George Square faces Animal Action

by Mark Campanile and Colin Seilras

ANIMAL Rights campaigners picketed Appleton Tower on Friday to protest against the use of animals in inhumane experiments at Edinburgh University.

Organised by EU Animal Rights Society, the demonstration focused on psychological and non-animal experiments carried out on monkeys by the Department of Psychology in Appleton Tower.

A spokesman for the Society told Student: "We're picketing Appleton Tower to draw attention to the amount of animal experimentation that goes on in the University and in other universities throughout the country."

Another demonstrator informed Student that although the numbers on the picket might be small, "we are trying to raise people's consciousness: a number of people that work in Appleton Tower didn't even know that animal experiments were being carried out on the eighth floor," he said.

Leaflets were handed out to students and the demonstrators received press and television coverage.

The Society claim that Edinburgh University was given £3 million in grants last year for animal research, while none was provided for humane experiments involving animals.

However, a statement issued by the University authorities, in which they do not deny these figures, says that the work involving monkeys in Appleton Tower "makes a valuable contribution to human medicine in areas such as memory loss, Alzheimer's disease and some mental handicaps."

"The animals are observed at play and as they attempt various simple tasks. The tests are enjoyed by the monkeys and do not involve surgery, pain or stress."

But a spokesman for the organizers of the demonstration disputed this claim: "We can point to research that shows that when primates are deprived of their natural environment, when they're deprived of their natural family groups, when they are kept in cages, and when they don't have the opportunity for recreation, then they suffer severe stress."

Apart from being "pointless waste of time," he said, "they are just excessively cruel."

Silcott resigns amidst controversy

The London School of Economics' Student Union is no longer considering changing their constitution following the resignation on Tuesday of the murdertor Winston Silcott as Honorary President.

Student leaders had proposed that such a post be filled after a secret ballot of all 4,000 students at LSE. The decision was taken as a result of talks with NUS leaders and the School's authorities.

However, the Students' Union Executive decided unanimously on Tuesday night to accept unani-
mously Silcott's resignation, and cancel a cross-campus ballot plan-
ned for today. The ballot was given the go-ahead by the execu-
tive, and posed problems of con-
stitutionality.

The governors of the school are known to be unhappy at the way "the school's good name" has been abused. Dr Indraprasad Patel, the LSE director, has said LSE has been "gravely embar-
ased" by the actions of a small minority.

An internal inquiry has been launched into the election of Sil-
cott, who was convicted of mur-
dering a police constable during the 1985 Broadwater Farm Dis-
turbances.

Similarly, the Government, under the auspices of Education Secretary Kenneth Baker, is con-
sidering conducting its own inves-
tigation into LSE's student union.

Mr Baker has previously described Silcott's election as "disgusting".

Controversy still continues to divide students and staff alike at LSE, and began on 27th April when Silcott was elected Honorary President, to highlight what many students believed to be a "gross miscarriage of justice."

Indeed, international bodies such as Amnesty International and the World Council of Churches - and prominent indi-
viduals, such as Judge Barnham and Lord Gifford, have attacked the abuse of international human rights standards in the case.

Other universities had entered the argument. Goldsmith Col-
lege, London, may still consider adopting Silcott as an honorary life member following a meeting next week of the students' union.

Meanwhile Silcott has thanked students for their courage and support from his cell in Albany Prison on the Isle of Wight. He said, through his solicitor, that "I hope by this action, the threats which have been made against them [the students] for speaking the truth and seeking justice, will be lifted."

New elections for the post of Honorary President will be held next term.

£200 HOLIDAY VOUCHER TO BE WON. KEEP THIS COPY OF STUDENT
Baker prompts local deals

by Ewen Ferguson

LAST week Kenneth Baker, the Secretary of State for Education, confirmed to the University Funding Council (UFC) that he would release funds to individual universities for the lecturers' pay rise if all industrial action ceased.

This has caused a certain fluidity in the situation, but Mr Baker has told universities conditions must be met if the money is to be received: industrial action over exams and appraisal of lecturers' performance must stop and universities are believed to be interested in concluding similar agreements.

Mr David Breeze, Honorary Secretary of AUT Scotland, told Student that it is very unlikely more local agreements in accordance with national pay levels will be struck over the next few weeks.

Meanwhile, the National Union of Students (NUS) believes a national agreement is more in students' interests, as does EUSA.

The position of the authorities at Edinburgh University remains unaltered, as they continue to reassure students to keep studying for their exams.

versus must commit themselves to making discretionary payments for merit or to retain exceptionally valuable staff.

Mr Baker believes such a selective element will enable universities "to take account of merit and market value," and "bring greater diversity into the pay of professors." However, money for such payments will not be released until universities submit a scheme to the UFC.

Already, contrary to the wishes of the Association of University Teachers' General Secretary, Mr Diana Warwick, local deals have been struck at Strathclyde and Andover Universities.

Bath University and Brunel University authorities have been waiting for national agreement, and a number of universities are due to negotiate their own terms in the near future.

The University's main library is to close every day at 5 pm for the last two weeks of this term in order to save money, it was decided last week.

Proposed by the University's Library Committee originally on 17th March, the decision was taken in the face of a present £70,000 financial deficit made by the library.

The University points out that library staff will be available in the building after 5 pm, but will be employed in reorganising the backlogging of shelving procedures. It excuses its decision by illustrating that "records show that the main library is very little used at these times."

Opposing the decision with concern to both undergraduates and, particularly, postgraduates, the Students' Representative Council (SRC) is seriously considering taking the matter to court.

It is believed such action might materialise into an occupation of part of the Blomfield building.

Administered as a separate part of the University, the main library in George Square only receives a limited amount of money from the University authorities. The news comes at a time when 40 per cent of all books available are on loan, following the repaying two years ago of the one-year loan by its sixth-week counterpart.

Medics petition against loans

A PETITION organised by the British Medical Association which opposes the Government's proposed student loans scheme, has been organised in British medical schools.

The petition expresses concern that medical students, whose courses are longer than a normal degree, will be affected by the loan proposal. More than 40 students from Edinburgh have signed the petition, which was sent to Alastair Darling, Edinburgh Central MP. Mr Darling, who received the petition on 15 May, subsequently lodged it in the Houses of Parliament.

Debbie Morley, final year student and Edinburgh representative for the BMA, said: "The petition was organised because of the hardship medical students will suffer if loans are implemented. It was worked out that in the year 2000 it could cost a student £119 000 to become a doctor."

She continued that response to the petition had been "very keen" at the (Scottish) medical schools. There is a real fear that only boys from a rich family will be able to afford a medical course.

This is a bad thing for medical schools and patients, who like both female doctors and those from mixed backgrounds."

Alastair Darling, MP, expressed his support for the medical students. When contacted by Student he said the response "showed the strength of feeling that medical students have against loans."

"We want medical students to be helped, they would lose the help of one whose benefits have been taken in the face of a present backlog of shelving procedures."

CORRECTION

Last week's 'Student' wrongly stated that negotiations between NALGO, NUPE and the University authorities were taking place over enhanced payment for the catering staff being made redundant.

NALGO wish us to also point out that redundancy notices have not yet been handed out. That will happen in June.

EUSA President Malcolm McLeod also wishes to make it clear if Chambers Street was closed, not only would the existing staff have first choice in being offered another job, the University catering staff would be next in line, then the public.
THE two rivals for the position of chairman of the Debates Committee explained their alternative views of debates in the University and why they should be elected in Chambers Street Union on Monday.

Charles McGregor spoke first, arguing that students should be interested in who chairs the Debates Committee because of the important forum for discussion among students which debates provide.

Debates in the University, he argued, were good but could be better. As an example he criticised parliamentary debates as "an opportunity for a few pinheads to stand up and make a fool of themselves" rather than "a focus for political discussion".

But the second candidate, Gerry Corish, attacked the Debates Committee as being run by a "clique" for their own benefit. He argued that the committee were not thinking up "relevanent entertaining motions" and as a result people were not coming to debates.

Neither Corish nor McGregor were asked any questions by the audience.

POTTERROW at Friday lunchtime was the first opportunity for the 3 candidates for Societies Convener to tell us why they should be elected.

William M. Forrest, a well-dressed, well-organised young man, spoke first. He wanted the job because he loves to organise things, describing himself as a "committee animal". He believed people should elect him because he had a lot of experience in administration, and had worked for the House of Commons. The 3 policies he promises, if elected, are: re-investing in equipment, making sure the Pleasance Theatre is used properly, and informing people when and where grants are to be found.

Jeff Sinton spoke next. He promised that the Pleasance will have the same range of food as George Square has, and promised an updating of equipment. He felt his experience on the Societies Council should get him elected.

Moira McKenzie is the other candidate standing for Societies' convenorship, but was absent as she was taking part in the "Hitch to Amsterdam" for Survival Internation.

The audience posed no questions to the candidates about the societies' positions.

ON Monday, the Adam Smith Institute, an independent "think-tank" closely associated with the Government, published a paper recommending that students pay their fees and maintenance by working for the colleges where they study.

The consultation paper was written by Mr. Philip Malcolm, a director of the Conservative Legislative Forum, and draws heavily on the American experience of "work-study schemes".

Mr Malcolm believes that universities or colleges can be run more cheaply with the help of student labour, in getting them to work as cleaners, gardeners or catering staff.

EUSA President Malcolm Macleod told Student that there is nothing new in this idea — "last year it was being touted as an 'Earn-as-you-Learn' scheme". He said such misguided proposals might seem attractive to those who did little academic work, but that there was "weak and evidence" that those who have part-time jobs are more likely to fail their exams. Meanwhile, Benny McLaughlin, President of NUS (National Union of Students) Scotland, pointed out that although "think-tanks" have a valuable role as planning bodies, they can be politically biased. He went on to further criticise the paper, entitled "Light, Liberty and Learning", as failing to address the complex question of access to higher education.

Following the example of American universities could be "ludicrous", he continued, "on two counts: firstly, that students there take longer on average to complete a course; and secondly, that the rate of failure was quite high.

The only member of the Government to have received the paper at present is the Under-Secretary of State for Education, Mr. Robert Jackson. He is reported to have enthusiastically welcomed it.

The consultation paper also aims at making universities and central institutions more responsive to student demands by increasing the amount of money supplied through student fees, and cutting the central grant to universities and colleges.

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Owned by Edinburgh University Students' Association
Despite the United Nations oil embargo, South Africa still manages to fuel its economy. Ben Carver explains how companies such as Shell continue to float the international sanctions.

Mobil, the United States oil conglomerate and the largest American company still in South Africa, recently became the victim of leaked documents to The Observer newspaper. The documents stated that the company was planning to secretly transfer in South African interests in the Channel Islands. Economic bloqueaders who leaked the finance in an attempt to reduce attention from the anti-apartheid movement are themselves the victims.

There is no doubt that the anti-apartheid movement is a threat in South Africa. The major oil companies in South Africa (Shell, BP and Mobil) have all been targeted by continuous bombings and threats, especially since the United National Oil embargo was imposed in 1973. For the first time in eight years of the ban, many major oil-producing countries kept to the restrictions. But Iran did not, and continued to supply South Africa until 1979, when the Shah was overthrown and he fled the country. But the embargo is still being broken.

South Africa has no petroleum reserves and must import all its crude oil. The fall of the Shah of Iran and the fact that the Iranian oil revenue in the past was used to buy and sell arms has changed the whole position of the country. Iran now wants to reduce its own oil revenue and sell it to Europe at a reduced price. This has made it cheaper for the companies to keep on supplying the South Africans with oil.

The United Nations oil embargo states that there is a ban on the sale and transportation of oil products to South Africa from the Republique of South Africa, and that the purpose of the ban is to 'force the African economy through high dependence on imported oil'.

In practice, however, there are a number of loopholes. The Royal Dutch/Shell group is one of the largest companies in South Africa and also one of the largest where the foreign investment is most frequently pointed at for sanctions-busting. Shell denies this, but admits that there are
to the restrictions. But Iran did not, and continued to supply South Africa until 1979, when the Shah was overthrown and he fled the country.

Shell is also a major coal mine operation in South Africa, and it is obvious that the sanctions-busters are still using this as a loophole. Shell supplies the South African military with fuel, and this is a policy that will not change in a patently illegal way until the apartheid government falls.

Shell also supplies the South African tourists. A recent survey showed that the tourists are being hit by the sanctions only to a minor extent, partly due to the company's anti-apartheid policies. The tourists are still coming to South Africa and enjoying the country.

One man reported how four of his relatives had died in the last year or so. The police had also come to the house and said that they were going to take the family to prison. The family had refused to agree with it.

The clinic was formed in 1988 by the local community and the church. It was established to provide medical care to the people in the area. The clinic is still functioning and providing care to the community.

The hospital doctors wanted to treat the Rumanian patients. Rumanian doctors treat Hungarians in Rumania live under conditions of prejudice and poverty. Tamar Reka Nelson reports on the experiences of the minority population, in the Erdely region.

Hungarians in Rumania live under conditions of poverty and prejudice. Tamar Reka Nelson reports on the experiences of the minority population, in the Erdely region.

The ORDER of Bath is just one of the honours that has been heaped upon the President of Rumania, Nicolae Ceausescu. However, for the one good Hungarian in Rumania living in Rumania, life offers few rewards.

In a country where one in four of a member of the secret police, the Hungarians live in four days. The law which bums them from speaking their native language creates images reminiscent of old movies about resistance fighters in the Second World War. One man staying in a village in a large Transylvanian city reported that the priest was afraid of the secret police. A whole family had to turn on their television and radio for full volume in order to make noise to make space for another home.

In Erdely, however, about 8,000 villages are being rused, many of them hundreds of years old, to make way for 500 modern agro- complexes. The homeless villagers are being housed in cheap accommodation blocks which are without heating, water, kitchens, bathrooms, beds, or even light.

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Agent on trial

A Yugoslav secret police agent was put on trial recently at Dunfermline for the shooting of the President of the Croatian Movement for Statehood. Jeff Liston reports on the trial.

Few who were at the AGM on 28th November last year will be able to forget the impassioned presentation of the motion on the Croatian Right to Self-Determination. Although this has been raised at General Meetings on a regular basis, attention had been focussed upon it through the shooting of Nikola Stedul in Kirkcaldy, Fife on 20th October 1988.

As well as being father of Edinburgh University student, Monika Stedul, Nikola is President of the Croatian Movement for Statehood. Jeff Liston reports on the trial.

The first two days were dominated by Nikola Stedul giving evidence. He talked of how, having been shot, he tried to crawl back to his family home "just to tell them "goodbye"." His youngest daughter, Monika, was in student residence in Edinburgh at the time.

On the second day, a German interpreter was brought in to translate for a witness (who had flown in specially). Josip Majerski stated that he worked as Yugoslav Agent from 1968 to 1982, infiltrating Croatian organisations throughout east West Germany. But in 1976 he was found to kill a Croatian emigre and was recalled to Yugoslavia.

He subsequently became disillusioned with the Yugoslav state, finally defecting to West Germany in 1983. Between 1978 and 1983 he met Vinko Sindicic once with Croatian emigres in Stuttgart and twice in the Secret Police Buildings in Zagreb, Yugoslavia. During the year-long interrogation which he faced after defection to the West, he told the German Secret Service that Sindicic was a very good agent who had "gained the trust of majore".

In July 1984, Majerski named the man whom he had refused to kill in 1978, Bruno Busic - the "fourth man".

Bruno Busic was the first leader of a unifyatory Croatian movement, the Croatian National Council, and a close friend of Nikola Stedul. He was shot outside his home in Paris on 17th October 1978. It is one of the forty-two killings which Vinko Sindicic is believed to have organised. After his assassination, the Council folded. It was not until 1991 that a similar unifying organisation, the Croatian Movement for Statehood, presided over by Nikola Stedul, was formed.

When Vinko Sindicic arrived in Edinburgh, he booked into a hotel for only two nights. He would therefore have checked out on the morning of 17th October 1983, the tenth anniversary of Busic's assassination.

The trial lasted for five days. On 4th May, Sindicic was sentenced to 16 years and 9 months for passport and firearms offences, to run concurrently with 15 years for assault with attempt to murder Nikola Stedul, for the severe injury, permanent disfigurement, impairment and danger to his life.}

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In order to understand why we believe that the use of non-human animals for experiments is intrinsically wrong, it is necessary to consider why decent society condemns racism and sexism. Racism and sexism are condemned not because all humans are absolutely equal — we differ in shape, size, ability, sensitivity, capacity to feel pleasure/pain — but because equality is a moral ideal.

We believe that there is no logically compelling reason for assuming that a factual difference in ability between two people justifies any difference in the amount of consideration we give to their needs and interests. We should not discriminate against other humans so why should we discriminate against non-human animals if they also possess some of the attributes we have listed above?

**If possessing a higher degree of intelligence does not entitle one human to use another for his/her own ends, how can it entitle humans to exploit non-human for the same purpose?**

A non-human animal is capable of feeling pleasure or pain in the same manner as humans. Our treatment of other beings, black or white, male or female, human or non-human should be based, not on equal rights, but on equal consideration. Equal consideration for different beings may thus lead to different treatment and different rights.

If possessing a higher degree of intelligence does not entitle one human to use another for his/her own ends, how can it entitle humans to exploit non-human for the same purpose? A dog, a horse, or a monkey all possess greater levels of intelligence than a baby or a mentally retarded person, but we recoil at the thought of using the last two for experimental purposes, yet happily acquiesce in the use of non-humans.

Some humans would argue that as we have consciousness, that separates us from the rest of the animal kingdom. However, the conclusion is demonstrably false, as it has been shown that several other species are also "conscious", most notably non-human primates. As Jeremy Bentham said, "The question is not, can they reason? nor can they talk, but can they suffer?"

You may, however, refuse to accept the preceding argument and believe that experimentation on animals is necessary to test drugs, develop other products, and advance medical research for the benefit of humans. The evidence, though, is overwhelmingly in favour of the conclusion that experimentation on animals kills people as well as animals.

By relying on animal experiments, so-called "scientists" cause the death of many thousands of people worldwide every year. Here are merely some examples of the flaws inherent in relying on animal experimentation:

- **PENICILLIN** — kills guinea pigs and hamsters.
- **ASPIRIN** — causes birth defects in rats and mice.
- **OPREN** — this drug cured arthritis in rats, but killed 60 people in the UK alone.
- **THALIDOMIDE** — causes severe birth defects in humans, but is not dangerous to mice or rats.
- **ERALDON** — this heart drug was tested on animals and given a clean bill of health. It killed at least 23 people in this country and sent hundreds more to hospital.
- **POLIO** — the monkeys kidneys used to produce the polio vaccine often contained dangerous viruses. Many people have been inoculated with vaccine contaminated with SV40 virus, a virus which causes cancer.

There are hundreds more drugs with serious side-effects which have been passed safe after testing on animals. Even the drug industry seems to realise the uselessness of animal experiments (although it continues to use them). CIBA-Geigy, one of the largest drug companies, the state that some 95 per cent of drugs passes safe after animal experiments are unsafe for humans.

Medical research also suffers from the flaw that humans and non-human animals are physiologically different. "I have often heard it said that the scientific basis of medicine is applied physiology. The idea, as I understand it, is that fundamental truths are revealed in laboratory experiments on lower animals and are then applied to the problems of the sick patient. Having been myself trained as a physiologist, I feel in a way competent to assess such a claim. It is a plausible nonsense," (Sir George Pickering, Professor of Medicine, University of Oxford.)

Often people claim that the only way of finding a cure for cancer or heart disease is through animal experimentation. The state that the two main killers in the UK, the Government spends less than 0.4 per cent of the NHS budget on preventive measures.

**Medical research also suffers from the flaw that humans and non-humans are physiologically different.**

If all the hundreds of millions of pounds channelled into animal research was reallocated for preventive measures, cancer and heart disease would drop dramatically.

There are numerous alternatives to animal research, none of which have the flaws associated with experimenting on animals. For example, the link between smoking and lung cancer was discovered through population studies (epidemiology), yet still "scientists" insist on trying to reduce cancer via smoking on animals. Other viable alternatives include computer models, clinical investigation, tissue culture, clinical studies, quantum pharmacology, chemical tests, high pressure liquid chromatography, and the use of the normally discarded human placenta. Stopping animal experimentation will not mean that research will stop — it will instead become more reliable and useful.

There is no moral, ethical or medical reason for experimenting on non-human animals, but still "scientists" persist. Why? Is the pursuit of pure knowledge worth the exploitation of millions of innocent sentient beings?

In this university, and in similar institutions throughout the UK, thousands of animals are mutilated and murdered to little or no benefit, paid for by the taxpayers. It is time we called the University to account. "One of the tests of a civilised society is its treatment of animals."
I

An age of catchphrase mania, surely the media's flavour-of-the-week must be "reassessment". Just consider the rash of recent official and revitalisation. Never mind the plodding of Thatcher decade reviews that finally seem to be giving way to a halt. Labour has, correctly, mourned the end of the era and the people to impose his own criteria as to what I think, myself, members of the Jewish public might once provide a wide performance of Joyce's "Ulysses" in the small print of these proposals and you'll notice that Labour have as yet presented very little for students to get into the Mid­

Dear Student, "Almost three grueling but exhilarating hours" is obviously a typographical error, but in reality it does reflect the time and effort that Student spent on the show. Over 120 students were involved in the 3½-hour charity performance of Joyce's "Ulysses" by the University Theatre Company. Yes, Mr Gray manages to stare. It may have struck you, as you read this, that all "would-be hacks" could approach him/her to discuss these matters further. Yours sincerely, Kaye E. Sinclair

LETTERS

Dear Student,

"Almost three grueling but exhilarating hours" is obviously a typographical error, but in reality it does reflect the time and effort that Student spent on the show. Over 120 students were involved in the 3½-hour charity performance of Joyce's "Ulysses" by the University Theatre Company. Yes, Mr Gray manages to stare. It may have struck you, as you read this, that all "would-be hacks" could approach him/her to discuss these matters further.

Yours sincerely, Kaye E. Sinclair

PS: Dear Contributor — I am standing for election as an Arts Representative. Should you also stand as an Arts student, I hope to count on your support!

Dear Student,

If last week's election briefing in "Midweek" is any indication, Andrew Gray, of the Revolution­

Dear Editor,

Re last week's letter concerning "would-be hacks", from an unnamed contributor. At this time, he/she feels himself/herself to be in a position to make suggestions about the ordering of this year's campaign and to make statements about "what everyone knows are hacks", my only wish is that he/she had felt courageous enough to supply his/her name so that all "would-be hacks" could approach him/her to discuss these matters further.

Yours sincerely,

Matthias Cock.

In the past few days, the Press have plastered policy analyses over their pages to within an inch of their lives, recounting the not so-radical changes the Labour Party will be making to present Tony dogma, assuming they ever manage to get their finger into the firmly-closed door of central government. Scrutinise the small print of these proposals and you'll notice that Labour have as yet presented very little for students to get optimistic about. In fact, any mention of a coherent regeneration in the financing (not to mention morale) of higher education has been conspicuous by its absence.

L

LAST Saturday Yugoslavia won the Eurovision Song Contest, but who knows and who cares? It makes no odds, since the contest is of no interest musically, and only the object of abuse and derision. Yet this scarred old campaigner of an event does have a meaning for the trans-continental matter which creeps into the UK. People think, "well the French like it, it must be pretty stylish." But this is no more true of music than it is of lager — the ridiculous yellow "Eurofizz" which people accept purely on its continental credentials.

It is the standards, not the barriers, that will drop.

One is constantly told that the frontiers of Europe will be abolished in 1992. Again, not true. It is the standards, not the barriers, that will drop.

Eurovision does have a meaning, because it tries to produce a programme acceptable to people as diverse as Norwegians and Turks, Scots and English. The result is that quality is dropped to the lowest-common denominator. It may have struck you, as you sat in front of your telly, that Turkey and Israel have a rather weak geographical claim to Europe, yet have gained access into the contest.

How much simpler is communication with a few rounds of these short words than with some over-complicated foreign phrase, "mais ne comprend pas les lyriques."

It is harmonious standardisa­tion, the lyrics are Euro-lingo — a simple language of truth and farce which we must all learn soon.

One thing is certain about the frontiers of Europe will be abolished in 1992. Again not true. It is the standards, not the barriers, that will drop.

Europe's most prestigious musical event.

It is through Eurovision that with their little musical acts, they have to muscle into, on the big economic action in three years time. Nobody wants Turkey in the EEC, but few will be able to argue with a charm supported by a song on Eurovision, "nil points" or "no vote at all."

However, most strange of all in Eurovision are the much criticised, yet little understood words in the songs.

Everyone always has a good laugh at Swedish singing "blim ding-dah" or Turkey's own "Wahabil- luh" but we all miss the point.

How much simpler is communica­tion with a few rounds of these short words than with some over-complicated foreign phrase, "mais ne comprend pas les lyriques."

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One thing is certain about the frontiers of Europe will be abolished in 1992. Again not true. It is the standards, not the barriers, that will drop.

Steve Challtenden

Eurovision

Unification
A Man for All Seasons

Unlike the rest of next year’s candidates for sabbaticals, Allan MacLeod will probably be having a relaxed selection day. Mike Sewell spoke to the new President of the Sports Union who was voted in unopposed at last week’s AGM.

For the third year in a row, the new Sports Union President is a member of the Rugby Club. Following in the footsteps of Paul Harper and John Caskie, Alan ‘Ack’ MacLeod has been voted in unopposed. So is there no hope of gaining the position if you do not happen to play games with an odd-shaped ball? Is there a conspiracy abroad down at the Pleasance?

Although he is aware of some clubs’ resentment at the seemingly rugby dominated Sports Union, MacLeod is quick to resist any suggestion of ‘old school tie’ connotations. He points out that the Sports Union Executive Committee is by no means represented only by members of the big clubs.

rather “the riding,” sub-aqua, orienteering, archery and windsurfing clubs have all got members on the committee, whilst golf, tennis and hockey, for example, are not represented.”

If anybody had actually bothered to challenge him, they would have been hard-pressed to match MacLeod’s credentials. He has already won the Neil Campbell Shield for outstanding services and organisation in his club, following his management of the biggest ever tour undertaken by the Edinburgh University rugby club. The Rugby Club’s Far East tour in 1988 lasted three and half weeks, covered three countries, and involved over a year’s organisation to ensure that £12,000 was raised for a tour which was as successful as it was off the field.

Yet MacLeod is aware of the potential danger of the Sports Union becoming dominated by too few different clubs and in a sense that communication lines should be high between the clubs themselves and the Sports Union offices. He blames the “apathy” in many clubs is not making the best use of the facilities and money which the Sports Union provides.

He sees a similar apathy threatening his determination that the Edinburgh Sports Union should be a true profile in schools. He hopes that pupils will be encouraged to come to the University as a result of its high sporting standards, but many PE teachers do not bother to pass on details about the University’s sporting facilities in spite of the letters and handbooks which they are sent.

“But we have got to keep trying to draw the schools. Within Scotland, we are acknowledged as the leading sports university, but we are not reaching the standards, we need the best pupils to be choosing Edinburgh, and once more we need them to be opting for university sport rather than to play for their local clubs."

The standards have been extremely high this year, with just one illustration being the success of the Men’s Hockey club who reached the semi-final of the Scottish Cup.

“Not every club can reach those standards, and we need to show to people arriving at Edinburgh that sport is very strong, not as much as we should like, but as a strong club.”

And to keep it all “licking over” will be a hard enough task. “I’m going to have to spend some of the summer going over the books finding out how it all works.” And then there’s the Scottish and hopefully British Universities Sports Federations, endless university committees and the prospect of a nine to five job. Sporting standards have to be maintained, but how to force his way back into the 1st XV as hooker but now that he will no longer be a student (he graduates in law this summer), he will have to start putting “work before training.” But then the Rugby Club has probably got used to accommodating these pressures by now.

Easy Going

The season ended on a high note for the University First. The season ended on a high note for the University First. The season ended on a high note for the University First. The season ended on a high note for the University First. The season ended on a high note for the University First. The season ended on a high note for the University First. The season ended on a high note for the University First. The season ended on a high note for the University First.

Athletics

Edinburgh students have dominated the athletics scene this year. The most notable success was the victory of Adria Smellie during the recent Scottish Senior Athletics meeting in Grangemouth. This victory follows her Scottish commonwealth and successfully two attempts in the 100m hurdles, she ran a time of 11.75 to win the 100m hurdles and long jump. Cathy Kitchen ran superbly in the women’s 400m winning, again, with a 40m advantage.

Athletes from Edinburgh, Adria Smellie, Sarah Booth, and Ed then won the 3000m and 5000m at the Scottish Senior Athletics meeting in Grangemouth. This victory follows her Scottish commonwealth and successfully two attempts in the 100m hurdles, she ran a time of 11.75 to win the 100m hurdles and long jump. Cathy Kitchen ran superbly in the women’s 400m winning, again, with a 40m advantage.

The distance events were dominated by Carolyn Smith and Kathy Kitchen who won the 1500m and 3000m respectively. Carolyn’s leg made their first appearance of the season too! The middle-distance events were closely fought with Edwards’ Ian Harrison and Russell Boyd always involved. Ian moved down to 1500m and made a brave kick for home with 500m to go, but was overtaken by the 400m specialists in the home straight. It was a different story in the 800m however, which Ian won owing to his superior speed in the last 200m.

In the long jump Ed Daintith and Andy Thain both jumped 6.40m and Ed then won the pole vault.

Neil Thin, who won the silver medal in the 10,000m at BUSF, was running in the Edinburgh half marathon while we were at Grangemouth. In the hot and windy conditions he recorded an excellent time of 65 min 53 secs to come in fourth place. He narrowly missed the third spot by the margin of ten seconds.

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Manager MacLeod posing before the start of the Far East tour in 1988.

Liz Edcote whose long jump victory was just one of many for Edinburgh at the Cup Final.

Flatfinder!
**SUMMER CUP FOOTBALL**

The ever increasing pace of the Summer Cup threatens to defeat even the most avid followers of the competition as the last week witnessed six more teams knocked out of the contest leaving only eight survivors hoping to reach the final on May 19th.

Pat Neave’s Haven collapsed against Laweso who started slowly but still cruised to a 7:0 victory. Andy Houson kept up his scoring streak while Kenpy Gray, Dougie Peters, Donald McDonald and Colin Simpson all put Neave’s misry. Laweso will face Fish Fingers in the quarter-finals. Paul Garrett was their match winner in a 2-1 victory over Old Pecuaries. A hard fought match before Old Pecuaries grabbed a late consolation goal.

Comsoc face Get Fresh Crew in the most interesting tie of the round. Get Fresh have been a force to be reckoned with since the start of the season. To the surprise of many, Comsoc came from behind to take the lead 2-0 against Get Fresh. In the second half, Comsoc dominated the game and the result seemed to be a foregone conclusion. However, Get Fresh fought back and scored in the last minute to grab a draw. The result puts Get Fresh in a good position to progress to the semi-finals.

**INTRA-MURAL RUGBY**

This year’s intra-mural final at Peffermill ended with victory for the A team for a fourth year running.

With the score tied 3:3 at full-time, it was a sign of the two sides determination for outright victory that both captains agreed to add 20 minutes extra to decide the issue.

Two penalties from ace-cool midfield maestro Ian Lamont, however, saw the favourites home, and caused many a pundit to look to the record books. While the game itself was hardly Barba-stuff (more like England v. England) a large crowd following of at least 500 ensured the atmosphere could be cut with a knife, and it was a testament to the A team's bagman that at the end of the day neither side’s support could claim vocal superiority.

A Team 9
Space Cadets 3

(after extra time)

While the cadets dominated the early exchanges, it was the A team who took the lead against the run through a long range Davidzon effort. Cadets responded immediately to tie the game and looked set to take the lead shortly after. With the line beckoning, Cadet winger A.N. the Apostles played well but failed to convert their chances.

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THE Edinburgh University Boat Club (EUBC) dominated the 1989 Scottish Rowing Championship, consolidating their position as the leading university rowing team in Scotland. The championship was held at Strathclyde Park, Glasgow, and featured a total of 13 events, including the eight-man boat, the men’s eights, the men’s coxed pairs, and the men’s coxless fours. EUBC established a margin in the eight-man boat, which was a hotly contested event, with the team successfully defending their title. The highlight of the championship was the 4-0 victory of the Edinburgh University Boat Club against the University of St Andrews in the final of the men’s eights, a result that was expected based on their previous performances. The EUBC team, led by coxswain Douglas Leith, showed exceptional teamwork and coordination throughout the competition, maintaining a steady rhythm and high scull rates. The team’s performance was a testament to their dedication and training, which included multiple training camps and races leading up to the championship. The victory was a significant achievement for the Edinburgh University Boat Club and cemented their status as the dominant rowing team in Scotland. The championship also saw several other teams perform well, with the University of St Andrews, the University of Glasgow, and the University of Strathclyde all competing to a high standard.

The EUBC team was led by experienced coxswain Douglas Leith, who guided the team from the stern, maintaining a steady rhythm and motivating the rowers to keep pushing forward. The team’s performance was a result of their rigorous training regimen, which included multiple training camps and races leading up to the championship. The team’s success was also a testament to their ability to work together as a cohesive unit, with each member contributing their unique skills and abilities to the overall effort. The EUBC team was well-supported by their coaching staff, who provided strategic guidance and motivation throughout the competition. Their success was a result of the hard work and dedication of the team members, who trained tirelessly to achieve their goal.

The Edinburgh University Boat Club’s success in the 1989 Scottish Rowing Championship was a significant achievement, showcasing the team’s talent and dedication to the sport. Their victory was a testament to their hard work and commitment, and set a high standard for future teams to aspire to. The championship was a remarkable event, with many teams competing at a high level, and the EUBC team’s success was a source of pride for the university and the rowing community.

You can take it and...

more! University ain’t as hard as they said it was. Hell, you’re on your way to a brilliant career!

But sometimes, when the going gets tough, and studying gets you down, you get a hankering after that good ol’ home cookin’, and then you’ve just got to run to...

Aberdeen played host to the Scottish Universities Tennis Tournament last weekend where Kathy Dunlop above was outstanding. She reached the semi-finals of the women’s singles while she went one stage further in reaching the doubles final with Jennifer Gill. In the mens competition, Rob Blanchard and Justin Thomson-Glover reached the doubles semi-final and in the competition for the mens and womens plate, Michael Davies and Jennifer Gill both won for Edinburgh. The day was rounded off on a high note for Edinburgh when they were presented with the Scottish Universities mens and womens league titles.

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Beat Goes On

Receiving much acclaim for what many are calling a re-reading of the sixties Merseybeat sound, The La's are on the verge of releasing that difficult third single. Keiron Mellott discovers that the beauty of their last two singles is but the public face of four confident, yet arrogant scalies.

I

N THE tradition of Mersey-beat, the city that brought us the Beatles, Echo & the Bunnymen, and copious famous celebs, now brings us the La's, four fresh-faced youngsters (average age 22) with a brand of guitar pop harking back to the 60's, but played with a freshness and vitality that's strictly 80's. Their first two singles, Way Out and the brilliant There She Goes took the pop world by storm. Mixing beautifully crafted melodies and distinctly nostalgic guitar work to create pure pop, or as near as damnit.

The second night of their headline tour finds them in less than happy mood. The interview, originally scheduled for five o'clock, is delayed till half past, then to six and so on. By eleven o'clock it is becoming increasingly clear to me that this is an interview that they don't really want to do.

Worried, I was led back to the dressing room and to a communal joint is passed from mouth to mouth. They're up there with the majors. And they made the Hoosemartins famous. We can do it too!

The thing about Go! Discs is that we know everybody on the label personally and we don't need to make appointments.

Lee: "They're not a small record company anyway. They're up there with the majors. And they made the Hoosemartins famous. We can do it too!"

John: "Oh we have that, like. But at the end of the day who's in control? We're in no position to be calling all the shots."

Lee: "They're not a small record company anyway. They're up there with the majors. And they made the Hoosemartins famous. We can do it too!"

John: "The thing about Go! Discs is that we know everybody on the label personally and we don't need to make appointments."

Lee: "Island phoned about a week after Go! Discs signed us to see if we had a publishing deal and they should've known cause they were after us an' all. That just shows you how disorganised the majors are?"

John: "Yeah! That or we'll have all your mothers gettin' up in our faces. Sheffield was good though!"

Lee: "Are you going to do any more for that particular charity?"

John: "It's over now we'd rather just forget about it and let it be."

Lee: "Dead and buried, la, know what I mean? We should learn from it not glorify it like war, or perpetuate the effect of a disaster."

Are you going to do any more for that particular charity?

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T

he rest of the interview just goes from the sublime to the ridiculous and I wonder doubtfully at the prospect of writing an interview from what I have taped so far.

John: "Don't worry, la. We're like this with everyone! We stand and shake hands amicably enough and John tries to convince me that they were only "taking the mick". Lee however will not shake my hand. I upset, I run weeping to the bar, having barely escaped with my life.

The tour manager laughs as I fill him in on the details of the interview. "Lovely scoucers, don'tcha just love 'em?" He quips. A friend tells me that if they were bad then write a bad article on them as that would be easier anyway.

Yes, it would be easier but the La's are not shit, just full of it. There's confidence and there's arrogance and the La's exist somewhere between the two. Needless to say that within the year they are going to become a huge media phenomenon and Liverpool will be back in the charts.

John: "We could do the theme music for Brookside!" 80 prepare yourselves for La-mania and pray to God you never have to interview them.
Fab Four Fading Fast

Your guide to the Sabbatical candidates.
Those sales, against non-payers and been chair of credentials regarding the poll Regional Council for using registered.

He calls for Anderson's students have the option of not bureaucracy and would not let activities.

holding GMs on Wednesday redundancies with either specifically there is no consultation with -President who would make a difference

3rd Degree: Do no hoe believes that his corruption and

EAS argue that animals are experimentation at especially as in research, our chimpanzees, our giving to charities that conduct this area.

He recalled saying that these will divide the government attacks on students arguing that "we don't have the power to do this. The social service is the government's role."

Now he looks at the regional character in the sale of village student. The Chapp_Meta advocates non-implementation on trade unionism saying that "anyone can decide not to pay a year and organised getting over it."

He argues a campus plan for his workplaces with support for those who are registered. He criticises the Labour-controlled Lothian Regional Council for using intimidating tactics, the worsened sales, against non-payers and non-registered students support for those who do not take this stand.

Name: John Murdoch

Not University: Edinburgh

Degree: Politics

Age: 21

Politics: Scottish Socialist Party

Campaign Slogan: More than money

As a member of the Revolutionary Communist Party, Murdoch argues the necessity of working closely with the Students' Association (the provision of basic human rights, the price of beer) and focuses instead on the "violence of student politics." He sees the need to mobilise the working class, a campaign he described as "aggressive and effective politics against the government."

Clearly not a practical public speaker, Murdoch nonetheless made a hard presentation of the RCP case for an independently conceived campaign, which would concentrate on social issues rather than the particular concerns of students. The emphasis, he said, would be on the "futility of students" and the "lack of success of the NUS, the campaign to the graduates or the "students' rights" groups. Murdoch mentions the need for improved communications. Improving the process (which he formerly edited) by increasing advertising revenue and hence the number of new students, he argued.

He also plans to set up a campus radio station if possible, which he describes as "an effective and effective way of reaching a new audience." The radio station would be able to broadcast a "new voice" and to change the "media environment." Murdoch describes his experience as a mathematician and the "lack of success of the NUS, the campaign to the graduates or the "students' rights" groups. Murdoch mentions the need for improved communications. Improving the process (which he formerly edited) by increasing advertising revenue and hence the number of new students, he argued.

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MARTIN Morrison has "ideas" for the future of the Students' Association. "The SRC," he claims, "talk too much and do too little." He dislikes the SRC's response to the decreasing grant and the loans proposals which was to pass a motion. He argues that the SRC's "is incapable of defending students."

He stresses the need for maximum student involvement in the Association which she aims to achieve by politically convincing them: "After ten years of Thatcherism we need to take the offensive. EUSA's arguments are out of date and out of touch," she says.

Morrison argues that the Bedlam must break even and points to the success of the new "streamlined Pubs Board" which is no longer in debt, a model the theatre company could do well to emulate.

Name: Martin Morrison
Hometown: Deny
Degree: Mathematics
Age: 19
Politics: Labour Voter
Campaign Slogan: N/A

MARTIN Morrison has "ideas" for the future of the Students' Association. "The SRC," he claims, "talk too much and do too little." He dislikes the SRC's response to the decreasing grant and the loans proposals which was to pass a motion. He argues that, "the unions serve you" and advocates cheap alcohol rather than cheap food and paid entertainments. "It is appalling that lager is cheap and food'so expensive," he said.

Morrison argues that the Bedlam must break even and points to the success of the new "streamlined Pubs Board" which is no longer in debt, a model the theatre company could do well to emulate.

Name: Richard Urquhart
Hometown: Dundee
Degree: Engineering/2nd Year
Age: 20
Politics: Left of centre (no party)
Campaign Slogan: Get the best deal for students

ARGUING that most students have not been to bed and that one or more of the Unions, Urquhart cited his main aim as Deputy Student as maintaining the services that students already have.

He stresses cheap alcohol as a means to subsidising cheaper food and points to the success of Chambers Street Union in this. He calls for the raising of student awareness of facilities such as free showers provided by the unions.

Urquhart is in favour of expanding EUSA's catering outlets through the take-over of facilities currently run by the University, such as the DHT coffee bar, the Library coffee bar and the Old College snack shop.

He stresses the need to get sub judices out to KB whether or not a EUSA office is opened and promised that a vote for him is a vote for results and not "tired old promises."

Urquhart argues that Chambers Street policy of a small entrance fee has been a success — the union now stays open later — but that the policy would not work for Tents.

"Why change a system that works?"

Challenged on his slogan, "Get the best deal for students", in the light of possible redundancies of catering staff, Urquhart responded by stressing his support for EUSA's no redundancy policy and added that as many staff would be retained as possible.

On the possibility of EUSA's take-over of the refectory bar at Pollock, Urquhart argues that EUSA's massive resources could improve it and that his preference would be to "lower the roof."

As regards the Bedlam, Urquhart promises increased administrative support to ensure that the society meets its budget. He pointed out that the Bedlam is the only society with its own building and a permanent member of staff to look after its administration.

She criticises EUSA for blaming "student apathy" on the cause of lack of participation in the Association on the part of most students and argues that EUSA's concern with the price of beer rather than the poll tax as inappropriate in the current climate.

Williams calls for effective student unions which are, further, political and independent unions. She points to the LSE as a demonstration how student unions are shadowed by the government which funds them, arguing that "the NUS grovelled in the face of Kenneth Baker's abuse" and threat by the LSE authorities to cut their union's grant.

The LSE also shows, she argues, how easy it is for students to put the cat among the pigeons and strengthen the establishment.

Arguing that students are not immune from "attacks by the British state", she stresses the need for maximum student involvement in the Association which she aims to achieve by politically convincing them: After ten years of Thatcherism we need to take the offensive. EUSA's arguments are out of date and out of touch, she says.

Williams consistently refused to get involved in the free entertainments versus cheap food and drink or cheap food versus cheap drink debate between her rivals and stressed that student unions must be political and not emphasise welfare — "a policy which leads to renunciation for which EUSA must take responsibility."
In order to win the ratings war producers usually must decide to follow previous models rather than come up with new ideas. Surely life can’t always have been like this? The nation wept, however, when the Queen Mum or the Blackpool Tower was threatened.

The producers first have to worry about how to allow their actors to leave the programme. Neighbours has lost its two biggest assets to pop television. Dallas is as much a British institution as the Queen Mum and the Blackpool Tower. The Queen Mum or the Blackpool Tower.
FAIRGROUND ATTRACTION

The Pavilion

THE BBC were there to capture-tonight's show for prosperity; we were welcomed - as we are with any band from their own country & own inimitable charisma:

HELLO, "Let's Keep Romance Alive!" beams Eddie, this woman must dash passion, aided by songwriter and guitarist Martin "Sop-Bucket" (her words). Broken hearts met all round in Clare (anyone knowing their loved one couldn't help but tingle) and in Aleutian - an ice cream van turn off its tinsel bell, winter won't be long." Simply spoon-

The general lack of onstage behaviour, peaking with the sustained intensity of electric noise frenzy.

The La's, were classic sixties-influenced guitar pop-vocal harmonies and a real sense of the tradition of Merseybeat. On the strength of these songs alone The La's were heralded as inheritors of the Scouse pop sensibility. If not.

The Beatles for the nineties, certainly one of the most promising bands to have emerged from Liverpool since the early eighties. Sad to see that this promise is totally absent from the live show. About two songs into the set it became quite apparent how unexciting this band really are.

INTENSE DEGREE

Venue

BRIT hardcore has evolved over the last few years into a mighty beast capable of taking on the crème de la crème of the New York crossover scene - Bad Brains and bunches et al. At the vanguard of the movement are Intense Degree, Extreme Noise Terror and the mind-bogglingly bad Napalm Death, who extol the virtues of splitter movies and three-second songs about mutant
television. Great! At least that's what the music press would have you believe.

Really, it is the only way to express yourself to go blabbermouth, however ecologically sound, it's a poor show. So it was with fear and repugnance I entered the "Moon Is Mine".

The Manifold Intense Degree try very hard to combine both energy and spontaneity with a tight musical delivery. It does work to a degree but certainly not an intense one. It is impossible to be fresh and interesting when every name is a horrendous death metal cliché.

Scott McFarlane

by The Pigs.

The thumping rhythm section pulled the performance through a couple of near-blow-outs due to stumbling self-indulgence but considering their claim of not having practised in six and a half weeks and blatant skull-drugery, it emphasised their competence in electric noise frenzy.

Conan the Barbarian in spiky scarlet spandex breeks and silver Five-Skeks.

The general lack of onstage behaviour, peaking with the sustained intensity of electric noise frenzy.

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MUSIC

REVIEW

VINYL

SIMPLE MINDS
Street Fighting Years
Virgin LP

SPENDING the last 12 months in a recording studio in Perthshire has provided Simple Minds with just the amount of inspiration for an album titled Street Fighting Years that you would expect — absolutely none. Any hopes I had of being so overwhelmed by the power of bloodstained Jim Kerr running up Sauchichal Street with petrol bomb in one hand and hand- brick in the other were soon dashed.

Instead, this is an average set of album tracks with a medley of predictable stock on the end, comprising of three songs about Mandela, Northern Ireland and Biko. Just why they’ve covered Gabriel’s Biko, other than for “street-fighting” appeal, beats me as it detracts from the force of the original version’s impact. The memory of Steve Biko is lost in the self-indulgence of over-production.

This album isn’t one of the great epics, it just drags on too long to hold the interest of anyone other than those hopelessly devoted to The Minds. If they’ve failed everywhere else, at least the band are now ahead of U2 in the “ideologically sound songs” stakes.

Donald Walker

LATIN QUARTER
Swimming Against The Stream
RCA LP

WHEN Rock ‘n’ Roll bands have been around long enough to lose control over their bowl movements, the combined pressures of the accoutrements of excessive fame and wealth can lead to a hankering after depth and meaning in their lives, often in the form of developing a hitter-to-unknown social conscience. In extreme cases this can lead to the Concept Album.

Now let’s forget about fame and wealth and consider Latin Quart a band who have not been troubled by either, with a brief and unmemorable exception of Radio Africa.

Latin Quarter are a concept band. They don’t write their own songs. Instead they bring in outside lyricist Mike Jones who provides the theme for the band. Mike doesn’t like to write about vaky subjects like love. He goes for the big ideas like A Slow Waltz For Chile where there is “no quick step solution/Just the will to resist/Till the last Chilean is dead.” Strong stuff. The problem is that the presentation is so uninspiring and tasteful music, and the lead singer Steve Skarth’s voice so wretched, that for this reviewer it does more “against” than “for” the cause it purports to support.

Charlie McVeigh

CHINA CRISIS
Diary of a Hollow Horse
Virgin LP

CHINA Crisis fit into a similar bracket as Tears For Fears, that is they disappear every two to three years. Well, they’re back with a new LP and tour, although based on this LP I’m not sure the tour will be high on excitement points.

In the past, China Crisis could always be relied on for supplying a handful of cracking good pop singles and a well-sculptured, pleasant LP. Diary of a Hollow Horse is no exception to the rule, providing an excellent backdrop to a Sunday afternoon with a cup of camomile and a smooch with a loved one.

Don’t expect to impress anyone with this LP, however, at its best it fits into background music in, dare I say it — a Level 42 vein! To be fair, the “China” never claimed to be an exciting bunch of claps anyway, and the lack of obvious singles here only proves they’re aiming at a more LP market.

Strongest tracks are the opening Saint Saviour Square, Red Letter Day (produced by renowned Mike Thorne) and Sweet Charity In Adoration (produced by Walter Becker). As a whole the LP is a delight, with the usual pretentious lyrics, Gary Daly’s punchy vocals and swishy hair, all delivered in a dreamy, glossy sleeve!

James Pearson

STONE ROSES
Stone Roses
Silvertone LP

STONE ROSES are set into the Independent Band of the Year slot, which accommodated The Sugarcubes and the House of Love in previous years. They are a quartet from Manchester and sound vaguely influenced by Simon and Garfunkel, The Beatles and Lloyd Cole.

The album is, on the whole, pretty good. The best songs are Sugar Spun Surrey, Made of Stone (a single), and the psychedelie Don’t Stop. With the rest, you expect similarly catchy tunes, and you are disappointed. I Wanna Be Adored sounds just like I Wanna Be Your Dog, probably intentionally; Waterfall repeats itself; Resurrection sounds over-pompous and laboured. When the hooklines work, you think this band are terrible; elsewhere, you find yourself waiting for them. This is the Simon and Garfunkel legacy: with a sweet voice, as Ian Brown (the singer) has, one expects sugary tunes. Similarly, menace and anxiety disappear with the boyish voice. But I said the album is pretty good, so I’ll turn to the advantages. This band sound experienced and compatible: working well together, the blend of instruments is natural, unforged. Changes of section — from lyrics to chorus etc. — are achieved effortlessly, inconspicuously. Indeed, the band exhibit fairly shifty sound structures, like Thriving Meases, and sound confident about it. They show flexibility in style, not hesitation to jam about on the end of Resurrection if they want to. This resistance to the usual indie pop structure is their greatest asset.

James Salter

SHELLYAN ORPHAN
Century Tower
Rough Trade LP

THE PASSAGE of time; the coming of life, and of death, the transient yet eternal nature of life itself. This is the stuff of Century Flower, music of a muddy and unclear beauty. Shellyan Orphan could so, so easily be delicate and poetic, and indeed, I rather wish they were. But instead, perhaps to avoid the banality of sweetness, they persist in making things somewhat difficult.

Not that Century Flower is not worthwhile — on the contrary it has much to offer. Yet the first feeling generated on hearing this are surely those of mild repulsion at the awkwardness of the vocals and sound. Largely acoustic, string-based instrumentation sets up in essentially relaxed musical backdrop. Yet this is a background in which the odd moments of growing guitar, such as at the end of Between Two Waves, sound painfully awkward and out of place. Similarly the gorgeous floating piano which opens A Few Small Hours is harshly interrupted by deep groaning vocals. And yet some kind of charm endures in these songs, despite the difficulties.

It is indeed worth trying to overcome the initially slow and tedious feel of Century Flower, so as to discover its underlying pleasures. Yet this is not a readily accessible work, and only the dedicated will unearth its full potential.

Alun Graves

JOHN MOORE AND THE EXPRESSWAY
Something About You Girl
Polydor 12"

FROM the day-glo pop art cover inwards, Moore’s second single carries on from where Out Of My Mind finished. Half growled vocals, completely bland but ultimately infectious vocals, splintering guitars and the regulation Mary Chain drumming actually make it a less derivative single than its predecessor.

Given just a few plays and it’s completely addictive. With luck and the right kind of exposure, this could realistically see Moore in the charts. Something... reads the thin line between Americanised over-production and ridiculous posturing.

Thankfully John Moore and the Expressway have managed to keep their balance without playing safe.

James Haliburton
**JASON DONOVAN**

Ten Good Reasons PWL LP

NOT content with wooing us on the screen in TV soap Neighbours, the seemingly multi-talented Jason Donovan has also released his debut album with more than a little help from producers Stock, Aitken and Waterman.

I would be half-pushed to find ten good reasons to waste your money on it. Jason warbles his way through a collection of bland, over-produced records, with insipid lyrics that wouldn't look out of place in a "Blue Jeans" photo-story.

One exception is the token cover version Stolen With a Kiss (originally sung by Brian Hyland in 1962). Out of character with the rest of the LP — if it doesn't sound very Stock, Aitken and Watermanish — humour has it that this will be Jason's next single.

It doesn't look like poor Jason will be taking over Kylie's mass fame with this LP — it seems to me that Stock and the boys have scraped the bottom of their hit factory barrel to fund Ten Good Reasons.

Only good value if you are after his hit singles and the No. 1 with Kylie and, of course, some hunky pics of lase. My advice to Jason is — stick to the day job.

Larissa Harris

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**CARL MARSH**

Here Comes The Crush Polydor 7"

THE Eastern-influenced keyboards and almost chanted vocals bring to mind the likes of early Ultravox and even The Sisters of Mercy. Such a disparity of reference points can probably be justified by Marsh's history. As one third of Shriekback he was partly responsible for the production of music that the adjective "quirky" was no doubt invented for.

Both Here Comes The Crush and the b-side, The Lovers That Time Forgot, are irresistible slices of sophisticated pop, perhaps just a little too left of centre for mass appeal.

James Haliburton

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**Competition**

This week's job competition is for two tickets to see Garth Rocket and the Moonlighters at the Venue on 25 May. "Who?" I hear you cry. Well, this is actually Sir Ian Gillan incognito, so an attempt to get back to his roots (man) by playing gritty wee places like the Venue. Still, it'll probably sell out, so you'd better enter our competition if you want to go. And the simple question is: Which southern American city did Gillan sing about on an early hit single?

Answers to the Student offices by Monday dinner time.

- The winner of the Erasure competition in Substance is Gillian Fox of Rankinell Street.
- And the winners of the Trifib competition are Peer Harris, R. Schmid, Meldrum Duncan and Mark Baker. They should all come to the offices at 1.00 on Monday to collect their prizes, as should Ingrid Cuthbert, Frances Cornford, Mark Whittaker, Andrew Zielinski and Tom Philip
- The winners of the Trifib competition are Peer Harris, R. Schmid, Meldrum Duncan and Mark Baker. They should all come to the offices at 1.00 on Monday to collect their prizes, as should Ingrid Cuthbert, Frances Cornford, Mark Whittaker, Andrew Zielinski and Tom Philipp.

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To give you a chance to find out more about consumer marketing, P & G will be running a Marketing Course from September 24-27, 1989 at their offices in Surrey. The course, which is free, will cover all major areas of marketing (including strategic planning, advertising, consumer promotions, finance and media). You'll also find plenty of opportunity to try some moves of your own.

For an application form ask at your Careers Service or write to either Nick Pears, Procter & Gamble Limited, Newcastle upon Tyne NE9 1EE or Jill Hilliard, Procter & Gamble (Health & Beauty Care) Limited, Rushall Park, Whitchall Lane, Egham, Surrey TW20 9NW.

Closing date for applications is May 26th, 1989.
Sexual Perversities

The AEC presented a biting satire of authority, psychiatry and the private parts of Sir Winston Churchill.

WHAT THE BUTLER SAW
by JOE ORTON
AEC
Adam House Theatre
3-5 May

THIS, the last play that Orton wrote, is one of the breed of theatre classics which seem to be "performance-proof". Such a perfect piece of farce just can't go wrong. And it didn't.

All the necessary excesses of enthusiasm were here, with some performances (notably Matthew Ti-iiS, Orton's approach to modern methods of psychoanalysis and the accompanying jargon is more of a kick in the teeth than a gentle dig in the ribs though. Just like good old Oedipus, the onion here

a crazed frenzy of clothes and identity-swapping

Desoutter as Dr Ranee) verging on a very appropriate brand of lunacy.

Set in a psychiatrist's consulting room (with a Munch-inspired backdrop of red-trunked trees) the action consists of a crazed frenzy of clothes and identity swapping. There's also enough incestuous hanky-panky

to keep Freud going for a lifetime.

Orton's approach to modern methods of psychoanalysis and the accompanying jargon is more of a kick in the teeth than a gentle dig in the ribs though. Just like good old Oedipus, the onion here

a savage attack on psychiatry and sexuality which takes nothing seriously

attempts to get intimate with his mum, except it's in a hotel ironing cupboard. A simple case of lust rather than a display of suppressed subconscious desires. This frank sexuality added even more hilarity to the general anarchy of events.

And all ends well though, as everyone gets their own clothes back and the doctor's family is reunited. A savage attack on psychiatry and sexuality which, thankfully, takes nothing seriously.

And the moral of the tale? "Love must bring greater joy than violence" — especially if it involves people caught with their trousers down.

Julie Taylor

Mandy Goddard and Jim Donaldson

WHICH WAY TO THE POLLING STATION?

The following is a list of Polling Stations for today's EUSA Elections and the times at which they'll be open:

Agricultural School 10.00 am-5.00 pm
Appleton Tower 10.00 am-5.00 pm
Bush Field Station Refectory 12.30 pm-1.30 pm
Chambers Street House 10.00 am-7.00 pm
David Hume Tower Basement 10.00 am-5.00 pm
Dental School 10.00 am-2.00 pm
Dick Vet College 10.00 am-5.00 pm
James Clerk Maxwell Building 10.00 am-5.00 pm
KB Union 10.00 am-7.00 pm
KB Centre (North Entrance) 10.00 am-3.00 pm
KB Centre (South Entrance) 10.00 am-3.00 pm
Law Faculty Office 10.00 am-5.00 pm
Library Coffee Room 10.00 am-7.00 pm
Mandela Centre 10.00 am-7.00 pm
Medical Library 10.00 am-7.00 pm
Minto House 10.00 am-7.00 pm
Myln's Court 5.30 pm-7.00 pm
New College 10.00 am-5.00 pm
Pollock Halls Refectory 5.30 pm-7.00 pm
Societies' Centre 11.00 am-3.00 pm
Teviot Row House 10.00 am-7.00 pm
William Robertson Building 10.00 am-5.00 pm

EUSA ELECTIONS TODAY — VOTE!
Scottish Ballet In Never-Never Land

The Scottish Ballet's new production of Peter Pan comes to Edinburgh.

PETER PAN — THE BALLET
Playhouse
3-13 May

THIS new Scottish Ballet production of J.M. Barrie's classic fairy-tale is mainly aimed for a children's audience. Throughout the performance the ballet struggled hard to throw off the stereotype panto-images of "Peter Pan" but the rubber crocodile crawling across the stage and flying fairies were an obvious reminder.

The ballet progressed through the story as Wendy and her brothers flew off to the adventures of Neverland. The magic of this fairy world and the excitement of the battle with Captain Hook however were never really created, as without sound, expert acting and mime was required and this was sadly lacking in the cast. This led to a lack of involvement in the characters situations which caused the ballet to drag at times and it needed scenes such as the one at the Redskin Camp to lift the momentum and atmosphere again.

The choreography in the scenes involving Peter Pan himself was excellent, incorporating both modern and classical ballet. The flying scenes were well managed to be magical and graceful and not tacky. The ethereal atmosphere here was assisted by effective sparkling lights and ethereal music. Subtle touches such as these and the Charles Rennie Mackintosh decor of the "Glasgow nursery" greatly added to the performance as a whole, and along with Edward McGuire's music, they managed to create a pleasant evening's entertainment.

The ballet never however captured that special magic of childhood fantasy realised so visibly in 'The Nutcracker' and the magical world of Peter Pan seemed somehow distant.

Fiona Gordon

appointed with this production which involved along with monotonous tedium leaving its cast if not most of its audience looking distinctly jaded at the end of its three hours duration. Countless set changes seemed to take for hours as stage hands hurriedly removed yard of cumberstone articles of scenery. This lethargic quality seemed to be symptomatic of the entire show which lacked the slickness and dynamism needed to carry it off.

Not even the presence of Ruth Mackay did much to redeem the production even though she merely needed to step on to the stage to provoke spontaneous applause from the audience, most of whom were over sixty. Whilst playing her character with a pleasant exuberance she lacked that intensity and drama which was required to bring her part to life and her deep throated singing voice proved to be painful on the ears, powerful in volume but distinctly lacking in musicianship.

The overall impression I got was one of highly intelligent ballet suited to a Maplins mentality that to Steven Speedhall's sophisticated surrogation of life. All I can is that I can certainly think of more inspiring ways to spend an evening.

Gillian Smith

PATTY MACDONALD — SHADOW OF HEAVEN
Portfolio Gallery
4-27 May

"...WHAT if earth Be but the shadow of heaven and things therein Each to other like more than on earth is thought."

(Paradise Lost: Milton: Book V)

The photographs of Patricia Macdonald offer not only a form of visual aestheticism but also a wealth of haunting metaphors and topical allusions. One is afforded a unique opportunity to glimpse a mirhal of hidden panoramas through these photographs, taken whilst Angus Macdonald (university architecture lecturer) flies the light aircraft.

For Patricia Macdonald "the view from above has provided the mental and physical distancing required to unlock the complexities of the land". Images of a quaint Scottish fishing village are perhaps slightly contrived or cliched, while the sequences of Cullon Hall and Craigmilar were somewhat repetitive. But generally the impression left was one of the vastness and eternity of nature, whilst man, set in antithesis to this, ever-determined to forge his lines of communication across the most hostile terrain, remains essentially insignificant in the grand order of things.

The cibachrome prints are reproduced with a superb clarity and vividness of colour that creates marked contrasts with the use of a polarised filter. As in the vibrant yellow hue and angular shapes of Rape Field set against the turquoise sea. Punctuated by more abstract topography alongside familiar urban scenes this collection shows both technical skill and great diversity.

Helen Johnston

SURVIVAL IN THE '80s
Richard Demarco Gallery
13 May

ON Saturday, should you feel in need of an entertaining moment in your day, make your way to the Richard Demarco Gallery in Blackfriars Street, where a sponsored 12-hour painting session will be taking place from 9 am onwards.

The 50 people taking part the Art College students and assorted aspiring Michelangelos, who will be concentrating on the theme of "Survival in the Eighties". Preparing to that all survive their own 12 hours of creative inspiration, there will be prizes awarded and, next Thursday, an auction of the paintings with a Sotheby's auctioneer shipped in to lend tone to the proceedings.

The aim of all this activity is to raise money for the National Art Collections Fund, an organisation dedicated to providing funds for British museums and galleries— thus enabling them to buy works of art which might otherwise end up on the walls of a museum in Tokyo or California. A worthy cause — so wander in and lend support, financial or otherwise, and watch the creative process at first hand.

Fiona Mackinnon

GYPYS
Kings Theatre
8-20 May

SURROUNDED by perversity and pig-tails, the musical Gypsy exposed a world where the candyfloss and frozen smiles fail to mask the sordid reality of the cut-throat world of showbusiness.

Taking its inspiration from the life story of Gypsy Rose Lee, the plot focuses on her archetypal daughters towards that ultimate goal of stardom with a violent relentlessness. It is a Peter Pan world of delusions where no-one dares confront reality because it might deflate one's own ego. Unfortunately, I was sadly dis-
Bedlam premiered outstanding play

IF I SHOULD FALL FROM GRACE WITH GOD  
Bedlam Theatre  
3 May. Lunchtime  

This very entertaining tragi-comedy written by Chris Hoban, a fourth year music student, is an excellent first play. Its complex framework of themes alternately covers the process of rebirth from Roman Catholic Christianity to the pagan Greece of Homer’s Iliad.

The main character, Gus, performed by Charles Olivier, has gone insane and attempted suicide after his wife and son have left him. Upon waking in hospital, he believes he is in purgatory. His wife, Rowena (Rosie Dilke), is cleverly played in darkness, only her strident voice is apparent, adding to his agony of mind. Alienated from God the Father, he comes increasingly to associate himself with the doomed Greek hero, Hector, and involves all the characters in a farcical but tragic replay of the ancient battle between Achilles and his new Helenic identity.

Very well directed and performed with effective lighting and sound, this play demonstrated remarkable talent. Both Veronica Vieck and Simon Starrin gave great performances, respectively, as the hassled, practical nurse and the tetraplegic Samuel, caught up in Gus’s inner turmoil.

But it was Charles Olivier who was outstanding as the insane suicidal, and it seems disappointing that this is to be the only performance of the play and cast of such high calibre.

Claire Mackinnon

EDINBURGH UNIV CHAMBER ORCHESTRA  
Old St Paul’s Church  
6 May  

THE acoustics of Old St Paul’s worked, on the whole, to the detriment of musical charity, which did not help this slightly under-rehearsed performance. The orchestra, intent perhaps on counting unfamiliar bars, seemed to pay little heed to their conductor Kenneth Dempster, who continued his solo performance, seemingly unperturbed, through moments of highly dubious timing.

However, there was something for everyone in this exciting programme that ranged from the old masters — Mozart and Beethoven — to a concerto for piano and orchestra by David Johnson written only two years ago.

If Mozart’s Overture to Don Giovanni didn’t totally convey the “impending doom, hell-fire and retribution” it promised, this was more than compensated for by a highly successful performance of Jean Sibelius’ ‘Valse Triste’. Of particular note was the single wind and cello playing in Charles Jones’ Symphony No. 3, which manifested an admirable degree of musical talent. In all, it was a concert well worth listening to and probably the more enjoyable for an immediately generated by the slight lack of polish.

Oumah McNeile

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Thursday, May 11, 1989
Cathy Weaver found slumped, bullet-ridden enemies in all quarters, is fat women has made him chat show host. whose con-
pany, several bizarre accidents about her.

Her alibi he persuades her long-term lover. To reinforce it, he presents the very first time we meet, his co-star, Tom Selleck, as he considers and remembers her. He's the kind of man who would accept her alibi (played by Harvey Keitel) with a plausible smile, if only to avoid her accent, there's no secret as to who the men in suits are, who are chasing her. After that, it is only a question of time before he discovers that she is innocent, and that he's been wrong about her. But he knows that he can't just let her go. That's his dilemma on Debra Winger's face, and he's left to find out what she does for a living, which the hints are that it's a brick in a pall of water.

Tom Selleck is merely repeating his "funny, hairy, but cute" routine, only not half as well as in Three Men and a Baby, of a higher calibre of humour altogether, after which Her Alibi comes as a minor disappointment. This film is defi-
nitely only for those with a serious case of the "hows" for Tom Selleck fans, and you'd better off watching Magnum anyway.

**BEYOND BETRAYED**

Debra Winger and Tom Berenger, both friends and foes in Betrayed.

(Debra Winger) working as a combine operator and, we later discover, investigating the possi-
bility of involvement of wholemen in the murder. (Tom Berenger) in the murder.

Initially disbelieving any con-
nexion, it's only after she's fallen in love that the feild stench of Berenger's racism begins to bubble to the surface and she's forced to attempt a reconciliation of her morality with her love.

Betrayed is a good example of how promising premises don't always make film of an equal

calibre. Costa-Gavras is at his best here when he portrays the racial tensions underlying a community that can only articulate its decline in black-and-white terms of blind prejudice but when it comes to exposing the harsh reality of that intolerance, and her consequent reaction, Bet-
rayed deals with its responsibilities and becomes only marginally less insubstantial than most thrillers.

It falls on two crucial accounts: firstly, to convince us of a genuine dilemma on Debra Winger's behalf: can we believe in even the slightest vestige of love remaining after she witnesses the brutal hunting of a black man by Berenger and his cronies?

There is no racism in terms hor-
rible enough to shock any viewer naturally fallen victim to the sub-

teties of fascist propaganda into a realisation of its terrible conse-
cuences.

Instead, the racists are pre-

sented as a closure of moral ambivalence, and the coherence of the film's narrative, structure crumbles towards an inconclusive con-
clusion. William Parry

**THE JANUARY MAN**

Cannon

Dir: Pat O'Connor

WITH Norman Jewison as producer, the Oscar winners, John Patrick Shanley as screenwriter and Kevin Kline starring, this film ought to have been one of this year's cinematic highlights. The fact that it is only an above-average thriller is therefore some-
thing of a disappointment.

The plot is based on the investi-
gation into a series of Ripper-style murders in New York City in the late 1870s. Kline plays Nick Star-
key, the ace investigator brought in to solve the crime. His detective work has a fascinating quality about it, a macabre fascination with the crime and the victim, and a sense of the horror of the crimes.

There are a whole series of sub-

plots surrounding the main inves-
tigation. Many of these are clearly intended to add to the appeal of the film, to keep the audience guessing. There is the added comple-

tion when Kline falls in love with the mayor's daughter, played by Mary Elizabeth Mastrantonio.

But, as his Police-Lieutenant points out, with a plausible smile, if only to avoid her accent, there's no secret as to who the men in suits are, who are chasing her. After that, it is only a question of time before he discovers that she is innocent, and that he's been wrong about her. But he knows that he can't just let her go. That's his dilemma on Debra Winger's face, and he's left to find out what she does for a living, which the hints are that it's a brick in a pall of water.

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nitely only for those with a serious case of the "hows" for Tom Selleck fans, and you'd better off watching Magnum anyway.

Lois Yeaman

Chris Cooper features in John Sayles' new film Matewan.

That such an openly left-of-
centre film-maker as John Sayles can find banking for a film such as this in America is incredible. With wit and warmth, he gives us a beautiful cinematography by Haskell Wex-
ter and superb acting, to have made such a good film on such a small budget is a triumph.

Toby Scott

These subplots inject an ele-
ment of drama and comedy into the film. But they also serve to detract from the main drama and the murder investigation.

This is where the central prob-
lem with the film lies. Shanley and director O'Connor don't seem to know whether their film is a thrill-

er or a comedy. The script is full of witty one-liners which fit uneasily with the investigation into the brutal murders by trangulation.

Kevin Kline is certainly one of the most talented actors currently working, but his performance in this film seems to be little more than a role for his latest role, that of Otto in A Fish Called Wanda. The retention of his moustache in the film remains one with much to commend it. The performances are first rate (if in Kline's case unimaginative) and it is a pleasure to watch a cast of Harvey Keitel, Mas-

trantonio, Dan Ackles and George C. Scott.

Therefore, this film can be recommended, albeit with a few reser-

vations. It is enjoyable, funny and relatively amusing. But the dichotomy between its comic and serious aspects makes it something of a cinematic enigma.

Rod McLearn
MEDIEVAL Arab philosophers believed that the heavens consisted of moving crystalline spheres and all the heavenly bodies had to move in perfect circles, even the sun and the moon. All the planets were fixed, with the Earth at the centre. Why did they believe this? Simply because the observations that they made bore it out.

Modern physicists think that the universe is constructed from fundamental particles - quarks and leptons - whose motion is governed by the laws of relativity and quantum mechanics. Why do physicists believe this? Because experiments can be performed to verify theoretical predictions.

Throughout history, observations of the world have prompted changes in people’s conception of what exists around them. There are three reactions one can have on receiving an unexpected piece of information about the world. Firstly, it can be ignored or suppressed as the Arab Church did to Galileo’s suggestion that the Earth moved. Secondly, theories can be “tweaked” a little to bring them into line with observations; the Arabs just added more wheels to the heavenly spheres. Thirdly, old ideas can be partially or completely scrapped and new “paradigms” formed, as eventually happened to the Arab view and is now happening to the Orthodox Christian view.

We, too, have been adjusting our own theories. At the turn of the century, the universe was thought to be formed from atoms. Experimental evidence then showed that atoms consisted of nuclei and electrons. Later experiments suggest that nuclei themselves are constructed from protons and neutrons and now we are told these are made from clusters of quarks. How do we know that our current view of the universe is correct? Simply because the experiments that suggested the existence of quarks, so what experiments are we now undertaking that could lead us to a completely different world view? More importantly, when will we feel it necessary to abandon all our ideas in favour of completely new concepts?

A new theory of the beginning of the universe is often for the sake of elegance. It would probably still be possible to explain the universe with wheels and spheres but a sun-centred universe is mathematically more economical and therefore more intelligently satisfying than an Earth-centred one with an ever-multiplying number of components. Physicists started looking for subnuclear particles (neutrons and protons) for much the same reasons; a world with hundreds of elements was considered to be too clumsy. There is certainly evidence for neutrons and protons but could this not have been explained in a completely different way, leading us down a completely different theoretical road? We might never have performed the experiments that suggested the existence of quarks, so what experiments are we now undertaking that could lead us to a completely different world view? More importantly, when will we feel it necessary to abandon all our ideas in favour of completely new concepts?

CURRENT theories of the beginning of the universe require 24-dimensional space; older theories required 24-dimensional space; older theories required 24-dimensional space; older theories required 24-dimensional space; older theories required 24-dimensional space; older theories required 24-dimensional space; older theories required 24-dimensional space; older theories required 24-dimensional space; older theories required 24-dimensional space; older theories required 24-dimensional space; older theories required 24-dimensional space; older theories required 24-dimensional space; older theories required 24-dimensional space; older theories required 24-dimensional space; older theories required 24-dimensional space.

The Catholic Church during the Middle Ages was able to explain the universe most satisfactorily using developments of Greek philosophy and the (then) more modern ideas of Heaven and Hell. This included the appearance of angels and demons on Earth as material beings - something we now regard as rubbish - yet many people at that time claimed to have seen them — obvious proof of the existence of Heaven and Hell. Protons and neutrons are as real to people in the 20th century as Heaven and Hell were to people in the 13th century.

The rationale for devising a new theory is often for the sake of elegance. It would probably still be possible to explain the universe with wheels and spheres but a sun-centred universe is mathematically more economical and therefore more intelligently satisfying than an Earth-centred one with an ever-multiplying number of components. Physicists started looking for subnuclear particles (neutrons and protons) for much the same reasons; a world with hundreds of elements was considered to be too clumsy. There is certainly evidence for neutrons and protons but could this not have been explained in a completely different way, leading us down a completely different theoretical road? We might never have performed the experiments that suggested the existence of quarks, so what experiments are we now undertaking that could lead us to a completely different world view? More importantly, when will we feel it necessary to abandon all our ideas in favour of completely new concepts?

For centuries, the scientists of this world have been toiling incessantly in their quest for ultimate truth. Or have they? Stephen Foulger suggests that the goals of the scientist may not be as quite as clear cut as it first appears.

T he stone-age may return on the gleaming wings of science, and what might now shower immeasurable blessings upon mankind may even bring about its total destruction. Beware, I say: time may be a short.”

(William Churchill)
The Ballet

Thursday, May 11, 1989

The Exploited, after all of his awfully jolly good stuff.

9 pm-3 am; £1

9.30 pm

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2. THE TALL GUY (15)

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Tickets £1.70 for late matinee performances commencing 5.30 pm; all other times £2.60 (Student concession £1.50 all perfs except evenings cinema 5).

ODEON 647 7337

1. WORKING GIRL (15)

1.45 pm, 4.50 pm, 8.20 pm Fri 12-Thur 18

Also at Dominion.

2. BETRAYED (18)

Times unconfirmed.

Powerful, nail-bitingly frightening, harrowing and chilling set during racial tension in America starring Debra Winger, Tom Berenger and John Heard.

3. A NIGHTMARE ON ELM STREET 4 (18)

2 pm, 4.10 pm, 6.20 pm, 8.40 pm

Are you ready for Freddy?

Tickets £2.50 (student £1.75) for perfs up to 6 pm; £2.80 (£2 Fri, Sat nights) for perfs after 6 pm.

FILMHOUSE 228 2688

MEAN STREETS (18)

2 pm Fri 12

Harvey Keitel and Robert De Niro engage in illegal activities leading to tragedy.

DARK CRystal (PG)

4 pm Fri 12; 2 pm Sat 13

A quest for a shard to prevent evil consuming the world.

MATEWAN (15)

5.45 pm, 8.15 pm Fri 12, Sat 13

Almost heaven, West Virginia...
**Music**

**Thursday, May 11, 1989**

**Thurs, May 11**
- **CBGB**
  - The Venue, Calton Road; 557 3073
  - Old punks.
- **The Dan Blocker Experience**
  - Negociants, Lothian St; 225 6313
  - Downstairs, free.
- **Just Add Water**
  - Pelman, Cowgate; 225 4513
  - Well, at least if they’re busy it’s a nice pub to sit in.
- **The Brothers**
  - Preservation Hall, Victoria St; 226 3816
  - 9.30 pm; Free.
  - Heavy rock — gee, and I thought it sounded like classical flute!
- **The Tex-Fillet Five**
  - Negociants, Lothian St; 225 6313
  - 9.45 pm; Free.
  - Downstairs.

**Wednesday, May 17**
- **Alchemys**
  - Osborne Hotel, York Place
  - Edinburgh Folk Club presentation. 8 pm.
  - A new band whose first album released in 1988

**Friday, May 12**
- **Diesel Park West & The Thanes**
  - Calton Studios, Calton Rd

**Events**

**Thursday, May 11**
- **Politics Society**
  - 1 pm; DHT Faculty Room North
  - Heinz Schultz discusses "The Way Ahead – Germany’s Contribution to NATO.
- **E.U. Conservative Unionist Association**
  - 7 pm; Teviot Balcony Room
  - Rupert Allason, politician.
- **Pro-Life Group**
  - 7 pm; Chaplaincy Centre.
  - Dr Nigel Cameron discusses "The Medical Ethics of Abortion.
- **The Pyjama Game**
  - 7.30 pm; Church Hill Theatre, Morningside Rd
  - £4.50 (con)
  - EU-US Opera Group in a "Fifties Shazam-Hit Musical."
  - Yo ho hum, where’s the vicar, then, I say? Runn till 13th.

**Friday, May 12**
- **EU Hot Air Balloon Club**
  - 6.30-8.30 pm; Greasmon Pub
- **Politics Society**
  - 1 pm; DHT Faculty Room North
  - Rupert Allason, member of the Official Secrets Bill.

**Saturday, May 13**
- **EU Highland Society; Celtic Disco**
  - 9 pm-1 am; Teviot Debating Hall
  - £1.50 (members)

**Sunday, May 14**
- **Naked Raygun**
  - Venue, Calton Rd; 557 3073
  - Q: What do you call an ex-American President with no clothes on?
  - A: Naked Raygun!
- **Texas**
  - Queen’s Hall, Clerk St; 668 2019
  - Tickets £6 available from Queen’s Hall Box Office, Repping Records and Virgin Records.
  - They had a single out entitled I Don’t Want a Lover — for the benefit of those of you who have been on another planet for the last six months!
- **Woodrow Wilson**
  - Preservation Hall, Victoria St; 226 3816
  - Local soul singer.
- **The Everly Brothers**
  - Playhouse, Greenside Place; 557 2590
  - 7.30 pm, from £6
  - You know I always thought the song was "Wake Up Little Snooze.

**Monday, May 15**
- **James Clapperton**
  - Queen’s Hall, Clerk St; 668 2019
  - Pimento recital, 7.45 pm.
- **Johnny Sunbeam**
  - Negociants, Lothian St; 225 6113
  - 9.45 pm; Free.
  - Yeh ha! Johnny, my main man!

**Preview**

**Gig Guide**
- **Punk’s Not Dead**
  - Well not at The Venue anyway.
  - Not content with bringing us UK Subs, tonight they’ve got GBD, those spiky punks, who really should have grown up by now.
  - Also tonight a couple of Edinburgh’s more interesting performers are playing.
  - The classic pop of JUST ADD WATER is at The Pelican while DAVE ROBB and guitar will be at St James Oyster bar.
  - In Glasgow on Friday at Queen Margaret University, Australia’s THE TRIFFIDS follow the release of their “Black Swan” LP with their only Scottish date.
  - Support comes from Sugarcubes label-mates, KITCHENS OF DISTINCTION, who, if the press are to be trusted, are well worth the ticket price alone. In Edinburgh at Calton Studios there’s DIESEL PARK WEST and the garage-rock of THE THAMES.
  - DPW looked none too impressive when they supported The Godfathers recently but have been picking up lots of good press so I’ll give them the benefit of the doubt and assume they’ve radically improved.
  - Saturday is easily the quietest night of the week unless you fancy ageing legend DIANA ROSS at Glasgow’s SECC. I’m sure she won’t be too upset to miss that one.
  - Despite the case, Rock Against Racism doesn’t sound too appealing either. Bands scheduled to appear at The Venue for this event on Sunday are HQQ, PULLED MANN, AOA and CHAOTIC SUBVERSION.
  - Better make up your own mind, also on Sunday TExS take to the Queen’s Hall stage, their first Edinburgh date since a very successful appearance at the Venue a couple of months ago.
  - The week rounds off with a trio of gigs to appeal to everyone. Those other Australian wonders, THE GO-BETWEENS play Govan Town Hall on Monday. The following night the Barrowlands play host to power-rockers THEN JERICO and the recently signed UK GAMES. For many the real event will be at The Playhouse (Tuesday) where BANANARAMA ply their wares.
  - They might even sing and dance as well.

**Fast Forward Video**

**Class Films Always N Stock - Check Us Out!**

**High Spirits**

**Saturday, May 13**
- On BBC2 on Monday, that was Then ... This Was Now, The Cure have Smith, the late Smith's prowess in applying lipstick.
- Worth watching even if only to marvel at Smith's prowess in making up.
- Others worth watching are Jobber-whelk on BBC2 featuring Terry Gilliam of Monty Python fame and The Birthday Party on BBC also on Sunday, so keep your eyes firmly glued to your screens this week.
- Regarding "Glendas" scathing, scorching criticisms of last week's TV Guide, I feel suitably chastised and promise never to stoop so low ever again as to resort to writing such crap.
- Next week, Richard will have the pleasure of that task.
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