A ROW has broken out over proposals to remove the ancient right of Rectors to chair Scottish University Courts. Rectors and student representatives of the Scottish universities met in Edinburgh last week and issued a statement deploring the "attack" on their "long-standing rights of office" in Edinburgh, Glasgow, St Andrews and Aberdeen.

The impetus behind the provision, the only one concerning universities in the new Education Bill, is believed to come from George McNicholl, President of St Andrews.

The question of the chair being taken by Rectors has first been raised in 1987 by the then Principal of St Andrews, on the election of Winnie Mandela as Rector. Sir Alwi Williams was unhappy that her absence necessitated his chairing of the Court, as he felt the chair should be filled by a neutral person. The committee he appointed to review the situation, however, decided to maintain the status quo.

More recently, the issue was taken up by George McNicholl, the current chairman of the Scottish Principals. The move is seen as an attempt by McNicholl, the Principal of Aberdeen, to dislodge the new Rector, Wills Pickard (editor of the Times Educational Supplement, Scotland) from the chair.

An Aberdeen student representative told Student that McNicholl and Pickard disagreed on many issues. It was anathema to McNicholl, he said, that someone elected by students should be in a position of power. The previous Rector had largely delegated responsibility to the Principal, but Pickard had insisted on taking the chair. This, he said, was widely believed in Aberdeen, was the reason behind McNicholl's desire for the legislation.

The four University Courts were consulted before Christmas. While Edinburgh said that they did not want the system changed, the other three concluded that they would like the University to legislate an option of electing a lay person to the chair. The legislation, if passed, would result in the position of Rectors being almost completely undermined.

The press release from the Rectors states that the Bill "purports to put into the chair of the Court a lay person more suited than the Rector. But who is better fitted than an outsider elected in a ballot of thousands of members of the university?" It points out that the "attack on the democratic rights of students and in some cases staff who elect the Rectors sits ill in a Bill about schools and further education colleges . . . it should be opposed not only by present-day students but also by graduates of the four ancient universities. The assault is as grubby as it is unnecessary.

Muriel Gray told Student that the move undermined the "democratic right of staff and students to elect someone to the highest possible position — that of chairing the University Court". What was needed, she believed, was university legislation making prospective Rectors' availability to perform duties in the Court. It was a "nasty, shabby piece of legislation", she said, "a piece of nonsense." The Rectors are calling on MPs and peers to ensure the "exclusion from the Self-Governing Schools etc. (Scotland) Bill of this offensive provision".

THE Rectors now have the opportunity to stand or sit on the University Court. They have the freedom to choose a system which suits their university.

Students are being asked to support the Rectors' campaign by writing to the University Court or writing to the University Their views may be published in the Student magazine, and they may be asked to participate in the debate in the Court.

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THE Student is backing the Rectors' campaign by publishing the Student magazine, and they may be asked to participate in the debate in the Court.
HE HAS his imitators, but there's only one Bryan Ferry. If one or two other pop stars might conceivably have called an album *Bête Noire*, none would have bothered with the circumflex.  

TIM DE LISLE, DAILY TELEGRAPH, NOV. 2 85

At Wembley, even allowing for a stage design which made them look three feet tall, the Pogues were little people sent to do the work of big beefy rockers. In an acoustic best suited to power chords and football chants, the jolly, oddly-subtle interplay of skiffling guitars, Shane MacGowan's growling vocals, the concertina, banjo, pipes and saxophones, had the discordant lack of focus of two different performances in neighbouring pubs heard from 50 yards down the road.  

TIM ROSTRON, DAILY TELEGRAPH, DECEMBER 19 88

The Daily Telegraph

The Earth Dweller's Guide to Life, the Universe & Rock 'n' Roll.
GM Report compiled by Ewen Ferguson, Aileen McColgan and Katka Kronstra.

SSWS MOTION ON IRELAND (No. 10)

THIS motion aroused much exchange at the GM, in particular over the only resolve motion that "EUSA affiliates to the 'Time to Go' Campaign.'

Murray Mekie began for SSWS by citing a personal view of the Irish situation, and asked for our support for the 'Irish people's right to self-determination' affiliation to the 'time to go' campaign can only stimulate debate within the University, he said.

Further SSWS spokespeople speak of the campaign as a step forward in bringing the 'Troops Out' question on the agenda. Mike Colger said the campaign was a constructive movement in that it united liberals and intellectuals — including people like (EUSA Secretary) Mark Wheatley, believe it or not.

Opposing the motion, several speakers spoke of Ireland as on the brink of civil war, when the IRA claimed every killing as a 'legitimate target.' Their strength, said one speaker, was the 'dreadful economic situation' in Ireland, and the 'time to go' campaign undermined the situation by setting a date for withdrawal.

31 voted against the motion whilst 10 cast votes in favour.

continued from Page 1

ties that can be attached at source, representing any chance of oppo

The motion was opposed by

Patrick Archibald, (from the Pot

terrow Committee) who said that

recent marches showed that Edin-

burgh students could work with

the NUS withoutjoining it. The

students, he said, were not at pre-

sent well informed enough to take

part in a referendum.

SSWS replied that there would be

an awareness campaign before the

referendum, and reiterated the oppo-

sition for showing an unwil-

lingness to debate the issues.

The motion was unanimously un-sponsored.

The first four motions were

un-sponsored by Malcolm

McLeod on behalf of the SRC

since the attendance was so

low at last Thursday's GM. Of

the remaining six, two were

passed unopposed

which led to the shortest

General Meeting this year,

lasting only one hour.

SSWS MOTION ON NUS (No. 9)

THE SSWS motion on NUS affilia-

tion proposed that a referen-

dum be held on the issue. Mike Colger said it would be official for students to be part of a union compris-

ing over £4 million members.

The chance to influence the decisions of the NUS must be seized.

The motion was opposed by

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The motion was unanimously un-sponsored.

SSWS RACISM MOTION (No. 5)

THE SSWS motion on Racism preceded a second Motion Against Racism, and differed strongly in its political stance.

Proposing the motion for SSWS, Rick Ford spoke for racism not as an "abstract idea" but the policy of the ruling class exploiting society. He said he had found it "disgusting" that Enoch Powell MP had been given a platform in the University last term.

Morydd Williams spoke in opposition to the motion, and was concerned at the credence it gave to the racist argument being "impenetrable." She highlighted the proposed "no platform for racism or fascists anywhere in the University" as a pretense solution to the problem.

In reply, another member of SSWS added that the meeting pointing out that "all were not equal under the law" and that racism and fascism existed because society was enslavéd by the ruling class.

Leti Voppe; rounded off the heated debate by telling those present that it was not the case that racism "didn't exist" before recent racist attacks in Edinburgh.

The vote taken 61 against and 15 in favour

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from 9pm-11am at Southbridge Restaurant
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Etra at the Dunfermline High School
Gillian Grant
11.30 am James Gillespie's High School
Lavinia Reid
or contact the Labour Party 72/73
20 companies 184 84 722.
Labors — Serving Our Community

NIGEL GRIFFITHS, MP

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No cafe change.

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For details about this restaurant, please contact your local travel agent or call on 0141-204 2414 or 011 447 1000.
Owen no one ever denied that political flexibility was a good thing. It's a concept Mrs Thatcher has phrased out as swiftly as public ownership. But where can the merits lie in being such a chameleon that your identity is eroded altogether?

For some time there's been fierce speculation that David Owen is aligning himself with other political parties. Sometimes it's the Left, sometimes the Right, depending on who he is and what he says. Even a week or two ago, it was the unusual statement from one Tory MP: "Let's hope, given the latest disaster, they'll be third time lucky for them and actually settle down to construct a system that employs staff who work up to 75 hours a week."

It's a serious disaster in another extreme of Britain, however, that can't be avoided another government spending. And meanwhile there have been three major crashes since December and all that inquiries still in their infancy.

The government needs to be galvanised into action. Let's see, give the latest disaster, that would be a real time lucky for them and they'll actually settle down to doing something constructive for passengers' safety.

Yesterday marked the official opening of the Glasgow crash inquiry, as well as a further investigation into last November's derailment in Newcastle when a train driver was disciplined after ignoring signals. In Departmental desperation, Channon has promised that the inquiries suggest, but in many ways the damage has already been done particularly in the extensive political mileage Shadow Transport Secretary John Prescott has made.

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As David Owen's political career faces yet another crossroads, Briony Sergeant asks whether his future holds compromise or isolation.
I found the evidence of Jesus' rising from the dead very difficult to explain away. The Apostles claimed to have met their risen Lord, and subsequently died for a faith whose truth they believed to hinge on that fact.

Without assuming that the Bible was authoritative, and having an open mind about miracles, I thought that the gospel accounts of Jesus' life were honest and convincing. The characters are true to life and some incidents are not at all what one would expect in an account contrived by people founding a new religion. E.G., the Apostles (including St. Peter), who became the leaders of the new movement often appear in a rather bad light! (Science cannot rule out miracles, as it only studies what usually happens, and there is no logical compulsion to believe that this is what ALWAYS happens)

Finally I have seen and felt God act directly in my own life (and I cannot explain it away), and have heard similar accounts from friends whose integrity and judgment I have confidence in.

So while I understand why Mr. Moreton holds the view he does, it would be dishonest of me to agree with him. I am convinced of my faith on a rational evaluation of all the facts available to me. And I've tried to take God seriously in my own life and I'm finding that He is very real and makes life much more exciting and satisfying, as well as helping me cope with life's problems. And I know many Christians who would say the same. In C.S. Lewis' words, we've been 'Surprised by Joy'.

Yours sincerely,

Ian Pouney

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Dear Student,

"It is not enough to declare God's truth; we must also be prepared to be involved in practical caring." These words appeared in a pamphlet published by CARE (Christian Action Research and Education, 53 Romney Street, London SW1P 3RF). CARE is a Christian organisation who espouse that because they take a firm stand on moral issues yet act positively to help "the casualties of our society".

Regarding the current controversy, I would like to point out that it is quite possible to hold to the moral teaching of the Bible and also the Bible's teaching on justice, mercy and caring. In fact if I want to follow Jesus Christ then I am obliged to. In this respect I agree with Stephen Moreton (Student, 2.3.89) in that if I defend the Bible, I can't defend homosexual acts at the same time without being hypocritical. CARE lobby Parliament on many moral issues including abortion, homosexual ity and others. Yet at the same time they support practically such initiatives as the Midmam Mission AIDS Hoosier, and instigate others, like the "nationwide net work of Christian homes" who take in as part of their family such needy people as pregnant young women, single parents and others.

There are many other organisations involved like this. I believe that homosexual acts are sins. I also believe that greed, jealousy, lust before marriage and murder are sins. I have no authority to condemn anyone for sin; I sin myself. I am no better than anyone who practices homosexuality. I do not believe that God sent AIDS to punish homosexuals or the promiscuous. The only message I have to pass on is that God will forgive without qualification anyone who goes to Him for forgiveness.

I don't believe that being attracted to people of the same sex is sin. A friend (a woman of 24) has been attracted to other women since she was a teenager. She's a Christian. She reached a point of despair over it about a year ago, but now she says God has been "healing" her. "Healing" in her own way of describing it. She measures this by the fact that more recently she has been attracted to men, and hopes to get married sometime. It was not for¬
giveness she needed for this, but healing.

Use Mr. Moreton I believe in prayer. I also believe in being true to our beliefs, and so I have no quarrel with him. I hope my views don't offend anyone.

Yours sincerely,

C.S.

---

Dear Student,

Perhaps you don't realise that foxhunting (yes, that great British tradition) has been a casual¬ty of modern progress. As a result funds are low and the country at least once a week goes on within an hour's drive out of Edinburgh by the Lin¬ lighthog and Stirlingshire Hunt!

The Edinburgh and Stirling Hunt Saboteurs have jointly sab¬bed this hunt for the greater part of ten years and have seen a gradual decline in the hunt's num¬ bers, than as a result funds are low and efficiency is hitting rock-bot¬ tom.

Fortunately, we know of only a couple of foxes (but also at least one domestic cat) killed this sea¬ son — one of which was killed on the popular Boxing Day Hunt, which was thought to be a "bug¬ ged fox" (probably cornered by terriers after it had run safety to its earth, and dug out by the ter¬ rier man to be bagged and let out directly in front of the hounds).

But now I go to the point of this let¬ ter — I appeal to anyone who feels strongly about what they've just read to come along this Saturday; as it is the LAST hunt of the sea¬ son we want saboteur presence to be as noticeable as possible.

Everyone, no matter how experi¬enced, plays an important part on a sab as the sheer number of sabs present gives confidence to sabs and others, like the "nationwide net work of Christian homes" who take in as part of their family such needy people as pregnant young women, single parents and others.

A tactics discussion will be held in the EU Animal Rights meeting on Thursday 9th, 8 pm, in the Somerville Room, the Pleasance, to give an idea of what to expect. If you're interested, but can't make it to the meeting, please come and talk to us at our Potter¬ row stall on Friday between 12 noon and 2 pm.

Cath Evans
EU Animal Rights

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Faith

Dear Student,

As a Christian I felt that Mr. Moreton's description of Christ¬ ianity as a "Bronze Age system of superstition and phony moral¬ ity" (contrasted of course with fact and reason) was somewhat unfair.

I have a very high regard for fact and reason (partly because I am a scientist) and I spend some time seriously questioning my faith. I was very concerned that I might be blindly following some superstitious and irrational relig¬ ious and did my very best to approach the issue as objectively and rationally as possible, using the same standards and methods of judgement that I use in other areas of my life. I was particularly careful to avoid the trap of believ¬ ing just because I wanted it to be true. I became convinced of the truth of Christianity because of the following reasons:

I thought that Christianity explained the "arts" and "spiritual" side of human nature far better than atheism.

There are various vague philosophical arguments, includ¬ ing "How can an atheist justify morality, except that of an enlightened self-interest?" (There is no morality inherent in atoms).

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Sin

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Blood

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Cath Evans
EU Animal Rights
GLOBAL international relations appear to have been improving over the past six months, perhaps with the exception of the dispute over Iraq and Britain. But beneath the gloss of superpower parley, the nations emanating from some parts of the world is as gloomy as ever.

Education, educational institutions, and particularly the people that work within them seem to have been specifically targeted by reminies all over the world. From Thailand to Turkey, Zaire to El Salvador, detentions, deaths and disappearances have been occurring with disturbing regularity throughout the world. Repatriation began on 26 December 1988, when 82 students and teachers were airflifted to Rangoon.

Aboriginal deaths in custody are not a new development. They have been occurring with disturbing regularity throughout Australia for many years. Aborigines and the Australian-born white community, as the media was quick to point out, have never come to terms with each other over the condition of the Aboriginal people. This sparked off a fierce reaction amongst the Aboriginal community, and as a result the Committee to Defend Black Rights was formed. The group was suspicious of the standard police explanation that Aboriginals were committing suicide in prison.

Although the case of cell deaths shifts to the Royal Commission, the patented government of a vehicle for organising funds for some of the families represented. The Attorney General's office is supposed to have put aside $3000 for each Aboriginal family waiting to testify. But the Commission allows more money to white witnesses, and some blacks are finding it hard to testify due to lack of funds. Both the police force and the territorial state in question (for example, South Australia, Queensland, New South Wales) are allowed legal representation. The Aboriginals were simply seen as the property of the police.

The 1988 bicentennial celebrations were not all good news for Australians. Lara Burns explains why the Aborigines felt they had something to shout about too. It IS over two hundred years ago since the first white settlers arrived in Australia. Yet it appears that they still do not fully understand or accept the way of life of the indigenous population, the Aborigines. Aboriginal deaths in custody are a serious issue. They have been occurring with disturbing regularity throughout Australia for many years. Aboriginal deaths in custody are a serious issue. They have been occurring with disturbing regularity throughout Australia for many years.
Glasgow crumble

ATHLETICS
LAST Wednesday a distin­ guished audience including the Principals of Glasgow and Edinburgh Universities were witness to an outstanding athletics match at the Kel­ vin Hall, Glasgow. The occasion was the Appleton Trophy, the annual varsity athletics match between Edinburgh and Glasgow UAC. Of the 26 events contested, 18 match records were broken as Edinburgh convincingly beat Glasgow 157-140.

Although Edinburgh domi­ nated the track, winning all but three races, the best performance of the day came at the end when James Stoddart (Glasgow) jumped 2.07m in the High Jump, which is the 7th best jump ever by a Scot. His performance was accom­ plished by a Willie Banks style clapping before each jump generating a good atmosphere.

Before the presentation of the Appleton Trophy by Sir William Kerr-Fraser (Principal of Glas­ gow).

Putting on the pressure

Chris Day

Rowlocks!

BOAT CLUB
On Saturday, at the Tyne Head of the River in Newcast­ le, the Edinburgh Boat club seized victory in all categories. The unprecedented sweep of the men's heavyweight eight category, the women's novice category, and the men's senior II four, category left the opposition with a bit dejected. One rower from South Hyson Boat Club was quoted after the race, as saying "Oh, come on lads, its just pull the shell out of the water so that I can forget about this." Luckily the results of the day did not seem to dampen spirits at the pub after the race. The adage held true once again that "off the water, all row­ ers are gentlemen/gentlewo­ men."

In the heavyweight eight race, the opposing crews rowed nobly pushing the Edinburgh crew to its limits. Vincent Puma coxed Edinburgh's crew of Steve Gunter, Tim­ leo, Jeff Brown, Tony McDon­ nel, Tom Martin, Duke, Simon Lund and Sam Patton.

In the men's senior II four race, Edinburgh beat its nearest competitors in the boat lengths. The timed race became especially challenging for the rowers after they passed all opposition in sight. For the last half of the race, the crew cold only race against the clock and try to pare down their finishing time for the four-mile course. Ronald Kerr stroked the victorious crew of Edward Fel­ lows, William Roberts and Simon Wilson. Coxswain Allison Sefick surpassed her steering efforts from the previous week's third place showing in Glasgow.

The women's novice four had their moment of fame in the final weekend, winning its category for the third year in a row. It has been noted, however, that the women's heads grow slightly in diameter with the last 40m to go. Fine representatives of our univer­ sity will not become too disfigured by the end of the 1989 season.

R. D. Kern

SENTEEN

Thursday, March 9, 1989

SPORT IN BRIEF

ORIENTEERING
EUOC followed bus-loads of Americans and tourist- haired clubbies up the bon­ nie banks of Loch Lomond on the trail of glory in SUSF and the university Church Cup semi-finals. They faced the biggest Scotch­ ish challenge for years against Glasgow's new boat pack of super­ squaddies. With all SUSF medals taken by the Glasgow men, cap­ tain Pakit eventually came in fast­ est for Edinburgh over physical courses climbing 1,500 feet into the cloud. The cloud had a Keys­ tone Cop style display of inadequacy.

For top seed Andy Kitchin this meant running off the map completely, while Pakit tried to navigate by the distant memory of a damp disintegrated map aban­ doned in the soup. Together with Steve Coway, who failed to start, it looked as though we would not be smiling all the way to the finish for the first time in five years.

It was left to Kirsty Bryan, Jonny and her trio of girls to drag up the points level with Glas­ gow. The pass-the-parcel of performances on the track were topped by retaining the shot she won champion (champion) from Heriot­ Watt who won easily as expected.

The women's novice four had a dismaying week for the University. The highlight of the week was a disheartening 2-0 defeat against Spartans but they dropped valu­ able points in a 2-1 defeat.

The 2nd XI put in a more impressive performance against Spartans but they dropped valu­ able points in a 2-1 defeat. The Cols team meanwhile produced the result of the day, a 2-2 draw against Meadow Thistle. Despite the absence of hospitalised McPherson-Grant, the Cols were unlucky not to defeat the league's most feared team.

Tom Hartley

SUMMER CUP
THE Summer Cup, the highlight of the Intramural Socc­ er season, starts on this Wednesday of the third term. The competition is open to any team composed of matric and above. Last date for entries is Friday march 17th. Forms available from the Sports Union Office.

VOLEBALLY
THE dedication of the Uni­ versity women's volleyball coach, Jon Burgess, paid off on Sunday when the team won the scottish Universities Volleyball Championship. Having come second in their pool behind Strathclyde, they progressed to the semi-final where a two­ set win over Stirling led them to the final, once again facing Strathclyde University.

Edinburgh were on excellent form and after taking the first set convincingly 15-8, dominated the rest of the match and, after the absence of hospitalised Guy Colville, their石膏 could be expected.

The Edinburgh team now must set their sights on retaining both men's and women's outdoors SUSF championships and making an impact at BUSA. So back to the winter training after what has been an exciting indoor season.

R. D. Kern

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AIR: FREE BOOZE
R. D. Kern

BOAT CLUB
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On Saturday, at the Tyne Head of the River in Newcastle, the Edinburgh Boat club seized victory in all categories. The unprecedented sweep of the men's heavyweight eight category, the women's novice category, and the men's senior II four, category left the opposition with a bit dejected. One rower from South Hyson Boat Club was quoted after the race, as saying "Oh, come on lads, its just pull the shell out of the water so that I can forget about this." Luckily the results of the day did not seem to dampen spirits at the pub after the race. The adage held true once again that "off the water, all row­ ers are gentlemen/gentlewo­ men."

In the heavyweight eight race, the opposing crews rowed nobly pushing the Edinburgh crew to its limits. Vincent Puma coxed Edinburgh's crew of Steve Gunter, Tim­ leo, Jeff Brown, Tony McDon­ nel, Tom Martin, Duke, Simon Lund and Sam Patton.

In the men's senior II four race, Edinburgh beat its nearest competitors in the boat lengths. The timed race became especially challenging for the rowers after they passed all opposition in sight. For the last half of the race, the crew cold only race against the clock and try to pare down their finishing time for the four-mile course. Ronald Kerr stroked the victorious crew of Edward Fel­ lows, William Roberts and Simon Wilson. Coxswain Allison Sefick surpassed her steering efforts from the previous week's third place showing in Glasgow.

The women's novice four had their moment of fame in the final weekend, winning its category for the third year in a row. It has been noted, however, that the women's heads grow slightly in diameter with the last 40m to go. Fine representatives of our univer­ sity will not become too disfigured by the end of the 1989 season.

R. D. Kern
**SPORT**

**Students set pace**

**RUGBY**

Scottish students continued their development as a force to be reckoned with through two fine results last week. On Wednesday a full-strength side drew with Scotland U-21 at Inverleith, and a side missing the Anglo-Scott contingent defeated Irish Colleges at Peffermill on Friday.

Edinburgh University's two representatives, Adam Stratton and Mark Stewart, performed adequately in a scrum which looked considerably less well-drilled than their opposition. Overall, however, the match proved a disappointment, a static affair in which neither side lived up to its billing.

The Friday confrontation with the Irish proved very different. Irish student rugby is divided between Colleges and Universities and the Colleges proved to be weak and unable to mount a major challenge to the students.

An early try by Robertson and a fine penalty by Glasgow gave the Scots a 5-3 interval lead, the Irish points resulting from a fine penalty by stand-off Nicky Barry. The students were never in trouble and coasted to an easy victory through a fine Crawford McGuffie try after he stepped inside two tackles, Glasgow adding the conversion and a penalty. This was an altogether more galvanised and lively performance by the students, with Rob Hoole particularly prominent in the back row.

The forwards improved greatly from Wednesday and were able to dominate their lighter counterparts. The backs, while not outstanding, looked dangerous on occasions.

Cameron Glasgow struck back with a penalty and drop goal before Walker extended the U-21s advantage to 12-6 by converting the third of three relatively simple penalty chances. As the game entered injury time the students scored the only try of the affair through Rob Wainwright after a great break by John Robertson.

The U-21 fixture was undoubtedly the tougher of the two, and in the end the students side containing three Scotland 'B' selections were rather fortunate to come away with a draw. Two penalties and a well-struck drop goal by Boroughmuir stand-off Murray Walker gave the U-21s a 9-0 interval lead after a disappointing first half, but with the elements in their favour after the break the students were by no means out of contention.

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**CYCLING**

The conditions were almost perfect for the Musselburgh Roads Cycling Club 3-up 25-mile team time-trial at Ormiston on Saturday.

It was the first race of the season for the University riders. Twenty-nine teams entered from all over Scotland, with some big names being attracted such as the 1988 middle distance BAR champion, Dave Hannah, of Alloa Wheelers.

The men's university team (Richard Currie, Chris Howie and Graham Moore) did extremely well to get ninth place with a time of 1:00:04.

The ladies' team (Joanne Cavill, Heidi Macangus and Jus­tine Hewson) also fared well on the tough course with a time of 1:08:27 - equaling some of the men's times.

Things look promising for the strong EUCC squad this coming season and the race was good preparation for the BSSF 4-up TTT to be held on 19th March in East Anglia.

**STUDENT**

In top gear for summer

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en, pure maths and George Square have only this in common: they are the inspiration for a colossal sculpture which is even now emerging from twenty tonnes of granite at the rear of the Fine Arts Faculty. In July this year the completed work will be sited outside the Main Library for public consumption, and is a monument to the relentless determination of Japanese anarchist, sculptor and stonemason, Hideo Furuta, the new Edinburgh University Artist in Residence.

A man of profound contrasts with his Oriental heritage and Western education; his interest in pure maths and philosophy:

If you have seen this wiry-bearded man on the front page of The Scotsman or around the University, you could be forgiven for thinking him unapproachable. But beneath this surface Hideo Furuta’s unaffected humour and youthful optimism testifies to his genuine humanity and warmth. Hideo is a man of profound contrasts with his Oriental heritage and Western education; his interests in pure maths and philosophy and his knowledge of aesthetics and zen buddhism — the latter being a dominant influence on his work. But above all he embodies a spirit of reconciliation through his search for a synthesis of these divergent themes, to achieve their permanent union, figuratively, in stone.

Born in Hiroshima four years after the bomb, he soon lost touch with his traditional buddhist upbringing and received a highly academic westernised training in classical drawing and etching.

Then, ten years ago, his growing dissatisfaction with the sterile theoretical conceptualising of Western art brought him to a crisis point. Turning his back on material, developing his now served a two-year apprenticeship to become a mason. He claims that this period helped him to find an inner discovery taking him to a Japanese quarry where he received a highly academic westernised training in classical drawing and etching.

He escaped from the rational mode of thought of his past and pursued zen emptyness: “I tried to be as empty as possible: I stopped reading, even drawing.”

Since that time he has maintained a continuously creative nomadic existence working on exhibitions of his prints and sculpture in Japan, South America, Spain and, most recently, Britain, gaining commissions for such diverse sites as Powys Castle, a hospital in Coventry and a new town development near Swindon.

The themes behind Hideo’s work mirror recent Western aesthetic theory, particularly structuralism — where the mutual relation of the constituent parts are seen as defining the nature of the whole — but he denies its influence to the extent that he prefers to consider himself a stonemason rather than a sculptor: “For me, working with stone is more important than sculpture itself.”

The stone is not a material but a partner in the manner of a traditional zen sand garden

For Hideo the stone is not a material but a partner and in the manner of traditional zen sand gardens it is seen as part of the landscape. He believes in a critical relationship between the sculpture and its setting: “In the West, stone is given an all-round form, all the observation that here you may get £1,000 for setting up a studio but at the same time it is weakening.”

After ten years’ break from the academic world he feels his experience has filled a gap in his thinking. Pure maths is, for Hideo, like transparent sculpture, a construction that can be viewed from all sides. “What is fascinating about maths is that it is free from gravity... some maths are really beautiful, I can read a maths book like a poem.” Philosophically he is interested in the comparison between Western logic — which attempts to reach conclusions — and Eastern thought — where conclusions do not exist.

The exhibition at the Talbot Rice Gallery traditionally given by the artist in residence has had to be abandoned due to access limitations — the lift has only a one-tonne capacity. But far from being a disappointment, this is in keeping with his idealistic preference to avoid the austerity and elitism of museums and galleries. Hideo never sells his work to the individual and survives solely on community-funded commissions to create open-air sculpture, readily accessible to the general public. His most enjoyable commission was perhaps in Fenywhere “poor people helped me and we enjoyed working together out of pure spirit of creation, not for money but for ourselves.”

With an admiration for the influence of such bodies as the Arts Council, he came to Britain in search of greater appreciation of his work. He feels particularly at home in Scotland but retains a nostalgia for the crazy alcoholic artists he met on his travels in the United States. In England he rarely came into contact with artists who achieve the same level of “saturation” but rather more of those who treat their work as a nine-to-five job. His anti-establishment inclinations are revealed by his observation that here “you may get £1,000 for setting up a studio but at the same time it is weakening.”

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Most recently Hideo gave a comprehensive introduction to traditional Japanese art and design culminating in a demonstration of brush painting. His next seminar will deal with the subject of Taoism and promises to be as interesting as the man himself. Contact the Fine Art Department (129 George Square) for details.
O what Robbie Coltrane at work is a rare treat. To go for a nostalgia trip around the lost lamentations of Glasgow in his pink American Police uniform is even better, but the ultimate is to discover, over a pint, that he is not the fat jolly-comedian type you might expect. This man has a serious side — not somber, but pensive and penetrating, and with a dry wit which tends to centre on his talent for mimicry.

The son of a Battersea GP, he was educated in a socialist school — and believes that high public school background has had a positive outcome.

"It gives you a great advantage when you are educated. You know how to speak the language. Debate in Parliament is like regurgitation in the common room, conducted on exactly the same plane and involving a lot of articulate rubbish."

He considers himself to be an actor rather than a comedian, although he doesn't altogether eschew his past career. It was a straight up-and-down rock'n'roll and card game, and the presentation of the material was a more logical process. 'You just base it on a bit of poetic licence' — you know, "On considering you so intensely" — and that he did have to consider their audience rather than just their listeners. He has subsequently discovered that there are a lot of very serious, articulate people involved in the arts. "At the time, he left, he had to do what he was first — working, dressing and film at the Glasgow School of Art — but in retrospect he identifies himself and Peter Stephen Mayer as a great influence. He quite liked their authentic, low-key approach and that they were not foisted on him in a very highbrow setting. He had an interest in acting and directing. At the moment, he is working on the book — a social allegory, a New Found Race, where the people are stagnated and are then faced with a political party that is not interested in them. They have been left in the dead-end and are then forced to find a way out."

"It's a way to express that his future lies in acting and directing. At the moment, he is working on the book — a social allegory, a New Found Race, where the people are stagnated and are then faced with a political party that is not interested in them. They have been left in the dead-end and are then forced to find a way out."

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Raymond and Charlie are brothers. But there's no connection to a abrupt halt — Charlie is a young, thrusting, egocentric car salesman, whilst Raymond is 20 years older and in exists in his own autistic, institutionalised, world, isolated from reality. This moving and engrossing film is a study of the interplay between brothers. Raymond is an autistic savant — deeply possessing amazing mental talents. He is unable to communicate with people and finds difficulty in relating to the outside world. As such, he has been in an Ohio psychiatric home for nearly 35 years, with the result that Charlie is unaware of his existence — until his estranged father (played for everything (!$5 million) by Raymond—

Hoffman and Cruise as the brothers Babbit in "Rain Man"

Charlie,compassionate and greedy, "adict" Raymond, whom he sees only as a means of grabbing a "share" of his inheritance, and sets out to take him across America to Los Angeles Charlie's adopted domicile. This transcontinental odyssey is the heart and soul of "Rain Man" of all we do not get an insight into an autistic mind but also — he witnesses the emotional maturing of Charlie Babbit as he grows to know, and understand, his brother.

Director Barry Levinson recently stated that a major motivation for his making the film was that, "Keeping going back to the fact that we can't really communicate, we tend to shut ourselves off... an autistic has no choices, but most of us do." In the same vein, "Rain Man" is a triumph as a study not only of this peculiar form of disability but also of one of the leaner, more sensitive sides of a man. Here, Raymond lives a life of simplicity and order, and his understanding and sympathy for his brother is as sincere as it is honest. It is a testament to the power of love and understanding that this film is able to touch the heart of the viewer, regardless of whether or not they have firsthand experience with autism.

From then on the diversity of Hollywood's — great survivors behind the dignified facade can forget the cool.

Bergman and Lauren Bacall? It was all that emotion concealed up line, seemed that men were real women. Remember Mae Johnson is a curious mixture of

sexuality whose only desire was to

make this period that

remembered for its frankness? Is

it not that a gun in your

purse was a sign of a

woman's fight for her daughter.

salesmen, whilst Raymond was a 20-year-old, socially isolated man, who lived in a psychiatric hospital for nearly 35 years. His elder brother, Charlie, was estranged from him for most of his life. Raymond was a savant with remarkable mental abilities, but unable to communicate with others due to his autism.

The film begins with a scene where Raymond returns home and is met by Charlie, who has just been released from the institution. The brothers are estranged and Charlie is surprised to see Raymond, whom he had believed to be dead. The film then explores the relationship between the two brothers, with Charlie trying to understand and accept Raymond's differences. The film uses vivid and authentic moments from real life to provide a glimpse into the world of autism, highlighting both the challenges and the beauty of this unique perspective. The film is a powerful exploration of family, love, and understanding.

Raymond is no longer "slow" but clearly,

lately, leaves very few (if not quite)

all unanswerable and unanswerable.

To me, this turning

point is typified in the classic film

Brief Encounter, in which Celia

Johnson is a curious mixture of

the old and new ideas of womanhood, strong yet indecisive. A Garbo or a Hepburn would have had no qualms about sacrificing domesticity for the empirical

ruggedness. And God Created Woman. That pouting mass of vulnerable

lipstick,

sexuality whose only desire was to

develop a passionate family life

for her first wedding allows her to

cling tentatively to the strings of

realism. Why can't everything be

acted out?

The effectiveness of the film

depicts life in a Chinese rural community; the events of the film fol-

ows on from the marriage of a

local girl (Gong Li) to a leprous

wine-maker, and her subsequent inheritance of his wine-making industry following his mysterious death.

However, this rural tranquillity is shattered by the activities com-

mited by invading Japanese sol-

diers, and the girl's decision to

avert her slaughtered family furthers the film towards its tragic

dramatics.

The film prompts — us, albeit

frequently for us to be sufficiently

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Die HARD (18)


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Sesame Street programme at 9.45. £1.00.

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Complete programme at 9.45, 9.55, 10.00, 10.05. First run plus £1.00.

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Order yours today and experience the delicious taste of our burgers and fries! We look forward to seeing you at our restaurant.
Fleshmarket Close (off Cockburn Street).

The Folk Festival promises once again to provide the very best in folk music as it should be; virtuoso playing, rousing and rollicking anthems packed with the sheer energy of their originals, offset by the black and white grittiness of the singles Answer Me, The Real McCoy and Painted Moon.

The phonetic qualities of the vocals, supported by a rocksteady scaffolding of crisp guitars and percussion, speak of more, so much more, than just another excuse for a lads’ night out. Jumping up and down in massed dancing, the Silencers were off, to the delight of the audience.

The Real McCoy single sleeve and the luscious deep blue paradise of the sleeve for the LP A Blues for Buddha. So, squeaking, strumming harmonica and ominous lyrics about nuclear fall-out (Scottish Rain) closed with the rousing and rollicking swells of the singles Answer Me, The Real McCoy and Painted Moon.

The latter song illustrates the contradiction perfectly (and here comes our second quote). Introduced conversely as a song about the Falklands, “another great British triumph”, an astute young sir behind me muttered “propaganda shite”. The problem is when songs about Glasgow and Scottishness mix with pseudo-Country guitar strump and a crowd singing Flower O’ Scotland, there really is no time in swirling hearts for lyrics that even verge on the socially aware.

Which is a shame. Jimmy O’Nell’s vocals, supported by a rocksteady scaffolding of crisp guitars and percussion, speak of more, so much more, than just another excuse for a lads night out jumping up and down in massed anthems for a doomed youth. But The Silencers are just too good at unavailing (but not unhalting) the masses.

In the end, blue paradise triumphed over grey reality. In that sense, if the music equals escapism, then The Silencers succeeded overwhelmingly.

Craig McLean

Edinburgh International Folk Festival
17th-26th March

KICKING off with the traditional opening Ceilidh in the Debating Hall at Teviot, the 11th annual Folk Festival promises once again to provide the very best in folk music from the around the world. A multitude of concerts, workshops and classes, with drinking until 2 am every night, based at Teviot and with enough going on to interest everyone. If you thought Belfast Child was folksy, come and try the real thing. Further details from the Folk Festival Office in Fleshmarket Close (off Cockburn Street).

THAT Roachford felta ‘ce’a laff inn’ee’. Imagine calling your single after a kiddies’ plaything, Cuddly Toy, I ask yer, might as well have called it Jiggy Huggy. Anyway, single almighty. I’m sure you’ll all agree, as in the whole LP from which it’s “lifted”. And as his re-released single Family Man is unleashed upon the waiting world, the man and his band are set to play Barrowlands on 19th March. Luckily for two of you lot the Music Pages, in conjunction with Dance Factory, have on offer a pair of tickets for the concert.

To win this fab prize all you have to do is tell us the name of your fave. (I’m sure you have a fave. The Single sleeve, Entries to the Student offices by 1 pm, Tuesday.

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need enthusiastic, dedicated, semi-intelligent writers to join a friendly, enthusiastic, dedicated, semi-intelligent bunch.

Come along to our meetings at 7.15 pm on Wednesdays at the Students Offices.

You know it makes sense!
MANIC, MAGIC, MAJESTIC
Band of Holy Joy
Rough Trade LP
I have no idea how Manic, Magic, Majestic was going to be good, but I had no idea that it was going to be this good. From the opening 'Rowie to Love to the final glorious anthemic 'Blessed Boy', Band of Holy Joy take us on a breathless exploration of the emotional underbelly of today’s Britain.

But it’s too easy merely to say that they show no signs of a low-life. Instead, that world is acutely observed and celebrated in a style that, if it is reminiscent of anything, brings to mind the tragi-comic vision of Charles Bukowski.

As with Marc Almond (one of their few contemporary musical reference points) there is an almost fatalistic interest in the way greed, jealousy and rage can tear people apart. Of course John Brown’s voice does strain sometimes and of course the musical backing is at times stumbilic, but if you’re going to criticise this LP for that you’re really missing the essential ugly beauty of the Holy Joy vision.

Manic, Magic, Majestic is the only record this year that will make you cry. A terrible beauty is born.

Dessie Faby

LYLE LOVETT & HIS LARGE BAND
Lyle Lovett & His Large Band
MCA LP

GOOD afternoon ladies and gentlemen, and welcome to this season’s “New Country Stepschale”. Although let me tell you, there’s been a bit of controversy here even before the race has begun, with 2-1 odds on favourite Lyle Lovett ditching his thoroughbred, backwoods American steed which did so well last year in favour of a hybrid beast of sassy obscurity alone makes her the outsider in this race; but we could be in for a few surprises...

And they’re off! AND LYLETT’S MAKING A BREAK FOR IT! Galloping along, he’s straight into a jumpin’ f’fice instrumental, ‘The Blues Walk’, confounding his critics and hustling the spectators here into a sweat. In reply, Williams keeps up a steady pressure calling on her ample reserves of emotion to weep through “I Just Wanted to See You So Bad. But it’s Lovett by half a head.

Oh my lord, Lovett’s stumbled! A deary spoken monologue interspersed with raucous racket (Here I Am) is his downfall, unsettling his stride, and allowing Williams to push on rapidly. Straight from the Michelle-Schocked School for Equestrian Refinement. Williams talks of Sylvia the waitress, of love, beer and boots and then delivers a killer sprint that leaves Lovett sprawling. Like A Rose so gentle and moving that God above must have heard that staid wings. Followed by the mean and bitter “Change The Locks”, and Lovett doesn’t stand a chance.

On to the second half of today’s race, and Lovett comes back at Williams! Urging his trusty steed on, the jockey that rides to victory with She’s No lady! She’s My Wife comes up with another winner in The Just Married Her Because She Looks Like You. Past the grandstand, and tired old nag Dolly Parton’s seminal Stand By Me is trans­formed into a slob Arabian charger. Obviously Lyle and Dolly have been “collaborating” down the stud farm.

The home straight, and they’re neck and neck. Lovett appears to have abandoned that brassy handicap for this half of the race, relying on the strength of his paired vocals, tender acoustic guitar and caustic fiddle. But throughout, it’s been Williams who’s done all the running, leading a solid race comprising a consistent excellence of pace and constant freshness of steel. And now she’s itching ahead, Lovett’s left his remisience too late! ‘The rough raw edge of Williams’ final burst, I asked For Water (He Gave Me Gasoline) is too much for Lovett, Williams wins by a head.

Dessie Faby

VICKY SENIOR

THE WONDERSTUFF
Who Wants To Be The Disco King?
Polydor LP

IS THE release of Who Wants To Be The Disco King a marketing ploy aimed at riding the crest of Pop Will Eat itself wave into the chart? Or is it a cunning attempt on the part of the band to alienate their “pop kids” fans and so avoid harrassment forever? It may just do both.

The Wonderstuff excel at writing quirky individualistic songs. This latest release may be a filled package of worthy sentiment, but there’s no song in sight. Still, the live version of Unbreakable on the B-side serves as a reminder that the Wonderstuff are a band to get excited about.

Vicky Senior

THE STYLE COUNCIL
The Singular Adventures Of The Style Council
Polydor LP

ONCE THE blue-eyed (well, more red-eyed) boy of the NME, Paul Weller has rarely found it as difficult to struggle into the upper-reaches of the Forty since 1977. Always a chart animal, he once berated The Clash for their highbrow refusal to appear on Top Of The Pops. This compilation epitomises the second-coming of the Woking Wonder in his now so-not-so-guey guise of the Socialist European. Redol­ent of the days when an original melody was a positive acquisition and software for keyboards was something which the subliminal Mick Talbot scarcely envisaged, that first quintet of singles from eight­y-three/four abound with the alternative Zeitgeist of the ever-optimistic.

‘Speak Like A Child’ and ‘A Solid Bond In Your Heart’ could have been written for a maturing Jam (a preserve?). Money-Go-Around and My Ever Changing Mood catalogue the introspection and the post-punk ‘gravitas’ of the young soul rebel finally articulating a pint-up and partially thought-out anger.

The true integration of the Council “as Council” however, was marked by Long Hot Summer, that languorous anthem for our last decent warm spell. Together with You’re The Best Thing, this earned a place in the charts.

Paul Weller has flirted with electro-funk (It Didn’t Matter) and a more brassy groove (Life At A Top People’s Health Farm). Wanted, dis­missed by the ingenuous as cappuccino Kitch, encapsulates the dilemmas of the talented man out of time. Has he succumbed or is he one step ahead?

The (often snappy) soul of Philadelphia is deserted for Chicago and the tender terrain of Deep House in Promised Land. A concession to the dance-erazed? Judge for yourself. Personally I will be “keeping the faith.”

Paul Rogerson

HORSE
You Could Be Forgiven
Capitol 7”

NEW TO the Capitol “stable” (ho! ho! ) come Horse, with their singularly tame airing of what’s meant to be the “Sound of Scotland”. Soulful singing and a big tech backing is all very well but isn’t the product a little too familiar? Still, a b-side of rhythm and blues.

James Amsden

Craig McLean
EDINBURGH UNIV., WIND ENSEMBLE
Red Hall
Wednesday 1 March
WHERE were you on Wed-
nesday evening? The only
thing that really was lack-
ing was an audience, which
must have been demoralising
for the players. The programme
itself was varied, and there
was something for most
tastes ranging from Haydn to
Bach.

The ensemble, conducted
by Peter Rutterford, began
with "Port and Peasant Over-
ture" by Franz von
Arthur BenJamm. The
players proved fresh and
enthralling as they
began to greet the
crowd.

It was a quintet rendering
by Haydn that
proved fresh and
thrilling as they
took the curtain down,
possibly not to
gratify.

The production is gorgeously
romantic as it is fixation with
death; and classical in its deli-
cacy and austerity. But it falls between
both stools, lacking both
the dramatic fascination with
the Dionysian force and grandoir
throughout the concert. At times
the phrasing lost some
direction, but it did not take them
to settle down to some slick playing
in the faster sections.

"As Irish Rhapsoody" by Clare
Grundman came next, preceding
a selection of numbers from
Bernstein's famous "West Side
Story" arranged for the band by
McDuff and performed impres-
sively. The arrangement worked
very well for wind ensem-
ble and sympathetic performance.
The ensemble finished their
participation in the first half
of this concert with "Toccata in D
minor" attributed to J. S. Bach.
It was a quiet rendition "Di-
vertimento" by Haydn that
brought us to the interval — quite,
contrast. Again the ensemble
performed well despite certain
problems with tuning.

Dominic Murtagh

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**Wilderness**

by Jeffrey Zacks

translated by John C. Pollock

Theatre of the World's Scariest Dream

In a world where dreams are reality and reality is a dream, a man searches for the meaning of life and the purpose of existence. The play explores the themes of consciousness, identity, and the nature of reality through a series of surreal and inexplicable events.

---

**Skylight**

by David Mamet

in a new translation by Stasi Moniz

Theatre on the Park

In a dimly lit underground restaurant, a former lover confronts her ex-partner, who is now a successful businessman. Through a series of confrontational exchanges, the play explores themes of power dynamics, communication, and the legacy of past relationships.

---

**A Doll's House**

by Henrik Ibsen

in a new English translation by Howard Brenton

Theatre Royal Haymarket

Mrs. Alving, a woman in her mid-thirties, is struggling to come to terms with the recent death of her husband, Torvald. As she contemplates the nature of their marriage and the prospects for their daughter, Hedda, she begins to question the foundations of society and the limitations placed on women.

---

**The Seagull**

by Anton Chekhov

in a new English translation by Richard Nelson

Theatre Royal, Haymarket

In a summer house in a small provincial town, a group of friends gather for a weekend. As they contemplate their lives and the passage of time, the play explores themes of love, loss, and the nature of art and creativity.
THURSDAY 9

SHAG
11 pm-3 am; The Mission, Victoria St; £2.50
A great way to get free hugs and free whiskies at the door. If you're a loving poppy or a really lonely lad I'm stopping you asking about the amount of hopsy-doshy that goes on here. Tak, tak, tak.

PUMP ROOM
10 pm-late; Café Royal, West Register St; 556 1842
£2.50 to £6, T-shirts and a fringe band.

THE OURLAR SYSTEM
10 pm-3 am; Shady Ladies, Cowgate; £3.50
Talk otto your listeners here—totally cosmic man...

FRIDAY 10

THE RENAISSANCE
10 pm-4 am; The Mission, Victoria St; £2.50
Lots of shaggers, but at least the name's better, don't you think? Ah, such life in this boppy world.

SPANISH HARLEM
10 pm-3 am; Wildie House, Cowgate; £2
Corra del bop's bop to one musical acado e casa.

ROCK NIGHT
9 pm-3 am; Moshem, Greenside Pl
£1 before 11 pm; £2 after
Enough! Many interesting specimens of those heavy-metal people. Wherever did they get the name from though?

ROADRUNNER
10 pm-3 am; Cabots Studios, Cabot Rd
£2.50 Beep! Beep! . . . SPLATT!

SATURDAY 11

BIG BIRD
10 pm-4 am; Wildie House, Cowgate; £2.50
Sounds like a celtie, but there's a house with four fizzy sodas and a lot of acid. You have to be over 18 though.

KANGAROO CLUB
10.30 pm-3 am; The Mission, Victoria St; £2
If you can find one, you've got problems—really.

NEUTRON
10.30 pm-3 am; Shady Ladies, Cowgate; £2.50 Atomic.

THE AMPHITHEATRE
11.30 pm-4 am; 31 Lothian Rd
Half-price before 11.30 pm. Ethan Rich, Austria is Elvis. Either him or Kylie.

THE HOOCH
11 pm-4 am; Coasters, West Tollcross; £2.50 Jacqaulinezawesome... bonded yet?

SUNDAY 12

OUTER LIMITS
10.30 pm-3.30 am; Coasters, West Tollcross
£1 before 11 pm; £2 after
More mooge-hoogie.

MONDAY 13

TWILIGHT ZONE
11 pm-3 am; Shady Ladies, Cowgate; £1
Mix together alternative, house and dance, and what do you get? Miami Vice.

WEDNESDAY 15

THE DEEP
10.20 pm-3 am; The Mission, Victoria St; £2
Just another name for acid. Honestly, it's like calling Shag a youth club!

THE WHIRLPOOL
10 pm-3 am; Wildie House, Cowgate; £2
Soul, funk and disco—but only this once, especially for you.

ODEON
607 7333
Tickets £2.50 (students £1.75) or up to £2.80 (students £2) for per-formances commencing after 6 pm. No concession on Fri/Saturday nights.

1. SCANDAL (18)
Phone for times.
The big film of '89—with music by Denny, the boys, and you, based on "The Profumo Affair.

2. COCKTAIL (15)
Two parts to Sat. Sun, phone for details.
Tom Cruise.

3. DIE HARD (18)
Evening perf. Phone for details.
Bruce Willis "shoots out".

3. THE GOOD MOTHER (15)
1.40 pm, 3.55 pm (not Sun), 8.10 pm, 8.30 pm Fri 14 Oct
Diane Leaton's new film.

4. CARTOONARAMA (U)
1.45 pm Sat 11, Sun 12

3. SHORT CIRCUIT II (PG)
1.50 pm, 3.50 pm Sat 11, Sun 12
A sequel.

5. CAMEO
228 4144
HIGH HOPE (15)
2 pm, 6.30 pm Fri, Sat, Sun (not 2 pm)
4.15 pm, 8.45 pm Mon-Thur...."he's got high apple pie in the sky hope...

6. DEAD RINGERS (18)
6 pm, 2.30 pm Mon-Thur, 8.45 pm Fri-Sun
"I'm looking for a man to give me real satisfaction; I'm gonna tell my daddy I'm missing in ACTION."

7. THE BIG CHILL (38) & SILVERADO (15)
11.15 pm Fri 10
FRANTIC (10) & ROSEMARY'S BABY (18)
11.15 pm Sat 11
Dancing and Desperation in Frantic. BARTLETT'S FEAST (U)
2.15 pm Sun 12
£1.20 for 1st perf, £2.50 for 2nd and 3rd perf. £2.90 for last perf.

DOMINION
447 2600
1. WHO FRAMED ROGER RABBIT? (PG)
2.20, 5.20 pm Fri 10-17

2. GORILLAS IN THE MIST (15)
8.20 pm Fri 10-17
Sigourney Weaver's "Born Free II".

2. A FISH CALLED WANDA (15)
2.15 pm, 5.15 pm, 8.15 pm Fri 10-17
Obviously a new film just out, 'cause I haven't heard anything about it!

3. LONELY PASSION OF JUDITH HEARNE (15)
2 pm, 5 pm, 8 pm Fri 10-17
My pick of the week.

Tickets £1.20 for late matinee perf. Sunday, £1.60 for all others, £2.60 (students £1.30) all perf except evening perf (is 3).

CANNON
729 9030
£2.30 cinema £1, 2 and 4.

1. NAKED GUN (15)
1.15 pm, 3.30 pm, 5.50 pm. 8.35 pm Fri 10-17
A comedy from the makers of Airplane bound to be brill. Starring Leslie Nielsen, Priscilla Presley and Ricardo Montalban.

2. DANGEROUS LiaisonS (15)
2 pm, 5 pm, 8 pm Fri 10-17

3. THE ACCUSED (18)
2.05 pm, 5.05 pm, 8.05 pm Fri 10-17
From the makers of Fatal Attraction. 'Don't, don't, don't, don't believe the hype!"

FILMSC
557 0466
£1 membership available all shows. Ticket for non-members on sale at Union shop.

FLASH GORDON CONQUERS THE UNIVERSE
(Final 4 episodes) 6.45 pm
DEATH RACE 3000 8.45 pm
Fri 10 Mar.

UNDER SATAN'S SUN 6.45 pm
THREE MEN & A CRADLE 8.45 pm
Sun 12, George Square Theatre

SHE'S Gotta HAVE IT
7 pm, Wed 15.

FILMBUSHE
REED MORPHUM (15)
6.15 pm Fri 10; Sat 11, 8.30 Sat 11

SUSPECT (15)
2.30 pm, 5.15 pm; 8 pm Fri 10; Sat 11

JEAN DE FLORETE
3 pm Sun 12, 2.30 pm, 5.45 pm Mon 13 Tues 14
8.15 pm Sun 13, Mon 12
Sadistics

CARRY ON NURSE (U)
6.30 pm, 8.30 pm Sun 13

GOOD MORNING VIETNAM
6.30, 8.30 pm Mon 13, Tues 14; 2 pm Tues 14

PATHFINDER (15)
8.45 pm Tues 14-17/ Fri 14-17; 6.45 pm Wed 15/17; 9 pm Wed 13

FAREWELL (15)
9 pm, 8.30 pm Wed 15

STAND AND DELIVER (15)
2.45 pm, 6.15 pm, 8.30 pm Thu 16-17

BIRDY (15)
3 pm Thu 16, Fri 17

THEATRE

KING'S
2 Leven St; 229 1201
LA VIE PARISIENNE
Mon-Sat 11 Mar, 7.30 pm; Sat mat 2.30 pm; £2.50
Offenbach's operetta.

LYCEUM
Geudlay St; 229 9067
THE CHERRY ORCHID
Fri 10 Sat 11 Apr; 7.45 pm
Sat mat 23 Mar, 3.15 pm; £2.50/47
Free preview. Their 9th show.
Cheeky's classic.

TRAVERSE
112 West Bow, Grassmarket; 226 2653
UTOPIA
Fir 7-9 Sun 12 Mar; 7.30 pm; £3.15-£2.50
Ideals and utopias, as discussed between a man and a woman.

ADAM HOUSE THEATRE
Chambers St; 225 3134

THE WHITE DEVIL
Tue 14-15 Sat 18 Mar; 7.30 pm; £3.12 each
Tickets from the Usher Hall or the theatre one hour before the performance. Edinburgh Graduate Theatre group presents a fast-moving Jacobean drama of passion, murder and revenge.

During the holidays, look forward to Mappin, Monsters and Magic at the City Art Centre—three trillets for Heronians and mums, City Lights at the King's, 27th March-4th April—the comedy series hits the stage. Wayne Sleep in Rits and Pots at the King's, 18th-22nd April.

puts...
**MUSIC**

**THURSDAY 9 MARCH**

**HEARTS AND MINDS, RUNAWAY TRAINS,**
**BEAUTIFUL SUIT**

Venue: Callum Rd; 537 5073

This week's Cirkas Club offering.

**ANTIBAIR**

Phibesow, Greenside Place; 572 2590

Metal/slap-hap fusion. Phone for details.

**THE BROTHERS**

Preservation Hall, Victoria St; 226 8146

That's what Hope about the Preservation hall—always imaging the change? Free.

**FRIDAY 10 MARCH**

**ALIEN SEX FIEND**

Venue: Callan Road; 537 9073

Rather you than me!

**ROADSIDE PICNIC**

Queen's Hall, Clerk Street; 608 2019

No, not something your gran stops for on a Sunday afternoon drive but just rockabilly players with an electric style. Debut album just out. £8.30 pm. £5.50. Concessions for students at door.

**SCOTTISH NATIONAL ORCHESTRA**

Usher Hall, Lothian Road; 226 1155

Mahler Symphony no. 6 conducted by Peter Griss. 7.30 pm. Tickets £23.50.

**THEN JERICHO**

Phibesow, Greenside Place; 572 2590

My pit's water has a record of them (so you can sleep easy in your bed tonight knowing that). Go see them. Phone for times.

**TODAY BLUE**

Preservation Hall, Victoria St; 226 8146

With special guest—"Miss Changing It Down With Rock!" £1 after 9 pm.

**SATURDAY 11 MARCH**

**EDINBURGH RACH SOCIETY CENTENARY CONCERT**

Queen's Hall, Clerk Street; 666 2019

Something for everyone (who is a complete and utter Bore). 7.45 pm. Student concessions £2.50 from Box Office.

**THE ROUGES**

Negociants, Lothian St; 225 6313

Ishihara, have appeared on OITP—what do you mean that's The Pogues? Discounted, Free.

**BROTHER BEYOND**

Playhouse, Greenside Place; 572 2590

A must for all these boppers. Anyone over the age of 15 must be accompanied by accompanying lovelock 14 year old sporting blue earrings, big legs and a Kylie T-shirt

**LATER MIDNIGHT**

Preservation Hall, Victoria St; 226 8146

Hailing from Newcastle (with gale force winds moving in), they play showers with sunny intervals expected in the event! £1 after 9 pm.

**SUNDAY 11 March**

**FRIENDS OF SCOTTISH ORPHEA**

Queen's Hall, Clerk Street; 666 2019

Norman White talks on the operas of Puccini. 3 pm. Tickets £1.25. £1 if you're a friend of the opera, not me!

**CHARLIE AND HER SHEEPDOGS**

Preservation Hall, Victoria St; 226 8146

I can't think of anything bad enough to write here, without looking a complete Charlie (she said, sheepishly). Evening. Free.

**MONDAY 13 MARCH**

**IGOR OSTRACH and NATALIA ZERTSALOVA**

Queen's Hall, Clerk Street; 666 2019

You think I make these names up, don't you? Honest, they're real, though what's wrong with something simple like Janet and John? I'll never know. Concert by celebrated violinist Igor and pianist Natalia. 7.30 pm. Shuford concessions £2.25 at door.

**JOHNNY SUNBEAM**

Negociants, Lothian St; 225 6313

Who wants to hear about sunburns when it's pouring rain anyway? Free?

**THE WATERBOYS**

Phibesow, Greenside Place; 572 2590

If there was a pick of the week, this'd be it. They can bring my car any day of the week. 7.30 pm.

**ZAID FLORENCE**

Preservation Hall, Victoria St; 226 8146


**TUESDAY 14 MARCH**

**EXPOSE**

Queen's Hall, Clerk Street; 666 2010

Supposedly 4 young group of English composers

**TEX FILLET FIVE**

Negociants, Lothian St; 225 6313

A crisis between Texas Five Star and a piece of fake! Aren't they? Who says I bet they haven't been to see them either.

**EDINBURGH UNIVERSITY CONCERTS**

St Cecilia's Hall

Patricia Cooper on harpsichord—good luck to her! 11 pm.

**CATCH THE PIGEON**

Preservation Hall, Victoria St; 226 8146

My advice to you is don't bother, if it really do something much more productive—watch some TV. After all, there are many wonderful programmes on which you couldn't possibly miss, could you? The one thing this week which I suppose you all should watch, studying or not, is Comic Relief—the TV Show, being screened tomorrow to celebrate Red Nose Day 2007. Henry and Griff Rhys Jones host a seven-hour marathon of mayhem; featuring specially commissioned mini-comedies, gory oddballs, and the best of live humour. Look out for appearances by Billy Connolly, Robbie Coltrane, Harry Enfield, and the hilarious Steve Martin.

**WEDNESDAY 15 MARCH**

**WOODROW WILSON**

Negociants, Lothian St; 225 6313

You're not going to get Griff Rhys Jones host a seven-hour marathon of mayhem; featuring specially commissioned mini-comedies, gory oddballs, and the best of live humour. Look out for appearances by Billy Connolly, Robbie Coltrane, Harry Enfield, and the hilarious Steve Martin.

**THE WATERBOYS**

Barrowlands, Glasgow

Yes, I know this is Edinburgh—but some things in life are worth a long extra effort (she said philosophically).

**CHARLIE MUNAIR**

Preservation Hall, Victoria St; 226 8146

Blues/ Jazz, Free.

**THURSDAY 9 MARCH**

**EU CHAPLAINCY**

1.10 pm; 6th Level Common Room, JCMB


**EU CHAPLAINCY**

10.30 pm in the Social Club, during Centenary Binge.

**CUSTOMS HOUSE**

Playhouse, Greenside Place; 572 2590

"Scotland and the Unwritten Constitution" 7 pm, Old College, Rm 157

**GRAND SCAG TELEPHONE CRAM-Comic Relief**

1 pm, phone box outside Teviot.

**POLITICS SOCIETY HOME-IN-PARTY**

8.30-10 pm, Large Seminar Room 75 members; £1.00 non-members.

**CATHOLIC STUDENTS UNION**

Brunch and chose.

12.30-2 pm, 23 George Square.

**CENTENARY UNION PALACE**

Teckos big night.

Includes Love Divine (a.k.a. Win Balsach), We Free Kings, Dead Heads Cejam Aces, Skin video, Mark Mcwarz AND Becks Beer Promo. Comic Relief screened all night in 5th Store.

**SATURDAY 11 MARCH**

**HEAVEN UP HERE**

Chambers Street Union

What else is there to do on a boring night like this? Evening. Free.

**SUNDAY 12 MARCH**

**METISOC**

6.45 am Breakfast Communion

6.15 am Evening Service

At Nicolson St Methodist Church.

**MONDAY 13 MARCH**

**POLITICS SOCIETY**

Prof Richard Rose: "Europe comes in on the White House."

7 pm. Politics Dept, Large Seminar Room.

**WEDNESDAY 15 MARCH**

**BREATHELESS**

Evening; Potterrow Union; £3

**FRIDAY 17 MARCH**

**AD HOC GROUP ON UNIVERSITY**

PUBLICATION AND PROMOTION

4 pm; PD 82, University Staff Club

**COMIC RELIEF '89**

**GIG GUIDE**

**MUSIC-WISE** things are definitely looking brighter. Looking ahead there's a promise of some very big names in the summer term. Sooner than that though there's the dual talents of MC CARTHY and EAST VILLAGE at Potterrow on Friday, both well worth a listen. Also on Friday at the Venue, Mr and Mrs Fiend bring the latest incarnation of ALIEN SEX FIEND. Go along even if it's only to bear the most wonderful goth-pop disco single ever, Ignore The Machine.

On Saturday in Glasgow at RoofTop, the ever-wonderful CLOSE LOBSTERS will no doubt be playing selections from their eagerly awaited single and album, both due out within the next few weeks.

Futher ahead, THE WATERBOYS have sold out just about everywhere, including Edinburgh Playhouse (13th March) and Glasgow Barrowlands (14th and 15th March). Also at the Barrowlands there's THE WONDEROFUFF (17th March)—the latest "bobo" band to make it into the Top-40, much to their own disgust. Still at the Barrowlands, ROACHFORD will be previewing their debut album on 30th March.

NEW ORDER also makes one of their occasional outings at Glasgow SEC with A GUY CALLED GERARD on 25th March.

James Halliburton
Students angry at Exam Postponement

by Katka Krosnar

MANY students have reacted angrily to the recent announcement that certain degree exams, originally due to take place in March/April, have been rescheduled for June.

According to Fiona Malloch, class representative for Economics 2B, those most upset at the change are foreign students. Students from countries such as USA and Germany could not afford to stay in Scotland until September for re-sits, should they fail the exams in June. Before the exam boycott, the re-sits were due to take place in June. Most students said they felt that the postponement of the exam would create an unfair workload in June.

Another exam which has been postponed is Business Economics 2B. One student, who did not wish to be named, said: “In some ways I am annoyed because I wish the exam was over and done with. It’s really annoying that some exams within the department are cancelled and some are not. It means that certain people have more exams at one time.”

Another student who did not wish to be named said that most students whose History of Science exam had been cancelled were angry because one of the principal reasons people chose the exam as an outside course was that the degree exam was held in March, thus allowing students to concentrate on their other exams in June.

Professor Vandone, President of AUT Edinburgh, commenting on the announcement, said: “It is a pity that this dispute had been settled earlier this would not have happened, and I am sorry about this.”

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Questioned on approaching deadlines by which time June degree exams are normally marked, Professor Vandone stated: “Up to the beginning of next term would not be too late to set exams.”

Meanwhile, the National Union of Students are seeking advice on the legal position of students affected by the AUT exam boycott. AS spokesman for the NUS said: “We are carefully reviewing the possibility of students taking legal action against the universities if they are not able to take exams, and we are seeking course(s) opinion.”

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As part of this week’s celebration of Teviot Row’s centenary, the House debated the motion “History will absolve us”.

Speakers included broadcaster, journalist and EU graduate James Naughtie, Dr Owen Dudley Edwards of the EU History Department, and Professor Neil McCormick, Dean of the Law Faculty.

The debate was lively with Dudley Edwards rumoured to have thrown a glass of water over McCormick. The latter had made the mistake of talking during the former’s speech.

President told Scots Backward

by Aileen McColgan

EUSA President, Malcolm McLeod, claims to have been told by Tony MP Jacques Arnold, that the Scots are “philosophically backward.”

McLeod was lobbying MPs in London on the issue of student loans. He told Student that he had discussed loans and the NHS with Arnold, before turning it to the subject of Scottish devolution.

Arnold, he said, told him that, whilst the Scots he had met abroad were entertaining and go-ahead, those they had “left behind” were “backward”. Scotland had more spent on it per head than any other part of Great Britain, and still it was “whimpering about independence.”

Arnold dismissed the allegations as “patent nonsense,” and told Student that he would “never say anything of the kind.” The conversation, he said, must have been a misunderstanding.

McLeod expressed no surprise at Arnold’s response. “He would deny it, wouldn’t he?”

ANSWERS

Where have all the news hounds gone? News needs enthusiastic people to report on events in and around the University next term. No experience necessary.

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Cardiff (Angel Hotel) (24-26 June)
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Dates at above address: __________________________ Post Code: __________