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CAMILLA M. STEWART

SPACE, ITS CONSTRUCTION AND USES: ST GEORGE'S CHAPEL, WINDSOR, IN THE LATE MIDDLE AGES

Volume 2: Plans and Illustrations

PhD

The University of Edinburgh

2007
PLANS
Suggested plan of the old Chapel of St George (pre-1475).
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puissiez commencer et à chrest
ment estre conquierre làquê
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commentaires d'ellu ou quan
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puiser le plus haut somble de sa
glour. A - M - C - N

C' est le volume manuscrit qui
cause russe des fuiz du grant
alexandre

Inscription to Donne from the Faiz du Grant Alexandre.
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Great Malvern Priory, Worcestershire, north transept window. 1501.
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Great Malvern Priory, Worcestershire, north transept window. 1501.
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Great Malvern Priory, Worcestershire, north transept window. 1501.
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Great Malvern Priory, Worcestershire, north transept window. 1501.
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Manuscript illumination from *The Book of Hours of John Talbot and Margaret Beauchamp.*

The Talbot Master, *Dedication miniature.*
Manuscript illumination from *The Book of Hours of John Talbot and Margaret Beauchamp.*
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Choir stalls desk-end. Windsor, St George’s Chapel. 1480s.
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Windsor, St George's Chapel. 1480s.
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Windsor, St George’s Chapel. c. 1522.
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London, Victoria and Albert Museum. c. 1425.
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Venice, Biblioteca Nazionale Marciana, MS. Lat. 1,99, f. 184v. c. 1510.
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London, British Library MS Harley 2278, f. 4v.  1433-4.
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Lead pilgrim badges of Henry VI.

Museum of London and private collections. Late fifteenth and early sixteenth centuries.
Roodscreen image of Henry VI.
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