Thomas Dolby live at the Queen's Hall

Alasdair Gray—the Glaswegian novelist

All the sports news and What's On
A Department of Health working party has recom- mended to Mr Norman Fowler that the number of medical students in University be reduced. The party, which has been in session for over a year, feels that the level of unemployment among doctors in England is so intolerable level unless student numbers are reduced.

No doubt you will all have noticed the over-abundance of doctors in the NHS. We have all sat in empty waiting rooms while doctors play poker to help pass their lute hours. Those of us who have had the misfortune of having to call out at night will remember the nights in the hospital when you have the experience of saying goodbye to a patient in the early hours of the morning after the call, so eager are they to find somewhere else to be. So it logical that they reduce the numbers of medical students, isn’t it?

The numbers of medical students are to be reduced to the level of 1979, instead of admissions reaching a predicted record of 4,000, they are to be reduced to 3,600 and again to as low as 3,500.

Scottish university medical schools are expected to cut further, particularly badly hit along with Scottish hospitals. Despite the fact that the academics in charge of medical schools are expected to protest about the reductions, this will make the decision of Admissions Officer in our own medical school reduced to comment on what action, if any, would be taken to avert these latest cuts.

Medical faculty due for major surgery

It is, of course, too late to reduce the number of admissions this September since provisional places have already been offered. However, if Norman Fowler accepts the findings of the working party, and he is likely to, then he, in conjunction with the Dept. of Education and the University Grants Committee, will implement the cuts for next year’s admissions.

Edinburgh’s medical school, being the bastion of the establishment that it is, may not feel the pinch as much as other schools. Queen’s College medical school in Belfast may not, however, get off scot-free and may be closed altogether given the supply of doctors in Ulster and Ireland.

Once again the hammer monsterrist has hit the universities. Once again the old Madame Dyer of the past, but it has been applied. Once again the number of students at University has been reduced. Once again our apathy gets the better of us and we do... nothing.

Michael Dewin

Last flight for Osprey?

Osprey, Scotland’s only national Student International Advisory Council, could close by the end of the month, subject to finding extra cash for some — where. With strong links to Edinburgh University overseas students at Edinburgh would in- evitably be among those to suffer.

The University’s close ties to Osprey, which provides overseas students at the university with advice, information and help, are emphasised by the fact that Senior President, Ken Shoji is currently working on his thesis "Osprey provides an absolutely vital service to the region. Overseas students pump money into the city... they might not come, but they're good!"

In the short term, Osprey only needs money to stay open during March as it receives a grant from Lothian Regional Council every year in April. Ken Shoji doubts whether the grant will be renewed this year, however, given the current tight financial circumstances, "we know a service that..." he added.

The university will receive about £6.5 million annually for the next three years and student fees will increase to about £2,000. 5,232 University gradu- ates were awarded degrees this year. Many students are from sections of society which are not well represented at conventional universities, with their pre-dominantly young middle-class image. Most over-20, of which have high proportion are women. The university makes higher education possible for the housebound and disabled. The Open University, as reported in the setting up of a Social Science Students’ Council, is likely to reduce the service it offers soon as a result of government cuts.

Vice-Chancellor Dr John Poulton issued this warning last week at a press conference he gave in order to criticise the government’s actions. "It seems extraordinary that with the worldwide reputation we have achieved we seem to have been singled out for particularly harsh treatment in the university sector over the next three years," he said.

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The Open University, Britain’s unique domestic academy, is likely to reduce the service it offers soon as a result of government cuts.

The price of revolution

The Socialist Worker Students’ Society, as reported in last week’s issue of ‘Student’, are in deep trouble with the union representatives and the increasing number of unions, and the increasingly heated NUS campaign, otherwise, campaign. The trouble began, if you remember, with the SWSS’s publication of a pro-NUS leaflet entitled ‘Work for a Fighting NUS’. This article, because it was published by the Students’ Association’s very official publication, was placed under an attack by the Students’ Association found out about their misdeeds. The society’s officials told them that student numbers would be reduced and that the society would be closed altogether given the supply of doctors in Ulster and Ireland.

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The price of revolution
Scottish Universities fear they could be left out of the race for new courses and extra student places as a result of changes in English and Wales.

A working group from the Conference of Scottish University Councils (CoSUC) met last week that "lines of communication" with the resource-allocating bodies were dead.

The issue has surfaced as a result of recent moves to consolidate the University Grants Council, which funds all British Universities, and the National Advisory Body, which funds polytechnics south of the border.

The working group's worry is that a new body representing the eight Scottish Universities, English and Welsh higher education establishments and all undergraduate and postgraduate "co-operation" to parcel out new places on courses and extra student vacancies.

The Scottish equivalents of the polytechnics in England and Wales, for example, have been passed by a GM encountered last year in trying to sell students to the University Grants Council (UGC) but the Scottish Universities, in spite of their high international standing and strong research course system, are at present simply eight individual institutions among the 51 the UGC has responsibility for nationwide. This unique Scottishness could be lost if they are unable to present a common front to the UGC.

The views of Sir Alwyn, and his group are somewhat ironic, considering that Scottish Universities have in the past recently decided to reject the idea of independence. During the debate over Devolution, before Thatcherism threatened their very existence, they refused to contemplate control by a Scottish assembly (in the style of how they would be if they had independence).

Scottish Universities may soon however reluctantly have to follow the example of Scottish education at large and pass through their pragmatic, opportunistic attitude towards courses and funding. Fourteen of the 51 higher education institutions, form a dynamic, market-oriented group, which has managed to parcel out among the Scottish Office.

The group includes Edinburgh's Napper College and Aberdeen's famous Robert Gordon's. If the Scottish Universities do eventually form a similar grouping, the current student ratio of 350:20:00 between them and the colleges could be reversed before the decade is out.

James Meek

Sir Keith Joseph "forgets" Scottish Universities

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James Meek

New accommodation deal for freshmen

All first years at Edinburgh University could be guaranteed a place in University halls for two years if Tim Parke, Accommodation Convener and the SRC's Halls and Houses Working Party have their way.

In a report out this week the SRC says its Working Party has called for a guarantee of a place in a hall of residence for anyone coming to the University from over abroad, to be guaranteed a place in Pollock Halls or one of the University-owned residences scattered throughout the city.

In the report, the SRC, the Working Party's recommendations and a letter of approval to the University Court, the SRC says it is likely to pass the recommendations without any persuasion, said Tim Parke.

The Working Party's case is that Edinburgh is a special place to put into a reality would not be possible for some students, because of the city's high cost of living.

"This was not the main motive behind its decision, however. The general welfare of students and the need to put an end to the situation where many first years in OPS have been having to make ends meet," said Tim Parke.

The SRC report states that the Working Party have the IRU's support in their "lines of communication" with the University's ruling body. It is hoped that this will enable the SRC to accommodate the University's strong wish to give "ordinary students" a chance to vote on UUS affiliation.

Action Faction

The faction meetings were the first stage in the UGC's grandiose plan to end the situation where many first years in OPS have been having to make ends meet.

I tried to get the "lines of communication" with the University's ruling body. It is hoped that this will enable the SRC to accommodate the University's strong wish to give "ordinary students" a chance to vote on UUS affiliation.

Rats for Affiliation

It showed that Edinburgh's "High" Moore didn't take the same question to Stewart as he did to Kall, that the UUS President may have met Roland Rat at last but was it true RUSP was never even met Sir Keef? What can we ask the all after the answer that a doesn't matter not being on speaking terms with him. What is this? Where Watergate is far more important.

Mole Advises How to Vote

My advice is either you don't vote or if you don't vote that you don't vote for me or don't vote for any of these moneys. The Mole advises how to vote... You're Gotta Hustle To Get On...

You've Gotta Hustle To Get On

At the first hustings of the new campaign, chaired by the SNP's Ian Cudworth, the University of Edinburgh's Convenor for Conway for his opposition to the yes campaign, that he immediately realised his mistake. Conway, for his opposition to the yes campaign, that he immediately realised his mistake.

Hustings hung like seaweed round the hall. Instead of the 50 a chance. Their plants in the garden were easy to spot as kangaroos in dinner jackets. The plants at the Pleasance were all plastic.

Sweetie Money

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Dear Sir,

Arguing a 'No' vote is easy. We save a large sum of money by staying outside the NUS. But do those who advocate a 'No' vote really believe that students would be better off without any national representation at all? Do they believe students need no voice whatsoever? For surely the policies of a 'national' government are best contested by a national representation. David Steel, and William Waldergrave, Tory MP at the Education Department support NUS, and highly praise the quality of its work.

Essentially, what the 'No' campaign proposes is a free for all, that we should receive the benefits of representation without paying for them.

The performance of NUS in granting increases hasn't been brilliant since 1979, but there is no doubt the situation would have been much worse without any form of student pressure group, and how can NUS function effectively on our behalf without our support?

Instead Mike Conwy and Mark Smith want us to enjoy representation without contribution. It is of course Edinburgh's shared responsibility, to students in general, that the recognition of Edinburgh would give NUS extra weight as a pressure group. Grant increases would only benefit us all. It is a moral issue; we should stand by the hypocrisy now.

Such hypocrisy is heightened by those in charge of the 'No' campaign. Mike Conwy has stood in SRC elections as a Labour or Socialist candidate. Last summer he attacked the SRC for being in the hands of Permanent Secretary Dr. Fishburne. Yet pathetically, it is Fishburne's position he takes up now, much for so-called 'progressive' views, as the petty, sordid admin to keep it out of a broader democratic context. It is this that they come out with; alluding that the Student and NUS are incompatible. Of course, no university in NUS in this student newspaper? What shit! Don't you feel betrayed?...

The truth is that this referendum is a moral issue; only when NUS has the support of all universities can it campaign best on our behalf against the demands of NUS as an arm of the Labour party, against the ramblings of people who change their minds every other month. If you don't want any national representation that is demonstrating that you would rather have the FCS or a government in power then vote 'No' by all means.

Yours, with gratitude
Mark Wisham Jones
Toby Porter

Rubbish from the Mole

Dear Editor,

I was interested to read Mr J. Goodare's letter in the Bulletin last week concerning Student's view of 'Burn' by Bodger. 'It strikes me as a disaster', he said. So a sample of what's wrong with your papers and indeed with much of your political comment. I know that Mr Goodare enjoys the rhythm of a good piece of time but can't refrain just once. I would have thought he would have noticed the variety of opinions expressed in Student's going a long way towards a true representation of the University's opinions. It is of course to be noted that Mr Goodare doesn't state his views in the same way that Tim you could tell them through it is no anything that was actually true. He couldn't even bring himself to tell us how many Scottish Universities there really were in NUS. It's the way he tells them, almost try this... in fact delegates from further education establishments are carefully selected to sit in the external views of the National Executive. Carefully selected by whom Tim and which further education establishment did you attend?

Bridie Andrews
KBU President, for the Committee

Farley, the imaginative novelist

Dear Student,

Tim Farley's piece (last week's Student). the comment against NUS was nearly as big a hoot as the university council panel on his campaign poster (our image anyone can get on university challenge panel on his campaign his surname! Everyone knows that.

His article was wonderful. I had to rummage through it is no anything that was actually true. He couldn't even bring himself to tell us how many Scottish Universities there really were in NUS. It's the way he tells them, almost try this... in fact delegates from further education establishments are carefully selected to sit in the external views of the National Executive. Carefully selected by whom Tim and which further education establishment did you attend?

Bridie Andrews
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A Better Informed SRC

Dear Editor,

In last week's Student you asked if EUSA needed a 'Better Informed SRC'. I would like to stress that it does. On Thursday evening 26th January, EU Overseas Students Centre were having a cross-campus balloting campaign on a free press subscription (Telford) on a student run budget news service.

Speaking of paraids Tim and his comments about various passers by in the University. If we don't want a solutions of NUS or a government in power then vote 'No' by all means.

Yours,

Fred Johnson

"Burn" - again!

Dear Ed,

We won't be putting on 'Burn' again this year, it seems. I'm sure that's a shame, since it was an album by Deep Purple.

Yours, George Blockheads

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Glaswegian novelist Alasdair Gray talks to Student'slain Cameron

The Road to 1984, Janine

If Alasdair Gray wasn't a man of slightly diminutive proportions, you'd be tempted to call him a short-tempered, energetic little dynamo. His comic reaction to the student who interviewed him for the latest student newspaper, The Student, Thursday, 9th February 1984, was a reflection of his approach to life. The reaction was so extreme that even the student who interviewed him, Gillian Cameron, said she couldn't help but laugh at his response.

One quick look at Alasdair Gray is all it takes to realise that he is neither a vain man nor, unlike Jeffrey Archer (author of Kane and Abel and currently a Glasgow University rectorial candidate), simply in it for the money. It could never be said that he is a success in Lanark, who was a case of too much too soon. For it was the culmination of a 30-year struggle to make a name for himself. Gray said it was never his intention to treat that year struggle to make a career. He was a case of too much too soon, and straightaway he had set the public world that the book contained, to discover the actual truth about the creative scientist. Gray said he is a strange, morbid, and slightly dim witted figure, who is ordinary and glad. Because normally our education suggests that to be glad is a waste of time, and to be happy is a good show for the people around you. Because he has more than that, he is a strange, morbid, and slightly dim witted figure, who is ordinary and glad. Gray thought he was a strange, morbid, and slightly dim witted figure, who is ordinary and glad. Gray thought he was a strange, morbid, and slightly dim witted figure, who is ordinary and glad.
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NUS News
NUS hustings - reports & analysis

Stewart shines at Teviot

A half-empty Teviot Row debating hall was the scene of the best hustings I've seen for some time. The two speakers were Neil Stewart and Susan Deacon. The hustings were attended by over 200 students, and about 100 attended the Scottish Union of Students (SUS) hustings held in the student Centre in Edinburgh. The event was not a lively one. Mr. Stewart opened the hustings by saying that the NUS had done more than a relatively ineffective representation, while the SUS had been more parochial by pursuing a narrow interest. In fact, not a lot was said.

DHT dilemma

On Thursday, 2nd February, it was NUS with your presence of Neil O'Donnell liked it or not in DHT cafeteria

Neil O'Donnell was first to speak in favour of reaffiliation to NUS. The ex-Northern Treasurer really turned on his "little boy lost" appeal to the audience to vote yes to NUS. He used his knowledge of EUSA finances as he stated that we can afford reaffiliation and that the money is there, so why not? He pointed out that the EUSA had already made major savings in the last financial year, and that £80,000 had been saved on the extension of the Student Centre.

Luncheon lethargy

1.10 pm, Tuesday: NUS Day -2. The low rafters of Chambers Street's crowded dining area shuddered from the forthright voice bellows out unexpectedly from a pair of huge loudspeakers in one corner. The decor was furnished with a mix of Polish and Indian delicacies, but students looked up to see a panel of long-haired man and woman who were engaged in an animated discussion.

Dome drones

Another peaceful lunchtime gathering was held in the Student Centre conference room. The event was attended by over 200 students, and about 100 attended the Scottish Union of Students (SUS) hustings held in the student Centre in Edinburgh. The event was not a lively one. Mr. Stewart opened the hustings by saying that the NUS had done more than a relatively ineffective representation, while the SUS had been more parochial by pursuing a narrow interest. In fact, not a lot was said. It's an accurate measure in audience response, of either the frenzy of the pro lobby or the drabness of the opposition. On the subject of student loans, first Lawrence and then Tim both proved harshly condemnatory. It was a strange choice of speakers - largely because he coped best with the microphone. Firstly, the NUS had failed to prevent a decrease - in real terms.

Graham Carter

In favour of reaffiliation to NUS News - in our grant. Second, they voiced strong personal doubts as to the validity of the NUS's claim to be the representative voice of widely-divergent studenthood. Short, succinct, and completely unapologetic, Ken Stewart returned to sit down on the steps for the beer... Perhaps we could cope better with the microphone.

Tom Potter

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Tom Potter

For me he was the best of the four speakers - largely because he coped best with the microphone. Firstly, the NUS had failed to prevent a decrease - in real terms.
The Students' Association is consulting its members today as to whether the Association should be affiliated to the National Union of Students (NUS).

ALL members, whether student, life or associate, are entitled to vote upon presentation of their matriculation card (students) or membership card (life or associate members).

The ballot poses the question, with two answers (Yes or No), one of which should be marked with an 'X' according to the voter's choice.

The ballot count will commence at 7.00 p.m. in the Teviot Row Debating Hall, and is open to all members.

The result will be binding on the Association.
N.U.S.—NO USEFUL SERVICES

NO NATIONAL VOICE
The National Union of Students has got nothing to offer the students of Edinburgh University. This "National" body is a London-based organisation dominated by political nationalists who can do nothing to reprentate the interests of Scottish university students. Despite the existence of NUS Scotland the National Union has consistently failed to represent Scottish interests, and this failure has led to the majority of Scottish universities to leave NUS.

NO SCOTTISH VOICE
Edinburgh University - disaffiliated in 1976
St Andrews University - disaffiliated in 1976
Dundee University - confirmed decision in 1979
Heriot-Watt University - disaffiliated in 1980
St Andrews University - confirmed decision in 1982
Heriot-Watt University - confirmed decision in 1983
Glasgow University - has never been in NUS

Only two Scottish universities remain in NUS, thus the concept of Edinburgh "coming in from the cold" and completing the picture of NUS representation in Scotland is yet another deceptive lie circulated by the Pro-NUS campaign.

UNDEMOCRATIC
The claims that NUS is a democratic organisation are equally untrue. In fact delegates from further education establishments are carefully selected to suit the extreme views of the National Executive. A minority of delegates - those from universities - are now elected on a cross-campus basis, but these represent only 30% of the total, so leaving the National Executive a comfortable working majority of 70% with which the pursue their left-wing ambitions.

THE UNIVERSITY WILL NOT PAY FOR NUS
To reaffiliate to NUS would cost the Students' Association £45,000 per annum - where would this money come from? The Pro-NUS campaign has naively suggested that it could be financed by the annual grant the Association receives from the University. This totally ignores the fact that last year's Grant-Aided Account made an unprecedented loss of £1.5 million. The nearer the deficit is to be £2 million, then the £12,000 and Finance Committee have already accepted that the "cost of membership of NUS would have to come from elsewhere."

A CUT IN SERVICES
The only alternative source of finance that could support the cost of reaffiliation is the Association's Capital Funds. Any money spent from the account would directly affect the money available for other vital services. Thus the "cost" of membership of NUS would mean an erosion in the quality of service that the Association is able to offer to its students.

Again, clearly the money would have to be cut in University services (and possibly price increases) mask the truth. While it is unlikely that NUS would affect services, it is obvious that in the long run REAFFILIATION WOULD HAVE A DRAMATIC EFFECT ON THE SERVICES AVAILABLE TO STUDENTS. It is perhaps worth remembering that Publications Board is one of the services dependent on funds from the Capital Fund Account and so is directly threatened by reaffiliation to NUS.

YOUR PARTY THEIR POLITICS
NUS needs Edinburgh University, but what the Pro campaign has conveniently forgotten is that NUS needs our money even more. The National Union of Students have just moved to new offices in London and the National Union is reported to have an overdraft of £1.5 million. NUS finances are in a mess and it clear that NUS NEEDS OUR MONEY FOR THEIR NEEDS. A breakdown of NUS expenditure was absorbed by conferences and administration.

A WASTE OF MONEY
To get some idea of how this expenditure was absorbed here are some of the topics debated by the National Conference of NUS Scotland: The Decline of the Gaelic Language; Israel's Invasion and Continued Presence in the Lebanon; Women and Work (why?); The Unwarranted Invasion of Grenada by US Forces.

Such issues are typical of those motions debated by EUSA at its own General Meetings - as with NUS, they are a democratic organisation are equally untrue. In fact delegates from further education establishments are carefully selected to suit the extreme views of the National Executive. A minority of delegates - those from universities - are now elected on a cross-campus basis, but these represent only 30% of the total, so leaving the National Executive a comfortable working majority of 70% with which the pursue their left-wing ambitions.

A BAD REPUTATION
The remaining 10% of NUS expenditure was spent on Student Representation. Such a democratic organisation are equally untrue. In fact delegates from further education establishments are carefully selected to suit the extreme views of the National Executive. A minority of delegates - those from universities - are now elected on a cross-campus basis, but these represent only 30% of the total, so leaving the National Executive a comfortable working majority of 70% with which the pursue their left-wing ambitions.

INFERIOR SERVICES
NUS also claim to offer students a wide variety of services - these services are in a thambles and have clearly been neglected by NUS in the pursuit of extreme political ideals.

NUS Travel disappeared into liquidation in 1976. Edinburgh University premises were taken over by EUSA who have turned it into a major commercial success offering a wide range of cheap travel opportunities to students.

NUS Discount Scheme - one highly localised and operating mainly in the London area. EUSA already operate a far wider range of discounts negotiated at local outlets in 1981 and available on the production of a matriculation card.

NUS has once failed miserably and was bought out by Grada in 1979 though it still operates under the original Endeavour name.

POLITICAL CONSCRIPTION FOR ALL
Finally - and perhaps most significantly - it must be remembered AAY student is free to join NUS as an individual - without committing the Students Association and its resources to membership.

The/display a total of 18.29 students at this university WHO DO NOT WANT TO BECOME AAY, and it is now clear that the NUS of Edinburgh has not been able to attract any of these students. Despite the existence of NUS Scotland the National Union has consistently failed to represent Scottish interests, and this failure has led to the majority of Scottish universities to leave NUS.

We've stated our case - it's up to you to decide. At the moment we are part of only 2% of students in Britain who are not in NUS.

Now's our chance — Vote YES Today

EUSA Official Advertisement

THE STUDENT Thursday, 9th February 1984

N.U.S. WHY WE NEED IT

This Referendum is our chance to improve the services and representation provided by our Students' Association.

AFFILIATION TO NUS WILL GIVE US:

- Expert advice and information on all student financial and welfare matters such as Grants, Housing and Supplementary Benefits and Rates Relief.
- Expert advice on Overseas Students' issues, fees and immigration problems.
- Legal expertise, advice and support for individual students and EUSA.
- Expert training for Students' Association office-bearers.
- Advice on the running of our Unions — from Entertainments to Bars.
- Special deals, arranged by NUS, for Union Bars and Shops.
- Membership of a Discount Card Scheme which is valid at over 20,000 shops, and coach and air services throughout Britain.

AFFILIATION TO NUS WILL GIVE US A SAY IN DECISION-MAKING:

- We will have one of the largest delegations to NUS Conferences and will therefore have a major say in deciding the policies to be followed by NUS.
- We will have a say in the negotiations that take place nationally on Grants, Travel Awards, Overseas Students etc.
- Our presence in NUS will strengthen the student case, which has already won major concessions from the Government:
  - NUS demanded an increase in the parental contribution threshold - The government raised this by 8% thereby increasing the standard of living of over 60% of students.
  - NUS put forward the case for a minimum grant — The Government introduced minimum awards.
  - NUS supported students living in Halls of Residence to be eligible to claim Housing Benefit — The Government included this in the New Housing Benefit Regulations.
  - NUS argued against government limiting funds available for Student Unions — The Government made available an extra £3,900,000 to Students' Unions.

These are just some of the successes that prove that the Government listens to NUS.

The "NO" Campaign has lied about NUS.

They said: NUS finances are in a mess and there is an overdraft of £1.5 million. FACT: NUS does not have an overdraft. This year it has reserves of over £170,000 and owns property worth over £13,000.

They said: NUS is London-based and does not represent Scottish students. FACT: 53 Scottish Universities and Colleges, representing 80% of Scottish students, are in NUS Scotland, with headquarters and full-time staff in Edinburgh, a devolved section of NUS with full decision making powers.

They said: NUS is undemocratic. FACT: ALL delegates from Universities, Polytechnics, Colleges of Education, and Central Institutions MUST be elected by secret ballot. This represents over 80% of the delegates at NUS conference.

They said: Students are conscripted into NUS. FACT: NUS is a body of affiliated Students' Associations, whose members decide, through referendums, whether to affiliate.

Today we have the choice.

WE CAN AFFORD IT

EUSA is one of the wealthiest Students' Associations in Britain. 800 Colleges and Universities can afford to affiliate to NUS. To suggest that EUSA cannot do this is nonsense.

Our affiliation fee to NUS will be £37,861, but we will not pay this full amount until 1987. Next year we will only pay a quarter of the fee - £3,845 — and the 4 year phase-in agreement will allow us time to restructure our budget.

With an annual grant of more than £500,000 and a projected surplus for 1983/4 of £70,000 we can afford to:

- WITHOUT increasing prices.
- WITHOUT cutting services.
- WITHOUT cutting grants to Societies or Publications Board.
- WITHOUT stopping planned renovations.

We've stated our case — it's up to you to decide. At the moment we are part of only 2% of students in Britain who are not in NUS.

Now's our chance — Vote YES Today

Vote NO Today
NUS Analysis

An independent look at NUS

As the NUS ballot boxes open, 'Student' brings you an independent survey of this burning question of the week. Simon Cartledge and Judith Squires ask themselves 'Should we re-affiliate or not?'

Zack Moore attacks NUS cause in Chambers Street hustings.

The NUS President Neil Stewart puts a persuasive case at Teviot Row.

The grant allotted by the distaff was not all they hoped for.

"They did, ma'am," replied Sir Bumble.

"They will be hung," said a gentleman in a white waistcoat.

"I know Sir, but I believe it's a matter of principle," said somebody controverting the prophetic gentleman's opinion.

But Victorian morality aside, there are a few more principles involved than the single-minded pursuit of influence in this re-negotiation debate. These centre upon the nature of NUS and the kind of things it tries to do. Furthermore, as we are already one of the richest and best facilitated (?) student unions in the country, then we needn't exactly worry about sliding overnight into destitution as far as bars and such goes.

So, having flown tightly over the monetary bit, we can move on to the most/sorest bean substitute part of the discussion: whether we actually want to join NUS. Here, it is also worth pointing out that in or not in, most of us tucked away in our non-charged part of Teviot, Potterrow, or elsewhere, will not notice the difference. As the anti-NUS lobby have emphasised at virtually all their junctures with the public, NUS have not power at all over the one thing which binds us all into a unitary group - the size of our grant increase. There must be something Oliver Twist-like in their approaches to the government.

"Please, sir, we want some more."

The minister was a fat, healthy man, but he turned very pale.

"What?" he said at length, in a faint whisper.

"Please, sir," replied NUS, "We want some more."

The Cabinet were sitting in solemn concert, when Sir Bumble rushed into the room in great excitement, and addressing the woman in the chair said:

"Mrs Limbkins, I beg your pardon, ma'am! The students have asked for条评论.

For more!" said Mrs Limbkins. "Compose yourself, Sir Bumble, and answer me distinctly. Do I understand that they asked for more after eating immediate terms (at any rate in Edinburgh) and, on the bigger issues, hopes its little pokes and digs, though possessing little muscle, may somewhere find an sympathetic ear.

... an abnegation of responsibility and rights

This claim is naturally denied by many, but it is a matter of principle. NUS have simply got it wrong. "National Voice" with which NUS speaks. Undoubtedly its ranks are somewhat weak, but with a bit more political thinking, monitoring legislation, and campaigning in a constructive and moderately intelligent sort of way. Indeed, in many ways its public visage is its worst aspect. Its upper echelons could probably learn a little from the present abstracional fashionable way to look efficient by keeping a low profile.

And similarly, much as we (I hope) all have shown that the interests of Edinburgh students are not far from party political outbursts, the successes of NUS (there have been a few this year) right across the spectrum of student corps. There is, however, a possibility that by rejoining the SRC would lend itself to a political party, from being, as it is now, a body for students to a talking shop, where people could waste money achieving greater things at a national level.

There can be no doubt that the non-political strata of the unions we have no need of NUS.

This would be a bad thing. On the other hand, the depoliticisation of Edinburgh University has run a bit too far. There can be no doubt that some non-political strata (i.e. in the unions) we have no need of NUS. But this is a question about what the role of a student union, which brings us back to the beginning it's a matter of principle which makes little difference. We can afford it, and there might be some detrimental effects around the fringes. Should students accept their position and not worry too much to rise above their station, accept a future that is as uncertain as theirs in a very posh bar.

Oh well, you pays your money and you takes your choice - or do you prefer these decisions to be decided by lottery?
Exhibitions

National Gallery
Open to Seurat
Thursday, 9th April. Mon-Sat. 10.00-7.00
Sun. 14.00-7.00
First part of an exhibition of photographs
by Chris Wainwright.

Stills Gallery
Night Workers
From 11th Feb-3rd Mar. Tue-Sat. 12.30-18.00
Includes work by Pepper, MacLagagn, Cadelii,
Yeats, Fry, Piper, Smith, Sicker and many others.

City Arts Centre
Jewellery Redefined
Until 25th Mon-Sat. 10.00-17.00
Exhibition mounted by the British Crafts Centre of avant-garde
jewellery in multi-media material.

Germination 1983-84
Until 18th Mon-Sat. 10.00-17.00
Works by Students from British, French and German colleges.

Printmakers Workshop
Graphic Work
From 1st Mar-5th Mar. Please check times.

Prints and Ceramics
Until 16th Feb. Please check times.
Paintings by Ernest C tmpson, Tom. by D yas.

The Open Eye Gallery
Paintings and Ceramics
Until 16th Feb. Please check times.
Paintings by Ernest Ctmpson, Tom. by D yas.

Theatre Workshop
Photographs
Until 3rd March. Please check times.
Exhibition of Work by Graham and Roseanne Lynch.

The Scottish Gallery
Dr. Von Hartmann R SW.
As Cook
From 13th Feb-17th Mar. Mon-Sat. 10.00-17.30
Last Watercolours.

National Museum of Antiquities
Alexander Saksik - the Man
Behind David Defoe's Robinson
Dr. Noon. 3rd March. Please check times.

Torrance Gallery
Bijou Green
February 25th-Feb 26th Feb. Please check times.

Exhibition of Winter

Theatre

King's Theatre
(229/1201)
Sleeping Beauty
19.40
The Christmas spirit lingers on in this classic and on . . ., Rikki Fulton and
Jack Milroy are still here in this ever-lasting pantom.

Bedlam Theatre
(225 9853)
The Swing
Wed 15th, 13.15
Edward Bond's chilling indictment of racial hatred as it is shown in a
realistic society performed by EUTC.

Church Hill
(447 7597)
Tell Mar 11th 19.30
Performance by an English-based
Indian mime group.

Royal Lyceum
(699 9897)
The Music Man
From Tues 17th (please check and on . . . .Kelsall Fulton and
MacMillan amateur productions

Traverse Theatre
(226 2633)
Eennis Stane
Fri 10th, Sat 11th. 20.00. Sun 12th 15.00
A celebration of Hugh Mac
Dermot by Owen Dudley Edwards.

Traverse Talk
Sat 11th. 13.00
A talk given by Richard Damara to complement his exhibition in
the gallery.

Adrian Harrison
Sun 12th. 20.00
A concert given by the talented
young classical guitarist, recipient of the RCM Jack Morrison award
for guitar. A pay-as-you- please event.

Claxen, Trombette e Pernacche
Tues 14th. 19.30
Of course the most significant
guitarist of all. A winner of the 4th
back to back to take over going into the last band. When the last
Thursday's winning title should have
good enough, the field then was
comprising 469 more tuners and a
rater. One that has been threatening
to win over the last couple of weeks is
Backford Snooker. Tonight presents a
golden opportunity in the first event.
From lap 1 Backford can snooker this
opponent who should be finishing at this
EMM all the way to the line.

--- PA RADISE ISLAND ---
Ravey Kamer

Music

Scottish Chamber Orchestra
Wed 10th 19.40
Jeryz Makysym conducts Rosam.isr Sling Sonata No. 1 in G.
44. Rosam.sr's Sholy Sonet No. 3 in C
and Britten's Variations on a theme of Frank Bridge.

Edinburgh Quartet
Thu Feb 19th 14.45
Hawth's Quartet in D. 'The Lark'
Eiga's Quartet in A minor, Op. 84
and Mozart's Quartet in E flat.
K. 428. John McCabe on piano.

Soccer
Hearts v Rangers
Sat 11th February
Rugby Union
Edinburgh University
Greyfriars Collegiate School
Good Friday
Greysounds

Last Thursday saw Paradise Island
deviate the opposition by getting
amongst the bushy men on the north
with an unparalleled run. Tonight, with four
wide-open spaces to it, although the slighter
tougher opponents. Island should still enjoy the
back straight to take over going into
the last bend. As with the last
Thursday's winning title should have
good enough, the field then was
comprising 469 more tuners and a
rater. One that has been threatening
to win over the last couple of weeks is
Backford Snooker. Tonight presents a
golden opportunity in the first event.
From lap 1 Backford can snooker this
opponent who should be finishing at this
EMM all the way to the line.

--- PARADISE ISLAND ---
Ravey Kamer

Reid Concert Hall
Reid Memorial Concert
Thu Feb 9th 19.30
Concert by students of the Edinburgh University Music
Academy. Support your fellow
students — besides, admission is free.

Lunchtime Concert
Fri Feb 10th 13.10
John Walker on organ.

University Music Society
Three 14th. 13.15
UMS choir and orchestra,
conducted by Christopher Beele.
Handle's 5th Chandos Anthems.
Routy Wylie and Samuel King.

Shester Hall
(228 1155/6)
Scottish National Orchestra
Fri Feb 10th 19.30
Brittax's Variations on a theme of Frank Bridge.
Schumann's Konzertstuck and Tschaikowsky's
Symphony No 6 "Pathetique. Sir
Alexander Gibson is the conductor.

Scottish Chamber Orchestra
Fri 11th 19.45
Gustav Kuhn conducts Mozart's
Symphony No. 25 in D, K.189 and
Horn Concerto No. 3, Britten's Les
Lumieres, and Beethoven's Symphony No. 1.
Frank Lloyd plays horn and Anthony Roll
Johnson is the tenor.
Berkoff live!  
Traverse Theatre

"In The Toll Tails Heart and Others" Steven Berkoff drives away the bleakness of the one-man show. Here all eyes are fixed on the lone actor, who, with every grimace, every jerk of the jaw, brings his story to life. The four pieces provide a fine show of Berkoff's versatility — and also of his claims as a writer. The insane suspension of an Edgar Allan Poe screen play contrasts well with the ridiculous cavortings of the absurdly macho biker. Finally, Berkoff's own confession with self-possessed portrait of the down-at-heal actor, trying to keep up in a back-stabbling billy world. Fine stuff, the Traverse twin-seat trendy loved it. If the stage fascinates you then you would have loved it too. I found this a stimulating production but not an exhausting one — it was a celebration of skill, more than of

Clare Smith

God in the clover with typists

The intriguing umbrella which still on Stage gives a few clues to the nature of EUT's contribution this year's Scottish Student Drama Festival to be held in Traverse Theatre from the 8th until the 3rd of March. Still on, Traverse Theatre (the Traverse Theatre from the 8th to the 10th of Traverse Festival) of those three consists of quite a few new plays. It is a tribute to the power of their writing. The first piece is "A Cover of the artist as a young god) was written by Duncan MacIntosh (co-author of the recent lunchtime success "Frailty", who good humouredly acknowledges a day in the mind of a young pretentious poet. As well as all these projects, Point of the artist as a young god concentrates on characterisation with dramatic action playing a subsidiary role. The play might almost be called surrealist in its survey of the musings of this self-disillusioned single abstraction dreamer but never writer. The stage becomes the poet's mind filled with bizarre characters skillfully picked out by highly effective lighting amongst whom the poet roams. Portrait, then, of a young poet as a playing figure with a lyrical wit that exposes the intermediate stages in which every man-emourned would-be youth

The Typists by Murry Schigal is a very different play from the first. It is an exciting adaptation in which much has been stripped away leaving only the massive and powerful core. The actors rise to the challenge of the inhumanity and absurdity in the play, and the power with which two people slip into the role of machine.
A psychopathic puppet, two_machine guns, a b lue piano (or a snatchd uestion mark, or a snatchd uestion mark)
(what's going on in the world)
and an artist have been playing roles in television programmes for the past three weeks, courtesy of the SNO and Messrs Stravinsky, Elgar, and Tchaikovsky, respectively.
The face of harsh criticism of programme music by Burgess and the like, incisive comments by the critics upon the performances within the orchestra are sharp, objective characterizations of the performers. Burgess, at least, has occasionally expressed his concern that his publicity may have gloriously upheld the cause of what are very real and possibly very unlikely myth-heroes.

While in a certain sense, it is certainly Hindemith's Mathis der Maler, Stravinsky's Petrushka, and Tchaikovsky's Sleeping Beauty with the subject, the 16th century painter: Grunewald but, in this symphony taken from the opera
which his paintings with the medium is
is a rather phoney medievalism which is a question as something of an affection (like Bunthorne or)
since Grunewald's pictures have a detached, apostrophized expression, with which I shall accords with this notion of austerity. Hindemith has funny ideas about the artist as workman and not a receptacle for inspira-
tion, that Bunthorne or himself or any
Laughren produced from the orchestra was virtually to the best
—but a clear, cool paleet of senorities, a perfect balancer, a very
symphonist. But I despise even the Bosian grossmarks of Elgar, in the familiar style
from Hindemith's yet more of the straighten playing Strauss would have etched the woodworking dangerously on the little devil as he did upon his
coils. What followed that Friday was not in keeping with the rules of this "Tutti-Scharade" there lies by conduct an inductible humanity: Laughren framed the missing jolt with jolly, Prologue and Epilogue: even after
Till's high preeminence of all night, a compacted, captured myth-making at work before the noise
round his neck.

A succession of activity for the main action, though! There was no uncalled for courtesies of which they can do, and quietly surprise: John

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**REVIEW**

**GOODBYE MR MCKENZIE**

Petroushka, Friday, and the atmosphere is laced with irony when the cast go out the back, leaving the audience to guess what is happening.

With the Cepheid variable star, the star comes back on, still shining as a blunted top on the bowl-shaped street lamp. The concealed ward of Paul's, the ballroom, is all too large for Paul's voice to carry. The two punters behind the counter, who have been sitting at nothing to see their people, now hear Paul's voice, and wonder what it is he is going to be difficult for four or five minutes to make out what he is actually saying. He is the first of the Petroushka, indeed, and his interest in much of their material, although most pleasant, doesn't concentrate too much on the band, knowing as they did of the potential success.

The band plays on the usual bass, guitar, keyboard, driven to form an orchestra. However, the result is less than the force of Petroushka. The audience is dispersed, and the lead singer, Shirley and Shirley, as well as Jonathan Who, are not quite able to give the overall a vaguely Petroushkan style. The Petroushkan show, an extremely unusual music, is gone, but it did not mean that the roses are out of the bed. The roses, in fact, are not yet out of the bed. The roses, in fact, are not yet out of the bed.

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**Coasters**

**February 20**

Thomas Dobbs is a man of widely unrecognized talent. In fact, the video of Hyperactive shown on Top Of The Pops last week was probably the first taste of his work for a lot of people, but undoubtedly for others, they've probably heard him quite a bit before. Let's go back to Saturday at 4 pm and you'll hear part of the excellent Europe and the Pirate Tales as the intro to the 7.30 show. You might have heard him busking in Paris or London subways, but more likely you listened to him playing synthesizers for Lene Lovich of Foreigner (among many others).

Most of Dobbs's commercial success has been in the US, where both the album The Golden Age of Wireless and the single Shalalala Ma Ma Ma have done exceptionally well. Strangely, this success has not been echoed here but perhaps soon will. For those interested, one possible reason for Dobbs's success in the States is a big marketing push by WE in which he was helped together with Casiis Nouveaux, Duran Duran and Talk Talk. On a low note, however, the band labelled the bands as The New British Invasion — representative of all that was high in Britain in 1983. The band's name was reflected in the price tag — £6. I'm sure he'd object to that sort of thing now... at least in Ireland.

It is surprising, not unreasonably, that the Coasters don't feature more strongly on the current single, since he has come long symphonic with synths, computer and other handheld electronic instruments. Still, I think it's fairly safe to predict that his forthcoming gig at Coaster's will feature some interesting electronic machinery whether you're interested in his style of production or not. Dobbs has clearly enjoyed his success since he started in 1983 could be described as being more of a fringe theatre performer rather than the concert in normal terms.

This format will be no different but judging by the video, he hasn't lost his interest in supporting acts to accompany the music.

In any case, I think that anyone who's clever enough to build his own synergic synthesizer and microphone to produce excellent music (and the odd hit single) is something not to be missed. Neil Dalgleish

**Queen's Hall**

In spite of huge technical advances made by musicians in recent years the qualities which elevate a performance to an "outstanding" performance between artist and audience as well as the performing group and the audience. This has led to one such treat last Friday with the appearance of American blues singer Jimmy Witherspoon along with his contemporaries T-Bone Walker and John Lee Hooker. The blues singers are at home in several forms and styles — not only in the sense that they developed from one to the other, from country blues, blues, (eg Muddy Waters, Howlin' Wolf), to electric blues (eg B.B. King, Albert King), to rock and roll blues. In the sense that they may practice such diverse forms and styles as in different orders of magnitudes. Thus Jimmy Witherspoon along with his contemporaries T-Bone Walker and John Lee Hooker have become associated with the Texas, jazz influences.

Witherspoon's mastery of the blues is equal to that of any other artist of his type. His style is expressed in every aspect of his performance. Wyet very rarely in his character he satisfies rarely to simple blues lines. With a flick of the wrist and swing of gin he produces the sorrowful blues of T-Bone Walker Send my sympathy. And I'm glad to you to kneel jerry life stories and so well composed anecdotes that had us rocking on our seats with touch. The radio station's "no-frills" songs, which I consider as a Stormy Monday; Careless Love and Slow Love. The songs are perfectly right.

Not to be easily outdone Lutonian Don Weller has had a few tricks up his horn and provided an excellent, when the young singer Jimmy Witherspoon's dark but penetrating voice, the precision of Don Weller's music is a pleasure to those of diverse talent who plays everything from boogie-woogie to avant-garde. It didn't take him long to fall into Witherspoon's standards and they complemented each other beautifully.

Kenny Fraser (Piano) and Ronnie Rae (Bass) accompanied the Don Weller with his Traveurs (Drums) though the latter seemed to make more than the impact of touch with the rest of the band. Their own renditions testified to the audience's appreciation of what was played as a most memorable musical spectacle.

Richard Tipper

There can hardly be a single student who has not at some time been wearing a Grateful Dead hat and drinking a caffeine-free beer. That is something even one reaction, or in fact society's way of regarding inability for trudging on bands whose music are not very well done but was: probably completely stuff in the first place.

-glories like King Crimson and ELPS who produced such stagger-
ingly pretentious tracks as "Bustom in Tangiers" and "Larks Tongues in Aspic", which make hearing the latest Bucks Fizz seem a rare treat, cannot complain when their fans are chanted by the rest of society. However, interpersonality of their career by the media has led to one of the best bands ever. The Beatles, becoming as hip as all-roots in the Sahara.

The Beatles, whose concerts inspired a whole generation of little girls to wear their knickers, were important because their music evolved faster and further than any other group's, before or since. In the space of only seven years their musical styles progressed from the simple sheeny of She Loves You, through the sophisticated nostalgia of In My Life, the thundering grow-

nerness of She Said She Said, the dragged minimalism of A Day In The Life and the unintelligible madness of Revolution 9 only to end up in the tranquil religious waters of Let It Be.

It is a mystery, therefore, why the band's reputation should have degenerated, since it could be that a young person would even think of calling them a "rock group", while was the last time you saw their picture in Kerrang? This despite the fact that they produced one of the most important rock metal tracks ever, Slater, Skinner.

On second thoughts; however, it is not really a mystery at all. After all, what do the Beatles mean to most people? They are the sort of group that once you've been in, you've been in. People who knew them in their rock 'n' roll or psychedelic periods? The blame for this large assortment of TV and radio have consistently, only played Beatles tracks that they know will attract the large numbers of people beautiful ballads or classic pop songs. The worst offender is Radio 2 which plays a perpetual diet of the Beatles' smoother songs such as Michelle, And I Love Her, The Long and Winding Road, you know... 

Recent solo output has not helped. However after Lennon's Woman and McCartney's Ebony and Ivory and currently Pipes of Peace. I doubt whether they will ever regain their credibility in "rock". But when the student wearing a Beatles badge is laughed at in the street as if he was Rick Parfitt or Take That is too far away.

Graham Chalmers

**CLASSICAL**

Cushing's clarinet chucks were assured (just!) by what he's done recently before he even bogan Stravinsky's Petrushka a week before (20th February) flashed past with even greater rapidity — though not quite the same virtuosity — under the assured hands of Polish conductor Jacek Kasprzyk. Petruska, if his predication is only a third of the score, is literally the central question, framed by the histrionic bustle of the human world outside (beguilingly painted here). The juxtapostions were quite terrifying in the relentless drive (overdrive) of Paasgig, each scene tumbling over brutally into the next. LIKE KIDDE and Strawson's four-handed Rite of Spring this registered every amazing detail of the score, the orchestra churning like changing shape for a crescendo, a huge baroque organ, an eastern performance the rhythm of a head against a wall.

Gibson and the SNO playing Elgar's Falstaff marked my first acquaintance with the gaunt figure when, even not a fresher, a first Inspected town and country. I am at least certain that they've both immeasurably improved since then strings apart with Loughran they gave brilliant bovines in Berlin's Cosima overture, and lapsed the next). I can't tell whether the interpretation of Falstaff has, but it is distinctive one. Gibson's Sir John is rotund in angular sort of way, gouty, certainly not only the melancholy man said to be another self-portrait of Elgar. He's the scabrous and yet fulfilling rogue of Henry 2 Part 4, lamenting always I grow old, I grow old. Mistress Quickly's cackles even sounds saucy for once; Hail is never notchlike, and the coronation scene seems to herald disaster; Pomp and Circumstance collapling in 2nd symphony's Anarchy. But finest of all were the bustle and fragmentation of this performance into something timeless.

Not so to Fab Four
If your home uses gas — and the chances are it will, since British Gas is the largest single supplier of heat in Britain — then you are benefiting from yesterday’s planning and investment in advanced technology by the gas people.

Yesterday’s research anticipated the needs of today’s customers, and some of the developments produced by the gas people were revolutionary.

Did you know, for instance, that the gas people helped to pioneer the technology for transporting gas across the world’s oceans — gas which would otherwise be wastefully flared-off? This was done by cooling the gas into liquid form at minus 160°C and carrying it in specially designed tankers. The transportation of LNG is now a major world trade.

The gas people also saw opportunities in newly available gas-making feedstocks and developed the Catalytic Rich Gas process for making gas from oil, rather than coal. Advances like these underpinned the transformation of an ageing industry into a highly competitive and rapidly expanding modern business.

The gas people went on to exploit the natural gas which they had helped to discover around our shores. To achieve this they constructed a network of underground high pressure steel pipelines to the highest standards. A great deal of money and technical expertise were expended in devising a means of inspecting these pipelines, and a sophisticated electronic and mechanical device called an ‘intelligent pig’ was developed. It works inside the pipeline while the gas is still flowing.

TOMORROW’S WORLD

Yesterday, the gas people solved what would have been today’s problems, and we’ve given you just a few examples. But you may be more interested in the work we’re doing today to solve tomorrow’s.

For instance, in readiness for the time when Britain’s indigenous supplies of natural gas begin to decline, and nobody knows when that will be, the gas people have already developed the technology for producing substitute natural gas from coal. The results of this pioneering work are being viewed with great interest in many parts of the world. Whichever feedstock is available at a competitive price, however, the gas people intend to have the technology to produce a substitute natural gas from it.

And because gas will still be there for tomorrow’s customers, the gas people are helping to develop a new generation of appliances for tomorrow’s low-energy homes. They are starting to apply ways of recuperating waste heat in industrial and commercial applications by using gas engine-driven heat pumps. These reverse the normal process by which heat flows from a high temperature to a lower and so can consume less energy than they deliver! The gas people are even looking at new ways to avoid traffic congestion — by replacing underground gas pipes without the need for digging up the road!

Much more is going on besides, so if you’d like to find out about today’s high-tech gas industry, write to the Public Relations Department, British Gas, Rivermill House, 152 Grosvenor Road, London SW1V 3JL.
RUGBY CUP

WINTER OLYMPICS

BETTER LATE THAN NEVER

WINNER OF THE CALGARY MEMORIAL CUP

SPORT THE STUDENT
Thursday, 9th February 1984

EU BOAT CLUB

Better Late Than Never

As Edinburgh record a victory of 90 seconds at the Gloucester Eights Head of the River, the Scots again demonstrated their superiority over the English. This was largely due to the performance of the two Eton crews which were amongst the most impressive of the day. However, the English were still not able to match the standards set by the Scots and, despite the determined efforts of the English crews, the Scottish records were not broken.

Meanwhile on the other side of town...

The British Rugby Union Cup brought the Triple Crown north of the border for the first time since 1969, after a thrilling encounter between England and Scotland. The game was a hard-fought, exciting, and close contest, with England emerging victorious. The victory was a testament to the strengths of the English team, which was able to outmatch their Scottish opponents throughout the match.

Robert Kilson

The British Olympic contingent heads to the Winter Olympics

The British Olympic contingent heads to the Winter Olympics, with a strong team set to compete in various disciplines. The team is led by some of the best athletes in the world, including skiers, swimmers, and gymnasts. The athletes have trained hard to prepare for the Winter Olympics, which are considered one of the most prestigious sporting events in the world. The British contingent will be hoping to bring home some gold medals and set new records in their respective fields.

The Rifle Club scores a hit

The Rifle Club scores a hit with a successful performance in the Edinburgh University Fencers Strike Again. The team is made up of some of the best fencers in the country, and they are always on the lookout for new talent to join their ranks.

Edinburgh University Fencers Strike Again

This weekend's event was held at the University of Edinburgh, with some of the best fencers from across Scotland in attendance. The event was a great success, with many memorable moments captured on camera. The team is looking forward to more events like this one, where they can showcase their skills and compete with other top fencers.

The Scottish Universities Indoor Triathlon

The Scottish Universities Indoor Triathlon is an exciting event that tests the physical and mental abilities of participants. The event is divided into three stages: swimming, cycling, and running. Participants must complete all three stages in order to be declared the winner. The event is open to both men and women, and there are categories for different age groups.

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HICK and YIDDY

IN WHICH A WIDOW IS DISTURBED, AND A MOTHER SEEMS EXTINQUISHED

Dr. Samson, exhausted and dazzled, staggered up the steps of Marchmont Hall. His innards were marinated in the hands of an inexperient butler. He lurched his feet against the door, and, having beaten a mad tattoo therein, stood there, rewarded by the bobbing descent of a dim light from the corner of the building. The door swung open. It was the widow herself, bound out with layers of padded silk, her eyes rimmed with the pinky stick of sleeplessness.

"Dr. Samson," she said, holding the candlestick. "The Doctor laughed."

He told all your servants have left. You must open the door yourself, he asked.

I did not wish to house them, and as if I were, Madame Estalton was too tired to resist shrewdly questioning. She let the candlelight in and led him through to a large, cold drawing room.

"I am a frosty night," said the Doctor. "You will surely catch a chill, my dear Glauny."


"What?"

"Mr Stephen King, who has just prepared to destroy the Doctor."

He stood at the window again, stepped, assumed a grave expression, and sat down.

"I will not keep faith with you," he said. "If I am to know, said Madame Estalton."

He stood and stepped, assumed a grave expression, and sat down.

"If you must know," he said. "The Doctor."

"It is you who must know," said Madame Estalton. "I heard. Go."

The Doctor stared at his toes, then at the light, and stood up. "I am a frosty night," he said. "You will surely catch a chill, my dear Glauny."


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The Book Committee may as well take up Selina Scott's bright suggestion and give up reading the nominations. William Gildan can have a sigh of relief and rest back on his nobles. Britain's Bright Young Authors needn't trundle out on their wheelchairs for the annual Observer Team photograph. Vanity, vanity, all is vanity. The cash-register list of the year, I'd imagine, will be Mr Stephen Knight's The Brotherhood.

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