THE CHURCH MUSIC
OF MICHAEL WISE
MICHAEL J. SMITH
MA (Oxon), DMus (Edin)
VOLUME 3 - TRANSCRIPTIONS

22 The Close, Salisbury, Wiltshire Tel. 3470
This is the 3rd volume of a three-volume thesis on the Church Music of Michael Wise, submitted to the University of Edinburgh in 1970 as a qualification for candidature for the degree of Doctor of Music. Volume I is the thesis itself, in typescript. Volume II consists of the original transcriptions of all known church music by Wise, and because of its many coloured inks, there is no copy. Editorial notes applying to Volumes II and III may be found in Volume I, pages 156-166.
Scattered to the wind
in the imagination of their hearts.

Verse

Scattered to the wind
in the imagination of their hearts.

He put down the mighty from their seat to

Bass can.

A bass can.

B. bass can. H. S. bass can.

L. organ

A. bass can.

B. bass can.

L. organ

K.  bass can.

D. bass can.

B. bass can.

L. organ bass.

L. organ.

L. organ.

Bass can.

D.  bass can.

L. organ bass.

L. organ.
Lighten the gentiles, to lighten the gentiles, 
and to be the glory of my people, they

Lighten the gentiles, to lighten the gentiles, 
and to be the glory of my people, they

Lighten the gentiles, to lighten the gentiles, 
and to be the glory of my people, they

F. Alto  A. Alto  F. Alto  
B. Tenor

Tenor  Bass

FULL Canon 2 in 1.

FULL Glory be to the Fa... and to the Son, and to the Holy

people Lighten...

people Lighten...

people Lighten...

Full Glory be to the Fa... and to the Son, and to the Holy

Full Glory be to the Fa... and to the Son, and to the Holy

Full Glory be to the Fa... and to the Son, and to the Holy

C. E. Halsey Logan  B. Brice

F. Alto

Tenor  Bass  Bass

B. Tenor
OPEN ME THE GATES OF RIGHTEOUSNESS

Verse

Open me the gates of righteousness: that I may go into them, and give thanks unto the Lord.

This is the gate of the Lord: the righteous shall enter in through it.

I will thank thee, for thou hast heard me; and art become my salvation.
I will thank thee, for thou hast heard me: and art become my salvation. The same
I will thank thee, for thou hast heard me: and art become my salvation.
I will thank thee, for thou hast heard me: and art become my salvation.

This is the Lord's
This is the Lord's
This is the Lord's

The same stone which the builders refused is become the headstone in the corner:

And it is marvellous in our eyes. This is the day which the Lord hath made; we will rejoice.

And it is marvellous in our eyes. We will rejoice.

And it is marvellous in our eyes. We will rejoice.
we will re-joice and be glad in it.
This is the day which the Lord hath made; we will re-joice and be glad in it.
we will re-joice and be glad in it.
we will re-joice and be glad in it.
we will re-joice and be glad in it.

Verse
Help me now, O Lord, send us now prosp-er-i-ty; O Lord, send us now prosp-er-i-ty.
now, send us now, Lord, prosp-er-i-ty; send us now prosp-er-i-ty.

Bless-ed be he that cometh in the name of the Lord: we have wished you good luck, we have wished you good
Oh, to the home of the al---tar. Then art thy God, and I will thank thee.

Oh, to the home of the al---tar. Then art thy God, and I will thank thee.

Oh, to the home of the al---tar.

Oh, to the home of the al---tar. Then art thy God, and I will thank thee.

Oh, to the home of the al---tar. Then art thy God, and I will thank thee.

Oh, to the home of the al---tar.

Oh, to the home of the al---tar. Then art thy God, and I will thank thee.

Oh, to the home of the al---tar. Then art thy God, and I will thank thee.

Oh, to the home of the al---tar. Then art thy God, and I will thank thee.

Oh, to the home of the al---tar. Then art thy God, and I will thank thee.

Oh, to the home of the al---tar.

Oh, to the home of the al---tar.

Oh, to the home of the al---tar. Then art thy God, and I will thank thee.

Oh, to the home of the al---tar. Then art thy God, and I will thank thee.

Oh, to the home of the al---tar.

Oh, to the home of the al---tar. Then art thy God, and I will thank thee.

Oh, to the home of the al---tar.

Oh, to the home of the al---tar.
THOU, O GOD, ART PRAISED IN SION

VERSE 1

THOU, O GOD, art praised in Sion:

VERSE 2

Then shall the voice be performed in Jerusalem.

VERSE 3

Then the voice be performed in Jerusalem.

VERSE 4

Then shall the voice be performed in Jerusalem.

VERSE 5

Then that hearest the prayer, unto thee shall all flesh come, unto thee shall all flesh come.
BASS SOLO

They shall drop up on the d Winn-der... ness: and the little hills, and the little

Little shall re-joice on ev-ery side. They shall drop up on the d Winn-der-ness: and the little hills.

and the little little shall re-joice on ev-ery side, shall re-joice on ev-ery side.

SUET:

THEME

BASS

The folds shall be full of sheep: the valleys shall stand so thick with corn, that they shall

The folds shall be full of sheep: the valleys shall stand so thick with corn, that they shall

laugh and sing: the valleys shall stand so thick with corn, that they shall laugh and sing; the

laugh and sing: the valleys shall stand so thick with corn, that they shall laugh and sing; the

valleys shall stand so thick with corn, that they shall laugh and sing; that they shall laugh and sing.
sources: tenure 789, verse 1501 probably from Peterborough Cathedral. The alto and tenor parts of the final
verse are not given in this source, and for the present transcription have been constructed from
Ely Cathedral score 15 (of which another, Tenbury Abbey, 943, is a 19th-century copy).

other sources consulted include Woburnsle Cathedral Acta, 1355; C.M. Ad. 1972 (2nd century).
There are so many discrepancies between the various sources of the foregoing section. Thus, Ockeghem, at his best, would be amazed by listing them, especially as the copy-text (Tebourg 784) is one of the earliest sources. In general, Tebourg 784 gives a fairly simple version, and in some other manuscript here is more ornamentation. More often, the ornament is merely a matter of details.

By way of example, four different versions of the first treble solo are given below for comparison, with the corresponding organ bass in each case (for even when the treble part is the same, the bass may differ).

A. is the Tebourg Ms. 784 (c.1750) used for the transcription, and B. is the version found in Spec. 15 at Ely Cathedral—

C. shows the early 16th-century score (no. 13) at Lincoln Cathedral, and D. another 16th-century score at the Royal College of Music.

Continuation of the above—
By the waters of Babylon, we sat down and wept.

Verse

By the waters of Babylon, we sat down and wept.

when we remembered thee, O Sion.

Verse

when we remembered thee, O Sion.
Blessed shall he be, blessed shall he be that rewardeth thee, as thou hast served us. Blessed shall he be that teacheth my children, that teacheth my children and teacheth them against the stones. — September 1720

MS sources: The earliest known score, Brit. Mus. Add. 3932, is the copyright; R.I.A. 1086 (1743 score) is the only other MS score known. The late 1735 Windsor p.92 score (Al.47. I.5) in I.4 agree closely with the Brit. Mus. score (dated late 1727-1733). Other sources consulted are the 18th C. Eg. Organbook 1 and Forces 2.