Volume 2

Volume 3
### LIST OF PLATES

<table>
<thead>
<tr>
<th>No.</th>
<th>Location</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Herat: Citadel</td>
<td>NW tower: general view</td>
</tr>
<tr>
<td>2</td>
<td>Herat: Citadel</td>
<td>mosaic-faience foundation inscription</td>
</tr>
<tr>
<td>3</td>
<td>Herat: Citadel</td>
<td>cuerda seca tiles found in excavation</td>
</tr>
<tr>
<td>4</td>
<td>Herat: Citadel</td>
<td>wall beside NW tower: cuerda seca tiles</td>
</tr>
<tr>
<td>5</td>
<td>Mashhad: Mosque of Gauhar Shād</td>
<td>exterior: general view</td>
</tr>
<tr>
<td>6</td>
<td>Mashhad: Mosque of Gauhar Shād</td>
<td>exterior: sanctuary dome chamber</td>
</tr>
<tr>
<td>7</td>
<td>Mashhad: Mosque of Gauhar Shād</td>
<td>exterior: rear of sanctuary dome chamber</td>
</tr>
<tr>
<td>8</td>
<td>Mashhad: Mosque of Gauhar Shād</td>
<td>bazar entrance: detail of tile-work</td>
</tr>
<tr>
<td>9</td>
<td>Mashhad: Mosque of Gauhar Shād</td>
<td>bazar entrance: detail of tile-work</td>
</tr>
<tr>
<td>10</td>
<td>Mashhad: Mosque of Gauhar Shād</td>
<td>bazar entrance: detail of tile-work</td>
</tr>
<tr>
<td>11</td>
<td>Mashhad: Mosque of Gauhar Shād</td>
<td>courtyard: general view</td>
</tr>
<tr>
<td>12</td>
<td>Mashhad: Mosque of Gauhar Shād</td>
<td>qibla aivan</td>
</tr>
<tr>
<td>13</td>
<td>Mashhad: Mosque of Gauhar Shād</td>
<td>mihrab</td>
</tr>
<tr>
<td>14</td>
<td>Mashhad: Mosque of Gauhar Shād</td>
<td>end of foundation inscription</td>
</tr>
<tr>
<td>15</td>
<td>Mashhad: Mosque of Gauhar Shād</td>
<td>detail of tilework beside qibla aivan</td>
</tr>
<tr>
<td>16</td>
<td>Mashhad: Mosque of Gauhar Shād</td>
<td>detail of tilework on corner of courtyard</td>
</tr>
<tr>
<td>17</td>
<td>Mashhad: Mosque of Gauhar Shād</td>
<td>tilework in gallery</td>
</tr>
<tr>
<td>18</td>
<td>Gulistān dam</td>
<td>downstream face: general view, after restoration</td>
</tr>
<tr>
<td>19</td>
<td>Gulistān dam</td>
<td>upstream face: general view, after restoration</td>
</tr>
<tr>
<td>20</td>
<td>Mashhad: Madrasa Parīzād</td>
<td>courtyard: view towards E aivan</td>
</tr>
<tr>
<td>21</td>
<td>Mashhad: Madrasa Parīzād</td>
<td>courtyard: view towards W aivan</td>
</tr>
</tbody>
</table>
22) Mashhad: Madrasa Parîzâd
23) Mashhad: Madrasa Parîzâd
24) Hindvâlân: Masjid-i Jami
25) Hindvâlân: Masjid-i Jami
26) Hindvâlân: Masjid-i Jami
27) Hindvâlân: Masjid-i Jami
28) Hindvâlân: Masjid-i Jami
29) Hindvâlân: Masjid-i Jami
30) Akhâlad: dam
31) Akhâlad: dam
32) Akhâlad: dam
33) Bajistân: Masjid-i Jami
34) Bajistân: Masjid-i Jami
35) Bajistân: Masjid-i Jami
36) Gazur Gâh: Shrine of Ībâdallâh Ansârî
37) Gazur Gâh: Shrine of Ībâdallâh Ansârî
38) Gazur Gâh: Shrine of Ībâdallâh Ansârî
39) Gazur Gâh: Shrine of Ībâdallâh Ansârî
40) Gazur Gâh: Shrine of Ībâdallâh Ansârî
41) Gazur Gâh: Shrine of Ībâdallâh Ansârî
42) Mashhad: Gunbad-i Khishtî
43) Gizur Gâh: Shrine of Ībâdallâh Ansârî

E aivan: inscription and soffit decoration
E aivan: detail of mosaic-faience medallion
exterior: general view, from rear
exterior: general view, from NW
interior: SW dome chamber: zone of transition and dome
interior: central dome chamber
interior: SE dome chamber, zone of transition and dome
interior: shabistân, general view
downstream face: general view
upstream face: general view
detail of brick masonry in sluice
courtyard: view towards qibla aivan
foundation inscription at back of qibla aivan
interior of shabistân vaulted room beside qibla aivan
remains of tiled dado in jamê atkhana
vestibule: tiled dado
entrance aivan: mosaic-faience panel at base of bevel
courtyard: NE bay, detail of Kufic inscription in mosaic-faience
E aivan: detail of underglaze-painted tiles
E aivan: mosaic-faience spandrel
exterior: general view
43) Mashhad: Gunbad-i Khishtī
44) Mashhad: Gunbad-i Khishtī
45) Mashhad: Gunbad-i Khishtī
46) Mashhad: Gunbad-i Khishtī
47) Mashhad: Gunbad-i Khishtī
48) Uba: Masjid-i Jamī
49) Uba: Masjid-i Jamī
50) Uba: Masjid-i Jamī
51) Mashhad: Madrasa Bālā Sar
52) Mashhad: Madrasa Bālā Sar
53) Mashhad: Madrasa Bālā Sar
54) Mashhad: Madrasa Bālā Sar
55) Mashhad: Madrasa Bālā Sar
56) Mashhad: Madrasa Bālā Sar
57) Mashhad: Madrasa Bālā Sar
58) Mashhad: Madrasa Bālā Sar
59) Mashhad: Madrasa Bālā Sar
60) Mashhad: Madrasa Bālā Sar
61) Turuq: Mausoleum
62) Turuq: Mausoleum
63) Turuq: Mausoleum
64) Turuq: Mausoleum
65) Turuq: Mausoleum
66) Herat: Masjid-i Jamī and Madrasa of Gauhar Shād

interior: general view
interior: dome
cenotaph: general view
cenotaph: signature of mason
crypt: general view
exterior: general view from courtyard
interior: general view
foundation inscription
entrance facade
entrance aivan, after restoration
entrance aivan, detail of portal screen
entrance aivan, detail of cork-screw moulding
entrance aivan: tree of life panel
cuerta seca tiles of curved profile found in rubble
courtyard: view towards E aivan
courtyard: entrance to cell
E aivan: imprint of inscription on portal screen
wooden doors at rear of E aivan
exterior: general view
interior: general view
break in bond between aivan and niches
area SE of dome chamber
NE upper room: blocked-up window
general view (after Mitford)
<table>
<thead>
<tr>
<th>No.</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>67)</td>
<td>Herat: Masjid-i Jami and Madrasa of Gauhar Shād general view (after Peacocke)</td>
</tr>
<tr>
<td>68)</td>
<td>Herat: Masjid-i Jami of Gauhar Shād minaret: general view</td>
</tr>
<tr>
<td>69)</td>
<td>Herat: Masjid-i Jami of Gauhar Shād minaret: detail showing under-glaze-painted tiles</td>
</tr>
<tr>
<td>70)</td>
<td>Herat: Masjid-i Jami of Gauhar Shād foundation inscription</td>
</tr>
<tr>
<td>71)</td>
<td>Herat: Masjid-i Jami of Gauhar Shād foundation inscription</td>
</tr>
<tr>
<td>72)</td>
<td>Herat: Masjid-i Jami of Gauhar Shād detail of Kufic foundation inscription</td>
</tr>
<tr>
<td>73)</td>
<td>Herat: Masjid-i Jami of Gauhar Shād detail of Kufic foundation inscription, showing date</td>
</tr>
<tr>
<td>74)</td>
<td>Herat: Masjid-i Jami of Gauhar Shād detail of tilework (photograph: Victoria and Albert Museum)</td>
</tr>
<tr>
<td>75)</td>
<td>Herat: Madrasa of Gauhar Shād general view (after Holdich)</td>
</tr>
<tr>
<td>76)</td>
<td>Herat: Madrasa of Gauhar Shād minaret: general view</td>
</tr>
<tr>
<td>77)</td>
<td>Herat: Madrasa of Gauhar Shād minaret: epigraphic medallion</td>
</tr>
<tr>
<td>78)</td>
<td>Herat: Madrasa of Gauhar Shād minaret: upper storey</td>
</tr>
<tr>
<td>79)</td>
<td>Herat: Madrasa of Gauhar Shād mausoleum: general view, before restoration (after Pope)</td>
</tr>
<tr>
<td>80)</td>
<td>Herat: Madrasa of Gauhar Shād top of first dome</td>
</tr>
<tr>
<td>81)</td>
<td>Herat: Madrasa of Gauhar Shād space between second and third domes</td>
</tr>
<tr>
<td>82)</td>
<td>Herat: Madrasa of Gauhar Shād interior: general view</td>
</tr>
<tr>
<td>83)</td>
<td>Herat: Madrasa of Gauhar Shād interior: detail of painting on soffit of recess</td>
</tr>
<tr>
<td>84)</td>
<td>Herat: Madrasa of Gauhar Shād tombstone of Gauhar Shād</td>
</tr>
<tr>
<td>85)</td>
<td>Mashhad: Madrasa Du Dar exterior: SE facade</td>
</tr>
<tr>
<td>86)</td>
<td>Mashhad: Madrasa Du Dar entrance aivan</td>
</tr>
<tr>
<td>87)</td>
<td>Mashhad: Madrasa Du Dar entrance aivan: side panel, after restoration</td>
</tr>
<tr>
<td>88)</td>
<td>Mashhad: Madrasa Du Dar entrance aivan, panel to right of doorway</td>
</tr>
<tr>
<td>No.</td>
<td>Location</td>
</tr>
<tr>
<td>-----</td>
<td>-------------------</td>
</tr>
<tr>
<td>88)</td>
<td>Mashhad: Madrasa Du Dar</td>
</tr>
<tr>
<td>90)</td>
<td>Mashhad: Madrasa Du Dar</td>
</tr>
<tr>
<td>91)</td>
<td>Mashhad: Madrasa Du Dar</td>
</tr>
<tr>
<td>92)</td>
<td>Mashhad: Madrasa Du Dar</td>
</tr>
<tr>
<td>93)</td>
<td>Mashhad: Madrasa Du Dar</td>
</tr>
<tr>
<td>94)</td>
<td>Mashhad: Madrasa Du Dar</td>
</tr>
<tr>
<td>95)</td>
<td>Mashhad: Madrasa Du Dar</td>
</tr>
<tr>
<td>96)</td>
<td>Mashhad: Madrasa Du Dar</td>
</tr>
<tr>
<td>97)</td>
<td>Mashhad: Madrasa Du Dar</td>
</tr>
<tr>
<td>98)</td>
<td>Mashhad: Madrasa Du Dar</td>
</tr>
<tr>
<td>99)</td>
<td>Mashhad: Madrasa Du Dar</td>
</tr>
<tr>
<td>100)</td>
<td>Mashhad: Madrasa Du Dar</td>
</tr>
<tr>
<td>101)</td>
<td>Mashhad: Madrasa Du Dar</td>
</tr>
<tr>
<td>102)</td>
<td>Mashhad: Madrasa Du Dar</td>
</tr>
<tr>
<td>103)</td>
<td>Ziyārat-i Timūr Lang</td>
</tr>
<tr>
<td>104)</td>
<td>Ziyārat-i Timūr Lang</td>
</tr>
<tr>
<td>105)</td>
<td>Ziyārat-i Timūr Lang</td>
</tr>
<tr>
<td>106)</td>
<td>Ziyārat-i Timūr Lang</td>
</tr>
<tr>
<td>107)</td>
<td>Naukhandān: Tomb of Auliya Shādmīn</td>
</tr>
<tr>
<td>108)</td>
<td>Naukhandān: Tomb of Auliya Shādmīn</td>
</tr>
<tr>
<td>109)</td>
<td>Naukhandān: Tomb of Auliya Shādmīn</td>
</tr>
<tr>
<td>110)</td>
<td>Naukhandān: Tomb of Auliya Shādmīn</td>
</tr>
</tbody>
</table>
111) Naukhandān: Tomb of Auliya
Shādmīn
interior: detail of inscription

112) Kuhsān: Madrasa of Tūmān Āghā
exterior: from W

113) Kuhsān: Madrasa of Tūmān Āghā
exterior: from former courtyard

114) Kuhsān: Madrasa of Tūmān Āghā
interior: transverse vaulted hall

115) Kuhsān: Madrasa of Tūmān Āghā
interior: dome chamber, general view

116) Kuhsān: Madrasa of Tūmān Āghā
interior: dome chamber, painting in zone of transition

117) Kuhsān: Madrasa of Tūmān Āghā
interior: dome chamber, detail of painted panels

118) Kuhsān: Madrasa of Tūmān Āghā
interior: dome chamber, detail of painted panels

119) Herat, Gunbad-i Chūpān
exterior: general view (after Niedermayer)

120) Ghalvār: Masjid-i Hauž-i Karbās
interior: general view

121) Ghalvār: Masjid-i Hauž-i Karbās
interior: mihrab

122) Ghalvār: Masjid-i Hauž-i Karbās
interior: detail of mihrab

123) Ghalvār: Masjid-i Hauž-i Karbās
interior: epigraphic panel

124) Ghalvār: Masjid-i Hauž-i Karbās
interior: detail of vaulting

125) Khargird: Madrasa al-Ghiyāthiyya
epigraphic panel on niche beside entrance aivan

126) Khargird: Madrasa al-Ghiyāthiyya
restoration of stalactites in mosque

127) Khargird: Madrasa al-Ghiyāthiyya
rear of vault in recess of lecture hall

128) Mashhad: Masjid-i Shah
exterior: entrance aivan and dome (after Pope)

129) Mashhad: Masjid-i Shah
rear of entrance aivan (after Pope)

130) Mashhad: Masjid-i Shah
interior: central dome chamber, general view

131) Mashhad: Masjid-i Shah
interior: central dome chamber, detail of painting on squinch

132) Mashhad: Masjid-i Shah
crypt, general view
1) Herat: Citadel, NW tower: general view

2) Herat: Citadel, mosaic-faience foundation inscription
3) Herat: Citadel, *cuerda seca* tiles found in excavation

4) Herat: Citadel, wall beside NW tower: *cuerda seca* tiles
5) Mashhad: Mosque of Gauhar Shād, exterior: general view

6) Mashhad: Mosque of Gauhar Shād, exterior: sanctuary dome chamber
3) Mashhad: Mosque of Gauhar Shād, bazar entrance: detail of tilework

7) Mashhad: Mosque of Gauhar Shād, exterior: rear of sanctuary dome chamber
10) Mashhad: Mosque of Gauhar Shād, bazar entrance: detail of tilework
11) Mashhad: Mosque of Gauhar Shād, courtyard: general view
Mosque of Gauhar Shād, mihrab
(4) (after N.I.T.O.)

Mosque of Gauhar Shād, end of foundation inscription

14)
15) Mashhad: Mosque of Gauhar Shād, detail of tilework beside qibla aivan

16) Mashhad: Mosque of Gauhar Shād, detail of tilework on corner of courtyard
17) Mashhad: Mosque of Gauhar Shād, tilework in gallery

18) Gulistan: dam, downstream face: general view, after restoration
19) Gulistān: dam, upstream face: general view, after restoration

20) Mashhad: Madrasa Farīzād, courtyard: view towards E aivan
21) Mashhad: Madrasa Parizad, courtyard: view towards W aivan
23) Mashhad: Madrasa Parizād, E aivan: detail of mosaic-faience medallion

24) Hindvālān: Masjid-i Jamī', exterior: general view, from rear
25) Hindvalan: Masjid-i Jami, exterior: general view, from NW

26) Hindvalan: Masjid-i Jami, interior: SW dome chamber: zone of transition and dome
28) Hindvālān:  Masjid-i Jami³, interior: SE
dome chamber, zone of transition and dome
29) Hindvalān: Masjid-i Jamī, interior: 
shabistān, general view

30) Akhlamad: dam, downstream face: general view
31) Akhlamad: dam, upstream face: general view

32) Akhlamad: dam, detail of brick masonry in sluice
33) Bajistān: Masjid-i Jamī, courtyard: view towards qibla aivan

34) Bajistān: Masjid-i Jamī, foundation inscription at back of qibla aivan
35) Bajistān: Masjid-i Jami<sup>c</sup>, interior of shabistān
36) Gazur Gah: Shrine of 'Abdallāh Anṣārī, remains of tiled dado in jamā'atkhana

37) Gazur Gah: Shrine of 'Abdallāh Anṣārī, vestibule: tiled dado
40) Gāzur Gāh: Shrine of ʿAbdallāh Anṣārī,  
E aivan: detail of underglaze-painted tiles

41) Gāzur Gāh: Shrine of ʿAbdallāh Anṣārī,  
E aivan: mosaic-faience spandrel
42) Mashhad: Gunbad-i Khishti, exterior: general view

43) Mashhad: Gunbad-i Khishti, interior: general view
44) Mashhad: Gunbad-i KhishtI, interior: dome

45) Mashhad: Gunbad-i KhishtI, cenotaph: general view
46) Mashhad: Gunbad-i Khishti, cenotaph:
signature of mason

47) Mashhad: Gunbad-i Khishti, crypt:
genral view
48) Uba: Masjid-i Jami\(^c\), exterior: general view from courtyard

49) Uba: Masjid-i Jami\(^c\), interior: general view
50) Uba: Masjid-i Jamī', foundation inscription

51) Mashhad: Madrasa Bālā Sar, entrance facade
52) Mashhad: Madrasa Bālā Sar, entrance aivan, after restoration

53) Mashhad: Madrasa Bālā Sar, entrance aivan, detail of portal screen
54) Mashhad: Madrasa Bālā Sar, entrance aivan, detail of corkscrew moulding

55) Mashhad: Madrasa Bālā Sar, cuerda seca tiles of curved profile found in rubble
56) Mashhad: Madrasa Bala Sar, entrance aivan, tree of life panel

57) Mashhad: Madrasa Bala Sar, courtyard: view towards E aivan
58) Mashhad: Madrasa Bālā Sar, courtyard: entrance to cell

59) Mashhad: Madrasa Bālā Sar, E. aivan: imprint of inscription on portal screen
60) Mashhad: Madrasa Bālā Sar, wooden doors at rear of ʿEʿāvan

61) Turuq: Mausoleum, exterior: general view
62) Tūruq: Mausoleum, interior: general view

63) Tūruq: Mausoleum, break in bond between aivan and niches
66) Herat: Masjid-i Jami and Madrasa of Gauhar Shād, general view (after Mitford)

67) Herat: Masjid-i Jami and Madrasa of Gauhar Shād, general view (after Peacocke)
Herat: Masjid-i Jam' of Gauhar Shād, minaret: general view

69) Herat: Masjid-i Jam' of Gauhar Shād, minaret: detail showing underglaze-painted tiles
70) Herat: Masjid-i Jami of Gauhar Shād, foundation inscription

71) Herat: Masjid-i Jami of Gauhar Shād, foundation inscription
72) Herat: Masjid-i Jamā' of Gauhar Shād, detail of Kufic foundation inscription

73) Herat: Masjid-i Jamā' of Gauhar Shād, detail of Kufic foundation inscription, showing date
74) Herat: Masjid-i Jami of Gauhar Shād, detail of tilework (photograph: Victoria and Albert Museum)

75) Herat: Madrasa of Gauhar Shād, general view (after Holdich)
77) Herat: Madrasa of Gauhar Shad, minaret: epigraphic medallion
79) Herat: Madrasa of Gauhar Shād, minaret: upper storey

79) Herat: Madrasa of Gauhar Shād, mausoleum: general view, before restoration (after Pope)
80) Herat: Madrasa of Gauhar Shād, top of first dome

81) Herat: Madrasa of Gauhar Shād, space between second and third domes
82) Herat: Madrasa of Gauhar Shād, interior: general view

83) Herat: Madrasa of Gauhar Shād, interior: detail of painting on soffit of recess
84) Herat: Madrasa of Gauhar Shād, tombstone of Gauhar Shād

85) Mashhad: Madrasa Du Dar, exterior: SE facade
86) Mashhad: Madrasa Du Dar, entrance aivan

87) Mashhad: Madrasa Du Dar, entrance aivan: side panel, after restoration
91) Mashhad: Madrasa Du Dar, courtyard, towards S dome chamber
Mashhad: Madrasa Du Dar, courtyard, SW aivan

92) Mashhad: Madrasa Du Dar, courtyard, SW aivan
Mashhad: Madrasa Du Dar, SW aivan, stalactite semi-dome showing moulded stucco
97) Mashhad: Madrasa Du Dar, S dome chamber, detail of painting on dome
98) Mashhad: Madrasa Du Dar, S dome chamber, painted panels in zone of transition

99) Mashhad: Madrasa Du Dar, S dome chamber, painted inscription at base of dome
100) Mashhad: Madrasa Du Dar, S dome chamber, cenotaph of Yusuf Khvaja
102) Mashhad: Madrasa Du Dar, W dome chamber

103) Ziyārat-i Tīmūr Lang, exterior: general view
104) Ziyārat-i Tīmūr Lang, interior: zone of transition

105) Ziyārat-i Tīmūr Lang, interior: zone of transition (after Pope)
106) Ziyārat-i Timūr Lang, crypt: general view

107) Naukhandān: Tomb of Auliya Shādnīn, exterior: general view
108) Naukhandan: Tomb of Auliya Shādmīn, exterior: general view

109) Naukhandan: Tomb of Auliya Shādmīn, interior: general view
110) Naukhandān: Tomb of Auliya Ḡādīmīn, interior: dome

111) Naukhandān: Tomb of Auliya Ḡādīmīn, interior: detail of inscription
112) Kuhsān: Madrasa of Tūmān Aghā, exterior: from W

113) Kuhsān: Madrasa of Tūmān Aghā, exterior: from former courtyard
dome chamber, general view

Khuṣān: Madrasa of Tūmān ʿAqā, interior:
116) Kuhsán: Madrasa of Tūmān Āghā, interior: dome chamber, painting in zone of transition

117) Kuhsán: Madrasa of Tūmān Āghā, interior: dome chamber, detail of painted panels
118) Kuhsān: Madrasa of Tūmān Āghā, interior: dome chamber, detail of painted panels
122) Ghalvār: Masjīd-i Hauẕ-i Karbās, interior: detail of mihrab

123) Ghalvār: Masjīd-i Hauẕ-i Karbās, interior: epigraphic panel
124) Ghālvar: Masjīd-i Hauz-i Kārbās, interior: detail of vaulting

125) Khargird: Madrasa al-Ghiyāthiyya, epigraphic panel on niche beside entrance aivan
126) Khargird: Madrasa al-Ghiyāthiyya, restoration of stalactites in mosque

127) Khargird: Madrasa al-Ghiyāthiyya, rear of vault in recess of lecture hall
128) Mashhad: Masjid-i Shah, exterior: entrance aivan and dome (after Pope)
131) Mashhad: Masjid-i Shah, interior: central dome chamber, detail of painting on squinch