ROBERT MARSHALL

MUSIC FOR THREE STRING QUARTETS

FULL SCORE

Submitted as part of a composition portfolio for a Ph.D at Edinburgh University 2003
I Declare that this composition is my own work

Signature-

Date- 26/3/03...
Music for Three String Quartets

INSTRUMENTATION: - 6 Violins, 3 Violas & 3 Violoncelli

performance instructions
s.p.- sul. ponticello
s.t.- sul tastiera
ord.- ordinary
coll. batt. - coll. legno
continuous gradual transition

Layout:- ensemble set out as an arc from left to right

Music for Three String Quartets is the fifth of a portfolio of eight works

1. "Sonnet to Orpheus" (1999-2000) for soprano and chamber ensemble
4. "Nächtmusik" (2001) for two string trios, clarinet, harp and celesta
6. Sonata for Trumpet and Trombone (2001)
7. Wind Quintet (2001-2002) for flute, oboe, clarinet, horn, and bassoon
8. Symphony (2001-2003) for full orchestra

Music for Three String Quartets is dedicated to Ben and Seren Irvine

Duration: 30 mins
MUSIC FOR THREE STRING QUARTETS

Robert Marshall
ROBERT MARSHALL

SONATA FOR VIOLIN & VIOLONCELLO
FULL SCORE

Submitted as part of a Ph.D. composition portfolio at Edinburgh university 2003
I declare that this composition is my own work.

Signature-

Date- 24/12/03...
flautando

ppp — p — ppp — p

flautando

ppp — p — ppp — p

(poco piu lento)

Vln

ppp <mf> ppp

Vc.

ppp <mf> ppp

rall. molto

sul pont. — ord.

pp <mf> pp

pp <mf> pp

pp <mf> pp
ROBERT MARSHALL

WIND QUINTET

FULL SCORE (In C)

Submitted as part of a composition portfolio for a Ph.D at Edinburgh University 2003
I declare that this composition is my own work.

Signature-

Date- 24/3/...
ROBERT MARSHALL

"STUDY"- FOR WIND QUARTET, HARP, CELESTA, PERCUSSION, AND BRASS QUARTET

FULL SCORE - IN C

Submitted as part of a composition portfolio for a Ph.D at Edinburgh University 2004
"STUDY"

INSTRUMENTATION: Flute, Oboe, Clarinet in B-flat; Woodblock, Triangle, Harp, Celesta; Glockenspiel, Vibraphone; Trumpet in B-flat, 2 horns in F, and Tenor Trombone

performance instructions
* Tenor Trombone requires B-flat & F trigger

Layout: Wind and Brass Quartets are arranged antiphonally with Harp and Celesta in the middle; vibraphone and glockenspiel between the Celesta and Brass quartet, Woodblock and Triangle, in between the Harp and Wind Quartet.

The Study is the ninth of a portfolio of works

1. "Sonnet to Orpheus" (1999-2000) for soprano and chamber ensemble
4. "Nachtmusik" (2001) for two string trios, clarinet, harp and celesta
6. Sonata for Trumpet and Trombone (2001)
7. Wind Quintet (2001-2002) for flute, oboe, clarinet, horn, and bassoon
8. Symphony (2001-2003) for full orchestra

Duration: 10 mins
STUDY FOR WIND, BRASS, HARP, CELESTA, AND PERCUSSION

Robert Marshall

Flute

Oboe

Clarinet in B

Bassoon

Wood blocks

Triangle

Harp

Celesta

Glockenspiel

Vibraphone

Trumpet in B

Horn in F

Horn in F

Tenor Trombone
ROBERT MARSHALL

STRING QUARTET NO: 2

FULL SCORE

Submitted as part of a composition portfolio for Ph.D. at Edinburgh University 2003
String Quartet no. 2

The first performance was given on February 2002 in the Reid Concert Hall by the Emperor String Quartet.

INSTRUMENTATION:- 2 violins, viola & violoncello

String Quartet no. 2 is the second of a portfolio of eight works

1. "Sonnet to Orpheus" (1999) for soprano and chamber ensemble
4. "Nächtmusik" (2001) for two string trios, clarinet, harp and celesta
6. Sonata for Trumpet and Trombone (2001)
7. Wind Quintet (2001-2002) for flute, oboe, clarinet, horn, and bassoon
8. Symphony (2001-2003) for full orchestra

Duration: 15 mins
STRING QUARTET

By Robert Marshall (1973 - )
ROBERT MARSHALL

"NÄCHTMUSIK" - FOR TWO STRING TRIOS, CLARINET, HARP, AND CELESTA

FULL SCORE ( In C )

Submitted as part of a Ph.D composition portfolio at Edinburgh University 2003
I declare that this composition is my own work

Signature-

Date- 26/3/03
"Nächtmusik"

INSTRUMENTATION: 2 Violins, 2 Violas, 2 Violoncelli, Clarinet in B flat, Harp and Celesta

Layout: two string trios arranged either side antiphonally with clarinet on the outside and harp & celesta in between the trios

"Nächtmusik" is the fourth of a portfolio of eight works

1. "Sonnet to Orpheus" (1999-2000) for soprano and chamber ensemble
4. "Nächtmusik" (2001) for two string trios, clarinet, harp and celesta
6. Sonata for Trumpet and Trombone (2001)
7. Wind Quintet (2001-2002) for flute, oboe, clarinet, horn, and bassoon
8. Symphony (2001-2003) for full orchestra

Duration: 8 mins
Nachtmusik

Robert Marshall
(1973- )
ROBERT MARSHALL

"SONNET TO ORPHEUS" FOR SOPRANO AND CHAMBER ENSEMBLE

FULL SCORE (In C)

Text by Rainer Maria Rilke (translation by Robert Hunter) -
From Sonnets to Orpheus Vol II no. XV

Submitted as part of a composition portfolio for a Ph.D at Edinburgh University 2003
I declare that this composition is my own work.

Signature-

Date- 2.11.2003
O Brunnen-Mund, du gebender, du Mund,
der unerschöpflich Eines, Reines, spricht,-
du, vor des Wassers fließendem Gesicht,
marmorne Maske. Und im Hintergrund

der Aquädukte Herkunft. Weither an
Gräbern vorbei, vom Hang des Apennins
tragen sie dir dein Sagen zu, das dann
am schwärmten Alten deines Kinns

vorüberfällt in das Gefäß davor.
Dies ist das schlafend hingelegte Ohr,
das Marmor-Ohr, in das du immer sprichst.

Ein Ohr der Erde. Nur mit sich allein
redet sie also. Schiebt ein Krug sich ein,
so scheint es ihr, daß du sie unterbrichst

Translation by Robert Hunter

O fountain's mouth, Bestowing one, you mouth
endlessly shaping your pure utterance - -
before the water's flowing countenance,
a marble mask. Behind you To the north

The aqueduct's far sources. These flow past
graves down the slopes of Apennine and so
bring you your watery sayings, That at last
from the aged blackness of your chin can flow.

In the wide Bowl that awaits them here.
This is the sleeping horizontal ear,
The marble ear that listens without fail.

An ear of earth that to herself talks low.
And if you place a pitcher in the flow,
It seems to her you interrupt her tale.
"Sonnet to Orpheus"

INSTRUMENTATION: Flute, Horn in F,
Bass Drum, Tam-tam, Tubular Bells, Glockenspiel, Vibraphone, Marimba,
Harp, Celesta,
Soprano Voice,
2 Violins, viola, 3 Double-basses

Performance notes:

1) The tempi markings for the sections with voice should serve only as a guide. Let the singer decide on the tempo - slow enough for her not to feel rushed and for the words to be heard clearly.

2) The singer should take the opportunity to breathe during the rests only.

"Sonnet to Orpheus" is the first of a portfolio of eight works:

1. "Sonnet to Orpheus" (1999-2000) for soprano and chamber ensemble
4. "Nachtmusik" (2001) for two string trios, clarinet, harp and celesta
6. Sonata for Trumpet and Trombone (2001)
7. Wind Quintet (2001-2002) for flute, oboe, clarinet, horn and bassoon
8. Symphony (2001-2003) for full orchestra

Duration: 30 mins
SONNET TO ORPHEUS
(words by Rainer Maria Rilke)


A MODERATO = 90

Adagio = 45
ROBERT MARSHALL

SYMPHONY FOR FULL ORCHESTRA

FULL SCORE

Submitted as part of a composition portfolio for a Ph.D at Edinburgh University 2003
Symphony

INSTRUMENTATION: Piccolo, 2 Flutes, 2 Oboes, 2 Clarinets in Bb flat, Bass Clarinet, 2 Bassoons, 4 Horns in F, 2 Trumpets in Bb flat, 2 Trombones in Bb flat, Bass Trombone, 8 Timpani - 2 players
Severe Drum, Bass Drum, Suspended Cymbol, Triangle, Tam-tam, Tubular Bells, Glockenspiel, Vibraphone, Marimba, Harp, Celesta,
16 Violins 1, 16 Violins 2, 12 Violas, 10 Cellos, 8 Double Basses

"Symphonieta" is the eighth of a portfolio of eight works
1. "Sonnet to Orpheus" (1999-2000) for soprano and chamber ensemble
4. "Nichtmusik" (2001) for two string trios, clarinet, harp and celesta
6. Sonata for Trumpet and Trombone (2001)
7. Wind Quintet (2001-2002) for flute, oboe, clarinet, horn, and bassoon
8. Symphony (2001-2003) for full orchestra

Duration: 30 mins