"KING LEAR" MUSIC

Ex. 13
Stassen's "Fool's theme"
(a)
(/) (e)
(f)

Ex. 14
Allegretto scherando

Ex. 15
Theme anglais

Ex. 16
Allegro moderato (d = 116)
A (a)

Ex. 17
B

Ex. 18
(continued)

M.L.F. 'SYMPHAX' 188
SYMPHONIC POEM "RUSSIA"
Symphonic Form "TAMARA."

Ex. 4-3

Ex. 4-4

Ex. 4-5

Ex. 4-6

Andante maestoso
clar. f

Allegro molto
an allegato p = 69

Poco piu accenato

d = 72

etc.
Ex. 81 Final. Allegro moderato $d = 168$

Ex. 82 Theme A.

Ex. 83 Theme B. L'interie tempo

Ex. 84 Theme C. 3 frises, cellos

Ex. 85 Strings wind

Brass

Ex. 86 Theme B

Ex. 87 Tempo di polacca $d = 100$

Theme A
Ex. 99
Folk Song Theme (Korsakov's collection No. 31)
(cor anglais)

Ex. 100

Ex. 101

Ex. 101 b

(Bachtier's quotation from "In Bohemia" letter to M.J. Calvino, 7/20 February 1909)
Ex. 102
Grand Fantasy on Theme from "A Life for the Tsar" (1899 version)

Ex. 103

Ex. 104

Ex. 105
Allegro con moto
f. risoluto
e tc (scherzo No. 1 in B minor)
BIS

Ex. 106
Polka
Ex. 126
Walse Impromptu (No. 3)
Moderato

Ex. 127
Walse No. 4
Allegro ma non troppo

Ex. 129
Mazurka No. 6
Lento con moto

Ex. 130
Nocturne No. 2 in B Minor
SUITE FOR PIANO DUET

Tempo di polacca.

Ex 177

Ex 178

SCHERZO
Trio
CANTATA

Ex 198
Allegro moderato

Ex 199

Orch.

Ex 200
Lento animato

Choir

Ex 201

S.A.

T.T.

B.B.

CRADLE SONG (GLINKA)

Moderato

(arr. Belyavin)

Sleep, my sweet, take you rest etc.

Sleep.

Sleep.
Ex 208 I'm a fine fellow (No. 8)
Allegretto

Ex 209 (and a sway)

Ex 210 My heart i's tom (No. 9)
Allegro agitato

Ex 211 Allegretto SONG OF SELIM (No. II) 6 (12)
a tempo

should I prove end brave fellow that I am — etc.

The moon softly
Shining. A young man sets forth seek in fume by the sword etc.

Hebrew melody, No. 13.

And then if there be a parting you have your eyes well

melt a—some and how—forth kis. etc.
Ex. 223

The Wildeman (No. 2) (1895: 6 songs)

And there at last amid the setting breeze—

Ex. 224

The sea does not come (No. 3)

My soul felt so quiet—My soul felt so deep—

Ex. 225

Mid Autumn Flowers (No. 9)

suddenly one peony, how home quick its timid fragrant ends—

Ex. 226

And the The long sunset fades (No. 10)

H.H.L. 'SYMPHAX' 758
Ex. 2.7. (1903-4, p. 358) PROLOGUE (No. 1)

quasi oboe

Near so fearfully though he advanced, o my fair Russian path,

then that bringest news of joy and pain to all of us etc.

Ex. 2.8. (1903-4, p. 358) STANCES NIGHT COLDLY GREATDES (No. 3)

more foolish than ever. We'll say no more about this.

etc.
Ex. 229
Adagio \( (d = 80) \) (No. 3)

Ex. 230(a)

Ex. 230(b)

Ex. 231(a)

 Allegro sostenuto

The image contains musical notation with the following pieces:

- Ex. 229: Adagio \( (d = 80) \) (No. 3)
- Ex. 230(a): Agitato marcato \( (d = 88) \)
- Ex. 230(b): a tempo
- Ex. 231(a): Allegro sostenuto
Ex. 231 (83)  (No. 5)

Ex. 232  Legato, S=72  A WHISPER, A TIMID BREATH (No. 7)

Ex. 233  Allegretto  SONG (No. 8)
Ex 23.4
Sleep (No. 10)

Piano

Ex 23.5

Ex 23.6

during the day — then lest play'd — to day

Ex 23.7

Then lest thou hast thy rest
soon thou hast finish'd it
Then dost love thy repose

N.H.L. "SYMPHAX" 758
Ex 252
No. 7 (allegretto) PIANOFORTE DUET
Ex 253
No. 7 (end)

Ex 254
No. 5 (andante)
Ex255  No. 25 (allegretto)

Prima

Secundo

Ex256  No. 14 (Andantino)

Ex257  Allegro con moto 8

End of Musical Examples