Mosaic

for full orchestra

Joseph Cancellaro

Submitted in satisfaction of the requirements for the degree of PhD in the University of Edinburgh.

1996
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duration 30' ca

1995-96
Explanation of symbols


Tremolo as fast and erratic as possible

Pluck with fingernail

Pluck string inside piano unless otherwise noted

Arpeggiate indicated notes upwards

Hand sweep inside piano. Pedal down (dampers up), tips of fingers lightly cross strings of the piano between and including the two notes indicated

Up bow (vibraphone)

Rests located within parenthesis indicate that the pitch(s) preceding the rest(s) should be allowed to ring or vibrate until it naturally decays or there is notification to stop. Note: written indicators are placed above many of the rests located within parenthesis as a reminder for the conductor

All other non traditional symbols in the score are explained on the page that they occur
Orchestra

3 flute, 3rd doubles piccolo
3 oboe, 3rd doubles english horn
2 clarinet b-flat
1 bass clarinet
2 bassoon
1 contrabassoon

4 horn in F
3 trumpet in C
2 tenor trombone
1 bass trombone
1 tuba

xylophone
marimba
glockenspiel
vibraphone
tubular bells
crotale
5 tom-toms
snare
bass drum
2 suspended cymbal- medium
1 suspended cymbal- large
tam tam
triangle
woodblock
cowbell
claves
wind chimes- metal
timpani

celesta
harp
piano

16 violin I
14 violin II
12 viola
10 cello
8 contrabass
This section (cue no. 68 to cue no. 78) is both ad libitum and conducted. The cues are directed towards the ad libitum sections only. Next to each cue there is a beat or part of a beat indicated which is associated with the measure that the cue is located in. Entrances and exits of the ad libitum parts are coordinated with beats or parts of beats in their corresponding measures.