New developments in Library-supported Open Access publishing at the University of Edinburgh

Repository Fringe 2018

Library-led publishing: context

Surge in HE publishing ventures

— Fulcrum, Manifold, Editoria, MUSE Open, Vega, Janeway, OJS 3

Library Publishing Directory 2018: **125 entries**

A new wave of university presses in the UK

— library-based, typically Open Access

— since 2015: UCL Press, White Rose Press, Cardiff University Press, the University of Westminster Press, LSE Press

— as many as 27 new presses by 2021 (2017 Jisc report)

'Institution as e-textbook publisher' project (Jisc)

Library-led publishing at Edinburgh

Different approach: **focus on hosting and support**

— service grew organically, driven by demand, not strategy
— Edinburgh has a traditional university press (EUP)

What we offer (all free of charge)

— journal hosting platform, technical support, preservation
— training, documentation, advice, policies
— initial set-up, limited customisation
— ISSN application, DOIs, metadata delivery

Not a publisher!

— no responsibility for peer review, production, promotion, etc.

Edinburgh University Library — Open Journals

Edinburgh University Library uses OJS (Open Journal Systems) to provide a journal hosting service for University of Edinburgh academic staff and student groups to publish Open Access journals. Find out more about this service.

Concept
The Journal of Contemporary Community Education Practice Theory. The Concept Journal offers a lively independent forum for critical debate and exchange of ideas in contemporary Community Education. Community Education is seen in the...
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Scottish Studies
Scottish Studies is the journal of the School of Scottish Studies, University of Edinburgh. The journal reflects the eight main research areas of the school: tales, custom and belief, material culture, song, instrumental music, place-names, dialectology and...
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Papers in Historical Phonology
Papers in Historical Phonology (PiHPh) aims to provide a high-profile, speedy, permanent and fully open-access place for the publication of interesting ideas from any area of Historical Phonology. PiHPh is online only and there is no charge of any...
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National Institutes of Bioscience Journal
This is the Journal of the National Institutes of Bioscience which is a platform where outputs from the strategic partnership can be published and shared.
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Language and Psychoanalysis
Language and Psychoanalysis is a fully peer reviewed online journal that publishes twice a year. It is the only interdisciplinary journal with a strong focus on the qualitative and quantitative analysis of language and psychoanalysis. The journal is also...
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Finance and Society
Finance and Society is a new open-access academic journal devoted to interrogating the social substance of finance.
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Lifespans and Styles
Lifespans & Styles highlights outstanding undergraduate work in variationist sociolinguistics. Each study examines patterns of intraspeaker variation, typically with a focus on lifespan change or style-shifting, but encompassing a broad range...
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Journal of Lithic Studies
The Journal of Lithic Studies is a peer-reviewed open access journal which focuses on archaeological research into the manufacture and use of stone tools, as well as the origin and properties of the raw materials used in their production. The...
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FORUM: University of Edinburgh Postgraduate Journal of Culture & the Arts
FORUM is a peer-reviewed journal for postgraduate students working in culture and the arts. Our objective is to create and foster a network for the exchange and circulation of ideas; we hope that you will find plenty of interest and inspiration...
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The e-journal of East and Central Asian Religions
e-JECAR publishes innovative research on the religious traditions of East and Central Asia in their historical, political, social and philosophic contexts.
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Res Medica
The Res Medica is the peer-reviewed Journal of the Royal Medical Society. We accept articles written by medical students and clinicians covering clinically relevant topics. These include original, systematic review, literature review, perspective...
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The South Asianist
The South Asianist: Journal of South Asian Studies is an open access, interdisciplinary academic journal examining social, ecological, linguistic, religious, political and economic issues affecting South Asia. At its core is the vision to...
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Tweets by @EdUniLibOpenJournals

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the south asianist — JOURNAL of SOUTH ASIAN STUDIES

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The South Asianist: Journal of South Asian Studies is an open access, interdisciplinary academic journal examining social, ecological, linguistic, religious, political and economic issues affecting South Asia. At its core is the vision to open research on and in South Asia to as wide an audience as possible. With this in mind, articles and reviews are complimented by flexible formats such as exploratory essays, photo-essays, and videos. Among the many advantages of our open access policy is that, although authors retain copyright, our high-quality publications are free to view or download anytime, anywhere, by anyone with a basic internet connection.

MAKE A SUBMISSION

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INFORMATION
For Readers
For Authors
For Librarians

CURRENT ISSUE

Announcements

Spring 2017 Issue (Vol 5, Issue 1) is here!
08-May-2017
Announcing the launch of Spring 2017 Issue (Vol 5, Issue 1), which includes articles on Nepal, India, and Sri Lanka, as well as a Special Section titled Nagas in the 21st century' edited by Jelle JP Wouters and Michael Heneise. READ MORE ›

CURRENT ISSUE

Vol 5 No 1 (2017): Spring 2017

The editorial team is pleased to publish Volume 5, Issue 1, and overall tenth instalment. This issue features articles covering both colonial and contemporary formations of ethnic politics in Sri Lanka; the Madheshi uprising, Tharuhat movement, and ethnic politics in Nepal; and in India, a study of regional folk stories found in various vernacular expressions of the Mahābhārata; Cold War-era politics in Kerala; and the role of Sikh refugees in ethno-nationalism in the...
PUBLISHED: 06-May-2017

SPECIAL SECTION - NAGAS IN THE 21ST CENTURY

Introduction to Nagas in the 21st Century
Jelle JP Wouters, Michael Heneise
📄 PDF

Colonial rule, Christianity and sociocultural (dis)continuities among the Sumi Naga

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FORUM — UNIVERSITY OF EDINBURGH POSTGRADUATE JOURNAL OF CULTURE & THE ARTS

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He Said/She Said: Truth-Telling and #MeToo

Leigh Gilmore
Wellesley College

ABSTRACT

"He Said/She Said: Truth-Telling and #MeToo" analyses how the conversation about sexual violence changed when millions of women worldwide raised their voices to say "Me Too." It historicizes the #MeToo movement within feminist activism in communities of colour around sexual assault advocacy and in relation to Anita Hill's testimony in 1991 that Clarence Thomas sexually harassed her. The #MeToo moment offers a clear representation of the scale of sexual violence and presents a vivid example of the power of testimony to conjure a scene of witness through the power of truth-telling. Leigh Gilmore argues that truth-telling is dynamic and that survivor speech in the form of #MeToo has disrupted the routine minimization of women's accounts of harm into the "He said/She said" pattern.

AUTHOR INFORMATION

Leigh Gilmore, Wellesley College

Leigh Gilmore is the author of Tainted Witness: Why We Doubt What Women Say About Their Lives (Columbia UP 2017); The Limits of Autobiography: Trauma and Testimony (Cornell UP 2001); Autobiographics: A Feminist Theory of Women's Self-Representation (Cornell UP 1994); and is a co-editor of Autobiography and Postmodernism (U Mass P 1994). Her articles on life writing, feminist theory, law, trauma, testimony, and graphic narrative appear in SIGNS, Feminist Studies, Women's Studies Quarterly, Biography, a/b: Autobiography Studies, Profession, Prose Studies, Law & Literature, and American Imago. Among others, and in numerous collections. Along with Elizabeth Marshall, she is co-author of Girls in Crisis: Girlhoods and Social Justice in Life Narrative and Contemporary Comics (Fordham UP forthcoming). She has been Professor of English at The Ohio State University and Dorothy Cruikshank Backstrand Chair of Women's and Gender Studies at Scripps College, and has held visiting appointments at UC Berkeley, UC Santa Cruz, Northeastern University, Harvard Divinity School, and Brown University. She is currently Distinguished Visiting Professor of Women's and Gender Studies at Wellesley College. She writes for the online journalism platform The Conversation and has appeared as a guest analyst on sexual harassment and the #MeToo campaign on the PBS News Hour, National Public Radio, and Boston Globe, among other outlets.

LINKS
Links to other postgraduate journals

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For Readers
For Authors
For Librarians

VERITAS.

📄 PDF
PUBLISHED   18-Dec-2017

HOW TO CITE
Gilmore, L. (2017, December 18). He Said/She Said: Truth-Telling and #MeToo. FORUM University of Edinburgh Postgraduate Journal of Culture & The Arts, (25). Retrieved from http://www.forumjournal.org/article/view/2559

More Citation Formats ▾

ISSUE
No 25 (2017): Truth

SECTION
Guest Articles

FINANCE AND SOCIETY

ABOUT ▾   ALL ISSUES   LATEST ISSUE   NEW ARTICLES   SUBMISSIONS

HOME : Finance and Society

For a post-disciplinary finance studies

Finance and Society is a new open-access academic journal devoted to interrogating the social substance of finance. You can read more about our aims and scope here, or in our inaugural editorial.

We publish two issues per year, and are keen to receive submissions for future general issues. For details on general submissions see our instructions for authors and house-style sheet.

We also warmly invite proposals for future special issues and suggestions for forums on emerging themes or ground-breaking new publications. Please see our guidelines for special issues.

Sincerely,

The editors

Nina Boy (Peace Research Institute Oslo)
Nathan Coombs (University of Edinburgh)
Amin Samman (City University London)

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CONCEPT — The Journal of Contemporary Community Education Practice Theory

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Concept

The Journal of Contemporary Community Education Practice Theory. The Concept Journal offers a lively independent forum for critical debate and exchange of ideas in contemporary Community Education. Community Education is seen in the broadest sense to include community work, adult education and youth work and takes place in a range of settings and agencies. We see the concept of community education as dynamic and diverse and do not seek to reflect a fixed view.

CURRENT ISSUE

Vol 8 No 3 (2017): Winter

PUBLISHED   19-Dec-2017

ARTICLES

Community Engagement: What's the Problem?
Mae Shaw
📄 PDF

Creating Space For Thinking Together
Diann Govenlock, Emma Crawshaw, Gary Fraser
📄 PDF

LINKS
Community Development Reader
Community Engagement: A Critical Guide

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INFORMATION
For Readers
For Authors
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CURRENT ISSUE

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re:think — a journal of creative ethnography

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Welcome to Re-think: a peer-reviewed, open-access, interdisciplinary journal exploring the potential of ethnography as a form of creative research practice and expression.

Our objective is to provide a platform for undergraduate student work which seeks to better understand the everyday life of ourselves and others through ethnographic research.

We invite submissions in the form of academic essays, short informal/reflective pieces, short films and photo-essays.

Accepted Forms of Submission:

Note - submissions must comply with re-think's Author Guidelines.

1. Academic article or essay – A piece of writing based on original ethnographic research. Articles should typically be maximum 5,000 words, including reference lists. All submissions should be based on the author's own fieldwork, alongside relevant methodological and theoretical material. Illustrations (photos, drawings, maps, cartoons, etc.) are welcome.

2. Short informal/reflective piece of writing – This could be a reflective essay, an excerpt of fieldnotes or shorter article connected more with the ethnographic process of writing. This could describe, but is not limited to, a specific incident, situation, place, or conversation. A reference list is not required in this format but volumes at the author's discretion. Reflective pieces should be maximum 2,500 words. Illustrations are...

3. Photo-essay – An ethnographic account portrayed predominantly through photographs with some accompanying text. A short text must be provided under each image, including all relevant footnotes. Within this format there must be between 5-15 images.

4. Short film – A short ethnographic film accompanied by a text up to 500 words. Films must be based on original ethnographic fieldwork. If the film includes any dialogue, then a full transcript must also be provided. Films must be between 5-15 minutes long, including any credit scenes.

Tweets by @rethinkjournal

The journal hosting service at a glance

— started in 2009 – no dedicated staff, no promotion

— currently **18 student and academic-led journals**

— arts, humanities, social sciences and medicine

— **fully Open Access**, Creative Commons licences, no APCs

— over 120,000 full-text downloads in 2017

— **Open Journal Systems (OJS)**

— support from Library-based developers

ISG strategic theme:
Open Access publishing

— funding for **dedicated role**: Open Access Publishing Officer

— develop **service strategy and policies**

— set up governance structure

— ensure industry standards are followed

— **promote** and grow the service

— seek opportunities for involvement in **teaching and learning**

— focus on quality and support for good academic practice to
deliver a **sustainable and scalable** publishing platform

Motivations for supporting the service

— demand from Edinburgh community

— **self-sustained** Open Access publishing model

— inclusive publishing

    – niche subject areas, not covered by commercial publishers

    – support for early-career researchers

— **student experience**

— teaching and learning

— **leadership for Open Access publishing in Scotland**

Recent developments

— **upgrade** to OJS 3.x

— standardised policies, updated Creative Commons licences

— meetings with Editors to **better understand their processes** and support needs

— OJS **guides** and other resources for Editors

— audit of journal coverage in abstracting & indexing services

— central DOAJ account and article-level metadata delivery

— **three new journals** in early 2018

Shared service and external hosting

— **Shared service**

  – Scottish Digital Library Consortium (**SDLC**)
  – offered to Scottish HE institutions and other Scottish organisations producing scholarly publications
  – **journal and monograph** hosting
  – cost recovery, collaborative venture
  – steering group reporting to SCURL

— Hosting of **external publications**

  – institutional level, acceptance criteria
  – *Journal of EAHIL* ready to go live

Next steps

— new journals

— **governance**: Service Board

— criteria for launching / taking on journals

— roles and responsibilities

— update service pages on **University website**, publish resources

— partnerships and membership to industry organisations

— research **publishing practices** at Edinburgh

— promotion and **engagement** within Edinburgh

— scope possibility for open textbooks

Find out more

🔗   journals.ed.ac.uk

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✉   Library.Learning@ed.ac.uk

Roza Dimitrellou
Open Access Publishing Officer

Thank you!