"X, Y"

for orchestra

Joseph Cancellaro

Submitted in satisfaction of the requirements for the degree of PhD in the University of Edinburgh.

1996
"X,Y"

for orchestra

Joseph Cancellaro

duration 16'-17' ca

1995
Orchestra

2 flute
2 oboe
2 clarinet b-flat
2 bassoon

2 horn in F
2 trumpet in C

3 tom-toms- high, middle, low
3 chinese temple blocks- high, middle, low
woodblock
claves
snare
suspended cymbal- large
bass drum

piano

violin I
violin II
viola
cello
contrabass
Explanation of symbols

= Indicates a down beat cue or a cut-off cue for ad libitum sections

= Arpeggiate quickly upwards (piano only)

= Cut-off. Instrument(s) cease to play repeated pattern at this point

= At cue play note(s) as many times as indicated by the number shown above the symbol

= Sustain chord or notes until naturally decays (piano only)

= Pause-duration indicated in score

= Repeat note(s) contained within symbol until notified to stop or change

= Indicates duration of ad libitum sections or individual notes as indicated in score

= Approximate duration of ad libitum section. May slide either way of duration indicated

= Temporary end of ad libitum. Occurs when indicated pitches are not meant to repeat

= Cue indicating that solo instrument should complete passage before next cue is given

= Indicates where meter changes occur during combined sections of metered music and ad libitum sections

In the ad libitum sections all of the rhythmic values are approximate. In consequence, the placing of the notes one above the other does not necessarily indicate that they are played simultaneously. On the other hand, in the conducted sections all the rhythmic values are precise, the notes appearing vertically in line are to be played simultaneously. In unconducted sections accidentals only apply to prefixed pitches. Thus: 

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1) Prune and violin I 1-8 enter on cue mm. 2.
2) Flute I+II, clarinet I+II, bassoon I+II enter on cue mm. 2.

Order Ref. No. 2716
1) Cue Mv. 3 is an indicator for Violin I 1-8. All other parts are unaltered.

2) Cue Mv. 4 is an indicator for the Chinese Temple blocks, Piano and Contrabass. Mv. 2 is codettas begins again. All other parts are unaltered.

3) Violin I 1-8 will cease to play before indicated on score.
(Concerto for Violin and Orchestra)

1) Cue at 18 measures, violin I, and II, and indicates that the horns and trumpets should play their final set of repeated notes, as given in score.
Between Cuc 29 to 35 the string(s) to which the cue indicates is noted above the cue marker. All other strings which are not subject to the cue should disregard it.
1) Cue No. 54 indicates that Violin 1 No. 1 should complete its assigned notes and then play the next note indicated. The cellos and basses should repeat their notes and then stop.

2) See directions for cue 56 violin 1 no. 1. The same rules apply.
This section (cue no. 68 to cue no. 78) is both ad libitum and conducted. The cues are directed towards the ad libitum sections only. Next to each cue there is a beat or part of a beat indicated which is associated with the measure that the cue is located in. Entrances and exits of the ad libitum parts are coordinated with beats or parts of beats in their corresponding measures.
1) Cue one second after Contra Baja has stopped playing. Between Cue No. 80 and Cue No. 81 the piano is conducted in 3/4 meter.