>
<td>PB(H)</td>
<td>p. 318</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>O we were seven bonny sisters</td>
<td>PB(H)</td>
<td>p. 41</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>O we were sisters seven Maistry (&amp; Air)</td>
<td>AFT-B</td>
<td>p. 23</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>O wha haena heard o' blythe Bauldy Buchanan</td>
<td>AL(B)</td>
<td>p. 37</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>O whar are ye gaun quo Johnie Macpherson (see 0 quhar. ...)</td>
<td>AC I</td>
<td>p. 209</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Oh! whar away got yo that auld crookit bawbee</td>
<td>GRK III</td>
<td>p. 159</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Ch whar hae ye been a' day my bonnie wee croodlin dow</td>
<td>M I</td>
<td>p. 283</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Ch whar hae ye been a' day my bonnie wee croodlin dow</td>
<td>M IV</td>
<td>f. 64</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Ch whar hae ye been a' day my bonnie wee croodlin dow</td>
<td>CKE(WM)</td>
<td>f. 90</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>O whare has ye been aw day, Lord Donald, my son</td>
<td>GRK VII</td>
<td>p. 89</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>O whare hae ye been, Lord Randal my son (see 0 where)</td>
<td>RPIXIII</td>
<td>p. 19</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>O whare hae ye been, my dearest dear</td>
<td>GRK I</td>
<td>p. 299</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>O whare fall I get a bonny boy</td>
<td>WF I</td>
<td>f. 72</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>O whare will I get a bonnie Clerk</td>
<td>GRK V</td>
<td>p. 435</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>O whare will I get a prettie liltl boy</td>
<td>AC II</td>
<td>p. 220</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>O whar ye gaun quo the fause knight upon the road</td>
<td>AC I</td>
<td>p. 201</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>O! wha's nught a' you flock o' sheep</td>
<td>AL(NL)</td>
<td>p. 6</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>First-Line Index</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>------------------</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>O what a foolish girl was I                        CKS(NL)</td>
<td>f. 47</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>O what a gentle sweet pretty town Limerick is      CKS(NL)</td>
<td>f. 44</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>O what a Parish! what a terrible Parish            FP II</td>
<td>p. 165</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>O what was the matter be                            CKS(NL)</td>
<td>p. 16b</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>O what is higher than the trees                     M I</td>
<td>p. 142</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Oh what is the blood down the meadows below         WM II</td>
<td>p. 69</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Oh what makes you see dull an sad (&amp; Air[p.116])    WM I</td>
<td>p. 108</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>O what think yo o' the black sheep's head           TW I</td>
<td>p. 161</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>O what will I gee gin my hoggie die                 PB(BM) I</td>
<td>f. 103</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>PS(BM) I</td>
<td>f. 748</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Oh what will I do if (an) she comes near me?       CKS(WM)</td>
<td>f. 43b</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>PS I</td>
<td>f. 18b</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>PS(BM) I</td>
<td>f. 170</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>O whaur did ye get this bonnie bonnie bryde        AC III</td>
<td>p. 299</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>O whaur ye gawm, fair maid                         AC I</td>
<td>p. 72</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>O Shae will bake my bridial brood                   J-B</td>
<td>p. 477</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>PS I</td>
<td>p. 477</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>O wha will gang to the wood wi me                  AC I</td>
<td>p. 206</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>O wha will shue my(thy) bonnie(fu fair,pretty     AC I</td>
<td>p. 98</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>(see O who. . . )                                   AC III</td>
<td>p. 10</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>(see O who. . . )                                   AFT-B</td>
<td>p. 5</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>(&amp; Air)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>O wha woud wish the win' to blaw                   J-B</td>
<td>f. 25</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>PS(BM) I</td>
<td>f. 30b</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>PS(BM) I</td>
<td>f. 56</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>PS(BM) I</td>
<td>p. 8</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>(&amp; Air)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>O! when Fortune did cross me, and took my abode    WF I</td>
<td>f. 117b</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>First-Line Index</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>------------------</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>O when I look east my heart is sair</td>
<td>M I</td>
<td>f. 18b</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>O where are you going says Honestom hose</td>
<td>GRK V</td>
<td>p. 97</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>O where are you going my maiden so late</td>
<td>M I</td>
<td>p. 22</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>O where did you get that hanver-seal bannock</td>
<td>WF I</td>
<td>f. 144b</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>O where hae ye been, Lord Ranenal my son (see O whar ...)</td>
<td>TW III</td>
<td>p. 59</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>O wherein Leems the beer, she said</td>
<td>WS IV</td>
<td>f. 216</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>O where'll I get a pretty little bird</td>
<td>M I</td>
<td>p. 415</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>M III</td>
<td>p. 27</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>O where shall I wander or where shall I run</td>
<td>M I</td>
<td>p. 24</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>O where's the men of this house</td>
<td>M I</td>
<td>p. 14</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>O where will I get a pretty little boy (see O where ...)</td>
<td>M VI B</td>
<td>f. 2</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>O who will shoo my pretty little foot (see O wha ...)</td>
<td>M VI B</td>
<td>f. 3b</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>O why do I love mid the night-dews to wander?</td>
<td>TW III</td>
<td>p. 83</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Oh! why Lord Ronnal, from the chace</td>
<td>CKS(WK)</td>
<td>f. 16</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>O wicked woman, Heaven is high</td>
<td>WM II</td>
<td>p. 50</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>O Willie is fair, and Willie is rare</td>
<td>PB(H)</td>
<td>p. 422</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>O Willie my son, what makes you so sad</td>
<td>PB(H)</td>
<td>p. 293</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>O Willie Willie, what makes thee so sad</td>
<td>M I</td>
<td>p. 187</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>O will ye fancy me fair maid</td>
<td>DL</td>
<td>p. 7</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>O will ye go to France, bonny Mally O?</td>
<td>WF II</td>
<td>f. 4</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>O will you accept of a penny worth of pins</td>
<td>GRK VI</td>
<td>p. 57</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>O Willy was as brave a lord (see Willie)</td>
<td>J-B</td>
<td>f. 15b</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
First-Line Index

O woe is me, the time draws nigh  

O world of woe, o greif of greif to see  

O woe Margaret are ye in (see Ochon)  

O Yarrow streams when first we met  

O yes I am a Christian Knight, and by woman born bloom  

O Ythan Braes, fair to see  

PB(H)  

p. 592  

WS VIII  

No. 1  

H I  

f. 118b  

AC I  

p. 291  

CKS(NL)  

f. 33b  

PB(BM)II  

f. 239b
Paisley stands about the Cross  AC II  p. 69
Patio cam in face the Dale (see As Patio)  H I  f. 79
Peggie's gane o'er the seas a' dressed in Red  CK8(WM)  f. 36
Peggy and I will make the Cheese  H I  f. 54
Phillis, as her wine she sip'd  PB:SSS  p. 146
Piper Maconochie's dead in Lochaber  GRI III  p. 36
Pledge to the memory of each gallant Scot  TW III  p. 110
Pledge to the memory of the brave old Scotts  TW IV  p. 39
Popish Confession oft has been  PB(BM)II  f. 233
Pretty is the story I hae to tell(&Air[F.42])  All  f. 16
Pretty parrot, say when I was away  EC  p. 106
Prince Charlie is come o'er frae France  TW IV  f. 101
Prince Robert he has wedded a wife  All  f. 29
Pretty well's gane to the pleuch  PB:SSS  p. 32
Proud Bore as makes a hideous noise  PB I  f. 141b
Proud woman I scorn you  EC  p. 58
<table>
<thead>
<tr>
<th>First-Line Index</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Qn in the guid world we Reid of befoir</td>
<td>p. 67</td>
</tr>
<tr>
<td>Queen Jeannie she's travail'd</td>
<td>p. 484</td>
</tr>
<tr>
<td>Queen Jeanie(Jane) was in labour</td>
<td>WM I</td>
</tr>
<tr>
<td></td>
<td>WM II</td>
</tr>
<tr>
<td></td>
<td>p. 83</td>
</tr>
<tr>
<td></td>
<td>p. 83</td>
</tr>
<tr>
<td>Queen Marie had four servan maids</td>
<td>AC I</td>
</tr>
<tr>
<td></td>
<td>M I</td>
</tr>
<tr>
<td></td>
<td>p. 293</td>
</tr>
<tr>
<td></td>
<td>p. 93</td>
</tr>
<tr>
<td>Queen of Darkness, Sallo night</td>
<td>EG</td>
</tr>
<tr>
<td></td>
<td>p. 10</td>
</tr>
<tr>
<td>Quhan I was a wee callan</td>
<td>AC III</td>
</tr>
<tr>
<td></td>
<td>p. 301</td>
</tr>
<tr>
<td>Quhat aileth ze my dochter Dyeemill</td>
<td>H I</td>
</tr>
<tr>
<td></td>
<td>f. 15</td>
</tr>
<tr>
<td>Quhen Cala sighing sadlie ratt</td>
<td>PB(BM)II</td>
</tr>
<tr>
<td></td>
<td>f. 259</td>
</tr>
<tr>
<td>Quhen frome my love I look for loue</td>
<td>PB(BM)II</td>
</tr>
<tr>
<td></td>
<td>f. 268b</td>
</tr>
<tr>
<td>Line</td>
<td>Page/Volume/Foot</td>
</tr>
<tr>
<td>----------------------------------------------------------------------</td>
<td>-------------------</td>
</tr>
<tr>
<td>Red cap he was there</td>
<td>WS IV f. 163</td>
</tr>
<tr>
<td>Redd up rocks redd up reels</td>
<td>TW III p. 148</td>
</tr>
<tr>
<td>Redesdale and Clerk William</td>
<td>GRK V p. 423</td>
</tr>
<tr>
<td>Rest aquhill yow cruell caires</td>
<td>PB(BM)II f. 264</td>
</tr>
<tr>
<td>Returnin homewardoure the plain</td>
<td>WF I f. 163</td>
</tr>
<tr>
<td>Rise upGudewife an benna sweir</td>
<td>AC III p. 84</td>
</tr>
<tr>
<td>Rise up, rise up, Leezie Lindsay</td>
<td>WM I p. 80</td>
</tr>
<tr>
<td>Rise up rise up, Lord Douglas, she says</td>
<td>WS IV f. 9</td>
</tr>
<tr>
<td>Rise up rise up my little foot boy</td>
<td>M IV f. 72</td>
</tr>
<tr>
<td>Rise up, rise up, my seven brave sons</td>
<td>M I p. 502</td>
</tr>
<tr>
<td>Robbie and Jennie (Grannie) they gaed to the toon</td>
<td>WF I f. 18</td>
</tr>
<tr>
<td>Robin he's gane to the wast</td>
<td>AH f. 26b</td>
</tr>
<tr>
<td>Robin Hood in the green wood stood</td>
<td>GRK V p. 183</td>
</tr>
<tr>
<td>Robin Hood's to Nottinghamane gane</td>
<td>GRK V p. 233</td>
</tr>
<tr>
<td>Robin is my ain Dear Joe</td>
<td>CKS(NL) f. 18b</td>
</tr>
<tr>
<td>Robin is my only Joe</td>
<td>H I f. 112</td>
</tr>
<tr>
<td>Robin rais'd him frae the earth</td>
<td>PB(H) p. 379</td>
</tr>
<tr>
<td>Robin's made his ten'ment</td>
<td>AH f. 32</td>
</tr>
<tr>
<td>Rob Roy from the high Highlands cam</td>
<td>CKBS: S p. 42</td>
</tr>
<tr>
<td></td>
<td>GRK I p. 343</td>
</tr>
<tr>
<td></td>
<td>M I p. 93</td>
</tr>
<tr>
<td></td>
<td>NL 893 ff. 67, 69</td>
</tr>
<tr>
<td></td>
<td>OL No. 9</td>
</tr>
<tr>
<td></td>
<td>RPIII p. 41</td>
</tr>
<tr>
<td></td>
<td>TW III p. 23</td>
</tr>
<tr>
<td></td>
<td>WS IV f. 263</td>
</tr>
<tr>
<td>First-Line Index</td>
<td></td>
</tr>
<tr>
<td>------------------</td>
<td></td>
</tr>
<tr>
<td>Rosie she sat in her simmer bourn</td>
<td>AC I</td>
</tr>
<tr>
<td>Roudesdales an' Clerk William</td>
<td>M I</td>
</tr>
<tr>
<td>Round by Bedlam City walking</td>
<td>AH</td>
</tr>
<tr>
<td>Round, round, rosie</td>
<td>CR8 (ML)</td>
</tr>
<tr>
<td>Rouse you brave for fame and glory</td>
<td>AC III</td>
</tr>
<tr>
<td>Row your babbie in a clout</td>
<td>EC</td>
</tr>
<tr>
<td>Ryse upauld man and shake your feathers</td>
<td>TW III</td>
</tr>
<tr>
<td></td>
<td>AC II</td>
</tr>
<tr>
<td>Line</td>
<td>First-Name Index</td>
</tr>
<tr>
<td>------</td>
<td>------------------</td>
</tr>
<tr>
<td>Sae bauldly he cam frae the wast</td>
<td>F</td>
</tr>
<tr>
<td>Sandie the scot was born in Fife</td>
<td>PB(BM) II</td>
</tr>
<tr>
<td>Sandy Quo he lend me your Mill</td>
<td>AC II</td>
</tr>
<tr>
<td>Sandy's at the cauld well waitand on me</td>
<td>WM I</td>
</tr>
<tr>
<td>Saturday's change</td>
<td>ATC</td>
</tr>
<tr>
<td>Sawnoy, Sawnoy, what's the matter</td>
<td>H I</td>
</tr>
<tr>
<td>Saw, saw, saw, a tree</td>
<td>WF I</td>
</tr>
<tr>
<td>Saw ye my Father saw ye my Mother</td>
<td>M IV</td>
</tr>
<tr>
<td>Saw ye nae our pot clips</td>
<td>AL(B)</td>
</tr>
<tr>
<td>Saw ye the thanes o' mickle pride</td>
<td>AC II</td>
</tr>
<tr>
<td>Say on, say on, my seventh son</td>
<td>PB(BM) II</td>
</tr>
<tr>
<td>Say Robin say Robin</td>
<td>AC II</td>
</tr>
<tr>
<td>Scathe for the blinkin' queen</td>
<td>CKS(WM)</td>
</tr>
<tr>
<td>Scotia's heroes ever brave</td>
<td>AC III</td>
</tr>
<tr>
<td>Scotland is my native land</td>
<td>CKS(H)</td>
</tr>
<tr>
<td>Scotsman, Scotsman, lo'!</td>
<td>M I</td>
</tr>
<tr>
<td>Scour abeen, bonny lass</td>
<td>M III</td>
</tr>
<tr>
<td>Selby Selby once on a day</td>
<td>CKS(NL)</td>
</tr>
<tr>
<td>Seven ladies lived in a bower</td>
<td>NL 893</td>
</tr>
<tr>
<td>Seven lang years he served the King (Air)</td>
<td></td>
</tr>
<tr>
<td>Seven lang years I hae served the King</td>
<td></td>
</tr>
<tr>
<td>Seven long years have I served the King</td>
<td></td>
</tr>
<tr>
<td>First-Line Index</td>
<td>Source</td>
</tr>
<tr>
<td>---------------------------------------------------------------------------------</td>
<td>--------</td>
</tr>
<tr>
<td>Seven sisters in yonder ha'</td>
<td>AFM</td>
</tr>
<tr>
<td>Seven years a tinglin' bell</td>
<td>WF I</td>
</tr>
<tr>
<td>Seven years have I loved my love</td>
<td>M I</td>
</tr>
<tr>
<td>Seven years he lay in irons</td>
<td>WF I</td>
</tr>
<tr>
<td>Seven years the king he staid</td>
<td>PB(H)</td>
</tr>
<tr>
<td>Seven years the trencher cat</td>
<td>GRK III</td>
</tr>
<tr>
<td>Shik it up an' shak it down</td>
<td>WF I</td>
</tr>
<tr>
<td>She canna wash your china cups</td>
<td>WF I</td>
</tr>
<tr>
<td>She could na wash, and she could na wring</td>
<td>WM I</td>
</tr>
<tr>
<td>She could shape and she could sew</td>
<td>WM I</td>
</tr>
<tr>
<td>She from her master received five pound</td>
<td>AC I</td>
</tr>
<tr>
<td>She gave him a gay gold ring (AI[p.113])</td>
<td>WM I</td>
</tr>
<tr>
<td>She had na' gane a mile but twa</td>
<td>TW I</td>
</tr>
<tr>
<td>She had na pu'd a flower a flower</td>
<td>M VI B</td>
</tr>
<tr>
<td>She has called her servant-maid</td>
<td>H I</td>
</tr>
<tr>
<td>She has call'd to her, her Bower maidons</td>
<td>H I</td>
</tr>
<tr>
<td>She heard him speak but fell Despair</td>
<td>H I f. 4</td>
</tr>
<tr>
<td>She leant her back against a thorn (AI[p.40])</td>
<td>AH</td>
</tr>
<tr>
<td>She left us young - she died in early life</td>
<td>AL(B)</td>
</tr>
<tr>
<td>She looked o'er the castle na'</td>
<td>H I</td>
</tr>
<tr>
<td>She louted down to gie a kiss</td>
<td>H I</td>
</tr>
<tr>
<td>She kiss'd his mouth and she comb'd his hair</td>
<td>WS IV</td>
</tr>
</tbody>
</table>
Firr-t4Line Ind ox

jiephwrder i have lost my love
she prickt hersell and prin'd hissell
(see she's prickt)
she sailed west she sailed east
she's a wrang for the richtin ot
she's down in the hold sir
she's Dun'malda bonnie Effie
she sent her daughter[

she's gane down(doun) to her father's stable
she's gien to him a ay gold ring
she's prickt hersell and prin'd hersell
(see she prickt . . . -)
she's ta'en her petticoat by the band
she's tacen the keys frae her father's coffer
she stauns bel ow a hill
she stole the keys from her father's bed head
she teuk his horse by the bridal rein
she wadna bake an' she wadna brew (Air)
she washes the dishes three times a day
she was the keeper o' the house
she wyl'd a wright to bore her chest
shiperd-boy, what is yer trade?
 shoemaker, shoemaker, are you within

First-Line Index

Shepherds, I have lost my love

she prickt hersell and prin'd hissell
(see she's prickt)
she sailed west she sailed east

She's a wrang for the richtin ot

She's down in the hold Sir

She's Dun'malda bonnie Effie

She sent her daughter[

She's gane down(doun) to her father's stable

She's gien to him a ay gold ring

She's prickt hersell and prin'd hersell
(see she prickt . . . -)

She's ta'en her petticoat by the band

She's tacen the keys frae her father's coffer

She stauns bel ow a hill

She stole the keys from her father's bed head

She teuk his horse by the bridal rein

She wadna bake an' she wadna brew (Air)

She washes the dishes three times a day

She was the keeper o' the house

She wyl'd a wright to bore her chest

Shepherd-boy, what is yer trade?

Shoemaker, Shoemaker, are you within

ATC p. 107
NL 893 f. 31
CH: S p. 40
FP III p. 5
AH f. 34b
WF I f. 177b
N III No. 1
M VI C f. 4b
AC II p. 340
N I p. 102
M III No. 14
NL 893 f. 19b
TW II p. 71
M I p. 64
JR II p. 85
AC III p. 299
JG p. 39
AC II p. 292
CKE (H) f. 7b
AC III p. 62
CKE (WM) ff. 35b, 361
WS IV f. 245
OL No. 35
GFK V p. 64
First-Line Index

should auld acquaintance be forgot

should r'er the fair distain you

shrilly shriek'd the raging wind

Silence silence gentlemen

Since cruel-hearted fate has rob'd me of my mate

since now the worlds turn'd upside down

Sing a song a sixpence

Sing dandy diddy fatty fiddle (chor.)

sir, did you me this epistle send

Sir Hilary fought at Agincourt

Sir, I thought good to send you a bukell

Sir Mayor invites his Highness his guest

Six and six nobles gaed to Belhelvie fair

Skottes, out of Berwick and of Abirdene

Sleeping (Sleep'ng) Sim in the lamb hill

(sleep ormondo void of fear

Sleep'st thou, or wak'st thou,

Lord Montgomerie

Sleep wayward thoughtees & rost yow with my loue

softly blow the evening breezes

some ca' es me James some caas me John

some Christian people all give ear

some like the lassies when they're buskit and well dressed

"Should auld acquaintance be forgot"

"Should r'er the fair distain you"

"Silence silence gentlemen"

"Since cruel-hearted fate has rob'd me of my mate"

"since now the worlds turn'd upside down"

"Sing a song a sixpence"

"Sing dandy diddy fatty fiddle (chor.)"

"Sir Hilary fought at Agincourt"

"Sir, I thought good to send you a bukell"

"Sir Mayor invites his Highness his guest"

"Six and six nobles gaed to Belhelvie fair"

"Skottes, out of Berwick and of Abirdene"

"Sleeping (Sleep'ng) Sim in the lamb hill"

"Sleep ormondo void of fear"

"Sleep'st thou, or wak'st thou, Lord Montgomerie"

"Sleep wayward thoughtees & rost yow with my loue"

"softly blow the evening breezes"

"some ca'es me James some caas me John"

"some Christian people all give ear"

"some like the lassies when they're buskit and well dressed"
<table>
<thead>
<tr>
<th>First-Line Index</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Some far brats and some far broos</td>
<td>CFE(ILL) f. 47</td>
</tr>
<tr>
<td>Some lads are never at rest</td>
<td>WF I f. 167b</td>
</tr>
<tr>
<td>Some people talk of Hector's deeds</td>
<td>PD(BN) I f. 205b</td>
</tr>
<tr>
<td>Some poets have sung of bloody battles won</td>
<td>NL 093 f. 78</td>
</tr>
<tr>
<td>Some say that Carse kill'd the Cat</td>
<td>II I f. 60b</td>
</tr>
<tr>
<td>Some say the Deel's dead</td>
<td>H I f. 60b</td>
</tr>
<tr>
<td>Some sing of Kichathrift, &amp; Jack</td>
<td>Tw III p. 42</td>
</tr>
<tr>
<td>Some speik of lords, sum speik of lairds</td>
<td>WS IV f. 180</td>
</tr>
<tr>
<td>(see sum)</td>
<td>Tw II p. 122</td>
</tr>
<tr>
<td>Some talk of lords and some talk of Lairds</td>
<td>EC p. 149</td>
</tr>
<tr>
<td>Some they spent but no hauf crown</td>
<td>PB(BN) I f. 107b</td>
</tr>
<tr>
<td>Sooner than I'll my love forego</td>
<td>EC p. 145</td>
</tr>
<tr>
<td>Sore aick, Dear friends, Long time I was</td>
<td>EC p. 101</td>
</tr>
<tr>
<td>Stop! stop! I think I see my father coming</td>
<td>WF I f. 120b</td>
</tr>
<tr>
<td>Stephon once so brisk and gay</td>
<td>EC p. 80</td>
</tr>
<tr>
<td>Strike up, ye lusty gallants</td>
<td>PB(BN) II f. 124</td>
</tr>
<tr>
<td>Success to all ballad singers</td>
<td>CRI VII p. 327</td>
</tr>
<tr>
<td>Suit Willie an Fair Anne</td>
<td>OL No. 24</td>
</tr>
<tr>
<td>Sum say the king's deid</td>
<td>AC III p. 263</td>
</tr>
<tr>
<td>Sum speik o Lords sum speik o Lairds</td>
<td>AC II p. 176</td>
</tr>
<tr>
<td>(see Some speik ... ...)</td>
<td></td>
</tr>
<tr>
<td>Sumtyme have I seen thew the world has been</td>
<td></td>
</tr>
<tr>
<td>Supos ye will be a Dead woman</td>
<td>Mirrio PB(BN) II f. 262b</td>
</tr>
<tr>
<td>Surrounded wi' birks an' wi' heather</td>
<td>OL(b) p. 11</td>
</tr>
<tr>
<td>Sweetly sang the nightingale</td>
<td>EF I f. 113b</td>
</tr>
<tr>
<td>Sweet Nelly my heart's delight</td>
<td>PB 588 p. 83</td>
</tr>
<tr>
<td></td>
<td>EC p. 160</td>
</tr>
<tr>
<td>First-Line Index</td>
<td></td>
</tr>
<tr>
<td>------------------</td>
<td></td>
</tr>
<tr>
<td><strong>Sweet Sir William of Douglas Dale</strong></td>
<td><strong>GRK V</strong></td>
</tr>
<tr>
<td><strong>Sweet tyrant, Love, oh hear me now</strong></td>
<td><strong>EC</strong></td>
</tr>
<tr>
<td><strong>Sweet William and the Young Col'nel</strong></td>
<td><strong>M I</strong></td>
</tr>
<tr>
<td><strong>Sweet William's gone over the seas</strong></td>
<td><strong>M I</strong></td>
</tr>
<tr>
<td><strong>Sweet Willie and Fair Annie</strong></td>
<td><strong>GRK I</strong></td>
</tr>
<tr>
<td><strong>Sweet Willie &amp; fond ann'</strong></td>
<td><strong>GRK III</strong></td>
</tr>
<tr>
<td><strong>Sweet Willie &amp; fond ann'</strong></td>
<td><strong>GRK V</strong></td>
</tr>
<tr>
<td><strong>Sweet Willie and fair Janet</strong></td>
<td><strong>AC I</strong></td>
</tr>
<tr>
<td><strong>Sweet Willie was a widow's son</strong></td>
<td><strong>GRK II</strong></td>
</tr>
<tr>
<td><strong>Sweet Willy's taen him o'er the fame</strong></td>
<td><strong>PB(H)</strong></td>
</tr>
<tr>
<td><em>(see Willie's)</em></td>
<td><strong>J-B</strong></td>
</tr>
<tr>
<td><strong>Swift swims the swan on the high streams of Yarrow</strong></td>
<td><strong>M II</strong></td>
</tr>
<tr>
<td><strong>Symon Brodie had a Cow</strong></td>
<td><strong>M I</strong></td>
</tr>
<tr>
<td></td>
<td><strong>TW II</strong></td>
</tr>
</tbody>
</table>
First-Line Index

Take, oh take those lips away
Take warning a' ye ladies fair
Take warning a' ye young women
Tale-pyat tartan
Tamalin rode owre the moos
Tam o' Lin and his wife, and his good mother
Tappie tappie touzie
Tell him to dry it on yon ribless kiln
Ten lords sat drinking at the wine
Te Pailie she pe praw and bould
Thair dwelt a larde in Fyffe
Thair was a ladie livit at Newark
Thanks Nisa for my cure
Tha're a flower the folk did say
Thare leivit twa ladies in a bouir
Thare livit a man in our towm
Thare war twa sisters livit in a bouir
There was a ladie rich and braw
Thare was a wee bit wyifie
Thare was a widow wha wonnit in the wast
That's right friend - drive the [ ]back
They war slit est and war slit west
The auld earls cam owr the lea
The auld Deil cam to the man at the pleugh

TW IV p. 35
MI p. 595
PB(BM) I f. 11b
PB(H) p. 145
H p. 79
WM II p. 86
MVID f. 1b
CKE(NL) f. 34
GRF V p. 275
PB(BM) II f. 82
PB(H) p. 700
AC I p. 137
CKE(EUL) No. 1
AC I p. 83
ATC p. 97
AC I p. 146
AC II p. 247
AC II p. 352
AB II p. 24
AC I p. 315
AC III p. 272
AC II p. 21
WG IV f. 267
AC I p. 254
AC II pp. 237, 263
WM I p. 96

(& Air [p.116])
First-Line Index

The auld man fell sick
The auld man's mare's dead
The auld wyfe aniyh the fyre
The Baron he stroakt his dark-brown cheeks
The Baron o' Leys

The bat, the bee, the butterflee
The baudie is sleekit
The black cow on your foot ne'er trod
The Black dog Amirus
The Black & the Brown
The Black Douglas shanna get thee hinny

The blythesome lad o' bonnie Dundee
The Boggie water's wide an' deep
The bonnie heir, the woel faur'd heir
The bonnie toun o' Lour
The bonny heir and the woel faur'd heir

The bonny laird of Leslie's livery-man
The bonny muir hen gaed dawn the den
The bridegroom grat when the sun gaed down

The brown bill o Baiverton (see The great bull)
The Bullerin waves o' bluidy Clyde
The Butchers wife
The Campbells are coming, oho, oho,
The carl he cam o'er the craft
The cat has kittlit in the minister's wig
<table>
<thead>
<tr>
<th>First-Line Index</th>
<th>TW III</th>
<th>p. 122</th>
</tr>
</thead>
<tbody>
<tr>
<td>The cats they kittled in charlies wig</td>
<td>GRK III</td>
<td>p. 35</td>
</tr>
<tr>
<td>The cattle rade the pacelet</td>
<td>GRK III</td>
<td>p. 18</td>
</tr>
<tr>
<td>The cattle sits on the kiln-ring</td>
<td>GRK I</td>
<td>p. 222</td>
</tr>
<tr>
<td>The cauld winter is past and gone</td>
<td>RP II</td>
<td>p. 25</td>
</tr>
<tr>
<td>The Chevalier being void of fear</td>
<td>WF I</td>
<td>f. 178b</td>
</tr>
<tr>
<td>The clouds they look heavy</td>
<td>WS IV</td>
<td>f. 159</td>
</tr>
<tr>
<td>The cock did craw, &amp; the day did Daw</td>
<td>AL (B)</td>
<td>p. 25</td>
</tr>
<tr>
<td>The Cock o' the North has bauldy come forth</td>
<td>CKS(WM)</td>
<td>f. 25</td>
</tr>
<tr>
<td>The Cock's at the crowing</td>
<td>CKS(WM)</td>
<td>f. 85b</td>
</tr>
<tr>
<td>The Collier gains a sixpence a day</td>
<td>AC III</td>
<td>p. 63</td>
</tr>
<tr>
<td>The Corbie and the pyot</td>
<td>PB(BM)I</td>
<td>f. 167</td>
</tr>
<tr>
<td>The Corbie wi his roupie throat (&amp; Air )</td>
<td>H I</td>
<td>f. 106</td>
</tr>
<tr>
<td>The Country Swain that haunts the Plain</td>
<td>OL</td>
<td>No. 13</td>
</tr>
<tr>
<td>The crafty Aual Carl came ore, the Lea</td>
<td>GRK III</td>
<td>p. 35</td>
</tr>
<tr>
<td>The craws kill'd the poussie</td>
<td>AH</td>
<td>f. 28</td>
</tr>
<tr>
<td>The cruckit, kuitit cakes o' Couttie</td>
<td>WF I</td>
<td>f. 178b</td>
</tr>
<tr>
<td>The cuckoo's nest is a very pretty thing</td>
<td>ATC</td>
<td>p. 40</td>
</tr>
<tr>
<td>The dark shades of yon grove</td>
<td>H I</td>
<td>f. 113</td>
</tr>
<tr>
<td>The Day begind to peep</td>
<td>PB(BM)I</td>
<td>f. 121</td>
</tr>
<tr>
<td>The day it was a drappy day</td>
<td>NL 893</td>
<td>f. 37</td>
</tr>
<tr>
<td>The Doe was swell'd wil' mountain spaites</td>
<td>AL(B)</td>
<td>p. 25</td>
</tr>
<tr>
<td>The din caird cam down the water</td>
<td>GRK V</td>
<td>p. 84</td>
</tr>
<tr>
<td>The duck has dung o'er</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Line</td>
<td>Page</td>
<td></td>
</tr>
<tr>
<td>----------------------------------------------------------------------</td>
<td>-------</td>
<td></td>
</tr>
<tr>
<td>The Duke he was a bonny lad</td>
<td>CKS: S p. 1</td>
<td></td>
</tr>
<tr>
<td>The Duke o' Gordon had three (bonnie) daughters</td>
<td>G XI p. 1</td>
<td></td>
</tr>
<tr>
<td>The Duke of York was my father</td>
<td>H I f. 120</td>
<td></td>
</tr>
<tr>
<td>The Earl of Aboyne has unto London gone</td>
<td>H II f. 3</td>
<td></td>
</tr>
<tr>
<td>The Earl of Aboyne he's courteous (carrlig) and kind</td>
<td>AFM p. 90</td>
<td></td>
</tr>
<tr>
<td>The Earl of Aboyne is to London gone</td>
<td>GRK I p. 125</td>
<td></td>
</tr>
<tr>
<td>The Earl of Aboyne</td>
<td>JG p. 13</td>
<td></td>
</tr>
<tr>
<td>The Earl of Hume to Paisley came</td>
<td>WM I p. 32</td>
<td></td>
</tr>
<tr>
<td>The Earl of Wigton had three Daughters</td>
<td>WS III No. 5</td>
<td></td>
</tr>
<tr>
<td>The Earl of Wigton has seven sisters</td>
<td>GRK V p. 351</td>
<td></td>
</tr>
<tr>
<td>The Earl o' Roslin's dochter(&amp; Air[f.41b])</td>
<td>JG p. 29</td>
<td></td>
</tr>
<tr>
<td>The Earth Goeth</td>
<td>OL No. 6</td>
<td></td>
</tr>
<tr>
<td>The Eastmure king and the Westmure king</td>
<td>WF I f. 131</td>
<td></td>
</tr>
<tr>
<td>The eighteenth of October</td>
<td>AC II p. 35</td>
<td></td>
</tr>
<tr>
<td>The Elfin Knight sits (stands) on yon hill</td>
<td>AL(NT) p. 5</td>
<td></td>
</tr>
<tr>
<td>Thee must I leave clear winding Rye</td>
<td>M I pp. 128, 131, 635</td>
<td></td>
</tr>
<tr>
<td></td>
<td>M III Nos. 4, 5</td>
<td></td>
</tr>
<tr>
<td></td>
<td>WF I ff. 130b, 143b</td>
<td></td>
</tr>
<tr>
<td></td>
<td>M I p. 143</td>
<td></td>
</tr>
<tr>
<td></td>
<td>ATC p. 73</td>
<td></td>
</tr>
<tr>
<td></td>
<td>CKS: S p. 27</td>
<td></td>
</tr>
<tr>
<td></td>
<td>MI p. 426</td>
<td></td>
</tr>
<tr>
<td></td>
<td>WS IV f. 140b</td>
<td></td>
</tr>
<tr>
<td></td>
<td>MW I f. 19b</td>
<td></td>
</tr>
<tr>
<td></td>
<td>WM II p. 70</td>
<td></td>
</tr>
<tr>
<td></td>
<td>M I p. 341</td>
<td></td>
</tr>
<tr>
<td></td>
<td>CKS; NCB p. 1</td>
<td></td>
</tr>
<tr>
<td></td>
<td>WS V p. 1</td>
<td></td>
</tr>
<tr>
<td></td>
<td>M I p. 492</td>
<td></td>
</tr>
<tr>
<td></td>
<td>PB(H) p. 376</td>
<td></td>
</tr>
<tr>
<td></td>
<td>RP III p. 61</td>
<td></td>
</tr>
<tr>
<td></td>
<td>TW III p. 127</td>
<td></td>
</tr>
<tr>
<td>Line</td>
<td>Index</td>
<td>Page</td>
</tr>
<tr>
<td>----------------------------------------------------------------------</td>
<td>---------</td>
<td>------</td>
</tr>
<tr>
<td>The fairest lady in London City</td>
<td>AFM</td>
<td>14</td>
</tr>
<tr>
<td>The farmer's daughter gone to the market</td>
<td>AC I</td>
<td>174</td>
</tr>
<tr>
<td>The farmers sae denty, sae weit brag o' plenty</td>
<td>DL</td>
<td>11</td>
</tr>
<tr>
<td>The father came unto the door</td>
<td>N I</td>
<td>192</td>
</tr>
<tr>
<td>The Fife lads are bonny</td>
<td>NL 893</td>
<td>21</td>
</tr>
<tr>
<td>The first and second of April</td>
<td>TW I</td>
<td>139</td>
</tr>
<tr>
<td>The first day I landed, it was on Irish ground</td>
<td>CKS(WNI)</td>
<td>79</td>
</tr>
<tr>
<td>The first day of December last</td>
<td>GRK V</td>
<td>118</td>
</tr>
<tr>
<td>The firsten grasp that she got o'h'm</td>
<td>WF I</td>
<td>143b</td>
</tr>
<tr>
<td>The first of February</td>
<td>AC III</td>
<td>64</td>
</tr>
<tr>
<td>The first time I saw my young Glasgow lassie</td>
<td>WF I</td>
<td>134</td>
</tr>
<tr>
<td>The first time that I did ye see</td>
<td>GRK I</td>
<td>359</td>
</tr>
<tr>
<td>The first tune (time) that the bonnie fiddle played</td>
<td>GRK II</td>
<td>59</td>
</tr>
<tr>
<td>The first wha cam to court me</td>
<td>AC II</td>
<td>355</td>
</tr>
<tr>
<td>The flood may quitt the ocean</td>
<td>EC</td>
<td>5</td>
</tr>
<tr>
<td>The fortune cease on me to smile</td>
<td>AC II</td>
<td>91</td>
</tr>
<tr>
<td>The fox jumped on a moonlight night</td>
<td>GRK III</td>
<td>189</td>
</tr>
<tr>
<td>The Gallant Laird of Lamanton</td>
<td>N I</td>
<td>82b</td>
</tr>
<tr>
<td>The gardener stands in his bower door</td>
<td>GRK V</td>
<td>47</td>
</tr>
<tr>
<td>The girls had nae freedom of growing</td>
<td>CKS(NL)</td>
<td>.48</td>
</tr>
<tr>
<td>The Good Tour now may say alace</td>
<td>GRK VII</td>
<td>315</td>
</tr>
<tr>
<td>First-Line Index</td>
<td>GRK</td>
<td>p. 202</td>
</tr>
<tr>
<td>------------------------------------------------------</td>
<td>---------</td>
<td>--------</td>
</tr>
<tr>
<td>The grass had nae freedom of growing</td>
<td>TW IV</td>
<td>p. 80</td>
</tr>
<tr>
<td>The great bull of Bendy-law</td>
<td>WF I</td>
<td>f. 177</td>
</tr>
<tr>
<td>(see The brown bill)</td>
<td>PB: SSS</td>
<td>p. 175</td>
</tr>
<tr>
<td>The gude gudeman the gude goosehead</td>
<td>WS IV</td>
<td>f. 44</td>
</tr>
<tr>
<td>The gudeman o' the house he went frae hame</td>
<td>AC I</td>
<td>p. 255</td>
</tr>
<tr>
<td>The guid Earl o' Boyne's awa to London gone</td>
<td>AL(NT)</td>
<td>p. 3</td>
</tr>
<tr>
<td>The Gypsies (they) cam</td>
<td>CKE(WM)</td>
<td>f. 1</td>
</tr>
<tr>
<td>(see There cam singers, Gyptians)</td>
<td>GRF V</td>
<td>p. 299</td>
</tr>
<tr>
<td>The Herd's wife ca'd o'er the know</td>
<td>NL 893</td>
<td>f. 27</td>
</tr>
<tr>
<td>(see The shepherd)</td>
<td>TW II</td>
<td>p. 11</td>
</tr>
<tr>
<td>The house is rinnin round about</td>
<td>HI</td>
<td>f. 61</td>
</tr>
<tr>
<td>The jolly, jolly breeze</td>
<td>TW III</td>
<td>p. 31</td>
</tr>
<tr>
<td>The king but an his nobles a</td>
<td>EC</td>
<td>p. 8</td>
</tr>
<tr>
<td>(&amp; Air)</td>
<td>J-B</td>
<td>f. 41</td>
</tr>
<tr>
<td>The King called up (on) his merry men all</td>
<td>WT-B</td>
<td>p. 47</td>
</tr>
<tr>
<td>The King had only one daughter</td>
<td>AC I</td>
<td>p. 246</td>
</tr>
<tr>
<td>The King has been long seven years away</td>
<td>TW IV</td>
<td>p. 5</td>
</tr>
<tr>
<td>The King has caused a noble court</td>
<td>M II</td>
<td>p. 26</td>
</tr>
<tr>
<td>The King has gane from Bambro' castle</td>
<td>GRK I</td>
<td>p. 315</td>
</tr>
<tr>
<td>The King has written a braid letter</td>
<td>M I</td>
<td>p. 667</td>
</tr>
<tr>
<td></td>
<td>PB(BM) I</td>
<td>f. 57b</td>
</tr>
<tr>
<td></td>
<td>GRK I</td>
<td>p. 191</td>
</tr>
<tr>
<td></td>
<td>GRE I</td>
<td>p. 323</td>
</tr>
<tr>
<td></td>
<td>M III</td>
<td>No. 9</td>
</tr>
<tr>
<td></td>
<td>OL</td>
<td>No. 47</td>
</tr>
<tr>
<td></td>
<td>PB(BM) II</td>
<td>f. 241</td>
</tr>
<tr>
<td>First-Line Index</td>
<td>Page</td>
<td></td>
</tr>
<tr>
<td>---------------------------------------------------------------------------------</td>
<td>------</td>
<td></td>
</tr>
<tr>
<td>The king he had but ae dochter</td>
<td>AC I. p. 68</td>
<td></td>
</tr>
<tr>
<td>The King he wrote a braid letter</td>
<td>AC I. p. 104</td>
<td></td>
</tr>
<tr>
<td>The king he wrote a long letter</td>
<td>M I. p. 126</td>
<td></td>
</tr>
<tr>
<td>The King he sits in Dunfermline (hill) (see The king sits)</td>
<td>GRK V. p. 395</td>
<td></td>
</tr>
<tr>
<td>The King he sits in Dunfermline town (see The king sits)</td>
<td>H I. f. 25</td>
<td></td>
</tr>
<tr>
<td>The King is gone from Bamborough Castle</td>
<td>M I. p. 153</td>
<td></td>
</tr>
<tr>
<td>The king luikit owre his castle wa'(&amp; Air[f.41])</td>
<td>AH f. 4</td>
<td></td>
</tr>
<tr>
<td>The king sat in Dunfermline town (see The king sits)</td>
<td>NL 893 f. 19</td>
<td></td>
</tr>
<tr>
<td>The King's awa to France gane</td>
<td>AL(NT) p. 5</td>
<td></td>
</tr>
<tr>
<td>The King sent a letter to the Duke of Olive-</td>
<td>ATC p. 90</td>
<td></td>
</tr>
<tr>
<td>Water</td>
<td></td>
<td></td>
</tr>
<tr>
<td>The King sent his Lady on the first Yule day</td>
<td>PB(BM) I. f. 151</td>
<td></td>
</tr>
<tr>
<td>The King (king) sits in Dunfermlin(e) town</td>
<td>CKS(NL) f. 33</td>
<td></td>
</tr>
<tr>
<td>The King's young dochter was sittan in her window</td>
<td>M I. p. 46</td>
<td></td>
</tr>
<tr>
<td>The Kirks gaing down (( see The Black . . . )</td>
<td>M II. f. 73</td>
<td></td>
</tr>
<tr>
<td>The knight (he) stands in (his) stable door</td>
<td>PB(BM) II. f. 66</td>
<td></td>
</tr>
<tr>
<td>The kye are to the good green woods</td>
<td>PB(H) p. 349</td>
<td></td>
</tr>
<tr>
<td>The kye is to the gang</td>
<td>WM I. p. 70</td>
<td></td>
</tr>
<tr>
<td>The kye's game to the siller wode</td>
<td>M VIO f. 1b</td>
<td></td>
</tr>
<tr>
<td>The ladie lukit cwr the Castle wa</td>
<td>AC III. p. 302</td>
<td></td>
</tr>
<tr>
<td>The ladie stude in her bour door (&amp; Air[f.39b])</td>
<td>AC II. p. 194</td>
<td></td>
</tr>
<tr>
<td>The Lady's taen her mantle her middle about</td>
<td>CKB(NL) f. 81b</td>
<td></td>
</tr>
<tr>
<td></td>
<td>PB(BM) I. f. 67b</td>
<td></td>
</tr>
<tr>
<td></td>
<td>II. f. 72</td>
<td></td>
</tr>
</tbody>
</table>
### First-Line Index

<table>
<thead>
<tr>
<th>First Line</th>
<th>CKE(NL)</th>
<th>BM I</th>
<th>PB(H)</th>
<th>JG</th>
<th>PB(BM) II</th>
<th>PB(H)</th>
<th>WM I</th>
<th>WF I</th>
<th>M VIC</th>
<th>WS IV</th>
<th>H I</th>
<th>M I</th>
<th>TW II</th>
<th>WS IV</th>
<th>CKE(EUL)</th>
<th>EC</th>
</tr>
</thead>
<tbody>
<tr>
<td>The Lady stands in her bower door</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>The Laird he's gane to the market</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>The laird o' Cockpen he's puir an he's duddie</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>The Laird o' Drum</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>The Laird o' Dundonald ye see</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>The Laird o' Fainash an Stobs</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>The Laird of Bristol's daughter</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>The Laird of Leslie's bonnie liverman (see O the Laird ...)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>The Lasses o' the Cannongate</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>The lassie and the laddie</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>The lassie sang sae loud, sae loud</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>The lass of Pate's mill</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>The Linwood water is wide and deep</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>The Lord Aboyne to London gone</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>The Lord (lard) of Roslin's daughter</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>The lovely moon had climb'd the hill</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>The lute I beir within my brest</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>The Mauden youth left behind him a truth</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Phrase</td>
<td>Page</td>
<td>Unique Identifier</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>-----------------------------------------------------------------------</td>
<td>------</td>
<td>-----------------------------------</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>The maid that sits in Katherine's Hall</td>
<td>WM I</td>
<td>p. 57</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>[The Man] I hold in britt[a]n land</td>
<td>CKS(EUL)</td>
<td>No. 11</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>The mautman (maltman) comes on Monanday</td>
<td>GRK VI</td>
<td>p. 39</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>The meal was dear short snye</td>
<td>GRK V</td>
<td>p. 186</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>The [ ] men fired an turned their backs</td>
<td>M VIB</td>
<td>f. 3</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>The minister's daughter of New York</td>
<td>PB(BM) II</td>
<td>f. 57</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>The mist from the mountain proclaim'd it was morn</td>
<td>ATC</td>
<td>p. 2</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>The Mistielaw has put on its huid</td>
<td>AC III</td>
<td>p. 341</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>The moon had climb'd the highest hill</td>
<td>ATC</td>
<td>p. 123</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>The morn night is now halloween</td>
<td>AC I</td>
<td>p. 119</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>The morn night is now halloween (see The night)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>The musical tribe of this new fangled age</td>
<td>PB(BM) I</td>
<td>f. 131</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Then be it my hour in some lone wood to stray</td>
<td>WS IV</td>
<td>f. 179</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>The mist was wet and mirk</td>
<td>AC I</td>
<td>p. 287</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>The night was wet and mirk</td>
<td>TW II</td>
<td>p. 120</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>The night bird hooted thro' the isle!</td>
<td>TW IV</td>
<td>p. 25</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>The night, the night is halloween</td>
<td>GRK V</td>
<td>p. 391</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>The nine pint bicker's faen aff the bink</td>
<td>CKS(NL)</td>
<td>f. 25</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>The ninth mutchkin dang owr</td>
<td>CKS(WH)</td>
<td>f. 83b</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Then leaving liffe, Erle Percy took to stry</td>
<td>AC III</td>
<td>p. 137</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>TW IV</td>
<td>p. 22</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>First-Line Index</td>
<td>Reference</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>---------------------------------------------------------------------------------</td>
<td>-------------</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Then ordinance great anon out brast</td>
<td>NL 893</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Then out bespak' the foremost priest</td>
<td>JR III</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Then round about the fire wi a rung she ran</td>
<td>CKS:S</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Then uprose all Edinburgh Town</td>
<td>TP(4)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Then wi' his spear he turnd her owre</td>
<td>TW IV p.22</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>The Oak the ash the Elm tree</td>
<td>WM II</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>The one unto the other did say</td>
<td>WS IV</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>The pauky auld carle came over the lee</td>
<td>TW III</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>The Perse leanyde on his brande</td>
<td>TW IV</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>The pleasant days are past and gane</td>
<td>CKS(NL)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>The ploughman he's a bonny lad</td>
<td>GRK V</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>The porter says &quot;I've kept your gates</td>
<td>AFM</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>The prettiest Laird in a west (east)</td>
<td>H I</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>The Provost's daughter went out walking</td>
<td>GRK V</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>The quaker's wife sate down to bake</td>
<td>CKS(NL)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>The Queen of England she is seek</td>
<td>WS IV</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>The Queen of Hungary as fame Both report</td>
<td>NL 893</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>There ance lived a king in fair Scotland (see Thair, Thare, Ther)</td>
<td>PR(H)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>There a poor Widow, she's left alone</td>
<td>AC III</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>There are sixteen long miles I'm sure</td>
<td>PB(H)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>There are three score an' ten of us</td>
<td>PB(H)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

There are three white hens I' the green Madam TW IV p. 53
There a young Ladie's lain down to die AC II p. 225
There cam' a Ghost to Helens Bower TP (3) No. 2
There cam a ghost to Margit's door (& Air) AH f. 39
There cam a knight to Archerdale (& Air[f.39]) AH f. 7
There cam' a laddie frae the north JG p. 41
There cam a trooper frae the West M I p. 27
There cam' a troop o' Irish dragoons AFM p. 50
WM II p. 67
There came a bird out o' a bush CKS(NL) f. 91
M I p. 561
PB(BM) II f. 80
PB(H) p. 698
There came a Chapman to the House H I f. 50b
There Came a Fidler out of France H I f. 58b
There came a man down frae the moon
(frae yonder town,
from the overtown . . .)
GRF V p. 88
TW III p. 52
TW IV p. 43
WS III No. 4
There came a Merchant to this town GRK V p. 26
There came a Soutar out o' Ein PB(BM) I f. 129
PB: SSS p. 1
There came a trooper to this town PB(BM) I f. 128
PB: SSS p. 24
There came a wooer here to woo
TW III p. 91
There came Gyptians to Corse Field yeats
(see The Gypsies . . .)
GRK V p. 331
There came three woers down from the west
GRK VII p. 332
There cam singers to Earl Cassillis gates
(see The Gypsies . . .)
M I p. 381
There dwalt a lass in the South Countrie JR III p. 10
<table>
<thead>
<tr>
<th>First-Line Index</th>
</tr>
</thead>
<tbody>
<tr>
<td>There dwells a Tod on yonder Craig</td>
</tr>
<tr>
<td>There dwelt a Laird in Fyffe</td>
</tr>
<tr>
<td>(see There liv'd ...)</td>
</tr>
<tr>
<td>There gaed a fair maiden out to walk</td>
</tr>
<tr>
<td>There grows a berry bush in our kail yaird</td>
</tr>
<tr>
<td>There is a bird in my father's orchard</td>
</tr>
<tr>
<td>There is a cock in my father's barn(farm, flock)</td>
</tr>
<tr>
<td>There is a fashion in this land</td>
</tr>
<tr>
<td>There is a feast in your father's house</td>
</tr>
<tr>
<td>There is a lady in the land</td>
</tr>
<tr>
<td>There is a marriage in yonder hall</td>
</tr>
<tr>
<td>There is a stane in yon water</td>
</tr>
<tr>
<td>There is a talk in Glasgow town</td>
</tr>
<tr>
<td>There is Braw days coming yet</td>
</tr>
<tr>
<td>There is four &amp; twenty ga ladies</td>
</tr>
<tr>
<td>There is not a tailor in all London town</td>
</tr>
<tr>
<td>There leeft a may,</td>
</tr>
<tr>
<td>There leeved a weese man at the fit o' yon hill</td>
</tr>
<tr>
<td>There leivit a gentleman in the east</td>
</tr>
<tr>
<td>There liv'd an auld wife in the wilds o' kent</td>
</tr>
<tr>
<td>There liv'd a knight in Jesuitmont</td>
</tr>
<tr>
<td>First-Line Index</td>
</tr>
<tr>
<td>------------------</td>
</tr>
<tr>
<td>There liv'd a lad in Lingerumshire</td>
</tr>
<tr>
<td>There liv'd a lad in Barnesdale (see There lives . . .)</td>
</tr>
<tr>
<td>There liv'd a laird down into Fife (see There dwelt . . .)</td>
</tr>
<tr>
<td>There liv'd a lass in Anston town</td>
</tr>
<tr>
<td>There liv'd a Lass in yonder dale</td>
</tr>
<tr>
<td>There liv'd a lord in the West Country</td>
</tr>
<tr>
<td>There liv'd a man into the west</td>
</tr>
<tr>
<td>There liv'd a man on Noramside</td>
</tr>
<tr>
<td>There liv'd a man tho' really good</td>
</tr>
<tr>
<td>There liv'd a widow in the West</td>
</tr>
<tr>
<td>There liv'd not far from our town (&amp; Air)</td>
</tr>
<tr>
<td>The[re]lived a farmer in the north</td>
</tr>
<tr>
<td>There lived a Puddy (froggie) in a well(on a hill) (see There lives . . ., There was . . .)</td>
</tr>
<tr>
<td>There lived a king in fair Scotland</td>
</tr>
<tr>
<td>There lived a knight into the North (&amp; Air)</td>
</tr>
<tr>
<td>There lived a Lady in Scotland</td>
</tr>
<tr>
<td>There lived a Lady in the north (South)</td>
</tr>
<tr>
<td>There lived a Lord into the South</td>
</tr>
<tr>
<td>There lived a lord into the west</td>
</tr>
<tr>
<td>There lived a man in fair Scotland</td>
</tr>
<tr>
<td>There lived a man in our gate end (see There lives . . .)</td>
</tr>
<tr>
<td>First-Line Index</td>
</tr>
<tr>
<td>------------------</td>
</tr>
<tr>
<td>There lived a man in the North Countree</td>
</tr>
<tr>
<td>There lived a man in the northwest land ( &amp; Air[f. 42])</td>
</tr>
<tr>
<td>There lived an auld wife at the fit o yon hill</td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td>There lived a Squire in fair Scotland</td>
</tr>
<tr>
<td>There lived a wife in our gate-end</td>
</tr>
<tr>
<td>There lived three Ladys(sisters) in a Bower</td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td>There lived twa sisters in a bower ( &amp; Air)</td>
</tr>
<tr>
<td>There lived twa sisters in yonder ha'</td>
</tr>
<tr>
<td>There lives a fairmaid near hand by</td>
</tr>
<tr>
<td>There lives a frog in yonder well ( see There lived ... There was ...)</td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td>There lives a king in southern land</td>
</tr>
<tr>
<td>There lives a knight into the north</td>
</tr>
<tr>
<td>There lives a lady in Farnesdale ( see There liv'd ...)</td>
</tr>
<tr>
<td>There lives a lady in London</td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td>There lives a Lass into yon Bank</td>
</tr>
<tr>
<td>There lives a lass just at the cross</td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td>There lives a man in our gate end ( see There lived ...)</td>
</tr>
<tr>
<td>There lives a man in Rynie's land</td>
</tr>
<tr>
<td>There lives a souter in Miliden</td>
</tr>
<tr>
<td>There lives a young man in this town</td>
</tr>
</tbody>
</table>
There lives a young man near hand by
There livit an auld wife in Terwhiggin
There livit a widow woman
There menie a Lassie in this town
The're no siller nor are they gold
There once was a lady in the North muir dwelt
There's a lad in the town has a fancy for me
There's a farmer near hard by
There's a rose in my apron to Sandy, O
There's a rose in yon garden
There's bread and cheese for Musqueteers
There's brozy loons in Elphinstoun
There's buckies i' bog,
There's fifty young nobles rides up the kings hall
There's five o' them with meal & malt
There's four an' twenty milk white kine
There's fourth of brow Jockies and Jenny's
There's Geordie wi' the rusty rapier
There's hielan' folk an Lawlan' folk
There's lads to baith our Inseres yet
There's many a ane, in Methven been
There's my thumb, I'll ne'er beguile you
There's nae bod that I like, like ane among the strae
<table>
<thead>
<tr>
<th>First-Line Index</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>There's seven bonny ladies in yonder ha'</td>
<td>JG</td>
</tr>
<tr>
<td>There stands a knicht at the tap o' yon hill</td>
<td>GRE VII</td>
</tr>
<tr>
<td>There stands a stane in wan water</td>
<td>PB(H)</td>
</tr>
<tr>
<td>There war twa broth're at no skule</td>
<td>AC I</td>
</tr>
<tr>
<td>There war twa sist'res lived in a bower</td>
<td>GKI V</td>
</tr>
<tr>
<td>There war three bonny boys laying at the ba'</td>
<td>GKI I</td>
</tr>
<tr>
<td>There was a battle in the North</td>
<td>GKI V</td>
</tr>
<tr>
<td>There was a bonnie woo laddie</td>
<td>TW IV</td>
</tr>
<tr>
<td>There was a bonny, wellfared May</td>
<td>TW II</td>
</tr>
<tr>
<td>There was a bonny young lassie</td>
<td>PB(BM) II</td>
</tr>
<tr>
<td>There was a bridal in this (our) town</td>
<td>PB(BM) I</td>
</tr>
<tr>
<td>There was a brig built up at Garn's</td>
<td>PB(H)</td>
</tr>
<tr>
<td>There was a brisk young tailor lad was married of late</td>
<td>PB:SSS</td>
</tr>
<tr>
<td>There was a British merchant</td>
<td>PB(BM) I</td>
</tr>
<tr>
<td>There was a country blade</td>
<td>WF I</td>
</tr>
<tr>
<td>There was a Duke &amp; he dwelt in York</td>
<td>WS III</td>
</tr>
<tr>
<td>There was a duke's daughter</td>
<td>PB:SSS</td>
</tr>
<tr>
<td>There was a farmer lived hard bye</td>
<td>AC I</td>
</tr>
<tr>
<td>There was a farmers daughter</td>
<td>AC II</td>
</tr>
<tr>
<td>There was a fause knicht in the court</td>
<td>K I</td>
</tr>
<tr>
<td>First-Line Index</td>
<td></td>
</tr>
<tr>
<td>------------------</td>
<td></td>
</tr>
<tr>
<td>There was a fiddler and a pedlar</td>
<td>CKS(NL)</td>
</tr>
<tr>
<td>There was a Frogie lived(bred) in a (yon) well</td>
<td>AL(NT)</td>
</tr>
<tr>
<td>(see There lived. [lives] )</td>
<td>WM I</td>
</tr>
<tr>
<td>There was a gallant ship</td>
<td>WM I</td>
</tr>
<tr>
<td>There was a Gentleman he lived in the west</td>
<td>M I</td>
</tr>
<tr>
<td>There was a haggis in Dunbar</td>
<td>M I</td>
</tr>
<tr>
<td></td>
<td>PB(BM) I</td>
</tr>
<tr>
<td></td>
<td>PB(H)</td>
</tr>
<tr>
<td></td>
<td>WM I</td>
</tr>
<tr>
<td>There was a handsome 'strologer</td>
<td>GFF V</td>
</tr>
<tr>
<td>There was a jolly beggar</td>
<td>CKS(NL)</td>
</tr>
<tr>
<td></td>
<td>EC</td>
</tr>
<tr>
<td></td>
<td>M I</td>
</tr>
<tr>
<td></td>
<td>PB(BM) I</td>
</tr>
<tr>
<td></td>
<td>PB(H)</td>
</tr>
<tr>
<td></td>
<td>WM I</td>
</tr>
<tr>
<td>There was a jolly harpor man</td>
<td>PB(BM) I</td>
</tr>
<tr>
<td></td>
<td>PB(H)</td>
</tr>
<tr>
<td>There was a Jolly Miller once</td>
<td>H I</td>
</tr>
<tr>
<td>There was a jovial beggar . . .</td>
<td>EC</td>
</tr>
<tr>
<td>There was a king, and a curious king</td>
<td>PB(BM) II</td>
</tr>
<tr>
<td></td>
<td>PB(H)</td>
</tr>
<tr>
<td>There was a king had thrie dochters</td>
<td>AC II</td>
</tr>
<tr>
<td>There was a kniht, and a lady bright</td>
<td>CBF I</td>
</tr>
<tr>
<td>There was a kniht into the north</td>
<td>PB(BM) I</td>
</tr>
<tr>
<td></td>
<td>PB(H)</td>
</tr>
<tr>
<td>There was a knight a baron bright</td>
<td>PB(H)</td>
</tr>
<tr>
<td>There was a knight in a summer night</td>
<td>J-B</td>
</tr>
<tr>
<td></td>
<td>M I</td>
</tr>
<tr>
<td></td>
<td>PB(H)</td>
</tr>
<tr>
<td>There was a knight in Jesamay</td>
<td>M I</td>
</tr>
<tr>
<td></td>
<td>M II</td>
</tr>
<tr>
<td>First-Line Index</td>
<td></td>
</tr>
<tr>
<td>------------------</td>
<td></td>
</tr>
<tr>
<td>There was a knight, kept sheep up in yon glen</td>
<td>TW III p. 27</td>
</tr>
<tr>
<td>There was a knight ridin' frae the East</td>
<td>AC I p. 123</td>
</tr>
<tr>
<td>There was a knight was drunk with wine</td>
<td>M I p. 647</td>
</tr>
<tr>
<td>There was a Lady all skin and Bone</td>
<td>M II p. 410</td>
</tr>
<tr>
<td>There was a lady brisk and smart</td>
<td>CKS(WM) p. 45</td>
</tr>
<tr>
<td>There was a lady fair</td>
<td>M I p. 402</td>
</tr>
<tr>
<td>There was a lady gay</td>
<td>M II p. 27</td>
</tr>
<tr>
<td>There was a lady in the west</td>
<td>GFR III p. 179</td>
</tr>
<tr>
<td>There was a lady's daughter</td>
<td>GRR V pp. 190,313</td>
</tr>
<tr>
<td>There was a lady she lived in Lurk(e) (York)</td>
<td>H II f. 85b</td>
</tr>
<tr>
<td>There was a laird of faire Scotland</td>
<td>OL No. 20</td>
</tr>
<tr>
<td>There was a landlord lived in Fife</td>
<td>WF I f. 179b</td>
</tr>
<tr>
<td>There was a lamo boggar, and he had a wooden leg</td>
<td>WF II f. 41</td>
</tr>
<tr>
<td>There was a lass as I heard say</td>
<td>PB(SSS) p. 41</td>
</tr>
<tr>
<td>There was a Lass in the North Countrie</td>
<td>PB(BM)I f. 152</td>
</tr>
<tr>
<td>(&amp; Air[p. 114])</td>
<td>PB(BM)II f. 212</td>
</tr>
<tr>
<td>There was a lass they called her Meg</td>
<td>GFR V p. 116</td>
</tr>
<tr>
<td>There was a little man and he woo'd a little maid</td>
<td>GFR V p. 75</td>
</tr>
<tr>
<td>There was a little man and he woo'd a little maid</td>
<td>M I p. 65</td>
</tr>
<tr>
<td></td>
<td>GFR V ff. 113b</td>
</tr>
<tr>
<td></td>
<td>177b</td>
</tr>
<tr>
<td></td>
<td>ATC p. 108</td>
</tr>
<tr>
<td>First-Line Index</td>
<td>GRK V</td>
</tr>
<tr>
<td>----------------------------------</td>
<td>-------</td>
</tr>
<tr>
<td>THOR was a little coo (bridal)</td>
<td></td>
</tr>
<tr>
<td>THOR was a little wifekike</td>
<td></td>
</tr>
<tr>
<td>THOR was a lord in this countrie</td>
<td></td>
</tr>
<tr>
<td>THOR was a maid as I've heard said</td>
<td></td>
</tr>
<tr>
<td>THOR was a maid o beauty clear</td>
<td></td>
</tr>
<tr>
<td>THOR was a maid richly array'd</td>
<td></td>
</tr>
<tr>
<td>THOR was a man came fro the moon</td>
<td></td>
</tr>
<tr>
<td>THOR was a man, he had no eyes</td>
<td></td>
</tr>
<tr>
<td>THOR was a man in Dover</td>
<td></td>
</tr>
<tr>
<td>THOR was a man in Westmorland</td>
<td></td>
</tr>
<tr>
<td>THOR was a May and a bonnie May</td>
<td></td>
</tr>
<tr>
<td>THOR was a may, a maiden caoe gay</td>
<td></td>
</tr>
<tr>
<td>THOR was a Miller stout &amp; strang</td>
<td></td>
</tr>
<tr>
<td>THOR was a mousie (mouse) lived) in the (a) mill</td>
<td>GRK III</td>
</tr>
<tr>
<td></td>
<td>M I</td>
</tr>
<tr>
<td></td>
<td>FP II</td>
</tr>
<tr>
<td>THOR was a mouse in Ballinsasvazy</td>
<td></td>
</tr>
<tr>
<td></td>
<td>CKE(NL)</td>
</tr>
<tr>
<td></td>
<td>M I</td>
</tr>
<tr>
<td>THOR was a munc full damsel</td>
<td></td>
</tr>
<tr>
<td></td>
<td>NL 893</td>
</tr>
<tr>
<td>THOR was an old astrologer</td>
<td></td>
</tr>
<tr>
<td></td>
<td>PB:ESS</td>
</tr>
<tr>
<td>THOR was an ancient ship and an ancient ship was she</td>
<td>M I</td>
</tr>
<tr>
<td>THOR was an auld farmer, my grandfather ken'd him</td>
<td>PB(BM)</td>
</tr>
<tr>
<td>First Line</td>
<td>Page</td>
</tr>
<tr>
<td>---------------------------------------------------------------------------</td>
<td>------</td>
</tr>
<tr>
<td>There was an auld man stood on a stane</td>
<td>AL</td>
</tr>
<tr>
<td>There was an auld priest's wife</td>
<td>PB</td>
</tr>
<tr>
<td>There was an auld wife, they ca'ld her Cuddie</td>
<td>PB</td>
</tr>
<tr>
<td>There was an auld woman toss'd up in a blanket</td>
<td>TW</td>
</tr>
<tr>
<td>There was an old astrologer</td>
<td>PB</td>
</tr>
<tr>
<td>There was an old b- in London did dwell</td>
<td>WF</td>
</tr>
<tr>
<td>There was an old man was smoking his pipe</td>
<td>AC</td>
</tr>
<tr>
<td>There was a piper had a cow</td>
<td>AC</td>
</tr>
<tr>
<td>There was a poor silly harper man</td>
<td>WM</td>
</tr>
<tr>
<td>There was a pretty maiden</td>
<td>CHE</td>
</tr>
<tr>
<td>There was a pretty may</td>
<td>WF</td>
</tr>
<tr>
<td>There was a race at Easterkirk</td>
<td>PB</td>
</tr>
<tr>
<td>There was a shepherd's daughter</td>
<td>CHE</td>
</tr>
<tr>
<td>There was a shepherd's sillie sin</td>
<td>AC</td>
</tr>
<tr>
<td>There was a ship(and) a ship of (great) fame</td>
<td>GRK</td>
</tr>
<tr>
<td>There was a ship of the North Countrie</td>
<td>WM</td>
</tr>
<tr>
<td>There was a skirmish in the North</td>
<td>ATC</td>
</tr>
</tbody>
</table>
First-Line Index

There was a Souter, and they ca'd him Gill

There was a Squire's second son

There was a tailor at a time

There was a Tailor at the Newak o' Glachan's fauld

There was a troop of Irish Dragoons

There was a troop of soldiers brave

There was a wealthy farmer

There was a wee bit wedding

There was a wee bit wifickie

There was a wee boy he gaed to the wood

There was a wee weddin

There was a wee wifie as I hear toll

There was a widow woman lived in the North

There was a wife and she had nae bairns

There was a worthie Scotchman

There was a young lady was walking alone(&Air)

There was a youth and a very proper youth

There was a youth and a weeel beloved youth

There was five Carlings in the South

There was 4 & 20 Gentlemen as they were ridin

by JR I  No. 6
There was James and John Donald
(see I went . . .)

There was many a braw noble sum to our king's

There was sleeping Sim o' the Lamb Hill
(see Sleeping . . .)

There was three Ladies(play'd) at the baw

There was three Ladys in a Ha

There was three lords sat drinkin' wine

There was three score o' nobles

There was two sisters in a bower
(see There were . . .)

There was two Brothers in the navy

There was two crows sat on a Stane

There was two ladies liv'd in a bower

There was two little boys going to the school

There was two sailors were lonely walking

There waur aught an' forty: nobles

There waur three ladies in a ha' (& Air[f.Al])

There we left her (Gaelic Air)

There were a Couple and they were poor

There were a knight and a lady bright

There were eight lads so blythe and gay

There were five ladies lived in a bower

There were four and twenty gentlemen
<table>
<thead>
<tr>
<th>First-Line Index</th>
<th>PB(H)</th>
<th>pp.</th>
<th>PB(BM) II</th>
<th>f.</th>
<th>F92b</th>
</tr>
</thead>
<tbody>
<tr>
<td>There were four an twenty ladies</td>
<td>PB(H)</td>
<td>pp. 323</td>
<td>PB(BM) II</td>
<td>f.</td>
<td>92b</td>
</tr>
<tr>
<td>There were four-an-twenty sailors bold</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>There were four Drunken Maidens together did convive</td>
<td>CKS(WM)</td>
<td>f. 32</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>There were four lassies in Dunkeld</td>
<td>CKS(WM)</td>
<td>f. 45</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>There were ladies they lived in a bower</td>
<td>M I</td>
<td>p. 337</td>
<td>WM II</td>
<td>p.</td>
<td>75</td>
</tr>
<tr>
<td>There were seven sisters of us a'</td>
<td>WM II</td>
<td>p. 75</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>There were three brothers in bonnie Scotland</td>
<td>AC III</td>
<td>p. 290</td>
<td>M I</td>
<td>p.</td>
<td>660</td>
</tr>
<tr>
<td>There were three jolly bankers</td>
<td>WF I</td>
<td>f. 158b</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>There were three jolly butchours</td>
<td>AC I</td>
<td>p. 203</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>There were three ladies liv'd in a ha'</td>
<td>M IV</td>
<td>p. 66</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>There were three lads in our towne</td>
<td>PB:SSS</td>
<td>p. 123</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>There were three lords birling at the wine</td>
<td>M I</td>
<td>p. 334</td>
<td>WM I</td>
<td>p.</td>
<td>92</td>
</tr>
<tr>
<td>There were three lords drinking at the wine</td>
<td>WM I</td>
<td>p. 92</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>There were three merry maids</td>
<td>M I</td>
<td>p. 146</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>There were three Ravens sat on a tree</td>
<td>M I</td>
<td>p. 146</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>There were three sisters(they)(lived)in a bouir</td>
<td>M I</td>
<td>p. 147</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>There were three sisters lived in a hall</td>
<td>M I</td>
<td>p. 147</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>There were three sisters on a road</td>
<td>M I</td>
<td>p. 172</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>There were twa brothers ay ae (the) sculo</td>
<td>M I</td>
<td>p. 649</td>
<td>M IV</td>
<td>f.</td>
<td>85</td>
</tr>
<tr>
<td>There were twa brothers in the East</td>
<td>M I</td>
<td>p. 662</td>
<td>PB(BM) I</td>
<td>f.</td>
<td>36</td>
</tr>
<tr>
<td>There were twa brothers</td>
<td>PB(H)</td>
<td>p. 194</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
First-Line Index

There were twa knights in fair Scotland  PB(H)  p. 128
There were twa ladies in a bower  N I  p. 245
There were twa sisters in a bower  PB(H)  p. 599
(see There was ... )  WS IV  f. 43
There were twa sisters lived(sat) in a bower  N I  p. 239
TW IV  p. 56
There were Two Brethren in the North  CKG(10)  CRW(WM)  f. 3
No. 3
There were two loyal lovers  N I  p. 7
There won’d three ladies in a bowir  H I  f. 19b
There is a wife in yone town-end, an she had  CL  No. 36
dothers three
The rising sun with radiant locks  AL(B)  p. 26
Ther lives a maid in Edenbrugh citty  CL  No. 39
Ther war a wee wedding  AC II  p. 253
Ther was a knigh  CL  No. 16
Ther was a king, an a worthy king  CL  No. 41
Ther was a wee myfie row’t up in a blanket  AC II  p. 231
Ther was a wee yow  AC II  p. 232
The Sages— for authority pray look  WS IV  f. 269
They asked him and speired him  WM I  p. 72
The second o’ December  PB(BM) I  f. 203
These lines put in order, wrote down by a pen  PB(BM) I  f. 230b
These rural amusements delight my fond heart  GRC VII  p. 257
The seventh of Julie the suith to say  WM II  p. 33
<table>
<thead>
<tr>
<th>First-Line Index</th>
<th>PB(BM) I</th>
<th>f. 216b</th>
</tr>
</thead>
<tbody>
<tr>
<td>PB(BM) II</td>
<td>f. 182</td>
<td></td>
</tr>
<tr>
<td>CKS(NL)</td>
<td>f. 86b</td>
<td></td>
</tr>
<tr>
<td>PB(I3PJ) II</td>
<td>f. 247b</td>
<td></td>
</tr>
</tbody>
</table>

<p>| These sixty years I've led my life | TW III | p. 30 |
| The shearing being over           | WF I   | f. 102b |
| The shearin's no for you bonnie lassie O | TW III | p. 22 |
| The sheets they are thin          | ATC    | p. 34 |
| The shepherd Adonis being wearied with sport | EC | p. 20 |
| The shepherd lassie(wife) cries o'er the hill(Lee) | TW III | p. 97 |
| The silly poor man cam over the lea | CKS(WH) | f. 24 |
| The six night I remained in the Dun | WS IV | f. 147b |
| The small birds rejoice at the green leaves returning | ATC | p. 30 |
| The snow was fast descending      | WF I   | f. 177 |
| The shorten the Queen had four Marias | AFM | p. 33 |
| The stone that build George Fidlers ovin | NL 893 | f. 43 |
| The sun just glancing thro' the trees | TW III | p. 43 |
| The tailor came to clout the claise | TW II | p. 41 |
| The tailor his came here to chew    | PB; SSS | p. 77 |
| The Tailors courting me mither    | CKS(WH) | f. 40 |
| The todt's wife is lyin' sick (&amp; Airs[ff.43b,44]) | AH | f. 31b |
| The Trooper Lad bam to our gate    | WM II  | p. 1 |
| (&amp; Air on same page)               |        |       |
| The twelth of October the day being fair | PB(BM) II | f. 167 |</p>
<table>
<thead>
<tr>
<th>Line</th>
<th>Page Reference</th>
<th>Book Reference</th>
</tr>
</thead>
<tbody>
<tr>
<td>The weather it is clear and the wind blows fair</td>
<td>M II pp. 10,17</td>
<td></td>
</tr>
<tr>
<td>The weaver deed gaed out at night</td>
<td>TW I p. 82</td>
<td></td>
</tr>
<tr>
<td>The week before easter the day long and clear</td>
<td>M II p. 32</td>
<td></td>
</tr>
<tr>
<td>The Wheel of Lyfe is turning quickly round</td>
<td>EC p. 164</td>
<td></td>
</tr>
<tr>
<td>The widow's dochter eat and leuch</td>
<td>AC II p. 212</td>
<td></td>
</tr>
<tr>
<td>The wind is fair, the day is fine</td>
<td>WS IV f. 214</td>
<td></td>
</tr>
<tr>
<td>The wind was loud and roaring</td>
<td>PB(BM)II f. 222b</td>
<td></td>
</tr>
<tr>
<td>The winter it is past &amp; gone</td>
<td>WS IV f. 142b</td>
<td></td>
</tr>
<tr>
<td>The winter it is past &amp; the Summer's come at last</td>
<td>HI f. 43</td>
<td></td>
</tr>
<tr>
<td>The winter's come to sheir what the summer has been</td>
<td>AL(B) p. 20</td>
<td></td>
</tr>
<tr>
<td>The wiring wering wandren</td>
<td>AC III p. 341c</td>
<td></td>
</tr>
<tr>
<td>The women all tell me, I'm false to my Lass</td>
<td>EC p. 197</td>
<td></td>
</tr>
<tr>
<td>The wooer cam to the widow's dore</td>
<td>AC II p. 359</td>
<td></td>
</tr>
<tr>
<td>The wren echo lyes (she lies) in Carees Bed</td>
<td>H I f. 29</td>
<td></td>
</tr>
<tr>
<td>The wren echo lyes (the lies) in Carees Bed</td>
<td>PB(BM) I f. 166</td>
<td></td>
</tr>
<tr>
<td>They ca' me Nelly Douglas &amp; Caren Dyon</td>
<td>AL p. 34b</td>
<td></td>
</tr>
<tr>
<td>They ca' my faither windy Tam</td>
<td>WF I f. 139</td>
<td></td>
</tr>
<tr>
<td>They chased her but, they chased her bon</td>
<td>AL(NT) p. 7</td>
<td></td>
</tr>
<tr>
<td>They hoised his hurdle on a spear</td>
<td>WF I f. 73</td>
<td></td>
</tr>
<tr>
<td>They made a harp of her breast bone</td>
<td>CKS(WM) f. 25</td>
<td></td>
</tr>
<tr>
<td>They made a harp of her breast bone</td>
<td>AC II p. 60</td>
<td></td>
</tr>
<tr>
<td>First-Line Index</td>
<td></td>
<td></td>
</tr>
<tr>
<td>------------------</td>
<td></td>
<td></td>
</tr>
<tr>
<td>The young laird of Logie is to prison cast</td>
<td>M I</td>
<td>p. 504</td>
</tr>
<tr>
<td>The young lords o the north country (&amp; Air)</td>
<td>J-B</td>
<td>f. 29b</td>
</tr>
<tr>
<td>The young Maclean is brisk an' bauld</td>
<td>AL(B)</td>
<td>p. 5</td>
</tr>
<tr>
<td>They sent for the minister</td>
<td>WF I</td>
<td>f. 178b</td>
</tr>
<tr>
<td>They sent her to Druminir to keep her frae me</td>
<td>WF I</td>
<td>f. 176</td>
</tr>
<tr>
<td>They thought to lie in Meffin Kirkyard</td>
<td>GES(WM)</td>
<td>f. 68</td>
</tr>
<tr>
<td>They've putten her into prison strang</td>
<td>JR III</td>
<td>p. 6</td>
</tr>
<tr>
<td>This evening as milking I sat</td>
<td>WS IV</td>
<td>f. 10b</td>
</tr>
<tr>
<td>This narrow room, this house of clay</td>
<td>PB(BM) II</td>
<td>f. 242</td>
</tr>
<tr>
<td>This noble relation which I am to write</td>
<td>PB(BM) II</td>
<td>f. 140b</td>
</tr>
<tr>
<td>This song's of a Beggar, who long lost his sight</td>
<td>PB(BM) II</td>
<td>f. 96b</td>
</tr>
<tr>
<td>This troublesome world disturbs my rest</td>
<td>M I</td>
<td>p. 34</td>
</tr>
<tr>
<td>This world is all but fenziet fair</td>
<td>PB(BM) II</td>
<td>f. 8b</td>
</tr>
<tr>
<td>This youth is a rake, frae England is come</td>
<td>P B(H)</td>
<td>p. 772</td>
</tr>
<tr>
<td>Thom and Will two Shepherds swain</td>
<td>EC</td>
<td>p. 75</td>
</tr>
<tr>
<td>Thomas lay on the Huntlie bank</td>
<td>WS IV</td>
<td>f. 177</td>
</tr>
<tr>
<td>Thomas o' Linne was a Scotchman born</td>
<td>GRK V</td>
<td>p. 81</td>
</tr>
<tr>
<td>Thomas Stewart he was a Lord</td>
<td>GRK III</td>
<td>p. 46</td>
</tr>
<tr>
<td>Those eyes are made no killing</td>
<td>CKB(NCD)</td>
<td>p. 5</td>
</tr>
<tr>
<td>Tho the night were Nero sao dark</td>
<td>WS V</td>
<td>p. 6</td>
</tr>
<tr>
<td>Three lords sat drinkin at the wine</td>
<td>AEM</td>
<td>p. 105</td>
</tr>
<tr>
<td>Three noble lords o Salisbury</td>
<td>AC I</td>
<td>p. 167</td>
</tr>
<tr>
<td>First-Line Index</td>
<td></td>
<td></td>
</tr>
<tr>
<td>------------------------------------------</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Three score o' Nobles rade up the king's ha'</td>
<td>WS VIII</td>
<td></td>
</tr>
<tr>
<td>Three sheep skins</td>
<td>H I</td>
<td></td>
</tr>
<tr>
<td>Three sweethearts I boast, pray who could wish more</td>
<td>ATC</td>
<td></td>
</tr>
<tr>
<td>Three years were scarcely come and gone</td>
<td>M I</td>
<td></td>
</tr>
<tr>
<td>Thrice the torchie thrice the saltie</td>
<td>TW I</td>
<td></td>
</tr>
<tr>
<td>Thrice Taverns sat upon a tree</td>
<td>TW III</td>
<td></td>
</tr>
<tr>
<td>Through the woods and through the woods</td>
<td>AC I</td>
<td></td>
</tr>
<tr>
<td>Thump thump scold scold</td>
<td>WF I</td>
<td></td>
</tr>
<tr>
<td>Thus with thirst my Soul's expyring</td>
<td>WF I</td>
<td></td>
</tr>
<tr>
<td>Tibbie Fowler</td>
<td>EC</td>
<td></td>
</tr>
<tr>
<td>Tingle lingle lang tail, wha's this dead</td>
<td>PB(BM) I</td>
<td></td>
</tr>
<tr>
<td>Tingle Tingle Tousie</td>
<td>H I</td>
<td></td>
</tr>
<tr>
<td>Ting ting tang</td>
<td>CKS(WM)</td>
<td></td>
</tr>
<tr>
<td>Ting Ting Ting</td>
<td>CKS(WM)</td>
<td></td>
</tr>
<tr>
<td>'Tis old England, old England, I bid thee adieu</td>
<td>GRK I</td>
<td></td>
</tr>
<tr>
<td>Tis said a shepherd's ae daughter</td>
<td>WF I</td>
<td></td>
</tr>
<tr>
<td>'Tis whispered in parlour, 'tis whisper'd in ha' (&amp; Air)</td>
<td>CKS(H)</td>
<td></td>
</tr>
<tr>
<td>To Adam Gordon's gloomy haunt</td>
<td>PB(H) App.</td>
<td></td>
</tr>
<tr>
<td>To all that virtues holy tyes can boast</td>
<td>WS IV</td>
<td></td>
</tr>
<tr>
<td>To arms, your ensigns straight display</td>
<td>EC</td>
<td></td>
</tr>
<tr>
<td>Toddie and his wife lying sick</td>
<td>GRK III</td>
<td></td>
</tr>
<tr>
<td></td>
<td>GRK V</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Page references</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>H I f. 55b</td>
</tr>
<tr>
<td></td>
<td>WF I ff. 112b, 145b</td>
</tr>
<tr>
<td></td>
<td>ATC p. 1</td>
</tr>
<tr>
<td></td>
<td>M I p. 31</td>
</tr>
<tr>
<td></td>
<td>TW I p. 1</td>
</tr>
<tr>
<td></td>
<td>TW III p. 65</td>
</tr>
<tr>
<td></td>
<td>AC I p. 184</td>
</tr>
<tr>
<td></td>
<td>WF I f. 113</td>
</tr>
<tr>
<td></td>
<td>WF I f. 178</td>
</tr>
<tr>
<td></td>
<td>EC p. 2</td>
</tr>
<tr>
<td></td>
<td>PB(BM) I f. 161</td>
</tr>
<tr>
<td></td>
<td>H I f. 56</td>
</tr>
<tr>
<td></td>
<td>CKS(WM) f. 29</td>
</tr>
<tr>
<td></td>
<td>CKS(WM) f. 42</td>
</tr>
<tr>
<td></td>
<td>CKS(WM) f. 29</td>
</tr>
<tr>
<td></td>
<td>CKS(WM) f. 42</td>
</tr>
<tr>
<td></td>
<td>GRK I p. 115</td>
</tr>
<tr>
<td></td>
<td>WF I f. 174b</td>
</tr>
<tr>
<td></td>
<td>CKS(H) f. 17b</td>
</tr>
<tr>
<td></td>
<td>PB(H) App. p. 769</td>
</tr>
<tr>
<td></td>
<td>WS IV f. 55</td>
</tr>
<tr>
<td></td>
<td>EC p. 4</td>
</tr>
<tr>
<td></td>
<td>GRK III p. 33</td>
</tr>
<tr>
<td></td>
<td>GRK V p. 77</td>
</tr>
</tbody>
</table>
To forsake the Earl of Hume
Tom and Will, two shepherds swain
To the sweet murmuring stream
To this north country I'll now bid adieu
Touch not the nettle lest it sting you (should)
Troth you might a hain'd your siller
Troutie Troutie
True hearted was he, the sad Swain of the Yarrow
True love, true love, says Sarah
True Thomas lay oer yond grassy bank (& Air)
Turn back turn back O Burd alone
Turn Sophia, turn away
Twa sailors walkin together talkin
'Twas at the shining mid-day hour
'Twas at the silent solemn hour
'Twas at the solemn midnight hour (tearfull)
'Twas a wearfu' warc that befell i' the dark
'Twas early on a May morning
'Twas forth in a morning, a morning of May
Twas in (and) about the Martinmass
Twas in the land of Cyder
First-Line Index

<table>
<thead>
<tr>
<th>First Line</th>
<th>Source</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>'Twas in the merry month of June</td>
<td>GRK II</td>
<td>17</td>
</tr>
<tr>
<td></td>
<td>GRK V</td>
<td>249</td>
</tr>
<tr>
<td>'Twas in the month of February</td>
<td>PB(BM) I</td>
<td>f. 78</td>
</tr>
<tr>
<td></td>
<td>GRK V</td>
<td>13</td>
</tr>
<tr>
<td>'Twas in the month of sweet July</td>
<td>WF I</td>
<td>f. 168b</td>
</tr>
<tr>
<td>'Twas late, late on a Saturday night</td>
<td>WM I</td>
<td>p. 13</td>
</tr>
<tr>
<td>'Twas Monday in the morning the nineteenth of May</td>
<td>AH</td>
<td>f. 37</td>
</tr>
<tr>
<td>'Twas on a certain Sunday</td>
<td>AFM</td>
<td>p. 48</td>
</tr>
<tr>
<td>'Twas on a day in the month of June</td>
<td>AFM</td>
<td>p. 85</td>
</tr>
<tr>
<td>'Twas on a misty day, a fair maiden gay</td>
<td>PB(H)</td>
<td>p. 307</td>
</tr>
<tr>
<td>'Twas on a Monday morning</td>
<td>M I</td>
<td>p. 138</td>
</tr>
<tr>
<td></td>
<td>PB(BM) I</td>
<td>f. 196b</td>
</tr>
<tr>
<td></td>
<td>TW III</td>
<td>p. 3</td>
</tr>
<tr>
<td>'Twas on an evening fair, I went to take the air</td>
<td>CKS(NL) f. 79</td>
<td></td>
</tr>
<tr>
<td></td>
<td>PB(H)</td>
<td>p. 393</td>
</tr>
<tr>
<td>'Twas on a summer afternoon</td>
<td>AC I</td>
<td>p. 183</td>
</tr>
<tr>
<td>'Twas on the third of June my boys from Cadiz we set sail</td>
<td>GRK VII</td>
<td>p. 361</td>
</tr>
<tr>
<td>'Twas Pope first in vogue</td>
<td>GRK V</td>
<td>p. 37</td>
</tr>
<tr>
<td>'Twas Summer when softly the breezes were blowing</td>
<td>ATC</td>
<td>p. 43</td>
</tr>
<tr>
<td>'Twas told you in a former lay</td>
<td>PB(BM) II f. 125</td>
<td></td>
</tr>
<tr>
<td>'Twas when among our linden trees</td>
<td>WS IV</td>
<td>f. 200</td>
</tr>
<tr>
<td>'Twas when the seas were roaring</td>
<td>EC</td>
<td>p. 98</td>
</tr>
<tr>
<td>'Twixt the Girthhead &amp; (the) Langwoodend</td>
<td>G XI</td>
<td>p. 34</td>
</tr>
<tr>
<td>Two gods of great honour, Bacchus and Apollo</td>
<td>EC</td>
<td>p. 200</td>
</tr>
<tr>
<td>Two Pretty Boys lived in the North</td>
<td>CKS(WM) f. 8</td>
<td></td>
</tr>
<tr>
<td>First-Line Index</td>
<td></td>
<td></td>
</tr>
<tr>
<td>------------------</td>
<td>---</td>
<td>---</td>
</tr>
<tr>
<td>Up and spoke the bonny mermaid</td>
<td>M I</td>
<td>p. 145</td>
</tr>
<tr>
<td>Up in the morning fresh and fair</td>
<td>GRK V</td>
<td>p. 75</td>
</tr>
<tr>
<td>Upon a time as story's tell</td>
<td>PB(BM) II</td>
<td>f. 222</td>
</tr>
<tr>
<td>Upon the Eighteenth day of June</td>
<td>CKS; NCB</td>
<td>p. 7</td>
</tr>
<tr>
<td>Up spake the Laird o' Dunypace</td>
<td>WS</td>
<td>p. 8</td>
</tr>
<tr>
<td>Up stairs down stairs</td>
<td>M III</td>
<td>No. 20</td>
</tr>
<tr>
<td>Up started the mermaid by our ship</td>
<td>CFS(NL)</td>
<td>f. 85</td>
</tr>
<tr>
<td>Urquharts in Enzie may rejoice</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Virginia O, and Virginia O</td>
<td>GRK V</td>
<td>p. 137</td>
</tr>
<tr>
<td>Vpright to liue I sett my mynd</td>
<td>PB(BM) II</td>
<td>f. 275</td>
</tr>
</tbody>
</table>
Wirft-Line INDEX

Wae be to the babie, that never saw the sun

Wae be to thee Blackley wood

Waes me that o'er I made your Bed

Wae to the wars that slew my lover

Wag-at-the-wa went out I' the night

[ ] walkin along the quay

Wallace leinit him owr a dyke

(see right Wallace . . . )

Wallace wight upon a night

Waly, waly, up yon bank

Wanton Zephyrs softly blowing

Wanna she a kind lass

Was there ever (once) a man in fair Scotland

We are a' maidens here but one

We are children come out to play

We are three brethren come from France

Weel it becomes the Lady of Dundonald

Weep Helen, till your eyes run dry

Weep not ye streams of silver Tay

We have long been at war

We joyful, wish ye a good day

We'll awa to bonnie Dundee
First-Line Index

Well danc'd auld wife Maggie Howden
We'll fix King George upon the Throne
We'll gang nae mair to yon town
Well met brother William and what news at court
We raid over hill and we raid over dale
We're a Dry wi Drinking o't (on't)
We're a Kist Sleeping
We're gayly yet, and we're gayly yet
Were ye at the Bridale
Were ye at the fair
Were ye o'er at Crookie's (Cowie's) den(hole)
We Robin Redbreast
We war' a content wi no consent
We was sisters, we was seven
We were seven sisters in a Bower
We were sisters, sisters seven
We were two merry Ploughboys
We who lay in lowie bed
We who live in dreary den
We wil' a' gae sing, boys
Wha conveyed you Peggy?

(see Fa . . .)
First-Line Index

Wha convoyed you thro' the water? PB(BM) I f. 162
Wha learnt thee (you) to dance AC II p. 33
Wha'll buy sybies? CKS(NL) f. 60
Wha'll kiss my bonny wife AC III p. 275
Wha' first echo cam to toon WF I f. 145b
When I was a foreman o' Mill Head WF II f. 45
( see Quhan . . . ) CKS(WM) f. 76
When I was young, and was a maid GRK I p. 353
When'll we be marry'd GRK I p. 349
When we to Ladies lufe inclyne H I f. 136b
When Willie was in his saddle set CKS(FUL) No. 4
Where are ye gaun PB(BM) II f. 81
Where did ye get your dinner the day AC II p. 318
Where hae ye been a' day WF I f. 166b
( see Where . . . ) GRK I p. 184
Where hae been a day Lord Ronald my son KP III p. 11
( & Air[p.113]) WH I p. 4

Where hae ye been a' the day PB(BM) II f. 162b
PB(H) p. 685
Where is the sheep and where is the kye CKS(WM) f. 35b
Where (wad) call bonnie Annie Lye AC II p. 70
Where were ye the lea lang day PB(H) p. 668
Where will we get a wife to you WH III No. 8
Where was ye, oor ae daughter H I f. 48
Wha's at the window wha wha AFM p. 61
M VI E f. 1b
<table>
<thead>
<tr>
<th>First-Line Index</th>
<th>Reference</th>
</tr>
</thead>
<tbody>
<tr>
<td>What's e'er been at Billdock</td>
<td>PB(BM) I  f. 168</td>
</tr>
<tr>
<td>what ails what ails my daughter dear</td>
<td>WS IV      f. 245</td>
</tr>
<tr>
<td>what bluid's that on thy coat lap</td>
<td>M I        p. 139</td>
</tr>
<tr>
<td>what can a young lassie do</td>
<td>WF I       f. 175b</td>
</tr>
<tr>
<td>what care I for Cockabendie</td>
<td>CKS(NL)    f. 89</td>
</tr>
<tr>
<td>what care I what the world think</td>
<td>CKS(UM)    f. 37</td>
</tr>
<tr>
<td>what fate has fix'd and love has done</td>
<td>WS IV      f. 217</td>
</tr>
<tr>
<td>what folly is it for to trust</td>
<td>EC         p. 40</td>
</tr>
<tr>
<td>what friendly ray in pity drest</td>
<td>ATC        p. 81</td>
</tr>
<tr>
<td>wha' the devil hae we got for a king</td>
<td>TW III     p. 11</td>
</tr>
<tr>
<td>what if I should lay you down</td>
<td>CKS(UM)    f. 51</td>
</tr>
<tr>
<td>What is the suit Brathing Jasime &amp; Rose (see what's the . . . )</td>
<td>CL         No. 45</td>
</tr>
<tr>
<td>what lady's this, I nightly meet</td>
<td>PB(BM) I   f. 235b</td>
</tr>
<tr>
<td>what like a man is Hazelgreen</td>
<td>GRK VII    p. 2</td>
</tr>
<tr>
<td>what merriment has taen('s amang) the Whigs</td>
<td>CKS(UM)    f. 55</td>
</tr>
<tr>
<td>CKS(EUL) No. 6</td>
<td></td>
</tr>
<tr>
<td>what mighty deeds has whiskey done</td>
<td>WF I       f. 154</td>
</tr>
<tr>
<td>what news, what news dae's bide</td>
<td>WM I       p. 9</td>
</tr>
<tr>
<td>what numbers can Muse repeat</td>
<td>ATC        p. 36</td>
</tr>
<tr>
<td>what's become of your hounds King Henrie my son</td>
<td>M I        p. 69</td>
</tr>
<tr>
<td>what's greener than the grass</td>
<td>WF I       f. 146</td>
</tr>
<tr>
<td>what shall my viol silent be</td>
<td>H I        f. 129</td>
</tr>
<tr>
<td>what stately buildings here you see</td>
<td>CKS(NL)    f. 85b</td>
</tr>
<tr>
<td>what's the Spring breathing Jossmin &amp; Rose (see what is the . . . )</td>
<td>PB(BM) II  f. 180b</td>
</tr>
<tr>
<td></td>
<td>H I        f. 123</td>
</tr>
</tbody>
</table>
### First-Line Index

<table>
<thead>
<tr>
<th>First Line</th>
<th>Source</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>What's this dull town to me?</td>
<td>CKB(W2)</td>
<td>f. 7</td>
</tr>
<tr>
<td>What will a' our lassies do</td>
<td>TW III</td>
<td>p. 117</td>
</tr>
<tr>
<td>What will I make o' my herring's tail?</td>
<td>PB(BM) I</td>
<td>f. 66</td>
</tr>
<tr>
<td>What will you have for supper my good old man</td>
<td>CKB(W1)</td>
<td>f. 45b</td>
</tr>
<tr>
<td>What woman can do I have tried to be free</td>
<td>EC</td>
<td>p. 192</td>
</tr>
<tr>
<td>Whaur is tu been aw day</td>
<td>AG III</td>
<td>p. 297</td>
</tr>
<tr>
<td>Wha will shue my fair fit</td>
<td>AG I</td>
<td>p. 219</td>
</tr>
<tr>
<td>Whay pull ye the rose Janet that grows on the Grove so green</td>
<td>NL 893</td>
<td>f. 32</td>
</tr>
<tr>
<td>When Adam the first o' creation</td>
<td>WF I</td>
<td>f. 174b</td>
</tr>
<tr>
<td>When Adam was in Paradise</td>
<td>DL</td>
<td>p. 9</td>
</tr>
<tr>
<td>When all was wrapt in dark midnight</td>
<td>CKB(W1)</td>
<td>f. 19</td>
</tr>
<tr>
<td>When began the world first, it was not then as now</td>
<td>PB(BM) II</td>
<td>f. 230b</td>
</tr>
<tr>
<td>When Britain had long been appress'd with the weight</td>
<td>GRIE II</td>
<td>p. 303</td>
</tr>
<tr>
<td>When chloe wo ply</td>
<td>EC</td>
<td>p. 132</td>
</tr>
<tr>
<td>When fairies do skip o'er the grass</td>
<td>ATC</td>
<td>p. 27</td>
</tr>
<tr>
<td>When fearful anguish laid thee low (&amp; Air)</td>
<td>CKB(H)</td>
<td>f. 31b</td>
</tr>
<tr>
<td>When Febus with her fragrant flours</td>
<td>G XI</td>
<td>p. 20</td>
</tr>
<tr>
<td>When Fergus entred our Land</td>
<td>GRK VI</td>
<td>p. 61</td>
</tr>
<tr>
<td>When first I saw my Molly, my bonny Molly</td>
<td>CKB(NL)</td>
<td>f. 25b</td>
</tr>
<tr>
<td>When first my free heart was inspired by desire</td>
<td>EC</td>
<td>p. 202</td>
</tr>
<tr>
<td>When first on the plain I began to appear</td>
<td>ATC</td>
<td>p. 12</td>
</tr>
<tr>
<td>When first the squire and Tinker W - d</td>
<td>WS IV</td>
<td>f. 218</td>
</tr>
</tbody>
</table>
**First-Line Index**

When Flora with her fragrant flowers  GRK II  p. 243
When Frenrett Castles Ivied wall  H I  f. 111
When fruitful Clydesdale's apple bowers  WS IV  f. 47
When grass grew green on Lanark plains  PB(H)  p. 270
When he came out at the tolbooth stair  M II  p. 2
When I crossed the Boyne water  JR  p. 61
When I gade down to Collistoun some white fish  M II  p. 55
for to buy buy
When I gaed to the Mill my lane  H I  f. 55b
When I think on the (this, ye) world's pelf  ATC  p. 67
GRK(NL)  f. 12
H II  f. 85
When I was a bonny wee lassie  PB: SSS  p. 172
When I was a brisk and a bonny young laddie  PB(BM) I  f. 162b
When I was a girl an' a rovin' girl  AFM  p. 21
When I was a prentice in Lun'on  WF I  f. 180b
When I was a servant into Aberdeen  M I  p. 119
When I was a servant lassie  CKS(WM)  f. 38b
When I was a wee thing  AC III  p. 344
H I  f. 16b
TW III  f. 62
When I was a young man and serving the king  PB(H)  p. 572
When I was a young man, o then, o then  EC  p. 124
When I was crossing o'er the Aboyne water  PB(BM) I  f. 219
When I was in I was soe glad  WF I  f. 145b
First-Line Index

When I was young an in my prime WF I g. 112b
When Jock o' Cawdon married a wife TW III p. 60
When lasses a' conven WF I f. 178b
When Meg and her cummer sat down to their tea WF I f. 179
When Meggy and me were acquaint CKS(WM) f. 67
When one's gone, ne'er keep a poother H I f. 69
When other lords they go to dine TW III p. 20
When our ancient forefathers agreed wi' the laird PB(BM)II f. 216b
When Phoebus bright the Azure skyes M I p. 522
When Redesdale and Wise William M I p. 452
PB(H) p. 523
When she came ben she bobbit TW II p. 33
When she cam to Edinbro town M VI B f. 1b
When Sol's golden beams had withdrawn from the sky ATC p. 38
When spring appear'd in all its bloom PB(H) p. 118
When spring did appear PB:SSS p. 39
When the bride good till her bed WF I f. 176b
When the first of February AC III p. 64
When the hullers o' the night are loorin' TW I p. 122
Then the seas were roaring, with hollow blast of wind ATC pp.15, 28
When the sheep are in the fauld WF I f. 166
When the sons of North Britain were forced to range PB(BM)I f. 217b
PB(BM)II f. 190
<table>
<thead>
<tr>
<th>First-Line Index</th>
<th>TW III</th>
<th>p. 71</th>
</tr>
</thead>
<tbody>
<tr>
<td>When they came to Kelso town</td>
<td>CKS(WM)</td>
<td>f. 18</td>
</tr>
<tr>
<td>When they were wedded and well bedded</td>
<td>M I</td>
<td>p. 456</td>
</tr>
<tr>
<td>When two lovers love each other weel</td>
<td>PB(H)</td>
<td>p. 533</td>
</tr>
<tr>
<td>When we wear Sisters Seven</td>
<td>H I</td>
<td>f. 93b</td>
</tr>
<tr>
<td>When we went to the field of war</td>
<td>FP II</td>
<td>p. 21</td>
</tr>
<tr>
<td>When we (are) were in a merry mood</td>
<td>M I</td>
<td>f. 22</td>
</tr>
<tr>
<td>When wild war's deadly blast was blawn</td>
<td>PB(BM)I</td>
<td>f. 225</td>
</tr>
<tr>
<td>When William at eve meets me down at yon stilo</td>
<td>PB(BM)II</td>
<td>f. 2</td>
</tr>
<tr>
<td>When Willie young first tried his tongue</td>
<td>ATC</td>
<td>p. 104</td>
</tr>
<tr>
<td>When will we meet again</td>
<td>ATC</td>
<td>p. 8</td>
</tr>
<tr>
<td>When ye come to Aboyne's yetts</td>
<td>ATC</td>
<td>p. 46</td>
</tr>
<tr>
<td>When ye come to yon town</td>
<td>WM II</td>
<td>p. 4</td>
</tr>
<tr>
<td>Where Annan's streams profusely pour</td>
<td>WF I</td>
<td>f. 112b</td>
</tr>
<tr>
<td>Where are ye gain? quoth Hose to Hose (see will ye go . . . )</td>
<td>PB(BM)I</td>
<td>f. 103b</td>
</tr>
<tr>
<td>Where Clutha sweet winding, her banks softly laving</td>
<td>PB(BM)I</td>
<td>f. 166b</td>
</tr>
<tr>
<td>Where gentle Ugie rolls its streams</td>
<td>WS IV</td>
<td>f. 57</td>
</tr>
<tr>
<td>Where hae ye been a day (see where).</td>
<td>CKS(NL)</td>
<td>f. 26b</td>
</tr>
<tr>
<td>Where hae ye been my guid auld man</td>
<td>WM I</td>
<td>p. 49</td>
</tr>
<tr>
<td>Where have you been my long lost lover</td>
<td>M I</td>
<td>p. 97</td>
</tr>
<tr>
<td>Where ha' ye been - Lord Randal, my son?</td>
<td>WS IV</td>
<td>f. 70</td>
</tr>
</tbody>
</table>
First-Line Index

where hea ye been my bonnie may AC II p. 202
Where's my swain so blithe and clever ATC p. 10
Where will (wad, wou'd) bonnie Ann(io) lie M I p. 109
TB II pp. 0, 27
GRK VI p. 53
GRK V f. 72
WF I f. 150b

Which (whilh) o' you lasses will go to Buchairn
While the town's brim-full of folly EC p. 166
Whilst Cynthia, in her brightest ray EC p. 42
Whilst I gaze in Chlo ....e trembling EC p. 165
Whistle and I'll cum to ye my lad M I f. 61
Whistle, whistle, auld wife, and I'll gie you Tw III p. 133
a hen

Who when he saw the Douglas blood WS IV f. 23
Who will be cook in my kitchen PB(Bn) II f. 68
Why are mine eyes still flowing EC p. 45
Why art thou drest, my lovely EC p. 159
Why does your brand sae drop wi bluid TW II p. 64
Why heaves from my bosom a sigh ATC pp. 28, 89

Why heaves my fond bosom? ah what can it mean EC p. 204
Whylom by Gala's sylvan Border tide WS IV f. 72
Why shou'd I sit an' sigh PB(Bn) I f. 87
First-Line Index

Why turns my Nan her head away ATC p. 20
Why weep ye by the tide, ladye? GRK I p. 321
Widows are sour and widows are dour GRK V p. 69
Wight Wallace stood on Dechmont head WS IV f. 48

(see Wallace . . .)

Wi his long staff and ragged coat WM I p. 103
Willie walked in [ ] street OL No. 43
Willie and fair Janet sat a' day on yon hill GRK V p. 283
Willie cou'd neither read nor write PB(H) p. 321
Willie Forster's gone to sea NL 893 f. 45
Willie he's a bonie lad H I f. 61b
Willie's fair an' Willie's rare JG p. 37
(see Willy's rare . . .)

Willie's taen him o'or the fame ( & Air) OL No. 10
(see Sweet Willy's . . .)

Willie stands by (in) his stable door M I p. 611
Willie was a harpor guid PB(H) p. 240
OL No. 30

Willie was an Earle ae son M I p. 619
PB(BN) II f. 60
PB(H) p. 675

Willie was a loyal lover AC I p. 183
Willie was a rich man's son OL No. 33

Willie was as brave a Lord ( & Air) WT-B p. 51
(see O Willie . . .)

Willie was a widow's son M I p. 498
Willie, Willie, I'll learn you a wile GRK I p. 53
<table>
<thead>
<tr>
<th>Title</th>
<th>Index</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>will ye gae, my bonny lay</td>
<td>CES:</td>
<td>173</td>
</tr>
<tr>
<td>will ye gae to the eae-bauchts, Marion</td>
<td>PB(DW)I</td>
<td>f. 117</td>
</tr>
<tr>
<td>will ye go(gae) to the wud (see there are ...)</td>
<td>PB(H)</td>
<td>p. 224</td>
</tr>
<tr>
<td>will ye gang o'er the Ley Rigs</td>
<td>TW II</td>
<td>p. 146</td>
</tr>
<tr>
<td>will ye gang to Fife lassie</td>
<td>HI</td>
<td>f. 123b</td>
</tr>
<tr>
<td>will ye gang to the Highlands Loozie Lindsay</td>
<td>HI</td>
<td>f. 52b</td>
</tr>
<tr>
<td>will ye gang wi' me Meg</td>
<td>I</td>
<td>f. 123b</td>
</tr>
<tr>
<td>will ye go to Flanders my bally o'!</td>
<td>PD(DW)II</td>
<td>f. 202</td>
</tr>
<tr>
<td>will ye go to the Inlo o' Low</td>
<td>PD(DW)II</td>
<td>f. 202</td>
</tr>
<tr>
<td>will ye go wi' me Lassie</td>
<td>CKS(NL)</td>
<td>f. 25b</td>
</tr>
<tr>
<td>will ye play at the cards Lord John</td>
<td>JR II</td>
<td>p. 65</td>
</tr>
<tr>
<td>will ye walk the forest</td>
<td>PB(DW)I</td>
<td>f. 195b</td>
</tr>
<tr>
<td>will you go to the Ewe bughts Marion</td>
<td>ATC</td>
<td>p. 53</td>
</tr>
<tr>
<td>will you(ye) go to the highlands, my jewel with me</td>
<td>FF I</td>
<td>f. 114b</td>
</tr>
<tr>
<td>will ye rare &amp; willie's fair</td>
<td>CKS(NL)</td>
<td>f. 21b</td>
</tr>
<tr>
<td>(see willie's fair ...)</td>
<td>TW II</td>
<td>p. 139</td>
</tr>
<tr>
<td>wilt thou go and marry laty</td>
<td>AL(B)</td>
<td>p. 31</td>
</tr>
<tr>
<td>with a good honest friend, &amp; a merry old song</td>
<td>PD(DW)II</td>
<td>f. 247</td>
</tr>
<tr>
<td>with broken words and downcast eyes</td>
<td>ATC</td>
<td>p. 24</td>
</tr>
<tr>
<td>with Devon's girl so blythe and gay</td>
<td>PD(DW)II</td>
<td>f. 247</td>
</tr>
<tr>
<td>First-Line Index</td>
<td></td>
<td></td>
</tr>
<tr>
<td>------------------</td>
<td></td>
<td></td>
</tr>
<tr>
<td>with fancied peace in gloriously maintained</td>
<td>WS IV</td>
<td>f. 187</td>
</tr>
<tr>
<td>with Roses and Lillies I'll pillow his head</td>
<td>H II</td>
<td>f. 71b</td>
</tr>
<tr>
<td>with that she dash'd her on the lippes</td>
<td>TW IV</td>
<td>f. 99b</td>
</tr>
<tr>
<td>with tuneful pipe &amp; merry glee</td>
<td>TW III</td>
<td>p. 39</td>
</tr>
<tr>
<td>Woe is me the time draws near, that you and I</td>
<td>must part</td>
<td>ATC</td>
</tr>
<tr>
<td></td>
<td>H I</td>
<td>p. 9</td>
</tr>
<tr>
<td></td>
<td>PB(BM) II</td>
<td>f. 47</td>
</tr>
<tr>
<td></td>
<td>M I</td>
<td>f. 33</td>
</tr>
<tr>
<td>Woe is me poor Willie cries</td>
<td>ATC</td>
<td>p. 82</td>
</tr>
<tr>
<td>Wonnit once twa lovers in yon dale</td>
<td>AC II</td>
<td>p. 183</td>
</tr>
<tr>
<td>Word has come to May Margerie</td>
<td>M I</td>
<td>p. 443</td>
</tr>
<tr>
<td>Word has gone thro' a' this land</td>
<td>PB(H)</td>
<td>p. 501</td>
</tr>
<tr>
<td>Word has to the kitchen gone</td>
<td>M I</td>
<td>p. 211</td>
</tr>
<tr>
<td>Word's gone to the kitchen</td>
<td>C.S.S.</td>
<td>p. 29</td>
</tr>
<tr>
<td>Would you have Law for Writers Dues</td>
<td>H I</td>
<td>f. 96b</td>
</tr>
<tr>
<td>Would fate to me Belinda give</td>
<td>EC</td>
<td>p. 123</td>
</tr>
<tr>
<td>Would you hear of William Wallace</td>
<td>M I</td>
<td>p. 487</td>
</tr>
</tbody>
</table>
First-Line Index

Years fifteen a maid I've been (& Air)  CKs(H)  f. 27b
Ye beauteous ladies great and small  PB(BM)I  f. 82b
  PB(H)  p. 299
Ye brother Scots and relations all  PB(BM)II  f. 169b
Ye Captains brave and bold, hear our cries,  PB(BM)II  f. 1
Ye Dukes & Lord's that hunt & go  TW IV  p. 9
  WS IV  f. 163
Ye flowers that so lately bloom'd charming and gay  WS IV  f. 173
Ye gallants sae witty  PB: SSS  p. 104
Ye gentle, charming ladies, fair  PB(BM)I  f. 60
  PB(H)  p. 507
Ye gentlemen and cavaliers  PB: SSS  p. 86
Ye gie corn to my hors  CL  No. 11
Ye highlands, and ye lawlands  TW II  p. 53
  TW IV  p. 63
Ye lads and ye lassies that live at long gate  ATC  p. 35
Ye lasses of Coradill(Coradie) that wears both coat and gown  CKs: NCB  p. 11
  WS V  p. 13
Ye lasses o' sweet Auchinblae  WF I  f. 176b
Ye little Loves which hourly wait  EC  p. 85
Ye'll cast off the robes o' reid  WF I  f. 142b
WF I  f. 143b
Ye'll gie ower your day's doukin'  PB(BM)I  f. 181
Ye'll open the door to three  GRK V  p. 399
Yell stay this night wi me Lord John  AC III  p. 25
Ye maun gang to your father, Janet  CKs(H)  f. 9b
  (chap)  CKs(WM)  f. 93
First-Line Index

Ye may put ribbons on your hold.       AC I   p. 277
Ye may tell to my wife Maggie         WM I   p. 79
Ye men that has your wives in bed      H I    f. 63b
Ye midwives and womankind             WM I   p. 66
Ye nymphs that sat on Logan plain      ATC    p. 118
Ye powers of Grub street make able     WS IV  f. 218
Ye powers, oh let me know              EC     p. 6
Ye're het and warm in your bed         PB(H)  p. 481
Ye're like a steed my father had       WF I   f. 113b
Yes, is the word I love the best       ATC    p. 4
Yesterday was brave hallowday          M IV   f. 80
Yesterday was monday, as I cam frae the mess  TW III  p. 76
Yestreen I rade yon wan water          CKS(S)  p. 32
Yestreen the queen had four Mary's     WS IV  f. 258
Ye've heard tell of the wife o' Denside EF I    f. 113
Ye've heard o' Roy that mighty man     PB(H)  p. 437
Ye virgins all draw near               M VI D  f. 1
Ye warlike men with tongue & pen       RP II  p. 35
Ye warwickshire Lads and ye Lasses     CKS(WN) f. 53b
Ye were a' warang, Lassie              CKS(NL) f. 63b
Ye winds that gently wave the sea       ATC    p. 42
Ye winds, to whom Colin complains      EC     p. 95
<table>
<thead>
<tr>
<th>Title</th>
<th>Page</th>
<th>Section</th>
</tr>
</thead>
<tbody>
<tr>
<td>You town, bonny lassie, you town, mair</td>
<td>PB(BM) I</td>
<td>f. 97b</td>
</tr>
<tr>
<td>You boos in London city</td>
<td>AC</td>
<td>p. 341(g)</td>
</tr>
<tr>
<td>You dainty dames that's finely framed</td>
<td>GRK V</td>
<td>p. 228</td>
</tr>
<tr>
<td>You fathers and mothers and children also</td>
<td>PB(BM) II</td>
<td>f. 21b</td>
</tr>
<tr>
<td>You gallant dames, so finely fram'd</td>
<td>PB(BM) II</td>
<td>f. 155b</td>
</tr>
<tr>
<td>You gallants of London, pray draw near awhile</td>
<td>PB(BM) II</td>
<td>f. 157b</td>
</tr>
<tr>
<td>You have two bright diamonds</td>
<td>GRK V</td>
<td>p. 375</td>
</tr>
<tr>
<td>You highlandmen with tongue &amp; pen</td>
<td>EP II</td>
<td>p. 55</td>
</tr>
<tr>
<td>You London dames, that love to range</td>
<td>PB(BM) II</td>
<td>f. 130</td>
</tr>
<tr>
<td>You most indulgent parents lend an ear</td>
<td>PB(BM) II</td>
<td>f. 105</td>
</tr>
<tr>
<td>Young Beachen as born in fair London</td>
<td>CL</td>
<td>No. 14</td>
</tr>
<tr>
<td>Young Bechin was in Scotland born</td>
<td>WS II</td>
<td>f. 29b</td>
</tr>
<tr>
<td>Young Becon was our Captain's name</td>
<td>AH</td>
<td>f. 43b</td>
</tr>
<tr>
<td>Young Rekie was as brave a knight</td>
<td>J-B</td>
<td>f. 19</td>
</tr>
<tr>
<td>Young Ron(d)well was a squire's as son</td>
<td>WT-D</td>
<td>p. 30</td>
</tr>
<tr>
<td>Young Damon knocht at Colin's door</td>
<td>PB; SSS</td>
<td>p. 116</td>
</tr>
<tr>
<td>Young Hyn Horn's to the King's Court gane</td>
<td>M I</td>
<td>p. 413</td>
</tr>
<tr>
<td>Young Isabel and Robert were</td>
<td>M II</td>
<td>p. 42</td>
</tr>
<tr>
<td>Young Janet sits in her garden</td>
<td>WS IV</td>
<td>f. 247</td>
</tr>
<tr>
<td>Young Johnies up to England gane</td>
<td>WS IV</td>
<td>f. 82</td>
</tr>
<tr>
<td></td>
<td>WS IV</td>
<td>f. 16</td>
</tr>
<tr>
<td>First-Line Index</td>
<td>Page</td>
<td>Line</td>
</tr>
<tr>
<td>----------------------------------------------------------------------------------</td>
<td>-------</td>
<td>--------</td>
</tr>
<tr>
<td>Young men and maidens attend my story</td>
<td>PB(BM)I</td>
<td>f. 8</td>
</tr>
<tr>
<td>Young men &amp; maidens give ear</td>
<td>PB(BM)II</td>
<td>f. 145b</td>
</tr>
<tr>
<td>Young Randal was a bonnie lad, when he gaed awa</td>
<td>GKS(NL)</td>
<td>f. 95</td>
</tr>
<tr>
<td>Young Fedin's til the huntin gane</td>
<td>GRE VII</td>
<td>p. 7</td>
</tr>
<tr>
<td>Young Sandy's not rich but he's won my fond heart</td>
<td>ATC</td>
<td>p. 121</td>
</tr>
<tr>
<td>Young virgins attend</td>
<td>PB(BM)I</td>
<td>f. 144b</td>
</tr>
<tr>
<td>Young women, if you'll draw near a while</td>
<td>PB(BM)II</td>
<td>f. 131b</td>
</tr>
<tr>
<td>Young women they are fickle</td>
<td>PD: SSS</td>
<td>p. 157</td>
</tr>
<tr>
<td>Young women young women be witty be wise</td>
<td>M I</td>
<td>p. 429</td>
</tr>
<tr>
<td>You're welcome to Paxton Robin Adair</td>
<td>H I</td>
<td>f. 67</td>
</tr>
<tr>
<td>Your humble petitioner lives in a place</td>
<td>PB(BM)II</td>
<td>f. 232</td>
</tr>
<tr>
<td>You, that do know what to true love belong</td>
<td>PB(BM)II</td>
<td>f. 117b</td>
</tr>
<tr>
<td>You've all heard (tell) of Paul Jones</td>
<td>GRE VI</td>
<td>pp. 75,77</td>
</tr>
<tr>
<td>You virgin fair of beauty bright</td>
<td>GRE V</td>
<td>p. 157</td>
</tr>
<tr>
<td>You wanton maids who want to range</td>
<td>PD: SSS</td>
<td>p. 149</td>
</tr>
<tr>
<td>You youthful charming ladies fair</td>
<td>PB(BM)II</td>
<td>f. 144</td>
</tr>
<tr>
<td>You galents com losten a whylo</td>
<td>AC III</td>
<td>f. 341(b)</td>
</tr>
</tbody>
</table>

Zicketie, dicketic, dock                                                        | AC II  | p. 64   |
Zickity, dickitic, aligo Mary axe to aligo slung                                | TW III | p. 80   |