The Catalogue is designed to provide the basic information about the pottery and the sites upon which it is found. Details may be obtained from the relevant works to which reference is made.

The catalogue entries are layed out as follows:

1. County
2. Site
3. Major bibliographical references
4. Museum
5. Description of site
6. Description of pottery

Unpublished material is illustrated, unless unavailable for study. Where the pottery is fully published or illustrated elsewhere only a description is given.

References are given in full with the following exceptions:


Fragments of Peterborough pottery were found in the disturbed material of the structure of this chambered tomb. Also present were undecorated sherds, leaf-shaped arrowheads, a petit tranchez derivative arrowhead, stone axes of Anglesey dolerite and flakes of Graig Lwyd stone.

Grimes 1951, Fig. 11. Fabric fairly coarse, decoration in whipped cord, twisted cord and ? bird bone impressions; rims very fragmentary but either simple or thickened externally, at least one rim with internal bevel. Rim forms do not conform to any particular type but the overall decoration suggests closest affinities with Mortlake style.

ANGLESEY
Castell Bryn-Gwyn, Llanidan

National Museum of Wales

Henge monument, oval, of Class II. The bank had footings of stone amongst which were wall sherds of Fengate ware. In the centre of the henge was a row of clay filled hollows, probably postholes.

Wainwright 1962, Fig. 16, 1. Rim sherd of Fengate ware, form F3, top of rim missing. Decorated with oblique incision.


National Museum of Wales

Chambered tomb. Pottery with bones and flints were found both above and below a paving of flat stones. The stratification was disturbed but it appears that the
cardium impressed sherd came from above the paving.

Piggott 1933, Fig.1, 1. Everted rim sherd, rounded and slightly thickened. Decorated on upper edge of rim with impressions of a cardium shell.

ARGYLL

Nether Largie

Unpublished. I am grateful to J.N.G. Ritchie for drawing my attention to this material.

British Museum 1879, 12 - 9

From chambered tomb, unstratified.

Fig. 1. Wall sherd. Decorated with horizontal rows of bone reed impressions. Grey brown fabric, gritty but well fired.

2. Possible rim fragment. Decorated with downward curving arcs of twisted cord impression on rim and oblique rows of similar impressions below. Orange brown fabric; gritty but with some shell.

3. Wall sherd, similar to 1. Inner face missing.

AYRSHIRE

Shewelton Moor, Irvine
Stray finds

One rim sherd, thickened externally. Decorated with all-over herringbone grooves.

Wall sherd with row of thumb impressions clearly in angle of the lower rim, approximating closely to form 2.

Dunstable, Barrow 5: Five Knolls


Fig. 1

From mound of round barrow. No primary deposit was found but there were two secondary cremations. Also from the mound came sherds of Early Neolithic, Rinyo-Clacton and Beaker wares, barbed and tanged and triangular arrowheads.
Childe, V.G.: Scotland Before the Scots, London 1946, 7
Scott, Sir W.L.: 'The Colonisation of Scotland in the Second Millennium B.C.',
Proc. Prehist. Soc. XVII (1951), 53

Greenock Museum

Stray finds

One rim sherd, thickened externally. Decorated with all-over herringbone grooves.
Wall sherd with row of thumb impressions clearly in angle of the lower rim; approximates most closely to form F2.

BEDFORDSHIRE

Dunstable, Barrow 2 Five Knolls

Forde, C.D.: 'Report on the Excavation of a Bronze Age Tumulus at Dunstable, Beds.'
Proc. Cambridge Antiq. Soc. LIV (1931), 17-18
Piggott 1931, 134
Smith 1956

From mound of round barrow. No primary deposit was found but there were two secondary cremations. Also from the mound came sherds of Early Neolithic, Rinyo Clacton and Beaker wares, barbed and tanged and triangular arrowheads
and other worked flints.

Small heavily weathered rim sherd of Ebbsfleet bowl, Form E1 or E3.

BEDFORDSHIRE
Eaton Socon

Tebbutt, C.F.: 'A Neolithic B (Peterborough) Hearth at Eaton Socon',

The Bedfordshire Archaeologist I (1955), 54–55

Smith, 1956.

Green, H.J.M.: 'Neolithic Pottery from the Great Ouse Valley',


Cambridge University Museum

Peterborough pottery found on ledge cut into side of what may have been a linear ditch. Also on the ledge were flint flakes, fire-blackened stones, black soil and wood ash.

Green 1961, Fig. 1, c.

Mortlake rim of form M2a.
BEDFORDSHIRE

Kempston

Smith 1952, Fig.6, 2. Rim sherd of form B11. Decorated with incised zig-zags on inner face, rim and shoulder, spits in neck.

Piggott 1931, 122-4

Smith 1956

Green, H.J.M.: 'Neolithic Pottery from the Great Ouse Valley',


Bedford School Museum

From the River Ouse.

Sherds mainly of Mortlake forms, although also present is a heavy version of form E1/3. Decoration includes comb, reef-knot, maggot and twisted cord impressions.

Streatly, Barton Hill Farm Site III

Smith, I.F. 1956

Smith, I.F. in Dyer, J.F. 'Neolithic and Bronze Age Sites at Barton Hill Farm, Beds.'


Site partially excavated, revealed a circular ditch inside which were traces of a circular structure with an entrance built of turves. Peterborough sherds came from the central
filling of the ditch.

Smith 1962, Fig. 6, 7. Rim sherd of form M1a. Decorated with finger-nail impressions on inner face, rim and shoulder, pits in neck.

Smith 1962, Fig. 6, 8. Wall sherd, possibly Fengate. Decorated with zones of finger-nail impressions.

A possible sherd of Rinyo Clacton pottery came from the bottom of the ditch. See above p.

Berkshire

Abingdon

Piggott 1931, 149.

Smith 1956

Case, H.J.: 'The Neolithic Causewayed Camp at Abingdon',
Antiq. J. XXXVI (1956), 11-30

Ashmolean Museum

In upper ditch level of causewayed camp.

Case 1956, Fig. 4, 33 and 36. Two rim sherds, both form F2. One decorated with incised zig-zags and the other with curvilinear design in finger-nail impressions.
BERKSHIRE

Beenham Ring Ditch

'Archaeological Notes from Reading Museum',


Reading Museum

Large ring ditch, diameter 180 ft., discovered during gravel quarrying. A greenstone axe was found in the same area. The ditch had a uniform loamy filling from which came sherds which included one rolled Beaker fragment, part of a flat based pot and various coarse sherds. Among the flints were two pieces of a ground flint axe, a scraper, two knives, one with a polished edge.

Sherds of what may be Peterborough ware were discovered also in the ditch. They are very worn wallsherds of coarse fabric, two with what may be maggot impressions.

BERKSHIRE

Churn Plain, Blewbury

Peake, H.J.E. et al.: 'Excavations at Churn Plain, Blewbury, Berks.',

Trans. Newbury District Fld. Club

VII (1936), 160-74

Smith 1956
Sherds came from the mounds of two round barrows, along with Early Neolithic, Rinyo Clacton, Beaker, Food Vessel and Cinerary Urn sherds. Decoration mainly twisted cord but also some whipped cord.

Peake, et al. 1936, Fig.35, 36C. Shoulder sherd of Mortlake ware. Decorated with twisted cord impressions below shoulder and oblique impressions of indeterminate nature in the neck.

BERKSHIRE
Enborne Gate, Newbury


Smith 1956

Newbury Museum

Seven sherds, apparently from bowls of Mortlake type, were found at the bottom of a pit 5 ft. in diameter and 4 ft. deep in a gravel quarry. Also present in the pit were two fragments of sarsen and two flint flakes. No rims were preserved.
Englefield Ring Ditch I

'Research Notes from Reading Museum', Berkshire Archaeol. J. 61 (1963-64), 100.

Reading Museum

One of four conjoining ring ditches, 50 ft. in diameter contained about 150 sherds in the ditch filling. The pottery includes Windmill Hill, Rinyo Clacton, Peterborough and Beaker wares. Also in the ditch filling were numerous flint flakes, two transverse arrowheads, some scrapers, a strike-a-light and a serrated flake. Within the area enclosed by the ditch was a shallow pit, 1 to 2 ft. deep which contained, in the upper filling, eight sherds of Rinyo Clacton ware.

Fig. 2, 1. Rim sherd, form E3. Decorated with oblique twisted cord impressions on the inner edge and herringbone twisted cord impressions on the outer edge. Brown fabric, fairly hard with small to medium grit.

Fig. 2, 2. Rim sherd fragment, form probably E5. Decorated on top of rim with twisted cord impressions, on outer edge with very small circular impressions. Black fabric, fairly hard with medium grit.
BERKSHIRE

Farncombe Down

Rahtz, P. et al.: 'Farncombe Down Barrow, Berks.' Berkshire Archaeol. J. LX (1962), 14

Reading Museum

Wessex barrow with stake circle and turf stack, possibly a cenotaph barrow. Windmill Hill, Peterborough, Rinyo Clacton and Beaker pottery was found beneath the barrow and in the mound.

Rahtz et al. 1962, Fig. 9, 3. A fragment from the shoulder of a bowl, probably of Mortlake ware. Decorated with short lengths of twisted cord impressions.

BERKSHIRE

Lambourn Long Barrow


Reading Museum
Sheards of Peterborough ware came from the upper levels of the ditch of an unchambered long barrow. The barrow was much disturbed by Iron Age and Roman ploughing.

Wymer 1964, Fig.8. Wall sherds of ? Ebbsfleet ware. Decorated with whipped cord impressions.

BERKSHIRE

Sonning

Slade, C.F.: 'A Late Neolithic Site at Sonning', Berkshire Archaeol. J. 61 (1963-64), 4-19

Reading Museum

Sub-rectangular enclosure, dimensions 57½ ft. x 80 ft. x 61 ft. x 85½ ft. Ditch is U-shaped, about 4 ft. deep. Inside the enclosure were a variety of pits and holes, varying in size, and one at least filled with charcoal, burnt flints. The site was overlain by a linear ditch and a scatter of Romano-British pottery covered the area. The flint industry from the ditch and the interior includes a fabricator, a saw and possible fragments of an arrowhead. A single Peterborough sherd came from the ditch. The site has been compared with the rectangular enclosure at Dorchester Site I (Atkinson et al. 1951, 12-4). It resembles more closely the recently discovered rectangular enclosure at Fengate (Mahany 1969).
Slade 1964, Fig. 6a. Peterborough sherd, rim form variant of M2b. Decorated on edge and top of rim with fingernail impressions.

BERKSHIRE

Weycock Hill, Waltham St. Lawrence

Cotton, M.A.: 'Weycock Hill 1953'
Berkshire Archaeol. J. LV (1956), 48-68

Reading Museum

Sherd of Peterborough pottery was found during the excavation of a Roman temple.

Cotton 1956, Fig. 1, 5. Shoulder sherd. Decorated with horizontal rows of bird bone impressions. Red-brown fabric with medium grit.

BRECKNOCKSHIRE

Cefn Gilsanws


National Museum of Wales

The pottery came from an occupation deposit beneath a cairn.
The presence of stakeholes suggests a possible hut, 12 ft. long by 7 1/2 ft. wide. The stakeholes are very small, 2 1/2 to 3 ins. in diameter. There is evidence that the stakeholes are staggered along one side and the excavator suggests that this, together with the presence of a great amount of ash amongst the charcoal of the occupation layer, indicates a withy construction.

The pottery is confined within the area defined by the stakeholes.

Webley 1960, Fig.3b. There is one definite Fengate rim, form F1. Decorated with stab and drag impressions.

All the pottery is of the same general character but the rest is undecorated.

BUCKINGHAMSHIRE

Hedsor

Baynes, E.N.: 'A Neolithic bowl .... from the Thames at Hedsor, near Cookham', Antiq. J. 1(1921), 316, Fig.1.


Piggott 1931, 149; Pl. IV, B.

Smith 1956, Fig.35.

Complete bowl from the river Thames; fragments of a second probably from same source.
Head 1955, Fig. 4. Mortlake bowl, rim from Mla. Decorated on inner and outer rim and all over body with herringbone maggot impressions.

Head 1955, Fig. 3. Ebbsfleet rim and shoulder sherd form E2. Decorated on top of rim with herringbone stabs. Row of stabs just above weak shoulder fingertip impressions below.

BUCKINGHAMSHIRE

High Wycombe

Smith 1956

Small scatter of weathered sherds of Peterborough pottery was found during the excavation of a Roman villa.

The majority of rims are of forms E5, one at least of form E1/3. Decoration carried out in incision or impressions, possibly bird bone.

BUCKINGHAMSHIRE

Iver

Lacaille, A.D.: 'Prehistoric Pottery found at Iver, Bucks.' Rec. Buckinghamshire XIII (1934-40), 287

Smith 1956

British Museum
Pottery and flints were found in shallow pits 12 ins. in diameter cut 15 ins. into the underlying gravel. Other sherds were scattered in the vicinity of the pits at the same level.

Smith considers that there were three types of pottery present:
1. decorated Peterborough ware, rim forms include a simple rim and form Mla.
2. undecorated pottery, possibly Food Vessel or Cinerary Urn.
3. Abingdon/Beaker ware of a type which includes strap handles.

BUTE
Townhead, Rothesay

Marshall, J.N.: 'Townhead Excavations',
X (1930), 50-54

MacKay, R.R.: 'Grooved Ware from Knappers Farm, near Glasgow, and from Townhead, Rothesay',

Scott, Sir W.L.: 'The Colonisation of Scotland in the Second Millennium B.C.'

Piggott 1954, 385.
Scott, J.G.: 'The Chambered Cairn at Beacharra, Kintyre, Argyll',
Proc. Prehist. Soc. XXX (1964), 134-58, Fig.11.

Rothesay Museum

Mention is made of postholes on this site and it has been interpreted as a Neolithic domestic site. Pottery is varied and includes early undecorated ware, Peterborough Northern and Rinyo Clacton. Also present were 'greenstone' axes and a saddle quern. A hearth containing wood charcoal has given a radio carbon date of 2120 ± 100 B.C. (Gak. 1714)

Scott 1964, Fig.11, e. Wall sherd. Decorated with grooves and finger-tip impressions.
Scott 1964, Fig.11, f. Rim sherd, thickened internally and externally with external bevel. Decorated on top of rim with double row of punch marks alternating with transverse grooves.

CAMBRIDGESHIRE

Chippenham, Barrow 5

Leaf, C.S.: 'Further Investigations in Bronze Age Barrows at Chippenham Cambs.',
Smith 1956, Fig.38.
Cambridge Museum

A single Peterborough sherd was found beneath the outer edge of the revetment of a palisade barrow which had been built over a habitation site yielding numerous sherds of rusticated and other Beakers.

Leaf 1939, Fig. 10, 14. Sherd of Mortlake bowl, rim form M2a. Decorated on rim and interior with irregular incised lattice pattern.

CAMBRIDGESHIRE

Thriplow

Smith 1956

Trump, D.H.: 'The Bronze Age Barrow and Iron Age Settlement at Thriplow',

Proc. Cambridge Antiq. Soc. XLIX (1956), 1-12

Peterborough sherd from beneath round barrow; no trace of old land surface.

Trump 1956, Fig. 3, 4. Shoulder sherd, curved. Decorated above and below with finger-tip impressions.

CUMBERLAND

Ehenside Tarn

Piggott 1931

Piggott 1954, 295-9

British Museum

Series of hearths and occupation debris at edge of lake. Associated material includes Early Neolithic pottery, Great Langdale axes, a saucer quern and grinders and rubbers, two wooden axe hafts, a wooden paddle, various throwing sticks and clubs.

Piggott 1931, Fig.7, 22. Sherds of Peterborough ware, possibly Mortlake. Decorated with bird bone impressions.

DENBIGHSHIRE

Capel Gorman


Cardiff Museum

Ebbsfleet Pottery from passage of chambered tomb.

Lynch, 1969, Fig. 57, 23. Ebbsfleet in variant of form E3. Undecorated
DERBYSHIRE

Buxton, High Wheeldon Cave

Piggott 1931, 156

Jackson, J.W.: 'Peterborough (Neolithic B) pottery from High Wheeldon Cave, nr. Buxton'
Derbyshire Archaeol. J. LXXI (1951), 72-77

Buxton Museum

Sherds of Peterborough ware from occupation layer in cave. Also in the occupation layer were Beaker sherds.


Also several wall sherds decorated with finger-nail impression

DERBYSHIRE

Calton Hill, Taddington


Scatter of finds over area 900-200 yds. includes Peterborough and Rinyo Clacton pottery, various flints and
stone axe fragments. A pit has been recorded but was not excavated.

In private hands.

Radley and Plant 1967, Fig.1, 1. Flat topped rim sherd thickened slightly externally. Decorated with oblique maggot impressions on outer and inner face and top of rim.

Radley and Plant 1967, Fig.1, 4. Shoulder sherd, possibly Ebbsfleet ware. Decorated on neck with horizontal row of small circular pits.

DERBYSHIRE
Churchdale


Piggott 1954, 384

Sheffield Museum

Rock shelter in which cist built at a depth of 4 ft. in debris. The cist contained disarticulated skeletons of three or four adults accompanied by fragments of Peterborough pottery and a possible petit tranchet derivative arrowhead. There were eight other inhumations under the rock shelter, only one of which was in a cist. The cists are very
crude, utilising the rock face on one side. The arrowhead is very crude and its resemblance to the petit tranche form is probably fortuitous. There were other flakes of flint and chert and scraps of indeterminate pottery scattered about the rock shelter.

Complete Peterborough bowl, rim form M2a. Decorated with all over bird bone impressions.

DERBYSHIRE
Fissure Cave, Hartledale

Unpublished

British Museum

No details of find.

Fig. 3, 1. Rim sherd, thickened and with external bevel; neck hollowed internally. Form approximates to M3a. Decoration of oblique grooves on inner edge of rim produced with double pronged implement. Black fabric, hard with large grit.

2. Shoulder sherd with hollow neck above. Decorated with deep horizontal groove on shoulder with deep vertical grooves below; grooves possibly produced by whipped cord impression. Fabric similar to above.
FIG. 3
DERBYSHIRE

Harborough Cave, near Brassington


Matlock Museum

There appears to be some confusion between this find and that from Rains Cave, Longcliffe. The pottery labelled in Matlock Museum as from Harborough Cave includes what appears to be the material published from Rains Cave. There is however an additional wall sherd of grooved Beaker which is mentioned in the text of the Harborough Cave report (Smith 1909, 99). The only reference to what may be Neolithic pottery in the report is to 'some pieces (with) a black core with red surface and others ... black with pale yellow surface'.

DERBYSHIRE

Rains Cave, Longcliffe


and J. Derbyshire Archaeol. Soc. XIV (1892), 228-50.

Matlock Museum

Cave shelter. No clear stratification as the material
from the cave includes bones of rhino and Romano-British pottery. The Peterborough sherds are claimed to come from the lowest deposit, the soil being 'highly charged' with animal bones and fragments of pottery, the bones showing cuts and scrape marks. This layer may well have been disturbed by later burials.

The pottery consists of two Mortlake bowls, both with rim form M2a.

1. Decorated with maggot impressions on the rim and below the shoulder.

2. Decorated with maggot impressions on the rim, fingernail impressions in the hollow neck, vertical lengths of whipped cord on the greater part of the body and finger tip impressions on the lower body.

DERBYSHIRE

Ravencliffe Cave

Unpublished

British Museum

No details of find

Fig. 4, 1. Rim sherd, heavily thickened on outer edge. Decorated with horizontal rows of deep impressions, possibly bird bone, but very worn. Brown fabric; soft and flaky with medium quartz and grit protruding.
FIG. 4
2. Rim sherd, inturned, thickened internally and with internal bevel. Decorated on inside rim only with circular punch marks. Black fabric; coarse and hard with medium grit.

DERBYSHIRE

Wedding Wells, Tideswell

Unpublished

Sheffield Museum

Surface finds in area of concentration of pottery and flints.

Fig. 5, 1. Rim sherd, thickened externally with deep external bevel, variant of form M2a. Decorated on outer rim with double rows of ? comb impression and very fine oblique cuts, possibly produced by edge of flint; similar impressions on inner face of sherd. Brown fabric with black core; hard with large grit, some protruding.


3. Shoulder sherd, probably Mortlake. Decorated with 'dumb-bell' impressions below which oblique
FIG. 5
oblique impressions of what could be whipped cord or comb, very worn. Black fabric; hard with large grit protruding.

DERBYSHIRE

Five Wells, Taddington

Ward, J.: 'Five Wells Tumulus, Derbyshire', The Reliquary (1901), 229-42

Piggott 1954, 267

Finds lost

Circular cairn with internal pair of chambers approached by a passage. From debris in chambers and passage came a fragment of leaf-shaped arrowhead, a plano-convex flint knife and two sherds of pottery, one Grimston ware and the other 'Peterborough or Food Vessel'. From the illustration this appears to be more likely to be Food Vessel.

DERBYSHIRE

Whaley II, Creswell


Sheffield Museum
Rock Shelter; from a 'Neolithic level'. The relation of this level to beaker sherds from the site is unknown. 

Rinyo Clacton ware was said to be associated with the later use of the tomb.

Two sherds of Rinyo Clacton ware from same level.

Radley 1967, Fig. 5, 3 & 4. Sherds including internally bevelled rim. Decorated with pits and grooved lattice.

Radley 1967, Fig. 5, 5. Rounded rim sherd, slightly thickened; indication of shoulder. Decorated with maggot impressions.

Radley 1967, Fig. 5, 6. Shoulder sherd, probably Mortlake. Decorated with horizontal rows of circular impressions, possibly string of beads or knots.

Radley 1967, Fig. 5, 7. Rim sherd, overhanging, with deep internal bevel. Probably Fengate. Decorated on bevel with double row of pinch marks and on outer rim with herringbone maggots.

DEVON

Broadsands


Truro Museum
Chambered tomb of Scilly-Tramore type. Several sherds of Early Neolithic pottery appeared to be contemporary with the use of the tomb. The sherd of Fengate ware was said to be associated with the later use of the tomb.

Radford 1957, Fig. 4, 3. Rim sherd of Fengate ware, form F2/3. Decorated with stab marks.

DORSET

Hambledon Hill

Piggott 1954, 384

This site remains unpublished. No details available.

A stray find of Peterborough pottery is recorded by Piggott following excavations in 1951.

Piggott 1951, 149

DORSET

Handley Down Barrow 24


Piggott 1931, 149

Peterborough pottery found on the old land surface beneath the barrow. The barrow has a causewayed ditch. Three
apparently empty graves beneath the mound. Fifty-two secondary cremations to one side of the barrow.

Pitt Rivers 1898 IV, Pl. 298, 8. Rim and shoulder sherd of Mortlake ware, form M2a. Decorated inside rim with herring-bone motif in whipped cord impression, outside with horizontal and oblique whipped cord impression.

DORSET

Handley Down Barrow 26


Piggott 1931, 149

Farnham Museum

Round barrow with primary inhumation, and inhumation with jet slider. Peterborough sherds came from the ditch of the barrow both above and below Beaker sherds. The barrow has an irregular 'pitted' ditch.


DORSET

Handley Down Barrow 27


Piggott 1931, 149

Farnham Museum

Six pits examined during the excavation of a Romano-

British barrow. No evidence of primary burial.

Pitt Rivers 1898 IV, Pl. 294, 3. Rim sherd, form E3/5. Decorated both inside and outside with herringbone

whipped cord impression.

DORSET

Handley Down Barrow 29


Piggott 1931, 149

Farnham Museum

Wall sherd of Peterborough ware from the body of the mound. Possible primary cremation in a Collared Urn associated with double-perforated bone awl.

DORSET

Handley Hill Entrenchment


Farnham Museum

Six pits examined during the excavation of a Romano-British site. One pit contained remains of a dis-articulated skeleton and ox bones; two pits contained Romano-British as well as Neolithic pottery; one pit contained a leaf-shaped arrowhead and two pits only Neolithic pottery. There was also a scatter of Neolithic pottery and a part-polished flint axe, various scrapers and a leaf-shaped arrowhead in the centre of the Romano-British earthwork. Two sherds of the prehistoric pottery may be Early Neolithic but the remainder are Peterborough type.

One pit is large of Iron Age/Romano-British type and lies near the corner of the earthwork. The other five pits are small, more like post or stake-holes. It is not clear whether or not these pits are contemporary with the earthwork. The inclusion of Neolithic sherds in the bank of the entrenchment is explainable in terms of pre-building occupation of the site.

Pitt Rivers 1898 IV, Pl. 246, 2. Wall sherd. Decorated with stab decoration.


Pitt Rivers 1898 IV, Pl. 246, 5. Rim sherd of Ebbsfleet ware, form E3. Decorated on top of rim with oblique stab marks.

Pitt Rivers 1898 IV, Pl. 246, 6. Rim sherd, probably of Fengate ware, edge of rim missing. Decorated with rows of oblique stab marks.

DORSET
Maiden Castle


Piggott 1954, 384

Peterborough pottery occurs in the upper levels of the ditch at this causewayed camp. Hembury ware alone occurs in the lower levels. The only flintwork from the upper levels are petit tranchet derivative arrowheads and three polished flint axes. Beaker sherds occur in the topmost levels.

Wheeler 1943, Fig.88. Mortlake rim sherd, form M1a. Decorated with twisted cord impression inside rim and with similar impressions on outer rim and below shoulder; row of pits in neck.
Wheeler 1943, Fig. 92. Small rim sherd, possibly transitional Ebbsfleet/Mortlake form. Decorated with row of oblique maggot impressions on inner edge of rim.

Wheeler 1943, Fig. 110. Rim sherd, form transitional between M2a and F1; rudimentary shoulder still present. Decorated with short vertical lengths of twisted cord impressions; row of pits in neck.

Wheeler 1943, Fig. 111. Mortlake sherd with marked shoulder, rim missing. Decorated with short vertical lengths of twisted cord impressions.

Wheeler 1943, Fig. 118. Ebbsfleet rim sherd, form E1. Decorated with roughly grooved lattice on inner and outer faces of rim; top of rim notched.

Wheeler 1943, Fig. 128. Mortlake sherd with marked shoulder, rim missing. Decorated with herring-bone maggots.

DORSET

Wor Barrow, Handley


Piggott 1931, 150

Farnham Museum

Three rim sherds of Peterborough ware came from the upper levels of the ditch of the long barrow. Flint adze from
the disturbed material of the mound and Beaker sherds in the upper levels of the silting of the ditch.

Pitt Rivers 1898 IV, Pl.261, 10. Mortlake rim sherd, form M1/2. Decorated with twisted cord impressions on rim, neck and edge of shoulder, bird bone impressions on body.


DORSET

Thickthorn Long Barrow


Sherds of Peterborough pottery from upper fill of ditches of unchambered long barrow. Early Neolithic sherds from lower fill of ditch.


Drew and Piggott 1936, P.7. Splayed base sherds, possibly Fengate ware.


DUMFRIESSHIRE
Kirkburn

National Museum of Antiquities

Concentration of pits and burials.

Sherds of what might be Peterborough Northern occur in association with corded Beakers and, once, with Early Neolithic pottery. Similar sherds with whipped cord impressions were found in upper fill of one pit which contained fragments of cremated bone. The sherds are too small to be truly diagnostic but are very coarse, reddish buff in colour and with heavy grit. There are no rim forms.

EAST LOTHIAN

Hedderwick

Callander 1928, 67-72

National Museum of Antiquities

Sand-dune Site

Fig. 6 Reconstruction of open bowl with flat rim, hollow neck and marked shoulder. Decorated on top of rim and outer wall with horizontal rows of bird bone impressions; row of small impressions on inner and outer edge of rim. Est. diam. 9ins. Red-brown fabric, hard and well fired; small to large grit backing; smooth outer face. (Callander 1928 No.1.)
FIG. 6
Fig. 7 Reconstruction of bowl with wide flaring neck; possibly flat based. Decorated inside rim with eight horizontal rows of small stabs; outer face decorated with single row of stabs below rim edge and below vertical rows of arced grooves. Est. diam. 10 ins. Red fabric with black patches and black core, hard and well fired; large grit and some grog; smooth outer face. (Callander 1928, No. 24).

Fig. 8 1. Rim sherd with inturned edge. Decorated on top of rim and outer edge with bird bone impressions. Red and black fabric, hard; medium grit, smooth outer face. (Callander 1928, No. 19).

2. Rim sherd with internal bevel. Decorated with maggot impressions on rim and stabs on outer face. Red outer face, grey inner face and black core. Medium to large grit, protruding. (Callander 1928, No. 22).

3. Rim sherd with flat internal bevel. Decorated on top of rim and outer face with horizontal rows of stab-and-drag; outer and inner edges of rim marked with transverse stabs. Red brown ware, hard fabric with sparse medium grit; soapy feel. (Callander 1928, No. 22).

4. Rim sherd of outward sloping bowl with flat rim with slight internal bevel. Decorated on top of rim with indistinct impressions. Brick red fabric, very coarse with medium to large grit protruding. Est. diam. 9 ins.
5. Rim sherd slightly projecting with internal bevel. Undecorated. Yellow fabric with grey core; medium to large protruding grit.

6. Rim sherd slightly inturned with internal bevel. Decorated on rim and outer face with vertical cord impressions. Buff fabric with grey core, medium to large grit with some mica. (Callander 1928, No.11).

Fig.9 1. Upper part of straight sided vessel with out-turned rim with internal bevel. Decorated on rim with grooves and stabs; outer face decorated with bird bone impressions. Grey brown fabric; hard with medium to large grit protruding and some mica; smooth outer face. Est. diam. 8 ins.

2. Rim sherd slightly out-turned with internal bevel. Undecorated. Red fabric with grey core; sparse medium to large grit; rather rough texture. (Callander 1928, 12)

3. Rim sherd, broad and out-turned. Decorated with oblique impressions on inner and outer faces and horizontal impressions on rim; impressions on outer face could be shell; those on rim and inside look more like cord. Red fabric with black core and inner face; very hard with medium and large grit.

Fig.10 1. Rim sherd, broad and everted. Decorated on outer face with short oblique cord impressions; on top of rim decorated with horizontal rows of
cord. Red and grey fabric with very large grit protruding. Est. Diam. 9.5 ins.


3. Flat-topped rim sherd. Decorated on top of rim with rows of stabs and bird bone impressions. Orange fabric, black core and inner face; hard with much medium to large grit; soapy feel.

4. Inturned rim sherd with hollow internal bevel. Decorated on all surface with horizontal rows of bird bone impressions. Red brown fabric with black core; hard with much medium and large grit; slightly soapy feel. Est. diam. 9.5 ins. (Callander 1928, No. 20).

Fig. 11 1. Flat-topped out-turned rim sherd. Decorated on outer face with dumb-bell-shaped impressions. Possible impressions on top of rim but very worn. Black fabric with grey core and red inner face; rather soft with much medium to large grit.

2. Flat-topped out-turned rim sherd. Decorated with short lengths of cord impressions. Reddish ware with grey core, small to medium grit. (Callander 1928, 8).


5. Rim sherd, with slight external bevel and hollow below rim. Decorated on top of rim, outer edge of rim and outer face with finger-nail impressions. Black fabric, hard with medium to large grit; rather worn. Est. diam. 6 ins. (Callander 1928, No.5)

6. Flat topped thickened rim. Decorated on top of rim and outer face with horizontal rows of twisted cord impression. Black fabric, hard ware with medium to large grit. Est. diam. 8 ins. (Callander 1928, No.7)

Fig. 12 1. Rim sherd with thickened rim and external bevel. Decorated on bevel with long stab marks and below rim edge with deep stabs. Black and red fabric, hard with much large grit. (Callander 1928, No.4)

2. Rim sherd, thickened and bevelled internally and externally. Decorated on both bevels with horizontal rows of small close-set impressions and small stabs; horizontal rows of small stabs on outer face below rim. Brown fabric with grey core and pink inner face; large grit, outer face smoothed.

3. Rounded rim sherd, thickened outwards with
hollow below rim. Decorated on top of rim with twisted cord impressions in herring-bone. Red fabric with black core and inner face; very hard with large protruding grit. Est. diam. 8 ins. (Callander 1928, No. 2)

4. Rim sherd slightly thickened outwards, fairly flat top. Decorated on top of rim with three lines of impressed twisted cord; outer face decorated with vague impressions, possibly bird bone, and stabs. Buff fabric with grey core; hard with sparse large grit; well finished. Est. diam. 9 ins. (Callander 1928, No. 16)

5. Rounded rim sherd, thickened outwards with hollow below rim. Decorated on top of rim with four rows of vague impressions, cord or comb. Black fabric with large protruding grit; very weathered. Est. diam. 8 ins. (Callander 1928, No. 3)

6. Fragment of rim sherd with hollow neck. Decorated on top of rim with alternate rows of comb and stabs; inner edge of rim decorated with vertical maggot impressions; outer face undecorated. Red fabric with black core and inner face; medium to large grit; rough.

7. Internally bevelled rim sherd, slightly thickened outwards. Decorated internal bevel with five horizontal rows of twisted cord impressions; outer edge of rim decorated with short oblique cord impressions. Grey fabric with medium to large grit
rather flaky texture. (Callander 1928, No. 21)

Fig. 13 1. Simple rounded rim. Decorated across top of rim with grooves made with rough-edged implement; inner face also decorated with oblique impressions of twisted cord. Red brown fabric with black core and inner face, hard with medium to large grit.

2. Simple rim with slight internal bevel. Decorated on bevel with horse-shoe impressions. Red fabric, very hard with sparse large grit, smooth outer face. (Callander 1928, No. 33)


4. Small simple rim. Decorated on outer edge with curved impressions. Grey fabric with orange core, some large grit, sandy texture. (Callander 1928, No. 29)


Fig. 13 7. Simple flat topped rim. Decorated on top of rim with two rows of bird bone impressions, single row of bird bone on outer and inner faces immediately below rim edge; outer face further decorated with horizontal rows of stab-and-drag. Brown fabric with orange inner face, with much medium and small grit.

ESSEX
Clacton

Piggott 1931, 150


Smith 1956

British Museum

From the submerged land-surface. At least one Peterborough sherd was associated with Beaker sherds in a pit.

Warren et al. 1936, Fig. 3, 4. Ebbsfleet bowl. Undecorated. Pits in neck.


Warren et al. 1936, Pl. XXXIX, 3, 5, 6 and 7. Fragments
of Mortlake bowls.

Smith 1956, Fig. 40, 3. Rim sherd, fragment of shallow saucer. Hollow bevelled rim. Decorated with coarse whipped cord impressions.

Smith 1956, Fig. 40, 4. Rim and base section of shallow saucer. Undecorated.

Smith 1956, Fig. 41, 5. Possibly Food Vessel.

Smith 1956, Fig. 41, 6. Angular rim sherd projecting inwards and outwards. Decorated on rim with twisted cord impressions and on inner wall with oblique incised lattice.

ESSEX

Danbury


Piggott 1954, 384

Smith 1956

Stray sherd from gravel pit. V-shaped trench containing Swarling pottery also contained a Mortlake pot of rim form M1a.

ESSEX

Walthamstow

Piggott 1954, 385

Smith 1956

British Museum
Stray find.

Sherd from the rim and neck of bowl of Ebbsfleet type, form not certain.

FIFE

Brackmont Mill, Leuchars


National Museum of Antiquities

'Domestic' site consisting of a pit and surface scatter in sand-dunes. The material from the pit consisted of sherds mixed with stones and dark sand including burnt material, together with nine fragments of flint.

The vessels fall into six principal forms - biconical, collared, cordoned, conical bowls with externally bevelled rims, upright vessels with internally bevelled rims and open bowls. Decoration includes finger-nail, twisted cord and bird bone impressions and stab-and-drag.

FIFE

Scotstarvit
Bersu, G.: 'Fort' at Scotstarvit Covert, Fife'

Scott, Sir W.L.: 'The Colonisation of Scotland in the Second Millennium B.C.'
Proc. Prehist. Soc. XVII (1951), 16-82

National Museum of Antiquities

Wall sherd of Peterborough pottery associated with hearth and shallow pits inside Iron Age hillfort.


FLINTSHIRE

Gop Cave

Boyd Dawkins, W.: 'On the Cairn and Sepulchral Cave at Gop Mar, Prestatyn'
Archaeol. J. LVIII (1901), 322-41

Crawford, O.G.S.: 'Barrows',
Antiquity I (1927), 419-34

Piggott 1931, 156

Grimes, W.F.: Prehistory of Wales, Cardiff 1951

Manchester Museum - missing

Megalithic site. Part of a cave was walled off to form
a burial chamber in which were fourteen skeletons and fragments of Peterborough pottery. The pottery appears to derive from an occupation layer into which the chamber has been built. Also in the chamber were two jet sliders and a polished flint knife. A skewer pin came from a later excavation of the site.


GLAMORGANSHIRE

Mount Pleasant Farm, Nottage

Savory, H.N.: 'Excavation of a neolithic dwelling and bronze age cairn at Mount Pleasant Farm, Nottage, Glamorgan',


National Museum of Wales

Rectangular house with stone footings and central row of post-holes. Scatter of Neolithic pottery, some with
twisted cord and bird bone impressions, from the post-holes and outside northern wall. The house lies beneath a Bronze Age barrow with cinerary urn burial, and is much disturbed.

The rim forms of the decorated pottery are closely related to those of the Early Neolithic forms.

Savory 1952, Fig. 7. Rim, possibly variant of form E1. Decorated on inner face with three rows of twisted cord impressions.

GLOUCESTERSHIRE
Barnwood


Piggott 1954, 384

Stray find of Peterborough pottery. Location untraced

GLOUCESTERSHIRE
Bourton on the Water

Dunning, G.C.: 'Bronze Age Settlements and a Saxon Hut
near Bourton on the Water, Glos.', Antiq. J. XII (1932), 279-93

Smith 1956

Three pits cut into sand, $5\frac{1}{2} \times 5$ ft. deep approx.
Fragments of Peterborough ware in one pit, charcoal in another and undistinguished sherds in the third.

Dunning 1932, Fig. 2, 1. Upper part of vessel, rim form F1/2. Shoulder completely reduced. Decorated with incised herring-bone and chevron and finger-pinching (see p.206)
Dunning 1932, Fig. 2, 2. Rim sherd, possibly form M2b. Decorated with vertical impressions of whipped cord.

GLOUCESTERSHIRE

Bown Hill, Woodchester

Crawford, O.G.S.: Long Barrows of the Cotswolds, Gloucester 1925, 81-5

Piggott 1931, 150


Possible Peterborough sherds found in chamber of chambered tomb. Early Neolithic sherds, bone scoop, animal bones and six inhumations also in chamber.
Crawford 1925, 85. Small rim sherd, possibly Peterborough. Decorated on inside and outside of rim with finger-nail impressions.

GLOUCESTERSHIRE

Burn Ground, Hampnett

Piggott 1954, 384


Some undistinguished sherds, possibly of undecorated Peterborough ware came from the undisturbed blocking of the forecourt of the chambered tomb. Two groups of decorated sherds were found on the margin of the extra revetment. Sherds of Early Neolithic pottery were found near the edge of the entrance blocking to one of the transverse chambers.

Grimes 1960, Fig. 30, 1. Ebbsfleet bowl with rim form E1. Undecorated.

Grimes 1960, Fig. 30, 2. Ebbsfleet bowl with rim form E2. Decorated with twisted cord impressions on outer face and whipped cord impressions inside rim.

GLOUCESTERSHIRE

Cam
Smith, I.F.: 'Report on a Late Neolithic Pit at Cam, Glos.',
Trans. Bristol Gloucestershire Archaeol. Soc. LXXXVII (1968), 14-26

Bristol Museum

Two pits discovered during quarrying. Both contained Peterborough pottery, animal bones, daub, sandstone fragments and flint flakes. In one was a fragment of an ovoid macehead.

Fig. 14 1. Rim sherd. Decorated in neck and on body with herring-bone twisted cord impressions. Red brown fabric; friable with some medium grit and sand. (Smith 1968, Fig. 3, 3)

2 and 3. Rim and shoulder sherds of Mortlake type. Decorated with herring-bone twisted cord impressions on rim and vertical and horizontal lines of twisted cord on body. Brown fabric; fairly hard with some fine grit and sand. (Smith 1968, Fig. 3, 8)

4. Upper part of Fengate rim sherd. Decorated on inner and outer face with oblique twisted cord impressions; row of stabs on outer rim edge. Red brown fabric; friable with some medium grit and sand. (Smith 1968, Fig. 3, 4)

Fig. 15 1. Upper part of Mortlake vessel. Decorated with vague impressions below shoulder. Red brown
FIG. 15

1. Lower part of flask, vessel with flat base, decorated on inner face and body with lines. 2 and 3. [Drawings of objects].
fabric with black patches; very friable. (Smith 1968, Fig. 3, 9)

2. Rim sherd of Mortlake/Fengate type. Decorated with incised herring-bone design. Brown fabric; fairly hard with fine grit. (Smith 1968, Fig. 3, 2)

3. Wall sherd. Decorated with hurdle pattern in twisted cord impression. Brown fabric; friable with some medium grit. (Smith 1968, Fig. 3, 10)

Fig. 16 Mortlake bowl, rim form M2b. Decorated in twisted cord impressions on inner face and top of rim and below shoulder. Red buff fabric with black patches; fairly hard with some fine grit. (Smith 1968, Fig. 3, 7)

Fig. 17 1 and 2. Upper part of Fengate vessel, rim form F1 with flat base. Decorated on inner face and body with short lengths of twisted cord impressions; on outer rim with multiple triangles in finger-nail impressions. Hole in neck made after firing. Red brown fabric; rather friable. (Smith 1968, Fig. 2, 1)

3. Lower part of Fengate rim. Undecorated; pits in neck. Red fabric; very friable with no visible grit. (Smith 1968, Fig. 3, 5)

Fig. 18 1. Fengate rim sherd. Decorated on inner face and neck with herring-bone twisted cord impressions
FIG. 17
and on collar with filled triangles. Red black fabric; fairly soft with some medium to fine grit. (Smith 1968, Fig. 2, 2)

2. Flat base sherd, probably Fengate. Decorated with horizontal and oblique twisted cord impressions. Fabric similar to 1. (Smith 1968, Fig. 2, 3)

GLOUCESTERSHIRE

Gatcombe Lodge

Crawford, O.G.S.: Long Barrows of the Cotswolds, Gloucester 1925, 16

Piggott 1931, 150

'In a letter from Samuel Lysons to Thurnam is sketched a fragment of pottery with herring-bone ornament on it, from the chamber of this barrow. It may be Peterborough ware.'

GLOUCESTERSHIRE

Notgrove

Clifford, E.M.: 'Notgrove Long Barrow, Glos.', Archaeologia LXXXVI (1937), 119-61

Piggott 1954, 384

Chambered tomb. Peterborough pottery was found in the
blocking. Also in the blocking were Early Neolithic and Beaker sherds.

Clifford 1936, Pl. XLI, 4. Shoulder and wall sherds of Peterborough pottery, probably Mortlake ware. Decorated with herring-bone grooves.

GLOUCESTERSHIRE

Nymp'sfield


Peterborough sherds mainly from the blocking of the chambered tomb but sherds also in the antechamber, forecourt and construction phase.

From construction phase and antechamber:
Clifford 1938, Fig. 3. Two Ebbsfleet bowls, rim forms E1 and E2.

Undecorated.

From forecourt, in turf.
Clifford 1938, Fig. 4, 1. Rim sherd of Ebbsfleet ware, form E3.

Decorated with twisted cord impressions.

From blocking.
Clifford 1938, Fig. 4, 2. Rim sherd of Ebbsfleet ware,
form E3/5.
Decorated on the rim with concentric arcs in twisted cord impression.
Clifford 1938, Fig. 4, 4. Rim sherd of Ebbsfleet ware. Decorated on both faces with twisted cord impressions.

GLOUCESTERSHIRE
Poles Wood South Long Barrow
Salmonsbury Camp, Bourton on the Water
Crawford, O.G.S.: Long Barrows of the Cotswolds,
Piggott 1931, 150
Gloucester 1925, 125-8
Piggott 1931, 150
Rim fragment of Peterborough ware found in the main ditch
British Museum

From eastern horn of the chambered tomb.
A complete bowl, form exhibits both Mortlake and Fengate features. Decorated with incision and stamp impressions.

HAMPSHIRE
Armston Down, Isle of Wight
British Museum

GLOUCESTERSHIRE
Sales Lot Long Barrow, Withington
O'Neill, H.: 'Sales Lot Long Barrow, Withington, Glos.',
Trans Bristol Gloucestershire Archaeol. Soc.
LXXV (1966), 5-35
Wall sherds of undecorated Peterborough ware from secondary
positions in the chambered tomb. O'Neill suggests that the Peterborough pottery is associated with the later use of the tomb. Early Neolithic pottery occurred in the tomb and in pre-mound levels. A secondary burial in the mound was accompanied by a corded Beaker with cordon and slight foot.

Ozanne 1961, Fig. 7, p. 1-4. Rim sherds, thickened externally and flattened. Decorated with maggot impressions.

GLOUCESTERSHIRE
Salmonsbury Camp, Bourton on the Water

Piggott 1931, 150
Rim fragment of Peterborough ware found in the main ditch of an Iron Age hillfort.

Rim, fragment only. Decorated with chevrons, probably produced by finger-nail impressions.

HAMPSHIRE
Arreton Down, Isle of Wight


Peterborough. Beaker and cinerary urn sherds and flints from old land surface beneath round barrow with primary inhumation accompanied by faience, chalk and fossil beads. Associated with this burial were three stake circles and two stake lines.

Ozanne 1961, Fig. 7, P. 1-4. Rim sherds, thickened externally and flattened. Decorated with maggot impressions.

Ozanne 1961, Fig. 7, P. 5-7. Shoulder sherds of Mortlake ware. Decorated with maggot impressions.

Ozanne 1961, Fig. 7, P. 9. Mortlake rim sherd form M2a. Decorated with twisted cord impressions.

Ozanne 1961, Fig. 7, P. 10. Decorated with herring-bone maggots.

Ozanne 1961, Fig. 7, P. 11. Simple flattened rim with slight internal bevel. Decorated on both faces with twisted cord impressions.

Ozanne 1961, Fig. 7, P. 12. Lower part of overhanging rim. Decorated with cord impressions.

Ozanne 1961, Fig. 7, P. 13. Small rim sherd flattened and everted. Decorated with twisted cord impressions.

Ozanne 1961, Fig. 7, P. 14. Fengate rim sherd variant of F3. Decorated with twisted cord impressions, horizontal
lines on outer rim and chevrons on inner. Pits in neck.
Ozanne 1961, Fig. 7, P. 15-17. Sherds from vessel with internally bevelled rim. Decorated on outer face with ? cord impressions and inner face with haphazard scoring.
Ozanne 1961, Fig. 7, P. 19-21. Three rim sherds, possibly Fengate. Decorated with twisted cord impressions on outer face and grooves internally.
Ozanne 1961, Fig. 7, P. 18, 22-30. Wall sherds. Decorated with grooving, maggot impressions, bird bone, stabbing etc.
Ozanne 1961, Fig. 7, P. 37. Lower part of Fengate rim. Decorated with finger-nail impressions. Pits in neck.
Ozanne 1961, Fig. 7, P. 34. Rim sherd. Decorated on edge with finger-nail nicks.
Ozanne 1961, Fig. 7, P. 38. Small narrow base, possibly from Fengate vessel. Undecorated.
Ozanne 1961, Fig. 7, 40. Upper part of small shallow dish with rounded rim thickened internally. Decorated on top of rim with finger-nail impressions and on inner face with ? bird bone impressions.
Ozanne 1961, Fig. 7, 41. Upper part of small shallow dish with thickened and rounded rim. Decorated with finger-
nail impressions.
HAMPSHIRE

Bishop's Waltham

Ashbee, P.: 'The Great Barrow at Bishops Waltham, Hants.',

Proc. Prehist. Soc. XXIII (1957), 137-166

From the mound of a bell-barrow.

Ashbee 1957, Fig. 10, 7-11, 13. Wall sherds of coarse flint-gritted ware, with twisted cord impressions. Probably Peterborough ware.

HAMPShIRE

Holdenhurst


Smith 1956, 384

Christchurch Museum

Fragments of Peterborough pottery were found at the end of the excavation of the Long Barrow by a mechanical digger. One sherd was found insitu 1.3 ins. below the
Early Bronze Age horizon.

Piggott 1937, Fig. 6, 1. Bowl of Mortlake ware, rim form M2a. Decorated with fine whipped cord herring-bone impression on rim, arcs at base of neck and horizontal impressions on body and inner rim.

HAMPShIRE

Lamborough Long Barrow, Hinton Ampner

XIV (1939) 195-229

XVI (1947), 38-47

Piggott 1954, 384

Smith 1956

Winchester Museum

Peterborough sherd found at base of one of the flanking ditches of this long barrow.

Grinsell 1939, Fig. 2. Ebbsflel et sherd, rim form E1. Decorated with oval impressions on rim, twisted cord arcs below shoulder and on inner face.
HAMPSHIRE

Niton, Isle of Wight

Piggott 1931

Dunning, G.C.: 'Notes on the Excavation of Two Round Barrows at Niton',

Smith 1956

Peterborough sherds from mound of barrow, primary burial an unaccompanied inhumation. Also in mound, fragments of pottery spoon, Windmill Hill sherds and Beaker sherds.

Two rim sherds of Mortlake ware, form M2a, with whipped and twisted cord impressions; three wall sherds with finger-nail, bird bone and cord impressions.

HAMPSHIRE

Priors Dean

Piggott 1931, 151

Smith 1956

Stray find of Peterborough ware.

Wall sherd. Decorated with bird bone impression.
HAMPSHIRE

Piggott 1931, 154

Carisbrooke Castle Museum

Probably casual find, no details.

Three fragments with bird bone impression, incised lines and 'raised fillet' decorations.

HERTFORDSHIRE

Letchworth

Unpublished

Letchworth Museum

Ebbsfleet sherd from site of a pit which contains Rinyo Clacton pottery and Collared Urn sherds.

HUNTINGDONSHIRE

Tebbutt, C.F.: 'Neolithic Pottery from Buckden, Hunts.',
The statements made about the site at Letchworth are based on information received from Letchworth Museum in 1968 when the first pit was excavated. Subsequent excavation on the site has revealed a number of pits, and radiocarbon dates have been obtained extending from 1880 ± 140 B.C. (BM.283) to 1360 ± 150 B.C. (BM.187). The latter date was from a sample associated with Ebbsfleet pottery which Dr. Smith suggests may indicate some disturbance of the pit. This does not necessarily invalidate the associations claimed for the earlier excavation.
Cambridge Museum

Found in subsoil following stripping preparatory to gravel digging.

Tebbutt 1965, Fig. 1, a. Reconstructed bowl, showing characteristics of both Mortlake and Fengate forms. Decorated on rim top with incised herring-bone, inside rim and outer rim with simple twisted cord impressions and body with knotted cord.

Tebbutt 1965, Fig. 1, b. Wall sherd. Decorated with incised herring-bone.

Tebbutt 1965, Fig. 1, c. Wall sherd. Decorated with 'barbed-wire' impressions.

HUNTINGDONSHIRE

Fenstanton


St. Ives Museum

Dredged from the River Ouse

Green 1961, Fig. 1a. Rim sherd of form M1a. Decorated
with twisted cord herring-bone on rim and shoulder, row of pits in neck; inner rim decorated with incised lattice.

HUNTINGDONSHIRE

Little Paxton


D-shaped 'hut' or enclosure: turf on three sides 18 ins. to 2 ft. thick and supported by posts or stakes, surrounded three sides of a hollow 9 ft. by about 6 ft., the fourth 'side' being marked by two post holes. The southern half of the floor had been cut away by 12-15 ins. leaving a bench on the northern half. A small sherd of Peterborough pottery came from the foundation trench lying on the natural gravel below the turf. A similar but undecorated sherd and various worked flints came from the surface.

Rudd 1968, Fig. 3, 1. Small wall sherd decorated with oblique maggot impressions.

HUNTINGDONSHIRE

Orton Longueville

Piggott 1931, 151

Smith 1956
From pits cut into by gravel working. Associated with Rinyo Clacton pottery.

Smith 1956, Fig. 43. Mortlake sherd, rim form M1a. Decorated with incisions, finger-nail and cuneiform impressions.

Smith 1956, Fig. 44. Sherd similar to above with rim form M3a.

Smith 1956, Fig. 45. Mortlake sherd, rim form M1a. Decorated with whipped cord impressions on shoulder and body; pits in neck.

HUNTINGDONSHIRE

St. Ives


St. Ives Museum

Found in tip at gravel pit.

Wall sherd, probably of Mortlake ware. Decorated all over with incised herring-bone, separated by horizontal rows of whipped cord impressions.
Sherds of three pots of Ebbsfleet ware found during the excavations of the Roman town.

Smith 1956, Fig. 46. Ebbsfleet bowl, rim form E1. Decorated with finger-nail impressions.

Fragments of a similar bowl; also wall sherds with whipped cord maggot impressions.

Said to have been found 'many years ago in a sepulchral deposit near Canterbury'.

From photograph seen to be Mortlake sherd.
Pitt Rivers, A.: 'Excavations at Caesar's Camp, Folkestone', Archaeologia XLVII (1882), 429-65

Piggott 1954, 384

Smith 1956

Stray find from interior of site.

Pitt Rivers 1882, Pl. XX(45) and (46). Two rim sherds, possibly variant Mortlake forms. Decorated with vague impressions.

High Rocks Cave, Tunbridge Wells

Rock shelter site with Peterborough pottery clustered round hearth and associated with flint waste flakes.

Smith 1956, Fig. 48, 1. Sherd of Ebbsfleet ware, rim form E1. Decorated with pits in neck.

Smith 1956, Fig. 48, 2. Rim sherd, enlarged externally. Undecorated.

Smith 1956, Fig. 48, 3. Simple upright rim with flat top. Undecorated.

Smith 1956, Fig. 48, 4. Simple rim with internal bevel and perforation made before firing. Undecorated.
KENT

Ebbsfleet


Piggott 1954, 384
Smith 1956

British Museum

From the bed of the Ebbsfleet

Type site of Ebbsfleet ware; all characteristic forms are represented. Lattice patterns and narrow mouthed vessels with rim forms E3 and E4 are numerous. Pits in necks of vessels occur only twice.

KENT

Tankerton Bay

Piggott 1954, 385
Smith 1956

Maidstone Museum

Stray find

Sherd of Mortlake ware, rim form M1a. Decorated on rim, shoulder and body with herring-bone twisted cord impressions.
pits in hollow neck.

KIRKCUDBRIGHT

Cairn holy I


National Museum of Antiquities

Chambered tomb. Early Neolithic pottery from below forecourt blocking, from chamber stone-hole and from blocking of forecourt and between portal stones.

Lyles Hill pottery from forecourt blocking.

Peterborough pottery from below blocking in forecourt, from paving in antechamber and from blocking between portal stones.

Beaker pottery from paving in antechamber and from blocking between portal stones.

Piggott and Powell 1949, Fig. 8, 1. Wall sherd. Decorated with whipped cord impressions.

Piggott and Powell 1949, Fig. 8, 3. Small flat-topped
rim sherd. Decorated with maggot impressions. Possibly Peterborough Northern.
Piggott and Powell 1949, Fig. 3, 4. Rim sherd of Fengate ware, rim form F2. Decorated with bird bone impressions.
Riley 1957, Fig. 6, 33. Small rim sherd of Mortonake ware, form M2b. Decorated on top of rim with transverse

LANCASHIRE
Walney Island

Cross, M.: 'A Prehistoric Settlement on Walney Island',
Trans. Cumberland Westmorland Antiq.
Archaeol. Soc. L (1951), 15-19

Barrow in Furness Museum
Sand-dune site.

Wall sherd with maggot impressions. Fabric and decoration suggest that this is likely to be Peterborough ware.

LINCOLNSHIRE
Crosby Warren

Riley, D.N.: 'Neolithic and Bronze Age Pottery from Risby Warren and other Occupation Sites in N. Lincs.',
Proc. Prehist. Soc. XXIII (1957), 40-56
Scunthorpe Museum

Surface finds of pottery, mainly Beaker, and flints made on a sand-dune area, now quarried away.

Riley 1957, Fig. 6, 33. Small rim sherd of Mortlake ware, form M2b. Decorated on top of rim with transverse grooves.

Rim sherd. Decorated inside and out with finger-nail impressions.

LINCOLNSHIRE

Great Ponton, Grantham


Smith 1956: 'Neolithic and Bronze Age Pottery from Risby Warren and other Occupation Sites in N. Lincs.'

Grantham Museum

Apparently found in a pit during gravel working. In the vicinity were fragments of human bone and a pounding stone. Phillips described the site as a 'hut-pit', 7 ft. long and 2 ft. deep with apparent signs of stake-holes at its edge.

Phillips 1935, Fig. 1. Ebbsfleet bowl, rim form E1. Undecorated.

Riley 1957, Fig. 5, 6. Ebbsfleet rim sherd, form variant of E1/2. Decorated on inner face with grooved lattice.
Lincoln Museum

Stray find

Rim sherd. Decorated inside and out with finger-nail impressions.

Lincolnshire

Normanby Park


Scunthorpe Museum

Sand-dune site. Dark layers in sand contained sherds of pottery. No definite hearths or pits.

Riley 1957, Fig. 3, 5. Mortlake rim sherd, form M1. Decorated on both faces with herring-bone grooves.

Riley 1957, Fig. 3, 6. Ebbsfleet rim sherd, form variant of E1/2. Decorated on inner face with grooved lattice,
on outer face with finger-nail impressions.

Riley 1957, Fig. 3, 7. Mortlake rim sherd, form M2b. Decorated on top of rim and outer wall with rows of stabs.

Riley 1957, Fig. 3, 8. Mortlake rim sherd, form M3b. Undecorated.

Riley 1957, Fig. 3, 10. Mortlake rim sherd, form M3b. Decorated on rim and outer wall with finger-nail impressions.

Riley 1957, Fig. 3, 11. Mortlake rim sherd, form variant of M3. Decorated on inner and outer edge of rim with finger-nail impressions.

LINCOLNSHIRE

Risby Warren

Riley, D.N.: 'Neolithic and Bronze Age Pottery from Risby Warren and other Occupation Sites in N. Lincs.', Proc. Prehist. Soc. XXIII (1957), 40-56

Scunthorpe Museum

Sand-dune site. Beaker and Rinyo Clacton pottery scattered round and in shallow scoops. Pits contain burnt clay daub, carbonised wood, flint fragments and implements and potsherds. Pottery and flintwork most abundant in vicinity of a number of hearths. These hearths were in a different area from the pits.
The Peterborough bowl was a stray find.

Riley 1957, Fig. 3, 4. Mortlake bowl; rim form M3.
Decorated with maggot impressions.

Smith 1956, Fig. 50. Ebberfleet rim sherd, form E2.
Decorated with lattice incision on rim, finger-tip impressions on shoulder and body, incised triangles and pits in neck.

 LINCOLNSHIRE
Salmonby
Whitwell, J.B.
and Wilson, C.M.: 'Archaeological Notes, 1967',
Lincolnshire Hist. Archaeol. III(1968),20

Large piece of bowl with slightly thickened out-turned rim with deep internal bevel, marked shoulder. Decorated with horizontal rows of bird bone impressions on bevel, rim and whole of outer area. Steeply sloping lower wall suggests base (missing) may have been flat.

From River Thames

 Hammersmith

LONDON

Smith 1956

London Museum
Sherds dredged from the Thames

Smith 1956, Fig. 49. Ebbsfleet rim sherd, form E1. Decorated with diagonal incision on rim; pits in neck.

Smith 1956, Fig. 50. Ebbsfleet rim sherd, form E2. Decorated with lattice incision on rim, finger-tip impressions on shoulder and body, incised triangles and circular impressions inside neck; pits in neck.

Smith 1956, Fig. 51. Ebbsfleet rim sherd, form E1. Decorated with oval impressions on outer rim; one pit in neck.

LONDON

Putney

MIDDLESEX

Curle, A.O.: 'Two Late Neolithic Vessels from the Thames',

Antiq. J. IV (1924), 149-50

Smith 1956

Grimes, W.F.: Excavations on Defence Sites I.

London Museum

From River Thames

Smith 1956, Fig. 52. Bowl with inturned rim. Decorated with all-over 'barbed-wire' impressions.
Wandsworth

Smith, R.A.: 'Specimens from the Layton Collection at Brentford Public Library', *Archaeologia* LXIX (1917-18), 1-30

Piggott 1931, 153
Smith 1956

From the River Thames

Smith 1956, Fig. 53. Sherd of Fengate ware, rim form F1/2. Decorated with false whipped cord impressions on rim, finger-nail impressions on body; pits in neck.

MIDDLESEX

Heath Row

Piggott 1954, 384
Smith 1956


London Museum

Peterborough pottery came from two pits and was confined to the pits.

Pit I

Grimes 1960, Fig. 75, 1. Mortlake bowl, rim form M3a.
Decorated with bird bone and finger-tip impressions.

Grimes 1960, Fig. 75, 2. Mortlake bowl, rim form variant of M3a, approaching Fengate style. Decorated with herring-bone and arced incisions.

Grimes 1960, Fig. 75, 3. Mortlake/Fengate sherd, rim form variant of M2a. Decorated with twisted cord and finger-nail impressions.

Grimes 1960, Fig. 75, 4. Wall sherd. Decorated with finger-nail impressions.

Grimes 1960, Fig. 75, 5. Rim sherd, probably variant of M2a. Decorated with incised herring-bone.

A notable feature of the pottery from this site is the use of finger-pinching and grooving to produce a form of decoration certain sherd in the early claxton and beaker techniques.

Grimes 1960, Fig. 76, 6. Mortlake bowl, rim form M2a. Decorated with maggot impressions and finger-pinching.

Grimes 1960, Fig. 76, 7. Mortlake/Fengate bowl, rim form M2a, base flattened. Decorated with maggot impressions and finger-pinching.

Grimes 1960, Fig. 77, 8. Mortlake vessel, rim form M2a. Decorated with incision, twisted cord impression and finger-pinching; light pits in neck.

Grimes 1960, Fig. 77, 9. Mortlake vessel, rim form M1a. Decorated inside rim with twisted cord impression, outside twisted cord impression and finger-pinching.

Grimes 1960, Fig. 77, 10. Wall sherd. Decorated with twisted cord impression and finger-pinching.

Grimes 1960, Fig. 77, 11. Mortlake vessel, rim form M1a.
Decorated inside rim with twisted cord impressions, outside with bird bone, twisted cord impression and grooving.

Grimes 1960, Fig. 77, 12. Ridged bowl with inturned rim. Decorated with incised herring-bone.

Grimes 1960, Fig. 77, 13. Mortlake rim sherd, form M1a, shoulder weakened. Decorated with finger-nail impressions.

Grimes 1960, Fig. 77, 14. Mortlake rim sherd, form M2a. Decorated with finger-nail and whipped cord impressions.

Grimes 1960, Fig. 77, 15-19. Wall sherds. Decorated with bird bone, twisted cord and finger-nail impressions. A notable feature of the pottery from this site is the use of finger-pinching and grooving to produce a form of relief decoration. Certain sherds recall Rinyo Clacton and Beaker techniques.

MIDLOTHIAN

Dalkeith


Sherds discovered during building work.

National Museum of Antiquities

Henshall 1966, Fig. 1. Rim sherd with hollowed neck and
MIDDLESEX

Staines


In possession of the excavator

'Peterborough pottery came only from one localised section of the outer ditch, and even here was stratified clearly above the Primary Neolithic pottery.'

Norfolk Museum

'The site is a large 'habitation' site extending over 150 acres. The pottery on the site includes Mildenhall, Peterborough, Rinsey Clacton and Beaker wares. Flints include polished axes, plano-convex flint knives and a discoidal polished knife and stone axe-hammer. The site consists of 'living hollows'; for example 11ft. x 8 ft., in extent, with a depth of 4 ft., and adjacent hearths. These seem very like the Beaker 'pit dwellings' at Easton Down and should probably be regarded as storage pits. One shallow pit has a central post hole which contained a single Ebbsfleet/Mortlake sherd associated with Rinsey Clacton pottery.'
internal flange, upper surface missing. Decorated with twisted cord impressions across rim, curved incisions below neck.

Wall sherd of similar ware.

NORFOLK
Edingthorpe
Grimes Graves
Piggott 1954, 384
Smith 1956
Clarke, R.R.: 'Notes on Recent Archaeological Discoveries in Norfolk (1949-54)',
Norfolk Archaeol. XXXI (1957), 395-416

Smith 1956
Norwich Museum
Sherds of Peterborough ware found in a 'masked' pit at Large 'habitation' site extending over 150 acres. The pottery on the site includes Mildenhall, Peterborough, Rinyo Clacton and Beaker wares. Flints include polished axes, plano-convex flint knives and a discoidal polished knife and stone axe-hammer. The site consists of 'living hollows'; for example 11ft. x 8 ft. in extent with a depth of 4 ft., and adjacent hearths. These seem very like the Beaker 'pit dwellings' at Easton Down and should probably be regarded as storage pits. One shallow pit has a central post hole which contained a single Ebbsfleet/Mortlake sherd associated with Rinyo Clacton pottery.
Smith 1956, Fig. 54, 1. Rim sherd, Form M2a but with long Ebbsfleet-like neck. Decorated on rim with maggot impressions, on neck with oval impressions.

Smith 1956, Fig. 54, 2. Shoulder sherd, probably Mortlake. Decorated with herring-bone maggot impressions.

Small sherd from curving wall of pot, apparently Mortlake type. Decorated with herring-bone maggot impressions.

NORFOLK

Grimes Graves

Piggott 1931


Smith 1956

Sherds of Peterborough ware found in a 'masked' pit at the flint mines, along with 'celts of early form'.

Clark and Piggott 1933, Fig. 8. Mortlake rim sherd, form M3a. Decorated with twisted cord impressions.

Clark and Piggott 1933, Fig. 7, b. Simple bowl. Decorated on top of rim and on outer wall with twisted cord impressions.

NORFOLK

Ickburgh

Piggott 1954, 384
Smith 1956

Norwich Museum

Stray find of Peterborough pottery

Small sherd from curving wall of pot, apparently Mortlake type. Decorated with herring-bone maggot impressions.

NORTHAMPTONSHIRE

Astrop

Leeds, E.T.: 'On 'Neolithic' Pottery from Buston Farm, Peterborough',

Piggott 1931, 151

Smith 1956

Ashmolean Museum

Peterborough pottery found in pits containing black earth, calcined stone, ashes, animal bones and lumps of chalk.

Found during gravel working.

Smith 1956, Fig. 55,2. Fengate sherd, rim form F3.

Decorated with finger-nail impressions on rim and body, grooves below neck; pits in neck.

Smith 1956, Fig. 56. Fengate rim sherd, form F2. Decorated
with twisted cord on rim and finger-nail impressions on body; pits in neck.

Smith 1956, Fig. 57. Fengate rim sherd, form F2. Decorated on rim with twisted cord impressions.

Also present was a vessel, Smith 1956, Fig. 55, 1, which appears to represent a fusion between Fengate and Beaker styles.

NORTHAMPTONSHIRE

Peterborough


Leeds, E.T.: 'Further discoveries of the Neolithic and Bronze Ages at Peterborough', Antiq. J. II (1922), 220-37

Piggott 1931, 152

Smith 1956

The pottery mainly comes from pits uncovered during gravel working. Beaker pottery has also been found on the site; associations are not clear but Peterborough ware in pits usually accompanied by Beaker ware although sometimes stratified below it. Some pits contain only Beaker pottery.

Smith 1956, Fig. 58. Lower part of Mortlake bowl.
Decorated with herring-bone maggot impressions and horizontal whipped cord impressions.

Smith 1956, Fig. 59. Mortlake bowl, rim form M1/3b. Decorated with short twisted cord impressions.

Smith 1956, Fig. 60. Mortlake bowl, rim form M1a. Decorated with curved twisted cord impressions.

Smith 1956, Fig. 61. Mortlake bowl, rim form M1b. Decorated with vertical twisted cord impressions.

Smith 1956, Fig. 62. Mortlake bowl, rim form M1b. Decorated with crude incisions, herring-bone or chevron motif.

Smith 1956, Fig. 63. Fengate vessel, rim form F1, flattened base. Decorated with herring-bone grooves and finger-nail impressions.

Smith 1956, Fig. 64, 7. Mortlake sherd, rim form version of M1a. Decorated with crude incised herring-bone, twisted cord impressions inside rim.

Smith 1956, Fig. 64, 8. Sherds of simple bowl with internally bevelled rim. Decorated with crude incised chevrons.

Smith 1956, Fig. 65. Fengate rim sherd, form F1. Decorated with arcs of finger-nail impressions.

Smith 1956, Fig. 66. Fengate vessel, rim form F1. Decorated on rim with arcs of finger-nail impressions, on wall with false relief produced by vertical lines of finger-nail impressions.
Smith 1956, Fig. 67. Fengate vessel, rim form F1/3. Decorated with finger-nail impressions on rim bevel, twisted cord triangles on collar and groups of grooves on wall.

Smith 1956, Fig. 68, 12. Wall sherd. Decorated with incised chevron.

Smith 1956, Fig. 68, 13. Fengate rim sherd, form F3. Decorated with diagonal lines of finger-nail impressions.

Smith 1956, Fig. 69. Fengate vessel, rim form F1, flat splayed base. Decorated with finger-nail impressions on rim, collar and body.

Smith 1956, Fig. 70, 16. Wall sherd. Decorated with finger-nail impressions.

Smith 1956, Fig. 70, 17. Fengate rim sherd, form F1/2. Decorated with arcs and chevrons in finger-nail impressions.

Smith 1956, Fig. 71, 18. Bowl with deep internal bevel. Decorated with finger-nail impressions.

Smith 1956, Fig. 71, 19. Fengate rim sherd, form F1/3. Decorated with finger-nail impressions and grooves.

Smith 1956, Fig. 71, 20. Fengate rim sherd, form F1/2. Decorated with finger-nail pinching.

Smith 1956, Fig. 71, 21. Fengate rim sherd, form F2/3. Decorated with incision and combed grooves.

Smith 1956, Fig. 72. Fengate vessel, rim form F2. Decorated with finger-pinching.

Smith 1956, Fig. 72, 23. Mortlake rim sherd, form M2b.
Decorated with maggot impressions.
Smith 1956, Fig. 73, 24. Mortlake rim sherd, form M1.
Decorated with twisted cord impressions.
Smith 1956, Fig. 73, 27. Mortlake rim sherd, form M3a.
Decorated with twisted cord impressions.
Smith 1956, Fig. 73, 28. Mortlake rim sherd, form M3a.
Decorated with vague ?bird bone impressions.

NORTHUMBERLAND

Ford

Piggott 1931, 157

British Museum
'Neolithic Pottery from Northumberland',
Archaeol. Aeliana XLVI (1968), 275-81

No details of discovery

Newcastle Museum

Piggott 1931, Fig. 18, 1. Upper part of vessel with
heavy rounded rim, hollow neck, fairly marked shoulder.
Decorated with twisted cord impression across rim, stab
marks on body.
Piggott 1931, Fig. 23. Upper part of vessel with heavy
square rim, slight neck and narrow body. Decorated on
rim with arcs of twisted cord impression, outer rim
decorated with herring-bone grooves, oblique twisted cord
on body.

Newcastle Museum

No details of discovery

Tait 1968, Fig. 2, 1. Shoulder sherd, probably Mortlake. Decorated with maggot impressions.

NORTHUMBERLAND

Kyloe Crags


Newcastle Museum

No details of discovery

Tait 1968, Fig. 3. Large bag-shaped vessel with narrow neck, slightly out-turned at rim which has external bevel. Decorated with finger-nail impressions on inner rim and bevel and upper part of body, neck and lower body undecorated.
NORTHUMBERLAND

Old Town Farm, River Allen near Hexham


Newcastle Museum

No details of discovery

Tait 1968, Fig. 2, 2. Wall sherd including shoulder and lower edge of rim. Decorated with cunieform impressions below shoulder. The shallow neck and weak shoulder suggest comparison with the vessels from Ford Castle.

NORTHUMBERLAND

Yeavering

Unpublished

Edinburgh University

Two sherds of Peterborough ware were found on this multi-period site; neither in a position of stratigraphical significance.

Fig. 19 1. Rim sherd with flat top, enlarged externally. Decorated on top only with twisted cord impressions. Brown ware with red inner face; hard with much large grit.
Est. diam. 8.2 ins.

2. Rim sherd with slight external bevel, enlarged externally. Decorated on inner face with twisted cord impressions and on top of rim with twisted cord and finger-nail impressions. Ware similar to above. Est. diam. 7.1 ins.

NOTTINGHAMSHIRE

Attenborough

Posnansky, M.: 'Neolithic finds from Attenborough, near Nottingham',

Antiq. J. XXXVIII (1958), 87–9

University of Nottingham

Discovered during gravel working. A bone gouge and antler macehead were found in the same gravel pit.

Posnansky 1958, Fig. 1. Mortlake rim sherd, form M1a. Decorated on top of rim with herring-bone finger-nail impressions, rows of oblique stabs below shoulder; pits in neck.

NOTTINGHAMSHIRE

Marton Road, Newark

Barley, M.W.: '(A flint dagger from Staythorpe, Notts.,
Pottery found during installation of electric joint box 4 ft. 6 ins. down in fine sand.

Barley 1950, Fig. 1. Rim and wall sherd, form M2a. Decorated with two bands of herring-bone twisted cord impression inside rim and on rim, three similar rows below shoulder.

OXFORDSHIRE

Asthall

Leeds, E.T.: 'Further discoveries of the Neolithic and Bronze Ages at Peterborough', Antiq. J.II (1922), 220-37

Piggott 1931, 152

Smith 1956

Ashmolean Museum

Pottery came from pit exposed during gravel working.

Smith 1956, Fig. 75, 1. Rim sherd, approximates to M2b. Decorated on wall with faint curved grooves and very small pits; similar very small pits in neck.

Smith 1956, Fig. 75, 2. Simple bowl. Decorated inside...
rim with line of twisted cord impression.

OXFORDSHIRE

Cassington

Leeds, E.T.: 'New Discoveries of Neolithic Pottery in Oxfordshire',

\textit{Oxoniensia} V (1940), 1-12

Piggott 1954, 384

Smith 1956

Ashmolean Museum

Series of pits discovered during gravel working. There is one possible association of a Fengate rim with flint flakes and a sherd of Rinyo Clacton pottery.

Smith 1956, Fig. 76, 1. Rim sherd of Mortlake bowl, form M1a. Decorated with cuneiform impressions.

Smith 1956, Fig. 76, 2. Base of large vessel, flat. Decorated with twisted cord impressions; presumed Fengate.

Smith 1956, Fig. 76, 3. Fengate rim sherd, form F1. Decorated with twisted cord impressions.

Smith 1956, Fig. 77, 1. Fengate rim sherd, form F1. Decorated with bird bone impressions; pits in neck.

Smith 1956, Fig. 77, 2. Fengate vessel, rim form F1. Decorated on collar with finger-nail impressions, bird bone impressions on body; pits in neck.
Smith 1956, Fig. 78, 6. Lower part of rim, probably from F1. Decorated with twisted cord impressions; pits in neck.

OXFORDSHIRE
Dorchester Site I

Atkinson, R.J.C.; Piggott, C.M.
and Sandars, N.: Excavations at Dorchester, Oxon., Oxford 1951

Ashmolean Museum

Peterborough pottery comes from the filling of the pits forming bays on the outer edge of the oval ditch.

Atkinson et al. 1951, Pl. X, A. Mortlake bowl, rim form M2a. Decorated on inner edge of rim and all over outer face with bird bone impressions.

Atkinson et al. 1951, Pl. X, 44. Wall sherd; Decorated with bird bone impressions.


OXFORDSHIRE
Dorchester Site II
Atkinson, R.J.C.,
Piggott, C.M.
and Sandars, N.: Excavations at Dorchester, Oxon.,
Oxford 1951

Ashmolean Museum

Found in upper filling of Ditch III

Shoulder fragment. Decorated below shoulder with oblique cord impressions.

Two other possible sherds of Peterborough ware.

OXFORDSHIRE
Dorchester Site V

Atkinson, R.J.C.,
Piggott, C.M.
and Sandars, N.: Excavations at Dorchester, Oxon.,
Oxford 1951

Ashmolean Museum

From primary and upper levels of ditch

Various undecorated sherds of what may be Peterborough ware.

OXFORDSHIRE
Dorchester Site VI
Atkinson, R.J.C.,
Piggott, C.M.
and Sandars, N.: Excavations at Dorchester, Oxon.,
Oxford 1951

Ashmolean Museum

From upper part of the ditch fill.

Shoulder fragment of Peterborough bowl with three shallow curved grooves.

Two other undecorated sherds of what may be Peterborough ware.

OXFORDSHIRE

Eynsham, Foxley Farm

Bradford, J.S.P.: 'Neolithic 'B' Pottery from near Eynsham',
Antiq. J. XXIII (1943), 51-2

Smith 1956

Ashmolean Museum

Pottery came from two pits in gravel, filled with burnt matter and bones of pig and ox.

Bradford 1943, Pl. XII, 1. Mortlake bowl, rim form M1a.
Decorated with herring-bone maggot impressions on rim and shoulder, finger-nail impressions on neck.

Decorated with twisted cord impressions.


Smith 1956, Fig. 79. Sherds of Fengate vessel, rim form F1. Decorated with twisted cord impressions; perforation after firing in neck.

Leeds, E.T.: 'New Discoveries of Neolithic Pottery in Oxfordshire', Oxoniensia V (1940), 1-9

OXFORDSHIRE

Mongewell House


Smith, R.A.: 'Two Prehistoric Vessels', Antiqu. J. IV (1924), 127-130

Piggott 1954, 385

Piggott 1954, Pl. X, 1

Smith 1956

British Museum (1)

Reading Museum (2)

Decorated with finger-nail impressions, producing false perforation.

Three complete Peterborough bowls from the Thames.

Smith 1924, Fig. 1. Mortlake bowl, rim form M2a.

Decorated with twisted cord impressions on rim and finger-nail impressions on body.

Smith 1910, Fig. 3. Mortlake bowl, rim form M2a.

Decorated with twisted cord and finger-nail impressions;
pits in neck.

Smith 1910, Fig. 2. Mortlake bowl, rim form M3a.
Decorated with bird bone and finger-nail impressions.

OXFORDSHIRE

Stanton Harcourt

Leeds, E.T.: 'New Discoveries of Neolithic Pottery in Oxfordshire', Oxoniensia V (1940), 1-12

Piggott 1954, 385

Smith 1956

Ashmolean Museum

Peterborough pottery found during gravel working; thought to be associated.

Leeds 1940, Pl. III. Fengate vessel, rim form F3, small flattened base. Decorated with maggot impressions.


The two rim sherds illustrated by Leeds, Leeds 1940, Pl. II, a and b, Smith regarded as Collared Urn not Fengate fabric.

PEEBLESHIRE

Drumelzier


National Museum of Antiquities

A sherd of Peterborough ware came from the primary cist in the cairn. It was associated with a corded Beaker and fragments of an incised Beaker. Also in the cist were a flint saw and flakes of flint and chert. An inhumation is inferred due to the lack of skeletal material in the cist. Cremated bones survived in secondary burials in Cinerary Urns.

Small rim sherd, rather square with slight external thickening and upright inner face. Decorated with all-over bird bone impressions.

PEMBROKESHIRE

Daylight Rock, Caldey Island
Lacaille, A.D.
*Archaeol. Cambrensis* CX (1961), 30-70

National Museum of Wales

Rock fissure. Two sherds and bones of two individuals,
also bones of dog, sheep, pig, fox, badger and horse
recorded. The small size of the fissure and the presence
of human bones suggests that this may have been a burial
rather than an occupation site.

Fragment of vessel with heavy thickened rim with external
bevel and shallow neck groove. Decorated with zones
of bird bone and finger-nail impressions.

Reminiscent of the pottery from Ford, Northumberland.

PERTHSHIRE
Grandtully

Simpson, D.D.A.
and Cooke, F.M.B.; 'Photogrammetric Planning at
Grandtully, Perthshire',
_Antiquity_ XLI (1967), 220-1, site
briefly described

Drawings included by permission of D.D.A. Simpson prior
to publication.

Leicester University
Occupation site consisting of shallow pits and scoops, mostly about 1 ft. deep; one cylindrical pit 4 ft. deep. Pottery mostly confined to pits. Cut through by Cinerary Urn cremation cemetery. Carbon sample from large pit produced date 2130±190 B.C. (Gak 1398); date of 1970±100 (Gak 1396) from charcoal from one of shallow pits.

Fig. 20 Reconstruction of round-based bowl with flat-topped rim thickened externally and internally. Decorated on top of rim with five rows of twisted cord impression. Dark red-brown fabric, hard with much medium to large grit. Est. diam. 11 ins.

Fig. 21 Reconstruction of shallow round-based bowl with deep internal bevel and thickened marked shoulders. Decorated on bevel and above shoulder with ladder pattern in short grooves. Dark red-brown fabric, hard with much medium to large grit. Est. diam. 11 ins.

Fig. 22 1. Reconstruction of small round-based bowl with flat topped inturned rim. Decorated on top of rim with three rows of finger-nail impressions. Buff fabric with much small to medium grit. Est. diam. 4.75 ins.

2. Rim sherd of shallow shouldered bowl with internally bevelled rim. Decorated on rim with two rows of finger-nail impressions; horizontal rows of circular impressions on outer
Gray, H. St. G.: 'Battlegore, Williton'

LXXVII (1931), 7-36

Found in disturbed area of a round barrow. Cinerary Urn sherds were also present.

Gray 1931, Pl. LXXVII. Rim form M3a; decorated inside and outside rim with impressed whipped cord maggots. Original destroyed during blitz. A cast survives in Bristol University Speleological Museum.

SOMERSET

Meare Heath

Gray, H. St. G.: 'Discovery of Neolithic Pottery on Meare Heath',

LXXXII (1936), 160-2

Piggott 1954, 384

Wells Museum

Stray find recovered during turf cutting

Gray 1936, Pl. IV. Fragments of vessel of Peterborough ware, exhibits Mortlake/Fengate characteristics. Heavy sharply bevelled rim overhangs slightly hollow neck, weak shoulder. Decorated with herring-bone grooves on rim and bird bone impressions on body.
SOMERSET

Rowberrow Cavern


Piggott 1931, 152

Original destroyed during blitz. A cast survives in Bristol University Spelaeological Museum.

Cave site. No real stratification in archaeological levels. Beaker sherds and fragments of a polished flint axe were also found.

Taylor 1925, Fig. 1, 4. Ebbsfleet bowl, rim form E2. Decorated on edge and inside rim with chevron maggot impressions, similar decoration on shoulder.

SUFFOLK

Barnham

Piggott 1954, 384

Smith 1956

Norwich Castle Museum

Smith 1956, Fig. 83. Two sherds of Mortlake pottery, rim
form M1a. Decorated with finger-nail and bird bone impressions.

SUFFOLK
Creeting St. Mary

Smith 1956

Ipswich Museum

Pottery found with flints in blackened sand

Smith 1956, Fig. 64, Fengate/Collared Urn sherd.
Decorated with twisted cord impressions.

SUFFOLK
Honington

Piggott, S.in
Stone, J.F.S.: "Some Grooved Ware Pottery from the
Woodhenge Area",
    Proc. Prehist. Soc. XV (1949), 122-7

Fell, G.I.: "A Late Bronze Age Urnfield and Grooved
Ware Occupation at Honington",
    Proc. Cambridge Antiq. Soc. XLV (1951),
    30-43

Piggott 1954, 386
Smith 1956
Habitation site. Lowest layer contains Peterborough ware separated by a sterile layer from another occupation level in which were a number of dark patches (hut floors) and pits. This layer contained Rinyo Clacton pottery and a flint industry including petit tranchet derivative arrowheads, a fabricator, awls, a discoidal polished flint knife, a leaf-shaped arrowhead, several saws, fragments of polished flint axe, several scrapers and utilized flakes, cores, etc.

Fell 1951, Fig. 5, 1. Ebbsfleet rim sherd, form E1. Decorated with finger-tip and bird bone impressions.

Fell 1951, Fig. 5, 2. Wall sherd, long neck suggests Ebbsfleet. Decorated with bird bone impressions.

Fell 1951, Fig. 5, 3. Mortlake rim sherd, form M2b. Decorated with bird bone impressions.

Fell 1951, Fig. 5, 4 and 5. Wall sherds. Decorated with whipped cord impressions.

Fell 1951, Fig. 5, 6. Wall sherd. Decorated with bird bone impressions.

SUFFOLK
Icklingham

Piggott 1931
Piggott 1954, Pl. X, 2
Smith 1956
British Museum

Occupation site

Piggott 1931, Fig. 17, 1. Simple bowl. Decorated with finger-nail and twisted cord impressions.

Piggott 1931, Fig. 17, 2. Simple bowl. Decorated with haphazard incisions.

Piggott 1931, Fig. 17, 3. Fengate rim sherd, form F2. Decorated with circular stabs, incised lattice on inner bevel and wall; pits in neck.

Piggott 1931, Fig. 17, 4. Mortlake rim sherd, form M2a. Decorated with incised lattice over rim.

Piggott 1931, Fig. 17, 5 - 7. Sherds of Fengate vessel, rim form F2. Decorated with finger-nail impressions.

Smith 1956, Fig. 85, 6. Fengate rim sherd, form F1. Decorated with finger-nail impressions.

SUFFOLK

Ipswich, Bramford Road

Piggott 1931, 152

Smith 1956

Ipswich Museum

Stray find

Smith 1956, Fig. 86. Rim sherd, probably Mortlake form
M1b. Decorated with herring-bone twisted cord impressions.

SUFFOLK
Lakenheath

Briscoe, G.: 'A Windmill Hill Site at Hurst Fen, Mildenhall',

Smith 1956

No details of discovery

Briscoe 1948, Fig. 9,f. Rim sherd, possibly Fengate form.
Undecorated. Three wall sherds with maggot impressions may be from the same site.

SUFFOLK
Runcton Holme

Piggott, S. in Clark, J.G.D.: 'Early Settlement at Runcton Holme, Suffolk',

Pottery produced by gravel working

Note by Piggott in Clark 1934a: This sherd definitely
belongs to the Peterborough class of Neolithic ceramic. The decoration consists of zones of semicircular impressions resembling finger-nail marks, but apparently made with a tool.

SURREY

Badshot, Farnham


Piggott 1954, 384

Guildford Museum

Long barrow. The Peterborough pottery came from the secondary silt in the ditch.

Keiller and Piggott 1939, Fig. 55. Mortlake bowl, rim form M2a. Decorated with twisted cord impressions on outer rim, lower neck and body; bird bone impressions on outer and inner neck; fine incisions on top of rim; pits in neck.

Keiller and Piggott 1939, Fig. 56. Mortlake bowl, rim form M2a, approaching Fengate form. Decorated on rim and body with twisted cord impressions.

Keiller and Piggott 1939, Fig. 58. Mortlake bowl, rim
form M2a or variant. Decorated with alternate rows of twisted cord and finger-nail impressions; pits in neck.

SURREY

Brockham

Piggott 1931, 152: listed as from Betchworth

Smith 1956, Fig. 87. Shoulder sherd of Mortlake ware; decorated with finger-nail and twisted cord impressions, pits in neck.

SURREY

Croydon

Ant. J. V (1925), 432: note

Piggott 1931, 152

Smith 1956

Not located

Stray find in gravel pit

Shoulder sherd of Peterborough ware with bird bone impressions.
Clay, J.G.D. and Rankine, W.F.: 'Excavations at Farnham, Surrey',

Mesolithic site. Peterborough sherds were found associated with a fragment of a polished flint axe. Also on the site, but not associated with the pottery, were six petit tranchet derivative arrowheads and three fabricators.

Clark and Rankine 1939, Fig. 24, 3. Wall sherd, very worn. Decorated with maggot impressions.

Clark and Rankine 1939, Fig. 24, 4. Wall sherd. Decorated with maggot and finger-tip impressions.

Smith, R.A.: 'The Development of Neolithic Pottery',
Archaeologia LXII (1910), 340-52

Curle, A.O.: 'Two Late Neolithic vessels from the Thames',
Antiq. J. IV (1924), 149-50
Piggott 1931

Piggott 1954

Smith 1956

British Museum

From the Thames

Smith 1910, Fig. 3. Mortlake bowl, rim form variant of M3a. Decorated with twisted cord impressions.

Curle 1910, Pl. XXVIII, 1. Flat based bowl with thickened flattened rim. Decorated with whipped cord impressions.


Smith 1956, 90, 4. Ebbsfleet bowl, rim form E1. Decorated with incision across the rim.

Smith 1956, Fig. 90, 5. Ebbsfleet rim sherd, form E2. Decorated with incised lattice on rim, oval impressions on neck, incised triangles, lattice filled, on inner rim.

Smith 1956, Fig. 91. Ebbsfleet rim sherd, form E1. Decorated with finger-nail impressions.

Smith 1956, Fig. 92. Sherds, probably of Ebbsfleet vessel, rim form variant of E3. Decorated with whipped cord impressions; pits in neck.

Smith 1956, Fig. 93. Mortlake rim sherd, form M3a. Decorated with herring-bone maggot impressions.

Smith 1956, Fig. 94. Mortlake rim sherd, form M2a.
Decorated with incision across rim, twisted cord impressions on body; pits in neck.

Smith 1956, Fig. 95. Mortlake rim sherd, form M2a.
Decorated with incised chevron on rim, incision on shoulder, twisted cord impressions on body and internal bevel; pits in neck.

Smith 1956, Fig. 96. Mortlake rim sherd, form M1a. Decorated with finger-nail impressions and incision on rim, twisted cord impressions and finger-pinching on body; pits in neck.

Smith 1956, Fig. 97. Fengate vessel, rim form variant of F3. Decorated entirely by finger-nail impressions; pits in neck.

SURREY
Thorp

Smith 1956

Habitation site producing fragments of ten vessels and a polished flint axe.

Grimes 1960, Fig. 71, 1. Ebbsfleet vessel, rim form E1. Decorated on rim with maggot impressions, lower neck and body with finger-nail impressions; pits in neck.
Grimes 1960, Fig. 71, 2. Ebbsfleet vessel, rim form E2. Decorated on edge of rim with finger-nail impressions, rest of vessel undecorated.

Grimes 1960, Fig. 71, 3. Ebbsfleet vessel, rim form E2. Decorated on edge of rim with finger-nail impressions; pits in neck.

Grimes 1960, Fig. 72, 4. Shoulder sherd, probably form E2. Undecorated.

Grimes 1960, Fig. 72, 5. Rim sherd, variant of E5. Decorated with incised lattice.

Grimes 1960, Fig. 72, 7. Simple bowl with slightly inturned rim. Decorated on rim and upper wall with two rows of maggot impressions.

Smith 1956, Fig. 99, 1. Mortlake rim sherd, form M1a. Decorated with bird bone impressions.

Smith 1956, Fig. 99, 2. Pengate rim sherd, variant of E1. Decorated with finger-nail impressions.

Smith 1956, Fig. 99, 3. Ebbsfleet rim sherd, variant of E4. Decorated with incision.

Antig. J. V (1925), 431 (note)

Piggott 1931, 152

Weybridge Museum

From the Thames near Weybridge

Smith 1956, Fig. 98. Large sherd of Mortlake bowl form M1a. Decorated on rim with incised chevron; cordons on
shoulder and wall. Pits in neck.

**SURREY**

Wisley

Smith, R.A.: 'Pottery finds at Wisley', *Antiq. J.* IV (1924), 40–42, Figs. 1–4

Piggott 1931, 152

Smith 1956

British Museum

From pits on bank of River Wey

Smith 1956, Fig. 99, 1. Mortlake rim sherds, form M1a. Decorated with bird bone impressions.

Smith 1956, Fig. 99, 2. Fengate rim sherd, variant of form F2. Decorated with incision.

Smith 1956, Fig. 99, 3. Ebbsfleet rim sherd, variant of form E4. Decorated with bird bone impressions.

Smith 1956, Fig. 99, 4. Ebbsfleet rim sherd, form E1. Decorated with finger-nail impressions.

**SUSSEX**

Castle Hill, Newhaven

Smith 1956, Fig. 103, 5. Ebbsfleet bowl, rim form E3. Decorated with notching on rim edge.

Lewes Museum

Stray sherd found during excavation of a hillfort

Smith 1956, Fig. 106. Shoulder sherd, probably Mortlake.

Decorated with rows of deep vertical impressions.

Smith 1956, Fig. 104, 6. Ebbsfleet rim sherd, form E2.

Undecorated.

Smith 1956, Fig. 106, 7-10. Ebbsfleet rim sherds, form E2. Undecorated.

SUSSEX

Combe Hill, Jevington

Smith 1956, Fig. 104, 13-15. Ebbsfleet sherds, rims variant of E1 or E2. Undecorated.


Piggott 1954, Fig. 49, 4.

Smith 1956

Causewayed camp. Ebbsfleet pottery, two fragments of grain rubbers, a leaf-shaped arrowhead, an end-scraper and animal bones were found in the inner ditch.

Smith 1956, Fig. 102, 1. Rim sherd, rounded and out-turned. Decorated with twisted cord impressions.

Smith 1956, Fig. 102, 2. Ebbsfleet rim sherd, form E4/2. Decorated with V-shaped stamp.

Smith 1956, Fig. 103, 4. Ebbsfleet bowl, rim form E4. Undecorated; single pit on neck.
Smith 1956, Fig. 103, 5. Ebbsfleet bowl, rim form E3. Decorated with notching on rim edge.

Smith 1956, Fig. 104, 6. Ebbsfleet rim sherd, form E2. Undecorated.

Smith 1956, Fig. 104, 7-10. Ebbsfleet rim sherds, form E2. Undecorated.

Smith 1956, Fig. 104, 11, 12 and 16. Ebbsfleet sherds of doubtful rim forms, E1 or E3. Undecorated.

Smith 1956, Fig. 104, 13-15. Ebbsfleet sherds, rims variants of E1 or E3. Undecorated.

Smith 1956, Fig. 105, 17. Ebbsfleet rim sherd, form E1/3. Undecorated.

Smith 1956, Fig. 105, 18-25. Ebbsfleet rim sherds, form E4. Undecorated.

In addition there are six sherds with large, deep pits in the neck.

SUSSEX

Findon, Church Hill Flint Mine

Pull, J.H.: 'Further Discoveries at Church Hill Flint Mine, Findon', Sussex County Magazine XXVII (1953), 15

Fragments of a 'neolithic B bowl' were recorded as coming from layer 6 of shaft 4. These sherds are no longer in the Pull Collection. They were said to be associated with Beaker and Collared Urn sherds.

Peterborough sherds were found associated with a hearth, secondary in a Mesolithic pit.


Smith 1956


Stray find

Smith 1956, Fig. 101. Shoulder sherd, probably Mortlake. Decorated with twisted cord impressions.

White 1954, Fig. 1. Possible Mortlake bowl, rim form

Lewes Museum

Smith 1956, Fig. 101. Shoulder sherd, probably Mortlake. Decorated with twisted cord impressions.

SUSSEX

Clark, J.G.D.: 'A Late Mesolithic Settlement at Selmeston, Sussex', Antiq. J. XIV (1934), 138-58
Peterborough sherds were found associated with a hearth, secondary in a Mesolithic pit.

Clark 1934, Fig. 3. Sherds, probably of Mortlake type. Decorated with twisted cord and finger-nail impressions. There are two rim sherds but these are too fragmentary to be classified.

Peterborough sherds found on an occupation site in a gravel pit. Depressions in the gravel produced possible Early Neolithic pottery.

Sussex


White 1934, Fig. 1. Possible Mortlake bowl, rim form M2. Undecorated.

Sussex

Whitehawk, Brighton
The Ebbsfleet pottery was concentrated in Ditch III of the Causewayed camp but was contemporary with the main occupation of the camp and with the Whitehawk pottery.

Curwen 1934, Fig. 15. Ebbsfleet bowl, rim form E2. Decorated with incised lattice and maggot impressions.

Curwen 1934, Fig. 8, 25 and 35. Ebbsfleet rims, forms E1, and E2. All undecorated.

Curwen 1934, Fig. 20. Ebbsfleet bowl, rim form E2. Decorated with maggot impressions.

Curwen 1934, Fig. 22. Ebbsfleet bowl, rim form E5. Decorated with incised lattice and maggot impressions.

Smith 1956, Fig. 100. Ebbsfleet rim sherd, form E5. Decorated with zigzag whipped cord impressions.

WARRICKSHIRE

Barford Site A
A henge monument of type similar to those at Dorchester, Oxon. Apparently three phases, with, perhaps, the middle period dated by C14 to $2416 \pm 64$. A single sherd of Peterborough ware came from a central pit which is probably related to the first phase of the monument.

Oswald 1969, Fig. 16, 2. Small wall sherd. Decorated with maggot impressions.

**WARWICKSHIRE**

**Barford Site C**

A multiperiod site consisting of (1) a timber structure, (2) and (3) ditched enclosures and (4) a series of wooden structures distinguished by two main phases of construction.

Peterborough pottery was associated with the first phase of period (4).

Oswald 1969, Fig. 16, 10. Ebbsfleet bowl, rim form variant
of E1. Decorated with horizontal rows of bird bone impressions. Oswald 1969, Fig. 16, 11. Sherd from rim of Ebbsfleet bowl. Decorated with diagonal impressions of twisted cord.

In addition there were two small wall sherds, probably of Mortlake or Fengate ware.

WARWICKSHIRE

Barford Site D


Causewayed ring ditch. Sherds of Windmill Hill or Peterborough pottery came from the ditch fill at a secondary level. In addition one sherd of Ebbsfleet or Mortlake ware came from the base of the ditch fill. A beaker sherd came from the top of the ditch fill.

WIGTOWNSHIRE

Luce Bay


National Museum of Antiquities

Sand-dune site; occupation layers visible as dark bands in mobile sand-dunes. No evidence of stratigraphy. Peterborough Northern pottery found exposed in weathered areas.

McInnes 1964, Figs. 5-8

Rim forms include simple, flat-topped and internally bevelled forms but mainly thickened externally.

Decoration includes; maggot, bird bone and twisted cord impressions, grooves, stabs, finger-nail and whipped cord impressions.

Wiltshire

Avebury

Piggott 1931, 154


Avebury Museum

Peterborough sherds from beneath the bank of the henge
monument.

Smith 1965, Fig. 76, P. 341. Ebbsfleet rim sherd, form E2. Decorated on top of rim with criss-cross twisted cord impressions.

Smith 1965, Fig. 76, P. 343. Shoulder sherd, probably Ebbsfleet form E1. Decorated with oblique whipped cord impressions.

In addition there were numerous undecorated wall sherds in similar fabric.

WILTSHIRE

Avebury Barrow G55


Round barrow with primary cremation covered area of occupation and Beaker pits. The pre-barrow occupation material included Windmill Hill, Peterborough, Rinyo Clacton and Beaker pottery, a fabricator, an awl, a saw and various scrapers, worked and unworked flakes, and animal bones.
From the pre-barrow occupation Ebbsfleet, Mortlake and Fengate styles are all represented, although there are no rim sherds.

Pit 1. Rim sherd of Ebbsfleet ware, form E1. Decorated with bird bone impressions.

Pit 3. Wall sherds of Ebbsfleet or Mortlake ware.

Pit 4. Wall sherds probably of Mortlake ware.

WILTSHIRE

Cherhill

Cunnington, M.E.: 'Horns of urus said to have been found in a barrow at Cherhill', Wiltshire Archaeol. Natur. Hist. Mag. XLVII (1937), 583-6

Devizes Museum

Pottery from river deposit

Fig. 27 Ebbsfleet rim sherd, form E1. Decorated with oblique lengths of whipped cord impressions. Buff ware; soft fabric with shell.

WILTSHIRE

Downton

Rahtz, P.: 'Neolithic and Beaker Sites at Downton,
Found during excavation of a Roman site. The Neolithic occupation was represented by numerous sherds including possibly early Neolithic pottery, flints and a stone axe of Group VIII; there was a shallow pit but no obvious structure. There was also evidence of Beaker occupation but the Peterborough occupation could be shown to be earlier in two areas.

Rahtz 1962, Fig. 12, 5, 8 and 9. Ebbsfleet rim sherds, form E2. Decorated with twisted cord impressions.

Rahtz 1962, Fig. 12, 11 and 12. Ebbsfleet rim sherds, form E2. Decorated with bird bone impressions.

Rahtz 1962, Fig. 12, 10. Simple bowl with rounded rim. Decorated with all over maggot impressions.

Rahtz 1962, Fig. 11, 17. Upper part of Fengate vessel, rim form F2. Decorated with whipped cord, maggot and finger-nail impressions; pits in neck.

Rahtz 1962, Fig. 11, 18 and 19. Lower part and base of Fengate vessels. Decorated with finger-nail impressions.

Rahtz 1962, Fig. 11, 20. Lower part of Fengate vessel, form F3. Decorated with grooves; pits in neck.
WILTSHIRE

East Kennet, Langdean Bottom
Piggott 1954, 384

Not located

Stray find of Peterborough pottery.

WILTSHIRE

Easton Down, Winterslow
Piggott 1931, 154


Salisbury Museum

Pottery came from a trench or furrow lying between two Beaker 'huts' adjacent to the flint mines. 'Huts' are pits and contain almost entirely Beaker rubbish although one also contains sherds of Peterborough type. It seems likely that the presence of the Peterborough pottery in the trench is as fortuitous as its presence in the pits and that no direct relationship should be claimed with any structure on the site.
Stone 1934, Pl. V, 2. Mortlake bowl, rim flat-topped and inturned as form M2b. Decorated inside rim and over body with rows of twisted cord impressions. This vessel is most unusual in having lugs set below the rim.

WILTSHIRE

Fargo


Piggott 1954, 384

Salisbury Museum

Henge monument. In the centre were four burials, one inhumation and three cremations. The inhumation was accompanied by a Beaker and one of the cremations by a Food Vessel. The fragments of Peterborough ware came from the ditch silting.

Fig. 28. Shoulder sherd, possibly of Mortlake ware. Decorated on both faces with herring-bone maggot impressions. Red-brown ware; hard with some medium grit.
WILTSHIRE

Fussells Lodge, Clarendon

Ashbee, P.: 'The Fussell's Lodge Long Barrow Excavation 1957',
Archaeologia C (1966), 1-80.

Long barrow. Peterborough pottery is represented by a single rim sherd from the filling of Pit III. This pit was not intimately connected with the structure of the barrow and may post-date its completion. The pit also contained three primary flakes, three burnt flakes, a few small pieces of charcoal and numerous fragments of burnt clay.

Rim sherd of form M1. Decorated with rows of bird bone impressions.

Hamshill Ditches

Collins, V.: 'Peterborough sherd from Hamshill Ditches',

Piggott 1954, 384

Private collection
Stray find

Peterborough rim sherd

WILTSHIRE

Lake Barrow 36f. Wilsford


Fragments of Peterborough pottery from the body of the mound of this round barrow. Also in the mound and topsoil were a number of flint scrapers and Beaker sherds.

The primary burial was unaccompanied. Coarse wall sherds, undecorated.

WILTSHIRE

Lake Barrow 37, Wilsford


Wall sherds from surface deposits of mound of round barrow. Primary burial was unaccompanied cremation. Also in the mound of the barrow were a flint saw and
various flint flakes and Beaker sherds.

Wall sherds, of characteristic heavy gritted ware.
Undecorated.

WILTSHIRE

Lake Barrow 38, Wilsford

Grimes, W.F.: 'Excavations in the Lake group of Barrows, Wilsford, Wilts.',


IV (1964), 107

From disturbed area above central pit in round barrow.

Grimes 1964, Fig. 7, 1. Ebbsfleet rim sherd, form E1/2.
Decorated with broad grooves.

WILTSHIRE

Lake Barrow 39, Wilsford

Grimes, W.F.: 'Excavations in the Lake group of Barrows, Wilsford, Wilts.',


IV (1964), 115

Stray sherd of Peterborough pottery from topsoil of round barrow.
One worn fragment, probably part of heavy rim, of heavily gritted ware.

WILTSHIRE
Lanhill Long Barrow

Devizes Museum

The Ebbsfleet/Mortlake pottery comes from a small pit or hollow in the forecourt of this early, but devolved chambered tomb. A wall sherd of much decorated coarser ware came from the inner part of the forecourt, possibly from the blocking. It is not clear whether the hollow on the south side of the forecourt in which was a fragment of a quern is the same pit which contained the Ebbsfleet/Mortlake pottery.

Grant King 1966, Fig. 3, 8. Small wall sherd with minute notched decoration. Other sherds of the same vessel include what may be a flat rim with decoration on top and fragments of a hollow neck.

Grant King 1966, Fig. 3, 9. Curved wall sherd decorated with horizontal and vertical stab-and drag impressions from lower part of small globular vessel or cup.
The use of stab-and-drag is virtually unknown on Peterborough pottery and although this pottery is described as belonging to the Mortlake/Fengate group this appears too definite a conclusion on the basis of the one sherd. Small hemispherical bowls are fairly common in Mortlake series but typically absent in Fengate. The decoration is more likely to suggest Fengate connections but is far from typical.

WILTSHIRE

Normanton Down Mortuary Enclosure


Salisbury Museum

A single sherd of Peterborough ware discovered high in the silting of the ditch of this enclosure.

Vatcher 1961, Fig. 6. Mortlake rim sherd, form M2a. Decorated with horizontal rows of maggot impressions inside and outside the rim.

WILTSHIRE

Porton Down
Piggott 1954, 385

Salisbury Museum

Stray sherd of Peterborough ware found with bones of deer and pig.

Fig. 29. Wall sherd. Decorated with herring-bone impressions of whipped cord. Brown fabric with black core; some medium grit.

WILTSHIRE

Rockley Down

Unpublished

Devizes Museum

Surface find. Scatter in ploughsoil with Windmill Hill, Rinyo-Clacton and Romano-British pottery.

Fig. 30. Ebbsfleet rim sherd, form E5. Decorated on top of rim with short whipped cord impressions. Black fabric; hard and gritty with shell and oolite.

WILTSHIRE
The Sanctuary, Overton Hill

Cunnington, M.E.: 'The 'Sanctuary' on Overton Hill, nr. Avebury', 

Piggott 1931

Piggott, S.: 'Timber Circles - a re-examination', 
Archaeol. J. XCVI (1940), 193-222

Devizes Museum

The site consists of two concentric stone circles having a common centre with four circles of post-holes. An inhumation with a B Beaker occurred against one of the stones of the inner circle. The postholes have been interpreted as a series of wooden buildings. Sherds of Peterborough pottery were found in both stone- and postholes.

Cunnington 1931, Pl. VIII, 16. Mortlake rim sherd, form M1b. Decorated on top of rim only with whipped cord impressions. All other sherds are wall sherds; decorated by whipped cord, maggot, twisted cord and bird bone impressions.

WILTSHIRE

South Street Long Barrow
Smith, J.F. and Evans, J.G.: 'Excavation of Two Long Barrows in North Wiltshire',
Antiquity XLII (1968), 138-42

Evans, J.G. and Burleigh, R.: 'Radio-carbon Dates for the South Street Long Barrow, Wilts.',
Antiquity XLIII (1969), 144-45

Long barrow covering plough-marks. Undecorated sherds of Early Neolithic pottery came from the soil beneath the mound. Fragments of Peterborough pottery came from the middle of the primary fill of the ditch of the barrow and sherds of Beaker from the top of the primary fill. A sample from the bottom of the ditch gave a radio-carbon date of 2670 ± 140 B.C. (B.M. 358a) and one from the mound itself a date of 2580 ± 110 B.C. (B.M. 358b).

The pottery represents an Ebbsfleet/Mortlake transition style.

Smith 1965, Fig. 78, F. 353. Fangate vessel, rim form
Wiltshire

Totney Hill, Box

Hawkes, J. and Hawkes, C.: 'Prehistoric Britain in 1935',
Archaeol. J. XCII (1935), 341

Shaw Mellor, A.: 'Excavation of a circular mound on Totney Hill, Box',
Private collection

Four Peterborough sherds from the old ground surface beneath a mound - presumably a barrow.

Wall sherds, very fragmentary. Decorated with maggot impressions.

WILTSHIRE
West Kennet Avenue


Avebury Museum

Surface deposit of occupation debris

Smith 1965, Fig. 78, P. 353. Fengate vessel, rim form F1. Decorated with short lengths of twisted cord impressions on collar and upper body; pits in neck.

Smith 1965, Fig. 79, P. 355. Fragment of rim, upper part missing, probably Fengate form. Decorated with herring-bone maggot impressions.

Smith 1965, Fig. 79, P. 356. Fengate rim sherd, form...
F2. Decorated on collar with finger-nail impressions; pits in neck.

Smith 1965, Fig. 79, P. 357. Ebbsfleet rim sherd, form E4/2. Decorated with finger-nail impressions.

Smith 1965, Fig. 79, P. 358. Wall sherd, probably Ebbsfleet. Decorated with finger-nail impressions.

Smith 1965, Fig. 79, P. 359. Rim sherd, probably Mortlake but very atypical form. Decorated with alternate rows of bird bone and finger-nail impressions inside and out.

Smith 1965, Fig. 79, P. 360. Rim sherd, flat-topped and enlarged externally. Decorated with groove on inner edge and top of rim.

Smith 1965, Fig. 79, P. 362. Rim sherd with internal bevel. Decorated with finger-nail impressions.

From Pit 1

Smith 1965, Fig. 79, P. 364. Wall sherd, possibly Fengate. Decorated with incised rhomboids.

WILTSHIRE

West Kennet Long Barrow

Piggott 1931, 155

Devizes Museum

Peterborough pottery from blocking of Severn Cotswold chambered tomb. Windmill Hill pottery associated with primary use of tomb. Also in the blocking were sherds of Rinyo-Clacton and Beaker pottery.

Piggott 1962, Fig. 11, P. 1, 2 and 4. Four Ebbsfleet vessels, rim form E2. Decorated with whipped cord impressions.

Piggott 1962, Fig. 11, P. 3. Ebbsfleet vessel, rim form E2. Decorated with twisted cord impressions.

Piggott 1962, Fig. 11, P. 5. Ebbsfleet vessel, rim form E1. Decorated with whipped cord impressions.

Piggott 1962, Fig. 11, P. 8. Ebbsfleet vessel, rim form E4. Decorated with herring-bone incisions.

Piggott 1962, Fig. 11, P. 9. Mortlake form M2a, approaching Fengate. Decorated with bird bone impression.

Piggott 1962, Fig. 12, P. 10. Mortlake bowl, rim form M3a. Decorated with twisted cord impressions.

Piggott 1962, Fig. 12, P. 12 and P. 13. Fengate vessel with rim forms F2/3. Decorated with grooves and finger-pinning; pit in neck.

Piggott 1962, Fig. 12, P. 19 - P. 22. Narrow flat bases, may represent the bases of Fengate vessels. Decorated with incision and twisted cord impressions.
Piggott 1962, Fig. 12, P. 14, P. 16, P. 17 and P. 18.
Four vessels, generically Peterborough, show a combination of styles in form and decoration.

WILTSHIRE

West Overton 6a


Fengate sherds occurred in a pit beneath a Roman barrow. Sherds of Peterborough pottery and other prehistoric wares were scattered about the site.

From the pit

Smith and Simpson 1964, Fig. 7, 1. Fengate rim sherd, form F3. Decorated on inner face with bank of close-set rectangular impressions and on outer face with oblique lines of indeterminate impressions.

Smith and Simpson 1964, Fig. 7, 2. Fengate rim sherd, form F3. Decorated on outer face with criss-cross of twisted cord and with deep finger-nail impressions on top of rim.

Smith and Simpson 1964, Fig. 7, 7. Lower part of Fengate rim. Decorated with oblique parietal grooves.
rim. Decorated with oblique parallel grooves; pits in neck.

Also wall sherds decorated with herring-bone impressions and a flat base sherd, possibly Fengate ware.

WILTSHIRE

West Overton 6 b

Bowl barrow with second inhumation accompanied by cremation. Also in barrow another cremation accompanied by a Beaker with Ebbsfleet bowl from the ditch. Wiltshire Museum, Woodford Barrow 0.51

Decorated with oblique parallel grooves; pits in neck.


Pottery and a few worked flints occurred in the pre-barrow surface of this Beaker barrow. The pottery includes Windmill Hill, Ebbsfleet, Mortlake and Fengate sherds, and Rinyo-Clacton pottery.

Twenty vessels of Peterborough ware represented.

Smith and Simpson 1966, Fig. 7, 6. Flattened rim projecting internally possibly Ebbsfleet. Decorated on top with horizontal incision and crescentic impressions.

Smith and Simpson 1966, Fig. 7, 7 and 8. Ebbsfleet rim sherds, form E3. Decorated on inner edge with maggot impressions.

Smith and Simpson 1966, Fig. 7, 9. Lower part of Fengate rim. Decorated with oblique parallel grooves.
Smith and Simpson 1966. Fig. 7, 10. Lower part of Fengate rim. Decorated with circular pits on the collar.

WILTSHIRE

Wilsford Barrow G.51

Annable, F.K. and Simpson, D.D.A.: Neolithic and Bronze Age Collection in Devizes Museum, Devizes 1964

Devizes Museum

Bowl barrow with primary inhumation, above which a second inhumation accompanied by cremation. Also in barrow another cremation accompanied by a Beaker with all over finger-pinched decoration. Rinyo-Clacton vessel from the ditch. Peterborough bowl from the mound of the barrow.

Annable and Simpson 1964, Fig. 11. Ebbsfleet bowl, rim form E1. Decorated with horizontal and herringbone maggot impressions.

WILTSHIRE

Wilsford Down Barrow 54

Vatcher, F. de M.: 'The excavation of the Long Mortuary
Enclosure on Normanton Down, Wilts.


Stray find of Peterborough pottery from ploughsoil. Shoulder sherd, probably Mortlake. Decorated with maggot impressions.

WILTSHIRE

Windmill Hill

Piggott 1931, 155


Avebury Museum

Causewayed camp. Ebbsfleat pottery found at primary level of ditch. Mortlake and Fengate pottery found in upper levels along with Beaker and Rinyo-Clacton pottery.

Smith 1965, Figs. 31 and 32. Forty one vessels of Ebbsfleat pottery.

Smith 1965, Fig. 33. Twenty nine vessels of Mortlake pottery.

Smith 1965, Fig. 34. Twenty four vessels of Fengate pottery.
Modes of decoration expressed as % of totals:

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<th>Ebbsfleet</th>
<th>Mortlake</th>
<th>Fengate</th>
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<td>Whipped cord</td>
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<td>Twisted cord</td>
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WILTSHIRE

Winterbourne Dauntsey

Stone, J.F.S.: 'The 'Peterborough' Dwelling Pits...
at Winterbourne Dauntsey',
XLVI (1934), 445-53

Salisbury Museum

Three pits, two partially disturbed, third surrounded by eight stakeholes. Pits contain potsherds, charcoal, animal bones, a few pot boilers, flint implements and
waste flint.

Stone 1934, Pl. 3, 1. Fragments of Mortlake bowl, rim approximates to form M3a but hollow neck lacking. Resembles certain Scottish forms (McInnes 1964, Fig. 113, 114). Decorated with rows of whipped cord impressions, finger-nail impressions on rim edge.

Stone 1934, Pl. 3, 2. Small flat-topped rim, slightly thickened externally. Decorated on top and outer edge with bird bone impressions.

Stone 1934, Pl. 3, 3. Rim sherd, probably Mortlake similar to Pl. 3, 1. Decorated with whipped cord impressions.

Stone 1934, Pl. 3, 4. Shoulder sherd, Decorated with whipped cord impressions.


Stone 1934, Pl. 3, 5 and 7, 8. Wall and base sherds. Decorated with finger-nail impressions.

WILTSHIRE

Winterslow

Watcher, F. de M.: 'The Roman Earthwork at Winterslow'

Antiq. J. XLIII (1963), 197-213
Sherds of Early Neolithic and Peterborough pottery found in the old land surface beneath this Roman amphitheatre.

Vatcher 1963, Fig. 5, 5. Mortlake bowl rim form M1a. Decorated on inner neck, rim, shoulder and body with herring-bone maggot impressions; pits in neck.


Wiltshire

Wylye Barrow 2


Peterborough sherd dug out of a barrow. The barrow appears to have contained a cremation with an incense cup but it is not possible to tell whether this was primary or secondary. Also in the barrow mound were a sherd of Rinyo-Clacton pottery and a handle of Beaker pottery.

Passmore 1940, Pl. II, 1. Rim sherd, thickened with internal bevel and shallow neck. Decorated on top of rim and outer face with bird bone impressions.

This sherd is very worn but it appears to be transitional between Ebbsfleet and Mortlake in rim form.

Piggott 1931, 158


Bull Museum

Pit beneath a round barrow contained a rim sherd, animal bones, flint splinters, charcoal and deer tines. The primary inhumation in the round barrow was accompanied by a Food Vessel.

Mortimer 1905, Fig. 219. Fengate rim sherd, form F1. Decorated on inside edge with criss-cross grooves, outside with loops of twisted cord impressions.

Mortimer, J.R. and R.: *Forty Years Researches in British...*
A hollow in the old land surface beneath a round barrow contained pottery, burnt wood, hazel nuts and half a jet bead.

Mortimer 1905, Fig. 142. Rim sherd, projecting inside and out and flattened on top. Decorated on top with incised herring-bone, haphazard chevrons and horizontal grooves on inner face, a few diagonal strokes below the rim on the outer face.

Stray finds found after ploughing a field containing five barrows. Also found were mesolithic flints and sherds of Early Neolithic pottery.
Rim sherd of Mortlake ware, form M2a. Decorated on rim with finger-nail impressions; pit in neck.

Moore 1963, Fig. 4, 5. Small rim sherd with vertical lip face, thickened and bevelled externally. Decorated on bevel with oblique grooves.

Moore 1963, Fig. 4, 6. Fragmentary conjoined rim sherd, probably relined, with oblique grooves around bevel.

None of this pottery conforms to typical Peterborough forms.

Yorkshire

Beacon Hill, Flamborough


Scarborough Museum

The excavation recorded two occupation levels in a hollow of a gravel hill. The lower level lay upon a black layer and contained early Neolithic pottery and various flints. The upper level contained Beaker and Rinyo-Clacton pottery. However, from the section (Moore 1963, Fig. 1) it is apparent that there was no definite division between the two layers and indeed the excavator suggests possible disturbance (Moore 1963, 196). In addition it would appear from the plan that the upper and lower levels were excavated in different areas of the site. For these reasons it has been decided to ignore the stratigraphical implications of this site.

Moore 1963, Fig. 4, 4. Shoulder sherd, apparently
straight above and below rounded carination. Decorated above shoulder with vertical twisted cord impressions; below shoulder indeterminate impressions.

Moore 1963, Fig. 4, 5. Small rim sherd with vertical inner face, thickened and bevelled externally. Decorated on bevel with oblique grooves.

Moore 1963, Fig. 4, 6. Fragmentary rounded rim sherd, thickened and bevelled externally. Decorated on bevel with oblique grooves.

None of this pottery conforms to typical Peterborough forms.

Petersborough pottery came from an occupation site where it was associated with two hearths. Also present were Grimston ware, Hinya-Clacton ware and Beaker Mortlake style. British Museum

Greenwell, W.: British Barrows, Oxford 1877, 186-9

Possibly from fill of central chalk-cut grave which contained an inhumation accompanied by a flat bronze axe, a bronze dagger, awl and stone and jet buttons. Food Vessel sherds also occurred in the fill.
Manby 1956, Fig. 4, 1. Wall sherd. Decorated with lines of bird bone impressions.

Manby 1958, Fig. 4, 5. Mortlake rim sherd, form M2/3 with shallow neck. Decorated inside with whipped cord impressions and outside with bird bone impressions.

Manby 1958, Fig. 4, 6. Mortlake rim sherd, form M1a, decorated on top of rim only with bird bone impressions.

Manby 1958, Fig. 4, 7. Rim sherd, possible derivative of form M3a. Decorated inside with twisted cord impressions.

Manby 1958, Fig. 4, 8. Rim sherd, possible derivative of form M2a. Decorated inside with twisted cord impressions.


Driffield Museum

Peterborough pottery came from an occupation site where it was associated with two hearths. Also present were sherds of Grimston ware, Rinyo-Clacton ware and Beaker pottery.

Manby 1958, Fig. 5, 30-32. Three rim sherds of narrow mouthed bowl with rounded rims. Undecorated. Classified by Manby as Ebbsfleet. The majority of sherds were Mortlake style.

Manby 1958, Fig. 4, 1. Mortlake rim sherd, form M3a. Decorated with whipped cord and maggot impressions.

Manby 1958, Fig. 4, 2. Mortlake rim sherd, form M2a. Decorated with whipped cord and maggot impressions.

Manby 1958, Fig. 4, 3. Mortlake rim sherd, form M2/3. Decorated below shoulder only with incised chevrons.
Manby 1958, Fig. 4, 4. Mortlake rim sherd, form M2a. Decorated with finger-nail and bird bone impressions.

Manby 1958, Fig. 4, 5. Mortlake rim sherd form M2/3 with shallow neck. Decorated inside with whipped cord impressions and outside with bird bone impressions.

Manby 1958, Fig. 4, 6. Mortlake rim sherd, form M1a. Decorated on top of rim only with bird bone impressions.

Manby 1958, Fig. 4, 7. Rim sherd, possible derivative of form M3a. Decorated with finger-nail impressions.

Manby 1958, Fig. 4, 8. Rim sherd, possible derivative of form M2a. Decorated inside with twisted cord impressions.

Manby 1958, Fig. 4, 9. Rim sherd, possible derivative of form M3a. Decorated inside with finger-nail and bird bone impressions.

Manby 1958, Fig. 4, 10. Mortlake rim sherd, form M1a. Decorated with bird bone impressions.

Manby 1958, Fig. 4, 11. Rim similar to Fig. 4, 9. Decorated with whipped cord impressions.

Manby 1958, Fig. 4, 13. Rim as above. Decorated with oblique grooves.

Manby 1958, Fig. 4, 14. Mortlake rim sherd, form M3b. Undecorated.

Manby 1958, Fig. 5, 15. Shoulder sherds. Decorated with grooved chevrons; pits in neck.
Manby 1958, Fig. 5, 18-29. Wall sherds, including three flat bases. Decorated with grooves, whipped cord and finger-nail impressions.

Manby 1957, Fig. 3, 9. Lower part of fenestral vessel. Decorated with finger-nail impressions, which are recorded from the same context by other sherds, one a flat base and one an out-turned rim. These sherds appear to be intrusive.


Driffield Museum

Irregular hollow, 6 ft. diam. and 6 ins. deep. Contained black layer of 'occupation debris' including potsherds, flints and animal bones.

Manby 1957, Fig. 2, 2. Rim sherd, rounded and slightly thickened externally. Decorated with thick grooves on inside and top of rim.

Manby 1957, Figs. 2, 3 and 4. Wall sherds. Decorated with maggot and other indeterminate impressions.

Manby 1957, Fig. 2, 5. Upper part of vessel, rim form possible variant of M1b, rounded on outer lip. Decorated on inner neck with deep vertical grooves, oblique grooves on outer rim and body below shoulder.

Manby 1957, Fig. 3, 7. Rim sherd, form F2. Decorated with finger-nail impressions on the outside and internal
bevel of rim.

Manby 1957, Fig. 3, 8. Wall and base sherds of Fengate ware. Decorated with finger-nail impressions.

Manby 1957, Fig. 3, 9. Lower part of Fengate vessel. Decorated with oblique grooves below which finger-pinching.

which

Six other sherds do not appear to belong to this group are recorded from the same area. Four are wall sherds, one a flat base and one an out-turned rim. These sherds appear to be intrusive.

YORKSHIRE

East Reservoir, Driffield

Unpublished

Driffield Museum 'Recent Researches in Barrows', Archaeologia LIII (1890), 16-7

There is no indication of the nature of the site. Peterborough pottery is said to be associated with a re-worked polished flint knife. The pottery was not available for study.

YORKSHIRE

Elf Howe, Folkton Wold

Manby 1956, Fig. 4, 2. Simple upright rounded rim sherd. Decorated with twisted cord impressions.
From the central inhumation burial in barrow covering several inhumations and one cremation.

Manby 1956, Fig. 3, 6. Sharp shoulder sherd, possible Mortlake. Decorated with diagonal impressions of twisted cord.

YORKSHIRE

Folkton Barrow CCXLVII

Greenwell, W.: 'Recent Researches in Barrows', Archaeologia LII (1890), 16-7


Presumed to be from mound of disturbed barrow

Decorated with twisted cord impressions.
Greenwell, W.: British Barrows, Oxford 1877, 161

Newbigin, A.J.W.: 'Neolithic Pottery of Yorkshire',

British Museum

Pottery not mentioned in Greenwell's text although recorded as from barrow XXI. Anglo-Saxon Burial Mounds, London 1905, 245

Newbigin 1937, Fig. 4, 1. Small rim sherd, probably variant of E1. Decorated on both faces with herring-bone maggot impressions.

YORKSHIRE


Manby, T.J.: 'Neolithic 'B' Pottery from East Yorkshire', Yorkshire Archaeol. J. XXXIX (1956-7), 5-6

Hull Museum
From mound of barrow covering unaccompanied cremation.

Manby 1956, Fig. 4, 3. Sherd, top of rim missing, cavetto neck. Decorated with herring-bone grooves.

YORKSHIRE

Garton Slack Barrow 112


Hull Museum

Round barrow, enlarged to include Anglo-Saxon interments. Primary inhumation of adult and infant. Secondary burials with 'Food Vessel' fragments. Also three secondary infant inhumations with skewer pins. There is no mention of this vessel but it is likely to be the 'fragments of Food Vessel' referred to be Mortimer.

Fig. 31. Part of small bowl with simple out-turned rim and marked shoulder. Form suggests Mortlake rather than Ebbsfleet. Decorated on inner edge of rim and on body with fine herring-bone grooves. Grey buff fabric, very hard with sparse small grit.
FIG. 31
Giggleswick

Piggott 1954, 384

Not located. It is possible that this pottery is in Settle Museum.

'Pure and unmixed Peterborough turned up at Giggleswick in 1933'.

Goodmanham Barrow CXI

Greenwall, W.: British Barrows, Oxford 1877, 319
British Museum

Pottery came from mound of round barrow. Primary inhumation in barrow was accompanied by a Food Vessel.

All rims have internal bevels.

Newbigin 1937, Fig. 5, 4. Rim sherd projecting externally.
Decorated on both faces and on top of rim with roughly incised lines.

Newbigin 1937, Fig. 5, 5. Rim sherd, similar to above. Decorated with finger-nail impressions.

Newbigin 1937, Fig. 5, 6. Rim sherd with internal and external projection. Undecorated.

Newbigin 1937, Fig. 5, 7. Rim sherd, similar to above. Decorated with maggot impressions.

YORKSHIRE
Green Howe, North Deighton

Piggott 1954, 384

Round barrow with dry-stone revetment and Food Vessel Burials covered part of the site of a settlement, material from which was incorporated into the barrow mound.
This included Peterborough (Ebbsfleet) ware and a few Beaker sherds, a leaf-shaped and barbed and tanged arrowheads, fragments of Great Langdale and Craig Lwyd axes, a polished edge flint knife.
Fig. 31a  Rim and wall sherds of Ebbsfleet pottery form E3. Decorated on inner and outer rim with criss-cross grooves. Pits in neck.

Fig. 31b  1. Rim sherd, possibly Ebbsfleet form E1. Decorated with criss-cross grooves on rim and outer wall.

2. Rim sherd, possibly Ebbsfleet form E1. Decorated with bird bone impressions on outer edge of rim, with vertical twisted cord impressions on outer wall.

Fig. 31c  1. Rounded everted rim sherd. Decorated across rim with transverse twisted cord impressions.

2. Rim sherd, possibly variant of Ebbsfleet form E1. Decorated on rim and with whipped cord impressions, whipped cord herring-bone on outer face.

Fig. 31d  1. Small rim sherd, possibly Ebbsfleet form E1. Decorated across rim with whipped cord impressions, vertical impressions of whipped cord on outer face.

2. Simple rounded rim, slightly everted. Decorated on inner face with herring-bone maggots and across rim and on outer face with whipped cord impressions.

3. Simple rounded rim, everted. Decorated on
top of rim with maggot impressions.

Fig. 31a 1. Large sherd with simple rounded upright rim. Decorated with impressions, probably bird bone, in horizontal rows.
2. Remains of a sherd, decorated with rows of short vertical length of twisted cord impressions. Possibly Ebba seat?
3. Upright rim, slightly pointed. Decorated on both faces with oblique maggot impressions.
4. Rim sherd, rounded and sharply inturned. Decorated with whipped cord, herring-bone

Yorkshire
Maiden Grave, Rudston

McInnes, I. J., 'A Class II henge in E. Yorkshire', Antiquity XXVIII (1964), 217-20

Bull Museum

Peterborough wall sherd found in secondary ditch fill of Class II henge monument.

FIG. 31 d
top of rim with maggot impressions.

Fig. 31a  1. Large sherd with simple rounded upright rim. Decorated with vague impressions, probably bird bone, in oblique and horizontal rows.
3. Upright rim, slightly pointed. Decorated on both faces with oblique maggot impressions.

YORKSHIRE

Maidens Grave, Rudston


Hull Museum

Peterborough wall sherd found in secondary ditch fill of Class II henge monument.
3.

From mound material of round barrow. Primary inhumation in round barrow accompanied by a Food Vessel.

Manny points out that Newbigin's allocation of this sherd to Garrowby barrow 6.98 is erroneous.

FIG. 31e

Manby, T.G.: 'Neolithic 'B' Pottery from East Yorkshire',
Yorkshire Archaeol. J. XXXIX (1958), 7


From mound material of round barrow. Primary inhumation in round barrow accompanied by a Food Vessel.

Newbigin 1937, Fig. 6, 3. Small rim sherd, form M2b. Decorated with fine oblique incision on top and inner face, herring-bone incision on outer face.

Manby points out that Newbigin's allocation of this sherd to Garrowby barrow C.98 is erroneous.

YORKSHIRE

Riggs Barrow 20 (Gills Farm, Thixendale)

Piggott 1931, 158


Hull Museum

From mound of a round barrow. Primary inhumation in barrow accompanied by a Food Vessel.

Newbigin 1937, Fig. 6, 1. Ebbsfleet rim sherd, form E3/4. Decorated with herring-bone twisted cord impressions.

Yorkshire

Newbigin 1937, Fig. 6, 2. Mortlake rim sherd, form M3b. Decorated on top of rim with herring-bone twisted cord impressions.

Driffield Museum

Rudston, Carnaby Top

Unpublished

Said to be a domestic site; there is no evidence of stratigraphy. Possibly it is a surface scatter of
pottery and flintwork. There is a large sherd of what appears to be Arminghall rusticated ware, from the same site.

Fig. 32. Shallow bowl with heavy square rim. Decorated on rim only on both faces with herring-bone incision. Red-brown fabric with black patches; hard. Est. diam. 9 ins.

Fig. 33. Mortlake rim sherd, form M2a. Decorated on top of rim only with vague impressions, probably bird bone. Red buff fabric; medium grit. Est. diam. 8 ins.

YORKSHIRE

Rudston, North Carnaby Temple

Unpublished

Driffield Museum

The nature of the site is not known but is assumed to be occupation. At least two levels separated by a sterile layer. The lower level contained Peterborough pottery, the upper Rinyo Clacton pottery and what appears to be Iron Age undecorated pottery analogous to that from Danes Graves.

Fig. 34. Large sherd with out-turned rim with internal
bevel. Decorated with curved arcs on inner face, rim and wall, arcs produced with toothed comb or similar implement; nicks on outer rim edge. Orange-red fabric; hard with small to medium grit.

Fig. 35. Fengate rim sherd, form F3. Decorated on inner rim with haphazard incisions, on outer rim with lattice grooves; finger-nail impressions below collar. Red-brown fabric with black patches; hard with medium grit.

Fig. 36. Fengate rim sherd, form F1. Decorated on outer face with herring-bone incision; pits in neck. Red-brown fabric with black core; hard with medium grit.

Pig Yard Museum, Settle

Rock shelter. Lower occupied level contained many animal bones, sherds of Beaker and Peterborough Northern pottery,
fragments of flint and some human remains. The human bones were associated with considerable disturbance and may represent a burial.

Raistrick 1931, Fig. 5, 1. Out-turned rim, thickened with bevel inside and out. Decorated with bird bone impressions on rim and inner and outer faces.

Raistrick 1931, Fig. 5, 2. Out-turned rim, thickened with external bevel. Decorated on rim with bird bone impressions and on body with end-of-stick impressions.

Raistrick 1931, Fig. 5, 3. Wall sherd. Decorated with rows of oblique finger-nail impressions above a row of stabs.

YORKSHIRE

Thornton le Dale


Manby, T.G.: 'Neolithic 'B' Pottery from East Yorkshire', Yorkshire Archaeol. J. XXXIX (1956), 1-8

Longworth, I.H.: Yorkshire, London 1965

York Museum
From central area of a barrow disturbed by previous investigation in 19th century.

Manby 1956, Fig. 2, 1. Ebbsfleet bowl, rim form E1. Decorated with all-over herring-bone impressions.

Manby 1956, Fig. 2, 2. Rim sherd, rounded and thickened externally with upright inner face. Decorated with oblique and criss-cross whipped cord impressions.

Manby 1956, Fig. 2, 3. Rim sherd with slight external bevel. Decorated with maggot impressions.

Manby 1956, Fig. 2, 4. Rim sherd with sharp external bevel. Decorated with maggot impressions.

Manby 1956, Fig. 2, 5. Small rim sherd with internal bevel. Decorated with twisted cord impressions.

Manby 1956, Fig. 2, 6. Small rim sherd with rounded and thickened rim. Decorated with maggot impressions.

Manby 1956, Fig. 2, 7 and 8. Wall sherds, one a shoulder. Decorated with whipped cord and maggot impressions.

YORKSHIRE

Thwing Barrow LX

Greenwell, W.: British Barrows, London 1877, 226
Manby, T.G.: 'Neolithic 'B' Pottery from East Yorkshire',
British Museum

Pottery not referred to in Greenwell's text unless as sherd of cinerary urn in material of mound.

Manby, 1956, Fig. 3, 1. Rim sherd of Ebbsfleet ware, form E1. Decorated with oblique whipped cord on inner face and herring-bone whipped cord impressions on outer face.

Manby 1956, Fig. 3, 2-4. Wall sherds, one shoulder. Decorated with whipped cord or maggot impressions.

Manby 1956, Fig. 3, 5. Rim sherd of Ebbsfleet ware, form E3. Decorated on both faces with herring-bone maggot impressions.

YORKSHIRE

West Reservoir, Driffield

Unpublished

Driffield Museum

Flintknapping site associated with a hearth. From this level came sherds of Peterborough pottery and a fragment of Langdale stone. Below the hearth were a few sherds of Grimston ware.
1. Rim sherd, variant of M3b with slight internal bevel. Decorated on rim bevel, outer edge and shoulder with faint sub-rectangular impressions. Brown fabric with black core; hard with no visible grit.

FIG. 37
THE RINYO CLACTON POTTERY


THE RINYO CLACTON POTTERY

In Chambered tomb, a vessel was found both above and below a paving of flat stones. The stratification was disturbed but it appears that a cardinal impressed sherd came from above the paving. The sherds of Rinyo Clacton pottery are from an unknown level.

Pigott 1933, Fig. 1, 2-4. Well sherds. Two decorated with chevron grooves and one with horizontal and vertical grooves. Woodhenge style.

Mackay, Kerrera

Lynch, F. in Powell, T.G.E.: *Megalithic Enquiries in the West of Britain*, Liverpool 1969, Fig. 57, 6-8

National Museum of Wales

Chambered tomb.

Pottery with bones and flints was found both above and below a paving of flat stones. The stratification was disturbed but it appears that a cardium impressed sherd came from above the paving. The sherds of Rinyo Clacton pottery are from an unknown level.

Piggott 1933, Fig. 1, 2-4. Wall sherds. Two decorated with chevron grooves and one with horizontal and vertical grooves. Woodhenge style.

ARGYLL

Ardentrive, Kerrera
Lethbridge, T.C.: Herdsmen and Hermits, Cambridge 1950, 7


Cambridge Museum

Occupied rock shelter on raised beach.

The pottery recorded by Scott as possibly Rinyo II appears more likely to be the base of a Cinerary Urn.


BEDFORDSHIRE

Puddlehill, Dunstable


Series of pits containing pottery, worked and waste flints.

Pottery from Pits 4 and 5. (Drawings kindly supplied by
Fig. 38. 1. Lower part of shallow saucer. Decorated on inner face only with rectangles outlines by incision and filled with oblique lines made by impression of ?flint flake. Red-brown fabric with black patches on inner face; hard with medium sand and fine shell backing; well smoothed. Woodhenge style.

2. Small rim sherd slightly inturned with internal bevel. Undecorated. Brown fabric with black patches; hard, with grog, sand and fine shell backing.

3. Rim and wall sherd, slightly inturned and rounded. Decorated on inner face only with filled triangles in finger-nail impression. Black fabric, flaky, with sparse grog and shell.

Fig. 39. 1. Wall sherd. Decorated with crude applied vertical cordons outlined by vertical grooves. Orange buff fabric with black inner face; flaky with much grog and shell. Skara Brae style.

2. Wall sherd. Decorated with oblique applied cordon with finger-nail notches. Orange fabric with black inner face; hard with much coarse sand and sparse shell; well smoothed. Skara Brae style.
3. Wall sherd. Decorated with applied vertical cordons. Orange fabric with black inner face; fine grog and coarse sand; well smoothed. Skara Brae style.

Pit 1 was recognised as a storage pit; it contained sherds, animal bones and various flints, burnt and unburnt. Pits 2 and 3 were possibly hearth sites, although the sides of the pits were unburnt.

Pit 2 as well as sherds, animal bones and various worked and unworked flints, contained a petit tranchet derivative arrowhead, type H.

Pit 3 also contained a fragment of a polished flint axe.

Pit 4 contained a fragment of the pointed end of a bone pin of triangular section.

Pottery from Pits 1-3

Smith 1964, Fig. 6, 1. Rim of large vessel with steep internal bevel. Decorated on bevel with circular stab marks, on outer face with horizontal grooves.

There were a further five vessels represented by wall sherds decorated with horizontal grooved decoration, and one with rusticated decoration below grooving.

Smith 1964, Fig. 6, 2. Wall sherd. Decorated with horizontal groove above stab marks.

Smith 1964, Fig. 6, 3. Wall sherd. Decorated with
horizontal raised cordons and vertical incisions. entrance, built of turf. Shards of Peterborough pottery came from the middle filling of the ditch. Shards of possible Roman pottery came from the base of the ditch.

BEDFORDSHIRE

Dunstable, Barrow 2 Five Knolls

Smith 1956, Fig. 6, 7. Wall sherds. Decorated on inside only with deep horizontal grooves.
Smith 1956

Luton Museum

BEDFORDSHIRE

From the mound of a round barrow. No primary deposit was found but there were two secondary cremations. Also from the mound came sherds of Early Neolithic, Peterborough and Beaker wares, barbed and tanged and triangular arrowheads and other worked flints.

Smith 1956, Fig. 108. Two wall sherds of Rinyo Clacton ware with horizontal grooves.

BEDFORDSHIRE

Streatley, Barton Hill Farm Site III

Smith, I.F. in Dyer, J.F.: 'Neolithic and Bronze Age Sites at Barton Hill Farm, Beds.

Bedfordshire Archaeol. J. I (1962), 1-24

Site partially excavated, revealed a circular ditch inside
which were traces of a circular structure with an entrance, built of turves. Sherds of Peterborough pottery came from the middle filling of the ditch. Sherds of possible Rinyo Clacton pottery came from the base of the ditch.

Smith 1962, Fig. 6, 11. Wall sherds. Decorated on inside only with deep horizontal grooves.

BEDFORDSHIRE
Walud's Bank, Leagrave

Smith 1956


Semi-circular enclosure with broad and shallow external ditch and discontinuous bank. The site has been compared to a henge. Sherds of Rinyo Clacton pottery were found in the primary silting of the ditch.

Dyer 1964, Fig. 5. Wall sherds. Decorated with horizontal grooves. Also undecorated sherds of similar fabric.
BERKSHIRE
Abingdon


Smith 1956
Ashmolean Museum

Sherds from the ditch of the causewayed camp, stratigraphical position not recorded.

Wall sherds. One decorated with stabs and the other with horizontal grooves. Probably Rinyo Clacton.

BERKSHIRE
Bray

Reading Museum Notes 1964, 99

Reading Museum

Sherds found on the conveyor belt at a gravel works.

Fig. 40. Wall sherd. Decorated with opposed oblique grooves. Red-brown fabric, hard with sparse small flint.
BERKSHIRE

Churn Plain, Blewbury

The filling suggested decomposed organic material. The upper part of the filling contained sherds of flint, Peterborough and Beaker sherds. In the pit 8 ft. by 4 ft. and 8 ins. deep.

Clacton pottery, two flint scrapers, some flint flakes, calcined flint pebbles and a small bone awl.


Piggott 1931, 193
Smith 1956, 110

Newbury Museum

From the mound of a round barrow

Farncombe Down

Sherds with shallow horizontal grooves, finger-nail impressions or incisions. Probably Clacton style.


BERKSHIRE

Englefield Ring Ditch I

Unpublished

Reading Museum

One of four conjoining ring ditches discovered by aerial photography. Ditch I is 50 ft. in diameter with a flat bottomed ditch. The silting of the ditch incorporated
Windmill Hill, Peterborough and Beaker sherds. In the centre was a shallow pit 8 ft. by 4 ft. and 8 ins. deep. The filling suggested decomposed organic material. The upper part of the filling contained sherds of Rinyo Clacton pottery, two flint scrapers, some flint flakes, calcined flint pebbles and charcoal.

Fig. 41. Wall sherd. Decorated with horizontal and oblique grooves. Dark brown fabric, hard and slightly vesicular with no visible grit.

BERKSHIRE
Farncombe Down


Reading Museum

Wessex barrow with stake circle and turf stack, possibly a cenotaph barrow. Windmill Hill, Peterborough, Rinyo Clacton and Beaker pottery were found beneath the barrow and in the mound.

Rahtz. et al 1962, Fig. 9, 4. Simple rim sherd. Decorated with multiple horizontal and oblique lines produced with the finger-nail.
FIG. 41
Rahtz et al 1962, Fig. 9, 5. Rim sherd with slight internal bevel. Decorated inside with three incised lines, outside with three incised lines above incised chevron.

Rahtz et al 1962, Fig. 9, 6. Wall sherd. Decorated with horizontal and oblique incisions and impressed dots. Clacton style.

Rahtz et al 1962, Fig. 9, 7. Base fragment, simple. Wall decorated with oblique incisions and pinpricks. Clacton style.


Piggott 1931, Fig. 7, 1 and 2

Smith 1956. Early Man in South Buckinghamshire, Bristol 1955

Ashmolean Museum

Sherds of Hinksey Class A and Becker sherds and various Petit tranchet derivative arrowheads; also a fragment of Pits in gravel

Pit P contained an abundant flint industry; cores, flakes hammerstones, scrapers, serrated blades and Class D petit tranchet derivative arrowheads; also a fragment of
greenstone axe, a quartzite hammerstone and a bone point or awl.

Pit T contained scrapers, serrated flakes, fragments of sandstone pebble and pieces of burnt clay.
A Group VI axe occurred as a stray find.

Pottery probably of Woodlands style

Pit P:
Leeds 1934, Pl. XXIX. Sherds from vessel with pointed rim. Decorated with horizontal and converging deep grooves. Second vessel with internal bevel to rim.

Pit T:
Leeds 1934, Pl. XXIV, 2d. Wall sherd. Decorated with horizontal and converging grooves, transverse notches probably made with finger-nail.

BUCKINGHAMSHIRE

Saunderton

Head, J.F.: Early Man in South Buckinghamshire,
Bristol 1955

Sherds of Rinyo Clacton and Beaker sherds and various flints ploughed from the top of a barrow and surrounding area.

Head 1955, Fig. 13 (top left). Rim sherds, slightly curved. Decorated with parallel rows of wide, shallow
horizontal grooves, the rim indented with finger-tip impressions.

BUTE

Tormore, Arran


Piggott 1954, 386

National Museum of Antiquities

Chambered tomb

The pottery came from the northern chamber. Also in this chamber were a pestle macehead and three plano-convex flint knives.

Fig. 42. 1. Rim sherd, pointed and slightly inturned. Decorated inside with two horizontal incisions with a row of dots between, one circular impression below the lower incision; outside two horizontal incisions, below oblique incisions and circular impressions. Grey buff fabric with reddish inner face; hard with medium to large grit. Clacton style.

2. Wall sherd. Decorated with oblique incisions and a row of dots. Probably same
pot as above.

BUTE
Townhead, Rothesay


Piggott 1954, 386

Rothesay Museum

Occupation site with pits, postholes and charcoal. The pottery which includes Peterborough Northern and Early Neolithic forms does not clearly relate to any structure. Also present were greenstone axes and a saddle quern. A hearth containing wood charcoal gave a radio carbon date of 2120 ± 100 B.C. (Gak. 1714).

MacKay 1950, Fig. 1, 3. Reconstruction of open-mouthed vessel with simple rim. Decorated with internal groove and crude grooved chevrons outside.

MacKay 1950, Fig. 1, 4. Wall sherd. Decorated with groups of grooves.
CAITHNESS

Freswick Sands

Scott, W.L.: 'The Colonisation of Scotland in the Second Millennium B.C.',
Proc. Prehist. Soc. XVII (1951), 16-32

National Museum of Antiquities

Fig. 43. Two rim sherds, probably from the same vessel. Decorated with small applied pellets. Orange brown fabric, fairly hard with very fine grit. Skara Brae style.

This pottery came from an 'occupation layer' in a sand-dune along with a crude bone and antler industry. Beneath a sterile layer was a Mesolithic industry. The pottery was excavated by a Mr. Bremner and donated by him to the National Museum of Antiquities. Bremner was a keen field worker who subsequently excavated a circular stone-paved structure in the same area of sand-dunes. In correspondence with Lacaille Bremner explicitly stated that no pottery was found in the stone structure.* Childé, in subsequent correspondence with Lacaille, recognising the pottery as analogous with that from Skara Brae, drew parallels between Bremner's

* Information from letters in National Museum of Antiquities
stone structure and the houses at Skara Brae, and assumed that the pottery came from the structure, although this had not been the case.

CAMBRIDGESHIRE

Cambridge, Hills Road

Frere, D.H.S.: 'Late Neolithic Grooved Ware near Cambridge',

Antiq. J. XXIII (1943), 34-41

Piggott 1954, 386

Smith 1956

Cambridge Museum

Shippenham, Barrow 2

Sherds of Rinyo Clacton pottery found in a pit exposed during ditch digging. Also in the pit were untrimmed flakes and blades and the bones of domestic animals.

Frere 1943, Fig. 3, 1. Rounded upright rim with internal and external grooving.

Frere 1943, Fig. 3, 2. Rounded upright rim with deep internal grooving.

Frere 1943, Fig. 3, 3. Wall sherd with applied cordons in lozenge design.

Frere 1943, Fig. 3, 4-6. Wall sherds with grooved decoration. Probably Clacton style.
CAMBRIDGESHIRE

Cherry Hinton, South Barrow

Two bell or disc barrows, both with a number of pits enclosed within the barrow ditch. Pottery was found in only one of these pits; flints occurred in two other pits.

Wall sherd of Rinyo Clacton pottery. Decorated with horizontal and chevron grooves. Probably Woodhenge style.

CAMBRIDGESHIRE

Chippenham, Barrow 2


Rinyo Clacton pottery found with a cremation in a hole cut into the old land surface beneath the barrow and just inside the surrounding bank. The excavator regarded this
burial as secondary. The primary burial was a cremation covered by a Collared Urn of early type.

Leaf 1935, Fig. 7, 1. Wall sherd. Decorated with vertical cordons separating grooved chevrons. Woodhenge style.

CAMBRIDGESHIRE
Ely

Clark 1933, Pl. XLV, 15. Wall sherd. Decorated with horizontal and diagonal incisions.

Smith 1956

Cambridge Museum

Clark 1933, Pl. XLVI, 24. Wall sherd. Decorated with vertical grooves probably made with the finger tips.

No details of find

Smith 1956, Fig. 113. Large sherd with slightly narrow rim flattened on top. Decorated with horizontal and oblique grooves. Probably Woodhenge style.

CAMBRIDGESHIRE
Shippea Hill

Clark, J.G.D.: 'Report on an Early Bronze Age Site in the South-Eastern Fens', Antiq. J. XIII (1933), 266-96

Smith 1956
Habitation site on a low mound. A number of Rinyo Clacton sherds, Beakers, including rusticated ware, and Food Vessels came from the surface of the mound. There were also two small hearths containing bones, flints, calcined flints and potsherds. The flintwork includes barbed and tanged arrowheads, one hollow-based arrowhead, plano-convex flint knives, awls, serrated and notched flakes, various scrapers and a fabricator.

Clark 1933, Pl. XLV, 15. Wall sherd. Decorated with three horizontal grooves.

Clark 1933, Pl. XLV, 18. Wall sherd. Decorated with horizontal and diagonal incisions.

Clark 1933, Pl. XLVI, 24. Wall sherd. Decorated with broad grooves probably made with the finger tips.

DERBYSHIRE

Green Law


Chambered tomb of Peak passage grave type. Rinyo Clacton sherds came from the cairn material at various depths. Beaker also from cairn material; at least two
scatters of bones, animal and human, with flints and a fragment of bone pin, possibly a skewer pin. Early Neolithic sherds and a fragment of group VI axe came from the dark brown soil beneath the cairn material; pottery also in forecourt area.

Manby 1965, Fig. 6, 6. Rim sherd, thickened and rounded. Decorated with horizontal grooves and diagonal incised lines.

Manby 1965, Fig. 6, 7. Wall sherds. Decorated with shallow herring-bone grooves.

Manby 1965, Fig. 6, 8. Base sherd, simple. Decorated with shallow oblique grooves.

DERBYSHIRE

High Wheeldon Cave, Buxton

Sherds of Rinyo Clacton from occupation layer in cave. Also in same layer Peterborough and Beaker sherds.
Jackson 1951, Pl. A.1. Two wall sherds, decorated with close set deep horizontal grooves, and transverse notching. One also with irregular row of small punch marks.

DERBYSHIRE

Whaley II, Creswell

Radley, J.: Excavations at a Rock Shelter at Whaley, Derbyshire,

*Derbyshire Archaeol. J.* LXXXVII (1967), 1-17

Sheffield Museum

Rock Shelter; from a 'Neolithic level'. The relation of this level to beaker sherds from the site is unknown. Two sherds of Rinyo Clacton ware from same level.

Radley 1967, Fig. 5, 8. Rim sherd, pointed, of very thin ware. Probably Rinyo Clacton. Decorated with crude oblique grooves.

Radley 1967, Fig. 5, 9. Shoulder sherd. Decoration similar to above but less crude.

DEVONSHIRE

Torbryan Caves

Radley 1967, Fig. 9, 96. Wall sherd. Decorated with horizontal lines of grooving.

Unstratified sherd of Rinyo Clacton pottery from talus deposit within the cave.


DORSET

Maiden Castle


Piggott 1954, 386

Piggott, C.M.: Stone and Earth Circles in Dorset, Antiquity XIII (1939), 130-58

Causewayed camp.

One sherd of Rinyo Clacton pottery came from the turf line sealing the ditch. Three sherds came from the upper filling of a neolithic pit in the outworks of the eastern entrance of the hillfort. Both finds show contemporaneity with Beaker.

Wheeler 1943, Fig. 31, 96. Wall sherd. Decorated with horizontal lines of grooving.
Wheeler 1943, Fig. 31, 97. Wall sherd. Decorated with groove-raised horizontal cordon and oblique grooving.

Wheeler 1943, Fig. 31, 98. Wall sherd. Decorated with oblique to horizontal grooving.

Wheeler 1943, Fig. 31, 99. Wall sherd. Decorated with oblique grooves and finger-nail impressions.

Clacton style.

DORSET

Maumbury Rings


Piggott 1954, 386

Dorchester Museum

Henge monument

A large sherd of cordoned pottery came from one of the ditch pits (Shaft IV) at an unknown level.
DORSET

Mount Pleasant


Henge monument. In the centre was a large circular timber structure. Rinyo Clacton pottery came from the old land surface beneath the west entrance together with sherds of a plain bowl, ? Early Neolithic. A single sherd of Rinyo Clacton came from the primary silt of the ditch as did a low-flanged bronze axe. The pottery from the timber structure was also Rinyo Clacton.

DUMFRIESSHIRE

Beckton, near Lockerbie


Circular palisaded enclosure of uncertain date. The only pottery from the site consists of a number of featureless sherds, possibly Neolithic, and a Rinyo
Clacton vessel from a pit.

Cormack 1963, Fig. 3. Rounded rimmed vessel narrowing towards the base. Decorated on inner neck with three finger-tip grooves; outside with a row of pits below which are vertical rows of finger-pinching and three crude horizontal grooves. Woodhenge style.

DUMBARTONSHIRE
Knappers Farm, near Glasgow


Piggott 1954, 386

Kelvingrove Museum

From a pit, possibly a grave, but containing no evidence of cremation or inhumation. From the same site came some flint flakes, two small scrapers, chips of 'greenstone' axes and a lignite disc.

MacKay 1950, Fig. 1, 1. Squat vessel of 'flower-pot' shape with internally bevelled rim and slightly splayed base. Decorated by series of grooves, including haphazard chevrons.
MacKay 1950, Fig. 1, 2. Wall sherd. Decorated with applied joining cordons which are notched.

Curle 1908, Fig. 5, 1. Rim sherd, rounded. Decorated on inner face with two rows of twisted cord impressions.

**EAST LOTHIAN**

**Gullane**

Curle, A.O.:

'Notice of the Examination of Prehistoric Kitchen Middens on the Archerfield Estate, nr. Gullane, Haddingtonshire',

*Proc. Soc. Antiq. Scot.* XLII (1907-08), 308-319

Scott, W.L.:

'The Colonisation of Scotland in the Second Millennium B.C.',


**Redderwick**

National Museum of Antiquities

'Sand-dune sites; three occupation 'floors' were recorded by the excavator. It is noted that although two of these 'floors' were almost contiguous, were at the same depth and both contained corded Beakers, other Beaker forms occurred on one site and Rinyo Clacton pottery upon the other. All three forms occurred at the third site.

Curle 1908, Fig. 4. Large vessel with simple upright rim. Decorated with four applied cordons outside the
rim, below which are vertical incisions enclosing herring-bone incisions. Est. diam. 9.4 ins.
Curle 1908, Fig. 5, 1. Rim sherd, rounded. Decorated on inner face with two rows of twisted cord impressions. Est. diam. 7.8 ins.
Curle 1908, Fig. 5, 2. Rim sherd, rounded. Decorated with two applied cordons inside the rim. Est. diam. 9.9 ins. Also two wall sherds. One decorated with a grooved chevron and the other with chevrons produced with finger-nail impressions.
Clacton and Woodhenge styles.

EAST LOTHIAN

Hedderwick

Callander, J.G.: 'Scottish Neolithic Pottery',
Stevenson, R.B.K.: 'Jottings on Early Pottery',
Scott, W.L.: 'The Colonisation of Scotland in the Second Millennium B.C.',
 Proc. Prehist. Soc. XVII (1951), 74

National Museum of Antiquities
Sand-dune site

Pottery found includes Early Neolithic, Peterborough Northern, Rinyo Clacton and Beaker wares.

Stevenson 1945, Fig. 1, 5. Rim sherd with internal steep bevel. Decorated with three faint grooves below the rim.

Fig. 44. 1. Rim sherd with slight internal bevel. Decorated with horizontal and oblique grooves. Red-brown fabric with grey core and yellow inner face; hard and vesicular with no visible grit. (Callander 1928, Fig. 47, 34)

2. Heavy rim sherd, akin to collar. Decorated with crude oblique grooves. Red-brown fabric with grey core and inner face; very hard with much large protruding grit. (Callander 1928, Fig. 47, 31)


FIG. 44
The presence of the collar and vertical grooving suggests Woodhenge style.

ESSEX

Lion Point, Clacton


Piggott 1954, 386; Fig. 57, 1 and 6

Smith 1956, Fig. 114, 1-4

British Museum

Most of the Rinyo Clacton pottery came from pits within a restricted area on the submerged land surface. Only one Rinyo Clacton sherd was found outside this area. Associated with the pottery were potboilers, flint waste, flint discs, scrapers, transverse and petit tranchet derivative arrowheads, chips of polished axes, serrated flakes and quartz pebbles. The finds mainly came from pits, average diameter 3 ft. and depth 18 ins.

External decoration - intaglio, horizontal grooves, chevrons, multiple triangles and lozenges. Spaces between grooves often filled with shallow depressions. Finger-nail
impressions and finger-pinching also occur. Characteristic is internal decoration of the rim by grooving or cordons.

Type site for Clacton style.

ESSEX

Tye Field, Lawford

Unpublished. Information and drawings kindly supplied by Dr. I.F. Smith

In possession of excavator

Partially excavated site, consisting of circular ditch with internal bank. No details of excavation available.

Fig. 45. 1. Pointed rim sherd, thickened internally. Decorated inside with three lines of grooves; outside these lines of grooves below which oblique grooves separated by verticals. Black, orange and red fabric with fairly abundant fine quartz backing.

2. Wall sherd with vertical cordon. Decorated on cordon with finger-tip impressions, on either side with oblique and horizontal grooves. Light orange fabric with sparse coarse grit.
3. Probably same vessel as above. Two shallow pits on one side of cordon.


5. Wall sherd with vertical cordon. Decorated on cordon with deep impressions, on either side oblique grooves. Buff fabric with grey patches, slightly vesicular.

Fig. 46. 1. Inturned rim sherd, slightly thickened inside. Decorated outside with five horizontal rows of short grooves; below, short vertical grooves. Brown-black fabric, rather coarse, slightly vesicular with fine grit.


4 and 5. Same vessel as 3.

Fig. 47. Large wall sherd. Decorated with deep flat-
FIG. 47
bottomed grooves, oblique and horizontal and herring-bone. Dark brown fabric, reddish inside, coarse with some quartz grit and grog.

Fig. 48. Upper part of vessel with inturned pointed rim internally bevelled, encircled by horizontal cordon 1.25 ins. below rim. Decorated above cordon with triangles filled with horizontal and oblique fine incisions; below cordon vertical panels of incised decoration. Long lug on cordon pierced by three vertical holes. Two repair holes on either side of crack made after firing from outside. Pink buff fabric with black core, well made, sparse quartz and some grog. Est. diam. 5.25 ins.

Fig. 49. Several sherds from thin walled vessel with inturned rim with hollow internal bevel. Decorated both inside and out with very fine incision. reddish fabric wall made with sparse mica.

Fig. 50. Several sherds of small vessel with inturned rim with internal bevel. Outside divided into vertical panels with incisions; filled with oblique lines of short fine grooves; inside decorated with upright triangles outlined in grooves and filled with short horizontal grooves. Creamy buff fabric with sparse grit. Est. Diam. 5.15 ins.
a. Apparently same vessel as above. Base sherd with internal decoration.

Fig. 51. 1. and 2. Sherd of vessel with inturned rim and hollow internal bevel. Horizontal cordon 2.5 ins. below rim. Decorated above cordon with complex arrangements of finger-nail and finger-tip impressions and herring-bone incision; fine circular impressions below cordon. Dark brown fabric, fine flint backing.

3. Simple rounded rim sherd. Decorated with five rows of horizontal discontinuous grooves or stamps; below, horizontal rows of oblique stamps. Dark purple brown fabric with red inner face, very worn.

Fig. 52. Numerous sherds of vessel narrowing at mouth with out-turned rim and hollow internal bevel. Decorated with triangles filled alternately with incisions and finger-tip impressions. Dark brown fabric with red inner face and black core, no visible grit except grog.

Fig. 53. Part vessel narrowing at mouth, simple rim slightly out-turned. Decorated with horizontal rows of grooves and finger-tip impressions. Dark brown fabric with pale inner face, coarse with grog and quartz. Est. diam. 5.5 ins.
Fig. 54. 1 to 3. Three sherds from same vessel, rim with deep internal bevel. Decorated with circles lightly drawn with finger-tips and deep rustication. Brown black fabric with brown inner face sparse fine grog and quartz.

2. Wall sherd with circles and rustication above wavy applied cordon.


Fig. 55. 1. Rim sherd, upright, with hollow internal bevel. Decorated with finger-tip rustication. Black fabric with pale brown face, grog and sand backing.

2. Wall sherd. Decorated with horizontal rows of finger-nail impressions and finger-pinchung. Purple-red fabric with black inner face; sandy ware.

3. Lower part of vessel with splayed base. Decorated with wavy vertical cordon and rustication. Buff fabric with dark brown inner
face, fairly abundant and unusually coarse sand. Est. diam. 5.2 ins.

Fig. 56: Three base sherds with rusticated decoration.

Fig. 57. 1. Upper part of vessel with inturned rim, horizontal cordon inside rim, horizontal and vertical cordons on outer face. Decorated with oblique finger-nail impressions on wall and on inner cordons, outer cordons notched. Purplish fabric with black core and inner face. Est. Diam. 5 ins.
2. Wall sherd of above.

Fig. 58. 1. Rim and wall sherds of narrow-mouthed vessel. Decorated with vertical rows of finger-pinching. Black fabric, very soft and friable, probably grog.
FIG. 58

Fig. 59. Large wall sherd, no base or rim fragments. Decorated with panels of deep impressed maggots and finger-pinching. (Although not shown in illustration, decoration does not extend around the whole circumference.) Light brown to red fabric, coarse with rough finish; some grog and sparse medium quartz.

Fig. 60. 1. Rim and wall sherd, slightly inturned with rounded rim. Decorated inside rim with two rows of finger-nail impressions; top of rim and outer face decorated with long impressions made with a notched stamp. Partial perforation made after firing 1.2 ins. below rim. Red-brown fabric with black patches, fine, some mica.

2. Wall sherd probably of above vessel. Similar decoration with horizontal cordon and part of perforation made after firing.


Fig. 61. 1 to 3. Rim and wall sherds, pointed rim with raised cordon inside 1 ins. below rim edge. Decorated with horizontal and oblique notched stamp impressions. Partial perforation made after firing. Dark purplish fabric with grog.

4 to 6. Base and wall sherds with splayed base and vertical cordon. Decorated with what looks like whipped cord and maggot impressions but may be stamps as somewhat indistinct. Buff fabric with black core and inner face; rather soft with no visible grit.

Fig. 62. Upper part of vessel with incurving pointed rim. Raised cordon inside 0.5 ins. below rim. Decorated with horizontal rows of deep maggot impressions. Black fabric with brown inner face, coarse with rough finish, some grit and large quartz. Est. diam. 7.5 ins.

Fig. 63. 1. Wall sherd with slight irregular vertical raised cordon and possible oblique cordon, and deep irregular pit. Decorated with vertical row of notched oval stamp impressions. Orange-brown fabric with black inner face and coarse, sparse sand and grit.
FIG. 63
2. Base sherd, presumably from shallow ditch. Decorated inside with panels of grooved decoration. Red fabric with brown inner face, sand and grog backing.

3. Small rim sherd with top missing, slightly thickened internally; horizontal cordon 0.5 ins. below rim outside. Decorated with impressions made with pointed implement. Black fabric with fine quartz backing.


5. Base and lower part of vessel, splayed thickened base. Undecorated. Buff fabric with black inner face and core, flaky, with much fine quartz.

Fig. 64. Reconstruction of flat based vessel with incurved pointed rim. Undecorated. Buff fabric with black patches; fine ware with fine quartz and flint backing.
Warren, S.H. et al: 'The Archaeology of the Submerged Land-
surface of the Essex coast',
*Proc. Prehist. Soc. II* (1936), 178-210

Warren, S.H.: 'Some Geological and Prehistoric
Records on the North-west border of Essex',
*Essex Naturalist* XXVII (1945), 276

Smith 1956

Rinyo Clacton pottery was found in a partially destroyed
pit. Also in the pit were one petit tranchet derivative
arrowhead, eleven saws or serrated flakes, fourteen
scrapers, several flakes, cores and waste flints.

Abraided sherds, rim sherds simple. Decorated with
grooves, relief decoration and ornament inside the rim.

FIFE

Tentsmuir

Longworth, I.H.: 'Further Discoveries at Brackmont
Mill and Tentsmuir, Fife',
*Proc. Soc. Antiq. Scot.* XCIX
(1966-67), 60-92

Surface finds from sand-dune sites.
Longworth 1967, Figs. 1 and 1a. Sherds of an upright vessel with simple rim. Decorated on the inner edge with two horizontal grooves and on the outer edge with a chevron motif in groups of four grooved lines.

Longworth 1967, Fig. 2. Simple rounded rim. Decorated on inner edge with two grooves and outside with single circular impression.

Longworth 1967, Fig. 3. Probably the same vessel as Fig. 2, with a similar circular impression.

Longworth 1967, Fig. 4. Wall sherd. Decorated with two converging cordons, the upper decorated with impressions giving 'wavy' effect.

Longworth 1967, Figs. 6 and 6a. Wall sherds. Decorated with jabbed decoration.

Longworth 1967, Fig. 7. Wall sherd. Decorated with deep horizontal grooves.

Clacton style dominant, but Fig. 5 appears to be Woodlands style.

GLOUCESTERSHIRE

Bourton on the Water

Dunning, G.C.: 'Bronze Age Settlements and a Saxon Hut near Bourton on the Water, Glos.', Antiq. J. XII (1932), 279-93
From pit exposed by gravel working.

One vessel (Dunning 1932, Fig. 2, 1) has been classified by Smith as Fengate ware although it was originally classified by Piggott as Rinyo Clacton ware (Piggott 1954, 386). Only the upper part of the vessel survives.

The general outline is more akin to Fengate than Rinyo Clacton form, although it is far from typical of Fengate form, Fengate vessels tending to be angular. Internal bevels are known on both Fengate and Rinyo Clacton pottery but the deep bevel is more typically a Rinyo Clacton feature. Deep grooving and particularly the running chevron motif are Rinyo Clacton features.

Finger-nail impression and pinching are known on both styles but the form of decoration on the internal bevel is more typical of Fengate ware. Absence of decoration on the lower part of the vessel is known on Rinyo Clacton pottery but is rare, and more common on the Fengate style. It would seem most reasonable to classify this vessel as a hybrid.
"Investigation before building produced one pit containing late Neolithic (Rinyo Clacton) pottery, others yielded Early Iron Age A sherds, including incised decoration with white inlay, and haematite coating."

GLOUCESTERSHIRE

Poles Wood East Long Barrow

Smith 1956, Fig. 115, 4. Sherd with flat-topped rim and collar, Decorated on collar with grooved chevrons, spaces filled with zig-zags.

Smith 1956, Fig. 115, 5. Simple rim sherd, Decorated with grooved chevrons and horizontal discontinuous grooves.

Stow on the Wold Museum

Smith 1956, Fig. 115, 3. Sherd with horizontal grooves.

A fragment of Grooved Ware with three grooves both inside and out may be from the Poles Wood East Long Barrow."
HAMPShIRE

Christchurch, Furzy Latch Farm

Calkin, J.B.: 'The Bournemouth Area in the Neolithic and Early Bronze Age Times',

Piggott 1954, 386
Smith 1956

Group of sherds concentrated in a limited area of the
Christchurch Museum

From pit in gravel quarry; no details available.

Smith 1956, Fig. 115, 1. Sherd with flat-topped rim
and collar. Decorated on collar with grooved chevrons,
spaces filled with zig-zags.

Smith 1956, Fig. 115, 2. Simple rim sherds. Decorated
with horizontal grooves.

Smith 1956, Fig. 115, 3. Simple rim sherds. Decorated
with grooved chevrons.

Smith 1956, Fig. 115, 4. Base sherd. Decorated with
horizontal grooves.

Smith 1956, Fig. 115, 5. Simple rim sherd. Decorated
with grooved chevrons and horizontal discontinuous
grooves.

Woodhenge Style
HAMPSHIRE

Hurn, Barrow I

Piggott, C.H.: 'Three Turf Barrows at Hurn, near Christchurch',
XV (1941-43), 248-82

Smith 1956

Group of sherds concentrated in a limited area of the old ground surface beneath a barrow; primary grave empty.

Piggott 1943, Fig. 4, 8. Rim sherd. Decorated with internal applied cordon.

Piggott 1943, Fig. 4, 9. Wall sherd. Decorated with grooved chevron.

Piggott 1943, Fig. 4, 10. Rim sherd, simple with what appears to be a shoulder curve. Decorated with bird bone impressions.

HAMPSHIRE

Roundwood, Round Barrow

Crawford, O.G.S.: 'Excavations at Roundwood during 1920',
From the mound of a bell barrow; also in the mound were a few Beaker sherds, bone points, flints and animal bones.

Smith 1956, Fig. 116, 1. Rim sherd with collar. Decorated on collar with dot-filled multiple triangles, oblique grooves below.

Smith 1956, Fig. 116, 2. Sherd with flat, externally expanded rim. Decorated with short horizontal grooves.

Smith 1956, Fig. 116, 3. Simple rimmed straight-sided vessel. Decorated with horizontal grooves and dot-filled pendant triangles formed by finger-nail impressions.

Smith 1956, Fig. 116, 4. Wall sherd. Decorated with short grooves.

Smith 1956, Fig. 116, 5. Wall sherd. Decorated with vertical applied cordon and transverse incision.

Smith 1956, Fig. 116, 6. Wall sherd. Decorated with applied cordon and finger-nail and false maggot impressions.

Smith 1956, Fig. 116, 7. Base sherd. Decorated on wall with curved impressions.

Smith 1956, Fig. 116, 8. Base sherd. Decorated with
deep horizontal grooves.

HERTFORDSHIRE

Letchworth, Blackhorse Road

Unpublished, information from Letchworth Museum

Excavated from a pit were sherds of Rinyo Clacton pottery associated with Beaker, Collared Urn and rusticated ware. Two vessels were represented.

Pottery awaiting publication and not available for study.

HERTFORDSHIRE

Pishiobury


Piggott 1954, 386

Smith 1956
Private collection

Found during excavation of a Romano-British cemetery. The material appears to come from pits. Pottery associated with petit tranchet derivative arrowhead, flint scrapers, serrated flakes and bone points.

Piggott 1954, Fig. 57, 2. Simple rimmed vessel with straight sides narrowing slightly to splayed base. Decorated inside rim with three groove-raised cordons with transverse stabs, outside four horizontal grooves below which dot-filled pendant grooved triangles, a row of finger-nail impressions above the base.

Piggott 1954, Fig. 57, 3. Small squat vessel with deep internal bevel to rim and hollow base. Decorated with interrupted horizontal grooves.

Clacton style.

HUNTINGDONSHIRE
Orton Longueville

Piggott 1931, 115

Cambridge Museum

Known to have come from a pit and to be associated with
Peterborough pottery.

Piggott 1931, Fig. 14, 3. Wall sherds. Decorated with horizontal grooves alternating with deep oval impressions. Clacton style.

Found in shallow depression in chalk, associated with banded flint arrowhead.

INVERNESSSHIRE

Unival, North Uist


Piggott 1954, 386

National Museum of Antiquities

Chambered tomb

High Rocks, Tunbridge Wells

Scott 1948, Pl. VIII. Small open vessel with narrow flat base. Decorated with a pattern based on chevrons and carried out in groove and dot technique. Clacton style.
KENT

East Malling

Piggott 1954, 386

Smith 1956

Found in shallow depression in chalk, associated with a barbed and tanged flint arrowhead.

Smith 1956, Fig. — Flat-rimmed straight-sided vessel. Decorated with a single groove on top of the rim; below is a line of dots followed by horizontal and chevron grooves. 

Clacton style.

High Rocks, Tunbridge Wells

Smith 1956


Rock shelter. One sherd of Rinyo Clacton pottery possibly associated with Ebbsfleet/Whitehawk sherd. No true
stratification or association with flintwork.

Small wall sherd. Decorated with horizontal grooves and the beginning of what may be finger-pinching.

LANCASHIRE

Walney Island


Barrow in Furness Museum

Sand-dune site with pottery found only in a limited area.

One site contained three sherds of Rinyo Clacton pottery.

Barnes 1955, Fig. 6, 21. Upper part of bucket-shaped vessel with simple rim. Decorated with stabs below the rim followed by three horizontal fine grooves below which oblique grooves.

Barnes 1955, Fig. y, 22. Simple rim sherd with slight internal bevel. Decorated with a band of multiple grooved chevrons; body of vessel possibly plain.

Barnes 1955, Fig. 7, 23. Straight sided vessel expanding slightly at the rim. Decorated with two horizontal
applied cordons inside the rim and with shallow grooved multiple lozenges outside.

Clacton style.

LINCOLNSHIRE

Manton Warren

Sand-dune site. Rinyo Clacton and Beaker pottery

Riley, D.N.: 'Neolithic and Bronze Age Pottery from Clacton, Risby Warren and other Occupation Sites in N. Lincs.',

Proc. Prehist. Soc. XXIII (1957), 40-56

Scunthorpe Museum

Riley 1957, Fig. 3, 14. Wall sherds. Decorated with

Woodhenge style. Sand-dune site with pottery found only in a limited area.

Riley 1957, Fig. 3, 13. Small wall sherd from straight-sided vessel. Decorated inside with three applied ribs, outside with horizontal and oblique grooves and multiple

chevrons.

Clacton style.

LINCOLNSHIRE

Risby Warren

Riley 1957, Fig. 4, 2. Wall sherd. Decorated with

Crude oblique grooves.

Riley 1957, Fig. 4, 3 and 4. Rim and wall sherds, probably from the same vessel, rim with slightly thickened internal bevel. Decorated with groups of

oblique lines.
Riley, D.N.: 'Neolithic and Bronze Age Pottery from Risby Warren and other Occupation Sites in N. Lincs.', Proc. Prehist. Soc; XXII (1957), 40-56

Scunthorpe Museum

Sand-dune site. Rinyo Clacton and Beaker pottery scattered round and in shallow scoops. Pits contain burnt clay daub, carbonised wood, flint fragments and implements and potsherds. Pottery and flintwork most abundant in the vicinity of a number of hearths. These hearths were in a different area from the pits.

Riley 1957, Fig. 3, 14. Wall sherds. Decorated with oblique applied cordons with oblique grooves between. Woodhenge style.

Riley 1957, Fig. 4, 1. Sherd with simple rim. Decorated with grooved chevrons or triangles filled with short herring-bone grooves. Clacton style.

Riley 1957, Fig. 4, 2. Wall sherd. Decorated with crude oblique grooves.

Riley 1957, Fig. 4, 3 and 4. Rim and wall sherds, probably from the same vessel, rim with slightly thickened internal bevel. Decorated with groups of oblique lines.

Riley 1957, Fig. 4, 6. Wall sherd. Decorated with
herring-bone grooves.

Riley 1957, Fig. 4, 7 and 8. Wall sherds, possibly Rinyo Clacton. Decorated with deep stabs.

Riley 1957, Fig. 9, 1. Rim and wall sherd. Decorated with horizontal finger-tip grooving.

Riley 1957, Fig. 9, 4. Wall sherd. Decorated with raised horizontal and vertical cordons.

Riley 1957, Fig. 8, 16. Wall sherd. Decorated with vertical finger-tip grooving.

The last three sherds were classified by Riley as 'Rusticated Ware' and show affinities in fabric with coarse Beakers on the site.


ISLE OF MAN

The Mull Hill Circle


Site consists of a circle of six 'paired cists' set into a bank. The dominant pottery form is Early Neolithic. It is not known whence the Rinyo Clacton pottery came.

Piggott 1932, Fig. 6, 1. Three rim sherds of a curved vessel, the rim slightly thickened and out-turned.

Decorated on the inside only with groove-raised cordons. Est. diam. 12 ins.

NORFOLK

Edingthorpe

Piggott 1954, 386

Smith 1956

Clark, R.R.: 'Notes on Recent Archaeological Discoveries in Norfolk (1949-54)', *Norfolk Archaeol.* XXI (1957), 395-416

Norwich Museum

Most of the pottery came from plough soil. One sherd was excavated from a shallow pit with a central post-hole which also contained Peterborough pottery.

Smith 1956, Fig. 117, 1-3. Wall sherds. Decorated with horizontal and oblique or chevron grooves.

Smith 1956, Fig. 117, 4. Wall sherd. Decorated with
grooves and dots. Clacton style.

Smith 1956, Fig. 117, 5. Rim sherd, rounded. Decorated with wide external grooves.

Smith 1956, Fig. 117, 6. Rim sherd, rounded. Decorated with internal and external finger-tip grooves.

NORFOLK

West Runton

Gell, A.S.R.: 'Grooved Ware from West Runton, Norfolk', Antiq. J. XXIX (1949), 81

Piggott 1954, 386

Smith 1956

Norwich Museum

Material fallen from the cliff; above the fall, in the cliff face was a mass of blackish sand, containing charcoal and shells; traces of what appeared to be a level floor were seen. Two skeletons lay in the top of this black material. Also in the fallen material were Beaker sherds, flint flakes and hammerstones.

Gell 1949, Fig. 1. Flower-pot shaped vessel with pointed rim and slightly concave base. Decorated by incision, three horizontal lines followed by multiple chevrons. Clacton style.
NORTHAMPTONSHIRE

Peterborough

Leeds, E.T.: 'Further discoveries of the Neolithic and Bronze Age at Peterborough', 
Antiq. J. II (1922), 220-37

Smith 1956

The Rinyo Clacton pottery was confined to pits in a limited area of this occupation site.

Leeds 1922, Fig. 6, 1. Sherds from a vessel with simple rim. Decorated with horizontal and herring-bone grooves.

Leeds 1922, Fig. 6, b. Sherd with simple pointed rim. Decorated with multiple chevrons.

Leeds 1922, Fig. 6, c. Wall sherd. Decorated with punch marks and grooves. Clacton style.

Leeds 1922, Fig. 6, d. Base sherd, slightly splayed. Decorated with horizontal grooves.

Leeds 1922, Fig. 6, e. Wall sherd. Decorated with multiple grooved chevrons.

Further sherds recorded as from Tebb's Pits, Fengate, Peterborough. Found 4 ft. 3 ins. deep in small posthole hear pocket of cremated bones, the potsherds being scattered in the bottom of the hole.

Smith 1956, Fig. 119. Sherds from vessel with simple rounded rim and slightly splayed flat base. Decorated with chevron grooves, notches across the rim.
Multi-period site. Most of the Rinyo Clacton pottery comes from a pit some distance from the principle prehistoric sites. There are three main layers in this pit; the lowest and topmost layers contain fragments of cremated bone. The lowest layer also contains hazelnuts. The fill throughout is full of charcoal.

Fig. 65. Large rim and wall sherd. Decorated with raised bands, applied transverse bands on rim, row of pits 2 ins. below rim. Dark brown fabric with red patches; hard with large grit. Est. diam. 12 ins. Skara Brae style.

Fig. 66. Rim and wall sherd from same vessel. Decorated with horizontal grooves and oval impressions, raised pellet on rim edge. Brown ware; rather hard with sparse grit. Woodlands style.

Fig. 67. Rim and wall sherd from same vessel. Decorated with horizontal grooves and oval stamps, horizontal grooves on inner face, rim notched. Brown fabric; hard with medium grit. Woodlands style.
Fig. 68. 1. Rim sherd. Decorated with horizontal applied cordons marked with stab or finger-nail impressions. Black fabric with brown core and inner face; hard with sparse grit.

2. Wall sherd. Decorated with horizontal and oblique fine grooves. Pink buff fabric; no visible grit.


ORKNEY

Dingieshowe

Stevenson, R.B.K.: 'Jottings on Early Pottery',


141-3

National Museum of Antiquities

Rinyo Clacton sherds included amongst the material from
Deerness Broch.

Fig. 69. One of two similar wall sherds. Decorated with wide horizontal grooves. Black fabric; fairly friable with medium to large grit. Definite slip applied for decoration.

ORKNEY
Evie


National Museum of Antiquities

Stevenson 1945, Fig. 1, 6. Flat topped rim sherd with applied 'blob' decoration.

ORKNEY
Quoyness, Sanday

Pottery described as coming from the floor of the passage of the chambered tomb, but could be secondary as there is much disturbance.

The rim sherds are minute; slightly thickened and undecorated. Childe undoubtedly regarded the sherds as Rinyo Clacton on account of the presence in the tomb of a skewer pin, four skail knives and two knobbed stone clubs, all of which find their closest parallels at Skara Brae. Examined out of context it is not possible to classify this pottery.

ORKNEY

Rinyo, Rousay


(Second Report),

National Museum of Antiquities
Settlement site similar to that at Skara Brae. Seven houses with internal fixtures. Sherds of a Beaker were found before the excavation but are assumed to relate to the final stage of the settlement. Early Neolithic pottery similar to that from the Orkney chambered tombs came from the lowest layers.

Fig. 70. 1. Base sherd, thickened. Undecorated. Orange buff fabric grey inner face, smoothed; medium grit and mica dust. Est. diam. 6 ins.

2. Base sherd, thickened. Undecorated. Buff fabric with red and black patches; heavy sandy texture; much small to medium grit and mica dust. Est. diam. 5 ins.


8. Simple base sherd. Undecorated. Red fabric with buff core; soft and sandy texture with medium to large grit. Est. diam. 3.5 ins.


Fig. 71. 1. Wall sherd with horizontal applied cordon. Decorated on cordon with oval stab impressions. Buff fabric blackened in patches; very friable with large grit.

2. Wall sherd with two horizontal applied

3. Wall sherd with horizontal applied cordon. Decorated on cordon with stab marks. Red fabric with black core and inner face; friable with large grit, (Childe 1939, Pl. XXII B, 3).

Fig. 72. 1. Rim sherd, upright with slight internal bevel. Applied horizontal cordon decorated with horizontal groove. Black fabric, rather soft with medium to large grit.


3. Wall sherd. Decorated with horizontal grooves. Pink-grey ware; rather soft and friable with medium to large grit, (Childe 1939, Pl. XXII A, 6).

4. Wall sherd. Decorated with oblique and horizontal grooves, impressions between grooves. Pink-grey ware; soft and friable with medium and large grit, (Childe 1939, Pl. XXII A, 7).

Fig. 73. 1. Wall sherd with horizontal and oblique slip-applied cordons. Decorated on cordons with
229

stabs. Orange fabric with yellow-buff core; hard with much large grit, (Childe 1939, Pl. XXI, B4).

2. Rim sherd, rounded. Decorated on top of rim with deep stab and drag. Grey fabric with brown core and inner face; hard, close texture with grit protruding inside. Est. diam. 6 ins. (Childe 1939, Pl. XXI, B1).


Fig. 74. Two wall sherds. Decorated with grooving and dotted areas outlined by incision. Black fabric with light buff core and inner face; fairly hard but flaky, medium grit; slip, (Childe 1939, Pl. XXI, A, and 4).

Fig. 75. Rim and wall sherd with simple rounded rim sloping outwards. Decorated with applied horizontal cordons and bisected triangles. Black fabric with buff core and inner face; soft and friable, very rough inner face. Est. diam. 9 ins. (Childe 1939, Pl. XIX, 1).

Fig. 76. 1. Rim and wall sherd with rounded rim, stepped internally. Decorated with horizontal applied
FIG. 76
cordon and triangles, rim notched. Grey-brown fabric with red core; fairly hard with large grit; both faces slipped. (Childe 1939, Pl. XX, 2)

2. Rim and wall sherd with simple rounded rim slightly out-turned. Decorated with horizontal applied cordon; rim notched. Fabric similar to above. (Childe 1939, Pl. XX, 1)

3. Wall sherd. Decorated with horizontal applied cordon; vague pointed impressions above cordon. Black fabric with red-brown core and inner face; very friable with much large grit; slip.

Fig. 77. 1. Rim and wall sherd with narrow rounded rim, stepped internally. Decorated with horizontal applied cordon below rim and curved and hollow oval applied motifs. Brown fabric, hard with large grit; smoothed, (Childe 1939, Pl. XIX, 2).


Fig. 78. 1. Rim and wall sherd, upright with simple pointed rim. Decorated with oblique joining applied cordons on wall, applied blobs on rim. Orange fabric with buff core inner face; fairly hard with medium grit; thick slip has been used to hold applied decoration.

2. Rim and wall sherd, with internally bevelled rim. Decorated with groove on inner edge of bevel; outside applied horizontal cordon, rim edge depressed with indication of blobs, now missing. Brown ware with reddish inner face; hard with medium to large grit and sandy texture.


Fig. 79. 1. Rim and wall sherd with stepped rim. Decorated on inner edge of rim with two small circular impressions; outside horizontal and oblique applied cordons. Black fabric with light buff core and inner face, fairly hard but flaky with medium grit.

2. Rim sherd with internal bevel. Decorated inside with two grooves; outside with applied cordon. Buff fabric with red inner face;
FIG. 79
medium grit and mica dust; smoothed surfaces.


4. Rim sherd with internal bevel. Depression below rim. Black fabric; hard, close texture with medium to large grit; slip.

Fig. 80. 1. Rim and wall sherd, rounded and slightly out-turned. Undecorated. Buff fabric, hard with medium to large grit; surface wiped or smoothed, now much worn. Est. diam. 11 ins.


4. Upright rim sherd with rounded top. Undecorated. Orange fabric with buff inner face; small to medium grit and mica dust.


6. Rim sherd with steep internal bevel. Undecorated. Pink-buff fabric with black patches,
soft and friable with many large protruding grits. Est. diam. 10 ins.


Fig. 81. 1. Inturned rim sherd with internal bevel. Undecorated. Pink fabric with grey inner face; fairly hard with large grit; smoothed.

2. Rim and wall sherd, slightly inturned, with steep internal bevel. Undecorated. Grey-brown fabric blackened in patches, close and flaky with much medium and large grit.


4. Rim and wall sherd, out-turned, with pointed rim; remains of applied internal bevel. Undecorated. Red-buff fabric blackened in patches; medium to large grit; possibly smoothed. Est. diam. 5 ins.
5. Rim sherd with internal bevel. Undecorated. Grey fabric with black patches; hard with large grit and mica dust; slip.


7. Rim sherd with stepped internal bevel. Grey fabric with medium to large grit; smoothed.


Fig. 82. 1. Rim sherd with internal bevel. Undecorated. Grey fabric with buff inner face; medium to large grit and mica dust; smoothed on outer face. Est. diam. 6 ins.

2. Rim and wall sherd with inturned internally bevelled rim. Undecorated. Pink grey fabric blackened in patches; medium to large grit protruding; possibly smoothed outer face. Est. diam. 5½ ins.


FIG. 82
medium grit; smoothed outer face. Est. diam. 5½ ins.

5. Rim sherd with internal step bevel. Undecorated. Buff fabric with black patches; medium to large grit; smoothed on outer face.


8. Rim and wall sherd showing formation of internal step bevel. Undecorated. Black fabric with brown inner face; friable with medium to large grit protruding. Est. diam. 6 ins.


Fig. 83. 1. Rounded rim sherd. Scars left by applied blobs. Grey-pink fabric, hard with medium grit; smoothed.


Fig. 84. 1. Rim and wall sherd with narrow pointed rim. Decorated with raised cordon inside rim; indication of vague applied decoration on outer face. Grey fabric, hard close texture with sparse large and medium grit.


Fig. 85. 1. Rim and wall sherd with stepped rim. Decorated with horizontal and running chevron applied cordons. Buff fabric with black patches and red core, rather friable with very large grit. Slip. Est. diam. 12 ins.
2. Rim and wall sherd with rounded damaged rim. Decorated with applied cordon inside rim; outside horizontal and oblique vertical cordons with hollow oval applied decoration. Buff ware, black in patches with reddish core, fairly hard with much small to large grit. Slip.

Fig. 86. 1. Rim and wall sherd with small pointed rim with hollow internal bevel. Decorated with horizontal applied cordons enclosing triangles divided by verticals in applied decoration. Buff fabric with black patches and red core, rather friable with very large grit. Slip. (Childe 1939, Pl. XIX, 1)

Fig. 87. 1. Rim and wall sherd with internally bevelled rim. Decorated with two horizontal applied cordons. Buff fabric with black patches and red core, rather friable with very large grit. Slip.

2. Rim and wall sherd with rounded rim. Decorated with horizontal cordon inside rim; outside horizontal and oblique applied cordon, rim notched. Fabric similar to above.

3. Rim and wall sherd, rim rounded and slightly out-turned. Decorated with horizontal applied cordons; rim notched. Fabric similar to above. (Childe 1947, Pl. X, 1)
Fig. 88. 1. Wall sherd. Decorated with horizontal and oblique applied cordons. Fabric similar to above.

2. Wall sherd. Decorated with horizontal and oblique applied cordons. Fabric similar to above.

3. Wall sherd. Decorated with applied hollow oval. Fabric similar to above.

Fig. 89. 1. Rounded upright rim. Decorated on inner face with applied cordon; rim decorated with applied transverse hoops. Buff fabric, fairly hard with small to medium grit and mica dust. Slip on outer face. (Childe 1947, Pl. X, 2).


Fig. 90. 1. Rim and wall sherd with stepped rim. Undecorated. Black fabric with medium and large grit, rather friable. Est. diam. 9 ins.
2. Rim and wall sherd with rounded rim slightly out-turned. Undecorated. Black fabric with buff inner face; friable with much medium to large grit; slip on outer face. Est. diam. 7 ins.


Fig. 91. 1. Upright rim and wall sherd with simple
FIG. 91
rounded rim. Undecorated. Red fabric with black patches and yellow buff core and inner face; vesicular with large grit, sandy texture.


Fig. 92. 1. Simple upright rim sherd, slightly rounded. Undecorated. Dark grey fabric with brownish core; fairly light and soft, vesicular texture.

2. Rim sherd with rounded internal bevel accentuated by broad internal groove below rim. Grey fabric with red-brown core; fairly light, vesicular texture with some grit.


FIG. 92

5. Upper part of bowl with thickened rim. Related figure 4. Outer face

6. Unknown vessel
same as above.


5. Upper part of bowl with thickened hollowed rim. Raised ridge 0.5 in. below rim on outer face. Buff fabric, hard with sparse medium grit.


Fig. 94. Reconstruction of vessel with flat base and straight walls expanding towards mouth; rim
stepped internally. Decorated with single horizontal applied cordon. Black fabric with buff core and inner face; hard with protruding medium and large grit; smoothed on outer face. Base diam. 4 ins., rim diam. 5.5 ins.

Fig. 95. 1. Rim sherd, simple. Undecorated. Black fabric with pink core and inner face; hard close texture with medium grit.

2. Rim sherd, slightly rounded and narrowed. Undecorated. Yellow fabric with no visible grit other than mica dust; gritty texture.


4. Rim and wall sherd with slightly rounded rim, slightly inturned. Applied horizontal cordons on both faces 0.25 in. below rim. Brown fabric blackened in patches; heavy large grit. Est. diam. 12.5 ins.

5. Rim and wall sherd with hollow internal bevel to rim. Decorated with two raised horizontal cordons. Red brown fabric, hard with sparse small to large grit; gritty texture.

6. Rim and wall sherd with rounded rim. Decorated with two horizontal raised cordons on
both faces. Red buff fabric, hard with small and medium grit; gritty texture.

Fig. 96. 1. Rim and wall sherd with deep hollow internal bevel to rim. Decorated with wide applied cordons with deep stabs. Grey brown fabric with black patches; very friable with large grit.

2. Rim sherd, rounded and out-turned. Decorated with narrow groove inside rim and 0.5 in. below outer edge of rim. Orange grey ware, very hard with medium grit; gritty texture.


Fig. 97. 1. Base sherd slightly splayed. Undecorated. Brown fabric, fairly hard with much medium grit; smoothed outer face. Est. diam. 6.5 ins.

2. Splayed base sherd. Undecorated. Red fabric with grey inner face, hard with medium
grit, gritty texture.

Undecorated. Yellow buff fabric with gray core and inner face, hard with small to medium grit.


5. Base and wall sherd, base slightly thickened.
Undecorated. Pink buff fabric with gray core, and inner face, large grit; smoothed. Est. diam. 9.5 ins. (Orkney, fig. 6, 43).

Fig. 98. Beaker found, approximately ring-like vessel with central hole in base. Decorated with chevron grooves and dots. Hard pink-buff fabric with fine grit.

FIG. 98

ORKNEY

Skara Brae


National Museum of Antiquities

Settlement site consisting of at least five phases of occupation. The sequence is not clear but no obviously
grit, gritty texture.


5. Base and wall sherd, base slightly thickened. Undecorated. Pink buff fabric with grey core, and inner face, large grit; smoothed. Est. diam. 9.5 ins. (Childe 1947, Fig. 6, 13).

Fig. 98. Base sherd, apparently of ring-like vessel with central hole in base. Decorated with chevron grooves and dots. Hard pink-buff fabric with fine grit.

ORKNEY

Skara Brae


National Museum of Antiquities

Settlement site consisting of at least five phases of occupation. The sequence is not clear but no obviously
intrusive pottery forms occur. There is no indication at what levels the various bone and stone implements occurred.

Fig. 99. 1. Rim and wall sherd with flat internally bevelled rim. Decorated inside rim with single cordon; outside with horizontal and running chevron cordons; impossible to tell whether cordons raised or applied. Buff fabric with reddish inner face, very hard with medium to large grit; inside smoothed.


Fig. 100. 1. Rim and wall sherd with narrow rounded rim. Decorated with horizontal and oblique applied cordons. Grey ware fabric with yellowish inner face, very hard with some medium and large grit; close textured. Slip.

2. Rim and wall sherd with flat internally bevelled rim. Decorated with single raised horizontal cordon on inner face; applied layer decoration on outer face. Buff fabric with orange tinge, hard with medium and large grit; close texture, (Childe 1931, Pl. XLVII, 4).
FIG. 100
Fig. 101. Rim, wall and base sherds; rim rounded, base slightly splayed. Decorated with single applied cordon on inner face; complex applied layer decoration on outer face. Red-brown fabric, rather friable with much large grit (Childe 1931, Pl. XLVI).

Fig. 102. 1. Rim and wall sherd with simple rounded rim. Decorated with applied cordons in hollow rectangles. Brown fabric, blackened in patches, slightly friable with sparse large grit (Childe 1931, Pl. XLVIII).

2. Rim and wall sherd with raised ridge on inner edge of rim. Decorated with applied horizontal and oblique jointed cordons. Buff fabric with reddish inner face, very hard with medium to large grit; inner face smoothed.

Fig. 103. Base sherd. Decorated on inner face with applied horizontal and oblique joined cordons. Buff fabric with grey core and orange inner face, hard with medium and large grit; heavy. Est. diam. 10 ins. (Childe 1931, Pl. XLVII, 3).

Fig. 104. 1. Rim and wall sherd with steep internal bevel to rim. Decorated with applied horizontal cordon and hollow blobs. Buff ware blackened in patches with yellowish inner face, friable with large grit, Slip. (Childe 1931, Pl. XLVIII).
FIG. 102
2. Rim and wall sherd similar to above; rim thickened externally and with hollow internal bevel. Decorated with applied hollow blobs. Buff fabric with pink tinge and grey core and large grit. Slip. (Childe 1931, Pl. XLVIII).


Fig. 105. 1. Rim and wall sherd with simple rounded rim. Decorated with raised cordon on inner face; applied layer decoration on outer face, much missing. Brown fabric, blackened with orange inner face; rather friable with large grit.

2. Wall sherd. Decorated with three horizontal cordons raised from single applied band; scar of missing applied blob. Red-brown fabric, hard with large grit. Slip on both faces.

3. Wall sherd. Decorated with raised cordons similar to above and applied blobs. Orange yellow fabric with grey inner face, hard with large grit (Childe 1931, Pl. XLVIII).

Fig. 106. 1. Wall sherd. Decorated with horizontal applied cordon and joining oblique and vertical cordons. Black fabric with pink buff
FIG. 104
FIG. 106
core and inner face, hard and heavy with sparse large grit. Both faces slipped.

2. Wall sherd. Decorated with applied oblique and vertical joining cordons and blobs. Fabric as above.

Fig. 107. 1. Wall sherd. Decorated with applied bifurcating cordon and blobs. Buff fabric, hard, close; with medium and small grit. Both faces slipped.


Fig. 108. 1. Rim and wall sherd, rim built up in sections. Decorated with applied cordon divided by groove and hollowed blobs. Buff fabric, hard with medium and large grit. Slip.

2. Rim and wall sherd with internally bevelled rim. Decorated with applied cordon on inner face and horizontal and oblique cordon on outer face. Very worn. Cream-coloured fabric with black patches, soft with small to large grit. Slip on both faces (Childe 1931, Pl. XLVI).

3. Wall sherd. Decorated with applied oblique and horizontal cordons and blobs, horizontal
FIG. 108
cordon grooved. Fabric as above.

Fig. 109. 1. Wall sherd. Decorated with applied vertical cordon and blobs; deep vertical groove on cordon. Buff fabric, hard with sparse medium and large protruding grit. Slip.

2. Rim and wall sherd with simple rounded rim. Applied joining horizontal and oblique cordons; cordons have notched edges. Buff fabric with brown inner face and black core, rather friable with large and medium protruding grit.

Fig. 110. Large wall section of vessel. Decorated with applied horizontal and oblique cordons, hollow triangles and oval. Buff fabric, soft with sparse medium grit and mica dust. Slip (Childe 1931, Pl. XLVII, 1).

(This may be shown reversed i.e. may be a collar)

Fig. 111. Wall sherd. Decorated with oblique and horizontal applied cordons; cordons grooved or with circular impressions. Pinkish fabric with grey inner face, hard with sparse large grit. Slip (Childe 1931, Pl. XLIX, 3).

Fig. 112. 1. Wall sherd. Decorated with applied layer cordons with circular impressions on every third cordon. Red brown fabric, hard with medium grit. Slip (Childe 1931, Pl. XLIX, 2).
FIG. 109
Fig. 110

Fig. 113. 1 and 2. Wall sherds. Decorated with applied layer, horizontal cordons with inset triangles, cordons with longitudinal and transverse incisions. Orange brown fabric blackened in patches, friable with medium and large grit and mica dust (Childe 1931, Pl. XLIX, 1).

Fig. 114. Upper part of vessel with simple rounded rim. Decoration by applied layer method; horizontal and wavy cordon on inner face; horizontal and oblique grooves on outer face. Grey fabric, blackened in patches with red-brown inner face, hard with much very large grit.

Fig. 115. 1. Rim and wall sherd with narrow rounded rim. Decorated with horizontal and oblique sharp-edged grooves. Grey fabric, hard and heavy with sparse medium grit. Smoothed (Childe 1931, Pl. XLV).

2. Rim and wall sherd, pointed rim with finger groove on inner edge. Decorated with applied layer cut by wide horizontal groove; oblique grooves across rim. Brown fabric with black patches, soft with medium and large grit.
Fig. 116. 1. Wall sherd. Decorated with grooves and oval impressions cut into applied layer, spiral and triangle. Pinkish buff fabric with grey core, close, heavy with medium and large grit (Childe 1931, Pl. XLV).


Fig. 117. 1. Wall sherd. Decorated with applied layer heavily grooved into cordons. Grey fabric, friable and heavy with much large grit, (Childe 1931, Pl. XLVIII).

2. Rim sherd with simple rounded rim. Decoration and fabric similar to above.

Fig. 118. 1. Rim and wall sherd with rounded rim. Raised cordon on inner face; multiple raised cordons on outer face. Buff fabric with black core and reddish inner face, rather friable with much large grit. Slip.


3. Rim and wall sherd with rounded rim. Decorated with raised horizontal cordons. Brown
4. Rim and wall sherd with rounded rim and raised cordon on inner face. Decorated with applied layer worked up into widely spaced cordons. Dark brown fabric with grey core and red inner face, hard with much large grit.

Fig. 119. 1. Large rim and wall sherd with simple rim. Decorated with two raised horizontal cordons. Black fabric with grey inner face, hard and heavy with much small to large grit and mica. Slip on both faces.

2. Rim and wall sherd with internal bevel on rim produced with finger groove. Decorated with two raised horizontal cordons. Red-brown fabric blackened in patches, heavy and flaky with much large grit.

3. Rim and wall sherd with simple rounded rim. Decorated with two raised horizontal cordons. Grey fabric, blackened in patches, with red inner face, soft and friable with much large grit and, possibly, grog.

4. Rim and wall sherd, flat topped. Decorated with raised cordon. Brown ware with black core, hard with much large grit,


Fig. 120. 1. Rim and wall sherd with pointed rim.
Decorated on inner face with applied horizontal cordon. Buff fabric blackened in patches; hard with sparse medium grit. Smoothed.


4. Rim and wall sherd with rounded rim stepped both inside and outside. Undecorated. Red fabric with black core and brown inner face, hard with medium and large grit; smoothed.

5. Rim and wall sherd, flat-topped rim. Raised cordon on either side of rim. Buff fabric with black patches and orange inner face, hard with large and medium grit.
FIG. 120

Fig. 121. 1. Large rim and wall sherd with simple rounded rim. Undecorated. Red-brown fabric with black patches, heavy and coarse with very large grit and grog.


3. Rim and wall sherd with steep internal bevel. Undecorated. Dark brown fabric with pale buff inner face, sparse large grit; both faces smoothed.

4. Inturned rim and wall sherd with internally bevelled rim. Undecorated. Dark buff fabric, heavy but friable with medium and large grit; smoothed.

5. Rim and wall sherd, slightly inturned, with internally bevelled rim. Undecorated. Orange fabric with grey core and brown inner face, very hard and heavy with much large grit protruding.

Fig. 122. 1. Base sherd, slightly splayed. Undecorated. Red fabric with buff inner face, hard with much medium and small grit. Est. diam. 4 ins.

FIG. 121
FIG. 122


5. Base sherd, slightly splayed. Undecorated. Red buff ware, rather soft with small grit; smoothed. Est. diam. 3.5 ins.


Fig. 123. 1. Base and wall sherd, with splayed base. Undecorated. Light brown fabric hard and heavy with large grit; smoothed. Est. diam. 12 ins.


Leeds, E.T.: 'New Discoveries of Neolithic Pottery in Oxfordshire', Oxoniensia V (1940), 1-12

Smith 1956

Ashmolean Museum

From a 'pit' in the vicinity of the beaker-cemetery.

Leeds 1940, Pl. II F. Rim and wall sherds, rim with steep internal bevel. Decorated on bevel with row of notches, on outer face with raised horizontal cordons, alternate cordons being notched transversely (Warren et al. 1936, Fig. 7, 3).


Oxfordshire

Dorchester Site I

Ashmolean Museum

Ceremonial site

From old turf line beneath the bank.

Atkinson et al. 1951, Pl. X, B49. Rim sherd, slightly inturned with internal bevel. Decorated on bevel with two rows of dots, on outer rim with grooved chevron and on wall with close-set dots. From filling of oval ditch.


Clacton style.

Woodlands style.

OXFORDSHIRE

Stanton Harcourt

Piggott 1954, 386

Thomas, N.: 'Excavations at Vicarage Field, Stanton Harcourt', Oxoniensia XX (1955), 1-28

Smith 1956

Ashmolean Museum

Site consists of three Neolithic pits and a small ring
ditch overlain by a Roman site characterised by pits and ditches. Two of the Neolithic pits contained Rinyo Clacton pottery; all contained flint flakes and animal bone occurred in two. It is interesting to note that two of the pits were rectangular in plan.

Thomas 1955, Fig. 5, 1. Upper part of a large vessel, narrowing toward the neck with internally bevelled rim. Decorated with applied horizontal cordon at widest point, above cordon horizontal rows of vertical stabs separated by groups of three horizontal grooves; below cordon, vertical applied cordons with transverse finger-tip impressions, area between filled with oblique ladder patterns.

Woodlands style.

Thomas 1955, Fig. 5, 2. Rim sherd with deep internal bevel. Decorated outside with horizontal grooves.

Thomas 1955, Fig. 5, 3. Wall sherd. Decorated with vertical cordon joining horizontal one, vertical cordon with finger-tip impressions, the intervening area filled with oblique grooves.
SOMERSET

Chew Valley Lake, Bembridge

Unpublished

Bristol Museum

Details of discovery not available prior to publication

Fig. 123a  Upper part of roughly biconical vessel.  Decorated on collar with horizontal grooves, on wall with grooves and applied vertical cordon with circular depression at top. Orange buff fabric with grey core; rather soft with no visible grit.
Gorsey Bigbury

SOMERSET


Bristol University Spelaeological Society Museum

Henge monument. Rinyo Clacton, Beaker and Rusticated Ware almost all from a single layer in the ditch fill. The site is 'dated' by the presence of a Beaker burial at the base of the ditch fill.

Fig. 124. 1. Wall sherd. Decorated with false relief produced by stamping applied layer. Orange fabric; hard with sparse grit.

2. Wall sherd. Decorated with horizontal and applied broken cordons. Fabric similar to above. Skara Brae style.

3. Wall sherd. Unique decoration, cordons built up from rings of pot-building, then notched. Orange black fabric; hard with sparse grit (Jones 1938, Fig. 18, 37).

It is possible that some of the rusticated sherds do relate to Rinyo Clacton ware; Jones 1938, Fig. 17, 35
recalls the sherd with vertical pinching from Risby Warren (Riley 1957, Pl. LX,3). The sherds are on the whole classifiable as Rusticated Ware or Rusticated Beaker. Rusticated Beakers of normal Beaker form and fabric are present on the site (Jones 1938, Fig. 18, 38).

SOMERSET

Cockles Wood Cave, Nettlebridge

The pottery comes from a series of pits. Pits containing
Mildenhall and Beaker wares have also been discovered
in two localities (Smith 1956). The sherd is meanly
shaped and is of normal Beaker form and fabric.

Hickling M.J.L. and
Seaby W.A.: 'Finds from Cockles Wood Cave,
Nettlebridge, Somerset',
Soc. XCVI (1951), 193–203

Taunton Museum

Cave site; lower levels contained animal and human
bone and Beaker and Rinyo Clacton pottery, the Beaker
pottery overlying the Rinyo Clacton. Also in the
Beaker layer were a small round scraper and a large
horseshoe scraper.

Hickling and Seaby 1951, Fig. 1, 1 and 2. Two wall
sherds. Decorated with horizontal grooves producing
associated with a polished discoidal flint knife, core,
ribbed effect.
The pottery comes from a series of pits. Pits containing Mildenhall and Beaker wares have also been discovered in the area.

Pit 1
Piggott 1954, Fig. 57, 5. Bucket-shaped vessel with simple flat base. Decorated with irregular zig-zag grooves, notches on inner edge of rim with internal horizontal cordon. Clacton style.

Smith 1956, Fig. 121, 2. Base of vessel. Decorated with finger-nail impressions.

Smith 1956, Fig. 121, 3. Base sherd. Decorated with wide horizontal finger-tip grooves.

Smith 1956, Fig. 121, 4. Wall sherd. Decorated with horizontal grooves.

Associated with a polished discoidal flint knife, core,
awl, serrated flake and facetted pebble.

Smith 1956, Fig. 121, 5. Rim sherd with hollow internal bevel. Decorated with horizontal grooves, rectangular stamps on rim bevel.

Smith 1956, Fig. 121, 6. Rim sherd, simple. Decorated with horizontal and oblique incisions.

Smith 1956, Fig. 121, 7. Rim sherd with hollow internal bevel. Decorated with horizontal grooves.

Associated with four serrated blades, a discoidal core and flint flake.

Smith 1956, Fig. 121, 8. Rim and base sherds. Decorated with oval impressions.

Associated with two end scrapers, one fabricator, a leaf-shaped point, a core and a small facetted stone.

Piggott 1954, Fig. 57, 4. Small bucket-shaped vessel. Decorated with multiple grooved lozenges filled with oval impressions, horizontal grooves top and bottom and
notches on inner rim.

Smith 1956, Fig. 122, 15-18. Wall sherds. Decorated with horizontal grooves, of varying widths.

Smith 1956, Fig. 122, 19. Flat topped rim sherd. Decorated with horizontal grooves.

Smith 1956, Fig. 122, 20. Rim sherd with internal cordon. Decorated on cordon with rectangular stamp, rim notched, outer wall oblique and horizontal discontinuous grooves.

Smith 1956, Fig. 122, 21, 22, 23 and 24. Flat topped rim sherd. Decorated with horizontal grooves.

Smith 1956, Fig. 122, 25. Wall sherd. Decorated with horizontal grooves and oval stamps.

Pit 6

Smith 1956, Fig. 122, 21, and 22. Wall sherds. Decorated with horizontal grooves.

Associated with flint cores, scrapers and blades.

SUFFOLK

Great Bealings

Smith 1956

Ipswich Museum
Fifteen sherds of Rinyo Clacton pottery from a site known to produce Beaker pottery. No details of stratigraphy or association.

One rim sherd with internal bevel. Decorated with horizontal and diagonal grooves.

Most of the wall sherds have grooves only, including chevrons. Finger-nail impressions and circular pits also occur.


Fell, C. I.: "A Late Bronze Age Urnfield and Grooved Ware Occupation Site at Honington, Suffolk", Cambridge Museum Cambridge Antiqu. Soc. XLV (1951), 30-43

Occupation site. Rinyo Clacton pottery, petit tranche, derivative arrowheads, one leaf-shaped arrowhead, several serrated flakes, a plano-convex flint knife, a re-chipped fragment of a polished axe, the butt of a chisel and two borers - from layer in which were a number of dark patches, possibly hut floors, and pits. In lower layer was Peterborough pottery.
Piggott 1949, Fig. 2, 1. Open vessel with thickened rim. Decorated on rim with herring-bone incision, oblique and horizontal joining raised cordons on body.

Piggott 1949, Fig. 2, 2. Simple rimmed vessel. Decorated on rim with herring-bone incision and two applied knobs, horizontal applied cordons on body.

Piggott 1949, Fig. 2, 4. Simple rim sherd. Decorated with grooves and raised cordons, these decorated with oval stamp impressions.

Piggott 1949, Fig. 2, 3. Wall sherd. Decoration similar to Fig. 2, 4. Woodlands style.

Piggott 1949, Fig. 2, 5. Simple rim sherd. Decorated inside rim with deep horizontal groove, two similar grooves on body.

Smith 1956, Fig. 124, 2. Sherds from large pot with stepped rim. Decorated with horizontal and vertical applied cordons filled with horizontal grooving, spirals and finger-nail impressions.

Piggott 1931 } Reference to Peterborough pottery only

Piggott 1954

British Museum

Habitation site.

Smith 1956, Fig. 123, 1. Wall sherd. Decorated with...
applied horizontal cordons.

Smith 1956, Fig. 123, 2. Wall sherd. Decorated with horizontal grooves.

SUFFOLK
Ipswich, Dales Road

The pottery comes from a broad, shallow pit, 18 ins. below the topsoil, discovered during excavations for brick-earth.

Smith 1956, Fig. 124, 2. Sherds from large pot with flat topped rim. Decorated with horizontal and vertical cordons, panels filled with horizontal grooving, spirals and finger-nail impressions.

Smith 1956, Fig. 125, 3. Flat-topped rim sherd. Decorated with horizontal, oblique and vertical grooves and finger-nail impressions.

Smith 1956, Fig. 125, 4. Wall sherd decorated with rectangular multiple grooves, filled with oval dots.

Smith 1956, Fig. 125, 5. Wall sherd decorated with horizontal grooves and finger-nail impressions.
Smith 1956, Fig. 125, 6. Wall sherds with grooved multiple chevrons, horizontal grooves and vertical stab and drag. Clacton style.

From shaft 1 beneath layer 4

Smith 1956, Fig. 40. Fragments of a small flat-bottomed decorated with deep incised lines in a chevron pattern.

Pakenham

SUFFOLK

Ring ditch enclosing a central cremation with a plain urn. Rinyo Clacton pottery comes from the central area. The site was disturbed by intrusive Anglo-Saxon inhumations.

Smith 1956, Fig. 126. Wall sherds. Decorated with pinched-up vertical cordons and oblique grooves; horizontal and vertical grooves; fingernail impressions and oblique grooves; vertical applied cordon and false maggot impressions.

SUSSEX

Findon, Church Hill Flint Mine

Radio carbon date of 1700 ± 75 B.C. (BM 450) was obtained from wood charcoal from destruction of first phase.

Pye, E.: The Flint Mines at Blackpatch, Church Hill and Cissbury, Sussex, Thesis presented
From shaft 1 beneath layer 4
Pye 1968, Fig. 40. Fragments of a small flat-bottomed pot. Decorated with deep incised lines in a chevron pattern.

Woodhenge style.

SUSSEX
Mockbeggar, Playden


Occupation site. Circular ditch enclosed a circular house site consisting of an interrupted bedding trench and postholes. The site reused as a flintknapping area after original structure destroyed by fire. The Neolithic pottery came from the surrounding ditch. Amongst the flints were serrated flakes, hammer stones, scrapers, pot-boilers and various unworked flakes. A radio carbon date of 1740 ± 115 B.C. (BM 450) was obtained from wood charcoal from destruction of first phase.
Cheney et al. 1935, Fig. 6, A4. Upper part of vessel with slightly out-turned lip, lug on shoulder. Undecorated.

Cheney et al. 1935, Fig. 6, A2. Vessel with pointed rim, lugged shoulder and narrow simple base. Undecorated.

Cheney et al. 1935, Fig. 6, A3. Vessel with flattened rim, slight shoulder and narrow simple base. Undecorated.

Cheney et al. 1935, Fig. 6, A1. Vessel with rounded rim, marked shoulder and narrowing splayed base. Decorated above shoulder with finger-pincching.

Although this pottery is included in the catalogue it should perhaps more properly be included in the Ardleigh Urn group which Longworth suggests is in part derived from the Rinyo Clacton style (Longworth 1960, 189).

WEST LOTHIAN

Cairnpapple


National Museum of Antiquities
Period I: stone setting and cremation cemetery

National Museum of Antiquities
Sand-dune site

Kelvingrove Museum

Piggott has suggested that two ring-built sherds on this site may be Peterborough or Rinyo Clacton ware (Piggott 1948, 102).

Piggott 1948, Fig. 15, 2. This sherd is more akin to Rinyo Clacton than an Early Neolithic form; the so-called lug is much more like the applied pellets of Rinyo Clacton ware.

McInnes 1964, Fig. 4, 96. Wall sherd, Decorated with oblique incisions and horizontal applied cordons.

Wigtownshire

Luce Bay


Dumfries Museum
Sand-dune site

McInnes 1964, Fig. 4, 94. Flat-topped rim sherd. Decorated with oblique incisions and oblique applied cordon. Woodhenge style.

McInnes 1964, Fig. 4, 95. Wall sherd. Decorated with lightly grooved chevrons.

McInnes 1964, Fig. 4, 96. Wall sherd. Decorated with oblique incisions and horizontal applied cordon.

McInnes 1964, Fig. 4, 97. Wall sherd. Decorated with applied cordons with transverse grooves, below third cordon two rows of ?comb impressions. Woodlands style.

McInnes 1964, Fig. 4, 98. Rim sherd with internal bevel. Decorated with fine grooving in horizontal and oblique lines. Clacton style.

McInnes 1964, Fig. 4, 99. Flat-topped rim sherd. Decorated with two applied horizontal cordons.

McInnes 1964, Fig. 4, 100. Wall sherd. Decorated with grooves, probably chevrons.

McInnes 1964, Fig. 4, 101. Large wall sherd. Decorated with vertical applied cordon and oblique grooving.

McInnes 1964, Fig. 4, 102. Rim sherd, rounded and thickened. Decorated with vertical applied cordon and oblique grooving.
McInnes 1964, Fig. 4, 103. Simple rounded rim. Decorated internally with three raised cordons.

McInnes 1964, Fig. 4, 104. Rounded rim sherd. Decorated with transverse grooves below which three horizontal grooves; wall decorated with raised vertical ribs with transverse chevrons.

McInnes 1964, Fig. 4, 105. Wall sherd. Decorated with horizontal applied cordon above which fine oblique grooves, below which vertical grooves.

McInnes 1964, Fig. 4, 106. Upright sherd with simple rim. Decorated inside with three horizontal grooves, outside with applied oval pellets and horizontally perforated lug.

McInnes 1964, Fig. 4, 107. Wall sherd. Decorated with vertical and horizontal cordons joining, finger-tip impressions on either side of cordon.

McInnes 1964, Fig. 4, 108. Wall sherd. Decorated with applied cordon, horizontal grooves on cordon and below it.

McInnes 1964, Fig. 4, 109. Simple rounded rim sherd. Decorated with row of twisted cord impression, applied horizontal cordon and oblique grooves, probably multiple chevron.

McInnes 1964, Fig. 4, 110. Flat topped rim sherd. Decorated inside with four rows of twisted cord impression, outside with row of applied circular pellets.
McInnes 1964, Fig. 4, 111. Wall sherd. Decorated with joining applied horizontal and vertical cordons.

McInnes 1964, Fig. 4, 112. Wall sherd. Decorated with multiple chevron and ladder pattern grooves.

Wigtownshire


Piggott 1954, 306

National Museum of Antiquities

The pottery comes from pit-fall traps, lined with brushwood and set with birch stakes.

Callander 1928, Fig. 34. Wall sherd. Decorated with vertical applied cordon and lattice grooving. Woodhenge style.

Callander 1928, Figs. 35 and 36. Large vessel with deep internal bevel. Decorated on rim and wall with long
comb impressions. This vessel has been compared with sherds from Rudh an Dunain, Skye (Scott 1934, Fig. 7, 5) generally classified as Food Vessel. It also recalls the decorative technique used at Ness of Gruting, Shetland (Calder 1956, Fig. 16).

This round barrow, with a primary cremation burial, covered an area of occupation and Beaker pits. The pre-occupation material included Windmill Hill, Avebury, Rinko Glacton and Beaker pottery; a fabricator, an awl, a saw and various scrapers, worked Smith, I.F.: Windmill Hill and Avebury, Excavations by Alexander Keiller, Oxford 1965

Peterborough and Beaker pits, Rinko Glacton pottery only occurred in Avebury Museum

From beneath the bank of the henge monument

Eight shapeless fragments of crumbly ware identical with the sherds on the occupation site on the Avenue and sherds from the Sanctuary.

WILTSHIRE

Avebury Barrow G. 55

Smith, I.F.: 'Excavation of a Bell-barrow, Avebury G.55'
Devizes Museum

This round barrow, with a primary cremation burial, covered an area of occupation and Beaker pits. The pre-barrow occupation material included Windmill Hill, Peterborough, Rinyo Clacton and Beaker pottery; a fabricator, an awl, a saw and various scrapers, worked and unworked flakes, and animal bones. Although Peterborough and Windmill Hill sherds came from the Beaker pits, Rinyo Clacton pottery only occurred in the Pre-barrow surface deposit.

There were eight Rinyo Clacton sherds representing six pots. One has part of a curvilinear grooved pattern; two have a pinched-up cordon; one a vertical cordon with diagonal incision running to it; one has finger-nail impressions and another a slight rustication. The style is apparently Woahenge.

WILTSHIRE

Durrington Walls

Durrington Walls, a Ceremonial Enclosure of the Second Millennium B.C., Wiltshire: recent excavations at a ceremonial site of the early second millennium B.C.',

Antiq. J. XXXIV (1954), 155-70


Antiq. J. LVI (1963), 303-70


LX (1965), 24-64
Stone, J.F.S.,
Piggott, S. and
Booth, A.St.J.: 'Durrington Walls, Wiltshire; recent
excavations at a ceremonial site of
the early second millennium B.C.',
Antiq. J. XXXIV (1954), 155-70
Wainwright, G.J.: 'The Excavation of the Henge Monument
at Durrington Walls',
Antiq. J. XLVII (1966), 166-104
Wainwright, G.J.: 'Durrington Walls: a Ceremonial
Enclosure of the second millennium
B.C.',
Antiquity XLII (1968), 20-6
Salisbury Museum

Henge monument. Within the central area were a number
of circular post-settings. Beneath the bank on its outer
dge was a possible rectangular post-setting.
The Rinyo Clacton pottery comes from beneath the bank
of the henge, from the ditch and central area.
Beaker sherds also occurred in the central area and in
the ditch.

Radio carbon date of $2620 \pm 40$ (Gr.N. 901) was obtained
from beneath the bank. A central occupation deposit
gave a date of $2320 \pm 1250$ (NPL. 192). A date of
$1680 \pm 110$ B.C. (BM 286) came from a low level in the
ditch.

Stone, Piggott and Booth 1954, Fig. 7, 1. Straight-sided vessel, narrowing slightly at mouth, deep internal bevel. Decorated by grooving, vertical zones filled with groups of oblique lines.

Stone, Piggott and Booth 1954, Fig. 7, 2-7. Rim and wall sherds. Decorated with fine grooving, horizontal, oblique and vertical.

Stone, Piggott and Booth 1954, Fig. 7, 8-12. Wall sherds, decorated with horizontal and vertical cordons and oblique grooves.

Stone, Piggott and Booth 1954, Fig. 7, 11, 14, 16. Wall sherds. Decorated with horizontal cordons.

Stone, Piggott and Booth 1954, Fig. 7, 15. Wall sherd. Decorated with criss-cross cordons, space filled with small indentations.

Stone, Piggott and Booth 1954, Fig. 8, 29. Base sherd slightly splayed. Decorated with grooved chevron.

Stone, Piggott and Booth 1954, Fig. 8, 17-27. Sherds possibly showing Peterborough influence - twisted cord, bird bone and finger-nail impressions.

Wainwright 1968, Pl. II left. Wall sherd. Decorated with horizontal grooves and grooved concentric circles.

Round barrow with primary cremation deposited in an Urn. Sherds of Beakers, Rusticated Ware and at least one sherd of 'Woodhenge Grooved Ware' scattered through the barrow mound and bottom of the ditch. This is assumed to represent a pre-barrow occupation.

Some sherds of 'Woodhenge Grooved Ware' affinities were found in an early phase of this stake barrow. The other finds include Beaker sherds, a biconical shale
bead, bone awl and bone copy of a hollow-based arrowhead. The stakes and covering mound appear to have been associated with a cremation burial accompanied by a cranial disc.

Smith and Simpson 1966, Fig. 3, 1-3. Wall sherds. Decorated with grooves.

WILTSHIRE

Marden

Smith and Simpson 1966, Fig. 8, 7. Base shard. Decorated with grooves, probably multiple chevron.


Henge Monument. Timber structure within N.W. entrance. Only Rinyo Clacton pottery present.

Smith and Simpson 1966, Fig. 8, 12. Rim sherd with internal bevel. Decorated with applied vertical corded 
rectangular and angular grooves; transverse grooves on bevel.

WILTSHIRE

Overton Barrow L6b


Devizes Museum
Round barrow with primary Beaker burial. From pre-
barrow surface came sherds of Windmill Hill, Peterborough 
and Rinyo Clacton pottery.

Smith and Simpson 1966, Fig. 8, 1-3. Wall sherds. 
Decorated with grooves.

Smith and Simpson 1966, Fig. 8, 7. Base sherd. 
Decorated with grooves; probably multiple chevron.

Smith and Simpson 1966, Fig. 8, 6. and 9. Wall sherds. 
Decorated with grooved and stabbed decoration. Clacton 
style.

Smith and Simpson 1966, Fig. 8, 13. Flat-topped rim 
sherd. Decorated with short grooves on top of rim 
and on wall.

Smith and Simpson 1966, Fig. 8, 12. Rim sherd with 
internal bevel. Decorated with applied vertical cordon 
and oblique grooves; transverse grooves on bevel. 
Woodhenge style.

The remaining sherds are wall and base sherds. Decorated 
with applied cordons, vertical and angled, including 
rectangular and multiple chevron motifs. Skara Brae style.

WILTSHIRE

Ratfyn, Amesbury
In 1920 a battleaxe was excavated and sherds of pottery associated with bones are mentioned but the information is not at all clear. In 1934, the area of the 1920 excavation was delineated and a series of pits to the south-east of it excavated. There were four prehistoric pits, all containing either flints or potboilers and charcoal. One pit contained sherds of Rinyo Clacton pottery, flints, including serrated flakes and petit tranchet derivative arrowheads, potboilers and cores, all sealed by a deposit of animal bones and the remains of edible shellfish.

Fig. 125. 1. Wall sherd. Decorated with vertical and horizontal cordons with square stamps, also oblique grooving and finger-nail impressions. Brown fabric with black core; rather soft
FIG. 126
283

with sparse grit.

2. Wall sherd. Decorated with oblique and vertical fine grooves.


Fig. 126. 1 – 3. Wall sherds. Decorated with vertical cordons and oblique grooves.

All this pottery is similar in fabric. The cordons are raised from an applied slip.

Woodhenge style.

WILTSHIRE

Rockley Down

Unpublished

Devizes Museum

Surface find. Scatter of pottery included Windmill Hill Ware, Peterborough ware and Romano-British pottery.

Fig. 131. Wall sherd. Decorated with horizontal applied cordon. Buff fabric with black core; smooth texture with shell backing.
WILTSHIRE

The Sanctuary

Cunnington, M.E.: 'The 'Sanctuary' on Overton Hill, nr. Amesbury',


Avebury Museum

Fragments with grooved decoration as well as some bearing cords and a flat base. The fabric of some of the sherds is the same as the Rinyo Clacton fabric at West Kennet Avenue and Avebury henge.

WILTSHIRE

Stonehenge


Atkinson, R.J.C.: Stonehenge, London 1960, 80

Salisbury Museum

From the primary silt of the henge ditch.

In addition, a further four sherds of the same fabric very worn and undecorated.

From Pit 1.

**WILTSHIRE**

Totterdown, near Amesbury


Salisbury Museum

Coarse undecorated pottery was found with an incomplete inhumation burial. Cunnington likened the pottery, which included one simple rim, to that from Woodhenge.

**WILTSHIRE**

West Kennet Avenue


Avebury Museum
A small pit exposed during roadworks and subsequently excavated contained many sherds of Rinyo Clacton pottery, animal bones, part of an antler pick and two incised chalk plaques. Comparisons for these plaques are given by Vatcher, one of the plaques (Vatcher 1969, Pl. XLVI, b) having a design which would indicate connections to Skara Brae pottery design.
Occupation site

From stone hole 15b.


From Pit 1.


WILTSHIRE

West Kennet Long Barrow

Cunnington, M.E.: The Pottery from the Long Barrow at West Kennet, Devizes 1927.


Wilsford Barrow O.51

Devizes Museum

Rinyo Clacton pottery occurs along with Windmill Hill, Peterborough and Beaker wares in the blocking of this chambered tomb.

Cunnington 1927, Pl. VIII, 69. Wall sherd. Decorated
with deep oblique grooves, possibly herringbone motif.

Piggott 1962, Fig. 14, R1. Base sherd, slightly splayed. Decorated with horizontal grooved lines and triangular panels filled with oblique stabs. Clacton style.

Piggott 1962, Fig. 14, R2. Base sherd, simple. Decorated with fine oblique grooves Clacton style.

Piggott, 1962, Fig. 14, R3. Base sherd, splayed. Decorated with vertical and oblique grooves and oblique stabs. Clacton style.

Piggott 1962, Fig. 14, R4. Base sherd, splayed. Decorated with finger-nail impressions.

Piggott 1962, Fig. 14, R5. Simple rim sherd. Decorated with horizontal incisions.

Piggott 1962, Fig. 14, R6. Wall sherd. Decorated with vertical and oblique incision. Woodhenge style.

WILTSHIRE

Wilsford Barrow G.51

Bowl barrow with primary inhumation above which second inhumation accompanied by cremation. Also in the barrow another cremation accompanied by a Beaker with all-over finger-pinched decoration. Rinyo Clacton pot came from the ditch; a Peterborough bowl from the mound.

Annable and Simpson 1964, Fig. 10. Tall bucket-shaped pot. Decorated with a double row of impressions at the rim beneath which vertical applied cordons and groups of oblique grooves; two holes made after firing. Woodhenge style.

Smith 1965, Fig. 35, P.284. Sherd with simple rim.

WILTSHIRE

Windmill Hill


Avebury Museum

C14 date from Layer 2: 1540 ± 150 B.C. (BM 75)

Smith 1965, Fig. 35, P.281. Vessel with simple rounded
rim slightly narrowing at the mouth. Decorated with deep horizontal grooves of varying width and distance. Smith 1965, Fig. p.282. Collared vessel with simple rim. Decorated on collar with rows of oblique stabs, horizontal and vertical grooves on body. Woodhenge style.

Smith 1965, Fig. 35, P.283. Flower-pot shaped vessel with rounded rim. Decorated with applied cordon inside rim, outside horizontal and chevron grooves and stabs. Clacton style.

Smith 1965, Fig. 35, P.284. Sherd with simple rim. Decorated inside with two applied cordons, the upper with transverse stabs; outside horizontal grooves and transverse stabbing of groove-raised cordon. Woodhenge style.

Smith 1965, Fig. 35, P.285. Sherd with internally bevelled rim. Decorated with horizontal grooves and stabs.

Smith 1965, Fig. 35, P.286. Flat-topped rim sherd. Decorated inside only with horizontal grooves.

Smith 1965, Fig. 35, P.287. Wall sherd. Decorated with multiple grooved chevron.

Smith 1965, Fig. 35, P.288. Wall sherd. Decorated with horizontal and oblique grooves.

Smith 1965, Fig. 35, P.289. Base sherd. Decorated with horizontal and arced cordons. Skara Brae style.
Smith 1965, Fig. 35, P.290. Wall sherd. Decorated with horizontal grooves.

Smith 1965, Fig. 35, P.291. Wall sherd. Decorated with horizontal grooves and finger-pinchng.


Wall sherd. Decorated with horizontal grooves.

Wall sherd. Decorated with horizontal grooves and finger-pinchng.

WILTSHIRE

Woodhenge

Stone, J.F.S.: 'Some Grooved Ware Pottery from the Woodhenge Area'

Cunnington, M.E.: Woodhenge, Devizes 1929


Devizes Museum

Henge monument with internal post settings. Rinyo Clacton pottery comes from the postholes, central area, ditch and beneath the bank where there were a number of pits. Beaker sherds come from the lowest turf line in the ditch west of the entrance.

Rim forms are either simple or with external collars; bases are flat. Decoration mainly by applied cordons, vertical or horizontal, and grooving. Rustication is also common. Applied circular bosses or pellets and impressed circles also occur.

Type site of Woodhenge style
WILTSHIRE

Woodlands, Amesbury


Salisbury Museum

Four pits found within 300 yds. of the centre of Woodhenge. All contained a similar variety of artifacts.

Pit 1. Two bone pins, one 7 ins. long made from ulna of ox and polished; six serrated flakes, three petit tranchet derivative arrowheads, one fabricator, eight scrapers, one flint knife, three cores, various flakes and one scallop shell.

Pit 2. Two antler picks, two serrated flakes, two fragments of the same, four petit tranchet derivative arrowheads, five scrapers, seven spurred cores, one hammerstone, five flint balls, fragments of sandstone and sarsen, an unused flint axe, a fragment of polished Graig Lwyd axe and a small bone pin.
Pit 3. Three scrapers, one serrated flake, two fragments of sarsen, one hammerstone, three cores, two fragments of burnt flint and animal bones.

Pit 4. One scraper, three serrated flakes, one hammerstone, one core, two spurred core scrapers, five fragments of burnt flint and animal bones.

Wood ash and charcoal occurred in all the pits.

Pit 1.
Stone and Young 1948, Fig. 2, 1. Wall sherd. Decorated with groove-raised cordons with herring-bone stabs; also short applied knots.

Undecorated.

Stone and Young 1948, Fig. 2, 3. Rim sherd. Decorated with transverse notching, applied horizontal cordon inside and outside.

Stone and Young 1948, Fig. 2, 4. Wall sherd. Decorated with flat applied horizontal cordons.

Stone and Young 1948, Fig. 2, 5. Wall sherd. Decorated with applied horizontal cordons with transverse notching.

Stone and Young 1948, Fig. 2, 7. Wall sherd. Decorated with horizontal grooves and herring-bone grooves.

Pit 2.
Stone and Young 1948, Fig. 2, 6. Rim sherd. Decorated
with applied horizontal cordon on lip; second wavy horizontal cordon.

Stone and Young 1948, Fig. 2, 8. Wall sherd. Decorated with applied horizontal cordons, one with transverse grooving.

Pit 3.

Contained no pottery.

Pit 4.

Stone 1949, Fig. 1, a. Small vessel with internally bevelled rim. Decorated on bevel with herring-bone notches, outside horizontal applied cordons joining with 'knots' at intervals, alternate cordons and all knots having transverse notches; knots also on rim edge.

Stone 1949, Fig. 1, b-d. Sherds from vessel with internally bevelled rim. Decorated with groove-raised cordons, horizontal and joining, cordons notched on edges only producing wavy effect; one sherd has horizontally perforated oval lug.

Type site for Woodlands style.

WORCESTERSHIRE

Broadway

Scarborough Museum

Warren, S.H. et al.: 'The Archaeology of the Submerged-
Land-surface of the Essex Coast',

Occupation hole (?pit) exposed by gravel digging.

Three sherds, all very abraded, probably from the same vessel.

Warren et al. 1936, Fig. 7, 6. Rim sherd with internal bevel. Decorated on bevel with herring-bone stabs, wall decorated with horizontal and oblique grooves, joining transverse grooves producing ladder pattern.

Warren et al. Fig. 7, 7 and 8. Wall sherds. Decorated in a similar manner.

This style of decoration appears to be a variant of the Woodlands style.

Yorkshire

Beacon Hill, Flamborough


Scarborough Museum

The excavation recorded two occupation levels in a hollow
of a gravel hill. The lower level lay upon a black layer and contained early Neolithic pottery and various flints. The upper level contained Beaker and Rinyo Clacton pottery. However, from the section (Moore 1963, Fig. 1) it is apparent that there was no definite division between the two layers and indeed the excavator suggests possible disturbance (Moore 1963, 196). In addition it would appear from the plan that the upper and lower levels were excavated in different areas of the site. For these reasons it has been decided to ignore the stratigraphical implications of this site.

Moore 1963, Fig. 4, 12. Small wall sherd. Decorated with applied horizontal cordon with oblique grooves.

YORKSHIRE  
Calais Wold barrow c. 70


Hull Museum
Manby 1958, Fig. 8. Flat topped rim sherd. Decorated on inner and outer faces with applied wavy cordon.

Fig. 128. Wall sherd. Decorated with deep horizontal grooves.

There are no details of discovery of the sherd published by Manby. The sherd illustrated in the catalogue Fig. 132, although not mentioned by Mortimer, is catalogued in Hull Museum as 'found with body No. 2'. Body No. 2 was a Food Vessel inhumation burial, possibly secondary.

YORKSHIRE
Cot Nab, Garrowby Hill


In possession of excavator

Sealed under the inner mound of the round barrow and resting on the old land surface were sherds of a large vessel decorated in the Rinyo Clacton tradition. The barrow appears to have had Beaker primary burials.

This must be Mortimer's Barrow 104 in the Garrowby group. The description of the barrow being enclosed by
two earthworks tallies, as does the presence of Beaker burials. One discrepancy lies in the date of the earlier excavation. Mortimer states that the site was excavated in 1867 (Mortimer 1905, 134). According to Brewster, Mortimer excavated the site 'about 1860'.

The barrow lay beneath Fimber Church, and, as well as Post Conquest disturbance, is further complicated by Anglo-Saxon interference. Most interesting is the presence of this pottery in Fimber soil. With these were 'small pieces of a finely ornamented rim of an incense cup'; it is just possible that this refers to the Rinyo Clacton type. 


Scarborough Museum

Occupation site with shallow pit and hearth. Rinyo Clacton pottery appears to be contemporary with Grimston, Peterborough and Beaker wares.

Manby 1958, Fig. 5, 33. Wall sherd. Decorated with two angled applied cordons. Skara Brae style.

YORKSHIRE

Fimber barrow 133

Mortimer, J.R. and R.: Forty Years Researches in British and Anglo-Saxon Burial Mounds,
Hull Museum

There is no mention of this pottery in Mortimer's text. The barrow lay beneath Fimber Church, and, as well as Post Conquest disturbance, is further complicated by Anglo-Saxon interference. Most interesting is the presence of a skewer pin and boar's tusk in a pit. With these were 'small pieces of a finely ornamented rim of an incense cup'; it is just possible that this refers to the Rinyo Clacton sherds.

Fig. 129. 1. Rim sherd. Decorated with indented rim and applied horizontal and wavy cordons.
2. Rim sherd. Similar to above but rim decorated with notches.
4. Rim sherd, thickened internally. Decorated with horizontal grooves.

The fabric of all these sherds is the same, black and hard with very fine grit.

The style of this pottery suggests it is Skara Brae style but the smallness of the vessels and the delicacy with which the decoration is carried out possibly indicate Woodlands influence.
A small round barrow, with a secondary unaccompanied inhumation, covered three pits, 3 ft. in diameter and 14 ins. deep. These contained burnt wood, pottery and a hazel-nut shell; there was no trace of bone.

Fig. 130. Rim sherd with slight internal bevel. Decorated with deep horizontal grooves. Black fabric; rather soft with sparse fine grit.
FIG. 130

Yellow-gray band, with dark brown inner edge and black outer edge, 7 in. wide, rounded and slightly arcuate. Sheet underlay probably has thin fleshy tips. Brown fabric with gray core and black outer face. Heavy black band making up underlay showing chalk pen.
Fig. 131. 1. Rim sherd slightly thickened externally with internal bevel. Decorated with horizontal shallow wide grooves. Black fabric, coarse and friable with much large grit. Est. diam. 8 ins.

2. Rim sherd with top missing, with raised cordon below rim on inner face. Decorated with horizontal grooves, single groove inside rim. Yellow grey fabric with dark core, friable with sparse medium grit. Est. diam. 7 ins.

3. Rim sherd rounded and slightly out-turned. Decorated with fairly deep horizontal grooves, probably made with finger tips. Brown fabric with grey core and black inner face; heavy with medium backing including chalk grit. Est. diam. 10.5 ins.


5. Wall sherd with horizontal applied cordon. Decorated below cordon with fine incision. Light brown fabric with grey core, rather soft with no visible grit.
1. Rim sherd with top missing, internal bevelled. Decorated with wide horizontal grooves and curved impressions; oblique fine grooves on internal bevel. Grey buff fabric with black core, light with coarse backing.

Est. diam. 10.7 ins.


3. Rim sherd with horizontal applied cordons on inner edge of rim and 1 ins. below outer rim edge; shallow wide grooves between outer rim edge and cordon. Decorated with vague triangular and circular impressions on outer rim edge and cordon. Brown fabric with grey core, hard and fine with medium grit.


Fig. 133. 1. Rim sherd, with out-turned rim and internal
bevel. Decorated on bevel with fine grooving; outside a row of stabs below which what could be shell impressions; below again are short vertical grooves. Grey buff fabric, hard with medium grit. Est. diam. 8.1 ins.


5. Rim sherd, rounded and out-turned. Decorated with finger-nail impressions. Pale buff fabric with dark brown core and inner face; fairly hard with sparse fine grit and traces of mica.

YORKSHIRE

Rudston, Carnaby Top

Unpublished

Driffield Museum

Said to be a domestic site but there is no evidence of stratigraphy. What appears to be Rusticated Ware of Arminghall type also comes from this site.

Fig. 134. Upper part of bucket-shaped vessel, rim slightly inturned with internal bevel. Decorated with three horizontal rows of twisted cord impression below rim. Red brown fabric; hard with no visible grit.

This vessel is included amongst the Rinyo Clacton pottery mainly on the basis of fabric and shape. The decoration suggests possible connections with Gullane.

YORKSHIRE

Rudston, North Carnaby Temple

Unpublished

Driffield Museum
The nature of this site is not known but is assumed to be an occupation deposit. At least two occupation levels occur, separated by a sterile layer. The lower level contained Peterborough pottery, the upper, Rinyo Clacton pottery and pottery analogous to that from Dane's Graves (Stead 1965).

Fig. 135. 1. Upper part of vessel with inturned rim with internal bevel. Decorated with horizontal and vertical applied cordons. Brown fabric; hard with small flint grit. Est. diam. 8 ins.

2. Lower part of vessel with flat splayed base. Decorated with vertical cordons and thickened base edge. Red fabric with grey brown core and inner face; rather friable.

These two sherds exhibit methods of application both common at Skara Brae and Rinyo. Example 1 has cordons held in place by slip. Example 2 has cordons worked up from an applied layer. Skara Brae style.

YORKSHIRE
Spaunton

Hayes, R.H.: in 'Yorkshire Archaeological Register'
Yorkshire Archaeol. J. CLXII (1963), 174
Ryedale Museum

Part base and side of Rinyo Clacton vessel. Found under the site of a mediaeval hall.

Hayes 1963, Fig. 1, 2. Base and wall sherds of flat based vessel with globular body. Decorated with incised zig-zag.

YORKSHIRE

Wykeham near Scarborough

Moore, J.W. and Manby, T.G.: 'A Rinyo-Clacton Vase from Wykeham, N.R. Yorks.',

Yorkshire Archaeol. J. XL (1962), 619-21

Scarborough Museum

Pit containing charcoal, blackened stones, scruffy flints and Rinyo Clacton pottery. Discovered during excavation of an Anglo-Saxon site.

Moore and Manby 1962, Fig. 1. Small flat based vessel with simple rounded rim with internal cordon. Decorated inside with deep stab marks, outside with horizontal oblique grooves, transverse stabs between. Rim decorated with applied pellet on inner face.