Atelectasis
In Memoriam Irvin Carnes
Irish

Joseph Cancellaro

Submitted in satisfaction of the requirements for the degree of PhD in the University of Edinburgh.

1996
Atelectasis
for wind ensemble

Joseph Cancellaro

duration 3'25" ca

1995
List of Instruments

Piccolo
2 Flutes
Oboe
3 b-flat Clarinets
Bass Clarinet
Bassoon

2 Alto Saxophones
Tenor Saxophone
Baritone Saxophone

4 b-flat Trumpets
2 Horns in F
3 Tenor Trombones
Euphonium
Tuba

Timpani
Xylophone
Orchestral Chimes
Triangle
Tom-toms 5
Suspended Cymbal
Bass Drum
Explanation of Symbols

\[ \triangledown \] = Indicates the start and stop of ad libitum sections.

\[ ? \] = Indicates duration of ad libitum sections or individual notes.

\[ \| \] = Note or notes contained within the repeat signs should be repeated until indicated to stop.

\[ \text{Instrument(s) stop playing repeated pattern at this point.} \]

\[ 3x \] = Instruments should repeat their individual ad libitum sections indicated by the number above the symbol before stopping.

In the ad libitum sections all of the rhythmic values are approximate. In consequence the placing of the notes one above the other does not necessarily indicate that they are played simultaneously. On the other hand, in the conducted sections all the rhythmic values are precise, the notes appearing vertically in line are to be played simultaneously. In unconduted sections accidentals only apply to prefixed pitches.

thus: \[ \#f' \] = \[ \#f' \] \[ \#f' \] and \[ \#f' \] = \[ \#f' \]
Indicator 7 is meant entirely for the Bass Clarinet to start playing and the 1st Alto Saxophone to stop playing. All other instruments should disregard the indicator completely.
(e) Indicator 8 is meant for the 2nd flute and 1st clarinet to start playing and the 2nd alto saxophone to stop playing. All other instruments should disregard the indicator completely.

(3c) Indicator 9 is meant for the 3rd clarinet and bassoon to start playing. All other instruments should disregard the indicator completely.

(3c) Indicator 10 is meant for the tenor saxophone to stop playing. All other instruments should disregard the indicator completely.
Indicator II is meant for the piccolo and clave to start playing. All other instruments should disregard the indicator completely.
The Conductor should cue indicator 13 when all of the woodwinds have ceased playing.
*The Conductor should roll on this note until Conductor gives the 13th indicator which commences metered conducting again.*
In Memoriam Irvin Carnes

for solo cello

Joseph Cancellaro

duration 8' ca

1994
Explanation of Symbols

Held pitch indicated for the length of time indicated.

- 2" -

Db

3/4 b flat

1/4 b flat

1/4 # Sharp

Duration 8' (ca)
Irish

for Irish lyres and string orchestra

Joseph Cancellaro

duration 8' ca

1993
Orchestra

8-10 Irish lyres

violin I
violin II
viola
cello
contrabass