blah blah blah

inside this week... chancellor's lecture
a word with the chief constable
On Friday 9th March at 2.15pm a large crowd assembled in the Upper Library, Old College to hear the inaugural Chancellor of Edinburgh University, Duke of Edinburgh, enter, accompanied by Dr Burnett, and Rt. Hon. David Steel. An embarrassing silence ensued, eventually broken by the principal, Dr Burnett, addressing the audience.

In a rather strained and uncomfortable introduction to the lecture (possibly suggesting a丝丝入扣地 lacking on Dr Burnett’s part) he explained that this was the first Chancellor in a long line that “unlike some chancellor, this one is articulate.” No one laughed, everyone waited.

The Duke of Edinburgh took the lectern (a new one—donated by city—first time used—designer in attendance—something special to me — etc etc) Philip had called beforehand to announce that the subject of his lecture would be “the tribal factor.” What??

He began by pointing out the importance of the George Orwell concept with a connection with 1984, claiming that the 40th anniversary of his book in 1948 was much more important. Started by its ignorance of this monumental anniversary, the audience visibly sat up straighter in their chairs ready for their collective year of reading. The Duke then called on his Royal Highness Prince Philip, Duke of Edinburgh (Edinburgh) was quick to point out that there hasn’t been peace in Europe in those forty four years, but rather “that the horrifying stories of human conflict continue to touch us on our lives.”

Nuclear war, he claimed, is not a problem since it is only a possibility so we should concentrate our efforts into controlling and ending the wars that exist today and not the ones which may not or may not come. (Silly argument ready for a Royal to make — think about it.)

Still no mention was made of Andrew, let alone the tribal factor. But it came soon enough. It was the tribal factor, according to Philip, which “caused most human conflict; the willingness of individuals to form power groups.” This tribal factor is a temptation to solve conflict by using group violence.

At this point the Prince settled into his seat and recovered from his rather stumbly opening into a clear, well-delivered speech. He began by speaking highly of those—intelligent and influential — two attributes which we tend not to associate with his wife and kid.

Philip went on to say that this would face facts at last. One began to learn to come to terms with the existence or non-existence of the tribal factor. One began to get out of the building. Eventually, after a standing ovation, we were allowed to do so.

NUS survey: surprising result

A survey has recently been conducted by NUS which reveals that government proposals to scrap the reimbursement of student travel costs will cause more hardship than has been previously predicted. The 32 reports on the new survey, a copy of which has already been sent to higher education minister Peter Brooke.

The survey was conducted amongst a random sample of 1725 students in the 1983 spring term. It concerns student income and expenditure and contains some surprising results about student travel.

For instance, it was revealed that London-based students will be harder hit by the government’s proposals than their counterparts in Scotland where the old system is to be retained.

Specifically the survey, conducted by Stewart, Peter Brooke, and NUS, said: “The number of students who will suffer if the government’s proposals are implemented is far greater than was previously assumed. These assumptions made about the amount of travel costs of students were clearly wrong, and we urge Mr. Brooke to reconsider his proposals.”

One of the questions asked in the survey is about the ability of students to live from their normal place of lectures and rooms. At least 3 miles from where they study. 16.1% of students live less than three miles from where they study. 16.1% of students live 3-6 miles away and the remaining 10.4% live between 6 and 15 miles away.

These figures reveal a lot about regional differences in travelling distances which are often broken down. In London 24% of students are faced with travelling over six miles and this compares with only 29% of students in Scotland who travel 3-6 miles away.

Another question in the survey concerned the amount which students spend on travel every day. 25% said that they spend more than £3 per week, 24.3% spent between £3 and 6 per week, 5.3% part with over £5 and under £6 for their weekly travel and the remaining 10% spent over £6.

If these new proposals are put into practice, students will be faced with the same problems as the one reported by students in their weekly travel allowances of place of study. 31.3% spent less than £3 per week, 24.3% spent between £3 and 6 per week, 5.3% part with over £5 and under £6 and 10% spent over £6 for their weekly travel.

These costs exclude the costs of season tickets which are purchased by 40% of the public transport travellers. The figures are in reality, therefore, considerably higher than the figures shown.

If the price of season tickets is taken into account, then the cost of weekly travel works out at £25 for 16% and £45 for the 29% of all students who use public transport.

A third of the student travel covered by the survey is travel to and from the parental home. The travelling costs are incurred by London students who travel 90 miles per year. A 455% per year on this 24% of all students were doubtful as to whether or not their increased travel costs would be reimbursed.

Parke urges student elections rethink

Those of you who, as first years, have had some kind of problems with living in student halls, will be relieved to hear that the University Accommodation Committee is to be reformed. They will be presenting a report at the committee’s meeting in the fourth week of term. The report is an increase in the minimum percentage of first year accommodation for places in the University Halls, i.e. Pollock, Masson and Mylne’s.

The main proposal in the SRC’s report is an increase in the minimum percentage of first year accommodated students from the current 40% to 45% in the halls and 25% to 30% in the accommodations.

While the committee is calling for student accommodation “fine for those who can look after themselves”, it is an increase that is by no means the final solution. The report is aimed “to promote greater energy conservation idea which effective. The best idea will receive a prize of £25 to an individual and £50 to a student flat.”

For the same reason a 50% first year intake is proposed for student halls, as well as the possibility that allocation should be made by Student Accommodation Service rather than the individual wardens involved.

Although the report recognises that this is by no means the final solution to the first year accommodation problems, it does state that any first years from lodgings to student halls and it also encourages the expansion of halls of residence (such as those proposed close to Pollock) “when funds become available” — which may or may not be for a very long time.

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The obvious solution to insecurity and loneliness, says the SRC, is a change in the student environment, such as that which Managed to include a dig at the University of Edinburgh in their bluebook. Philip got involved in this, claiming that “what can we do about it? Philip said that the tribal factor is helpful.” From this Philip says “conflict; the willingness of individuals to form power groups.” This tribal factor is a temptation to solve conflict by using group violence.

At this point the Prince settled into his seat and recovered from his rather stumbly opening into a clear, well-delivered speech. He began by speaking highly of those—intelligent and influential — two attributes which we tend not to associate with his wife and kid.

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Uni grant cut response

Each University in Britain has now responded to the letter which they received from a sub-committee of the Universities Grants Committee (UGC) last November. The letter consisted of 28 questions covering the scheme of a differential funding for Universities, and that this would be made to prepare for a future move towards a cut in grants. The responses from the Universities have not yet been made public because of the pressure from the Association of University Teachers. However, many of those who have seen the replies to the press and so a rough measure of feeling within Universities can be gauged. It appears that few Universities were content to answer the 28 questions and leave it at that, instead, many of them have criticised the government's policy as well as the UGC as an organisation.

Professor Lord pointed out, vice-chancellor of Salford, described the UGC cuts as "incredibly weak and administratively over-stretched". It seems that the Universities are concerned that the UGC is not giving them the necessary funding to adapt to the changes required by the DES and less like the "lesser" Universities. It seems that the UGC is becoming more like an "extension of the DES and less like a group mediating between the government and the representatives of higher education. It believes that it is being forced to implement government policy rather than find a compromise between the makers of the system and the ends affected by that policy-making.

It seems that the UGC initiatives as the 28 question letter is based on inadequate funding for Universities, and that this would be based on inadequate policy.

The Universities' responses to the letter were in line to question the nature and role of the UGC. It is becoming more like an extension of the DES and less like a group mediating between the government and the representatives of higher education. It believes that it is being forced to implement government policy rather than find a compromise between the makers of the system and the ends affected by that policy-making.

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EDINBURGH OPENS FRIDAY 10am

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LOTS MORE AT LOW PRICES

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THIS VOUCHER IS WORTH 20p off

A4 Students 80 sheet refill pad Normal price 59p - OUR PRICE 39p

Offer closes Saturday April 28th, 5.30 pm

OUR AIM - THE LOWEST PRICES IN TOWN

70/76 NICOLSON STREET, EDINBURGH. Open Monday to Saturday 9 am to 5.30 pm.
Leader in Toiletries

Since the company was established more than 60 years ago, Tip Top stores have been noted for their high quality products at highly competitive prices. Today, Tip Top is the world's largest toiletries chain, dominating the self-service in-shore market all around the UK, in Scotland and in England, the Midlands and Scotland. More than 25 per cent of all items offered are toiletries. Group Merchandising Supervisor, Robin Lowry, responsible for the store of the future, said: "At Tip Top we aim to have a balanced range, our experience shows that what people want and need is a mixture of established products and more novel items. This is reflected on the price label on the shelf. At Tip Top we aim to train our staff to meet the needs of all customers so we try to have the right product on the shelf.

Spacious Store

The Tip Top store is the second to receive Catalyst grants, following a trial period for new products. The store was opened by Sir William Gilmour, the former group chief of General Accident Insurance, and Equitable Life, for the store to develop its new product. The store displays a wide range of goods, including a wide choice of toiletries, and all the range from the store throughout the store.

Tip Top Idea

An enthusiastic and kind-hearted manager of a Tip Top store, was interviewed for the store's opening. He said: "At Tip Top we aim to train our staff to meet the needs of all customers so we try to have the right product on the shelf. We try to have a balanced range, our experience shows that what people want and need is a mixture of established products and more novel items. This is reflected on the price label on the shelf. At Tip Top we aim to train our staff to meet the needs of all customers so we try to have the right product on the shelf.

So much in Store

Of all the things that Tip Top stocks, shoppers will find the widest range of names from magazines, newspapers, stationery, books, clothing, household goods, toiletries, food, confectionery, and more. The store is designed to cater for all needs, and is always open for business. The store has a wide range of products, supported by a young and enthusiastic staff. The store is open every third week, Monday to Saturday.

Experienced Staff

The staff at the Tip Top store is provided by Katherine Service, the managing director of the store. She has previously worked as manager of a food store in London. As manager, Katherine in the Tip Top store, is responsible for the store's day-to-day running and the staff are trained to meet the needs of all customers. The store has a wide range of products, supported by a young and enthusiastic staff.

Accommodation

Has Pollock gone crazy? 

He seemed to have gone mad, or at least out of his mind, in the Pollock Refectory Bar, there will be more about this in our以後的 issue. (STOP PRESS)

For Sale

Two £5 holiday vouchers, valid for any of the ABTA travel agent - £35 each. Bill 227480.

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Graphics: Toby Porter Noncy Miller

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Easier

Dear Student,

Isn't it nice to have a gentle return from holiday, with a three day week (Minors - eat your hearts out)! Monday was brilliantly sunny to wander about Eding­burgh's streets counting locked doors, which as usual, as well since there was nothing else to do. Now we'll all be rushing off again for the Easter family reunion, British Rail will be living.

Can't the University ever be flexible and just want to Easter? Failing that why only ad-hoc building? Things have got to be bad when all you can see from Teviot is a flat nose from a locked door (it's beyond the pale to expect the library open). Some super-students even managed to find out in advance of the three closures, how� I think we can get 6 months for revealing sources of sensitive information.

 Couldn't someone keep the library open all the time? At other times everything seems to be ok simply. Perhaps these days off are required for staff to write hundreds of identical personal letters saying 'closed for public holidays' and devoting them under all the other wonderful messages which were sent, thinking about the mouth open in this library.

Yours sincerely,

Roderick A. Manson.

CAP

Dear Student, 

Thank you for last year's rave review. Since Graham Chalmers seems to be the only person present who had even the faintest idea of what the store was all about at the General Meeting (half), fundamentally, I was asking "why is that less than 40% of available arable land in the Third World is under cultivation (less than 10% in countries like the S u d a n) ?" We also suggested, that was various trading blocs, the EEC in particular, put up massive tariff barriers against them, while "dumping" its infamous surpluses overseas with massive export subsidies abroad, which it is so sensitive that a breakdown of these figures will be delivered with a full blown new World War. It was this problem that she believed should be faced by the EEC. As president, at least emergency aid, aid without the problem (witness the grandiose Lome Convention), it diverts attention from the real issue, which is the barriers to trade based on equal terms set up by nations who know that the EEC can, in fact, effectively do nothing about it, is nothing more than a.

The Common Agricultural Policy has decided the wheat industry in America, likewise the dairy farmers of the Americas and New Zealand who have found their access to new markets blocked by EEC's dumping. The latter two can do relatively little and they are much more exposed to such a response, in economic terms, than the Third World, which has already begun to retaliate. The CAP devastates the Argentine beef-based economy and was certainly a major factor in the Falklands?. It has caused unduly misery in the Third World (not to mention its specific function of protecting prices within the Community itself artificially high).

The key to the solution, as I suggested, is twofold and has the backing of the Adam Smith Institute's "Omega Report" (1). Withdraw from the CAP (since the EEC game, is objectively, is played mainly for selfish national reasons, and always has been, this would almost certainly lead to withdrawal from Europe; refound the idealist for the bankrupt and dishearteningly for anyone else). (2) Abolish the Minister Agriculture which is unnecessary, unjustified, and incredibly expensive. This would have three necessary consequences: (a) it would protect the Third World from UK dumping, at least enabling them to expand their agricultural development, compete on fairer terms and rendering non-emergency aid unnecessary. (b) it would price considerably in the UK. (c) it would release massive resources for use combating unemployment and other social problems.

I hope Messrs Conway and Chapman are capable of comprehending the "right eight minds."

Yours sincerely,

Graham Chalmers

Mercenaries

Dear Sir,

In reply to the "revolting journalism" attack on my feature on Mercenaries, I simply stated, not only respecting someone is not the same as giving him support, many British government officials believed World War Greatly respected their government's efforts, yet in no way could their feelings be expressed for the enemy. To point of my article was simply to show how a mercenary thinks. I cannot see how it served the purpose of the "revolting journalism" piece. After all, I did was to present the other side, which I have to say, said to me. This was alone enough to damn him to hell. Refused African politics for a year at this anniversary, and consequently told the use. As the South African regime and all its activities in Southern Africa in total on this issue, in point the article would have been. I will have only been bored many people who are, intelligent enough to draw the proper conclusions from what Peter said. I still believe that mercenaries deserve as much respect as non professionals. A simple reason is that they are less likely to return to a mercenary's life, perhaps should have made it clear that mercenaries are not exempt from the rule. For every war nitrate so that is committed by a professional, mercenaries are committed by regular troops.

I did not extend the debate to the extent that which Edmonton is used to these days and what effect would do so. It is doubtful, however, what the end purpose of this kind of activity is. It is not likely to be a mercenary in this country. If my article offended Africans, or anyone just for that matter, I apologize, although I thought that was the whole point of the piece.

Graham Chalmers

The Monkeys

Dear Student,

I write to bring to your own, and to your man in Edinburgh, the fact that there are very few kilometres between the two. This of course due to a lack of people writing to express their opinions.

How strange. I'm sure it'll soon change.

Elects.

Yours faithfully.

The Monkeys

P.S. We know know the £1,0000 pound is buried.

Red Fascism

Dear Student,

I was interested to read your report of last week's referendum against the South African Consul General that took place on Monday the 5th. It says much for the distorted sense of values that appear to prevail within the pages of your newspaper that no one, except the bellicose Conservative fire­houses who were holding the meeting at which Voelzk was originally due to speak, saw fit to condemn the disgusting protest which took place. Strangely enough, I seem to recall an anti­lioc protest outside the French Embassy during the Peace march on 5th October. The aim of the Scotland Solidarty Committee - I also seem to recall that Student was invited to send a delegate on behalf of the Scottish Loyalists involved. I wonder what the attitude of the Left against the South African regime and all its activities in Southern Africa, in particular, put up massive tariff barriers against them, while "dumping" its infamous surpluses overseas with massive export subsidies abroad, which it is so sensitive that a breakdown of these figures will be delivered with a full blown new World War. It was this problem that she believed should be faced by the EEC. As president, at least emergency aid, aid without the problem (witness the grandiose Lome Convention), it diverts attention from the real issue, which is the barriers to trade based on equal terms set up by nations who know that the EEC can, in fact, effectively do nothing about it, is nothing more than a.

The Common Agricultural Policy has decided the wheat industry in America, likewise the dairy farmers of the Americas and New Zealand who have found their access to new markets blocked by EEC's dumping. The latter two can do relatively little and they are much more exposed to such a response, in economic terms, than the Third World, which has already begun to retaliate. The CAP devastates the Argentine beef-based economy and was certainly a major factor in the Falklands?. It has caused unduly misery in the Third World (not to mention its specific function of protecting prices within the Community itself artificially high).

The key to the solution, as I suggested, is twofold and has the backing of the Adam Smith Institute's "Omega Report" (1). Withdraw from the CAP (since the EEC game, is objectively, is played mainly for selfish national reasons, and always has been, this would almost certainly lead to withdrawal from Europe; refound the idealist for the bankrupt and dishearteningly for anyone else). (2) Abolish the Minister Agriculture which is unnecessary, unjustified, and incredibly expensive. This would have three necessary consequences: (a) it would protect the Third World from UK dumping, at least enabling them to expand their agricultural development, compete on fairer terms and rendering non-emergency aid unnecessary. (b) it would price considerably in the UK. (c) it would release massive resources for use combating unemployment and other social problems.

I hope Messrs Conway and Chapman are capable of comprehending the "right eight minds."

Yours sincerely,

Roderick A. Manson.

Douglas Smith.
**film**

**Terms of Endearment**

Vulgar, Vulgar, Vulgar

Scoarsely had we recovered from the nauseating self-indulgence of the BALTA awards, it seemed, than we were subjected to the original itself, the Oscars. Once again one found oneself feeling a guilting admiration for those academicians who sat through the whole show, as one's jaw dropped further than the vulgarity increased. Once again love was a word on everybody's lips. "I love you all," we all said in Hollywood (loves everybody! don't they?) which I suppose goes some way towards explaining the divorce rates. Yet again no excess was spared to create a spectacle fit for a queen or two.

It was all very predictable as were the awards in which "Terms of Endearment" cleaned up just as "On Golden Pond" and "Ordinary People" had done before. As ever the awards were a force (with one or two notable exceptions); for example, it is absurd that James L. Brooks should be preferred to Ingmar Bergman as best director. However, that "Terms of Endearment" should do so well is quite appropriate, for both productions are "about" love and both are monuments to American excess and vulgarity.

"Terms" is a classic big American movie. Boasting the presence of Jack Nicholson, Shirley Maclaine and Debra Winger, whilst the subject may be small everything is writ large for a passive audience which is being manipulated without being stimulated.

In line with the current vogue it is a movie about family relationships, in this instance over a thirty-five years in the lives of Aurora Greenway (Shirley Maclaine) and her daughter Emma (Debra Winger), complicated by their respective affairs with a scatterbrained ex-astronaut and a weak-willed husband.

Aurora is a snobbish, tyrannical mother who insists that Emma and everyone else live their lives according to what Emma loves to be on her "terms". The headstrong Emma, in a bid for independence, marries the gaiusulmous Hap, moving far from home but never out of range of the telephone: and her mother. Her marriage is a disaster but needless to say in time mother and daughter achieve a truly loving relationship in the realisation of their interdependence and the relaxation of their desires to dominate. Similarly Aurora is reconciled to "true love" with a man by way of her affair with the astronaut, a man who resists all attempts to control him.

This film is a movie about the realisation of one's own desires, it fulfills the promise of the initial vogue for love. Some have been disappointed but not those who have witnessed a film which reflects for its effect a cynical manipulation of our emotions by any means. Nicole Richardson provides the gaiusulmous Hap, and she is delightful in this role. Shirley Maclaine is only slightly less crude in the role of Aurora. Emma's children suffer an innocent victim of their future failings, whilst Emma's affair with the mild bankier Sam is truly pathetic. All of it, however, in this film is shamelessly contrived and which is unnecessary to the plot, is the empty and manipulative love of the most vulgar kind. In all this there is no love, people must have sex, laugh quite a lot, shed tears, and all because of the audience needs a genuine emotional effect, then pain, feels all of it.

Some modern critics might see "Terms" as an example of progressive melodrama. After all, the men are mostly shallow and weak, apparently immature and it is the lies between women, as mother and daughter and friends, which is taking control of their own lives. However, this is only by default as the marrying figures are all very poorly drawn. In truth, it is the vulgarity in this film which relies on the evasion of this truth, respectability, which is so bad, that it is only by still having the vulgarity that Nicholoson's marvellous parody of his own familiar screen persona.

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**books**

**John Collee offers a refreshing tonic to the ailing medical novel**

Medical novels are fairly thick on the ground at the moment, which is unfortunate inasmuch as this feels to obscure the occasional good one in the midst of all these dreary hospital cliches which are well known to us all. John Collee's first novel, Kingley's Touch, stands in just such relation to the rest. It certainly has its share of cliches - the randy, Porche-driving, nurse-seducing, bachelor doctor, the monumental ward sister, stern but with a heart of gold; the baddies, but moral hospital porter, and so on. But what makes this book is the unique position of this too-familiar world with its unpleasant truths. The Hospices of Hindu India personified in the considerable character-creation of Dr Dhangi.

The Kingley of the title is a surgeon at an ageing Lithuanian hospital (Gulbene), and his medical degree in Edinburgh) who faces the horrors of cancer every day, and knows there is nothing he can do to prevent it. This implements extend as far as his marriage which is happy but childless. However, a seedy and mysterious Indian who has been seen around the hospital makes himself known to Kingley as Dr Agar, and claims that Kingley is the "chosen one" of his obscure Hindu sect, and that together they can work miracles. Kingley, ever the pragmatist - dismisses the idea as ludicrous and sends Dhangi packing, but then it becomes obvious that his cancer patients are recovering, for no other reason than that he has touched their tumours. When his wife develops cancer and Dhangi cannot be found the real story of the miracle begins and the ethical questions have got to be confronted. Collee handles all this material very well - Dhangi is a creature of the night, dirty and obsessive, he contrasts remarkably with the hulke and dignity of the hospital world. While Kingley is scrupulously up for an operation, Dhangi is in operation with still another twist on the final page. There are several reasons why it should be read by students in Edinburgh, not least of which is that it was written by an "old boy" - but there's also fun to be had in recognising the locations, and I'm assured that if you were a medical student, you'd have PMT, and no one (or almost no one) works in showbiz.

"Can She Bake A Cherry Pie?" is to a great extent concerned with sexual politics, this is where I became confused. A subplot descripts a young man at the cafe (Larry), who spends his time equally between subverting a modest woman; Larry's obsession with his physical beauty is obviously heard to a million viewers, and Black's modus operandi are shown to an audience, who digest that forever, says, to compensate for this, Black accuses Emil of premeditated - "thanks Emil!" Emil accuses Black for being" Thanks Emil!". The trouble is that however unlikable the main characters may be, the book explores sexual stereotypes only too far, reinforcing rather than subverting. Emil's character is narrow and self-conscious, while Dhangi is the object, the neuritic woman, Emil, for all his sciencies, is the lower level of the book. Again Emil's character is given added depth because he (and only he) is shown in frequent conversations with a lonely friend. Headiness this friend on how to pick up women; be sensitive, don't push, and be sensitive, but sensitive only to the object, the neuritic woman, Emil, for all his sciencies, is the lower level of the book.

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Vlshnlac set about to capture what was to be lost physically in Bergen-A Vanished World- and bets, and though Mangan is horrified and Lou Peacock. Yet ironically, while her link with the sinister dealer, discovers the sadness and violence of ordinary people, detailing the most self-destructive views and cravings. And for McGrath the extreme of such action is that most horrifying of underground industries—the heroin trade. PAIDS deals with the efforts of two known heroin perusers, Mangan and Lou, to set up a shop in Glasgow, and the consequent association with two of the younger generation, Carol and Billy. Through Mangan’s attraction to Carol, the two ageing men discover the sadness and violence of heroin. Carol is an addict, Billy her link with the dealer chaser, Big Sister, and her fiancée, Peacock. Yet ironically, while Mangan is hooked, Lou, disinterested in his naïveté is ignorant of their inability to see, that they are similarly exploited. Lou is in the grip of bugs, both bugs, and though Mangan strives to reject such excuses he too gags for a cigarette and drinks in order to celebrate. Yet these four characters, and the others visit to the cafe, are full of warmth, humanity and compassion. They are keenly pitiful, with minds so unbusinesslike that one of their customers, Dorothy, can readily find a true tale to satiate the expense. In total contrast McGrath gives us Big Sister and Peacock (almost too peripheral in this production), who exhibit the true spirit of the age. Big Sister has no guilt, and sees no corruption in her trade— unlike the video footage, which can reach the hearts of younger people with the help of Stuart Forbes. The ending is ambivalent, but possibly pessimistic, a much happier, smack-free Carol hides an unrequired packet of heroin from Mangan, while at the same time Big Sister possesses the unexploitable future for her product. "We were simply insane," she remarks.

The cast of this production are in total, all round, the honours must go to Joseph Greg as the syringe, which could be seen as a type of role. For the revelling Big Sister, the hilarious Mangan and Lou. Meanwhile Michael Trump is jazzed almost always as he splits his time between lesser roles, and James Gibb has understandable difficulty with the fussy, fretting Mangan (the sort of role that would challenge Glaisgowack John Lommon). Thus, McGrath has written, as one would expect from a playwright of his reputation, a thoughtful and clever play, an excellent character study, and a most topical interest, and has indeed created a gem. Another role this play would be worth while.

Time In, Time Out, Drop Out
The innocent by Tom McGrath Traverse Theatre and the Royal Opera House at the Academy of Music and Drama

"The innocent" suggests that there is little to be said about the drug-crazed, Flower-power Sixties that haven't already been said. The psychiatric period has been filmed, televised, novelised and commercialised for 30 years in a variety of sizes and colours to suit every age taste and religious background. It's aimed at those too old to have experienced that time, Poise too young and those too square, now Tom McGrath tries to cover all markets at once. The protagonist's fall from purity is nothing original either, but McGrath's characters are interesting and have some home-repent. McGrath rework this version of "The innocent" for final year students of the RSAMD. The major difficulty for this young and enthusiastic group is portraying characters they have to have an idea understanding or sympathy for. The "Innocent" in the play is gradually turned on to the creative way of life by his drug-dealing buddies in Glasgow, 1963. The eponymous pupil surpasses his tutors in mini-expansion and moves into progressively faster lanes and company. The establishment steps in to interrupt the creative flow, but the real flow of patrons is adulthood and responsibility. Joe attempts to break his heroin addiction in a hospital where, coincidentally, all of his former Glasgow pals are either patients or employees. McGrath's script has sympathy for his characters. His writing is witty when the dialogue is bogged down by the extraordinary high-end-wit that makes a groovy crowd repeatedly communicate with the dialogue among the drop-outs and the drop-out was unceremoniously remiss of a television series. Rewards for a patient first acts are an all-stops out third act when we get a more contemporary, deep issue in the play. But McGrath gives more than the usual top-drawer. At least, the fact is the act is produced, it begins to stretch the will to disbursement of the break point. The RSAMD are a strong ensemble of actors, and 'The innocent' needs such a cast. Little individual style shows through until the mind-breaking third act, when everyone gets their spotlight. This is also when McGrath's talent is spotlighted with more originality than the TV serial type, and his message both more poignancy and clarity.

Iain Cameron

Hypochondria coming soon...
The Hypochondriac by Molliere
April 25th-29th 2 p.m.

Molliere's hypochondriac, Argan, is faithful to fact and fantasy. He is what every man who has been in the grip of major illness knows himself to be—between dire suffering and hypochondria there is the narrowest of boundaries. If Molliere is without mercy on doctors, he is no less ruthless with patients. The theme of doctor and patient is one which Molliere inherited from traditional stage. Here it provides the plot of a major play, a great character study. The interludes of music and dancing are part of Molliere's creation of the comic ballet and apart from their value as entertainment in themselves, they add a commentary on the theme of the play, with their emphasis on the transience of life, youth and beauty. They remind us that whatever unnatural restrictions the Archeop of the world may impose, the senses will not be denied.

Donald Pellock

A Vanished World—Roman Vishniac

Unlike many photographs of suffering, deprivation and poverty, Roman Vishniac's images are not tonal. The viewer cannot help but respond viscerally by the presence of the Jewish communities in Central Europe.

Vishniac started to record the lifestyle of the Jews on film in 1936, after the reading of "Mein Kampf". He felt that Hitler meant what he said, and Vishniac set about to capture what was to be lost physically. Bergen-Belsen, Dachau etc. (Shills Gallery, High Street, until 21 July)
**Film**

**Greystoke**
8 THE STUDENT Thursday 19th April 1984

The 'real' legend of Tarzan, as

**Playhouse**

Fri 13-Fri 20th April, 19.00

"All suspense and screaming, a

**Terminator**

Fri 25th April, 18.45, 19.18,

**Divine Intervention**

Fri 19-Sat 21 18.00, 20.30

**The Sound of Music**

Sun 22nd April, 14.00, 19.00

**Footloose**

14.50, 17.20, 20.00

Teenager Ken MacCormack

**The Netherbow**

Mon-Sat 10.00-16.00.

**Term of Endearment**

Mel Brooks' latest comedy, as

**Footloose**

14.50, 17.20, 20.00

Teenager Ken MacCormack

**Terminator**

Fri 25th April, 18.45, 19.18,

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Teenager Ken MacCormack

**Terminator**

Fri 25th April, 18.45, 19.18,
Theatre

**TRAVESE AT THE EMBASSY**

**1984 POINTS OF DEPARTURE**

**THE CLEAN SWEEPS**
by Stuart Paterson

PURITY by Chris Harman

IN DECEIT by Gordon Coventry

A Travestis Production

"Burst with energy, exhuberance and raucous laughter" - The Guardian

Now at H & J Turner-Smith, Sunday 30th Jan

This Sunday at 12

**WRITERS DAY OF PEACE**

From 1 pm in the Bar. Pay As You Please. Free with 'The Travestis'.

Readings from poets, prose writers. Live music every Friday, Saturday and Sunday Night. Doors open 12.30 am - 5 pm. Open to non-members: 6.30-11.30 pm (suit orders 18.30)

Tickets and Details from the Box Office, 111 Grassmarket, Edinburgh Tel: 220 2233

Supported by Scottish Arts Council and Edinburgh District Council

**Churchill Theatre**

(447 7957)

The Day After The Fair
Wed 25th-Sat 28th April 9.15 am

A dramatisation of Thomas Hardy's short story.

**Bedlam Theatre**

(225 9893)

The Hypochondriac
Wed 25th-29th. 20.00

Molière's masterpiece, performed in English.

**Bedlam Lunchtime Theatre**

Sonia & Raskolkov

An adaptation of Gostovichsky's 'Crime and Punishment'

11.00 pm Wednesday 25th

**Music**

**Id Concert Hall**

**Trio**

19.30: Menuet, in g. flat, by Haydn, for solo oboe, 1st movement.

19.45: trio in g. minor, by Beethoven.

19.50: trio in D, by Schubert.

20.05: trio in C, by Beethoven.

20.20: trio in F, by Mozart.

20.35: trio in G, by Schumann.

21.00: trio in E flat, by Beethoven.

**Queen's Hall**

(688 2117)

Late Night Jazz
Fri 20th, 22.00

**Belford Centre for Dance**

(325 9961)

Saturday-Thursday, 8 pm
'Moving Being', a multi-media company, will be performing 'Earthly Paradise', a work about William Morris, Victorian visionary.

**Athletics**

Edinburgh University v. Dublin, at Meadowbank Sports Centre, Sat 21, 14.00 pm.

Edinburgh University Cup at Meadowbank Sports Centre, Wed 26, 13.00 pm.

**Judo**

Edinburgh Under-21 Open Championships, Meadowbank Sports Centre, Sat 21, 21.00 am.

**Football**

Hibernian v. Hearts, Easter Road, Sat 21, 15.00.

**Sport**

**Holy Week at the University**

**Thursday**

Greyfriars, 19.30: Holy Communion.

**Friday**

St Columba's, 7.30 am: The Holy Cross.

**Sunday**

St Columba's, 10.00: Holy Communion.

Greyfriars, 11.00: Sacrament of Baptism or Confirmation; Holy Communion.

Greyfriars, 19.00: Festival of Lessons; Music for Easter.

**Royal Lycem**

9 9697

Wesley Builder
Sat 28th April, Tues-Thur 7.30 and Sat 20.00

**The Life Lycem**

9 9697

Modern Mariner
With April

The Gladstone's play, performed the Edinburgh Playwrights Union

**Music**

**Joe Cool**

21.30

**The Assembly Rooms**

Cockeul Twins
Friday 20th

**St Mary's Episcopal Cathedral**

St Matthew Passion


**EU Ulster Unionist Student Organisation**

Mr Ken Maginnis gives a talk on the government of Northern Ireland. Middle Reading Room, Teviot Row, 13.15.

Wednesday 26th

**The Green Banana Club disco,**
with Ecstatic Hour and late licence till 1.00 am. Potterrow, Free

**Tuesday 24th**

Ecstatic Hour 9-8 pm plus live folk/blues and late licence, Chambers Street House, Free.

**Debate**

This house believes in the government of Northern Ireland. Middle Reading Room, Teviot Row, 19.30.

Speakers: John Hume, Rt Hon Peter Archer, Frank Miller, Gerry Malone, Owen Dudley Edwards.

**Saturday**

**The High Tree**

by Stuart Paterson

Free.

**CLEAN SWEEPS**

by Chris Harman

**Raskolnikov**

by Simond Donald

**THE ROMAN CATHOLIC**

At St Catherine's Convent, 4 Lauriston Gardens.

**Thursday**

20.00: Mass of the Lord's Supper processional to the Altar of Repose and Midnight Watch.

Friday

9.00: Tenenbreus.

15.00: Solemn Liturgy.

19.00: Stations of the Cross (George Square)

Saturday

20.00: Solemn Vigil of Easter

Sunday

11.00 Mass (1 pm lunch)

19.15: Evening Prayer (G. Sq)

**Greyhounds**

Minor handicapping at the third bend coat reliable performances. Liquid Mercury her race at the holiday meeting on Monday. Tonight, in the third heat of the stayer's handicap, Mercury's turn of foot down the back straight should bring her quickly into contact with a field in which the opposition should provide no contest in the run for the line. Trouthill Again' trapped and out of contest in the run for the line. This could allow the dog to build up enough of a lead to take it safely to the line.

"LIQUID MERCURY" & "TROUTHILL AGAIN" Kaavy Kanem

**Rocky Horror Picture Show**

Holiness: The Rebel and the Minister's Daughter, alias Kevin Bacon and Lori Singer.
features

The elusive shape of Scotland

While the threatened cable revolution drags British TV into soap? Alastair Dalton explores the possibilities.

Who gets the profit from the black, magic box?

Cont. facing page

Pulling the plug on Cable TV

The borders of Scotland do not yet begin at the River Earn, or Wembley, or Wigtown. Nor, for that matter, do they really begin with couples playing ping-pong on a beach in Mr. Gretna Green to top two years off the legal marrying age, or with lower rates of exchange at foreign banks. For, in Scotland, one note has a harvest mouse on the back instead of the Merchant of the Realm. These are surface effects, minor variations on English law and currency, but they reflect a deeper kind of separation, and remind us of the definite sense of dual nationality which persists among the citizens of what is, nominally, a mere region.

History, in the shape of what-might-have-beens, is at the heart of this Scottish confusion of identity. The failure, for example, to standardise the Scots tongue (a language, not a dialect) by making post-Reformation Scotland use a Scots bible instead of an English one. The failure to put Bonnie Prince Charlie on the throne of Britain during the 1745 rebellion, not because the Highland army were beaten, but because they turned back from mercy, and because the Jacobite army was within its grizzle. Or the failure to make the "Red Clydesteam" of the 1925s the origin of the industrialised western world's first social welfare state.

Nowadays, the spirit of Scottishness is most often found channelled into sport, particularly on television. On the terraces of Hampden or Ibrox the local footballers' characteristic mixture of arrogant national pride tempered by cynical self-deprecation is most easily displayed. Scotland's independent status in the World Cup, in rugby internationals and in the Olympic Games, provokes a nationalism invidious to the Scottish media, far more real than our vague awareness of a different culture and politics.

On the rush to set up cable systems in each category (e.g. music, sport), but because of inadequate financing must now have acceptance in their rivals. Additional services such as a 24-hour news channel, or 24-hour news channel have failed to get off the ground because they contain substantial operating difficulties. In the case of cable television, the companies support the idea of developing a voice, or even a channel of its own, which will have a very expensive to create new jobs and give Britain some enhanced status by leading Europe in the so-called "cable revolution".

These potential benefits seem most optimistic, while at the same time cable television is likely to have a disastrous effect on the consistently high quality of the existing four national television channels. Cabal will affect the BBC and ITV channels because the latter's programmes are often cheaper to produce. Also, as for current affairs and drama. To justify this high expenditure, there must be a maximum viewing audience, which will in turn be attracted in advertising revenue. To Channel 4, and will secure continued Government funding for the BBC through the licence fee. However, new cable channels will replace the television audience, so that less people will watch BBC and ITV channels.

With lower audience figures, advertisers will demand lower ad rates, and advertising revenue will fall. The BBC's claim for a licence fee for all owners of TV sets as a means of becoming less justifiable than it is at present. The BBC is currently pressing for the licence fee to be increased from £45 to £50 when it is reviewed next year. If most of Britain had been castles and castles in the BBCs have justified and secured such a tax.

In the case of both BBC and ITV channels, the implementation of new channels will affect the existing channels, especially in what seems to be the problem of a new market of programmes on our existing channels and so on.

In Britain we can justly claim to have some of the best and most popular television in the world. With the introduction of Channel 4 two years ago we have seen and will continue to see a medium which screens material previously not seen on the other channels. And yet it does not full, a complete schedule, only broadcasting from 5 pm to 11.30pm. Likewise, BBC channels are often black in the daytime, and all four usually close soon after midnight. There is thus no still scope for new quality programmes on our existing channels.

CABLE

To some cynics, the likely cable output, dominated by imported programmes and designed to saturate the population with padded sofa tactics, is more like a sign of our society's collapse today. Most people will sit and watch each channel, choosing "View choice" which cable is supposed to bring will be in fact probably ditched by non-existent, while at the same time it will destroy the whole structure of quality television that we still have in this country.

As the first three together cost subscribers £5 a week, the latter an extra £8.

There have already been considerable problems with all these channels, especially in securing adequate financial backing. The fact that there were to have been several competing channels in each category (e.g. music, sport), but because of inadequate financing must now have acceptance in their rivals. Additional services such as a 24-hour news channel have failed to get off the ground because they contain substantial operating difficulties. In the case of the Scottish and British media, far more real than our vague awareness of a different culture and politics.

In the end, political independence could only be a reality if Scots were convinced of the independence of their culture. A country sustained by an artificial, subsidised identity - or a set of conflicting identities - would not survive.

One problem of the Scottish and British media, far more real than our vague awareness of a different culture and politics, is that one thing to point road signs and print forms in both Gaelic and English. Yet who gets the profit from the black, magic box? Who gets the profit from the black, magic box?...
Softly, softly on Edinburgh's mean streets

Britain's police force seems to receive only unqualified praise or furore criticism as a homogenous mass of like-minded bored in blue. Student hears their side of the story as Bill Williamson speaks to the Chief Constable of Lothian and Borders.

On Thursday, April 5, the Evening News, under the headline "Yes, it's safer to live in Scotland," published details of a report by the Scottish Office Central Research Unit which showed that the incidence of violent crime in Scotland in 1981 was less than half the rate in England and Wales. Such figures suggest that the Scottish police's preventive policies are bearing fruit and are reflected in another finding of the report, that 80% of people found the police "pleasant and helpful" and 75% reckoned they were doing a fairly good job.

When I spoke to the Chief Constable of the Lothian and Borders police force he seemed to harbour no illusions about the task facing the police in Edinburgh and Britain today. Possibly he was worried by the hostility which the police have once again provoked by their heavy-handed action during the miners' strike, a subject on which he refused to be questioned. Otherwise Mr Sutherland is a young and approachable man. Less than McNees or Alderton, he reckons his progress to his present post is typical. Having worked his way up from the rank of constable, he has experienced the police at all levels in a number of different forces including Surrey and Bedfordshire (where he was Chief Constable for two years) and in London, gaining such broad experience vital in his present job at the head of a force of 2,400 officers which covers a large and diverse area. Inevitably, given the fact that about half the area's population is concentrated in the city of Edinburgh, it absorbs much of the force's resources: what problems, I wondered, did the police find most pressing in Edinburgh?

He has little hesitation in identifying two related problems as those which shackle most of the police's time. "Housebreaking, which increased by 4% last year, and the miners' strike," he says. "Both are major and both are serious. The two are certainly related since certain types of theft are committed by people engaged in lawless activities such as Brixton with a high concentration of crime. Mr Sutherland objects to the racial question as a problem in Edinburgh. Still, the fact that most of the evidence of crime in the deprived outer city areas, tension must inevitably arise between the police and certain sections of the community. Mr Sutherland's work for the Charlaton suggests that he is intent on working to build links between the city and the police. He is also anxious to point out any suggestions of tension between the police and the community, strengthening many echo report findings and are chiefly concerned to see more police on the streets. As the Chief was keen to point out, the force is working to ensure that problems do not arise in the outer city areas.

Fomost among the police's worries is to prevent such problems it cites its policies in Wester Hailes. There the police have a post the foot of a tower block. "We try to maintain contact can be maintained with local people, unlike before when police had to go to them. More positively, the police initiate in the Community Council and are, says the Chief, open to any suggestions or queries from locals. Elsewhere, however, the achievements seem less impressive. Plans for similar operation in Craigmillar have yet been realised whilst no mention was made of Milton and Muirhouse. No special training of any kind is given to policemen who serve in such areas. "An officer might be told he is being moved to Craigmillar from a city centre beat and be there the very next day."

He is confident, however, that special training is not necessary, laying emphasis on the need for effective officers straight out of police college would not be dispatched to difficult areas immediately. While the forces tried to ensure that men remain in possible problem areas for as long as possible so that mutual familiarity and trust can be established. Having myself watched a young officer at work in Craigmillar it does seem rather a sensible policy, but is it enough?

Obviously Sutherland lays great emphasis on qualities which are either inherent or acquired rather than those which could be taught during each officer's two-year training period. Above all he believes integrity is vital. Public faith in the integrity of the police as a whole cannot have been so seriously damaged by the shameful "Countryman" cover-up. I wondered then if the Chief felt that the service as a whole suffered from the reputation of not being "up to par." I don't accept that the Met has a bad reputation - I think because of its sheer size it does attract a lot of publicity, but I think that it has neither would miners prevented from leaving Kent in the name of "freedom," or those who have received the attentions of the Special Branch. There can be no doubt that on the whole the police are doing a difficult job very well, and that in Edinburgh they are making positive attempts to integrate themselves with the community. However, the persistent fears about their increasing powers are surely not all groundless, or the product of left-wing paranoia. They require more convincing answers than the Chief Constable grinned away or willing to give me.

The elusive shape of Scotland cont.

English newspapers and Anglo-Scottish Edinburgh. Equally, Scottish students have a right to expect more articles on those pages about a nation which does not simply vanish when they leave their university. Student's new series of features hopes to fill a gap that has existed for too long. Hopefully they will provoke letters and articles in response. The subject is one, after all, that each of us who claims to belong to a particular country must consider. Scottish students are probably the most aware of exactly what is "Scotland," which lies not simply in your English accent, your taste in scraps or the way you look, but see locally, and what we imagine internationally?

Next week: Jim Kelman and new Scottish Literature.
ASSOCIATION
GENERAL ELECTIONS
Thursday, 10th May 1984

Nominations are now open for the following positions:

SRC Positions
Vice-President (Court)
Vice-President (Senate)

Conveners
Academic Affairs
Accommodation
Community Affairs Officer
Environment
External Affairs
National Affairs
Postgraduate
Transition
Welfare

Faculty Conveners
Arts
Science
Social Science

Faculty Representatives
Arts Undergraduate
Arts Postgraduate
Dentistry
Divinity
Law
Medicine
Music
Science Undergraduate
Science Postgraduate
Social Science Undergraduate
Social Science Postgraduate
Veterinary Medicine

Union Positions
Committee of Management
President of Debates
Catering Convener
Entertainments Convener
Services Convener
Life Member
House Chairmen—Chambers Street/
Student Centre/Teviot Row
House Secretaries—Chambers Street/
Student Centre/Teviot Row

House Committees
Chambers Street 4 seats
Student Centre 4 seats
Teviot Row 4 seats
Debates Committee 5 seats

Association-Wide Positions
Senior President (Sabbatical)
Union President (Sabbatical)
Honorary Secretary (Sabbatical)
Honorary Treasurer (Sabbatical)
Societies President
Publications Board Chairman
Finance Committee (3 seats)

Nomination forms for all positions are available from the Association Offices (Student Centre), all Union Houses, Societies Centre (60 The Pleasance) and the Union Shops.

NOMINATIONS CLOSE AT 12 NOON
on TUESDAY, 1st MAY 1984
Books, Records and Stationery
George IV Bridge
Edinburgh Eh1 1eh
031 226 5561

ODEON FILM CENTRE
Clerk Street

Odeon 1
From Friday 20th April BARBRA STREISAND

YENTL (PG)
Complete programmes at 2.00, 4.35, 7.45
Book now for 7.45 pm performance. Box Office open 1-7 pm. (Mon.-Sat.)
No telephone bookings.

Odeon 2
The smash comedy hit
MICHAEL CAINE JULIE WALTERS

EDUCATING RITA (15)
Separate programmes at 1.45, 4.45, 7.50
Seats bookable for Friday/Saturday evening performance.

Odeon 3
Laughter all the way with — MEL BROOKS

TO BE OR NOT TO BE (PG)
Separate programmes at 2.15, 5.20, 8.05
Seats bookable as Odeon 1.

Coming Soon
MGM STUDIPS SILKWOOD (15)
NICK NOLTE UNDER FIRE (15)

Special Student Concession on production of Matriculation Card — 4 admitted for price of 3 — all performances Monday to Friday

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CULTURE CLUB KISS ACROSS THE OCEAN £18.99
AIRPLANE and AIRPLANE II £19.99 each
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2 hr-3 hr Blank Tapes on sale

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Saturday 7 a.m. to 11.45 p.m.
Sunday 12.30 p.m. to 2.30 p.m.; 6.30 p.m. to 11 p.m.

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87 The Grassmarket • 225 4880
At twenty-five past ten, Julian Cope and friends left the stage — their set and encore complete.

The audience were hesitant at first, not too sure about showing enthusiasm for another encore, but not in such a hurry to leave. A nightcultural gig isn’t quite the same when your voices and footsteps don’t disturb the stone quiet of the streets at two or three o’clock as you stagger home. Contemplating those songs that you’re sure you’ve played, and wondering whether you’ve already spent more than you meant to, but who cares?

OK. This is a Good One.

Was Julian Cope affected by the Tollcross neighbourhood’s insistence on an early shut-off for the PA? I doubt it. I heard him speak during their set, and although I had to leave the venue early myself, he seems like a relaxed individual. His style seems to have changed a lot since the last I saw of him. I’m not sure whether this means he’s going to keep on playing, or if he’s just having a good time. I hope he continues playing, because I enjoy his music.

OK. This is a Loud One.

Cope entertains his audience with songs that he writes for himself — not to fit into a clever clever style and niche in the market. He holds your attention with expression, movement and feeling (not emotion). His concerts are not image construction classes. But the band are expanding extensively. Things are extremely easy for them — they were central to the opening of Glasgow’s Bowes law Bairm. And apparently control music scene.) Also, the equipment includes a 16-track desk and an excellent reel to reel. The equipment includes a 16-track desk and an excellent reel to reel.

At least the last couple of years, the Bluebells have been playing regularly at the Ballroom and apparently control music scene.) Also, the equipment includes a 16-track desk and an excellent reel to reel.

Although Edinburgh’s Regular Music have not had an easy time, they have been doing fairly well for themselves. They have been working hard, and I’m pleased for them. They’re good and they should be appreciated.

It’s silly to say that this song is wonderful. Shock of the Year and the Bluebells have released some excellent singles which are onetherefore to the best of my knowledge, the Girls are a rather unique US product, and we are about to be assailed by yet more in a regular weekly feature. I don’t think that this time I’d be too ashamed of it. Cope is worth listening to and maybe even trying on. His songs are more a product of himself than anything else, and more than most bands. This is what I mean about the Girls and their music, which are very much a part of Scottish culture.

Girls and hear what it should be about — terrific voices, not 18-inch waists. The Bluebells also have the advantage of intelligence: both the long and the video are nicely acidic comments — feminist humour at its best. Unfortunately, the Girls are a rather unique US product, and we are about to be assailed by yet more in a regular weekly feature. I don’t think that this time I’d be too ashamed of it. Cope is worth listening to and maybe even trying on. His songs are more a product of himself than anything else, and more than most bands. This is what I mean about the Girls and their music, which are very much a part of Scottish culture.

The past four weeks have seen the release of a batch of singles. Girls, while I have no doubt that they are Scot’s Anette Ritchie is at the top of the much heap, with a single whose 'viral' ringtone is on the phone, but who cares? A nightcultural gig isn’t quite the same when your voices and footsteps don’t disturb the stone quiet of the streets at two or three o’clock as you stagger home. Contemplating those songs that you’re sure you’ve played, and wondering whether you’ve already spent more than you meant to, but who cares?

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**Shiny Defeat of Shinty Team by Irish Stars**

At the end of last term, the Edinburgh University Shinty Team played hosts to a touring hurling team from Trinity College, Dublin. The ubiquitous Munster backs reported on the game and the post-match frolics.

**RULE CHANGE**

Hurling is a game akin to shinty in some respects. However, hurling sticks resemble spades and the more skilful players are able to run with the ball on their sticks. There is also a commercially manufactured sliotar to ensure a match a combination of shinty and hurling rules were adopted.

The Irish team, in green apparel, staggered onto the Pfeffermill pitch, camouflaged against the warm sunshine striking the lawn of the public houses of Edinburgh.

**ADULATION**

Emerging from amidst their cheering supporters club, the Irish Stars were becoming rather well-kept grass and feeling the pressure of a trip of the public houses of Dublin.

Towards the end of the second half, the long awaited Edinburgh Hurly Team commenced. Unfortunately fifteen minutes of relentless pressure did not pay off due to a combination of poor finishing and expert defence. The score at the final whistle was 6-5.

"It only goes to show that we are human after all. With our recent victory some of the team were becoming rather complacent." (O’Whyte - Secretary)

Playing one of Ireland’s better hurling teams, Edinburgh should not be disappointed by the margin of the defeat. An intensive training schedule should ensure that they give a more creditable performance in the return match on 29th April, during the shinty team’s tour of Eire. In the meantime, watch the noticeboards for further details of outstanding league fixtures and possible six-a-side tournaments.

**SPORTS UNION SPORTS DAY**

May 6th Afternoon at Pfeffermill

Amongst the many events will be:

- 7-a-side rugby
- 7-a-side cricket
- 7-a-side hockey
- Lacrosse
- Volleyball
- Lug of war
- Superstars etc.

A beer tent will be on hand throughout the afternoon to satisfy the thirsty of competitors and supporters alike.

**ARE YOU A BUDDING ATHLETE?**

So you missed the University Championships at Meadowbank on Wednesday? Do not despair — there is still ample opportunity to prove yourself in our upcoming events. Attend the University Athletics Club at the noticeboard in the Sportsman’s Bar in Tewit Row Union for details of our forthcoming events.

University athletics encompasses all standards, whether you are a serious internationalist, or just want to run, jump or throw on a serious internationalist, or just want to run, jump or throw on a
day out in the sun, sleeping on pole vault landing mats. We welcome anybody, even women.

**The Boat Club Out of Trouble**

The Winter regatta was ended by the weather, and the Boat Club were unable to send only two crews across to Glasgow to compete. Both crews were entered in the Men’s Senior C sections and looked on paper to have their work cut out to beat Glasgow University — winners of the Senior B pennant at a similar race in Newcastle the previous weekend. The calm weather ensured, for once, near perfect rowing conditions. The first crew, consisting of Tom Wooduff, Richard Curley, Ron Jack and Tim Lee, cowed by Kathy Jay started in 12th position and by the 1500 m mark, had passed three crews. After being pushed all the way by Glasgow University, they managed to hold Glasgow off at the finish to take the Senior C pennant in a time of 14 mins 38 seconds finishing in an impressive 7th place overall. The second crew — Adrian Stanley, Simon Carney, Fergus Green, Rod Hather, selected by Moray McClan and put in an excellent performance in their first competitive event and completed the course in a time of 17.23 coming 32nd overall.

The success this weekend should go some way to compensate for the administrative slip-ups and bad luck that have dogged the Boat Club this term. The club will visit Durham for a week training the Easter break before (hopefully) taking the summer regatta season by storm.

**THE BOYS ARE BACK IN TOWN**

Edinburgh 1st XV take on a Graduates XV on Thursday 19th April at Pfeffermill, ko 4 pm. The opposition contains several star names so a good game is in prospect. The game also marks John Peters last game in University colours after many years of sterling service to the club — spectators are therefore asked to dress accordingly.

Any club member who has not purchased his ticket for the Rugby Club Dinner in Tewit Row this evening can do so at the above game, price £6.
Wimmin

Towards the end of last year the idea of a women’s page was kicked around. Students’ in a bit of foot for reasons which will not appear in print: this was the case. But Student magazine was then rechristened as ‘Women’s Student’.

First and foremost, it was important to consider what student life at Edinburgh: the daily routines and the challenges that faced students. According to Whitehorn, the pages contained soft news of this type, though he also noted that they contained stories about student issues: for example, the back page. Tell you what, though, it goes without saying, of course, that they contain soft news as well.

Lords Gnomes

So... that’s what we know about Wee Marys. And the other sides of the story. Wee Marys, the horse, the horse which is a bit of a puzzle, of course. And there are two key problems with Wee Marys: the first is that they are not horses at all. The second is that it means believing to people. ‘Excuse me, but how can you believe in Wee Marys?’ is the question. ‘Wee Marys don’t go in people and say that’ is the point.

Pigeon Post

It’s all very paradoxical. Wee Marys, I’m sure, will not seem to be conscious. One point is that a Wee Mary would never control herself. Wee Marys can never do that. But Wee Marys do control themselves. They are the ones who control themselves. They are the ones who control their own lives. And maybe one definition of a Nonverbal Person is just one which is trained to protect a developmental cycle to cover up the whole of the unconscious self. Do you worry about people seeing too much of themselves? Perhaps, yes, it’s a serious question. Better ask yourself the question. There! too much to say on this subject for one person.

Great Bores

The joke on Wee Marys got buried under a pile of logistical problems. Wee Marys are not horses at all. The letter is the joke. One point is that a Wee Mary would never control herself. They are the ones who control their own lives. And maybe one definition of a Nonverbal Person is just one which is trained to protect a developmental cycle to cover up the whole of the unconscious self. Do you worry about people seeing too much of themselves? Perhaps, yes, it’s a serious question. Better ask yourself the question. There! too much to say on this subject for one person.

Student

50 Years Ago

Academic Amenities

We make no apology for returning to this important and topical subject. As a result of the protests appearing in recent issues regarding the closure of the Old Quadrangle, a considerable amount of publicity has been given to the question of our enlightened student contemporaries and the results of their protests in their columns. We refer the reader to the reproduction of a collection of cartoons that appears elsewhere in this issue. These cartoons are certainly enthusiastic, although the difficulties in the way of the removal of the statue are extraordinarily great; but, in addition to the basis, the home-producing factors around the Old Quadrangle are so many and so great that it might be cheaper and more satisfactory to the students to take down the Quadrangle and remove it to some more secluded spot. Not only are we opposed to this move, but on every side the sounds that arise are hardly conducive to application or study. Last week our staff photographer went round the Old Quadrangle to see what he could see; the results of some of his investigations appear among our illustrations.

Video Game Players

Ramen on em.
The left foot is stretched out behind. Hands grasp the controls convulsively.
Pew! Pew!

One machine emits a high-pitched scream. Another gives a low rumble. A third, much smaller machine, fires its foot shots out behind him, and kicks an innocent pass-by who misses a shot and puts his opponent’s ball.

The video zombies are plugged into their machines, in the cave at the bottom of Tevict Row—or anywhere around the University, some of the keenest minds in the country are unwinding. These are the children of the one-armed bandit addicts. They wear jam, track shoes and bomber jackets in denim or leather. They all have exactly the same face: Orwell’s vision has manifested itself. Life has been unkind to them. To their distress, cash dispensers only spit out paper notes—not 10 and 20p pieces. On Monday morning queues of them stand outside banks, waiting to get packets of silver coins like baubles within the Psychology Department for their Marlboroughs. The violence and the violence don’t speak. I think they communicate by telepathy. They’ve crept round one player. The only sound they emit are snatches of frustration when their log is squashed or if the spaceship is zapped by the multi-headed Pukon. When a VZ scores three billion or more the machine literally introduces itself (“Hello, I’m a machine”) and the privileged one is allowed to print (usually) his initials onto the league tables—adding that personal friendship with yet another 10p. And get this one: they’re not so BRITISH as it seems. Most of the zombies are stoners.”Zap! The real world—those are the faceless ones—but a few are trying to make plastic surgeons and brought real face. We take a little thrust from our formations; they are trying to take over the world.

You don’t believe me? But megamorphines today are always obsessed with pushing buttons. . .