HERIOT-WATT University students are currently staging a rent-strike in protest at the university's plans for a mammoth increase in hall charges over the next three years.

The strike, called last week, follows a University Court decision that this year's 13% rent rise will be supplemented by increases of 15.5% and 27% in 1990 and 1991 respectively.

Whist Heriot-Watt University's move is seen as part of a campaign to make its accommodation service break even, the Students' Association have already collected a fighting "fair rent fund" of £167,000.

The Association is outraged that once the accommodation is complete at the Riccarton Campus, which is just outside the main city, students staying there out of term, eg during Freshers' Week, will be charged "realistic rents" of £20 per night.

According to Paul Reilly, HWSA president, the freezing of student grants will mean that many undergraduates will not be able to afford to stay in halls in 1991 at the cost of £31 per week (this excludes meals).

He added that this was unlikely to attract students to a college which still does not guarantee accommodation to first years.

Mr Reilly told Student that he is fearful that the increases could have a knock-on effect on the price of lodgings. "Coulping this with the impending abolition of housing benefit for students could cause the vast majority of students to accept living out of the university," he said.

However, as for those directly affected, almost all residents at Lorne House in Drumsheugh Gardens are taking part in the rent strike. They have said that since their hall is scheduled for closure next summer, they hope that a victory for the campaign could lead to a reversion of the situation.

The rent rises at Heriot-Watt are, it is believed, to be used to subsidise the building of a new luxury hall on the campus. Each hall will have an ensuite bathroom and will aim to capture a share of the lucrative conference market.

Heriot-Watt's plans are not yet shared by Edinburgh University. Mr A. Stewart, the director of the Student Accommodation Service (SAS) at Edinburgh, told Student that Edinburgh's policy remains to keep rents at affordable levels and to link price rises as near as possible to inflation.

At Heriot-Watt, a spokesman declined to comment on the strike, but it is certain that the university has yet to decide what measures to take. However, measures at their disposal include eviction, expulsion and denial of permission to graduate.

Plain sailing for silver medallists

EIGHT members of the University Sailing Club returned from the South of France this weekend having set sailing standards that few other sports clubs are likely to emulate this year.

The team, representing Scotland, won the silver medal in the World Student Sailing Championships held at Le Lavandou, just west of St Tropez. They fought off the challenges of teams from fourteen other universities and colleges, representing countries as far afield as Australia and the USA and as diverse as Japan and Poland.

The achievement of the University team is further put into perspective by the fact that the winners, from Sweden, received £25,000 worth of sponsorship money; the Edinburgh sailors paid most of their expenses themselves.

Elated captain John Mackenzie had spoken before the event of "finishing in the top half as being our main aim," particularly as the team had "never sailed this type of boat before."

The Jennau Selection yacht was provided by the hosts, the local 'Ecole Polytechnique', but whereas the Swedish had already practised in the same type of yacht at other events, including Cowes Week, on the Isle of Wight, the Edinburgh teams had no more than a day and a half of practice before the competition began.

The return of the sailing team was the highlight of an excellent weekend for University sport. The Shinty Team gained its first National League victory for more than a year, the Men's Hockey Club climbed off the bottom of their league, their female counterparts won the Scottish Universities Tournament and the 1st XV Rugby Team recovered from last Wednesday's humiliation against Heriot-Watt to defeat Alloa.
Apartheid speakers absent at rally

by Julie Duffell

A NATIONAL Union of Students (NUS)-organised rally against apartheid turned sour last Thursday evening when two major speakers failed to turn up.

The rally, which was held at Moray House College in Edinburgh, was to have been addressed by speakers from the African National Congress (ANC), SWAPO and the Association of South African Students.

Instead, a substitute speaker, and representative of the NUS, John MacKinnon, apologised for the absence of the SWAPO and ANC speakers. He stated that the meeting, in conjunction with a rally in Glasgow, had not been falsely advertised.

Mr MacKinnon declared that he had only heard "recently" that the SWAPO representative had returned to Namibia to vote in the forthcoming elections, whilst the absence of the ANC speaker was "the fault" of the ANC's London office.

LEEDS — Students and CND are protesting against the government's decision to offer Casper Wein­ d, was the wish to organise a conference, to which finally returned to Namibia. He said that the ANC speaker was "the fault" of the ANC's London office.

The group hopes to dispel the idea that pornography is simply the domain of the "dirty old man", but also include strengths and knowledge to concentrate on changing men's minds.

NIGEL GRIFFITHS, MP

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EDINBURGH Women Against Pornography (EWAP), in conjunction with Edinburgh University Women’s Group, has had an enthusiastic start to its week of action which began on the 6th of November.

The organisation hopes its campaign, consisting of lectures, films and talks, will put the issue of sexual violence to the forefront of "serious discussion", and will generate positive responses to the problem of the "terrorism of women.

Two members of EWAP, Ed­ dinburgh University students Moira Burns and Paula Glassman, spoke to Student about the origins and aims of the week-long campaign.

"It is alarming," Mr. Glassman said, "that at raising the level of aware­ ness — especially amongst women about the problem of sexual violence and pornography.

The group was able to dispel the idea that pornography is simply the domain of the "dirty old man", but also included strengths and knowledge to concentrate on changing men's minds.

A poll conducted last week in the university found that most stu­ dents were, as yet, uncertain about the use of a secret ballot at the ballot, of all students on a union issue. However, 54 per cent of those who were questioned said that they supported a review of the Sinnott case.

The motion seems certain to cause a controversy similar to that which occurred in LSE when they elected Sinnott as Honorary Presi­ dent. The election split the union, and prompted calls for a review of union student funding by the universi­ ty authorities.

The use of a secret ballot at Oxford seems to avoid the charge that the union's motion will be unrepresentative.

SHEFFIELD — Sheffield Uni­ versity magazine, Ink Inc., which won the Guardian Media Award for Student Magazine of the Year, faces the axe due to a lack of fund­ ing.

The Students' Union, who gave the magazine its initial grant of £1,000, has thus far refused to finance Ink Inc., which finally over­ spent by £5,000. A vote will be taken at the union's AGM on Thursday, 9th November, to decide whether the union's magazine will be a future.

NEWCASTLE — Finally, tension is running high in Fenham, a tradi­tional student area in Newcastle. Last week a couple of students were assaulted, all for the grand sum of £2.50. Meanwhile, children have been entering into the spirit of Guy Fawkes night a little ear­ lier this year by posting fireworks through students letter boxes. This was contributing to the general air of aggravation.

LEICESTER — Leicester Univer­ sity has created a new sub­ faction which they believe to be the first of its kind in Britain.

The post, officially titled Vice President Overseas, is intended to raise awareness about the need for increased cooperation between foreign students studying there. However, the post is threatened by a lack of funding, as the univer­ sity authorities have refused to finance the project.

ST ANDREWS — A row is developing between the Scottish Tory Party HQ and the univer­ sity's Conservative Students' Association (CSA), after the CSA bank funds were frozen because they refused to supply names and addresses of its members to party HQ.

Mr Andrew Barnett, President of CSA, who fears that placing the money into the hands of Tory Party HQ will cause trouble for the Association, has written to Mr Michael Forsyth, Scottish Tory Party Chairman, demanding an apology and their funds back.

LSE — Undismayed by the failed campaign to ban the films of Winston Sinnott, the convicted murderer of PC Keith Blacklock, the Tory Membership, further controversy looks likely at the LSE after the Birmingham Six, cur­ rently serving life sentences for IRA bombings, were put forward for the Vice-President elections.

The three other candidates for Thursday's election will be: Sergio Ramírez, Vice-President of Nicaragua; Johnathan Forrest, a Green Party leader; and Ed the Duck.
NUS organises protest fortnight

by News Reporter

THE Scottish branch of the National Union of Students (NUS) have organised a fortnight of national protest in their campaign against loans.

The two "Weeks of Action Against Loans" started on Monday and are expected to finish on Friday 17th November. However, the main event in the present calendar is the Scottish Demonstration and Lobby in Edinburgh on Thursday 16th November.

Representatives of student unions from all parts of Scotland are expected to take part in the demonstration, which will culminate in a rally at the Scottish Office, where they are presently presenting the events in their respective areas. Many students will assemble for the beginning of the march at Princes Street, under the dome, at 1.45 pm.

Martin Quinn, EUSA Secretary, told students that this event is very important and will be attended by all party speakers. He also announced that a UK-wide demonstration by students against loans will take place in Glasgow on 28th November; however, the route is still subject to approval by Strathclyde Region police.

As part of their fortnight of protest, NUS Scotland have also written to the major Scottish banks urging their non-co-operation with the scheme. The TSB, Clydesdale, Bank of Scotland and Royal Bank of Scotland have all received letters, with an "updated briefing" of what the NUS considers to be an "ill-conceived" scheme.

Donna McKinnon, President of NUS Scotland, has told these banks that the "consequences for the future of the education system" and "the economic and social prospects of the country" are feared. She has informed them that their co-operation in the loans scheme will only help to make the situation much worse.

Today, from 12.45 pm, the NUS are organising some action in the Mound against student loans. Donna McKinnon told Student that students will be "camping out" for several hours to hand out leaflets and encourage the public to sign petitions against loans.

Events in the fortnight of action are taking place, from as far afield as Inverness, Dundee, Edinburgh and Strathclyde. Railies, stalls petitioning and leafleting, it is promised, will be undertaken in every student union possible.

Councillor warns "champagne socialists"

by Neil Rafferty

THE prospective Tory candidate for Edinburgh South, Struan Stevenson, has accused Edinburgh's Labour-run District Council of spending "community charges" money on "party political propaganda".

In a speech to the University Conservative Association, last Monday, Mr Stevenson attacked the council as left-wing extremists who give "the red carpet treatment" to "ANC terrorists, Nicaraguan communists and other left-wing has-beens". He also added that the rejection of

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Pornography has always raised questions within society, with debate centring around the issue of censorship versus freedom of the individual. This week a group of people concerned with this controversial issue, Edinburgh Women Against Pornography, are staging a seven-day campaign to allow the public to find out more about their beliefs, and "say no to sexual violence".

What has to be stressed from the very beginning is that it is not personal opinions at stake here, rather the views of a national movement. The aim of this following week is not to ban pornography but to educate and make people, and especially women, aware of its destractive and violent elements.

Why do we allow this exploitation of women and their bodies to go on? It cannot be denied that it does happen. It is a multi-million pound industry. Gone are the days of thinking that it is simply dirty old men who buy these rags or get cheap thrills from watching some blue movie on the television.

Banning pornography is censorship of a kind and for this reason it is viewed as renunciation of certain civil liberties but what about women, do they not have the ordinary woman in the streets control, but she other. Both of which seem to be as unjust and hindering revoked in the case of pornograpfiy? Think about it. Who has to attack.preconceived attitudes within society; the attitude which simply accepts pornography as a norm within everyday life. It is this against which women are fighting.

In order to alter the current situation any campaign has to attack preconceived attitudes within society; the questioning of whether pornography leads to violent attack and rape of women cannot be fully answered, because as yet there is not strong enough evidence to suggest this, but perhaps with increased support from the public, and especially women, movements such as Edinburgh Women Against pornography can seek to discover this from further and more intensive research obtained by hearing more personal experiences.

Abolition of pornography is not at all likely but maybe a more personal abolition would in any case be preferable to outright censorship. Perhaps it is too idealistic to believe that attitudes towards women will change but at least these women are trying to do something to eradicate the problem. Nobody has said life is easy. Women have had to fight for their rights throughout history and this sadly does not appear set to change. The important factor is to decrease the number of violent attacks on women who are simply trying to live their lives in an ordinary fashion, and if pornography is any way thought to be a causal factor it has to be fought against.

Please, therefore, if you have any feelings on the matter at all, support this week's campaign, or even if you don't as yet, go along anyhow - you may be surprised at how much you learn that is of interest and of necessity to know. Ignorance is the first hurdle to get over.

As the Edinburgh Women Against Pornography Week of Action gets underway, Lorraine Ecleston assesses the main issues the series of events sets out to challenge.

Will eliminating pornography from newspaper stands and video shops remove it from men's minds? Suppression of ideas is not an effective way to stop people from thinking them. It is believed that the argument about civil liberties can be used here, in that the total abolition of pornographic material could be seen as renouncing people's freedom of choice. The ultimate aim for any society in its pursuit of congenial living should be to emphasise a freer way of life. Women should not feel like a prisoner in their own homes just because they do not want to step over the threshold. Why should someone be constantly checking the time in order to be home before midnight? What sort of freedom is that?

The questioning of whether pornography leads to violent attack and rape of women cannot be fully answered, because as yet there is not strong enough evidence to suggest this, but perhaps with increased support from the public, and especially women movements such as Edinburgh Women Against Pornography can seek to discover this from further and more intensive research obtained by hearing more personal experiences.

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Go on... educate yourself and stand up for what women everywhere must believe in.
Established in 1887
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Dear Student,

I would like to reply to some of the points raised in last week's reporting of Mr Morrison's "victory" in the Deputy Presidential election.

Firstly, I take offence to Mr Morrison's inference that he was the only candidate who would "abuse his position" by "telling students what their politics should be". Presumably, I had been standing for the Liberal Democrat Party, rather than the Scottish Socialist Party then this ridiculous allegation would not have been made.

I would also point out that we currently have two Labour Club Sabbatical Officers and that Mr Martin Burns himself is a self-confessed Labour Party member.

Remember, the Labour Party professes itself to be (albeit ludicrously) a "Socialist" party. This could have gone some way to explaining why, at the first available opportunity, Mr Martin Burns chose to break the news of further, and I assume, more power to your punch.

Yours sincerely,

[Signature]

Director, Student Politics

Dear Student,

This was an example of sound journalism; it snuck up on "of "you don't give me a story, we'll print one anyway". Please don't adopt such "sunny-tau" tactics in the future, there are already too many "sunny" editors planning to launch their own newspapers. If you want to gain legitimacy, I suggest you stick to your original remit and become a political party.

Best wishes,

[Signature]

Editor, Student Politics

MORE news reaches Groundling Concerning the bizarre behaviour of EUSA President Jimmy Quinn. Regular readers of this column will realise that election has turned the once boisterous Quinn insipid enough to write to him. He is a highly respectable politician, but it is most unfat of you to claim that their actions signal lack of commitment on their part to students. In each case there was a legitimate excuse.

To attack the Conservative Association for failing to take part in EUSA elections is perfectly valid, but it ignores the well-publicised fact that the absence of any Conservative candidate was deliberate. We are bitterly opposed to the present compulsory membership of students union and in fact, as reform from within is clearly impossible, we have come to the conclusion that the best way of destroying the last remaining closed shop is by joining the Conservative Students National Campaign of discrediting student unions in order to put pressure on the government to make membership of student unions voluntary.

Another way of putting it could be that we should "vote no" which registered just over 10 per cent. in the October elections.

Yours sincerely,

Groundling

Groundling...and student politics

THERE can be no under-

standing of the perceived abuse caused by pornography. At the same time there can be no denying the complexity of the situation that faces anyone who tries to resolve the issue. At base level, pornography relies on a stilettoing man and woman enjoying and actively pursuing sexual humiliation and subordination; they are viewed as passive objects of male exploitation, there to be used and abused by for sexual gratification.

Consequently, it is hardly sur-

prising that pornography has been attacked by feminist and other groups as encouraging male violence towards women. The argument runs that men are provoked into attempting too recreative the

submissive images they see by forcing sexual acts upon women. Pornography provides with a tan-

gible model to emulate, and the brutal images in magazines and video are transported into reality.

The established opposition of women is given an extra, violent poten-

cy.

Yet as with the debate over vio-

lence on television and its impact on society, it is problematic to establish a direct causal link be-

tween pornography and physical violence against women. Granted, for some men the influence of por-

nography will be a telling factor in their attitudes to and treatment of women; however, one must be cautious about attempting to extend this theory or all consumers of por-

nography.

To identify the core problem that faces all those campaigning

against pornography, if one could safely say that pornography and rape enjoyed a symbiotic relation-

ship then the obvious response is to impose a blanket ban on pornogra-

phy. While there is this problem over directly linking the two, such a move would not only raise questions over abuse of civil liberties, but could also exacerbate the situa-

tion by driving the pornographic industry underground. Some

would argue that pornography satiates certain mens desires, pro-

viding an outlet for frustrations that may otherwise be taken out on women.

So what is the way forward? The most constructive approach is that being employed by Edinburgh Women Against Pornography. During their current period of action they aim to educate women about the dangers of pornography and the various debates involved. They contend that only from such a position of power and strength can women change the attitudes of men and society as a whole towards pornography. Hopefully this will encourage par-

ticipation and negate the need for legislative action. Aware-

ness of the issues is paramount.

2. his promise to subsidise food

prices would be off the agenda, at the very least for his term of office.

However, Mr Morrison is abso-

lutely correct when he states that it would have been "quite a disas-

ter" for the Students' Association of Edinburgh if his candidate had won. Indeed it would. It would have meant some genuine change, if it may have been some freedom of information.

This undoubtedly is the last thing that the Students' Association wanted.

Yours etc.,

[Signature]

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All Wednesday, 9, 1989

STUDENT OFFICES

Student Newsroom, EUSA

Student Offices, EUSPB, printed

by Johnstone's of Fulkirk.

Hilda Thaxter look like a calm
and well-adjusted human being.

On the subject of the Quinn
wars, the dull one (Martin) devot-
ied a whole editorial in his indis-
misshapen Midweek to slugging off the heckles Dave Donohoe, failed can-

didate for Deputy President. It seems that Donohoe (who, incident-

ally, has been a member of more political parties than Groundling has had liquid lunches) had com-

mitted the fatal crime of suggest-

ing Scotch CND came up. In the far-off days of 1987 this sort of thing would have gone through on an enthusiastic nod, but this time round Arch-Haleyley has been Malcolm Maclennan remember (though) provoked a full-scale debate on the issue. In the event the refer-

endum of Labour Club students was decided by the casting vote of the chairman (or as they would have it, "chair") to reaffiliate to the leftist brigade again. Apparently this has left former "chair" Larry Pratt spluttering as Pratt's idea of a viable defence policy is to wear a particu-

larly loud scarf. Hustling this space for more news of silly socialist squabbling.

Meanwhile, the dreadful Labour Club, which spawned these international statements, is in the middle of an interesting period of renewal and change (it's booting out the leffies). Only last year, during a regular (i.e. extremely boring) meeting of the Labour Club Students' Association for failing to take part in EUSA elections is perfectly valid, but it ignores the well-publicised fact that the absence of any Conservative candidate was deliberate. We are bitterly opposed to the present compulsory membership of student unions and in fact, as reform from within is clearly impossible, we have come to the conclusion that the best way of destroying the last remaining closed shop is by joining the Conservative Students National Campaign of discrediting student unions in order to put pressure on the government to make membership of student unions voluntary.

Another way of putting it could be that we should "vote no" which registered just over 10 per cent. in the October elections.
Amnesty International's annual report on Human Rights violations leaves few countries off the hook. Lara Burns examines the issues it raises.

GREECE, Turkey, USA, Singapore, India... This may sound like a list of holiday destinations you may flick through idly in a travel agent's brochure. They are, in fact, all countries named in Amnesty International's annual report, which covers a wide range of human rights concerns in 133 countries.

The report, published two weeks ago, is based on information collated by AI in 1989. Some of the cases described, such as the commutation of the Sharjeel Six's death sentence, or the deliberate chemical attacks by Iraqi forces which killed 5,000 Kurds, are ones for which international bemusement is felt. Yet Amnesty's net spreads much wider than this. Last year the organization worked on behalf of 1,840 prisoners of conscience, held in 84 countries.

A phenomenon which is of particular concern is the mass killings or assassination of targeted individuals by government agents. These extra-judicial killings have apparently reached "an extraordinary level". Dubbed as a "governmental method of murder", it has been used against government opponents, members of ethnic or religious groups, and civilians living in areas of military operations.

In a number of African countries, insurgents or civil wars seem to legitimise government-wide-scale attacks on unarmed civilians. In Somalia and Ethiopia, rebel successes against army action were used as a pretext for army operations on both rebel forces and civilians.

Parliamentary "death squads" have almost become an accepted form of execution by governments in many Central and South American countries.

In Brazil, the murder of Chico Mendes became a focus of international outrage. Yet this is just one example of the murder of leaders of peasants or indigenous peoples. Amid widespread land disputes, the killings are carried out by gunmen hired by landowners. More disturbingly, the killings often have the acquiescence, if not outright participation, of the police. The so-called "death squads" were responsible for the extra-judicial killing of more than 1,500 people in El Salvador, Colombia, and Guatemala.

The campaign for the worldwide abolition of the death penalty is an issue which has caused much disention within AI itself. Yet the organization continues to fight for this cause. The report focuses on 35 countries who carried out judicial executions in 1988; the highest number recorded since 1981. For instance, the USA executed 31 prisoners, while the population of "death row" grew to an unprecedented 2,182 prisoners by the end of the year. However, AI's campaign is slowly gaining results: by the beginning of 1990, 40 per cent of the world's countries had abolished the death penalty.

INTERNATIONAL NEWS

by Sophie Higgins

• NORWAY

In Norway's recent general election, the Labour Prime Minister, Mrs Gro Harlem Brundtland, has been succeeded by the Conservative leader, Mr Jan P. Syse in the new government. The last government has been replaced by a coalition between the Conservatives (H), Christian Democratic (KrF) and Centre (Sp) parties who together served in the previous non-socialist government which resigned in the spring of 1986.

Notably it was the parties of the extreme left and right who achieved the best results. The Socialists left increased its parliamentary representation from 6 to 17 seats, and the Progress Party increased its number of seats from 2 to 22. The ultra-conservative Progress Party gained most ground in Western Norway and in the Oslo area. Although the parties in the coalition do not form a majority and are therefore dependent on support from either the Progress Party or the Labour Party, they all wished to exclude the Progress Party from government positions.

In the new government, 8 of 19 ministers are women, compared with the previous administration, in which 8 of 18 department heads were women.

The Minister for Foreign Affairs, Mr Kjell Magne Bondevik has already made his position clear on matters regarding the fighting in the Middle East. He has expressed reluctance to meet the PLO leader, Yasser Arafat, and stated that he will make tougher demands upon the PLO than his predecessors have.

He also stated that economic sanctions against Romania will be considered, but discussed in line with other countries.

It is reported that China is threatening to break off trade with Norway in protest against the allocation of the Nobel Peace Prize to the Dalai Lama, who is a symbol of the resistance movement in Tibet. After first refusing to comment, the Chinese government then issued a statement denying reports that China made renewed threats of economic sanctions if Norway takes part in the Prague ceremony in Oslo in October.

Young people or students often make up the backbone of radical movements and opposition groups. It is consequently they who become victims of death sentences, of government brutality, of detentions without charge, of torture.

It is Amnesty International which forces us to sit up out of our globally-oriented world and realise what is happening elsewhere. The "Urgent Action" reports released this year have come to AI's attention in the last few days. So — just think what was happening on Saturday night... while you were out "clubbing", watching a movie, or drinking into the small hours.

Mr Jan P. Syse.

Chair of death. Louisiana penitentiary.

Victims of the "death squad" in El Salvador.

• DETENTION

• FILE

• COLOMBIA

Four Colombian citizens, including a law student and an adult literary teacher, were publicly threatened with re-arrest by a military commander last week.

The four had previously been detained last month when government soldiers burst into their workplace, the Popular Training Institute (IPC) in Medellin. The soldiers conducted a six hour search without a search warrant.

They were allegedly picked arbitrarily from the workers on duty, and were detained for over a month with charges of terrorist activity. During detention, they were reportedly held blindfolded, and the three men were subjected to physical and psychological torture by military personnel.

The military commander accused the detainees of "forming part of a group of terrorists for the Medellin cartel" (drug traffic-kers). He also stated that the military search had found weapons, ammunition and explosives on the IPC premises. The original report of the military search, however, held no record of these findings.

The four were released on 11
The influx of refugees into West Germany continues. Dirk Singer reports.

In West Germany, those opposing the current exodus of East Germans usually cite one of two reasons: That the support of the emigrants is costing the West German taxpayer large amounts of money, or that those coming over are very nationalistic and will become right wing voting fodder.

All refugees who arrive are paid a generous "integration subsidy" for one year, to help them settle into West German society. As the emigrants have naturally paid no taxes to the West German state, this is the only way to escape was to sign a document promising to "rescue East Germany in a vigorous struggle". As a result they were offering the AL "one recently vacated place in East Germany.

Among the sections of the left there has been increasing criticism of the exodus based on the view that the refugees are very right wing, and have only fled for material reasons. The "Communist League" has distributed leaflets throughout West Germany saying that there should be a public sympathy for those who came over because, "the waiting lists for a new car got on their nerves", or because they didn't like "the lack of make-up..., and lack of holiday destinations.

This view is shared by a vocal minority in the mainstream left. An executive member of the "Al'Jazeera" in West Germany has predicted that the criterion for foreign asylum seekers should be applied to the refugees so that, "those who only wanted a nicer car wouldn't be able to come over."

In reply, two refugees wrote to a West German newspaper, naming that they were "very pleased" with the AL's plea to East German emigrants "not to help rescue East Germany in a vigorous struggle". As a result they were offering the AL "one recently vacated place in East Germany.

Understandingly, most emigrants have strong aversions to communism. In an opinion poll, 60% said they supported the Conservative Christian Democratic Party. However, only 5%, said they supported the Republicans. Since this is the same amount as in Germany as a whole, the charge that the refugees are overly nationalistic appears groundless. Indeed, support for the Greens was at 11%, slightly higher than the West German average.

Those opposing the current exodus are still only a minority. An emigrant found that, "although a whole range of opinions was evident, the attitude of the people in the mainstream left had remained fairly steadfast: they are our compatriots and need our support of the emigrants is refugees. The group of refugees here consists of people unaccounted for and an earlier article in the 

The mood is optimistic. The students are more than three years of age in the University of Leipzig, and the tutors are prepared to support openly about the restrictions and feelings here. Declarations and demands are pinned up daily on faculty notice boards and what is most important, they are signed. However, the resolution gave rise to hopes quickly extinguished and replaced with cynicism by the appointment of Krenz. The prevailing attitudes towards him are distrust or, perhaps more cooperative stance of allowing him a little time, did not Gorbachev throw the party line in order to reach his present position?

Inspired by the changes in Poland, Hungary and the Soviet Union, the people are slowly achieving their demands. The party newspaper Neues Deutschland is changing its format. The demonstrations are being reported similarly, the need for reforms concerning the media, travel, protection of the environment and increased consumer choice, has been acknowledged. The actual implementation of reforms, especially electoral ones, will of course take much longer.

Until then, the radical Leipzig of Monday evenings will continue in its present state of complexity and contradiction: newspapers eagerly snatched up at 6.30am every morning, the "Neues Forum" sitting close to the student union, and the queues in the cafes, restaurants, shops, everywhere.

A CAREER AS AN ACTUARY...

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Fit to be kings

Mike Nash assesses the strengths of the All Blacks' rugby and sees little hope of their dethronement in the near future.

There has been widespread talk about the fallibility of the touring New Zealand side. Several Welsh club captains have talked a good game in pre-match interviews, suggesting that since the inaugural World Cup in 1987, the gulf between the All Blacks and the rest of the rugby world has narrowed.

The facts tell as otherwise. Despite being hampered by injuries to such key players as John Kirwan, Michael Jones and Alan Whetton, the Kiwis have won every game in Wales, often with sides containing only half of their Test players. For a small country, their ability to find strength in depth is astonishing.

The culmination of their tour so far was the international against Wales on Saturday, when they silenced their critics with an awe-inspiring display of powerful, driving rugby. It was a record-breaking day for the New Zealanders, who have now gone 48 games, including 18 tests, without defeat. Their style is simple - to perform the basics at speed. Their athletic front line played with drive and elan, going forward in an attacking wedge, employing the rolling Maul to confuse the opposition. Their marauding back row consistently crossed the gain line, sucking in the Welsh defence. Their backs took the ball at pace, ran straight and varied their options, utilizing the incisive speed of Gallagher at full-back. Their finishing was, as ever, clinical.

It is difficult to analyse where Wales went wrong, so outplayed were they in every department. In some ways, it is a shame that New Zealand are playing Wales and Ireland, rather than the Fijians', opponents Scotland and England, who formed the core of this summer's British Lions tour. Somehow, I think the result would have been much the same.

Perhaps the Barbarian seleccion will opt for a born-again Lions side to play the Kiwis on November 23, thus hitting the two best rugby sides in the world (with the exception of the Springboks) against each other. My money is that New Zealand would still be on the All Blacks, though.

British rugby still has some way to go in its desire to attain New Zealand levels of excellence before the next World Cup in October 1991. It is natural to emulate the finest exponents of the modern game - as Jacques Fouroux', the French coach, has so openly (if misguidedly) done.

The trouble is that the All Blacks are still improving their game; they are always one step ahead. We must learn to make first-time tackles count. Our teams must play more like a cohesive unit, with forwards helping and supporting the backs, and backs rucking and mauling like forwards. We must achieve the same levels of fitness and nurture an unerring belief in ourselves and a will to win. Our kicking must become tactical rather than merely speculative.

Above all, we must learn to take our chances consistently, to turn pressure and hard-earned possession into points. Only then will we be capable of dethroning the Kiwi kings.

Nothing special at Alloa

RUGBY

Bouncing back from quite possibly the worst result in the history of EURFC, a midweek defeat to lowly Heriot-Watt, the University 1st XV recorded their first win in National League Division 4 this year.

EURFC 9

Heriot-Watt 12

In wet conditions at Alloa, victory was eked out through guts and determination rather than any style. Compared with last year's 45-0 demolition of the same side, champagne rugby was, to say the least, subdued.

Nevertheless, a win was very welcome and represents a platform that can and must be built on. There was considerable commitment exhibited during this game, particularly in the pack, which, although outweighed in the scrum and fighting a losing battle in the line out, managed to win a reasonable supply of ball for the backs.

The team kept it very tight, playing sensibly under the circumstances, but on the occasions they tried to execute moves, were lying too flat and consequently never quite able to organise the draw for both competitions. Some first-time tackles count.

The University's strength in depth is astonishing. Their finishing was, as ever, clinical. We must learn to make first-time tackles count. Our teams must play more like a cohesive unit, with forwards helping and supporting the backs, and backs rucking and mauling like forwards. We must achieve the same levels of fitness and nurture an unerring belief in ourselves and a will to win. Our kicking must become tactical rather than merely speculative.

Above all, we must learn to take our chances consistently, to turn pressure and hard-earned possession into points. Only then will we be capable of dethroning the Kiwi kings.

NOTICE

Treasurers of Societies are welcome to attend the Treasurer's Training that will take place on Wednesday, the 15th of November, in the Sinclair Room of the Pleasance at 1.30 p.m.

The General Meeting of the Societies Council will take place on Wednesday, the 16th of November, in the Highland Room of the societies Centre at the Pleasance at 7 p.m.

All societies are required to re-register by the ninth week of the first term, if they have not already done so.

The Societies Executive

Hopes still high

MENS HOCKEY

Any relegation worries were calmed with an emphatic win over Whitecairs and a more fortunate win against Strathclyde. Both teams were placed on equal points with the University in effect, each game was "a four-pointer", as coach Mike Yeowesley aptly put it.

EUMHC 1st XI 3

Whitecairs 0

In Glasgow on Saturday the University outplayed Whitecairs, and really the scoreline does not reveal the difference in temperament and skill between the two teams.

Andrew Wyatt scored the opening goal and added the third towards the end of the match, while John Whelton and Richard Hurst's notorious "goal" in the 1966 World Cup Final as Steve Read's flick (from a corner from Wyatt) hit the crossbar and bounced down onto the goal-line, fortunately while defenders and attackers alike gazed on, Philip MacCallum pounced to force home his first National League goal.

At Peffermill on Sunday the University beat Uddington 2-1 in a scrappy and, at times, tedious match. Against Uddington in the 1985-86 season, the University found itself in front midway through the second half, but Uddington equalised five minutes after..

SKING

THE EVENT, run and organised by Edinburgh University, was held at Beardsen ski slope, in Glasgow, on the 4th November. 16 teams from 7 universities took part. In the individual competition, 62 men and 28 women competed.

Even the advantage of being allowed to organise the draw for both competitions was not enough to help the Edinburgh University teams, the current British champions, who could do no better than a third place in the individual male competition.

Results:

Male Individual
1. Vincent Grey (Strathclyde)
2. Fraser McLeod (Strathclyde)
3. Gareth Rudd (Edinburgh)

Female Individual
1. E. Watson (Strathclyde)
2. S. Morris (Glasgow)
3. Clare Drysdale (Aberdeen)

Team Event
1. Strathclyde 'A'
2. Glasgow 'A'
3. Strathclyde 'B'

Photo: Hugh Pinney
World silver for sailors

Edinburgh University sailors returned from St. Tropez this weekend after an outstanding performance, again emphasising how much sporting potential there is at the University.


Granite glory

FOOTBALL

WEDNESDAY last meant a long haul northwards for the Uni lads for a crucial match in the old Granite City of Aberdeen.

Aberdeen 1st XI 1
Edin 1st XI 2

With temperatures plummeting to their usual sub-zero level, the pre-match warm-up was a long and arduous task made necessary firstly by the three-hour bus journey and secondly by the toughest training session of the season the previous Monday, punishment for a lacklustre first team performance on Saturday.

The game itself was not a pretty sight, with even the boyish good looks of Dickson failing to make an impression. Aberdeen scored first — a 40 yard drive which left keeper Love with no chance at all.

This inspired some sort of comeback on our behalf and although still looking untidy the first’s passing game gradually became more effective.

The equaliser was the result of a good move down the right from the Johnstone(s) twins which culminated in David, the smaller and better looking of the two, getting the ball first time into the net.

Continued Burgh pressure led to Chambers gaining possession inside the Dons box, with his shot being potently blocked. In the dying seconds, Chambers gained possession again and he turned it to the keepers of the ball first time into the net.

FOOTBALL

VENTURING northward towards the granite jewel of Scotland’s north-east, the 2nd XI men confronted the kings of the Highlands, better known as Aberdeen.

Edin 2nd XI 2
Aberdeen 2nd XI 1

Aberdeen dominated throughout the game, with McBride successfully putting up any decent chances for the Burgh to score. The extent of the team’s dominance was such that goal-keeper Joyce MacCammon failed to touch the ball. However followings a 2-2 draw, they fought on to win the ball first time into the net.

TRAMPOLINE CLUB

STUDENT

THE ATHLETICS Club’s first outing of the 1989-90 season, and its only event in the first term, took place at the Kelvin Hall.

There was an encouraging turn out, and the new talent on show certainly suggests EUAC, will once again be a force to be reckoned with on both sides of Hadrian’s Wall.

Mark Avis, in his first year, and a former junior internationalist showed that there is an immediate replacement for the departed Alan Doris with a time of 7.4% in the 60m.

Also the loss of Tom Blackie to America will be softened by the presence of John Berry, Charles Whitehouse and Ewen Kelly, who all finished in the top half-dozen performances over 800m.

Once Great Britain junior internationalist Emma Lindsay regains fitness her ability as a heptathlete will ensure that there is no lack of talent in the women’s team either.

With a hectic indoor season planned for second term, hopefully the performances will come.

FOOTBALL

THE Intra-Mural Volleyball Tournament at the weekend despite not being inundated with teams was a great success.

The names of some of the teams — The Pleasure Boys, The Gay Rights Team, a Geophysics team, Fred’s Team and Team Kyle — put a diversity of activity which was but everyone seemed to enjoy it from the complete novice to 6th year.

Each team played a handful of matches and Team Fred were victorious winning the ‘bubbly’ for first prize.

Nonetheless they were the only crew to beat the Swedes, sailing superbly in the second Olympic triangle race.

The Scots needed a 3rd position in the final race to make sure of 2nd overall. Despite boasting the spunaker upside-down on the first off-wind leg, they fought off strong challenges from the USA, Australia and France to clinch the result.

EDINBURGH University Sailing Club, representing Scotland, sailed a solid 5-race series to secure 2nd place overall in the World Student Sailing Championships.

Sixteen teams competed in chartered 37 foot Jeanneau Selections, in varied conditions off Lavandou near St. Tropez in the south of France.

The heavily sponsored Swedish team dominated the sailing using brand new Elveastos. A strong Irish team also using their own sails, proved unable to find the top placings consistently.

AN DOUBLE header to the University, Edinburgh and St. Andrews were chosen as the Scottish University Winter Competition hosted by Aberdeen University.

This effort proved to be worthwhile as three medals were won and eight members chosen for the Scottish University squad.

David Murphy took gold medal position in the Advanced Men’s with Phil Neal in 6th. In the Advanced Ladies Shona McDonald took the bronze medal, Carole Shanks came 5th, Yani Najman 6th, Lindsay Ferguson 10th & Isabel Fleck 12th. This result gave Edinburgh Ladies A team 2nd position, Lindsay Ferguson, Carole Shanks, Yani Najman, Shona McDonald, Murray Laing, David Murphy, Lorna Moore and Phil Neal were subsequently chosen for the Scottish University squad.

Yani Najman

WOMENS HOCKEY

EUWICH 1st 1-0
Whitehill 0

DESPITE lacking possession for much of the match, the Uni failed to score. The extent of the team’s dominance was such that goal-keeper Joyce MacCammon failed to touch the ball. However following recent poor league results the team should build on this result in the weeks to come.

This week’s results

MEN’S HOCKEY

1st XI v. Whiteshill (h) 0-0 D
2nd XI v. Meadow Thistle 2-1 W
3rd XI v. Aberdeen Uni 1-1 D
3rd XI v. Hewlett Packard 0-5 L

WOMEN’S HOCKEY

1st XI v. St Andrews (a) 1-1 W
2nd XI v. Whitehill (h) 0-0 D
3rd XI v. Penicuik (h) 0-0 D

SHINNY

1st XI v. Kintyre (h) 4-2 W
2nd XI v. Meadow Thistle 2-1 W
3rd XI v. Hewlett Packard 0-5 L

SAILING

1st XI v. Uddingston (h)
3rd XI v. G. Heriots (h)
3rd XI v. Penicuik (h)
1st XI Winners of the Scottish Schools Sailing Championships

FOOTBALL

INTRA-MURAL VOLLEYBALL

1st XI v. Whitehall (h) 0-0 D
2nd XI v. Aberdeen Uni 1-1 D
3rd XI v. Hewlett Packard 0-5 L

REDSTOCK Mixed 1st v. Romans 3-3 D
Mixed 2nd v. KBM 4-2 W

MEN’S RUGBY

1st XV v. Alloa (a) 15-11 W
2nd XV v. Bigger H (h) 15-15 L
3rd XV v. Musselburgh H (a) 0-24

WOMEN’S RUGBY

1st XV v. St Andrews (h) 4-4 D
2nd XV v. St Andrews (h) 12-4 W

Badminton

1st XI v. Kintyre (h) 4-2 W
2nd XI v. Uddingston (h)
3rd XI v. G. Heriots (h)
3rd XI v. Penicuik (h)

FOOTBALL

VOLLEYBALL

FOOTBALL

THE Intra-Mural Volleyball Tournament at the weekend despite not being inundated with teams was a great success.

The names of some of the teams — The Pleasure Boys, The Gay Rights Team, a Geophysics team, Fred’s Team and Team Kyle — put a diversity of activity which was but everyone seemed to enjoy it from the complete novice to 6th year.

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Yani Najman

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Whitehill 0

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**KINTYRE LEFT TO MULL OVER DEFEAT**

SHINTY

EDINBURGH University Shinty Club broke a year-long tradition on Saturday, by actually winning a game of National League shinty. A squad of seventeen (itself a record!) assembled to do battle, and a magnificent team spirit undoubtedly played a major role in this win, although any contribution made by the spirit of Dougie Ross wasn’t evident!

Edin Uni 4
Kintyre 2

unix got off to a dream start, when, within a minute, Randy Korach gathered a long ball from midfield and trickled a slow-slow daisy-cutter over the line, the keeper being mesmerized by the lack of speed of the ball.

The home defence enjoyed the luxury of spectating for long periods, while the forwards and midfield played amongst the Kintyre goal before Goose put away another chance. Kintyre, with an obvious advantage scored twice, but squandered a penalty attempt, before the Uni made the game safe with a magnificent score.

Victor Clements.

The second half proved more difficult, as we faced a blinding forwards and midfield played amongst the Kintyre goal before Goose put away another chance. Kintyre, with an obvious advantage scored twice, but squandered a penalty attempt, before the Uni made the game safe with a magnificent score.

Victor Clements.

The forwards were winning the majority of scrum mongers and also gaining ground through driving forward whilst the locks dominated the lineouts.

The backs support was in evidence throughout the match, as they continually looped round and gained ground, as a result of impressive kicks from stand-off Sophie Pettersson who unfortunately came off with 10 minutes to play.

The score is not reflective of the efforts of the 1st XV, although the Second XV well deserved their win. The determination of the team was reflected in both the rucking and mauling of the forwards and the quick passing of the ball.

**LADIES RUGBY**

THE SCOTTISH Universities Women’s League became reality on Sunday when the Ladies First XV played St Andrews at Peffermill.

Edinburgh started well and were rewarded within 10 minutes with a try by Captain Kim Littlejohn.

1st XV Edin Uni 4
St Andrews 4

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**HARE AND HOUNDS**

THIS Saturday the Hare and Hounds travelled to Ballistown to take part in the Allan Scally Memorial Relays, with the SUSF road relay title going to the first Uni team home. This was the first real test of this year’s team. Unfortunately the Haries failed the test and lost the title for the first time in four years to a high quality Stirling quartet.

On the first leg, Ian Harkness came in 2nd out of the 140 teams completely terrifying 2nd leg man Jim Garland making his Haries quartet in 3rd.

Ramsbottom could make little impression on the Stirling lead and was passed by a storming run from Glasgow’s McHeth. Little changed on the final leg with Stirling taking the SUSF title comfortably from Glasgow with, Robin Sutherland closing out the Haries quartet in 3rd.

To make matters worse it was later discovered that Hugh Nicholson’s decision to drop himself cost about 2 minutes as he ran a tremendous first leg for the B team and that James Jarvis’ run for the B team was also worthy of an A team spot!

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THE JESUS AND MARY CHAIN
Glasgow Barrowlands

RIDER, Who Do You Love, Everything’s Alright When You’re Down and Nine Million Rainy Days. Hardly the most obvious of songs from their past to play but these B-sides and less well-known album tracks formed the backbone of the set supplemented only by three singles (Some Candy Talking, April Skies and Sidewalking). The Mary Chain always promised to do things their own way and the set list is just one of the many ways they do so.

With a giant white star flashing “JESUS”, “TRIP”, “TRASH” and “JUNK” above their heads, this was the Mary Chain at their most rehearsed. The chaos of their last Glasgow show simply a memory.

The absence of crack-spiked drinks meant Jim only left the stage when the songs were over. If all this sounds boring and safe, then you’d be wrong; the execution may be perfected but the sound is far from polished. A trio of Psychoandy songs (The Hardest Walk, The Living End and Taste The Floor) retained all their raw energy while the likes of Head On and Gimme Hell probably eclipsed them by virtue of their relative immaturity.

As usual there were no concessions to the audience; no “Thank you Glasgow, you’re the best audience in the world”. In fact, the only indication the band enjoyed themselves was Jim’s brief wave as he left the stage. No one could have really asked for more.

James Haliburton

10,000 MANIACS/ THE INDIGO GIRLS
Usher Hall

THE Indigo Girls, two guitar-strumming American lasses, are opposites. One is clean and wholesome, a college kid or a Judd, immaculate on her strings. The other is ripped jeans and waistcoat, not plastic attempts at right-on-ness.

Yet opposites, as they say, attract, and so it is that the Girls’ vocals and guitars and vibrations melt together inseparably. They’re pleased to be in Scotland (of course), they’re forever note-perfect, the crowd loves it, and pleasantness is the more and excitement is only hinted at.

If ever a band looked less like a band than 10,000 Maniacs, are that band. Robert Buck is an accountant called Norman who still lives with his parents, even though he’s pushing 35. Natalie Merchant, as everyone knows, is a prim schoolmistress or librarian.

But only some of the time. With a toss of the head and skip across the stage she’s something more mysterious. Similarly the Maniacs’ songs. The tunes seem all— Madder’s Tale, Hey Jack Kerouac, Happy Puppet — innocent and gay. Listen, though, to the lyrics, and the depth in there: literacy, childbearing, poverty, racial hatred, global domination. The Maniacs are brilliant because the causes and issues are delivered plausibly, not plastic attempts at right-on-ness.

A blinding track from the Human Conflict mini-album is seething subterranean menace, banjo guitars, spiky lights, epileptic Natalie. Everybody in the audience strains to let go and only do so when Natalie the bashful one lets them. Natalie the singer never falters. Natalie the human in conflict is just perfect, and 10,000 Maniacs the band are indulging us all.

It ends as she sits herself down at the piano, tinkers a bit, then floats into Verdi Cries. Next to me a young boy’s testicles drop with a moist splish. Metaphorically speaking. She trips off stage, we trapse off home. It was some trip.

Craig McLean

IAN McCULLOCH
Glasgow Barrowlands

THERE was a lot to prove. The Bunnymen’s last and eponymous album was as good as anything they had previously recorded and the live shows were equally as brilliant. Along came the Single Proud To Fall to dismiss any fears that Ian McCulloch on his own would be an embarrassment to The Bunnymen memory. The album, Candleland, quickly followed and re-established McCulloch as the talent that had made The Bunnymen so special.

Enlisting The Prodigal Sons, the typical claim was to be the greatest rock and roll band. Well, of course, they weren’t but with disrespectful versions of Rescue and The Killing Moon The Bunnymen ghost was finally laid to rest. Retaining all his charisma and genuine humbleness, McCulloch was undoubtedly back.

It would have been easy to slot in a Bunnymen track at every opportunity but at the end of the day it was far more exciting to transform the gentleness of the Candleland songs giving them a live feel. This, together with a handful of new songs (Toad, Fear Of The Known, Rocket Ship and Demons) showed the rockier direction the sound might take and the promise of McCulloch in the nineties. With the new single, Faith and Healing, more reminiscence of Dead or Alive’s You Spin Me Round than anything by The Doors, the gig was an emotional and uplifting reaffirmation of McCulloch’s songwriting talent.

Ending with an inspired cover of New Order’s Ceremony, it was a successful and jubilant event not even marred by the pathetic comments of some: “that new guitarist, he’s not a patch on Will.” Who cares?

James Haliburton
With the season of festivities fast approaching, an incredible amount of formal occasions take place around the University. These events are no more than an excuse to put on the glitz for an evening — but here many a student's difficulties begin.

For a typical grant it is a problem to purchase even the simplest of outfits; certainly nothing with the style and sophistication necessary for a Ball. So welcome the solution... evening wear hire.

For the men, the selection has always been comprehensive, with shops like Austin Reed and Dormie stocking dinnersuits galore.

On the other hand, however,
Ballgown hire forever conjures up Xmas-tree-fairy pictures of lurex and lamé — a real nightmare rather than the dress of your dreams.

Instead of ridiculously frou-frou frocks, shops like Flamingo, Edinburgh's biggest and best established, now go, go, go for glamour. Sumptuous fabrics, extravagant detail, a wealth of styles; could Cinderella want more?

You can go to the ball... all gowns from Flamingo, Dundas St. Hire from £36-£60 for 2 nights. Photographer Tiddy Stylist Avril Models Sam, Jaci, Paul.
Safe

Guy Chadwick

Photo: Scott McFarlane

House of Love
Calton Studios

Once again, following on from Christine, Destroy The Heart and music press star... the House of Love have reached another peak. Unfortunately this was only for a fair support group, leaving you wondering where the main act was as it was well past bedtime.

Guy and friends came on to an already sweating, packed audience to announce "It's hot, isn't it?" That we already knew and so it was with the set. All the old songs, the same old tunes and lyrics with the live sound adding nothing more than some teeth-grinding feedback. Some new songs were good — giving some hope to the new album — but in all the House of Love failed to captivate the audience, even with the classics thrown in straight away, and continued to play to the crowd rather than with them.

Only towards the end was there a glimmer of the "NME — House of Love can do no wrong" days and the single encore seemed to suggest that they had all had adrenaline shots while briefly off stage. This late surge, though — like Lawson's admen — came just too late.

Martin Willis

At last Edinburgh is to have a decent sized live venue to encourage bands to play in Edinburgh, not just Glasgow, Dundee and Aberdeen. On Monday, November the 20th Network opens its doors to the public for a gig by Goodbye Mr Mackenzie. Edinburgh's most successful band for as long as anyone cares to remember. The following night brings Michelle Shocked then two days latter it's the turn of the (will) wonderful Deborah Harry. To celebrate this major event, the RIVER DETECTIVES will be going head to head with the finest of their peers and offer five pairs of tickets. All pulsating perverts to Calton Studios on November 12th.

Neil Finnie

Competition

With much critical acclaim already, The Shamen have shown a startling progression during their 3-year recording career. Beginning on a strictly rock terms The Shamen were the best of the psychedelic revivalists with their pseudo-sixth form lyrics, cropped hair, pop structures, and black clothing to guide them. Since then, they have followed an intensely original road, losing a few band members in the process, while their competitors have remained static. On their last tour they wore eye-catching fluorescent T-shirts to front a mainly synthesised set evoking strongly around dance music inspired by Acid, showering the black Venue crowd with bright green liquid in the process.

Neil Finnie

The Shamen will be previewing their new album due out in the New Year and they should be well worth checking out if you like a bit of a boogie and don't mind some sex thrown in as well. All publeasing purveyors to Calton Studios on November 13th.

Neil Finnie

Music

The Four Brothers Assembly Rooms

Not as popular in their native Zimbabwe as the great Thomas Mapfumo, nor as widely known here in Britain as The Bhundu Boys, The Four Brothers have nonetheless built up a big enough reputation to draw a healthy sized crowd to the impressive surroundings of the Assembly Rooms. And what a diverse audience it was. Young children, old women, neo-hippies, a Burtons suit on two, a handful of Goths even, and, not surprisingly, a battalion of chunky-knit sweaters and heards. But as soon as The Brothers hit the stage, bedecked in shirts the like of which have not been seen this side of the last World Darts Championship, the outstanding thing that everybody did have in common was that they were dancing — never have I seen such an audience on their feet. Such is the warmth and power of the music.

Tonight we were given jangling, singing, ringing guitars, laid back crooning from drummer Marshall Mtebe, and the occasional treat of a burst of synchronised dancing. Status Quo Aside, from the guitarists. With music this wonderfully danceable, you wonder who ever thought of inventing disco.

John Tuson

The Four Rivers

Glasgow Barrowlands

I CONFESSION: I'm here to see the Las (who are from Liverpool as we are so emphatically reminded on their entrance) and my friend has come to worship The Mint Juleps (backing singers tonight), so Fine Young Cannibals have two less fans than they think.

As it turns out the Las come on, are jangly for half an hour, play There She Goes, which nobody recognises but everybody loves, and then go off again; unremarkable.

The Mint Juleps don't get a fair crack of the whip until the encore, when they back Roland and Fine Young Cannibals with what of Fine Young Cannibals?

Well, Roland's a star isn't he? A trooper. He gyrates in that peculiarly self-loving way, picking out those lucky individuals in the crowd who'd somehow managed to catch his eyes as he croons to them. This is showbiz.

The set is sick, all the hits are there including a few they wrote themselves, and they're punctuated by those extended brass solos that audience is too late.

There's a collective whoop of delight as they strike up She Drives Me Crazy, their Rocky American chart-topping thing, as their parting shot. This is definitely showbiz.

Just think: four years ago they were wearing cardigans.

Gift acappella.

Which reminds me: what of Fine Young Cannibals?

Yet another Edinburgh band...
THE HECTIC BROTHERS
FOUR Track EP
Hectic Music

DESPITE a dubious press release that talks of "Thrashing romantic anarchic spiel!" the EP starts promisingly enough. Armageddon Sunset partners a hip hopish bongo drum beat with frantic vocals that usher in the guitars. The tightest and best of the four tracks are unavoidable from the outset and the EP ends up being more than a match for the other three tracks. Listening.

The tightest and best of the four are unavoidable from the record cover to the other three tracks. All sounded much of a muchness at first but endeared themselves to me slightly more at a later listening.

The Hectic Brothers have obviously got something to say and have enough ambition to try and let the rest of us hear it. The EP being on their own label. Maybe not quite "a noise that hints of ancient spells," but good luck to them anyway.

Green On Red

THE HECTIC BROTHERS
FOUR Track EP
Hectic Music

VARIKOSE VEINS
Belfast Everywhere
Chrome LP

THIS Edinburgh band's sleeve gives a production credit to one Jamie Watson, but frankly I don't believe it was produced by him.

In keeping with the best traditions of Black Flag, this sounds like it was recorded in someone's underpants. The similarity doesn't end there either - the rhythm section is only marginally tighter than Male Almond's bottom, and the "time" consists of random discords, topped with inept atonal guitar work.

I really don't enjoy slagging off local bands, and to be fair there are a few points where there seems to be some measure of thought and effort involved in the proceedings, when the discords gel into a veritable beast of a riff. But it's painfully obvious that the Varries have rushed headlong into the studio long before time.

Just to end on a cheery note, the singer's crap too, he's got zero imagination and a voice which reeks less of raw talent than of sewage. Try again, lads, but not too soon.

Mike Horsburgh

GREEN ON RED
This Time Around
China Records LP

DISTURBING reports preceded the arrival of this album. Word had it that having entered the studio without a song to their name, Green On Red had managed to create something of a turkey which follow up the triumphant Here Come The Snakes, released earlier this year. Don't believe a word of it. This Time Around is a truly wonderful record, to be cherished, savoured and cuddled tightly to your breast.

Admittedly there are a couple of numbers on the album which are a tad on the uninspired side, but with songs as unreservedly brilliant as Good Patient Woman and You Wouldn't Get Arrested If You Tried, it would be greedy to complain. These two see Green On Red doing what they do best - painting bleak images of the born loser against the backdrop of a scrapyard mournful tune. Good Patient Woman, the pinnacle of the album, is a tragic narrative: with the balliffs calling for the narrator's car, he heromos his collapsed, childless marriage, cleans his gun and implores "Baby don't miss me/I was no good for you anymore". If Michael Stipe had ever come up with anything this magnificent, maybe REM would deserve the praise heaped on them by the heads. It's not all gloom and despondency though - the growing title track thumps out the sort of noise that Mick Jagger could only dream about producing these days.

This Time Around proves, if proof was needed, that Green On Red have vaulted over The Waterboys in the race to be the most important and very wonderful band in the whole world... the most important American contribution to world culture since Gone With The Wind. John Tuson

WET WET WET
Holding Back The River
Phonogram

NOW I have smooth vocal pop as much as the next person, but there's a fine line between smooth vocal pop and smooth vocal technopop. Wet Wet Wet's Holding Back The River stands with one foot firmly on their side of that line. This is an album that would be as at home on the turntable of a earnest pre-teen as on the CD player of a self-consciously hip yuppie, but it doesn't really have a place anywhere in between.

Side One is pure synthcrap. The political correctness of Can't Stand The Night is embarrassing, but will impress the hip yuppie, and Blue For You is so oddly mixed it's downright confusing. Side Two is the stronger side with sharper harmonies and some biting horns. Too often, though the west start out with a good idea and ruin it by dragging it out too long. Key To Your Heart and I Wish are other wise solid tracks with this problem. The closing title track, though, is tight pleaseant pop. There is also a misguided cover of Maggie May completely faithful, but without the irony. Why do bands bother doing unambitious covers of songs everybody knows? As an added bonus, nearly every track on River has at least one water metaphor. The earnest pre-teen is impressed.

Diane Levinson

FURNITURE
Slow Motion Kisses
Arista 12``

IT SEEMS that the virtually mystic cult status attained by Furniture in the aftermath of their 1986 success has gone to their heads. Because hordes of devotees have drooled over The Wrong People embracing the black wordy mood almost to "A Walk Across The Rooftops" level. Furniture obviously assume they can produce a full two minutes of build up dominated by a bass going "dum di dum" before they even begin to shower their offering from the heavens onto our humble little lugholes. And, just in case we missed the point, the remix of the piece de resistance, "Brilliant Mind", on the flipside elevates it to the kind of greatness we expected from the dramatic loaf of "She Gets Out The Scrap-book".

Neil Finnie

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NEW YORK STORIES
Cameo
Dir: Scorsese, Coppola, Allen

MARTIN Scorsese, Francis Ford Coppola and Woody Allen have all spawned some rather patchy material recently, but the prospect of the three collaborating on a triptych of tales, unified by being located in New York, is still distinctly appealing. It is a pleasure to come out reassured that two of them have their artistic juices in full flow, although the other appears to be terminally dried up.

The first story, Scorsese's, is simply stunning. Nick Nolte prowls the screen as a painter whose artistic inspiration is incalculable from his obsessive sexual possessiveness. He exudes enormity and melodrama, with his towering physical presence, and his sexual fury which rages through the picture. He dominates the film just as he dominates all his relationships; his women become no more than an extension of himself.

Pumped up by frenzied music, he unleashes his frustration on gigantic canvases, demonstrating Scorsese's conviction that passion is essential nourishment for artistic creation. Ultimately, the truth we suspect is confirmed: the object of his love is not, as he insists, his current female attachment, but rather himself, and the image that he has of him.

Naturally, there was a danger that only cursory treatment could be given to the subject which would comfortably sustain a full-length feature, but the directorial energy, and his unvilled visual scene (the painting sequences are exquisitely achieved) ensure that the excution is entirely satisfying.

Coppola's contribution is perplexing, and beside Scorsese's fame. With as last his effort, Tucker, he has contrived a fairytale full of stinky clothes and sentimental ideals, and as with Tucker, he completely fails to convince. So unbearable are certain parts that it seems impossible that we are meant to take it face-value, but if there is any sense of reality underlying this offering then so inept is its presentation that it becomes quite lost.

The film is also plagued by a pick of crippling self-conscious brats, devoid of any talent, that Coppola has dredged up from nowhere, and who make a sickbag an indispensable accessory. It is quite baffling to consider that this is the same man who directed Apocalypse Now and the two Godfather epics. He does, however, display the advantage of the short story namely that anything is bearable for 40 minutes.

The tidium is well worth enduring because, following the solemnity of his recent releases, it is good to see Woody Allen's piece really exemplifying his comic genius. This triumviate was his series of coincidences and misfortunes which befall our two intertwined heroes.

In fairness, it did chortle a lot. Lines like "the only evidence you have to corroborate your story is wrapped around a turd halfway to the North Sea" being of particular amusement. Will isn't boring but nor is it side-splitting. It will probably find its true niche when released on video. But, bearing in mind I haven't read the book, am not renowned for my sense of humour, and enjoyed the Leo Sayer theme tune — perhaps you should judge for yourself.

The story is simply thus — a body is found in a concrete mixer at the college where Henry Wilt (Grr Rhys-Jones) works. Nearby his car is found abandoned and by a twist of fate his wife is also missing. The blunderbuss plot is made more complicated because, following the solemnity of his recent releases, it is good to see Woody Allen's piece really exemplifying his comic genius. This triumviate was his first, his latest venture doesn't live up to these previous successes.

The main problem with 'Twin Peaks', the name of the small and dull North-Western American town in which the film is set, is that it doesn't quite decribe what type of film it wants to be. It oscillates between being a serious nuclear-mystery and a spoof detective story, and so a policeman is actually heard to explain "Holy Smoke" to FBI agent Dale "Bastard" Cooper. The whole thing is played by a "one shot" who looks like a cross between a Teal-fish-man and Stan Laurel. Although detective Cooper then discovers that the murdered girl was involved in drugs and pornography (we see her featured in 'Flesh World') this is never developed on or explained.

But confusion does not stop here. When the girl's self-confessed murderer gets shot, the video then for some reason decides to abruptly fast-forward twenty-five years into the future for the last two minutes, and we find ourselves in the company of Cooper (with an appallingly bad make-up job), a dwarf man and an attractive woman who looks like an older version of the murdered girl.

My advice on this one, then, is to watch it if you love David Lynch films no matter how agonisingly long slow and incomprehensible they are, otherwise, save your money.

Francis Coppola, Woody Allen and Martin Scorsese: probably the best three American directors of the last 20 years, conception, and as succinctness has always been one of his great strengths, this format holds no problems for him.

He covers well-trodden terrain with remarkable freshness, inducing helpless giggles by wryly delighting in the eccentricities of his character rather than laughing at them. In spite of Coppola's bumbling failure, Woody rebalances the film and ensures that, for the most part, it fulfils its delicious potential.

Andrew Mitchell

Video Review

Twin Peaks
Dir: David Lynch
'TWIN PEAKS', due to be released in December, is written and directed by David Lynch of 'Blue Velvet' and 'Elephant Man' fame. Despite this fact, his latest venture doesn't live up to these previous successes.

The main problem with 'Twin Peaks', the name of the small and dull North-Western American town in which the film is set, is that it doesn't quite decribe what type of film it wants to be. It oscillates between being a serious nuclear-mystery and a spoof detective story, and so a policeman is actually heard to explain "Holy Smoke" to FBI agent Dale "Bastard" Cooper. The whole thing is played by a "one shot" who looks like a cross between a Teal-fish-man and Stan Laurel. Although detective Cooper then discovers that the murdered girl was involved in drugs and pornography (we see her featured in 'Flesh World') this is never developed on or explained.

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Carol Cumming
Dexter Gordon in Round Midnight.

A FEW YEARS AGO Bertrand Tavernier, whose new film *Life and Nothing But* has been released, made a film called ‘Round Midnight’, which some critics believed to be the first jazz film masterpiece.

So although jazz and the cinema are the two artforms truly indigenous to our time, although they have much in common including humble and obscure origins in the late nineteenth century and belated recognition as legitimate forms of artistic expression, and although documentaries...

LIFE AND NOTHING BUT

Filmhouse

Dir: Bertrand Tavernier

The opening shots of the film show limbless, shell-shocked, amnesiac war casualties. The aim is not to glorify war. However is it merely to chronicle the devastation and desperation of a nation trying to rebuild itself?

Set in France in 1920, ‘Life And Nothing But’, is one of the finest young French society woman (who lets you see something, camembert, to laugh but to feel will wait for you). Sarah in France in 1920, ‘Life And Nothing But’. She is one of the finest young French society woman (who lets you see something, camembert, to laugh but to feel will wait for you).

The action could have been a condemned, as much of the plot does not begin until the last 45 minutes. The film is of typical war epic proportions – 134 minutes. The dialogue is true French is dramatically exaggerated. “I will wait for you 100 years” being just one example.

Yet, I must confess it was the very Frenchness that I could not help but enjoy. If you want to go to France and taste red wine and camembert, to laugh but to feel something more – yet have only 2 hours 14 minutes to spare – you could do a lot worse than go and see ‘Life And Nothing But’.

Sarah Chalinskas

WANT TO learn how to live the fabulous life of a film critic? If so, all well and good, but if not why not come to the Film meetings anyway. Every Wednesday at 1.30 pm in the student offices.

Cinema and jazz are the two artforms of the Twentieth Century, but have always had an uneasy relationship. Richard Harris investigates.

sequently the importance of the fictional plot grew, and with the onset of the film musical in the early thirties, jazz music invariably occupied cameo roles. There followed a spate of films – such as *Petticoat from Heaven* (1936) – where the only interest was furnished by the sudden appearance of the Duke Ellington band at the height of their powers, with the ageing Louis Armstrong consistently conducting and smiling broadly at the camera. The effect, especially when coupling the Day with the Tommy, is more of almost awesome incongruity. Similar facets belied Louis Armstrong’s (whose acting abilities were apparently not inconsiderable) and the Count Basie and Cab Calloway orchestrations. It was of course deemed impossible, talented though it may seem, to have a say in the workings of 30’s and 40’s Hollywood, they provided the music while people of their colour were refused entry to the entranter. The relationship between jazz and film took a step further down theatrical lines: each artform was characterised by their general inaccuracy and patently classless approach, as ‘The Fabulous Dorseys’ (1947), The Glenn Miller Story (1954) and Remember Yesterday (1955). At least in ‘The Fabulous Dorseys’ the Dorseys played themselves. Even so all these films were fictionalised to such a degree that their historical value is highly suspect. But back, again, of the films (i.e. New Orleans) of 1947 had moments of good jazz; the music was taken seriously – occasionally – and hardly ever the artists.

What changed all that was Bert Stern’s *Jazz on a Summer’s Day* (1959). This film, shot at the 1958 Newport Jazz Festival, was uneven in quality but nonetheless varied and unfulfilled in content; moreover it was very widely distributed, and has rightly become a milestone in jazz history. It was the first film to elevate the artists’ status to beyond one worthy only of condescension. The film was not merely the premier artistic event – 1954 saw Lester Young in the excellent *Jannnis the Blues* – but the first in which one for the audience was totally subordinate. Since Jazz on a Summer’s Day the jazz documentary has fared well in the cinema, right up to the 1989 film *Straight No Chaser* – No Chaser about Thelonious Monk, but then jazz is in a way just another sub- ject fit for documentary film.

Jazz on a Summer’s Day started something of a jazz revival, and reopened the possibility, marginally exploited before, of jazz scoring for films. Thus the sixties are full of films with a bizarre range of plots all deemed suitable for jazz scoring: ‘All Night Long’ (1962), a modernised version of *Othello*, had a score by Charlie Mingus and Dave Brubeck, the French original ‘Les Liaisons Dangereuses’ (1960) had a score by Art Blakey and Thelonious Monk, and Michael Caine’s cockney lothario film *Alfie* (1966) was scored by Sonny Rollins. Around this time also has Henry Mancini broken the seemingly precious jazz/film/white link with his jazz scores to *Breakfast at Tiffany’s* and the Pink Panther films.

So in the end only this period has jazz really made a decent mark in the cinema. If you choose to come up with the three best ‘jazz’ films ever made, you would not choose the trivialised sentimentality of the fifties portraits, but you might well choose Scorsese’s ‘New York, New York’, Tavernier’s ‘Round Midnight’ (1986) and Clint Eastwood’s ‘Bird’ (1988). It is, maybe, at last time that commercial (ever rational) considerations have stopped inter­vening. Jazz can get the sympathetic and informed presentation needed for the best collaboration between these two great artforms.

COMPETITION RESULTS

The answers to last week’s pretty fabulous Two Moon Junction competition were as follows.

1) Mickey Rourke and Kim Bassinger
2) The Deep South
3) Madonna Ciccione
4) Time Sensitive

Congratulations to B. Foster, S. Ovett, E. Liddell, B. Jonson and R. Bennins, who will win some goodies from the Cannon.
THE evening began with Maurice Ravel's Mother Goose Suite, originally a vol­ ume of piano duets written for the children of a close friend. Ravel added a pre­lude and five other numbers to create the present work: Sleeping Beauty, Hop o' my Thumb, Little Ugly Empress of the Pagodas, Beauty and the Beast and, lastly, The Fairy Garden. Unfortunately the piece began too melancholic with no apparent resolu­tion or direction. As Mother Goose progressed and eventually found itself, the orchestra moved smoothly and deftly handling each section, making the tales virtually come alive through beautiful solo eces and rising string scales. The piece appropriately ended with the waking of Sleeping Beauty in the Fairy Garden, a lar­ gorous finale to the suite.

This is the work being carried out by the VSO's Junior Group Theatre constructing a civilised anarchy in London Fields, the disturb­ ing, technically diverse, the play can at times seem like a display of practical physics, as the performers move and baffle on boxes with an evident appreciation of weight, stress and motion. All good, traditional clowning techniques of course, but here they are combined with a studied beauty which owes more to dance, and underpin with bursts of self­ consciousness and unpredictability. This is a volatile and confusing combination, which requires intense concentration. It is, how­ ever, unified by a powerful sense of rhythm, and an ebullient comic strain.
**David Williams: '19 Ecstasies I-XII' Portfolio Gallery**

Until 18 November

This somewhat esoteric and elusive title is, in fact, appropriate to David Williams' latest collection of work which, quite understandably, seems to have inspired a high level of curiosity and rumour-bound speculation.

Intigued is evoked early on in the exhibition by Williams' intimate and strategic employment of contrasting light forms. These manifest themselves in the form of vogue, indistinct and underexposed surfaces in which tonal consistency is interrupted forcefully though indifferently and with maladroit precision through the introduction of invasive or reflected light. This accordingly serves to create broadly suggestive compositions in which the otherwise monotonous irregularity of surface texture is made exciting yet peacefully self-contained by the definitive accuracy and linear quality of light contrast.

This undercurrent of tonal contrast is, however, a mere extrapolation of a more powerful yet less visually apparent theme — that of objective paradox. This becomes apparent on closer consideration of the objective constitution and composition of the photographs within which an atmosphere of serene tranquillity and sensuality has been created from an otherwise cumbersome, incongruous and, at times, frankly obsolescent objective environment.

Inevitably, in a few of the photographs, the pursuit of the above theme progresses to partial or total abstraction and loss of apparent objective realisation. This can be perplexing but does not detract in any way from the pleasurably liberal degree of aesthetic and intellectual interpretation which this exhibition allows the viewer.

William Stockland

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**FRED BREMNER A VISION OF INDIA**

Scottish National Portrait Gallery

Until January 31 1990

FRED Bremner (1863-1941) initiated his photographic career in 1882 in North East India and spent the next forty years there. It is Bremner's personal photographic analysis and interpretation of Indian cultural and social development during the years 1882-1922 which this exhibition is chiefly concerned with.

At this time India had fallen under the oppressive yoke of British imperialism, and Bremner's early photography, emphatically but discreetly indicates the grotesquely incongruous and inferiorly natures of the attempted implantation and incorporation of British custom into Indian society. It is, however, apparent that Bremner purposefully avoids any explicit subjective revelation of the oppressive nature of this merge, indicative of the repressive and evasive political behavour prevalent amongst the British ruling class at that time.

As Bremner ages and his sympathy and interest in individuality rise, a more suggestive representation of the juxtaposition of spatial harmony and symbolic subjective configuration does much to emphasise the paradoxical union of simplicity of living with intense spiritual and aesthetic complexity that is still in existence within the Indian sociocultural context.

This exhibition does, however, possess an unfortunate sense of casual impressionism precipitated by Bremner's evasive and neglectful omission of any parallels of the poor, undernourished and disease-stricken who were, I am sure, in Bremner's day as much as they are presently a profoundly important and integral unit of India's natural environment and heritage.

Carol Cunning

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**FRANCES HODGKINS Gallery of Modern Art**

Throughout Oct & Nov

CURRENTLY on show in the Gallery of Modern Art is an exhibition of paintings by New Zealand artist Frances Hodgkins, member of the old Seven and Five Society (whose members also included David Jones and Cedric Morris). The exhibition consists of Hodgkins' later works, typical of the late flowering of her art, and date from the 1930s.

What strikes the observer most about her approach to painting is her mastery of colour and line, but above all Hodgkins' primitive direct approach to form and space. The subjects of her paintings are typically domestic landscape scenes from the garden and farmyard as well as still-lifes of fruit and flowers.

That Hodgkins' concerns lie more with the use of colour to evoke space and the overall design of a composition, than with the classical concerns with illusionism.

Portraits of Greta. Next week Student reviews "The Man Who Shot Garbo" which opens at the Scottish National Portrait Gallery on Friday.

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**Le SEPT**

Food served at day fri & sat

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**Student**
Amanda Aldred as the Duchess and John Fairowl as Ferdinand.

THE DUCHESS OF MALFI
The Bedlam
Until 11 November

WEBSTER'S tragedy of murder, intrigue and revenge had all the potential for a Bedlam best. Sadly, however, the strongest feeling provoked by the eventual murder of all the main characters was one of satisfaction.

The play begins with the striking image of a banquet dinner. The huge table, draped in velvet and spread with luxuriant and vividly coloured food, is bathed in the haunting glow of candlelight. Around it the main characters flicker with promise. Would that the performance of the actors had been even half as rich as this opening scene!

Antonio kisses the Duchess with the passion of an actor who wants to make it clear he is only acting.

This would have worked if it hadn't made one wonder if the lighting crew had gone home early.

Having said this, however, the performance was neither boring, nor faltering, and the last scenes were played in the murky darkness deemed appropriate for a stage littered with dying bodies.

"Antonio kisses the Duchess with the passion of an actor who wants to make it clear he is only acting."

... ... ....

In terms of unoriginality, however, the second piece far surpassed the first — "Under the Rubble" was cliché upon cliché. During an earthquake in Mexico, a husband and wife become buried and remain alive for several days underground. This situation is not only a metaphor for marriage, but causes them to reevaluate their relationship and their inner selves.

The whole concept of an exploration of self and others in a near-death experience is such a well-worked theme that it requires an immense talent to produce a fresh, inspiring approach. Robert Dance clearly did not possess the talent nor the inspiration to do this. Some of the ideas in the play did have potential — for example, people's different approaches to death. The wife's lack of fear, to the extent of almost welcoming death, could have been enforced by the Mexican celebration of death, and contrasted with her husband's fear, covered with talks of hope. However, these ideas were not sufficiently explored, being drowned by clichéd melodrama, so that nothing worth while really surfaced from the play.

The discussion afterwards was interesting, the general consensus being, 'virtually anything that Robert Dance had potential, and that his pieces were "some of the best" the evaluation had witnessed all year, which either reflects on the standards of writing or is illustrative of the intensely subjective nature of reactions to any work.

Sophie Orrinshy

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Sleep is something all of us do quite a lot of, but know very little about. To many of us, the concept of sleep is nothing more than a passive physiological process dotted by the occasional dream, whose main purpose is just relaxation of body and mind. On the contrary, recent research has shown that sleep is a highly active process — something beyond the wildest “dreams” of scientists fifty years ago.

Sleep is no longer regarded as an inactive and unconscious state, and has been likened to a building with various components. From this analogy came the term “sleep architecture” to describe the various stages and cycles of sleep and their inter-relationships to one another.

It was the development of the electroencephalogram (EEG) which opened up new windows to the secrets of brain wave activity and researchers who connected EEG to sleeping subjects soon discovered a surprising pattern of brain wave activity. It was back in the 1950s when it was noticed that sleep apparently came in two forms: non-rapid-eye-movement (NREM) and the better known rapid-eye-movement (REM) sleep. The EEG showed

Can one go totally without sleep? Generally the answer is no. Surprisingly, healthy young people can actually go without sleep for one night without significantly affecting their performance the next day.

But why do we dream? What is the purpose of dreams? Actually no one really knows. While the purpose of dreams is a matter of debate for psychologists, one can normally expect the function of NREM sleep to be more readily explicable in physiological terms. The most popular theory is that sleep is necessary for the resting of body organs, particularly the brain and nervous system. But then again some insomniacs never ever sleep and remain physiologically unaffected. Why we sleep is still a mystery. Whatever the function of the sleep we can relate, it is almost impossible to work into the early hours of the morning and the use of stimulants such as coffee or caffeine pills. Unfortunately, drinking ten cups of coffee even for a few consecutive nights can lead to addiction and dependency.

It is almost impossible to work into the early hours of the morning without use of stimulants such as coffee or caffeine pills. Unfortunately, drinking ten cups of coffee even for a few consecutive nights can lead to addiction and dependency. The withdrawal symptoms from excessive caffeine intake include drowsiness and frequent napping which for an unfortunate few can become a night terror. Our knowledge of sleep is still very minimal compared with other branches of medicine, but it is rapidly progressing into an exciting new field of research. Many sleep disorders such as sleep walking, night terrors, narcolepsy and sudden infant death syndrome have been documented, some explained. This on-going research has shown that sleep is a highly active and complex state, the secrets of which we’re only just beginning to discover.

Chia-Meng Teoh takes a quizzical look at just how mind mangling the world of the student sleepless night is, and asks: What is really going to happen the morning after...

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**WEDNESDAY**

**CACTUS WORLD NEWS**
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Ireland's top band, haven't yet lived up to initial promise of first album "Urban Beaches".

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ODEON
Clerk St, 667 7331

1. ROAD HOUSE
2. THE BEAR
HENRY V
3. THE ABYSS

Times to be confirmed

£1.75 student concessions before 6 pm. Last performance £2.80.

**FILMHOUSE**
Lothian Road 228 2688

1. LIFE AND NOTHING BUT
2.40 pm (not Sat), 5.45 pm, 8.15 pm (Thurs, Fri, Sat)

SPIDERMAN
2 pm

WOMEN ON THE VERGE
6.15 pm (Mon, Tues, Wed) 8.30 pm (Sun, Mon, Tue)

ONCE UPON A TIME IN THE WEST
2.30 pm (Mon, Tues)

PATTI ROCKS
2.30 pm (Wed) 6.15 pm (Thur) 8.30 pm (Wed, Thur)

SALAAM BOMBAY
2.30 pm (Thur)

2. RUNNING ON EMPTY
2.45 pm, 5 pm (Thurs) 3 pm, 6 pm, 8.30 pm (Fri, Sat)

GERMAN DOUBLE BILLS
6.30 pm (Sun), 7.15 pm (Thurs)

PAISA
6 pm, 8.15 pm, (Mon)

LOVE ME OR LEAVE ME
6 pm, 8.15 pm (Tues and Wed) 3 pm (Wed)

PEKING OPERA BLUES
3 pm, 6 pm, 8.15 pm (Thur)

**CANNON**
Lothian Road 220 3030

1. SHIRLEY VALENTINE
2.10 pm, 5.20 pm, 8.10 pm

2. A CHORUS OF DISAPPROVAL
2.20 pm, 5.20 pm, 8.20 pm

3. YOUNG EINSTEIN
2.30 pm, 5.30 pm

LETHAL WEAPON II
8.10 pm

**TUESDAY**

**CANNON**
Lothian Road 220 3030

1. SHIRLEY VALENTINE
2.10 pm, 5.20 pm, 8.10 pm

2. A CHORUS OF DISAPPROVAL
2.20 pm, 5.20 pm, 8.20 pm

3. YOUNG EINSTEIN
2.30 pm, 5.30 pm

LETHAL WEAPON II
8.10 pm

**MUSIC**

**THURSDAY 9th NOVEMBER**

MELANIE O'REILLY & WATCH WHAT HAPPENS
Calton Studios; 556 7066
Jazz

SWING SWIFT
Pelicel; 225 5413
Contemporary commercial rock-pop.

THE BROTHERS
Preservation Hall; 226 3816
Resident rockers.

BERODA SWING
Maxie's Bistro
Soul jazz.

ANDY SHEPPARD BIG BAND
Queen's Hall; 668 3456
Leading British saxophonist with jazz mates.

THE DAVE BUICK TRIO
Oasis Rock Cafe; Victoria St

FRIDAY 10th NOVEMBER

CUTTING CREW
The Venue; 557 3073
9 pm

Happily they won't just die in your arms tonight. Remember?

KANDA BONGO MAN
Assembly Rooms; 226 2427/8
8 pm

"A hot" Zairean dance man, apparently.

BRILLIANT name though.

**SATURDAY 11th NOVEMBER**

NAPALM DEATH/MORBID ANGEL/ CARCASS/ BOLT THROWER
Calton Studios; 556 7066
Phew, what a line-up! What a noise! What a lot of people obsessed with having the worst name possible?

THE WEDDING PRESENT
Glasgow Barrowland; 552 4001

Pieties fave n Blox brin their certain kind of marital bliss to the burros.

THE CROWS
The Venue; 557 3073
Edinburgh-based band getting harder, musically speaking of course.

SUNDAY 12th NOVEMBER

THE SHAMEN
Calton Studios; 556 7066
Hey wild man! A night of "Synergy", psychedelic,acid, with lots of weird and wonderful lights. Mind blowing!

MARY MARGARET O'HARA
Queen's Hall; 668 3456
Canadian folk singer.

DRUNKEN STATE
The Venue; 557 3073
One of this week's more intelligently titled bands.

KEEPING STILL
Preservation Hall; 226 3816

**MONDAY 13th NOVEMBER**

MACC LADS
The Venue; 557 3073
Okay, so I said the same two weeks ago, but that's what they told me. Hi is this week, honest - well, maybe you'd better phone to check!

TUESDAY

MACC LADS
The Venue; 557 3073
Offensive stuff, hopefully.

**FILM**

**THURSDAY**

WHAT WE CAN LEARN FROM STUDYING CORAL
1.10 pm. JCMB 6th floor common room
Dr TP Scottin.

SCOTTISH ETHNOLOGY STUDENT SOCIETY
7.30 pm School of Scottish Studies, 27/29 George Sq.
Talk by broadcaster Sibby Kay.
Tickets £1/£1.50. All welcome.

EU ANIMAL RIGHTS
8pm, Sommerville Room, Pleasance
Discussion on vivisection and how to fight it within the University.

BUNAC
8pm, Teviot Dining Room
Free cheese, wine and popcorn for members. Come and join.

Panel Discussion "Pornography & Sexual Violence"
Speakers include: Campaign Against Pornography and Edinburgh Rape Crisis Centre
David Home Tower, George Square at 7.30 pm Free.

**FRIDAY**

EU SCOTTISH NATIONALIST ASSOCIATION
1-2 pm, room 8, William Robertson Building
Jim Sillars celebrating a year after his own govan victory - "Scotland and Europe."

"This House Believes that the United States of Europe is the Beginning of the End" 1 pm, Teviot Debating Hall.
Free beer.

POLITICS SOCIETY
1 pm, David Hume Tower
Bernard Crick on "The Politics of the South African Problem."

CHAPLAINCY CENTRE DINNER
6 pm, Mandela Centre
Run by Jewish, Bahai and Anglican Society £2 in advance.

AMNESTY INTERNATIONAL JAZZ EVENING
8pm, Pleasance Bar
Local group Louisiana Ragtime Band. Tickets £2/£3 from EUSA Offices.

VSO BOOK FAIR
6-9 pm McEwan Hall, Bristo Square
Prices start at 25p, for a good cause, pick up some information while you're there.

GREEN BANANA CLUB EVENING
For further information contact 447 6726 or 667 0713

INDIE DISCO
9-2 am, Teviot Park Room
In case upstairs gets too much for you.

SATURDAY

RECLAIM THE NIGHT MARCH Plus Social
Bring torches, banners, whistles, etc. Assemble top Middle Meadow Walk, The Meadows, 7.30 pm.

SOUTH BANK CLUB STREET SQUARE
A dance not a rock disco.
**MONDAY 13th NOVEMBER**

**PoliticS SoCIetY Lunch**
1 pm; Large Seminar Room, Politics Dept. £8/£1 — all you can eat.

**EU CONSERVATIVE Association**
1 pm; Middle Roding Room, Tavistock Regional Council member Brian Meek will speak on local government issues.

**HIGHLAND SOCIETY TALK**
7.30 pm; Middle Roding Room, Tavistock Margaret Bennett on "The Influence of the Celtic Year on Scottish Customs".

**TUESDAY 14th NOVEMBER**

**ANGLICAN CHAPLAINcy**
1.05 pm; JCBM, Room 3215
Eucharist, Bible Study and lunch.

**ANGOC ZIMBABWEAN EVENING**
6 pm; Chaplaincy Centre
Speaker: Stephen Spencer
"SEARCH THE SCRIPTURES" 5.15 pm; Chaplaincy Centre

**SCOTTISH ETHNOLOGY STUDent SOC**
6 pm; Rutherford's Bar, Infirmary
Newly formed club with a regular meeting place — take an interest in your homeland (naive or adopted).

**WEDNESDAY 15th NOVEMBER**

**BAHA'AI SOCIETY**
1 pm; Chaplaincy Centre SR.1
Lunch and discussion.

**CHAPLAINCY CENTRE**
1.10 pm; Chapel
Interdenominational Service of Holy Communion.

**BREATHELESS**
Evening; Potterrow
Your favourite lunchtime haunt transformed into a well-crucial dance club. Be there. 50p/£1.
Bring matric card.

**SELF-DEFENCE CLASSES**
7-9 pm; Men in the Pleasance; women in Exhibition of the work of Clarence Taylor into a well crucial dance club. Be there. £1 a session.

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**TV GUIDE**

Mel-tones has struck even the telly schedules this week; highlights are few and far between, but the best of a bad bunch has to be the continuing Young Guns season of films on BBC 2, this Sunday at 10.35 pm. Kiefer Sutherland (who has inherited far Donald's talent and, fortunately, none of his distinguished features) stars as "Bad Boy" Donald Campbell, the dutiful son of a family hit by the depression in 1939. Nova Scotia. Fortunately for us again, Donald finds he is unable to reconcile his sexual desires with the statutory celibacy inflicted on him by his impending priesthood. Thrown in temptation in the form of Sergeant Caldwell's two daughters, and a murder to complicate matters, and you have the making of your weekend's telly entertainment.

Over on ITV, this Saturday at 11.40 pm gives you the chance to see the harrowing movie version of film Jean Crawford's tumultuous life in "Mommie Dearest". Based on the virulently bestseller by Christina Crawford, the star is shown cropping her young daughter's hair as punishment for looking in the mirror too much, force-feeding her raw meat and whipping her with a coat-hanger.

For light relief, if still a little warped, try the cult space comedy "Red Dwarf" this Tuesday at 2.30 pm. Attracting a larger audience than Monty Python in the States, this British-made comedy's success remains strong.

Richard Arnold

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**GIG GUIDE**

God, the Cutting Crew are crap. Well, gosh, that was a snappy start to this week's guide and, curiously coincidental, as well because the Cutting Crew actually happen to be playing at the Venue on Friday night. On the Saturday, a trip through to Glasgow's Barrowlands might lead to something a little awa-blo (but emotionally mixed up) indie superstars The Wedding Present, who wasn't actually indie at all nowadays. At Colton Studios, a night of brain-crushing anarchic veggie moulding death metal hunt sabbing apocalyptic hair frenzies with Napalm Death, Mushroom and Carcass and Bolt Thrower, while — would-be stadium gross-outs The Crews — gross out at the Venue.

The Queen's Hall will be host to the vocal talents of Mary Margaret O'Hara on Saturday night while at Calton Studios the groovy Aberdonians with the funny mushrooms, The Shaman, will be bringing along their thrashing acid roadshow to expand your consciousness or make you want to throw up in the toilet, as the case may be.

The Venue's busy next week with humdrum rockers Caesarea World News on Wednesday cleaning up the beer and sex and chips and gravy stains after two nights of those champions of all things wholesome The Mace Lads. Altogether now: "They're a load of bloody fairies in Buenos Aries!"

Stephen Barnaby

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**Fast Forward**

**Video - Film - Hire**

**Selection of Filmhouse Favourites Now Available**

36 West Preston Street
19 Henderson Row

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**The Hidden**

**Fast Forward**

**Video - Film - Hire**

**Selection of Filmhouse Favourites Now Available**

36 West Preston Street
19 Henderson Row

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**The Hidden**

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**45 High Street 556 9579**

Mon-Sat 10 am-6 pm; Sat 2-5 pm
Neil Stewart: Recent Works
Linocuts and paintings featuring the Old Town.
Until 25 Nov.

**THE SCOTTISH GALLERY**
94 George Street 225 9575
Mon-Fri 10 am-6 pm; Sat 10 am-1 pm
Robin Welch: Ceramics
Until 29 Nov.

**GALLERY OF MODERN ART**
Belford Road 556 8921
Mon-Sat 10 am-5 pm; Sun 2-5 pm;
Cafe Frances Hodgkins: the New Zealand artist.
October and November.

**The Architecture Gallery**
Univ. of Edinburgh, Dept. of Architecture, 20 Chambers Street 667 1011 ext. 4544
Mon-Fri 10 am-6 pm; Sat & Sun 10 am-3 pm
Pioneering Women architects from Finland. Did you know that one third of Finnish architects are women? Amazing or what.
Until 18 Nov.

**City Art Centre**
2 Market Street 225 2424 ext 6650
Mon-Sat 10 am-6 pm; licensed cafe.
Sue Jane Taylor

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**ADVERTISE**

**ART CENTRE**
103 Market Street
Mon-Sat 10 am-4.30 pm, licensed cafe.
£1 a session.

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**Eucharist, Bible Study and lunch.**

**SEARCH THE SCRIPTURES**

**THURSDAY**

**Shag**
At the Mission and Shady Ladies. 10 pm-3 am, £1.50
Be early or elsewhere.

**Friday**

**Marley's**
At Shady Ladies. 10.30 pm-3 am. £2
Older crowd and reggae.

**Red Hot at Red Hot Pepper Club**
10 pm-4 am £13 before 11.30 pm; £4 after
Mature clubbers. Popular.

**Spanish Harlem**
At Wilke House 10 pm-3 am. £2 before 12 am; £3 after. 
Reopens after Guthrie Street disaster.

**Dreams/slam**
10 pm-3 am £3
House fusions from Glasgow's Slam and Edinburgh's Dream Club. Best bet for tonight.

**Saturday**

**Pacific State**
At Wilke House. 10 pm-late.
Spin-off of Spanish Harlem.

**The immigrant Club**
At Shady Ladies. 10.30 pm-3 am £2
Alternatives.

**Chaplains**
At Buxton Park's Nighclub. 11.30 pm-6 am. £2 free before 12 am.
Snacks, dance and the middle floor bar is now also open until 6 am.

**Sunday**

**Melting Pot**
At Red Hot Pepper Club. 10 pm-3 am £1.50 before 11.30 pm; £2.50 after.

**Wednesday**

**The Deep**
At the Mission. 10.30 pm-3 am £2 Hip Hop.
HE'S 54, HE MANAGES 4000 PEOPLE, AND HE'S BEEN IN HIS INDUSTRY FOR 25 YEARS.

HOW ARE YOU GOING TO TELL HIM TO SPEND £5 MILLION?

You're in a meeting with your manager and the Managing Director of your client. They're a £300m company planning expansion into Europe. The MD turns to your manager.

"If France is so attractive, why have all our competitors done so badly there?"

Your manager turns to you. You're the one who's spent the last three weeks analysing the French market (you were in Paris interviewing last week).

Your answer is concise, if a little nervous, and two heads nod in agreement. One month later, convinced by the quality of the analysis, the client board votes to build the plant you recommended.

It's a typical result. As the largest strategic management consultancy in the UK, Bain & Company's task is to help clients produce superior performance in every aspect of their business.

As an Associate Consultant at Bain you are an essential part of that process. The situation we've described is one you'll learn to take in your stride. The job demands maturity, problem solving ability, commitment and resourcefulness. To those qualities we'll add a rigorous training that will equip you to deal with complex business problems. You'll work with like-minded people who'll rely on your contribution almost from the word go.

If that's the kind of challenge that appeals to you, come to our presentation and cocktail reception at The Caledonian Hotel, Princes Street, Edinburgh on Monday 20 November 1989 at 7.00pm, or contact Gillian Jones, Manager, Recruiting Department, Bain & Company, 16 Connaught Place, London W2 2ES.