AUT to opt for ‘non-marking’

by Cathy Milton

THE ASSOCIATION of University Teacher’s examination boycott looks set to switch to “non-marking” after their members voted to continue their action by a small majority.

If the Executive Council’s proposal is accepted their exams will go ahead as scheduled but marks will not be released until the dispute is resolved.

President of AUT Edinburgh said that the proposal is “pretty likely” to be carried at a special council meeting next Saturday.

Professor Peter Vandome said, “It is our member’s concern about damaging students’ prospects.

The ballot showed that 53 per cent of members were in favour of rejecting the 6 per cent pay offer from the Committee of Vice-Chancellors and Principals.

Lecturers are angry that they have not been offered a settlement for 1988/89.

The Committee of Vice-Chancellors and Principals maintains that offer of 6 per cent from March 1989 with 1 per cent available for discretionary awards from October of this year is already more than some Universities can afford.

The AUT does not accept the CVCP’s figures and has reiterated calls for the dispute to be decided by binding arbitration.

Said Professor Vandome, “The independent arbitrator is no fool.

Rectors to protect Chair

by Hamish MacKay

THE SCOTTISH Universities have set up a Rectors and Presidents Group to coordinate opposition to the Scottish Education Department’s proposals to deprive Rectors of their traditional right to chair University Courts.

The proposals, contained in the Self-Governing Schools (Scotland) Bill, now making its way through Parliament, provide for the election of a chair by the members of the Court rather than by the staff and students who elect the Rector.

After Glasgow students and staff elected Mrs Winnie Mandela, as their Rector, Alan Williams former Principal of Glasgow, lobbied for legislative change on the grounds that an absentee Rector is a serious obstacle to the proper functioning of Courts.

Other supporters of the move have argued that even where Rectors are resident in Britain they are often unable to attend Court meetings and that it would therefore be better if Court members elected their own Chair.

Edinburgh University, content with the status quo, is opposed to the insertion of the clause in a bill about schools and further education colleges.

Muriel Gray, Rector at Edinburgh, has previously criticised it as a “shoddy piece of legislation” which undermines the “democratic right of staff and students to elect someone to the highest possible position — that of chairing the court.”

At present the Rector of the four ancient Scottish Universities has few constitutional powers. Chairing the University Court, which at Edinburgh retains power of final approval over all financial matters and the Association Constitution, is one of these.

The rectors of St Andrews, Aberdeen, and Glasgow are amendments to the proposals.

“Defence of democracy.”

The underlying logic of the proposals is that students elect bad Rectors. You might just as well argue that the population of the UK is incapable of the electing satisfactory MPs.”

Two MPs have put down amendments to the proposals. Tory Alan Stewart’s amendment provides for the Rector to retain
Tuition fees to double

by Cait Green

TUITION fees for Universities look set to double as the Government attempts to make Universities compete more aggressively for students. At present the Universities' main source of funding is in the form of a block grant from the Universities' Funding Council which is topped up by tuition fees paid by Local Authorities for each student on roll.

Exam results certificate change

by Hamish MacKay

THE University of Edinburgh has announced changes in the method of notifying Undergraduate Non-Honours Degree Examination Results in June. As from June 1989 a single examination results certificate for each student will be produced in respect of the June examination, regardless of the number of examinations which the student has sat. This system replaces the previous multi-certificate system which was found to be "very expensive both in terms of staff time and postage" a University spokesman said. This certificate will be produced when the computer detects the last expected result for an individual student has been received.

The bulk of examination results will be received in the period Friday 23 to Friday 30 June inclusive but in the event of the results of any particular examination being unduly delayed, there is a facility to allow a composite results certificate to be produced showing all the results received to date, with the delayed result shown as "to follow"; a supplementary certificate for the delayed result would then follow as soon as possible. Results will be sent to the address requested by students when entering for examinations in January - ie the last recorded term-time or the latest recorded home address. If in doubt, please contact the Registry, Old College (Students Records Section, ext 3404).

If tuition fees double then the block grant would be reduced accordingly and Universities would have to make up the difference by increasing the number of students they admit.

EUSA President Malcolm McLeod said: "This move is to be welcomed as long as LEAs are reimbursed for the increased expenditure, and this is not merely a step back to a tuition fee system. Critics argue that the Government is attempting to prepare Universities for privatisation."

Research rewarded

EDINBURGH University reaped the rewards of successful research when an American biotechnology company, Biogen, presented the Principals with a cheque for $1 million.

Mr Jim Vincent, Chairman and Chief Executive Officer of Biogen, handed over the money, which is Edinburgh University's share of the royalties from licensed products based on research work on Hepatitis B, last Tuesday. The research into the development of a vaccine was carried out at the University's Department of Molecular Biology led by Professor Ken Murray.

Rector breaks pledge

RECTOR Muriel Gray has gone back on her election pledge not to pay the Poll Tax.

Instead she has decided to give away the money she has gained as a result of the new tax to charity. Shelter, the charity for homeless people, will be the recipient. The Chair of Edinburgh University Campaign against the Poll Tax has sharply criticised the move.

In a letter today's Student Dave Domahue accuses Gray of knowing "nothing about politics and even less about political integrity."

A report in Student (3 March 1988) quotes Gray as having declared during Rectorial hustings: "I would demonstrate with you, I would refuse to pay my Poll Tax with you, I would do whatever you wanted me to do."

While the campaign has been criticized by the SNP and the STUC Tory Councillors alike welcomed the gesture. Ms Gray was not available for comment as she is currently in London filming for "The Media Show" but reports in the national press indicate that she is reluctant to break the law or to incite students to do the same.

EUSA Secretary Mark Wheatley, who was active in Gray's election campaign said "Situations develop and people are entitled to revise their opinions. If that is her decision I respect it."
A POTENTIALLY damaging and expensive row is brewing within the Students Association following the resignation of its President, John Swinney. Muriel Gray appointed Jane Rogerson as his successor John Swinney moved to Glasgow and felt unable to continue in the position.

He said: "I call the meeting because several people had indicated to me that in their opinion it was completely disgraceful that one edition of Midweek could be devoted to an issue that is neither a student nor an educational issue."

At the meeting held on April 6th Catto argued that the publication was ultra vires (beyond the power of) Association Law. Under paragraph 3, which sets out the aim of the Students' Representative Council, section 3.34 states that the SRC shall aim "To be responsible for the affairs of all recognised students societies of the University."

EUSA Secretary Mark Whealley announced that he had taken a verbal opinion from the Association's solicitors which indicated that the publication is not ultra vires, as under SRC by-laws the Publications Board must "produce such publications as deemed necessary to provide communication between the members of the University."

As Edinburgh University Campaign Against the Poll Tax (EUCAPT) is part of the University, then, it is argued Midweek is an appropriate vehicle through which it can communicate with other "members of the University."

Wheatley added that it would be necessary to wait for written confirmation of this opinion. Meanwhile the Finance Committee has asked the Publications Board to draw up guidelines to clarify the situation.

EUSA President Malcolm Macleod said: "It is disappointing that Tory students continue to use legislative mechanisms to frustrate the democratically expressed wishes of students."

"If folk do not wish us to campaign against the poll tax they should come to us, take part in the discussions there and abide by the decisions of that body."

"Folk may claim that GMs are not representative of the student body, in which case they should stand for election in May. The last time a Tory student did this he received less than 10 per cent of the vote."

A FORMER President of the Students' Association has been appointed Rector's Assessor following the resignation of his predecessor John Swinney.

Muriel Gray appointed Jane Rogerson as his successor. She said: "I do not see myself as an 'EUSA' Assessor, but very much as an independent."

"In Muriel's absence people can turn to me if they are not sure what else to go, whether they are staff or students."
Chaplain prompts Special GM

by Ewen Ferguson

TWO EDINBURGH University students have successfully petitioned for an Special General Meeting on Thursday, April 27th.

Kirsty Reid and Alison Alexander (both members of the Socialist Workers' Student Society) campaigned for the meeting to discuss the "regretful appointment" of Dr. Robert Anderson as Chaplain to the University.

The move follows exposure by Student last term of Dr. Anderson's alleged view of AIDS as "the judgement of God" on homosexuals. In a letter to Student (February 23), Dr. Anderson denied this.

University authorities still insist that there is no reason to rethink the appointment, which took effect from April 1, for an indefinite period.

However, a petition is still circulating students and staff at the University calling on Dr. Anderson to resign, even though it is clear, EUSA has no power to demand such a decision occur.

Amendments to the motion for a single-issue emergency meeting must be handed into EUSA Secretaries, Mark Wheatley, before April 25. The motion itself can be inspected outside EUSA's offices under the Dome.

Rick Ford (also of SWSS) said "We believe that gay rights should be defended at Edinburgh University. The views held by the Rev. Robert Anderson are incompatible with the post of Chaplain at this University. For this reason, the widest number of students should be consulted and involved in a campaign to remove him."

THE Students' Representative Council passed two motions which aim to make the position of the controversial Chaplain untenable.

The first authorises the SRC to set up an alternative Chaplaincy through the appointment of five alternative chaplains who would each be available one day a week. These appointments will be widely publicised throughout the University.

The second motion is an amendment to the motion which will be considered at the Special General Meeting scheduled for April 27 which will be devoted to the issue of the Chaplain.

This motion seeks the authority of the General Meeting for the appointment of alternative chaplains. It further provides for funds to be released to cover expenses which they may incur in their work. The money allocated be devoted at Edinburgh University. The views held by the Rev. Robert Anderson are incompatible with the post of Chaplain at this University. For this reason, the widest number of students should be consulted and involved in a campaign to remove him."

The motion reasserts that the present Chaplain shall not be abusive or violent and shall at all times use reasoned argument.

The motions were sponsored by EUSA President Malcolm Mclead but the scheme is the brainchild of Ewen Aitken of the Divinity Students' Council.

Said Macleod: "We feel that the University has appointed someone wholly inappropriate to be Chaplain to students and staff."

"As student representatives we have therefore undertaken to provide an alternative service for students."

"The people we have in mind to serve as alternative chaplains have a wide range of experience, particularly in providing a pastoral and secular service for the young."

The views held by the Rev. Robert Anderson are incompatible with the post of Chaplain at this University. For this reason, the widest number of students should be consulted and involved in a campaign to remove him."

However, the process of Perestroika appears to have more and more problems. And there does not seem to have been an increase in the availability of everyday foods such as sugar, butter and eggs."

Full report in the International pages next week.

Rectors' Group

Continued from page 1

The first meeting of the Rectors and Presidents Group, chaired by Aberdeen University's Rector, William Pickard, and based in Edinburgh, passed a resolution supporting Alan Stewart's amendment.

EUSA ELECTIONS 11th May 1989

STAND UP FOR YOURSELF!

NOMINATION FORMS AVAILABLE FROM EUSA OFFICES (BRISTO SQUARE)

Nominations close
12 noon sharp Tuesday
2nd May
more details from EUSA Offices
Despite Pretoria's assurances of an increasing role played in education, it still appears that black students are expected to study under oppressive conditions. In a special news report, Richard Maguire reveals the severity of the situation.

THE SOUTH AFRICAN Defence Force (SADEF) has shot and blinded a student at Turfloop University in the far northern Transvaal. The University, only for black students, has been under military occupation since the State of Emergency was declared in June, 1986.

Klaas Puane, a twenty-year-old first year BA student, was severely injured when "Campus Control", allegedly with the backing of the SADEF and the South African Police (SAP), opened fire with bullets and shot a crowd of students and staff outside the dormitory. Two other students were also injured.

The incident occurred during a demonstration against "racist" lecturers, the expulsion of almost 500 students and the continued presence of the SADF on campus. 10,000 students have also had to go to court illegally after being ordered out of their residences by the police.

Since June 1986 the SADF has camped on the campus and students have been forced to write exams at gunpoint. In 1987 400 students were expelled for "disloyalty" to the regime. The SADF and SAP were then put in charge of the registration of students. In 1988 the SADF moved away from the campus, but they still remain in control of the gates.

Puane was sent to Go-Rankuwa hospital to the north of Pretoria, where he recounted what had happened to the South African Press Union:

"There are still three pellets in my head and one is disturbing my eye. The doctors say that I won't see with it again.

"It was a Wednesday evening and I was in the library with a friend. At about eight o'clock a group of students came around singing 'Tomorrow there is no school'. I left my books in the library and went to watch the students singing. After a few minutes 'soldiers' came.

"I hardly saw them before they started shooting. The first shot hit me. I crawled away and struggled into a friend's room. A lecturer took me to Markwen Hospital."

Students were apparently not attending classes the next day due to problems with a "racist" lecturer, the Dean of Business Economics. The Dean is a member of the extreme right-wing Conservative Party and has been performing almost every student. If students fail in their first year then they are expelled.

The students had commenced a meeting at which they had made a number of demands, which were to be met by the day of the shoot­ings, March 15. The decision to boycott classes had only been taken after the demands were not met.

Among the demands were:

- The readmission of 472 students expelled for failing all of their classes. The students pointed to the "difficult conditions under which they were expected to study."
- These include overcrowded classes and victimisation of politically active students.
- The removal of SADF personnel from the campus.
- The expulsion of the Dean of Business Economics, Mr Botha, who is Northern Transvaal leader of the Conservative Party.
- Proper arrangements for the registration of students. At present students have to queue at the gates each semester and pay the registration fee.
- SRC members have allegedly been individually interrogated by the Administration and held responsible for the crisis. Recent South African newspaper reports indicate that around 7,000 students have left the University.

AUSTRALIAN Aborigi­nes have the highest rate of imprisonment of any race in the world. The rate of Aboriginal deaths in custody is far higher than the rate of black deaths in detention in South Africa.

Police are among the findings of the Murdoch Royal Commission, set up 12 months ago in Australia to investigate Aboriginal deaths, and reports upon in these pages last term.

It is alleged that the release of the report no police or prison officer has been indicted, some­thing which has led many Aborigines to accuse the Aus­tralian establishment of corruption. Among the criticisms of the Com­mission was that Police Unions backed financially by the Labour Government, actively cam­paigned for its dismissal.

As Officers had threatened to strike if the Government attempt­ed to implement a Commission recommendation to remove racist officers.

The Federal Government has refused to take responsibility for the report, placing the onus on the individual states. But according to sources, the states are unlikely to take action against the wishes of their own police and prison offi­cers.

The TUGA International Union, which is based in Czechoslovakia, has come up with an imaginative idea encouraging international contacts between students. A glossy magazine entitled Stud­ent Life will be published monthly in Prague and sent to students around the world.

The international medium means a wide-ranging coverage which includes articles on news, culture, religion and intellectual challenges, global problems, lec­ture activities and tourism. The concern is also to cover political aspects, particularly for students who are living under a repressor­ty regime.

The Australian vice-president of the TUGA explains that, "Although they are growing up and coming of age under highly different socio­economic conditions, students everywhere are nevertheless an important sector of their respective countries."

INTERESTED in international affairs? Paper to be published on the cultures and politics of other nations? Then come and join us on the International Section of Stu­dent Meetings, 1.15 pm every Wednesday at the Student Offices.

A M E S S A G E FROM THE
POSTGRADUATE STUDENTS' UNION

This is the time of year when most of us get bogged down by exam revision, projects or essays. For a break why not look up the PCL at no. 202A Buccleuch Place behind the George Square Theatre? We are open seven days a week.

The Union House has a wide variety of facilities from washing machines to newspapers, plus a fully-stocked cigarette shop (just for one hour's play from April 27th for a five-day period), TV lounges with weekly video showings and a Function Room (under arrangement with the student representative).

The Union Bar is open on weekdays for lunch between 12.30 and 2 pm, and in the evenings from 5 till 10.45 pm. This you the bar will remain open into the Summer Term until you, our members, stop using it.

We think of ourselves as the Friendly Union in the University, catering specifically for postgraduates and mature undergraduate students. Membership is free to postgraduates and mature undergraduate students. Association Membership is available, for the small fee of £2, to the spouses of full members; graduate research staff at the University, mature matriculated undergraduate students and those matriculated for a second degree whether postgraduate or not. Membership cards are available from the office on the second floor between 11 am and 4 pm on weekdays (10 am till 1 pm on Wednesdays).

In Defence of Rectorship

Willis Pickard, Rector of Aberdeen University and Chairperson of the Scottish Universities Rectors and Presidents Group, states the case for preserving the traditional right of students and staff to choose the person they want to chair the University Court.

There is growing evidence over the last few weeks that opposition to the proposal to remove from the rectors of the four ancient universities their constitutional right to chair their court is likely to pay dividends. Articles attacking the change, which is contained in the Government's Self-Governing Schools Bills, have appeared in many Scottish newspapers. MPs of all parties have expressed opposition to the change, as have many peers who have been contacted by students.

I believe there are two reasons why the proposal by the principals of three universities to downgrade the rectorship is being increasingly looked at askance. The first is that people recognise that rectors are facing threats and challenges from several quarters - cuts, the post-tax, reduced opportunities because of cutbacks in courses and poorer student/staff ratios - they need as many voices as possible in their support. Elected the chairman of the court the rector is at least as valuable a privilege now for students (and at Edinburgh for staff, too) as ever in the past.

People recognise that the rectorship is an institution worth preserving.

The second reason is that MPs and others have recognised that the three principals (Sir David Smith to his great credit disagreed with the others) have advanced a totally spurious argument. They point out that there are exceptions to the theory that the rector is the board of directors, which ought to be chaired by the kind of person usually sought as chairman of a company.

But the analogy is false: universities have a different role from that of companies, and their constitution is also different. A board of directors and the chief executive are answerable to their shareholders, who can sack them. Who are the shareholders of the universities? Certainly not the students, who are chosen from within the principal's control. The rector is not beholden to the principal. He or she is answerable to a large electorate. As a public office the rectorship attracts publicity, which may not be the kind wanted by the principal.

At a time when students are facing threats and challenges from several quarters they need as many voices as possible in their support.

The principals have overstated the case. They regard the rectorship as awkward because they are chosen from outside the principal's control. The rector is not beholden to the principal. He or she is answerable to a large electorate. As a public office the rectorship attracts publicity, which may not be the kind wanted by the principal.

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The Mary Rose Bistro

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February 20, 1989

STUDENT

To All Students,

I am writing to inform you that, in response to the All University Teachers' Association (AUT) campaign, all exams which were originally scheduled for the summer term of 1989 have been postponed until the summer term of 1990.

We have taken this action in order to give the University a chance to reconsider its offer to the Association. The Association has agreed to negotiate with us on the issue of salaries and the AUT has agreed to suspend its campaign until the new offer has been considered.

You will be informed of the outcome of the negotiations as soon as possible.

Yours sincerely,

THE UNIVERSITY

THE UNIVERSITY IS CLEAR IN ITS INTENTION TO HOLD THE EXAMINATION

The AUT has been negotiating an increase in pay for 1988-89 and has made some progress. However, the AUT has not been satisfied and has continued to press for a higher increase.

The AUT has stated that it will continue to negotiate until the University agrees to a satisfactory offer. The AUT has also stated that it will continue to press for a higher increase until the University agrees to a satisfactory offer.

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TENNIS CLUB

THE 'Scottish' Edinburgh University Tennis Club, comprising of 1 Belgian, 1 German, 2 English, 1 Irish, 2 Australians, and 2 Scots headed to the Continent over the Easter break to take the Low countries by storm.

The women had a tough draw against Bern. The women were divided into two teams, Caroline Hay and Isabelle in one, and Jennifer Gordon, Carol Shanks and Susan in the other. Bern proved too strong for both teams, and went onto win the womens title.

Despite the few extra pounds we had gained at Isabelle Klau's house, we took the field (or rather court) against some of Belgium's most promising juniors from the Waterloo Tennis Club. Charlie Whitman and Susan Clark both pulled off victories, but this time the British but Waterloo. We shrugged off this initial defeat and headed to the International Stadium, staying in as a cold gymnasium and Charlie played doubles. The floor, where we slept for five cold nights under a tarpaulin.

Whiteman and Susan Glunk both pulled off victories, but this time us, the Dutch tried to put us off by knowing that our dream of a title was nowhere near. Tyneside ferry bound for the Isle of Man were deprived of the pre-race build up.

As our reputation had preceded us, the Dutch tried to put us off by reinterpreting the "students home" as a place we supposed to be staying in as a cold gymnasium floor, where we slept for five cold nights under a tarpaulin.

The first day of play saw the men drawn against the mysterious Continental teams of Glasgow and Leeds, whereas the women were to play a Swiss team from Bern. For the men, Tim Page and Justin Thompson-Glover played singles and Captain Mark Schmidt and Charlie Schmidt played doubles. The men were victorious in both cases and so went through to the finals.

On the Wednesday all the competitions took a break from the grueling competition and pissed off to Amsterdam, sampling, all of its ware (just kidding, only Edinburgh's women partook). Justin seemed to attract the largest number of offers of all sorts (not licorice), which he only turned down because of the random drug tests at the tournament.

The next day, the women finished their matches against Bern. The Friday was the big day for the men with the finals. The mens draw was against Luden from Sweden and Milan. The Swedish team proved to be very strong. Tim and Justin played singles against Bjorn and Mats (that's not a joke, those were their names) but could not overcome the famed Swedish consistency. Bjorn and Mats then teamed up to beat the doubles against Mark and Charlie and again proved too strong.

It was rumoured that Bjorn and Mats were Borg's illegitimate children. They look surprisingly won the mens title. We switched the doubles and singles players for our final match against Milan knowing that our dream of a title had been cruelly crushed by the Swedish supermen. Charlie (who incidentally claimed tennis was not what Italians were good at) and Mark (Boris to some) could not beat the Italian Stallions, but Justin and Tim teamed up to beat the Italian doubles team.

All in all it was hugely successful and enjoyable tour, especially for the three leading teams that were disqualified for falling to run the whole course. The organisers to avoid an impending riot, declared the race null and void, which meant that instead of combating strong winds and an undulating coastline for four miles each, we could have stayed in bed until a reasonable hour. As it was, Edinburgh Uni's 17th position out of more than 50 teams was commendable, though irrelevant.

Greg Hull of Leeds City won the overall individual title, with an intriguing character who goes by the name of Frank Bruno collecting the bronze.

The hour-long prize ceremony on the Sunday evening was monopolised by the likes of 'Ye Oldie Bastrodes' from Liverpool University, the "Alehouse Whizzkinds" from Manchester, and Marx AC, but this festival was not about prizes. Andy Garrison maintained the Haries running reputation, while Jon Wright proved his natural talent as a swell pnt drinker.

Simon Milton.
**ORENTEERING**

EUOC spent Easter warming up for domination of women's relay orienteering at the year's first major international — the Jan Kjelstrom trophy. This is a three day event attracting 3,500 competitors, including some of the Nordic national teams, to fast, flat, etiquesture but fast, navigation in areas like Longleat Park.

The area of the Mendips used for the relay contrasted with the preceding two individual races. The majority of control points were sited in an area of complex contour and vegetation detail, the combination of which could result in mistakes taking minutes to correct. Courses were split by a section through relatively featureless forest, the desired effect of which was presumably to catch out competitive crews with a detailed pace from all out sprint back to careful navigation. Though in effect this only resulted in long path runs that even I could manage.

The mass-starts were cruel; in their desire to get to the front of the correct pack, stretched nerves catapulted runners into an area of extremely fast forest. The map here looked like acme — hundreds of pits in which the first controls were buried. Nevertheless, Lorna Boyd orienteered well through the first controls but then was caught out on the transition to open forest where she ran past several controls and came home in seventh place. At this point EUOC were five minutes down on the British champions, Chiswick. Kevin Bryan Jones also ran well but then lost a huge amount of time on a single leg. She was more than 8 minutes slower than Lorna and Cleveland's lead was doubled.

The anchor-man was Yvette Hague, who, because of injury, had come to the event specifically for the relay and ran the fastest time of the day (44.05 for 6.6 km) but was still just 45 seconds behind the winners. EUOC are now favourites to take Chiswick's British title.

The British students relays the following week were a little different. Perhaps the mist on Birnam Hill and then slogging through deep heather on the Lomond Hills into a biting wind with an equally biting hungover reminded the girls.

**SPORT IN BRIEF**

**RUGBY LEAGUE**

PEFFERMILL played host to the first ever representative Rugby League match in Scotland, when the Scottish Students overwhemed Oxbridge Students 37-10.

In spite of only having a couple of coaching sessions before the fixture, the Scottish students for this Saturday's match at Wishaw for the Welsh students were determined to get to the front of their game. The event was well attended and will no doubt be the precursor to other fixtures.

**BOAT CLUB**

YES IT'S quite remarkable really. Edinburgh University Boat Club 1st VIII capitalised on months of rigorous training to finish an unprecedented 20th out of 403 crews in this year's Head of the River Race in London.

This was the highest ever placing by a Scottish University crews and was only four seconds behind the eventual Scottish National Squad. It was a remarkable gain of 33 places behind, a good effort for their first row. Following this, and pizza with Maria of Patenty, the 1st VIII went off to Marble for a week's intensive training and eating. Attempts to capture and eat some opulent south-east ducks were unsuccessful due to bluntness of oars. Another week at York ruined any-one's hopes of a decent holiday but the crew now looks forward to returning and silverware this summer.

**CRICKET CLUB**

WITH THE sun seemingly determined to prolong its unexpected appearance in the East of Scotland, Edinburgh's cricketers headed out to Stenhousemuir on Sunday for the final "leg" of their pre-season programme. After the uncharacteristic confusion and difficulty in actually finding the ground (at least one car was spotted further up the road towards Glasgow), the University made the most of a rather "green" wicket — for some this was their third match in as many days (if you include a somewhat rusty practice session on Friday), but any signs of fatigue or pre-tight carry were conspicuously absent as the seam attack of Woropat, Campbell and Johnson prospered in the sunshine. The combination of tight, accurate bowling and generally sound outfield led to the dismissal of a talented Stenhousemuir side (with at least a couple of representative players in evidence) for only 69 runs.

Displaying a rather over-generous cagerness to "make a game of it", however, Edinburgh had to overcome the familiar lingering tendencies in making a comparatively meagre total seem really quite formidable. Captain Cook managed to get himself caught out on the boundary off the first ball of the innings, and vice-captain Willey did his best to run himself out from the very next delivery (he was given the "benefit" of the doubt). Mercifully, a confident and entertaining innings from Stuart Kerr took the game by the scruff of the neck and single-handedly delivered a University victory while the rest of the batting-order collapsed around him.

**IN BRIEF**

**EUCC**

1st XI — 120 all out

Dan Cheilhan 30

Ian Hogg 25

2nd XI — 83 all out

Neil Munro 50

3rd XI — 81 all out

Mike Stewart 45

4th XI — 35 all out

Neil Melville

Individual Results

JY Trophy: Andy Kittich 5th Elite Man

Yvette Hague 3rd Elite Woman

Kirsty Bryan Jones 1st Brit age 19

BUSBSS Champs: Andy Kittich 2nd Man

Lorna Boyd 4th Man

Yvette Hague 1st Lady

Lorna Boyd 4th Lady

**SUMMER SKILLS**

**Kerr carves winning runs in double**

Even a damaging spell from Stenhousemuir's West Indian Scottish International, left-arm spinner Clarence Parfitt, could not revive Stenhousemuir's fortunes a subdued Kerr was dismissed three short of his half century, but Jamie Hatherall (no respectors of reputations at the best of times) strode out to arrogantly "carve" the winning runs.

Saturday:

EUCC 1st XI — 120 all out

Dan Cheilhan 30

Ian Hogg 25

Boroughmuir — 75 all out

Toby Thompson 3 for 6 (8 overs)

Paul Newson 3 for 23 (10 overs)

Sunday:

Stenhousemuir — 69 all out

Robin Worsnop 4 for 42 (16 overs)

Andy Campbell 3 for 22 (10 overs)

Max Johnson 3 for 5 (5 overs)

EUCC 1st XI — 70 for 6

Stuart Kerr 47

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Separate Vegetarian Menu

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Science and art. Can the two interconnect? Eduardo Paolozzi and John Bellany, two of Scotland's most renowned artists, are diversely concerned with techno-advancement. Alison Brown examines.

Pick up any book on Paolozzi and you will always find photos of his studio where shelves and table-tops are littered with books, scrapbooks, robots, toys, pieces of sculpture and collage. Reference points for things in pursuit or pursued. Likewise, amid the Talbot Rice's walls stand three cases of these bits and pieces, referring most significantly to the working processes of the three main exhibits: For Leonardo, the artist As Hephaestus and The Concept Of Newton. Like the pieces on the shelves in the studio, the choice of selection of work on display traces themes and the overall working mechanics of Paolozzi the artist.

His early travels on the international circuit of modern art, led him into close contact with surrealism and its ready-mades. He experimented with the idea of the found object and put it into, a then, contemporary gene - that of the 'Pop' image. Pieces such as Crash Head (1970), a doctored child's educational toy recast as a Frankenstein, reflect the found ideas, whilst the photo-grave etchings The Conditional Probability Machine (1970) present "the new surrealism of life in the present." Th etchings bitten by industrial process, are pictures lifted from science books and journals, encapsulating "something of the myth, the magic, the wonder, and the menace of human existence as it is increasingly linked to the technological world.

In the totem bronze heads, machinery overrides face and body; cast panels of piano parts replace the senses. The plaster bust The Making Of An Android (1984) develops the image of mechanical-man. The head, partially constructed from facial fragments, is juxtaposed with wooden blocks which jut out in almost cubist facetry to break up the human element. Technology is in construction. The completion is seen in most recent piece: Self Portrait As Hephaestus (1987) and The Concept Of Newton (1988-9). Hephaestus, the god of fire and the forge is also the patron of art and technology, therefore the combination of artist-scientist is realized. Standing 1½ times lifesize, its body seems like that of an armoured warrior advancing with ambiguous menace of human existence as it is increasingly linked to the technological world.

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Once upon a time, disc jockeys were only there to play the music. But today the presenter's personality is more important than the vinyl. To no one is this more applicable than Radio 1's favourite DJ, Steve Wright, a man who only ever wanted to be a journalist. From tabloid to turntable — Avril Mair reports. Photos of Steve and Mr Mad courtesy of 'The Northern Scot'.

I

ORGET Jimmy Mack, Alan Freeman and Tony Blackburn — Britain's favourite disc jockey is undoubtedly Steve Wright. Over eight minutes out of the day I spent with him every day, over eight thousand fan letters pour into his mailbox every week, and hundreds of teenagers crowd some discotheque to catch a glimpse of the man in action during one of his special appearances every other Saturday.

But who is the real Steve Wright? Is he an egotistical loose-cannon who controlled the microphone on his radio programme as an instrument of power — or is he a charming, intelligent man, devoted to his wife and young son, and who is considered to be one of the best presenters around?

The answer to this riddle is, of course, neither and both.

Of the above, the first is the verdict of his sternest critics; the second is a self-portrait. Previously I was a subscriber to the first opinion — then I met Steve.

Steve wears a dapper suit with a white, shirt untucked at the neck. He is fresh-faced, trim and has a smart new haircut. Leaning back in his chair, he says: "I'm stunned by my reception." And well he might be.

For a man who never wanted to be a DJ, who started his career as a journalist with the Daily Mirror, his success is nothing less than phenomenal. He is casual about explaining it away, however. "I think because I talk about life. I discuss things which affect people — Gorbachev's visit, how to de-fur your kettle, that kind of thing. The topics on my show are being discussed in pubs all over the country. I happen to think that being a disc jockey is more than talking about bands, you could retell it.

A contributing factor to the popularity of the Afternoon Show must also be the strange variety of star guests that appear on his programme. Steve, admits responsibility for these creatures, who have assumed Frankenstein-like proportions in that they are now as much a part of the show as the host. "I thought that if I could have a show that would be an idea to do something other than just introduce the records, and so I came up with these chat programmes."

After all, who doesn't say, "Oh, that makes me so angry" or 'I'll tell you who's mad'? You just find a phrase that people use and build a chat programme around that.

Oh, were it only so easy! But for Steve, becoming famous (with a capital F) does not seem to have been an easy task. His career has never looked back. It is a measure of his acquired professionalism that the much-hated Steve Wright Show now only takes three hours to prepare and record. However, the man is a perfectionist and confesses that he is rarely satisfied with his work.

"It looks here as though Steve has just confessed to that. It's all about lifestyles.

OPPED with certain other radio broad- casters, who shall remain nameless, Steve Wright appears conspicuous by his absence from game-shows and the like. In this a conscious decision to retain some vestiges of credibility, or what? "No, it's because I have a theory about decades. There is no need for me to do everything at once. I think my mistake by the likes of Mike Smith is that he does radio, TV, paper columns or whatever in all one decade. By the time he reaches the '80s there is nothing left. I've always felt that Russell Harty, God bless his soul, was very '70s — he never made it into the '80s. And David Frost never really made it into the '80s. The reason is that they did all in one decade. But I won't break my neck by trying that.

However, Steve is already moving on to pastures new. He is currently involved in preparing a "little something" for Channel Four, and plans an even more demanding role for himself soon — that of chat show host. Not the "Hello-and-welcome-to-my-programme" style of Terry Wogan's, where the guests are merely props to allow the audience to appreciate the host's cleverness: a little better, but real, existing "Alittle TV". "It's like Jonathon Ross or David Letterman, he confesses, "more like a small television programme, where you can say that didn't work — what the hell I want to do today, satirical stuff, like what I do on the air but do it on TV — if that's possible. That is a definite ambition of mine."

In the meantime, Steve seems quite happy to be playing records for a living, although he insists that he is no great music lover. "I like Simple Minds, Prince, China Crisis, but they are not why I became a DJ. I was never so absorbed with music that I had to have a career in it." Point taken, Mr Wright.

In his show he is restricted to a certain extent in the records he can spin by the BBC's playlist policy, but confesses that having to play mind-numbing Stock, Aitken and Waterman dross drags all day long is not that bad. Are you sure, Steve? "Well, it's fun, isn't it? - that type of music is harmless and inoffensive. It puts me in a good frame of mind. "Ah, but is it really what should be in the charts? There needs to be a certain degree of that in the Top 40, but also there should be other stuff, like Simple Minds, the Cookie Crew, urban dance tracks. I like gritty street music; so long as it's all in there then everything's great."

It looks here as though Steve has just confessed to that most awful of DJ crimes — pushing records into the charts by giving them constant airplay. True or false? "Yeah, well, it's true. Disc jockeys tend to champion certain records — I can remember Simon Bates being the only one to play 'Turn the Jessica into the Monster' when it went in at number six. It happens all the time — look at Peter Powell and Duran Duran, Annie Nightingale and U2, for example. Most people are all part of the same thing. I don't remember any particular record which I've plugged (Oh no, what about Snowy White's 'Bird of Paradise'? but it is great to tune into the DJ, and know exactly what type of sound will be playing. I try to play American stuff on my show."

Steve Wright is reading this, naturally, and since then he has acquired a fear of the breakfast rooms of the BBC. "I'm always good for a quote! Perhaps this is one way of explaining the Steve Wright phenomenon. I'm sure there are others. But whatever else, it's a career that one can't expect to sit in the public eye for quite some time. But as usual he has the last word. "You can never be certain in this business. Who knows who is going to fall from grace next? I wouldn't worry though, you'll see a lot more of me yet!"

He is also quick to leap to the defence of the BBC, refusing to consider the possibility of an all-rock, all-pop format. "The BBC is popular because I talk about life. I do love touring here; it's nice to go places like Romford that they've seen Frank Sinatra the other week." And David Frost never really made it into the '80s. The reason is that they did all in one decade. But I won't break my neck by trying that."

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IN the 14th century the power of the Inquisition was such that entire communities could be torn apart by fear and mistrust. Montaillou—a small village in the Pyrenees—was the home of Beatrice de Planissoles, and also a refuge for the Cathars, a religious sect which, although Christian, was forbidden by the Catholic Church. As Beatrice tells her story the life of her village is vividly evoked and Beatrice herself becomes the voice of all women—whether mothers, wives or mistresses—who share emotions common to all even today.

The daughter of a local nobleman, her arranged marriage brought her to Montaillou, where she became a part of the close-knit community. As the threat of the Inquisition grew, Beatrice, now a married woman, was tried and imprisoned for heresy. Taken away from her family and lover, she was imprisoned and tried for heresy. It was her testimony that led to the arrest of her former lover, Pierre, the priest at Montaillou—who was himself a member of the Cathars. Pierre never emerged from prison—and Beatrice, now an old woman and finally released from her confinement, has come to terms with her betrayal of the man she loved.

"Beatrice emerges as a woman of passion and honesty, a woman whose love for her family and her men has ruled her life." terms with her betrayal of the man she loved.

Roaming the stage, trying to make sense of her story and find a reason for the senseless destruction wrought by the Inquisition, Beatrice emerges as a woman of passion and honesty, a woman whose love for her family and her men has ruled her life—and even now, as she faces death.
Madre Mia!

The House of Bernarda Alba is a visually sparse yet mentally gripping play, set in a village in Spain in 1936. In familiar Lorca style, it begins with a funeral, and then centres around the tensions created among the five now fatherless sisters and their domineering mother, Bernarda Albal.

It is a powerful indictment of a society in which religion and convention are allowed to frustrate the natural impulses of love and passion. The eldest daughter is 39 and is only now being allowed to marry. However, the only thing that makes her desirable to a man is her recently acquired large inheritance. Unknown to her, though, the man she is to marry is also seeing her youngest sister, and is loved by another, slightly older, woman. The tension constantly builds up as the summer heat increases. The sense of claustrophobia and frustration is made greater by the fact that the play is set entirely in one room; the girls have been forced to remain indoors and sew while in mourning for their father. Visually, this is heightened by the bare, white room contrasted against the completely black mourning outfits.

The situation, of course, made worse by the mother whose staunch values and intimidating unfamiliarity with her daughters makes it impossible for her to see what is going on under her own nose. It is only perceived by the wise, all-seeing, all-hearing household. La Poncia, played powerfully by Scoul Farres.

The climax is reached when the mother makes a failed attempt to kill the male in question. However, believing he is dead, the youngest daughter Adela kills herself. The ultimate hypocrisy is shown when the mother insists that Adela died a virgin, when they are all jealously aware that she was the only one who fulfilled the passion they all have.

This is a powerful, tense and gripping play and its messages cannot be ignored.

Sarah Lyall

The House (left to right): Adela, Martirio, Amelia, Magdalena and Bernarda.

MARIE-JO LAFONTAINE

The Fruitmarket Gallery

"VIDEO killed the radio star" trilled that damnable song many moons ago. But in this computerised civilisation of ours, it could well overtake the traditional fine art medium. Imagine a gallery in the 21st century... Since art has always reflected its surroundings society it would not be hard to foresee it as electronic, or more aptly, with regards to this exhibition: electric.

The blackened downstairs interior of The Fruitmarket is the old of two video installations by Marie-Jo Lafontaine. Born in Antwerp thirty-nine years ago, she has spent the last decade working in this medium, and for the first time her work can be seen in Scotland.

The pieces are powerful; and impact no doubt reflects the Orwellian video screen; in size and density. "Femke Of Steel" (1987) takes this idea further. The multiple screens are situated in a large black spiral framework. All lying at the same eye level, and all always synchronised to emphasise the viewers circular encasement. The animated story of two men fighting, is too, based upon the circular. Lafontaine revels in the slow swivelling of the predatory stalkers whose penetrating gaze is always fixed upon one another. Psychologically the screens become disturbing as the Flamenco rhythms increase in pitch and pace and the victors image encompasses the viewer. The voyeur becomes therefore viewed, and seemingly, as the for "the loser, there is no escape."

The viewer and the viewed idea entering again appears where Saverio, Keifer Et Fixer Ce Qui Est Sobre (1989) is installed. The moving video image has been reduced to fifteen photographic basis of women. No matter where you stand all eyes fix upon you. Each photograph over six feet tall, explores the ideal of the female; challenging the racially stereo- typed notions of beauty as each woman finds the moment of self-realisation. The black and white image and idea is strong, but is not as successful as the enigmatic and mesmerising large scale colour photographs of Berndard Pong that The Fruitmarket exhibited over Christmas.

Lafontaine's strength lies in the video as an art form she is a highly accomplished director, who by employing the assistance of actors, technicians and musicians achieves expensively polished work. Whilst these classically structured moving scenarios recall in the figurative nudge, commenting on social and human desires, who can guess how long it will be before abstraction takes over the screens.

Alison Brown

Detail of "Victoria" (1988)
STUDENTS’ ASSOCIATION GENERAL ELECTIONS Thursday 11th May, 1989

Nominations are now open for the following positions:

**Association-Wide Positions**

- **PRESIDENT (Sabbatical)**
- **DEPUTY PRESIDENT (Sabbatical)**
- **SECRETARY (Sabbatical)**
- **TREASURER (Sabbatical)**
- **SOCIETIES CONVENER**
- **PUBLICATIONS CONVENER**
- **FINANCE COMMITTEE (3 Seats)**

**S.R.C. Positions**

**CONVENEERS:**
- Accommodation
- Community Affairs
- Education
- External
- Transition
- Welfare

**FACULTY CONVENEERS:**
- Arts
- Dentistry
- Divinity
- Science
- Social Science
- Veterinary Medicine

**FACULTY REPRESENTATIVES:**
- Arts Undergraduate: 6 Seats
- Arts Postgraduate: 1 Seat
- Dentistry: 1 Seat
- Divinity: 1 Seat
- Law: 2 Seats
- Medicine: 4 Seats
- Music: 1 Seat
- Science Undergraduate: 8 Seats
- Science Postgraduate: 2 Seats
- Social Science Undergraduate: 4 Seats
- Social Science Postgraduate: 1 Seat
- Veterinary Medicine: 1 Seat

**SOCIETIES COUNCIL POSITIONS:** Secretary, Treasurer

**FACULTY COUNCIL POSITIONS:**
- **ARTS FACULTY** — Secretary, Treasurer
- **LAW FACULTY** — Honorary Secretary, Honorary Treasurer, Vice-President, 2nd, 3rd and 4th Year Representatives
- **MEDICAL FACULTY** — Secretary, Treasurer, Publicity Secretary, Phase III Representatives (3 Seats)
- **SCIENCE FACULTY** — Secretary, Treasurer
- **SOCIAL SCIENCE FACULTY** — Secretary, Treasurer

**Union Positions**

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**HOUSE COMMITTEES:**
- Chambers Street: 4 Seats
- Mandela Centre: 4 Seats
- Teviot Row: 4 Seats

**DEBATES COMMITTEE:**
- 5 Seats

Nomination forms for all positions are available from the Association Offices (Mandela Centre), all Union Houses, Societies Centre (60 The Pleasance) and the Union shops. Nomination forms must be handed in by the candidate to the Reception Desk in the Association Offices.

Nominations close at 12 noon on Tuesday 2nd May 1989
THE DREAM

When two of the local Mafia leaders in New York are murdered, the police arrest Gino (Don Ameche), a quiet and unassuming man. But as the story unfolds, it becomes clear that Gino is anything but innocent. The film, titled "Working Girl" as the title suggests is a Hitchcock with twist after twist to leave you on the edge of your seat.

Joe Montegna and Don Ameche star in David Mamet’s "Things Change"

Spectacularly well acted and directed, "Working Girl" is a surprisingly good film which cost this much, will be a hideous flop.

Dylan Matthew

THE ADVENTURES OF BARON MUNCHAUSEN

Odeon

Dir: Terry Gilliam

YOU COULD do a lot with $40 million. Buy a Tornado jet fighter. Feed Africa for a whole year. Invite a million or so friends round and get seriously destroyed. Or you could make a film, which, going on the past record of films which cost this much, will be a hideous flop.

The amazing Baron Munchausen (John Neville) and his cronies.

Remarking on the original 18th century book, it was just a collection of tall stories. Gilliam and his co-writer Charles McKeown have failed to create a narrative and the film suffers in its tendency to be one incredible scene after another, which after two hours tends to mean an otherwise incredible achievement.

Go and see this film. Terry Gilliam deserves your support and, despite its flaws, this is the most imaginative film you’ll have seen in the last five years or will see for the next five, certainly in mainstream cinema.

When I met him Terry Gilliam seemed to be less concerned about having spent $40 million of someone else’s cash than about making a great film which he certainly has. Whether or not it is just that much money you can argue about afterwards.

Toby Scott

WHAT IS YOUR BLOOD GROUP?

‘O’ are you negative? ‘A’ blood donor saves lives! Don’t be ‘AB’ sent! ‘B’ positive . . .

. . . and give blood when the Transfusion Service visits

THE CHAPLAINCY CENTRE on Tues. 25th, Wed. 26th and Thurs. 27th April 1989 10.00 a.m.-5.30 p.m. or KINGS’ BUILDINGS UNION Thurs. 4th & Fri. 5th May 1989 10.00 a.m.-4.00 p.m. and, most impressive of all, the moon, where the mind-body question is nearly resolved for once and for all.

The performances are excellent, with some familiar faces (Eric Idle, Jonathan Pryce, Jack Purvis) surrounding the unique John Woldoff and humour abound. Look also for a host of cameo appearances including Oliver Reed, Bill Paterson and Sting in his finest screen appearance to date.

Gilliam directs with his usual flair and wit and with cinematography which makes it look brilliant, but the problem lies in the essentially episodic nature of the original 18th century book, it was just a collection of tall stories. Gilliam and his co-writer Charles McKeown have failed to create a narrative and the film suffers in its tendency to be one incredible scene after another, which after two hours tends to mean an otherwise incredible achievement.

Go and see this film. Terry Gilliam deserves your support and, despite its flaws, this is the most imaginative film you’ll have seen in the last five years or will see for the next five, certainly in mainstream cinema.

When I met him Terry Gilliam seemed to be less concerned about having spent $40 million of someone else’s cash than about making a great film which he certainly has. Whether or not it is just that much money you can argue about afterwards.

Toby Scott

WHAT IS YOUR BLOOD GROUP?

‘O’ are you negative? ‘A’ blood donor saves lives! Don’t be ‘AB’ sent! ‘B’ positive . . .

. . . and give blood when the Transfusion Service visits

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THURSDAY 20th
G SPOT TORNADO, HIT THE CLOUDS
Venue, Calton Road; 557 3073
Late bar and disco.

THE DANEL BROCKER EXPERIENCE
Negociants, Lothian St; 225 6313
Some things never change!

TEXAS BREAKFAST
Preservation Hall, Victoria St; 226 3816
If you'd like to write and tell us what you had for breakfast, we'll send you an autographed cornflakes!

FRIDAY 21st
THE BROWN BROTHERS
Negociants, Lothian St; 225 6313
Hands up all those who think they really are brothers. Free.

BO WEEVIL
Preservation Hall, Victoria St; 226 3816
£1 after 9 pm. Well, I mean, what d'you get for £1 nowadays?

BABY'S GOT A GUN
Venue, Calton Road; 557 3073
And mummy's got a knife, daddy's got a chainsaw.

HURKAH, STEEL CHAIN
Calton Club, Calton Studios, Calton Road
9 pm-4 am

SCOTTISH NATIONAL ORCHESTRA
Usher Hall, Lothian Rd; 228 1155
Elgar

RANDY WESTON
Queen's Hall, Clerk St; 688 2019
Randy is a jazz musician from New York who is in tune with the African Experience — so they tell me and he'll be joined by the Orange Ear Ensemble.

SATURDAY 22nd
NIAGARA
Venue, Calton Road; 557 3073
A rock band from Spain — so there!

HO HAYE HO
Negociants, Lothian St; 225 6313
Downstairs. Ho Free Ho!

GREEN ISAAC
Preservation Hall, Victoria St; 226 3816
£1 after 9 pm

SUNDAY 23rd
VERY VERY
Negociants, Lothian St; 225 6313
Someone told me they were very very good!

THE ROOTSIE TOOTISIE BLUES BAND
Preservation Hall, Victoria St; 226 3816
To be confirmed.

MARDY 24th
JOHNNY SUNBEAM
Negociants, Lothian St; 225 6313
Shine on!

CHARLIE McNAIR
Preservation Hall, Victoria St; 226 3816
I have run out of things to write about Charlie McNair, so I'll just leave an arty space!

TUESDAY 25th
CLOSE
Venue, Calton Rd; 557 3073
Phone for details.

TEX FILLET FIVE
Negociants, Lothian St; 225 6313
Downstairs. Free.

THE BROTHERS
Preservation Hall, Victoria St; 226 3816
The TV set finished, so they started a band instead.

WEDNESDAY 26th
WOODROW WILSON
Negociants, Lothian St; 225 6313
To be confirmed.

GUULY PARTY
Preservation Hall, Victoria St; 226 3816
Party? Did somebody say party?
Free

VIOLENT STREETS (18)
2.30 pm, 6 pm Wed 26 April
TO KILL A MOCKINGBIRD (PG)
1.30 pm/4 pm Fri 26 April

DISTANCE VOICES, STILL LINES (15)
3 pm, 5 pm, 7 pm, 9 pm, Thurs 22-29 April

CAMEO 228 4141
THINGS CHANGE
Fri 21 April
2.30, 4.30, 5.30, 6.30, 8.30 pm
From David (House of Games) Mamet's

SHIVERS (18), THE BLOOD (18) & RABID (18)
11.15 pm Sat 22 April
A Crowenberry triple bill "Oh! horror, horror horror!"

WHITE DOG (15)
3.45 pm, Sun 23

NETHERBOW
43 High St, 56, 9570
Mon-Sat 10 am-5.30 pm

RECENT PAINTINGS
Until 29 April.
Watercolours by Moods Inglis.

SMALL TAPESTRIES
Until 29 April

FRUITMARKET
29 Market St, 223 2213
Tues-Sat 10 am-5.30 pm, Sun 1.30-5.30 pm

AUDIOS-VIDEO SCULPTURES BY MARY-JO LA FONTAINE
Until 14 May

KINGS
2 Lawn St, 229 1201

WAYNE SLEEP in BITS AND PIECES
Tues 18-Sat 22 April, 7.30 pm
Mats Wed 19, Sat 22, 2.30 pm
44-50412.50 (£2.50 off cones).

TRAVERE
112 West Bow, Grassmarket, 225 2683
SCOTTISH STUDENT DRAMA FESTIVAL
Tues 18-Sun 23 April, 7.30 pm
£1.50 (£2.50)

LUCY
Grindlay St, 229 9697
THE HOUSE OF BERNARDA ALBA
Fri 7-Sat 29 April, 7.45 pm
at mat 22 April, 3.15 pm
£2.50-47
Lorca's play, translated by John Clifford.
WEDNESDAY 26 APRIL

THE DEEP
10.30 pm-3 am; The Mission, Victoria St. £2.

THURSDAY 27 APRIL

UNIVERSITY CHAPLAINCY
12.30 pm Anglican Eucharist and Lunch, Chaplaincy Centre; 1:10 pm, KB Lunchtime Talks in JCM8; 5.15 pm Players in Chaplaincy Centre Chapel.

ROCK NIGHT
Evening: Chambers St. Union
50p.

FRIDAY 28 APRIL

SATELLITE DISCO
10.30 pm-2 am; Teviot Row House.

SATURDAY 29 APRIL

THE HOOSH
10.30 pm-4 am; Coasters, West Tollcross.

THE SOULAR SYSTEM
10 pm-3 am; Shady Ladies, Cowgate. £2.

ROCK CAFE
9 pm-3 am; The Venue, Colinton Rd.

SUNDAY 23 APRIL

OUTER LIMITS
10.30 pm-3.30 am; Coasters, West Tollcross.
0 before 11 pm; £2 after.

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0 before 11 pm; £2 after.

Dinner at 6.30 pm; Teviot Row House.

Find the Lost Boys at Fast Forward Video

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19 Henderson Row
36 West Preston Street

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Graduation Ball 1989

Edinburgh Sheraton
Festival Square
Friday 14th July 1989
7pm for 7.30pm, until 2am

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Available from Union shops.
Friends and family welcome.
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