Edinburgh University Student Newspaper

Inside this week...
- Free Conway's guide to Herpes
- Travel: Abuse and the truth

We are in control
No digs except at Wild

Monday night's General Meeting has a "born again" feel to it as students dragged themselves along to hear "No Digs" motion be upheld. In a thoroughly past Sarah Tisdall and an East German couple getting a vote of confidence, most exciting of all, Mike Conway being forced to walk on hot coals yet again.

So, what effect does this walking on hot coals have on one? Well, it may make you sweat a lot and scream at the top of your voice. Conway did all of these things and more, but back to him later.

276 students meant that the meeting was only 24 short of a quorum. Unfortunately none of the decisions taken are binding. However, quite logically, provision is called for specifically for the disabled in these issues.

The proposal was to form a new society and students to be helpful. It is quite a useful suggestion, those who are prejudice against this may think that it will make their lives more difficult.

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The proposer delivered a very jolly piece of the night. Paco, the accommodation convener delivered a very dreary and emotive speech on the issue.

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**United Ireland debate**

The Debates Society pulled in another large audience last Thursday evening for the controversial motion, "This House believes in a United Ireland." Yet a rather tame debate ensued. Fiona Murray reports.

An expectant, mainly Irish audience awaited the opening speakers, Dr Brian Feeney, as SDLP Councillor, and for the opposition, the Ulster Unionist Chief Executive, Frank Miller.

Dr Feeney, in a slightly tentative speech, emphasised the importance of talking about people rather than the "true person" who died.

He went on to condemn the factional Northern Ireland state, and prophesied that one day, as is now happening in Hong Kong, we would all be able to go to Northern Ireland: "We'll take tanks, we'll take the IRA and we're going." Then, he produced a contradiction that the two sides began talking to each other now.

The opposition was in a defensive mode, and they were both talking for the future, and we're going." They were both talking for the future, and

The final two speakers were Roy Finlayson, from the University's History Department, and the Conservatives' bright young spark, Mr Gary Malone, MP, for South Aberdonian.

He began his talk on the tone for the whole debate. The absence of a real Irish voice had been noticeable. He then added that he personally longed for the day when the Irish would join with the north under a United Ireland. He also warned that his party was against the opening of the debate, the final day, as is now happening in Hong Kong, we would all be able to go to Northern Ireland: "We'll take tanks, we'll take the IRA and we're going." Then, he produced a contradiction that the two sides began talking to each other now.

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New KB weather eye

"What the hell's that?" asked my eagle-eyed and perceptive companion.

"What?" I squinted hopefully in the direction of that Mecca of the sciences, the James Clerk Maxwell Building (that's JCMB to we KB hipsters). "That disc-thin on the roof," he replied excidedly.

"Oh, that," I said. Curiously Appropriately piqued, however, I resolved to find out... and this is what I found:

Edinburgh University Meteorology Department is now in the final stages of installation of an advanced system for the reception and processing of information from the Meteosat weather satellite. The 2.4m dish on top of JCMB being the only outward sign of its existence.

This system will probably be the best in Scotland to be used for teaching purposes, and will provide a wealth of (literally) up-to-the-minute information on what the weather over Britain and Europe is doing. Signals received will consist of TV-type photographs of a whole hemisphere at once, taken with a time lapse of about ten minutes. When run together these pictures will show the movement of weather patterns, speeded up so that we can easily observe exactly what's happening.

What's more, you'll be able to see this information for yourself, as it is planned to display those time-lapsed "movies" on a monitor in the entrance hall of JCMB, alongside the present computer display of weather info. Since the system will not be fully operational until after the end of this term, it will be October before you'll be dazzled by this example of space age technology (whatever the red say at night...?)

It is the weather satellite itself that is the key to the whole set-up. Meteosat was launched by the European Space Agency into a geostationary orbit (that's one that keeps the satellite in one position relative to the surface) 36,000 km above the earth at the point where the Greenwich meridian meets the equator. The satellite's three cameras take pictures in visible and infra-red light, which may be used to monitor the temperature structure of the oceans and atmosphere for forecasting and research purposes. Signals are sent from the satellite to a receiving station in Darmstadt, West Germany, decoded and sent to the European Space Agency into a communications satellite.

At present the pictures will be black and white, but the option for colour is built into the system. When fully operational the JCMB unit will be the best in Scotland to be used for teaching purposes by the co-ordinator of the University meteorology department.

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The installation ceremony itself was also marred by demonstrations of most members of the University SRC, including President Paul Maddal, and Vice-President Carole Leslie, who made a point of sitting down as the National Anthem was played. This came as a surprise to Dr Kelly who, as Lord Lieutenant, is the Queen's representative in the city. The protesting SRC members said that no slight on Dr Kelly had been intended, nor had they wished to mar the ceremony, but as "socialists and republicans" they had made a personal decision not to stand. According to Glasgow's Union President, Stephen Dunn, the playing of the anthem stunned many people, and therefore Dr Kelly did not appear to realise that a protest was taking place. The protesters are to face a motion of censure at the next SRC meeting.

Dr Kelly, who has not had the best of starts as Rector, also had his campaign marked by controversy, when a spilt occurred between himself and the University Labour Club, who snubbed the Lord Rector in a number of events to give their support and official backing to PLO leader Yasser Arafat. At the inauguration of the Rectoral election result, Dr Kelly's name was met with chants of "PLO, PLO" from Labour Club members. The new Rector was not even able to stay for long at the post-election Rectoral reception, as which, as Rector, it is his duty to attend. He had another engagement at the City Chambers. He also missed his post-election Rectorial reception, as he had another engagement at the City Chambers. He also missed his post-electioon Rectorial recepti on , as he had another engagement at the City Chambers.

Dr Michael Kelly was last week formally installed as Rector of Glasgow University and immediately caused controversy by appearing at the ceremony in the Blue Hall wearing the city's Lord Provost's ermine robes. Civic heads in Glasgow have been banned from wearing the offending robes since 1975. When later 7104 of his own opposition to one of his predecessors wearing the robes, which he had then described as being "the urban equivalent of the grouse-moor image" Dr Kelly exclaimed, "Good God, I forgot about that!" It has emerged that Dr Kelly also forgot to ask for permission to wear the robes from the city Labour administration. Dr Kelly, as the first Lord Provost of Glasgow to become Rector of its University, argued that the uniqueness of the occasion made it symbolic to wear the civic robes. However, his actions have made him subject to local Labour Party discipline.

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**Applications invited for PRE-UNIVERSITY CONFERENCE DIRECTOR 1985**

Job descriptions and application forms available from the EUSA Offices.

Applications close 11th May 2 pm.

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Dear Student,

You published on 19 April, underneath the title, an article stating that "about 80% of graduates from St Andrews University — presumably their first degree — in 1983 had found jobs or entered professional training by the end of the year, whereas only 65.5% of Edinburgh's graduates had done so. Neither figure is correct, and I shall be grateful if you will allow me to record the record straight.

Adding together those who obtained employment in the UK and overseas (both temporary and permanent jobs) and those who started postgraduate courses of a vocational nature (including teaching), and calculating the Edinburgh figures on the same basis as those for St Andrews, the correct totals for St Andrews and Edinburgh respectively were 67.3% and 89.6%. The percentage unknowns was virtually the same, 5.9% and 8.7% respectively.

Comparisons between first destinations and the "employability rates" of the graduates of different universities are invalid, if only because they are often misleading — each university has its own particular mix of disciplines, and one can never really compare them in this way.

Dear Student,

If you beg my indulgence for a few lines, I feel I must reply to the misrepresentations put forward in the "Students'" section of the Student newspaper which disregarded this page on the 19th April.

For the information of those who may have been misled by the so-called "facts" in the Apartheid demonstration of last term.

1. The picket of Tewit Row was not intended to draw attention to the fact that the FCS had invited a representative of the murderous Apartheid regime to speak at a luncheon meeting. This meeting would have provided a public and clear advocate of South African racism.

2. The FCS meeting, in fact, was organised in direct contravention of the Students' Association's policies, which were confirmed by the G.A. These myths always seem to be perpetuated by those who have so little understanding of the mechanics of decision-making in an association. It is those of us who have little experience of the workings of the Students' Association who are in the best position to comment on the behaviour of permanent members of the Association and not the student officeholders. The Association staff resent the implication that they are less than honest in conceding that the cost of sacrificing income from the Union's commercial activities and the expansion of the Travel Centre, it will come under increasing pressure. It poses a reasonable question to ask whether the Association has any moral right to claim an "insensitive" income from initiatives such as the Money Advice Centre, with its "bureaucratic" and "monolithic" image.

3. I would like to challenge the Stars to hint at the "empire builders" in the Association and not the student body. To go on to sneer that the Students' Association's grant aided activities would the 'Student' like to provide me with an example of such a "vital decision", which was not made by a student officeholder, but which was accountable to the student body.

I would like to see 'Student' publish the results of the June meeting at EUSA's last General Meeting, when the Board received at a recent General Meeting, the report of the committess which will be most affected. Such acts are the most serious consequence of the massive sums due to be wasted at a time when the Association will find its resources shrinking. It poses a reasonable question to ask whether the Association has any moral right to claim an "insensitive" income from initiatives such as the Money Advice Centre with its "bureaucratic" and "monolithic" image.
Antonio wooed Carmen with tales of Scottish literature. Some recent scandal and an absurdity for a warmth and bitterness, tenderness. Dear Green Place by Archie Hind as the Jock Mcleish we encounter we are selfish competitive remarkable first novel.' (Glasgow instantly recognisable quality a natural you feel you have heard it a fast-becoming one of Scotland's most influential publishers.

The only film I have ever seen which successfully transferred the biggish screen was Julian Temple's Great Rock 'n' Roll Swindle. Encountered in Clermont Street's Classic, half-filled with smug, weaving, smoking Rotten's surreal, the dialogue utterly un-decipherable, it culminated in a staggering, head-on collision; the only road back is memory. They are useless to represent his false world view. They have seen how difficult the glimpse of the hero of Kurt Vonnegut's Sputnik, he had a chance for happiness and framing, and are make / solar system / Sistine death. The potent eroticism which has surrounded Gray's latest them out Jock cannot keep them in the centre of a series of pornographic fantasies which exist in memory. They are useless for there is nothing surer than that taut, controlled pain as Jock is going to have to dispel his despair and set an example for his reader. The only breaKs are brief. Three goings-on have taken place during the course of the film: the life of Aladdin Sane, who succumbed to the attraction of the biggish screen was Julian Temple's Great Rock 'n' Roll Swindle. Encountered in Clermont Street's Classic, half-filled with smoking, weaving, steaming, Rotten's surreal, the dialogue utterly un-decipherable, it culminated in a staggering, head-on collision. The only road back is memory. They are useless to represent his false world view. They have seen how difficult the glimpse of the hero of Kurt Vonnegut's Sputnik, he had a chance for happiness and framing, and are make / solar system / Sistine death. The potent eroticism which has surrounded Gray's latest them out Jock cannot keep them in the centre of a series of pornographic fantasies which exist in memory. They are useless for there is nothing surer than that taut, controlled pain as Jock is going to have to dispel his despair and set an example for his reader. The only breaKs are brief. 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Veritable Works of Karsh

Fifty Years of Photography by Yousuf Karsh
Scottish National Portrait Gallery, Edinburgh

The exhibition 50 Years of Photography from this era. Karsh was born in Armenia in 1908 but later emigrated to Canada and by the time he was 22 he had set up his own studio and practice. The exhibition features some of his experiments in photography from this era. They are mostly abstract compositions showing his experiments in light and shade. However, it was as a great portrait photographer that he made his name. Although he did sometimes study the face of the average person, it was the faces of the famous and the uncommon that especially interested him. As he said, "It is the mind and soul of the personality before my camera that interests me most and the greater the mind and the greater the interest I have in the subject has influenced me in my interest in these portraits he shows a great ability to delineate the character and essence of these personalities and to respond to them in the most effective visual terms. This, plus the immediate refinement with which he produced his prints makes then veritable works of art.

La Grotte — Murder Most French

Scene: the affluent Parisian household of Count Xavier-Damia-Cristo-Jean-Thibaut de Purgatoire — and his second wife.

The audience retired to the gallery after the one act play. The plays were patron's power to exploit him. Like contraptions which glide from between his own ambition and his sense for sit-com which centres on the wee Mary exploiting the spiral into a fragmented, surrealistic spectacle which takes on the role of an audience, the picture of the contrasting lifestyles of masters and servants in a bourgeoise society. This term the Escogriffes are staging a new production of "La Grotte" in Adam House Theatre on 3, 4, 5 May at 7.30 pm. Tickets £2.50 (£2.00 concession) are available at the door (members £1.00, students £1.50).
Big Wednesday and The Wind and the Lion

Thurs 3rd, 19.00

In Big Wednesday movie brat and romantic warrior John Milius follows three friends over a decade of surfing (the '60s) as age, Vietnam and sex gradually drain them of the big wave.

In The Wind and the Lion John Milius portrays an international storm in a teacup when an Arab bandit (Sean Connery) kidnaps American lady (Candice Bergen) for ransom, resulting in a brilliantly witty clash of personalities and myths.

Films by Peter Greenaway and Lolita

Sun 6th, Mon 7th, Tues 18th and 19th respectively

All seats £1

Peter Greenaway, director of The Draughtman's Contract, here combines elements of cinema, literature, fraudulent history, painting and music to produce a distinctive and witty series of films peopled with culture heroes and villains.

Lolita, based on Nabokov's famous book of the same name, is a surrealist tragico-comedy about a middle-aged man's infatuation with a pre-pubescent girl.

Starring Alexa 1.50, Shirley Maclaine 16.50, Sean Connery 19.05, Paul Newman 20.40

The Musical Works at the Union Palace, featuring the Strawberry Tarts, Cyclones and the Mars Prize Draw.

Friends to the Earth - The 2nd Revolution - Women in Nicaragua - The Cultural Insurrection.

Sat 5th May

EU Women's Group

£1 members (memberships available)

Cinemas

Friday 4th May

Ballroom Blitz (2 discs and 1 am licence), Chambers Street House, 80p.

Cocktail Happy Hour (half price)

17.30-8.30 pm, plus free disco, Teviot Row.

On the other hand, the door. Pleasance.

How to get an education; the plan backfires as complications arise.

Friends to the Earth "Crisis in the Himalayas" talks about the commercial rape of India's mountain forests. 7.30 pm, The Pleasance.

Friends to the Earth report from Nicaragua.

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Hello Globetrotters,

Welcome to Student's special free travel supplement written specially for all of you by some of the most inexperienced travellers around. If you thought it was only possible to trip on acid then blow your mind on our wide selection of articles which cast an eye on almost every corner of earth from the nightlife in New York to the canals of Amsterdam.

There are some startling revelations about the Corsican cuisine, the Spanish train system, philosophy in Bali and much, much more. Valuable information about health and travel has been exclusively arranged for your benefit, so start reading now.

Greece

A Student exclusive on this land of beaches and monuments which has so much to offer for everyone.

Thinking of a way to spend your summer holidays? Why not visit Greece, the heart of one of the oldest civilisations in the world. You will enjoy not only her bright sunshine, her magnificent beaches, her beautiful sights, but also her hospitality and kind-hearted people, not to forget the tasty food.

Your trip could begin with a short stay in Athens, so as to see the Acropolis up close, with the well known Temple, and Patroon stroll along the streets of Plaka, the old, traditional part of the city. You should also attend some artistic event at the Hrod Atticus Theatre, at the foot of the Acropolis, especially during the Athens Festival (July-September), or watch the "Epidermis" (a series of performances of ancient Greek drama) presented in the ancient open-air theatre at Epidaurus, renowned for its exceptional acoustics. Cape Sounion and Kefalnis are also worth visiting. Before leaving Athens, don’t miss the wine festival organised from the beginning of July to the beginning of September in Dafni (15 km out of town), where an atmosphere of hilarity prevails, reminiscent of ancient Dionysian revellers. From Athens you can take a boat trip to the nearby islands of the Saronic Gulf (Spetses, Aegina, Hydra) which you can get to know in two days. More enjoyable, however, would be a travel round the most distant Aegean, or instead, Ionian islands. Boat fares are reasonably cheap, as accommodation in rooms is by local families.

In the Aegean islands you can discover the impressive contrasts in colours - the golden beaches of Samos, the volcanic decor of Santorini, the whitewashed houses and windmills of Mykonos. You may prefer your privacy on islands such as Gos, Santoros, Poros, Noxos, Chios, or the more touristic and livelier islands of Sikethos, Rodos or Mykonos. Crete on its own contains this variety, and one can therefore spend more time there.

In the Ionian islands, the slightly more cosmopolitan Corfu stands out, with again the beautiful sea everywhere.

Wherever you may choose to go, don’t hesitate to approach the local people who will be most delighted to recommend nice places, or good tavernas, and invite you to share their customs.

Finally, you can either plan your excursions to Athens to Thessalonika, Deli, Olympia on the mainland, and afterwards the surrounding islands, or just arrive and find out for yourselves! On the whole, one must not forget to mention the advantages of cheap travelling, accommodation, and food, and of course to wish you a most enjoyable stay in Greece!

Stella Frantzeskakis

Hot Tips

Never put your rucksack in the boot of a car when hitching.
Always take a good quantity of diarrhoea tablets and laxatives.
Never keep money and passport in the same place. Try and get hold of a money belt, cotton if possible as plastic ones become unbearable in hot weather.
Always take a small water bottle with you especially on long train journeys.
Never leave without adequate insurance, both medical and luggage. Make sure you have the E111 form with you when in Europe.

Photo courtesy of the National Tourist Organisation of Greece.

Greece

Photo courtesy of the National Tourist Organisation of Greece.

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I am afraid to say that my first experience of Chinese culture was when, at the age of eight, I saw The World of Suzie Wong on TV. It started William Holden, Sylvia Syms, Michael Wilding an actress called Nancy Kwan as Suzie Wong. Holden is the artist who decides to give everything up in Sloane square and go to the mystic Golden Orient. The cheapest place he can find to be a seedy hotel in the Wanchai district that troubles as a brothel when foreign sailors are in town. This was one image of China. At the same time I remember being taken to a Chinese restaurant by my parents. It was always a Sunday. My father would be playing golf or cards in the restaurant, my mother to say that he would pick up some Kentucky Fried Chicken on his way home. Every so often we would end up with Chinese, and once we went out to eat it. One of those places with hanging lanterns and red tassles and a name like The Golden Dragon or something. Maybe the owners had only seen China in American films like Charlie Chan and the Yellow Peril. Maybe not.

It's convenient, anyway, that the British film Jardine-Matheson should have been the ones to grow opium in China for sale to the British. Convenient, that is, for the film-producers of Hollywood in the 1930s who helped paint a portrait of an oriental culture sick with opium must have imbibed all of this, with a thirst for exoticism and the television my closest companion until fifteen or sixteen. My father was a confirmed Optimist, one, I yet knew it at the time. And so I learnt about the beautiful Kowloon Walled City and the extreme south and the extreme north. A tour through India that unless any of the travellers and fictions of old India hands and the glossy re-enactments of the heady drama of empire on TV have escaped your notice so much of the landscape seems unchangeable familiar, just as Paul Scott, Forsyth, Rushdie, Nappau, Theroux all said it would be. Not least the archaic miniseries of British rule in the Viceroy of the southern Indian hot town of Ooty hangs a royal portrait above the chintz sofa where surely Daphne Manners could have sat and supped as I did afternoon tea. I used to imagine the tour, being on mystically inclined Europeans, the remnants of Empire and all that effort turn out to be so prosaic.

Enthusiastic trippers tugs at your Ideological tastebuds, then try Graham Emsworth's 'On Your Own in China' (£4.95) for how to get there and survive outwith the China (International) Travel Service's rather expensive and extremely guided tours.

Brochure and information from your student travel office.
France
A mysterious land of cheese, wine, crepes and... 

It seems that only football fans and lazy lovers spend much time in France these days, which really is a shame for a country which has so much more to offer than UHT. The land which gave us the baguette, Platini, a new Beaujolais every year, the bistro, garlic and its own version of 'noses', really is quite a beautiful place, just think of Brigitte Bardot.

Nobody can ever say they've been to France without visiting Paris. This city you can go to Paris and say they know France, and they can see and do than snaps of the Eiffel Tower or the business end of the Georges Pompidou Centre. Paris certainly is a beautiful city with its magnificent architecture, numerous theatres and museums, restaurants and cafes, but in summer it really is a bit of a madhouse and best left alone after a couple of days. Any longer and you won't have enough money to do anything else. So go south instead.

The Loire boasts a magnificent collection of chateaux. Majestic and elegant, they grace this lovely, gently rolling valley which has somehow managed to escape the commercialism of the Riviera. That's the place to go if you're after beaches and the sun. Blessed with some of the most glorious coastal scenery in Europe, the Loire certainly has something for everyone. This is an area of calm, romantic walks where you can escape from the crowds, so you'll have to search more than just a little way inland and explore the Midi. Alger-Provence is a beautiful old town which has become a favourite haunt for artists and students. You really have to go and explore the region off the beaten track to discover the traditional old market towns, their quiet old streets and the herbal fragrances which meander in from the surrounding fields. The Drome valley is equally beautiful and unspoilt, once you've learned to avoid the big cities, and the best way to travel is with a tent; if the weather's a bit too hot. If you're feeling quite tired, you might think of heading north again but before you even consider the ferry, make sure you spend some time in Brittany. With its reputation tarnished for having a climate not so much more than over here, Brittany hasn't been spoilt by the thousands of sunseekers who prefer to go south, yet the rugged coastline is quite superb and there are plenty of campsites scattered throughout the region, and if you don't fancy bathting it out with the herds, then try wild camping. You can set up the tent for a peaceful few days. Don't forget the crepes either.

Ian MacGregor

Spain
by Clara Scallon

"Spain is different" — or are you one of the thousands who know it only for the typical Spanish images of bustling, crowded squares, blocks, packed beaches and gaudy and garish signs and shops.

Places to go
Northern Spain is leagues behind the south as far as the commercialism is concerned with its typically Spanish "Noya" and "Plaza Aguilera" where you are likely to mingle with the Spanish holiday makers. Galicia is the northernmost region, with mountain ranges and deep, sheltered inlets. Santiago de Compostela and Vigo are well worth a visit and just as much a delight. The water in the latter is the idyllic island of "La Triña".

Inland there is a lot more to see than just Madrid, although the Spanish offers just about anything a modern city can plus a lot more. Within a drive of about three miles of Salamanca, the Oxford of Spain, Alcalá de Henares and the walled town of Avila, and Cuenca to the east of Madrid, are a must with their famous hanging houses. Avila which boasts a palace said to be the most haunted is a town but is still worthy of a stop en route to somewhere else.

Venturing south there are some less spoiled areas where the Spaniards still eat at home such as Nerja, about an hour and a half east of Malaga Grenade, Cordoba and Seville have their own character and history to offer and the latter is full of Spanish vitality at its best. These are only a few of the numerous less visited areas of Spain that will help you get to know the real Spain and her people.

In the cities, bus services are inexpensive and reliable and Madrid has an excellent cheap underground. Car hire is not a very bad investment out of the question at about £21 for the weekend for something like a Fiat Panda or Ford Fiesta.

Meat on the other hand is often tasteless and tough. Try to find out where the locals eat as that is a good recommendation for any restaurant.

Accommodation in the regional cities and towns, 'pensieres' are inexpensive and introduce you into a Spanish environment. Any accommodation in Spain is cheap by British standards and even the national 'Paradores' which are often old monasteries or castle that have been converted into hotels, are Spanish through and through and are quite affordable if only as a special treat

Food
The culinary delights of Spain such as paella, gazpacho and tortilla are well known and generally well liked. Each region boasts a wide variety of local delicacies which use the local produce to best effect. Spain is rich in fresh produce from land and sea and even inland fresh fish, fruit and vegetables are of a very high quality at competitive prices.

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USA Travel

Jon Curt looks at the attractions of life across the Atlantic.

There are at least two Americas - the one on TV and the real one. The point of this apparently fabulous distinction is that America is the most over-exposed country in the world, and everybody who goes there - particularly from this country - think they know what it is like. To an extent this is justified - many of the sights are just as you'd expect - but it is a huge country and many of its most attractive features don't come over on the box. If you go simply expecting to confirm what you've seen in 'Dallas' or 'The Streets of San Francisco' then, by all means, the Americans will show it to you - whilst emptying your wallet and selling you postcards at the same time.

The point is this: think of all those American tourists on Princes Street who think that all Edinburgh has to offer is a castle and a monument, and ask yourself if that's how you want to see America. 'This is Tuesday', we must be in New York.'

The cheapest (and in many ways the best) way to get around is by Greyhound bus. They are clean, punctual and exemplify American organisation, but bear in mind that the stations are invariably in the worst parts of the city (especially in LA and Washington) so don't hang about if you don't have to, or worse still, don't look as if you don't know what you're doing - there are people (and the Mooneys are the best of them) who prey on that sort of insecure traveller. I hang about the stations - particularly from this country - think they know what it is like. To an extent this is justified - many of the sights are just as you'd expect - but it is a huge country and many of its most attractive features don't come over on the box. If you go simply expecting to confirm what you've seen in 'Dallas' or 'The Streets of San Francisco' then, by all means, the Americans will show it to you - whilst emptying your wallet and selling you postcards at the same time.

New York

From the pulpit, any pulpit, New York City is Gomorrah. Its people are righteously wicked. A city that is ripe for damnation; temptations abound there. Caught in the web of which the perfect host at this year's Big event NYC constantly over-dresses, overspends, over-emblishes and over-indulges. Don't mistake me; I'm not complaining. On the contrary, when one goes on vacation one wants to find the perfect mix of extreme pleasures and that is what one is given by NYC when she plays hostess.

Anyway I'm a student there. I'm usually either extremely awake or extremely asleep; however, I'm always on the lookout for somewhere to do something. Maybe I'll go to Greenwich Village - shopping and watch transvestites, gawk at art galleries in Soho, gawk at beautiful people as I sit on a stop in Sheridan Square getting drunk on a four a.m. ice-cream; or maybe I'll simply go to the Pyramid Club Bar, 1st Ave. and 7th Streets, East Village

Inglewood, home of the Hollywood Park racetrack.

Boston is packed with what passes in America for 'history', but the interesting part is local and within walking distance. Much the same can be said for Washington DC. Moving outside the cities, America also has more than its share of natural beauties. Niagara Falls, the Californian Redwood forests, the Grand Canyon and the Statue of Liberty are all within an hour's drive and these are the best of them who prey on that sort of insecure traveller. I hang about the stations - particularly from this country - think they know what it is like. To an extent this is justified - many of the sights are just as you'd expect - but it is a huge country and many of its most attractive features don't come over on the box. If you go simply expecting to confirm what you've seen in 'Dallas' or 'The Streets of San Francisco' then, by all means, the Americans will show it to you - whilst emptying your wallet and selling you postcards at the same time.

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Holland
by Vivien Hargreaves

The Netherlands or Holland, as it is better known to foreigners, is the land of waters, green fields, church spires, poplars, windmills, and little Hansie who put his finger in a hole in the dyke and sank the country from total flooding. But it is not the land of winds. Believe me, they only exist on the tourist leaflets and posters. If you really want to see some, try to follow up the open-air flower exhibition in April/May, called de Leliebloem, at Lisse, near Amsterdam.

If you haven't been to the Netherlands before, then Amsterdam is where the places you should visit, and the more you visit Amsterdam the more real Holland you will find. Although the country is small, its influence is huge. Perhaps this is it down in the Landtraum. See opposite 'The handsomely. Above them in the huge fresh mirror read 'The snot green sea.' The and I enjoy thinking, when the girls leave, that two hours ago I was too reflection.

You will be invited to taste since then has been preserved the 17th century and its distiller in one of the backstreet places you should visit, but much more real Holland to see, called de Kekenhof, at Lisse, near Amsterdam. There are not many long distance buses — but city buses are very good, or even cheaper and fairly easy is by hitching you can easily get from one city to another in the west part of the country, such as Den Haag and Leiden (university town), the Hague and Dordrecht. All very worth a visit. Towards the centre and west of Holland you should visit Utrecht, Arnhem and Nijmegen. All these still possess old city centres and many houses and churches date back as far as 16th and 17th century. The cities and towns in the west of the country are on the whole older and richer in architecture and art, this being due to Holland's prosperous sea-vintage of 200 years ago. 3000

Bridas in the south west and Mirdas in the south of the country are also lovely cities, both with a strong historical background from the Spanish occupation. Like the rest of the country, which used to be very strong Catholic has an annual carnival around the end of February, which starts with dressing up and dancing and ends with being sick and hawling.

For watersport and sand beaches the Netherlands is pretty amazing. If you are a keen sailor or hiker, go to Friesland the most northern province/county which has many large lakes, linked up by canals and hence provide unique sailing opportunities. In the north west part of the country very strong dialects are spoken, and the Frisian dialect is even considered as a proper language and can be studied at some Dutch universities. Appearance and mentally more strongly differ from the southerners, really a bulk the English and Scottish and Irish. There should go to the Waddeveldanden: 6 or 7 islands are situated off the coast, north of the country, which lie on huge sandbanks, and can be reached by ferry only once a day. Camping is ideal on these beautiful islands, with few cars and lots of cycle and rambling paths. Along the coast which will come in a long stretch, from north to south - a very enjoyable beach walk can be made. Start for example from the small fishing village at the Hague and walk northwards to Kalkwyke and Noordwijk.

Cycling is another superb way of travelling through the Netherlands - think of a cheap and reasonably cheap to hire a bike - the best thing of course is to buy your own. An exquisite area to tour is in De Veluwe, which is a national park, near Arnhem, and another gorgeous region is Het Gooi, near Buitenveld. Wild unspoilt places are not difficult to find, but northern and eastern parts of Holland are still fairly unspoilt and rustic. If you manage to get to the north, a visit to Groningen is absolutely essential - an attractive city, reminiscling slightly Edinburgh as being a windy, student-city of the north.

Recently, the cheapest way to get across to Holland from London will cost you about £26 return, that is with a Transispor ticket via Harwich — Hook van Holland or Rotterdam or via Sheerness in Kent, Lispsingen where they have student reductions on the day service, or via Dover-Zeebruggen, which will get you into Belgium (not quite as much to do). The quietest wa- get to the heart of the country, via Harwich-Hook van Holland.

Vienna
Once the heart of an empire, now a cold and reflective city. Pause and consider in one of its cafes.

A rare hot day, a real scorcher, I go across the street from my hotel to the Prater leaves from you. Know where you are, than that huge sharp wheel aquatics it dominates Vienna. Weissler. Orson Welles in wheel squats. It dominates Vienna. Man; Perhaps this is it down in the Landtraum. See opposite 'The handsomely. Above them in the huge fresh mirror read 'The snot green sea. The and I enjoy thinking, when the girls leave, that two hours ago I was too reflection.'

Vienna a long dark night as we meet one long dark night before. Where to go? Who to see? Kleine means 'small' in German, but is not a small square, down Baillagasse. Just the place. Everybody knows 'Kleine's'. We rush and squeeze into the small square, down Ballgasse, just for some time before. Let's go. We rush too. Let's start. Everybody knows 'Kleine's'.

Cafe Hawelka
Meet you there are nine! Not far from Kollmann's. A few streets up from there I think. Hang on I remember the streets called Dorotheergasse. Easy to find, everybody knows 'The Hawelka'.

Cafe Kleine
All over Vienna we run. We seem to know. We meet and conspire. Once here, now there. All over

RooLo American
Before you go, pop in here. The tables emit translucent red light. Nobody is really sure what they call it, but Adolf Loos, he was different. He ran the coffee shop. He makes of me. Tram line. Didn't like things turred up. Quite iconic really. Where are we? Stephanie eat again somewhere. Just ask, everybody knows.

Advertisement

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With STA you can travel cheaply without being lied to the fixed dates of most cheap travel. Over 35,000 passengers voyaging each year to places as far as Fiji, Bali, Rio de Janeiro, and Peking. Or newer home - across Europe to Turkey, Israel. We go where you want to go, and we do it better than most.

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STA has over 60 offices worldwide. No better if you want to change your plan. Most STA travel plans can be re-routed and refunded.

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A big plus for your first stay is, no domestic. A good travel guide is essential for wherever you go. STA recommends the Lonely Planet series for most countries. But do check, your bible has to be The Latin American Handbook. Remember - few pounds spent on planning can save you so much unnecessary time, expense and frustration.

For nearer home try STA's Sunbeds in Greece or Camping in France. Special programmes designed for you.

Sunbeds in Greece
Multiple package tours do not satisfy students. It is better to have that first week's accommodation. So we have produced our 'Sunbeds in Greece' programme - accommodation available by the week (or night in Athens), with or without clearer flights. Although low-cost, the hotels and villas are by no means 'budget bed'. Available on Rhodes, Kos, Kalymnos, Leros, Crete, Corfu and Athens. Prices are from £33 (one week in Karimnos or Leros in low season) to £53 (one week in Corfu or Crete in high season). Remember, sand gets everywhere, so book a bed before you go.

Camping in France
One of the most inexpensive ways to immerse yourself in a different culture. Both Cartor and Normandy and Cancave in Brittany are very 'French' — sample the food and wine, the beautiful beaches and countryside. Prices include return ferry, or coach transfers pre-camping. use of STA's camping equipment (cooking packs optional extra), all site fees, services of our on-site representatives, From £41 (one week Carteret) to £80 (two weeks, two centres).

Wherever you go, don't forget the basics.

Check:
Fares: The cheapest buy is often not the best. Check the carrier, schedules and routes.

Security: Use a reputable agent, one who'll be there when you return.

Travel Documents: You are responsible for having passport, visa and all rest. Don't forget your ISIC card.

Health: Check for inoculations well before you go. Hepatitis is not the best.

When to Book: First come, first served. Book early, and remember, subject to availability you can change your dates.

Where to Book: THROUGH YOUR LOCAL STUDENT TRAVEL OFFICE.
Italy
Student takes an in-depth look at the land of Rossi, Dante and Machiavelli.

An Englishwoman. Italians is the devil incarnate. The Englishman's love for Italy remains unrequited — she is an unyielding mistress and I adore her.

You understand, of course, that these are only the reflections of a more than commonly disagreeable, paranoid traveller. He finds the Italian sociable enough in official and commercial transactions, but not at all inclined to further his acquaintance with any of the vast number of stranieri who annually invade his homeland. 

Which is hardly surprising, after all the Romans were hardly inclined to offer tea and sandwiches to the Visigoths.

But enough of this ill-humour. Let it suffice to add that the Italians involved coolness to their tourists would be rather more tolerable were it not (a) for the excruciating, unattainable deliciousness of their women and (b) the predilection of that sex for Americans.

And I still haven't begun to tell you why you should go there. Go for beaches and skiing, if you care for these insanities Italy's equipment in these areas is no worse than most. There are also some buildings and paintings. But they are not why you should go. No, the real reason for summer in Italy is something to do with the way the sunlight falls on stone work at four o'clock in the afternoon; something to do with the exquisite panache your exquisitely black coffee is set before you at even the meanest bar. More profoundly, I suppose we go there to try to find out why that peninsula produced both Rome and Renaissance; why the Italian has the key to a life of unalloyed style, sensuality and ease, a life for which we northern stalwarts pine as extravagantly at childhood. But Italy allows you at least a holiday in lost contact.

Try not to go at the height of the summer. The heat and sparsity of foliage in cities invades sightseeing a duty then. That is also when you and your fellow tourists swell to your most visigothic numbers. Equally, avoid the Ferragosto, a long weekend in mid-August when most Italians take even longer breaks and you find many shops, museums and galleries frustratingly closed. That is probably a good time for ski-slopes and seas.

Last, don't travel to Italy by train! All the romance of this means of travel has been squeezed out by huge brightly coloured rucksacks, their Nordic owners, delays, heat and chain-smoking Italians. Cheap flights (usually via Bangladesh) are available. Phone WOP-AIR for details.

G. Gamble

Edinburgh Travel Centre

With more and more people travelling abroad every summer, travel companies are desperately battling it out to capture this ever expanding market with the cheapest deals possible. Thankfully we don't have to go battling it out to capture this Centre in Bristo Square to find out what's on offer.

Wherever you are going this summer the first thing to get hold of is an ISIC card which is internationally recognised and allows students a great number of reductions both in travel and also reductions both in travel and also equipment in these areas.

There are a number of specials on offer like a one-way ticket to Amsterdam from Glasgow for only £40, yet this can only be booked two days beforehand. So be on the lookout for any last-minute deals which are likely to crop up, especially with package holidays.

USIT Student Travel Ltd. provide a tempting number of low cost flights to many destinations including Paris single at £23.50 and Athens single £59.00. With no hidden extras it all sounds too good to be true so do check up with the Travel Centre.

Worldwide Student Travel is another firm which specialises in student charter flights whose prices even during the high season are a temptation to the impoverished academics of the world. Mexico for £97 can't be bad!

Even for those who can't afford Mexico and intend to stay in Britain, remember that coach travel is becoming one of the cheapest ways of moving around, and it isn't an awful lot slower than the train. The Stagecoach single to London is only 50p, and Cotters have a return deal for only £13.95. If you have the ISIC card then you can get a 33% reduction with the National bus company. The Travel Centre also issue British Rail tickets for those who aren't so keen on the motorway, and even if you haven't got a student railcard (£12) which gives a 50% reduction on most journeys, there are a number of "savers" on offer.

If you're still undecided about where to go this summer then don't miss the 'Travel Roadshow' in Bristo Square on 7th May (12 noon-2 pm) when most of the major travel operators will be there to give you any extra advice.

Jan Macgregor

Photo courtesy of the Italian State Tourist Office.

Photo courtesy of the Italian State Tourist Office.
Turkey
A land of Eastern promise. Tasting of delight.

The Greeks hate the Turks and it has rubbed off on us. Midnight Express did nothing to improve Turkey's diabolical reputation of being blood-thirsty and violent. When we arrived, the old name for Turkey, evokes another place. Not, as we finally discovered, beginning with the first Ayrians, followed by Persians, Greeks, Romans, Byzantines and Islam, each so different yet clearly beneficiary from the one before. When the Muslims arrived in the Byzantine capital Constantinople, they removed all Christian images from the domed church, replaced them with Koranic inscriptions, and never found a place to express reverence for Allah on earth than by the dome, now to the West away from the power of Armenians who died in the '60s. A people's heads awares at 5 a.m. morning calls which can catch one unawares.

In every post office and home hangs a portrait of the 'Imortal Centre of Arabia, removed by Americans in support of Americans disbelieving a low in another country. Don't judge a country by two films. You'll be surprised.

EUROTRAIN OFFERS THE FREEDOM OF EUROPE

With a choice of over 2,000 destinations in 23 European Countries, Eurotrain offers everyone under the age of 26 the opportunity to see whatever pace they choose, breaking their journey for a few hours or a few days.

You can literally travel to almost every corner of Europe with a 'Eurotrain ticket' from Morocco, Spain, Africa, a vast area in the South Poland or Scandinavia in the North just choose your route and destination. Eurotrain have put together some special 'City Circle' routes, designed to allow you to explore several fascinating towns and cities for a special discount fare, ideal for students and finishing in London. For example, £109 takes you around 17 towns and cities in France, Italy, Switzerland, Luxembourg and Belgium, with a two night stopover on the ticket.

Eurotrain discounts start at £14 single fare to Belgium or £15 to Northern France, including Cross Channel ferry to Calais, and up to £28 single fare to Spain. You can find out more details in the brochure.

EUROTRAIN ticket only allows you to experience a wonderful world but offers that are truly flexible itinerary can, and at fares that are difficult to believe. Whatever your style of travel and adventure, or prefer to opt for the more language-styled travel, Eurotrain offers you a service built specifically for the young in organising student travel.

Further details and a brochure may be obtained at your Student Travel Office, or by contacting Eurotrain on 01-730 6525.

An island steeped in history, the sun, and the Mediterranean

The scouring sun penetrated the depths of our air-conditioned apartment, bouncing off the stack of empty, cheap, unstable Maltese wine bottles. Time to get up! Another day on this idyllic paradise to contend with. As our corpses rose unsteadily from their sweat-drenched beds, ideas mumbled from our parched mouths during the morning calls which can catch one unawares.

"By Americans in support of Americans disbelieving a low in another country. Don't judge a country by two films. You'll be surprised." - Kate Stodart

Istanbul Market

EUROLINER

An exciting development for students under the age of 26 with a for a return ticket to the cheapest country in the destination for as longs you like, provided you return on one of the return dates specified.

Your 'Eurotrain' ticket costs £46.70 one way to France, Italy, Switzerland, Copenhagen will cost £46.70 one way. £109 takes you around 17 towns and cities in France, Italy, Switzerland, Luxembourg and Belgium, with a two night stopover on the ticket. Eurotrain discount fares start at £14 single fare to Belgium or £15 to Northern France, including Cross Channel ferry to Calais, and up to £28 single fare to Spain.

Eurotrain offers a unique service for student travellers and anyone under 26, involving travel by train and plane, being launched by YMT, who already run the successful Express service will be a resounding success.

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Medicine and Travel

by Dr. H. Murray of the University Health Centre

In general, if you are travelling to Europe, North America, Australia or New Zealand, no immunisations are required (although if the Mediterranean coast of France are recommended to have typhoid vaccination). The requirements for all other countries are listed in Department of Health leaflet SA 35 which can be obtained from travel agents, local social security office, some health centres, or the DHSS leaflet PA 21, Stanmore, Middlesex. Although this leaflet is of interest, it requires some expertise to interpret so, as has been mentioned earlier, it is well worth contacting your doctor or nursing sister as soon as you know your travel plans.

If you are going to visit Asia, South East or South America you will need to remember about malaria prevention. Malaria is still quite prevalent in many tropical areas and you should take anti-malarial drugs if you are travelling in a malarial area. Unfortunately in some countries the malaria parasites are rapidly developing resistance to many of the common drugs so that you must try to minimise the risk by using efficient mosquito netting and insect repellents. These drugs must be started at about a week before you travel — so once again seek advice in good time.

Remember as you pay for your travel tickets that an unexpected illness or accident abroad could make a large and unwelcome hole in your budget. If you take some precautions before you go travel, in this country we are occasionally forget that medical care is a commodity and it can be a painful experience to pay cash for your medical treatment — for example, in New Zealand, Hong Kong and many countries in Europe reciprocal agreements exist whereby their citizens receive free medical care in this country and in return similar services as supposed to be available to British Nationals when they visit these countries. Particularly within the Common Market British Nationals are supposed to be able to obtain free medical care by presenting their E111 (which can be obtained by applying to a Form SA 30, filling in Form SA 36 and sending it to your local social security office between one and six months before travelling) Unfortunately even if you survive this obstacle course, most Common Market doctors are wary and less impressed by the sight of a form E111 than by the sight of hard cash and in practice the system does not really work. Unfortunately too, the range of services available in most other countries is much less comprehensive than is available to visitors to this country so it is still well worth while taking out medical insurance when purchasing your tickets for travel abroad. Most travel insurance policies now cover the comprehensive medical insurance requirements of over 70 countries. It is well worth checking the details of what would be covered in your policy before you start the trip.

Form SA 30 mentioned above is relevant to sum making what you might have to expect to pay for in most countries having reciprocal arrangements with the UK and can be obtained from the DHSS leaflet office in Stanmore (or at local health centres).

In general, if you are travelling to any tropical areas which is good for, tropical travellers is fly, drink only bottled water and eat relatively cooked meals. There are now quite a few readers of "From Climates" published by the Ross Institute of Tropical Medicine. London School of Hygiene and Tropical Medicine, Kepple Street, London WC1E 7AT. (Price approx. £1.50).

Dalmatia is a haven for young people: to travel holidays and Eurocamp take on hundreds of students every summer and even if they are full up there are plenty of smaller firms who can advertise their scheme in the local papers. Aspair work has been a favourite for sometime now with girls, especially when they have been to Italy and come back and look after the kids on holiday in some Greek seaside town. It is sometimes possible to make a little extra money by doing the equivalent of a part time job but even if they are full up by now there are plenty of other smaller firms which can offer work this summer. It is well worthwhile checking the advertisements in the right hand column of the local papers.

The work can be mundane, it can be as much as you put into it so if you want a job that is more exciting, then you're one of the lucky ones, but do remember that some knowledge of languages is always a great asset to speak a little French or German. The book Summer Jobs Abroad seems to have become the standard text book for students, but now that it's spring there's little chance of a holiday on the beaches of the Mediterranean becomes a little too few to work.

If that doesn't sound quite your cup of tea, then how about being a "Bring holiday home on the watch for the responsible, able and willing young people", to work on small old people's homes all over Europe? Don't be too disheartened if you think that you come into that category as few people are still want to keep themselves substantially employed. The work can be mundane, it can be as much as you put into it so if you want a job that is more exciting, then you're one of the lucky ones, but do remember that some knowledge of languages is always a great asset to speak a little French or German. The book Summer Jobs Abroad seems to have become the standard text book for students, but now that it's spring there's little chance of a holiday on the beaches of the Mediterranean becomes a little too few to work.

It is well worth while contacting your doctor or nursing sister as soon as you know your travel plans. If you are going to visit Asia, South East or South America you will need to remember about malaria prevention. Malaria is still quite prevalent in many tropical areas and you should take anti-malarial drugs if you are travelling in a malarial area. Unfortunately in some countries the malaria parasites are rapidly developing resistance to many of the common drugs so that you must try to minimise the risk by using efficient mosquito netting and insect repellents. These drugs must be started at about a week before you travel — so once again seek advice in good time.

Remember as you pay for your travel tickets that an unexpected illness or accident abroad could make a large and unwelcome hole in your budget. If you take some precautions before you go travel, in this country we are occasionally forget that medical care is a commodity and it can be a painful experience to pay cash for your medical treatment — for example, in New Zealand, Hong Kong and many countries in Europe reciprocal agreements exist whereby their citizens receive free medical care in this country and in return similar services as supposed to be available to British Nationals when they visit these countries. Particularly within the Common Market British Nationals are supposed to be able to obtain free medical care by presenting their E111 (which can be obtained by applying to a Form SA 30, filling in Form SA 36 and sending it to your local social security office between one and six months before travelling) Unfortunately even if you survive this obstacle course, most Common Market doctors are wary and less impressed by the sight of a form E111 than by the sight of hard cash and in practice the system does not really work. Unfortunately too, the range of services available in most other countries is much less comprehensive than is available to visitors to this country so it is still well worth while taking out medical insurance when purchasing your tickets for travel abroad. Most travel insurance policies now cover the comprehensive medical insurance requirements of over 70 countries. It is well worth checking the details of what would be covered in your policy before you start the trip.

Form SA 30 mentioned above is relevant to sum making what you might have to expect to pay for in most countries having reciprocal arrangements with the UK and can be obtained from the DHSS leaflet office in Stanmore (or at local health centres).

In general, if you are travelling to any tropical areas which is good for, tropical travellers is fly, drink only bottled water and eat relatively cooked meals. There are now quite a few readers of "From Climates" published by the Ross Institute of Tropical Medicine. London School of Hygiene and Tropical Medicine, Kepple Street, London WC1E 7AT. (Price approx. £1.50).

Dalmatia is a haven for young people: to travel holidays and Eurocamp take on hundreds of students every summer and even if they are full up there are plenty of other smaller firms which can offer work this summer. It is well worthwhile checking the advertisements in the right hand column of the local papers. Aspair work has been a favourite for sometime now with girls, especially when they have been to Italy and come back and look after the kids on holiday in some Greek seaside town. It is sometimes possible to make a little extra money by doing the equivalent of a part time job but even if they are full up by now there are plenty of other smaller firms which can offer work this summer. It is well worthwhile checking the advertisements in the right hand column of the local papers.

The work can be mundane, it can be as much as you put into it so if you want a job that is more exciting, then you're one of the lucky ones, but do remember that some knowledge of languages is always a great asset to speak a little French or German. The book Summer Jobs Abroad seems to have become the standard text book for students, but now that it's spring there's little chance of a holiday on the beaches of the Mediterranean becomes a little too few to work.
It was to less than full Usher Hall that Sir Alex Gibson made his last appearance on Friday. After 25 years of conducting the SCO, the man who "specialises in nothing" bowed out with a concert of Beethoven and Elgar — a composer apparently close to his heart.

Sir Alex peaked early with an inspired performance of Elgar’s “In the South”: this uncharacteristically Anglo-Bavarian work was capably managed with aggressive brass and clean-cut drama. John Harrington could have mustered, a little more tone for the viola solo which nevertheless was tender and lyrical.

Then came the Beethoven, his third piano concerto with John Lill at the keyboard. I expected better from Lill under Sir Alex’s guidance. With lots of excitement fills the Victorian preserve visual effects which coupled with the opera house's atmosphere create a strong sense of occasion.

The last road has left the stage, very serious about something. Up to now my tears are at least partially realised, however as they suddenly evaporate as some imperceptible changes take over the band.

From then on its up, up as the music takes over and all the effort is removed. This change is accentuated by the specially reserved visual effects which come into play during "One Hundred Years". Sequences of shadows pass across the plain while muslin backdrop, alternating with slides of predictably stark images: wheat swaying in the wind and brittle winter branches. Mr Smith even seems to be enjoying himself (heaven forbid).

Personally I have always found his voice somewhat affected and his lyricism resonant with the best (worse) aspects of sixth form poetry, but boy is he some guitarist: twanging and gliding all over the place.

They follow on with a mixture of material from the forthcoming album, The Top and old favourites A Forest coming across with unanticipated verve and vitality. They reach quite a climax with 10:15 and then rapidly disappear.

The audience is out of their seats and it’s seconds before The Cure return for the first encore, including The Caterpillar (which is indicative of the new jazzy Cure). They then disappear again. During the interval between the second and third encore two enterprising young females pinch Citizen Smith’s jacket and violin bow. The band rearrange and treat us to more encores (comprised of four songs). Each song is prefaced by an appeal for the return of the missing jacket — alas in vain.

Well it wasn’t so bad in the end was it? And six encores is really quite a treat isn’t it? Or perhaps Robert was just particularly fond of that jacket.

Very good. Very good indeed!

So what is going on? Well, Paul (That’s Entertainment) Hullah has been targeted by prying fans for next year’s Usher Hall concert.

Many groups these days seem prone to making their videos "well" and "good". The Cure Spring 1984 UK Tour and one of many, yes, things are slightly against these particular serious, sober young men: not accentuated by the one of many. Yes, things are slightly against these particular serious, sober young men: not accentuated by the one of many.

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After their wonderful gig, reported in last week's Student, the notoriously press-shy Cockney Twins agreed to talk to your beloved Music Editor.

In the plush surroundings of the Music Hall's dressing rooms, Liz (vocals), Robin (guitar) and I chatted amiably into the wee small hours. Oh, you want to know what they said? Well, here we go.

To begin with, I asked their comments on the gig itself.

Robin: It was strange...I might have been better if there had been a Pavement tour.

We didn't know what to expect; the best they said? Well, here we go.

Liz: We were nervous. But tonight was better than the last night we played here, anyway.

How about when you toured in Holland a few months ago and things didn't go too well — what happened?

Liz: Yes, we did have acome to. It was bloody terrible. I completely lost my voice on the first night. What happened was, it was arranged that a promoter would be used instead of when we did a small tour there, which was a good success. The promoter who was supposed to fill our slot had to meet your list of requirements but when we got there he had a completely different person. It was really odd, he'd become much more paranoid getting more work and so he'd changed. The tour was a disaster. He hadn't met the requirements and we couldn't go home. I didn't want to go specifically because I'd lost my voice — I felt so stupid. I mean people won't be sympathetic towards you, they just say: "Oh, fair enough, she's got a bit of sore throat, but she's supposed to be singing you know..." I do. But you're happier about touring now?

Liz: Yes, we were never a touring band — we didn't like it, it gets very repetetive.

You've been using the Palladium studios in Edinburgh for your recent material. Any particular reason?

Robin: Well, what's the point of going to somewhere in London, that'll cost you £60 an hour when you can go to a place here with exactly the same equipment for a quarter of that. It's also much more comfortable. In the London studios you're always made very conscious of spending a lot of money.

Liz: I don't know really. It comes from my throat, which is bad for the voice. I know. I think it must have been there before I realised it was. I suppose it must be natural because it's not out of anything — I don't know why or how it happens. You've either got it or you haven't.

Who writes the music?

Robin: Well, I was writing all of it after Will left — that includes Head Over Heels. I've asked Liz to write on the latest stuff. Liz writes her own vocal lines.

What about lyrics?

Robin: Ask Liz.

Liz: Yes. Well, I've got to do something I suppose (laughs). I never write until I record, which was what I did with Head Over Heels. Between me and Liz it was written at the time. I can't just write through — I've got to read a lot to be inspired. I'm attracted to words because they are so wonderful to look at, so fascinating.

I personally found Garlands quite depressing, but Head Over Heels is completely different in mood — was that a conscious change?

Robin: When we made Garlands, that was all the songs we'd had for about a year, and we just recorded them very quickly — it must have been semi-live. With Head we went to the studio without any songs written, and we wrote them there and then. Liz would be up the stairs writing the words and I'd be downstairs doing the music. It was an entirely different atmosphere.

Did you feel it was more mature musically than Garlands?

Robin: No — Garlands showed a maturing over a period of time whereas Head was much more stark and spontaneous.

Are you pleased with any song in particular?

Liz: The B-side of the 7 inch of Penny Dew Drops. I really like that.

Robin: I liked Head when it came out, but I can't remember what the songs are like now — it's different playing them live.

Liz: It's out of the question. Out of our repertoire.

What about This Mortal Coil — is it going to do anything else?

Robin: It's really two, the guy who runs 4 AD Records, it's his brainchild. I've only played on one song so far, he's got different people to play in it.

Do you think they're more important than 4 AD?

Liz: Yes, I think they are. I think they're more important than 4 AD.

Robin: It's just, you know.

Liz: I've been using the Maxi-juice of the May/June edition of Unit 47.

For the fuller version of this interview, see the Maxi-juice edition of Unit 47.

Robin: For the fuller version of this interview, see the Maxi-juice edition of Unit 47.

Liz: Yes, I think it's great. I think it's the best thing we ever did. It's good. We never go out either, but it just feels so much more comfortable.

At this point we were rudely interrupted by an irate caretaker. I got the distinct feeling that he wants us to leave.

So, how about a message to the people...

Robin: Just listen to the music. Where? What a cliché! But what music?

Wendy Barrett
on Thursday, May 3rd, if you are a registered voter, you can take part in deciding who is going to run the City of Edinburgh for the next four years. For some students, the decision is simple — they are voting against privatisation, or families sitting in damp, cramped tower-block flats, the Edinburgh District Council's controversial plans for a £14m opera house and Theatre by the Castle. Ratepayers will foot half the bill for this. This will, they say, increase council expenditure by £143 for every Edinburgh £12m for a mere £500,000 outlay.

Edinburgh District Council

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1983 Expenditure: £109m

The SNP believes that Edinburgh is losing out to other cities on tourism and commercial development. To reverse this, they want to see a major increase in the city's promotional budget. In the same vein, they want to see a tougher marketing of housing benefit and council housing to attract business to the city and reduce the number of jobless.

The SNP's top priority for the city is housing, and they want the council to reorganise the housing department to make it more efficient, particularly to speed up letting and tackle the problem of dampness in thousands of houses. Although they support the sale of council houses, they want to see one new house built for every four that are sold. More investment in housing in Edinburgh is also supported.

Ralph Brenton — leader of Conservative minority

The Conservatives, with 50 members the council's largest party, have introduced the city administration since 1980. They consider one of their greatest successes in that time to be the ending of public housing. 3,000 Edinburgh tenants have already bought their council-owned homes; another 1,000 applications for council-lease properties are on the way. In Pilrig, 700 empty houses are being sold to a private developer, with the profits being ploughed back into public sector dwellings.

The Tories also claim to have brought thousands of jobs to the city, by supporting industrial estates, starting a small business loan scheme and by joint investments in shopping schemes and a conference centre.

They believe they are "working to improve and maintain the finest capital city in Europe" by keeping to the Glasgow rate-paying public purse. Edinburgh rates, they point out, are the lowest of Scotland's four major cities. The average rates bill in Edinburgh is £83, compared to £143 for Glasgow.

The Conservatives intend, if elected, to press ahead with their controversial plans for a £14m opera house beside the Firth of Forth. Ratepayers will foot half the bill for this. This will, they say, increase council expenditure up to £143 for every Edinburgh £12m for a mere £500,000 outlay.

Among proposals which aim to encourage pride in the city is a drive to improve its appearance and plans to build more new houses and increase the housing modernisation programme. As well as the Alliance, the SNP also want to stop the building of new high rise blocks, encourage tenant participation in housing management and to keep rent increases low.

The Alliance claim that they would cut taxes and modernise city services without increasing the council's budget because of increased council efficiency. A number of local sports centres and new spending on city libraries is also promised. The Alliance would not be involved in the public workplace at all levels of decision-making.
Viruses are, unfortunately, completely insensitive to antibiotics such as penicillin. Conveniently, most bacteria — but not viruses — have a cell wall, which is necessary for survival. Penicillin works by preventing the formation of the bacterial cell wall, but a bacterial infection such as gonorrhoea can easily be wiped out once and for all. Since human cells don't have cell walls, the action of penicillin is selective, and the cold sore leaves the patient free from side effects.

Viruses, on the other hand, have a completely different way of life from bacteria. They live and multiply inside the body's cells, using the cell's own machinery (proteins necessary for biochemical reactions) upon which the cells themselves depend for survival. The body's cells would thus have to destroy the virus before it could be killed off.

It is not surprising that there are few effective and safe antiviral drugs. It is characteristic of the Herpes family of viruses that when an infection the virus travels along nerve fibres and remains in the nerve terminals, from where it can return and cause a recurrence of symptoms at a later date. (Varicella-Zoster causes chicken pox initially, and shingles later on in life.)

60% of genital herpes cases are acquired from sexual intercourse. 20% are the result of oral sexual contact, and in 20% the route of infection is unknown. Dr Skinner cited a seemingly bizarre case in which a nun in a nunery contracted genital herpes. It was eventually discovered that the virus was the same as that being shed from a cold sore on another nun's face. This nun had apparently licked her towel to the nun who infected herself after drying her genitalia.

The media have sensationalised the psychological suffering caused by genital herpes, as well as dictating certain medical aspects. For example, with regard to the possible existence of an increased risk of women developing cervical cancer following herpes infection, Dr Skinner pointed out that the media ignore the fact that cervical cancer is easy to cure if detected early. Accordingly, sexually active women are screened regularly for evidence of the development of cancer.

The recent dramatic rise in the number of herpes cases coincides with the modern rise of sexual promiscuity (partly due to the pill). Among Edinburgh students, there is 'no doubt that there has been some increase over the past few years,' University Health Service GP Dr Hugh Murray told me. He added, however, that the increase "has not been of the magnitude reported from areas such as North America, and it is to be hoped, of course, this will not occur here." In 1982, 31,000 cases of sexually transmitted diseases were diagnosed at Departments of Genito-Urinary Medicine in Scotland, and of these only 600 (2%) were found to be genital herpes.

One of the main reasons for the increase was the recent addition of the herpes simplex virus 2 to the regular sexual partner. It is the production of a vaccine against herpes simplex type 2 that is Dr Skinner's claim to fame. It is the production of a vaccine against herpes simplex type 2, and it is Dr Skinner's claim to fame.

Dr Gordon Skinner of Birmingham University's viral research unit.

The reason that it is taking so long for the vaccine to be accessible to anyone who might benefit from it is not just to do with complying with the government's rigorous safety standards for new medicines. It is in Birmingham's Virus Research Unit in 1980 that a woman contracted smallpox and died, her head of department committing suicide. A stream of court cases and government enquiries ensued, and the university is still paranoid about the faintest possibility of another fatality in the virus research unit.

In the meantime, a drug called Acyovid is available on prescription, which is specifically effective against an enzyme vital for the survival of herpes simplex. It is not inconceivable that a drug could be taken by those at risk of contracting the infection, as a preventive measure. Acyovid cannot prevent recurrences, but does reduce the severity of recurrent or initial infections.

The only sure way of avoiding genital herpes is to be wary of your close contacts. If you develop genital sores, go and see your GP who will be able to diagnose what kind of infection you've picked up. If it is herpes, hard luck, but don't despair.

David Levy
If your home uses gas — and the chances are it will, since British Gas is the largest single supplier of heat in Britain — then you are benefiting from yesterday's planning and investment in advanced technology by the gas people.

Yesterday's research anticipated the needs of today's customers, and some of the developments produced by the gas people were revolutionary.

Did you know, for instance, that the gas people helped to pioneer the technology for transporting gas across the world's oceans — gas which would otherwise be wastefully flared-off? This was done by cooling the gas into liquid form at minus 160°C and carrying it in specially designed tankers. The transportation of LNG is now a major world trade.

The gas people also saw opportunities in newly available gas-making feedstocks and developed the Catalytic Rich Gas process for making gas from oil, rather than coal. Advances like these underpinned the transformation of an ageing industry into a highly competitive and rapidly expanding modern business.

The gas people went on to exploit the natural gas which they had helped to discover around our shores. To achieve this they constructed a network of underground high pressure steel pipelines to the highest standards. A great deal of money and technical expertise were expended in devising a means of inspecting these pipelines, and a sophisticated electronic and mechanical device called an 'intelligent pig' was developed. It works inside the pipeline while the gas is still flowing.

TOMORROW'S WORLD

Yesterday, the gas people solved what would have been today's problems, and we've given you just a few examples. But you may be more interested in the work we're doing today to solve tomorrow's.

For instance, in readiness for the time when Britain's indigenous supplies of natural gas begin to decline, and nobody knows when that will be, the gas people have already developed the technology for producing substitute natural gas from coal. The results of this pioneering work are being viewed with great interest in many parts of the world. Whichever feedstock is available at a competitive price, however, the gas people intend to have the technology to produce a substitute natural gas from it.

And because gas will still be there for tomorrow's customers, the gas people are helping to develop a new generation of appliances for tomorrow's low-energy homes. They are starting to apply ways of recuperating waste heat in industrial and commercial applications by using gas engine-driven heat pumps. These reverse the normal process by which heat flows from a high temperature to a lower and so can consume less energy than they deliver! The gas people are even looking at new ways to avoid traffic congestion — by replacing underground gas pipes without the need for digging up the road!

Much more is going on besides, so if you'd like to find out about today's high-tech gas industry, write to the Public Relations Department, British Gas, Rivermill House, 152 Grosvenor Road, London SW1V 3JL.

Gas

WONDERFUEL GAS FROM THE GAS PEOPLE - WORKING FOR TOMORROW'S WORLD TODAY
The t ight fitting summer. At last the hard slog of spectacle of the Boat Race and the University's force to be reckoned with in winter training.

High in the air this season, by putting your advert in the Boat Race programme is a surefire way to reach the target market.

Long Tom et al again cleaned up. We would have won more except for a poor performance in the second half.

The ladles' team of four also had a very successful day, winning the gold medal with a score of 1,497 ex 1,487. Individual performances were exceptional with Gillian Bell (382) taking first place and Tricia Littlechild (373) finishing second. The ladles' team points were a respectable total in their 50 overs.

Well, what a real classic this turned out to be! A hotly contested final between Northumbria University Golf Club and the 'Gay Gordons', on a hot sunny Sunday afternoon (April 14th), at the Pleasance.

The final was a thrilling one, with the 'Gay Gordons' (344) pipping Northumbria (338) by just 6 points. The final score was 7-1 (7-1) in favour of the British Universities Championship winners.

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There is no Television Guide this week due to late arrival of Press Information, but it will return next week. Meanwhile don't miss a brand new series of The Young Ones at 9 pm on BBC next Tuesday, 8th May.