NEWS
SAS break-in

IN FOCUS
Writing for the Arts

MUSIC
U2 interview

Edinburgh University Student Newspaper

Lady Oiga speaks

IN FOCUS
Writing for the Arts
The long and the short of it

In the interest of objectivity, if we let everyone know we are taking a trip, we are not being objective! In the interests of objectivity, let us take the trip at 18th, 10.10, 20.00, and 22.00. In the interest of objectivity, let us take the trip at 18th, 10.10, 20.00, and 22.00. In the interest of objectivity, let us take the trip at 18th, 10.10, 20.00, and 22.00.

The meeting was chaired by Heather Lamont. She asked for a nomination. Mike Conway nominated Tim Farley, someone to keep it clean, rang the bell.

The campaign meetings the week before were put forward as to what they will be feeling. They will be feeling that they will not be feeling well for the rest of their lives. The main work was discussed and various proposals were put forward as to how they will be feeling. They will be feeling that they will not be feeling well for the rest of their lives. The main work was discussed and various proposals were put forward as to how they will be feeling. They will be feeling that they will not be feeling well for the rest of their lives.

The meeting was called by Susan Deacon, someone to keep it clean, rang the bell. The nomination, Mike Conway nominated Tim Farley, someone to keep it clean.

The heads of three departments, Biology, Engineering and Management Studies, in universities, colleges and polytechnics throughout Britain received the Times Higher Education Supplement's annual survey. Edinburgh University is one of the top five institutions of higher education in Britain according to a new Times Higher Education Supplement survey. Although the survey reflects well on the performance of Edinburgh University, the survey also reveals that the government's defence and education policies are unclear.

Edinburgh makes chart

It is not surprising that some people should show through that given that three of the survey's six questions concern the views of the heads of departments on other Universities. One of the questions, for example, asks the following:

The survey was not intended to provide a definitive guide in the first place and still gives a good choice between places of higher education but makes chart.

Better-Informed SRC?

AFTER THE SUCCESS of the Publicity Committee on Union affairs, the SRC has begun to set up an information Committee for the purposes of gathering and publicising the SRC. The Hon. Treasurer, Tony, on the other hand, thought the whole idea was a bureaucratic waste of time.

Wave Goodbye?

RUMOURS that THE grant to Edinburgh University's Engineering Wave Power Project was to be withdrawn have been unfounded. Although several other projects in British Universities have been wholly or partially axed, the Edinburgh project remains unscaled and work at the department's famous wave tank will continue for at least the next two years.

Festival bonus

Edinburgh Council are to pay the students an extra £70,000 to grant last year's £150,000 deficit. It was claimed the money paid out last year was not an artistic. But Labour councillors of the council are disappointed ignoring the Edinburgh students' personal prestigious, elitist productions.

Israel Students

THE ARREST OF two students in the West Bank this week has prompted Senior President, Kenneth Low, to despatch a telegram to the Israeli Defence Minister Moshe Nissim. The telegram read "We are deeply concerned to hear of the arrest of two students, Mohammad Sarre and Nael Salett," said Kenneth Low. "The students were not designed to be heard by anyone. I'm sure they asked for what they were asking for. We all clamoured. Oh, yes. We all clamoured."

Defence Boom

THE TRENDS TOWARDS military boom in Britain, which was set to continue. Over 40 students have registered, Worthington said. The news which last term successfully attracted even greater numbers.

Ken kept busy as demands for letters increase

The present SRC seems to have been weaned on the milk of international solidarity and brotherhood. Ken kept busy as demands for letters increase. The heads of three departments, Biology, Engineering and Management Studies, in universities, colleges and polytechnics throughout Britain receive the Times Higher Education Supplement's annual survey. Edinburgh University, which was founded 100 years ago by the University of Edinburgh, has taken the lead in research, winning 4th position in both in terms of the Times Higher Education Supplement in terms of teaching and in 4th top in Biology but only 14th in English. Predictably the top three are made up of Oxford, Cambridge and London.

In Business/Management Studies its performance was somewhat weaker. Dominant in terms of research, the London and Manchester Business Schools with Edinburgh lagging behind in 14th place.

However, some discquist towards the survey's views of the invisible should be caused by the visible absence of the £25 per week paid to youth trainees. Mr Bough suggested that maybe there shouldn't be so many students. Neil wanted to say "pass off" but didn't.

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Graham Chalmers

News... News... News... News... News... News... News... New...
Deep, hidden wellsprings generate hot air

Thieves broke into the base­

firestone. Stewart, the DI of 51 Bartlett, says that thieves were looking for cash and

should have been too. They were also looking for a safe way of entering the building, as

and even some loose change that

of staff as a "black, lesbian cow". The students felt only pity for this "New

their respective bodies. They
didn't even ask for help. They just

McKee

would.

and even /some loose change that

of the 1984 graduates as 112,000.

in the business. He managed, at least, to upstage

is that we have come away with a

are not necessarily connected with academic study - experience in

in communicating, or in

ranging from charges made.

companies. They were then

as having done particularly well

continue, the thieves broke into

as never before. The information given in the report is very

that keys for student flats had

The University Annual Report for

and a pock et of Pals notes. Had the thieves been brighter

and so on. But it also makes clear how vital

they must in future become part of the normal life of Town and Gown.

in the current climate, it can

An inspection was required and

held their meeting as a formality

vaporised all that was stolen was a kettle

mysterious "over which the onlookers were standing" was

Thieves broke in via the base­

and the timing and pattern of

window. Mr Stewart, the

and computer consoles in which

formalities that are involved in

and private sector business means

and how well we have cope

in their respective bodies. They

but this would degrade the working

Further details see Susan

all the feeling it too, Doc!

The increasing use of

them. The report states that

be done. Bars could be installed in

were empty. The police

The increasing use of

"Dear Mrs Saxton"

as having done particularly well

employees. The fields where demand may

Thieves broke in via the base­

were not certain which key they had inserted into the key box in the

in communications, or in

in civil engineering, the armed forces, food, oil, textile

"Dear Mrs Saxton"

for any graduate to

The report notes that thieves may be

of staff as a "black, lesbian cow". The students felt only pity for this "New

This applied to students in

Thieves broke in via the base­

maintenance, and certain areas of

of the report, warning against

for every application made.

Their aim was "to supplement their grants.

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pressure for arts change

Horizontal communication is an activity soon to be enjoyed by Staff/Students Committee Representatives from the Arts Faculty, according to Colin Hancock, President of the SRC Arts Faculty Committee.

Mr Hancock was addressing a meeting of nearly 50 representatives from different departments faced with similar situations or problems, perhaps with no ready solution. Standard practices for such matters as selection of Convener of Senate Reps. The Council will receive the minutes of the Arts Faculty SAC, and offer support from the SRC, but will not be a party to a decision. If any decision is made, however, such an organisation should reduce the distance between ordinary arts students and the SRC. Mr Hancock felt that the traditional separate ways of approaches of the new Arts Students Council would deal with. Mr Hancock replied that the greatest difficulty resulting from the distance of the SRC was that they are not aware of the nature of the particular problems faced by departments, such as Chambers Street being looked after by the SRC. Because students do not have the opportunity to participate in decision making, they may feel that curricula or teaching methods are not suitable, but there is no provision on the Faculty to acquire feedback from students. The building is a problem for the Arts Faculty with a view to form standard consultation. The College of Arts would like to set up a Student Advisory Council as a coordinating body that will have co-existence. The Cape, is not the same as the NUS referendum. After numerous discussions, the SRC Arts Faculty Committee members, totalling approximately 30 members, are considering the results of the election for Executive posts. The Council will consider the matter in January, and advice to the Conseil. The SRC is supposed to be involved in the development of the Arts Faculty, but it is not known what it will do.

Next Monday’s General Meeting has been cancelled because of student apathy. No motions were put to the SRC before the closing date of January 16. As a result, there could be a major change in the role of future GMs.

The SRC Executive made the decision to cancel even though it has important constitutional amendments, including the restructuring of the SRC itself, that need to be put to students. The SRC feels that it is the responsibility of the residents to vote and the matter should be closed in order to reflect the wishes of the students. The SRC has a meeting on the first of February to discuss the motions and procedures for the SRC to follow. The SRC has a meeting on the first of February to discuss the motions and procedures for the SRC to follow. The SRC has a meeting on the first of February to discuss the motions and procedures for the SRC to follow. The SRC has a meeting on the first of February to discuss the motions and procedures for the SRC to follow. The SRC has a meeting on the first of February to discuss the motions and procedures for the SRC to follow. The SRC has a meeting on the first of February to discuss the motions and procedures for the SRC to follow. The SRC has a meeting on the first of February to discuss the motions and procedures for the SRC to follow. The SRC has a meeting on the first of February to discuss the motions and procedures for the SRC to follow. The SRC has a meeting on the first of February to discuss the motions and procedures for the SRC to follow. The SRC has a meeting on the first of February to discuss the motions and procedures for the SRC to follow. The SRC has a meeting on the first of February to discuss the motions and procedures for the SRC to follow. The SRC has a meeting on the first of February to discuss the motions and procedures for the SRC to follow. The SRC has a meeting on the first of February to discuss the motions and procedures for the SRC to follow. The SRC has a meeting on the first of February to discuss the motions and procedures for the SRC to follow. The SRC has a meeting on the first of February to discuss the motions and procedures for the SRC to follow. The SRC has a meeting on the first of February to discuss the motions and procedures for the SRC to follow. The SRC has a meeting on the first of February to discuss the motions and procedures for the SRC to follow. The SRC has a meeting on the first of February to discuss the motions and procedures for the SRC to follow. The SRC has a meeting on the first of February to discuss the motions and procedures for the SRC to follow. The SRC has a meeting on the first of February to discuss the motions and procedures for the SRC to follow. The SRC has a meeting on the first of February to discuss the motions and procedures for the SRC to follow. The SRC has a meeting on the first of February to discuss the motions and procedures for the SRC to follow. The SCR...
The Students' Association's decision to cancel the next General Meeting is not unexpected. Too few students are strongly interested in motions for the supposedly major issues; to keep pretending that this is not true is mere stupidity. It is only common sense to consider a change in the planning of GMs. However, it is obvious that General Meetings are a vital part of student democracy and their importance should never be degraded; it would be much more popular, worthwhile and logical to hold future General Meetings only when 'X' number of motions have been submitted.

Campus II

The BBC 'Campus' series shown last summer did nothing to enhance the image of Edinburgh students, being, so badly balanced and so poorly organised. It is evident from the content of his letters, articles, ideas etc. to be submitted by next Monday please, c/o EUSPB, 1 Buccleuch Place.

I am writing in response to Fred Price's editorial, 'Campaigning for Student TV', in the 15th January issue of The Student. I am happy to report that the new SAC which approved the plan of the Students' Association for Student TV to produce a 'Campus II' to be shown both at the University and around the schools. Let us hope that Student TV can present a more honest portrayal of both the advantages and difficulties of student life.

Fred's ridiculous generalisations

Dear Sir,

I am writing in response to Fred Price's letters in general and especially last week's tirade about Murmurs Day. I don't think it would be "paranoid over-reaction" to object to Fred's classification of America's youth as "Drugged, littered, breathless and wild-eyed". It is evident from the content of his letters that Fred Price is approaching his year abroad with a biased and narrow mind. He makes ridiculous generalisations incorporating the whole of America. It's about time that people realised America is a huge place and highly diversified. There is as much difference between people from the east coast and people from the west coast as there is between a Scot and an Italian. Try not to judge us on our sport, Michael Chanmey.

I am happy to report that the new parachute connection with British Airways supersonic flights from the botany building roof, should cut down this time, so any DH basinment coffee being drunk since getting up at eleven thirty, won't get too cold while everybody patiently waits. Yours sincerely,

L. J. Krupkaya (no relation)

Affiliation to NUS

Affiliation to NUS will not involve any cut in service or price rises in the near future. The finances of the Students' Association are structured so that £70,000 is set aside each year for new developments. Furthermore, with the phasing-in agreement for the NUS affiliation fee the planned projects will not be affected. Rather than waste time on the internal finances of the Students' Association we should be considering the real issues of the NUS referendum which are of importance to all students. The need for national representation to protect student grants, welfare rights, travel awards and many other matters are decided nationally. It is only through NUS that we can obtain representation and it is on these matters that the campaign should be fought.

Yours,

Teresa Bray

Fact or Fiction?

Dear Editor,

It is with great pleasure that all us scientists (etc) up at KB are nearly road begging invitations from others to get involved in all the lunchtime events in the centre of the universe (George Sq.). Being the hyper-tit that I am, we thought it a good idea to get the whole Mayfield Road at twice the speed of light to achieve down to 1 Buccleuch Place on Wednesday 18th. This is the important point is that all the students, EUSPB (no relation) and Brady.

Furthermore, as a member of the Society's output. Adequate coffee being drunk, since getting up at eleven thirty, won't get too cold while everybody patiently waits.

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**canvas**

**British Art 1900-1939**

Gallery of Modern Art

(14th Jan-1 April)

This last exhibition at Ivelin Leeds before the gallery reopens at Belfield Road, reinvests the state of British art during these years as being a small but very conservative by European standards. Indeed, only William Johnson in 'A Point in Time' (1929-37) seems to have been aware of what was happening in art abroad. Philip Wilson Steer's art is representative of this conservatism which interposes at certain a point in his work to prevent a realisation of an essentially modern value, e.g., 'Three Girls Dancing' (1911). The act of Duncan Grant, however, in its earlier phases shows how and makes use of the freedom and colour of design suggested by the work of Matisse or the same structure which the cubist had gained from Cezanne. The still-life of flowers displayed at the exhibition shows how he transferred flat colour and linear flurish from the canvas to design in a domestic relation, in the now rare products of the Omega Workshop started by Roger Fry in 1913.

In the period preceding the 1914-18 war, the seeds of Cubism and Italian Futurism inspired a much more aggressive and dynamic art. Rebel Percy Wyndham Lewis responded to this style expressive of the machine age and his publication Blast, on the eve of war 1912, praised the machine and condemned the 'soft sentimental little-belle-epoque' art. 'The aim of the movement, Vorticism', of which he was the leading figure, was in his words 'to build up a visual language as abstract as music.' In the 'Reading of Ovid' (1920) and 'The Portrait of Edwin Evans' (c. 1920), both on display at the gallery, Lewis strikes a balance between likeness and a system of metallic mechanistic shapes. In this decade which followed it seemed more necessary than ever to British painting to study and work in France. Despite this, a disappearing mood was prevalent, heightened probably by Roger Fry's criticism of provincialism in British art, thus implying it was

The Moon in the Gutter

Beneix's blunder!

If you like beautiful photography, or fancy Natasha Kinski, then this is the film for you. In 'The Honorary Consul', American-born Director Roger Hoskins in 'The Honorary Consul'.

Ernesto, 1924 – J. D. Ferguson.

'An Englishman abroad', Bob Hoskins in 'The Honorary Consul'.

Arts – Next Week

Reviews of Visconti's restored masterpiece of the Risorgimento. The Leopard, and Sidney Lumet's controversial new feature 'Daniel'.

Film quiz: which star of which recent film uses her spare time to paing, and learn music.

The Colour of Pomegranates

A deathless song

For its strident Armenian nationalist nature for 17 years Sergei Paradzhanov's masterly Colour of Pomegranates was suppressed by the Soviet authorities. It is now, at last, on general release in Britain. Paradzhanov, an iconoclastic, and often obscure film, Oustensibly 'European art', its 19th-century Armenian poet Sayat Nova, Paradzhanov follows his life through eight loosely structured episodes, each exploring a different aspect of life. The film is a complex and often ambiguous film. It is at once a celebration of a culture which survives in the living past and culture for which Nova stands. Pomegranates is at once beautiful, demanding and extraordinarily moving. It's strength lies in the impressionistic freedom in which it contrasts so markedly with Tarkovsky's 'Andrey Tarkovsky'. Both were celebrations of a culture which is alien to themselves. Yet Tarkovsky failed in his attempt to convey Buddhist culture by confronting us with formal rituals to which we have no access. The Colour of Pomegranates works so well for the unstated and initiated precisely because its images and ritualised quality, whilst providing structural strength and a powerful symbolic meaning, allow a freedom of interpretation with which a full understanding is not an obstacle to the appreciation of the richness of Armenian culture.

Bill Williamson

WANTED!

We need people to write reviews, articles etc for the Arts Page. Come along on Friday 1st week of term. Student offices, 1 Buccleuch Place.

Ecostra, 1924 – J. D. Ferguson.
meant to
understand the "just the facts"
and opinion. When covering the
arts includes criticism, some writers
dive into the latter category splashing superlatives across
the stops.

The critic is a unique kind of
journalistic animal, consciously
flouting the holy rule of objectivity.

The critic wears a variety of head
dresses. With the rising cost of
tickets for arts events, the critic
becomes an economic reporter,
telling which events are good
buys. Like the investigative
reporter the critic's revelations
affect who tops and who topples.
Lea critics and other "fluff
artists" get too cocky and place
their freedom above accuracy and
insight. The arts world was
constructed in maze-like fashion,
requiring the powers of observation and research that all
areas of coverage do. The best
stories on economics come from
journalists well-versed in
economic principles. The best
articles and reviews on the arts
come from writers expert in
drama, music, dance and visual
arts. Super reporters are
mythological creatures in any
field, but a journalist's
effectiveness is a direct ratio of his
background knowledge.

In every theatre, art gallery and
concert hall are voices, official or
not, eager to tell you what "the
artist is trying to say."

Performers and creators hold
dual citizenship in the real world.

Not so surprisingly, on the quest
to uncover "what the artist is trying
to say," the artist is an interesting
and often reliable source. A mix
of individualists, conformists,
adventurers and convicts who
inhabit the artistic world. Rarely
do they fit neatly into our
typical images. Like the wide
worlds of sports and politics, some
artists and intellectuals are incredibly
fascinating and some credibly
dull.

Some are eager to talk about
their pet projects; others in the best
Garbo manner, "vamp to be alone,"
jokingly guarding their privacy
and methods of work.

Performers and creators hold
dual citizenship in the "real" world.
The artistic crowd is as varied as
our fluttery. We humbly partake of
delicious and enjoy the luxuries of
creativity and opinion. The reason
for our humility and silence is a
secret and insist on sharing our
intimate side.

The power of the arts is
demonstrated by the fact that the
next day, the arts are attracting more
crowd than the modest role of " The
Best of McKay."

When McKay's cartoons first
appeared in Student they were
undoubtedly marked out for a cult
following because they were so
different. At least they were
different to the average student.
Unfortunately, as with most cults,
the cartoons don't stand up to any
other than their fleeting glance. In
some cases, not even that. This
would not be a problem if Burn!
attempted no more than the modest role of "The
Best of McKay."

But McKay, we are led to believe that the little book is
some sort of socio-political statement, that McKay
is the University's sole vanguard against
apathy. Members of the.media
Children's Holiday Venture and
even ONSO may like to disagree.

And even if wouldn't, it must be
obvious to most of us that the
mere mention of El Salvador is not
per se wars. McKay is a
modernist and political
commentary. Similarly, an
infinitive parade of
tamil uttanas may make one
socially fluids. On the other hand,
only that he is fooling
yourself. McKay, it is not us.

Of course, to those of you in
The Rat race (and I believe there are
a few) this will be plausible
sniping. One only need glance
at the haircut to be a Guardian reader.

No, nothing like it. It is a
trendy Leftist nihilism all a
bit like "You Can't Go Home Again"
and "Out Of!". If not, it must be
Jesus, not just enough to be
conscious about nuclear arms, the
Thatcherite fascism. 1984 and all
the rest of the world. McKay
words, he is the artistic crowd
in our midst.

The Rat race

Faculty of Arts is a well-written,
though slightly predictable.

Duncan McLean and James Meek
collaborate with authors and
narrators of this ambitious and
creative work. Separate parts of the
play come from the actors and
are disturbing and amusing, but as a
whole, the dialogue is reasonably
disappointing. In the pursuit of
commentary, the play is trying to say
too much at once, instead of concen-
trating more powerfully on one
issue. The different levels, through
all pertinent, never come completely
together in a cohesive conclusion.

The visual and verbal climax of
the play comes when James Meek
recites his poetry to Saint-San's
Dance of the Macabre. The dramatic
lighting combined with the poet's
chilling lines and the audience's
impression of anger and futility.

Not so surprisingly, on the quest
to uncover "what the artist is trying
to say," the artist is an interesting
and often reliable source. A mix
of individualists, conformists,
adventurers and convicts who
inhabit the artistic world. Rarely
do they fit neatly into our
typical images. Like the wide
worlds of sports and politics, some
artists and intellectuals are incredibly
fascinating and some credibly
dull.

Sometimes between the late
Nineteenth period and EEC, the arts
were quarantined to a mysterious
Neolithic period and EEC, the arts
quarantine. Yet the arts attract writers
consider the arts beat the creme
of the inhabitants are incredibly
fascinating and some credibly
dull.

As a field of news coverage, the
arts present unique advantages
and disadvantages. Stacks of
statistics and official opinions do
not appear miraculously in
Monday's mail. Nor do the arts
provide an abundance for
event-oriented college. The lack of
prepackaged material can provide more
flexibility for the investigative
reporter who has to balance
time against the need to leave the
safety and security of facts and
figures and quotable
quotes.

The subjectivity of arts coverage
offers another study in contradic-
tions or mixed blessings. Writers
find more freedom in the arts for
individuality, but the lack of hard
fast rules requires them to balance
between "just the facts" and
opinion. When covering the
arts includes criticism, some writers
dive into the latter category splashing superlatives across
the stops.

The critic is a unique kind of
journalistic animal, consciously
flouting the holy rule of objectivity.

The critic wears a variety of head
dresses. With the rising cost of
tickets for arts events, the critic
becomes an economic reporter,
telling which events are good
buys. Like the investigative
reporter the critic's revelations
affect who tops and who topples.
Lea critics and other "fluff
artists" get too cocky and place
their freedom above accuracy and
insight. The arts world was
constructed in maze-like fashion,
requiring the powers of observation and research that all
areas of coverage do. The best
stories on economics come from
journalists well-versed in
economic principles. The best
articles and reviews on the arts
come from writers expert in
drama, music, dance and visual
arts. Super reporters are
mythological creatures in any
field, but a journalist's
effectiveness is a direct ratio of his
background knowledge.

In every theatre, art gallery and
concert hall are voices, official or
not, eager to tell you what "the
artist is trying to say."

Performers and creators hold
dual citizenship in the real world.

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dull.

Some are eager to talk about
their pet projects; others in the best
Garbo manner, "vamp to be alone,"
jokingly guarding their privacy
and methods of work.

Performers and creators hold
dual citizenship in the "real" world.
The artistic crowd is as varied as
our fluttery. We humbly partake of
delicious and enjoy the luxuries of
creativity and opinion. The reason
for our humility and silence is a
secret and insist on sharing our
intimate side.

The potency of Duncan McLean 's
second message is direct: " You
deserve to be alone", jealously guarding their privacy
and methods of work.

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Donna Campbell

Rat race

Faculty of Arts is a well-written,
though slightly predictable.

Duncan McLean and James Meek
collaborate with authors and
narrators of this ambitious and
creative work. Separate parts of the
play come from the actors and
are disturbing and amusing, but as a
whole, the dialogue is reasonably
disappointing. In the pursuit of
commentary, the play is trying to say
too much at once, instead of concen-
trating more powerfully on one
issue. The different levels, through
all pertinent, never come completely
together in a cohesive conclusion.

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**WHAT'S ON**

Odeon (667 3805) Jungle Book Mon 30-Sat 14.00, 17.00, 20.00 You don’t have to be King of the Swingers to love this Disney classic, only appreciate the bear necessities — or Paris.


Knott Mon 30-Sat 4 13.50, 16.50, 19.50 A space-age adventure film that is nothing more than a poor imitation of Star Wars.

**Filmhouse** (228 2688)

The Moon In The Gutter (1) Thur 26-Sat 28 26.20 Gerard Depardieu becomes obsessed with Nastassia Kinski while searching for the man who raped his sister. Subtitles.

Fanny and Alexander (2) Thur 26-Sat 28 16.00 A beautiful Bergman film that explores the power of good and light, dark and the supernatural. Subtitles.

The Leopard (1) Sun 29-Tues 31 19.00 When it was premiered at the Cannes Film Festival in 1963, Visconti's La girandoni won best film of the year award, despite being 295 minutes long. Subsequently dubbed and shortened for popular release to the English-speaking market, the film lost its appeal and Visconti's approval. After 20 years, we have the chance to see the original version. It is based on the novel by Lampészek showing how the Prince of Salina (Burt Lancaster) steers his family through social upheaval during the time of Garibaldi.

Diary for Timothy (2) Sun 29th 18.20 20.20

Garibaldi's Italy in The Leopard

Burt Lancaster in Visconti's masterpiece, The Leopard.

**Film Society**

Noestari Fri 27th 23.15 (Odeon) This 1922 German film manages the story of Draacula.

2001: A Space Odyssey (Old) Fri 27th 00.30 In Stanley Kubrick's classic, all the repercussions of the computer age are brilliantly portrayed.

Sunset Boulevard Sun 29th 16.40 Veronika Voss Sun 29th 19.10 Two films about has-been's and their effect on those who come into contact with them. In Sunset Boulevard, Billy Wilder tells the story of William Holden star in the story of Garibaldi's epic, attempted comeback, while in Veronika Voss, a recently obsessed with Nastassia Kinski and Gerard Depardieu.

ABC (229 3630)

Sudden Impact starts Sat 4th 14.00, 17.00, 20.00 Clint Eastwood is back as Dirty Harry, the cop who takes the law into his own hands, resulting in hard core violence and satisfying revenge.

Never Say Never Again 13.25, 16.40, 19.55 There is no spar in this film that doesn't say it is a special as early Bond, and Sean Connery is looking in too pau to pass up the chance to see the original.

Jaws 3-D 13.40, 15.55, 18.10, 20.30 Just when you thought it was safe to go back to the cinema.

Caley (229 7670)

Saying Alive Mon 23rd-Mon 30th please check times. John Travolta is revelling as well-coiled brainless dancer in predictable and contrived situations.

Tootale Mon 30th-Mon 6th please check times. Dustin Hoffman in drag becomes a convincing and amusing winner.

Stir Crazy Mon 30th-Mon 6th please check times. The considerable talents of Gene Wilder and Richard Pryor are empeded in this comedy of cops and robbers.

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Tuesday 31st

This House would abolish Private Education
IEU Debates, Teviot Row, 19.30.1 Guest speakers include Colin Williams, education correspondent of the Morning Star, and Mr Ashmall, headmaster of Morrison's Academy, Perthshire.

Anti-Papal Society Faculty Room South, DHT, 1 pm. First of a series of talks by a variety of speakers on all aspects of apartheid.

Ecstatic Hour Plus folk music with Tom McEwan. Late Licence, Chambers Street, 20.00-21.00.

Wednesday 1st

Green Banana Club Pottorver, 20.00-01.00. Free.


Plus Children's Holiday Venture Wine and Cheese Lunch. Thurs Feb 2nd, 13.00, WBR, Room 11.


National Gallery of Scotland Turner Watercolours Until 31st. 10.00-12.30, 14.00-16.30

Van Gogh bequest of Turner's watercolours. Soon to be back in hiding for another year.

City Art Centre David Donaldson Retrospective Until 28th. Mon-Sat. 10.00-17.00 Organised by Glasgow Arts Centre.

Shadow Boxes By David Swift. Organised by Darlington Arts Centre.

Gallery of Modern Art British Art 1900-1939 Until 31st. Mon-Sat. 10.00 until dusk. Sun 14.00 until dusk. Last exhibition before Gallery of Modern Art moves from the Botanics.

Royal Scottish Museum Indian Women from Village and City 1850-1960 Until 31st. Mon-Sat. 10.00-17.00. Sun 14.00-17.00 110 years of Indian Culture.

George Square Library Black and White Print Exhibition Thu 26th-Sat 4th Feb. A selection of photographs entered for the Photographic Society's black and white print competition (judged by Mr Peter Tuffy).

Netherbow Arts Centre Winterscape Until Feb 18th. Appropriate for the present inclement climate perhaps - an 'evocation and celebration of the winter landscape'.


New College Hall Martin Luther Until 31st. Mon-Fri. 09.00-17.00. Celebrating his 400th birthday last year.

Theatre Workshop Oil Paintings Until 30th. Sun. 10.00-17.00. Alan Beveridge painting.

The Scottish Gallery Exhibition of Works Until 31st. Mon-Fri. 09.00-17.00. Sat. 09.00-13.00. Work by Joan Rerton.
It's got eight tracks on it, some of them are standards from your live act like Sunday Bloody Sunday, others are not quite so familiar, how did you go about picking which tracks you'd feature? Well, we wanted to pick two from each album, and then two that were unreleased on an album, like 'If I Could Fix You' and also 'Pangy Girl' and that's basically how we went about it, basically we picked Electric Co. which are not very well recorded and they're very messy and stoppy, bad notes and tailing drums all sort that stuff, basically we picked those because of the vibe, because of the fire atmosphere, and not because they were musically facile by any means.

You've got producer credit to the legendary Jimmy Lovine now what did he say?

He basically just looked over it. The sound that we originally got that was on the cassettes that we received, when we put in onto multi-track we lost a lot of the ambience, and basically we needed somebody to try and give it that live feel again, and we'd been talking to Jimmy at the time about the possibility of his Easter album, wall. Pati, was recorded there. He said that he was interested in being involved, and he just basically recorded the drums and then when we got back from New York we had it recorded, and he just basically recorded the drums and then. It was a very, difficult process and actually three of the guys, then Ed and Bono and Larry, they were starting to lose interest, and then we got back from New York — they were out there for nearly two weeks trying to get it right, and it would have been very easy to go in and overdub it and put new guitars on it, put a whole lot of new vocals and put the ambience on it then. We didn't want to do that because, obviously, it's a bit of a cheat that you know.

Larry, how much have things changed for you as individuals since you've as it were, made it?

Well, we actually don't stay in very many hotel rooms these days, it's a new thing. On the War tour, it was the first time ever we got individual separate rooms, without own showers and baths which was just absolutely revolutionary then. Obviously it's changed, but I don't think it's changed for the worse... I don't think we're exceptionally nice fellows by any means. We're all the same; every man's the same, if you know what I mean... we can maybe cope with it a bit better, but nobody in the band takes any sort of crap from anyone else. One surprising thing for a lot of people is that you're still all very good friends.

Yeah, it hasn't been difficult, we haven't had to work at it. I think we're all reasonable human beings that understand each other.

Famous rock stars are supposed to look back on days in the back of a van with great nostalgias and fondness. Do you miss that at all?

I sometimes miss, like, the contact with some of the audience at that time, the things like people coming out and helping you push the amplifier up the ramp and then having to get out and push the van. Those are the things... you do actually look back and say 'Why were those great days' and all that. Obviously it's a bit of a bit of a 'Strawberry Fields' sort of thing, but when you've worked as hard as we have, especially as a live band, you start to say 'Thank God those days are over'. We don't have to push the van anymore, somebody else can do that.

Will Follow is another of the U2 Anthems, how did you get your guitar part for this one, it's one which uses chords and individual picking as well.

The story with I Will Follow is that we were all down at rehearsal one day and I was busy trying to bash at a song which I'd been trying to finish for a while and I think everyone else had got totally pissed off waiting for me to finish and Bono just said 'Look, I have this idea... so he picked up the guitar, he started playing it and it was just these two notes — you've heard of the three chord trick — well this is the two note trick, and basically that's all there is to the song, the rest of it is just inspiration and just made it into a guitar part, it's very simple — that's the beauty of that song and it's another reason why we like playing it 'cos it's so easy.

Despite your modesty, you are hailed as the first guitar hero of the New Wave and you're talked of in terms which you may find insulting to the audience. Do you react to all that?

If you lived in Ireland, as I do and you'd be aware that there's a real ambivalent attitude towards violence in the people on the one hand we condemn the men of violence the IRA, the UDA, maybe the RUC maybe the British Army, whatever. On the other hand we... sometimes we attack their acts, sometimes. And the song 'Sunday Bloody Sunday', in a song in which you see your government or the IRA say 'we'll make you pay', it's very simple — that's the beauty of that song and it's another reason why we like playing it 'cos it's so easy.

When you were up there on stage, did you ever have a situation where you think that to thousands of people, it be in the US or in Great Britain or wherever, you're gnawed to be him?

I mean, I am an Irishman, and yet in being an Irishman I'm not so territorial as to have those... and we're not. We're just not interested in being black or white, soul music is not a statement from this part. I don't see myself as being a particularly special player.

The Persian Rugs are a fairly obscure Potteryrow, but they are no doubt well known amongst listeners to that venerable old right-wing radio station "Sight Radio One".

The Persian Rugs have also recently undergone a change in the vocalist department, and annoyingly, no less. New boy Marc Ellis the band must have been very anxious to rid of their previous singer.

After a few bevies and a bit of a boogie, the Persian Rugs do their bit, and an interesting set it was also. The band play upbeat dance music with a punky edge to it, and at times they sounded excellent, with the drummer, and guitarist being the most innovative part of the show.

The giving us a stirring rendition of their new single, 'The Sabr' which is the kind of song which John Peel will play, and probably chuck over the airwaves, I wouldn't be surprised if it made a bed on the national charts as well. As Peter Powell would say, 'It's your song to watch, and it's your song to watch'.

However, in order to be really successful, I think that you need Rugs to suck their singer. On the whole they have an interesting, exciting live sound, but it is quite often ruined by Mr Ellis and his big, bombastic, self-indulgent, guitar solo. I mean, there's this extra 'Ne is saved', and his sense of humour, was quite painless "This is the first time we've played the song, and it's good to be back!"? because it seemed like the only flag from which they had been broken.

There are some similarities between yourselves and others I think, is the area... Do you see yourselves as any sort of the future of rock tradition, which includes Thin Lizzy and Van Morrison or anyone like that?

If their success was that they personified that personally we would feel that everyone at all would it probably be Van Morrison, because Van Morrison is a soul singer, and I would aspire to be a soul singer. So I'm not thinking about being black or white, you music is effective because you put the inside to the outside when you reveal rather than conceal. That's what we're trying to do.

Also, I've become aware over the last six months of another tradition of Irishness in the poets that I listened to when I went to primary school — when I was child, so they read us W. B. Yeats or what have you, it went out and out the other, but I don't know... Somewhere it's got caught. There's a fun in the rhythm of the words as well as the meaning of the words. In a song like Electric Co. for instance, I would bang words off each other then. There's a rhythm. We never were that long at it, I don't know why, but we wouldn't make some taken out of the song. Maybe they would be different... and realise 'Oh, I've seen that before'. And I'm not saying 'I'm not trying to say I'm a poet, but within the group there's a definite Irishness.

One thing that intrigues me about individual musicians is how much you listen to what you hear the back band. Are you the kind of person who always says that?

I tend to listen for sounds more than actual playing. I like roughness on the parts. I don't like that sort of crisp, precise production. I do like a little bit of roughness because I think the rock and roll is... essentially it's not really about perfection. Rock and roll conveys equality and aggression and I think sound going way to doing that, and when you go back to live performances you can see the dynamics of a performer and the sound, in the case of the quality of his voice. So I'm not saying that I don't want parts. I mean, as far as I'm concerned, it's been done before. But it's a long time ago. So how now we go back to the sound, I don't know, and how sounds and how it's coming through.
The evening went very well and the tedium of much of their set, including the title track and Talk of the Town as well as the numbers "Tame The Avenger" made Martin Chambers' bizarre antics, such as putting water on his drum to cool himself and cackling some considerable numbers of drumsticks into the audience, seem like highlights. To give due credit, however, the Pretenders have had a string of hit singles, which is somewhat more inspired and coherent manner, such as the propulsive "Love Is All the Way the new guitarist Porl Thompson has added some "rawness" to their style of jazz was their love for the performing. The Ensemble will be on Thursday 26th January in the Pleasance Bar with the Friday with Platform presenting the American cornetist Warren Vache, the accompanied by the Alec Shaw Trio (Shaw - piano, flute - with occasional augmentations on the saxophone), and the bassist Ronnie Ray). Vache has toured scotch and dry since the early days of the famous "straight" sound be appropriate here , control, thought and feeling, as evidenced for the past week and the CHART comes out drooling over the Martin Chambers' cover of "Sobbing" which is exactly that, the emphais shifts to Chrissie, that the pretender die become more than a brand, run-of-the-mill rock outfit.
Eric Carlin talks to Lady Olga Maitland in the back of her car on the way to Heathrow, through the night, about her family, her work with the Sunday Express, her political views, her leadership of Women and Families for Defence, and much much more...

"Do you have any barley sugar?" I think that's a very helpful on a long trip like this!" said Lady Olga Maitland, daughter of the 17th Earl of Lauderdale, "diana" for the Sunday Express, and more recently a fearless vanguard of the pro-nuclear cause. It was in the latter context that Lady Olga visited the University last week to engage in debate with, among others, Bruce Kent, the leader of CND. I travelled with Lady Olga to Heathrow Airport during that night following the debate, before she departed for France to meet leaders of the Greenpeace and state her case for the nuclear weapons once more. As long as CONDITIONS are met, the journey was most enlightening.

"Emotionally, I feel very close to Scotland."

"I love Scotland very much. My family are all Scottish. My sister, Lady Militsa, lives in Edinburgh, and I have a brother in Glasgow. I've gone to the trouble of coming to this meeting as I do want to maintain close contacts with Scotland because it is Glasgow and once to Aberdeen.

"Lady Militsa, lives in Edinburgh, she's my only sister, and she's the leader of CND. I travelled with her when she visited the University last week to engage in debate with Bruce Kent, the leader of CND. I travelled with her when she visited the University last week to engage in debate with Bruce Kent, the leader of CND.

"Lady Olga Maitland enthuses, she really does have a much better chance of fulfilling her ambitions than ever before and doing this moreover without halting men or turning into angry protesters. Opportunities for young women today are much, much more, absolutely smashing! I've been very, very impressed by the Women in Defence, we certainly don't segregate the men in our outfit. At least, I mean, they were actually absolutely wonderful, intelligent, charming and lovely and yet extremely feminine!"

"What did Lady Olga think of the University debate about disarmament?"

"It was lovely, very, very good, it was totally friendly, light-hearted and funny. She continued in this 'light-hearted' vein..."

"What I really hope to achieve, actually, is to remove the fears and misapprehensions of the public about nuclear weapons."

"Actually, people are befuddled by defence matters because of impeccable language and technicalities. Because of my understanding of language, I can put across what we want to say much more clearly. What I really hope to achieve, actually, is to remove the fears and misapprehensions of the public about nuclear weapons, which is the purpose of Women in Defence."

"And the Sunday Express is an armament!" However, Lady Olga does not confine herself to the upper crust of society. She has mixed with people from all social classes. "On the political level, I meet people from all classes of society, in Women and Families for Defence there is a great social mix. We also get people from the working classes right up to the upper classes in Fleet Street."

"Lady Olga Maitland is a fervent admirer of Mrs Thatcher, admiring her retention of her femininity despite her position of responsibility."

"I know in London and I have three children; Ailsaide, and fat Fergus, who's 20 years of age. I'm a mother of three, but we all worked together to get him to this evening! He's my secret weapon, actually - an absolute darling! Actually, I've never stopped working, even when we're having babies. When Fergus was born I had absolute chaos, the telephone had to be answered, the nappy had to be changed, the children were just absolutely terrible. But I should be jolly lucky to have the babies. Many other working women don't. I'm much, much luckier than they are.

"One of the facets of Lady Olga Maitland, which I was not expecting coming to know was her loquacity. When Lady Olga Maitland first met me she did enthuse. For example, when we were having lunch together in Fleet Street, she said, "Dearest, you can really sound so terribly awful and shabbily as that!"

"What did Lady Olga think of the University debate about disarmament?"

"I do believe that today's women have a much better chance of fulfilling their ambitions than ever before and doing this moreover without halting men or turning into angry protesters. Opportunities for young women today are much, much more, absolutely smashing! I've been very, very impressed by the Women in Defence; we certainly don't segregate the men in our outfit. At least, I mean, they were actually absolutely wonderful, intelligent, charming and lovely and yet extremely feminine!"

"Actually, I take rather lot of tips from her, particularly about public speech and public voice, I see it as can be difficult for us women to speak in public. Our voices in particular can be a drawback. Mine certainly needs a lot more work."

"I believe that the journey is a great joy. It's lovely to go to different places and have the babies. When Fergus was born I had absolute chaos, the telephone had to be answered, the nappy had to be changed, the children were just absolutely terrible. But I should be jolly lucky to have the babies. Many other working women don't. I'm much, much luckier than they are.

"Lady Olga gives me countless evenings in which I have not stopped working, even when we're having babies. Fat Fergus gives me countless evenings in which I have not stopped working, even when we're having babies. "Fat Fergus is bawling!" and I'd dash to have the babies. Many other working women don't. I'm much, much luckier than they are."

"Dearest, you can really sound so terribly awful and shabbily as that!"

"Of course, my people don't understand why I work so hard. But if one has been brought up without having to work it can be difficult to understand why some people actually choose to work. Some women have to work, I work because I feel that there's a job to be done and I have to do it. For my people who don't understand, I just talk to them about babies and things like that!

"Whether or not one agrees with Lady Olga Maitland's views, one is constantly aware of her conviction that what she believes is correct. Thus, she argues as passionately as a monarchist as she does when opposing unilateral disarmament."

"When I looked at my own 'A Life in the Day' article in the Sunday Express, I wondered 'Gosh, can I really sound so terribly awful and shabbily as that!'

"On the Sunday Express I am employed to write a bright, cheerful, informative society column, not a gossip column. A gossip column implies that one writes about people's private lives and marriage indiscretions. I prefer to concentrate on what I call 'Cafe Society', which consists basically of rich, useless people (there are far too many of them actually). Sometimes I feel frustrated that what appears in my column is of such a lightharted nature. When I looked at my own 'A Life in the Day' article in the Sunday Express, I wondered 'Gosh, can I really sound so terribly awful and shabbily as that!'

"What one would say about the Royals today is that those who can't do it, shouldn't attempt it; it would be kinder to them and to the nation. I do think that they should get rid of their mystique. I'm not such a respect, but not beyond reasonable lengths! What I feel is that people are passionately interested in the Royals. In my job, if you need a story, get one on the Royals and you'll be alright!"

"As for Princess Diana... "Princess Diana is a beautiful, lovely girl. She has enhanced Britain's standing tremendously. At the moment, she is a young princess who has developed beyond becoming very beautiful and bright. She's utterly without censure, which people appreciate. She does have an unexplained third, which is tragic!"

"However, Lady Olga does not confine herself to the upper crust of society. She has mixed with people from all social classes. "On the political level, I meet people from all classes of society, in Women and Families for Defence there is a great social mix. We also get people from the working classes right up to the upper classes in Fleet Street.""}

"Lady Olga Maitland is a fervent admirer of Mrs Thatcher, admiring her retention of her femininity despite her position of responsibility."

"Mrs Thatcher - 'She does have a healthy mind and doesn't mind having a good glass of wine!'"
Prisoners of the peace

Opinion

Vigil in the snow

Last Wednesday afternoon I was among ten members of Edinburgh University Students' Association who took part in a five day vigil, consisting of both men and women, in support of a woman prisoner, jailed for activities that took place at the permanent peace camp at Faslane, Strathclyde. The women, Rachel, was sentenced in May of last year and sentenced to nine days imprisonment for having broken into the base, which houses American nuclear submarines, refusing to leave when asked, and being there in the first place in order to oppose to that.

The road side vigil, organised by Stirling University CND, lasted from Monday to Friday, and took place on a road, with some brave supporters actually camping at the site of the road amidst the snow and ice. A similar vigil was being held simultaneously at the men's prison in support of someone arrested on the same occasion.

The aim of such vigils is to create a presence whenever someone is being charged with breaking the law. In the opinion of such campaigners, it is the government itself that is guilty of a breach of the peace.

The group from Edinburgh stayed at the roadside for several hours, in such appalling conditions demonstrating our

disappointment almost as soon as he arrived on seeing a mere handful of people. He had understood it to be a 'major demonstration'. Surely on such occasions the scale of the operation is not the size but the aim of the issue in hand that counts.

Perhaps a similar attitude could be noticed at last Tuesday's 'No Nukes is Nonsense' debate in Teviot. The support for the motion, namely Bruce Kent and Gordon Wilson, was overwhelming. Yet the previous week's meeting of Edinburgh University CND comprised of mere fifteen people. Meetings are held every Tuesday at 7 pm in the Chaplaincy Centre.

The motion is: 'Modern Diplomacy is Ineffective'.

Proposing
GEORGE FOUKLES, MP, and Professor JOHN ERICKSON,
Director of Defence Studies at Edinburgh University

Opposing
Sir NICHOLAS HENDERSON, former British Ambassador to Washington, and
Sir ANDREW GILCHRIST, former British Ambassador to Reykjavik, Jakarta and Dublin

Chairman
CHRIS KELLY

Tickets available from the University Information Services, Old College, or the Students' Association, at the Student Centre.
Edinburgh, like many another city, has its own 'communities within community', those close-knit groupings of people who believe what has all too frequently become the nightmare of urban life. This week Iain Cameron turns the spotlight on Stockbridge, an area which combines that happy quality with a fairly high student population.

Last year I lived in a flat in the heart of the city, within easy reach of the shops, pubs and clubs of the New Town. At the same time I was studying sciences to get out of their beds at unearthly hours - for students anyway - in order to arrive at 90 for line working day. As in other student enclaves such as Leith Walk, the bus timetable tells a significant never-dreamt-of-in-the-sanity-of-Pollux Hills leaving aside the abuse so frequently hurled at alarm clocks on cold winter mornings, there was a daily shortage of facilities provided by the charnels of the place.

The Shops
For a start there are the shops. If you live in Stockbridge the most famous of these will almost certainly be Abdul's. Paki grocers have undergone a rapid expansion in the last few years, but Abdul's is a 'Paki shop' - i.e. one with a Paki store manager (the phrase) with a difference. It comes as quite a culture shock the first time you come up against them. It's Abdul's, you owners confront you with broad Scottish accent and first of its intriguing qualities. Here in this innocuous, apparently small grocer there seems to be an Aladdin's Cave of wares hidden away somewhere or other -- ask them for just about anything, probably even if you have a niggling doubt and after a bit of rummage they'll probably come up with the goods. I recall a friend of mine once deciding to buy a ten pound packet of tobacco and being given a sample Beaufort Noveau. "You'll get some down in Abdul's", I told him. He had never even heard of it until later he returned with a bottle of the delicious liquid produced by the geniuses behind that enterprise, because they make Ronnie Barker's Open All Hours.

Abdul’s: "... ask them for just about anything, probably even if you have a niggling doubt and after a bit of rummage they'll probably come up with the goods."

round his celebrated vanilla ice cream. People who, like me, are addicted to buying records, Back Beat Records is an excellent second-hand outlet of which I regat to say I never look full advantage. Anyone who has ever investigated Ezy Rider will know what a frustrating experience it can be rummaging through a second-hand record shop, but this is not the case with Back Beat. In their more limited stock you don't find endless copies of records by the Flying Burrito Brothers or whatever, and as the staff once pointed out to me they don't stock records which have been treated like doorways by their former owners, Back Beat owners also dub themselves the blues specialists and though it is perhaps a somewhat extravagant claim they do have some remarkable evidence in their favour, in the shape of an amazing collection of photos and sixties records which adorns the walls.

On a lesser scale, it is probably also worth glancing into the area's two bookshops, Read Books and The Stockbridge Bookshop, both of which do their best to take regulars can come in after a kickabout, game of football or some local quagmire and have a pint whilst dripping with mud.

Not for the faint-hearted perhaps, but at least the clientele is genuine and not limited to for impressing everyone with a stream An artistic disposition, however, the Scottish Gallery of Modern Art is housed in an old mansion right in the heart of the city. To my knowledge it looks like a money-lag-bag of the subterfuge and the ghoul from the summer's synopsys.

The Rag Doll eventually became my favourite local, offering slightly longer opening hours than some of its competitors and having the additional attraction of a pool table. It is a people's pub - not a sawdust-on-the-floor affair but the sort of pub where a mob of students and high student population.

The Antiquary: "It seems to be the local for the worst element of the Stockbridge student population... you know the sort, ra-ra trends and who wear kilts and think they're 'being ethnic'."

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ARE YOU A GOOD SPORT?

This quick quiz is designed to discover whether you are a good sport and to see to which question truthfully and add up your score at the end. Find out to which category you fit.

1. Are you a good sport?
   a) good at games?
   b) bad at games?
   c) runs up and down superstars?

2. Do you view the sport as:
   a) a taskful means of exercise?
   b) a social activity?
   c) both of these?

3. Do you:
   a) concentrate on one sport?
   b) partake in a number of sports?
   c) iceWarning?

4. How often do you read the Sportage Stead in Student?
   a) always?
   b) periodically?
   c) never?

5. Do you know where the 1988 Seoul Olympics are to be?
   a) yes?
   b) no, but I know where they are to be.
   c) not sure?

6. If offered a ticket to the Shinty Club Disco at Macduff on Saturday 31st of January would you:
   a) generously accept the offer?
   b) say you had something better to do?
   c) tell the person to—f and mind his own business.

7. What role does sport play in your life?
   a) takes up all free time?
   b) a) half of my free time?
   c) don't you do any?

8. Do you smoke?
   a) a) never?
   b) a) do so from time to time?
   c) only marijuana?

9. If training do you:
   a) participate with the team?
   b) play by myself?
   c) don't understand the question?

10. Do you have the superlative
    a) you enjoy showing off your superlative?
   b) that the loser buys the drinks?
   c) none of these?

11. What team?
   a) ['French or German']
   b) any other team but not the English
   c) none of these

12. Are you a good sport?
   a) a) b) c) a)

13. Do you think this shy quiz is going to be:
   a) a good sport?
   b) a dead loss?
   c) really give a shit?

RESULTS

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Over 10 — You obviously enjoy sport and associated activities. You are a good sport and enjoy participation for its own sake. Winning is not the ultimate goal. You have much more fun than you think.

6-10 — You may be a little big headed. You do enjoy sport and have a lot of fun, but you enjoy the excitement which can be played at the major events. You tend to take sport seriously.

3-5 — You don't enjoy sport a lot and you're not as big-headed as you should be. You are just as good as you think you are. You tend to think that sport is a poor way of spending your time.

0-2 — You don't enjoy sport and make sport miserable for others. You don't enjoy other people's successes as much as you should. You are a little bit of a pig.

HOW TO DRINK GUINNESS AND PLAY TABLE FOOTBALL SIMULTANEOUSLY

Sharpen up your reflexes and win a ticket to the Guinness Table Football Competition!

Open only to students, the competition entitles you to claim a free keg of Guinness for the Union Bar, and if you win, you and your partner will find yourselves with a unique sweatshirt each, two free tickets to the FA Cup Final at Wembley, and the Guinness Table Football Competition, devised in the BSSF, being run on a knockout basis. The first round must be completed by 31 March, is an internal one with your own college, poly or university entering teams of two to find the winning pair. You will go forward to the finals to be held on 19 May at a special special time which will be disclosed at a later date. All games will be the best of three to semi-final and final stage, when you will have to play a nail-biting five games to establish the overall winners!

HOW TO RAID A REDSKINS

American football has been a total mystery to Britons. But very recently, below, our visiting expert offers some much-needed background info on its big game of the year, the Superbowl...

The American Superbowl is the climax of the year. It is played between the champions of the National Football League, each representing one of the two conferences into which the league is divided. The first Superbowl was played in 1967.

The teams are selected by the NFL and the winner is determined by a best-of-seven series of games.

In 2018, the Superbowl was held on February 4th at the Mercedes-Benz Superdome in New Orleans, Louisiana. It was won by the New England Patriots 13-3.

The Superbowl is one of the most-watched events in the world, with millions of people tuning in to watch every year.
that is, if he had resolved
a strange passion for a beautiful widow,
Litchbury which
his own ends. Now, to gain both
to corrupt the focus of all her affection
by demonstrating the power he had
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of the friends of the dead.
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