ORGAN VOLUNTARY

MASS FOR EIGHT VOICES

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JABBERWOCKY

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MMus

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1986
1. Speaker on microphone 1.
2. 3. 4. 5.6. - microphone 2.
3. 3. Able - microphone 3.
4. 3. Tenor - microphone 4.
5. + 6. Speaker on stage reproducing microphones 2, 3, 4 plus reverb and delay.
8. 9. Speaker for rear of audience reproducing microphone 1, and tape plus reverb.
10. Director.
JABBERWOCKY

For:
Digital delay, Nine singers, recorder and tape, with reverbation.

1. INPUT
2. FEEDBACK
3. FUNCTION
4. WIDTH
5. SPEED
6. MIX

Initial setting:
1. Full reg.
2. Double

Plus medium Reverbation +

Approximate rhythm

Two brig.

Speaker and tape: Reverb only

Bop: Alto and Tenor: Reverb plus digital delay
and the swine's heads did gyre and gimble in the wabe;
All money went to the beggars, and the more evils augurate.

(speed) 5: so full slow
long time the monarch for he sought
So rested he by the Triton tree, and stood awhile in thought.

(...)

(fraction) 3 to flange
and as in anger on her shoe, the goblinade with eyes of flame came whistling through the edgy wood, and buried as it came!
vor-pal blade
wot sider
snack!
He left it dead, and wike is head...
he near galumphing back

...drink

through

(pitch from tuning fork)

Increase tempo.

(pitch) decrease

(function) 3. 1614, 4, 1616

(speed) 5. 1630
he shouted in his joy.

Call ooh! Call ay!

Call ooh! Call ay!

Call ooh! Call ay!

Call ooh! Call ay!

O Arab. Jawn day!

O Arab. Jawn day!

O Arab. Jawn day!

The dabbeneck came away some my beamish boy!

The dabbeneck came away some my beamish boy!

The dabbeneck came away some my beamish boy!

The dabbeneck came away some my beamish boy!
Fast brightly, and the sleepy toses did eye and gamble in the wake.
All money went the Beggars, and the Home Raids