MYSTIFIED?

Roland Barthes reveals all
The Sherbrooke Case is finally resolved

The shadow of the infamous Sherbrooke Case has finally cleared, as Iain Cameron discovered.

For students new to the University the words "Sherbrooke Case" doubtless mean nothing, but behind them lies an acrimonious dispute which over the last three years has cost the Association £5,000 and constantly blurred its parameters of power. The case was brought in 1982 by the Lord Advocate to the Court of Session, who ruled that the Sherbrooke Case, an action by students against the student union, should have been decided by the Court of Session rather than the Court of Session.

Since that decision was taken the Student Union has been faced with the problem of how to proceed. Students have taken the matter to the Court of Session this summer, where the Lord Advocate ruled that the case would be continued. However, the Court of Session has yet to issue its judgment.

In the meantime, the Sherbrooke Case has beenresolved, as Iain Cameron found out.

For two of the candidates the struggle for a position was somewhat facilitated by the fact that they both stood unopposed. However, one of the candidates who was lagged about Midweek, was optimistic that they could therefore achieve a precedent for the SAC together.

Shoji and Conway face the press after grrm GM.

Affairs Convenor, Stuart is active in the Students' Association, and the SAC, and has been involved in the selection of voters. He has been elected as a National Affairs Convenor giving him the kind of authority really needed to push this perspective with the SAC.

Here's hoping we will be hearing more of them and their ideas in the future.

AN ATTEMPT BY the University to curtail the opening hours at the Kings Buildings Library was narrowly and temporarily averted last week. Senior President Ken Shoji arrived at a meeting of the Library Committee last Wednesday to find that the University was expected to put the plan into action by the end of the week.

The plan to reduce opening hours was a measure taken by the University in an attempt to improve the quality of service, but at the moment it is not sure how successful it will be.

In spite of the financial stringencies imposed by the government, the University's finances therefore seem to be in an enviable position, and it is obvious from the constitutional amendments that the SAC's finances will be reversed in the coming year. As a result the SAC's budget for the coming year will be £1000.

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Millions Saved By University Cutbacks

Last year the University managed to save £2,196,000. Where has the money come from? And what will it go on? Michael Devlin investigates the cost of being cost effective.

Edinburgh University is faced with a situation that, realistically in its 400 years of saving money, it seems that nobody at the University has the time to think about it. The University has made a large saving during the year, but it has been made at a cost to the University.

Several reasons have been suggested as to why this saving was made. Firstly, the University received a large donation from an anonymous donor which helped pay for the University's budget. Secondly, the University received a large donation from a wealthy benefactor which helped pay for the University's budget. Thirdly, the University received a large donation from a wealthy benefactor which helped pay for the University's budget. Fourthly, the University received a large donation from a wealthy benefactor which helped pay for the University's budget. Fifthly, the University received a large donation from a wealthy benefactor which helped pay for the University's budget. Sixthly, the University received a large donation from a wealthy benefactor which helped pay for the University's budget. Seventhly, the University received a large donation from a wealthy benefactor which helped pay for the University's budget. Eighthly, the University received a large donation from a wealthy benefactor which helped pay for the University's budget. Ninthly, the University received a large donation from a wealthy benefactor which helped pay for the University's budget. Tenthly, the University received a large donation from a wealthy benefactor which helped pay for the University's budget.

The University's budget is divided into three parts: the academic budget, the administrative budget, and the maintenance budget. The academic budget is the largest part of the University's budget, accounting for approximately 50% of the total budget. The administrative budget is the second largest part of the University's budget, accounting for approximately 25% of the total budget. The maintenance budget is the smallest part of the University's budget, accounting for approximately 25% of the total budget.

The University has made large savings by reducing the academic budget, administrative budget, and maintenance budget. The academic budget has been reduced by 10%, the administrative budget has been reduced by 5%, and the maintenance budget has been reduced by 5%.

The savings have been made by cutting back on the number of academic staff, reducing the amount of administrative staff, and reducing the amount of maintenance staff. The University has also reduced the amount of money spent on research, reducing the amount of money spent on travel, and reducing the amount of money spent on equipment.

The University has also made savings by reducing the amount of money spent on buildings. The University has reduced the amount of money spent on maintenance, and the amount of money spent on repairs.

The savings made by the University have been significant, and they have been made without compromising the quality of education. The University has been able to maintain the quality of its teaching and research, while reducing the amount of money spent on these activities.

The University has been able to reduce the amount of money spent on these activities, while maintaining the quality of its education, by making the right decisions, and by being cost effective.

The University has been able to save money, and it has also been able to maintain the quality of its education, by being cost effective.
Naval Watching

Fred Price's letter from America: this week — the Electoral System

America in general seems to be governed by the concept of commerce and politics mainly because in the heady post-revolutionary days of the 1780s the founding fathers devised an extensive system which has more or less been followed by the individual states. Consequently, there are a lot of elective posts which demand a problem solving incumbent, not just at national level but also at state level in Britain town and city elected officials have a relevant council staff which must reflect the local electorate. The point here is that in the USA most State, City and town representatives have considerable salaries and influence respectively. That's why, in Pennsylvania the current race for the position of Mayor is not just about maintaining the status quo in one town but also about being up for a state-wide election which the mayor's influence and experience can help in.

The big issues in the current race are the increasing costs of tax and municipal services, and the three main candidates have quite different ideas. The main issue of the 2014 election is fiscal and financial policies. The current mayor, John Egan, who has served the mayor's office for three terms, is a former accountant and has been working in the city's finance department for nearly three decades. He is also known for his strong stand on the issues of crime and drug addiction. The challenger, Wilson Goode, a former police chief and mayor, is running as a fiscal conservative and is known for his tough stance on crime. The third candidate, Leonard C. McPherson, who is a former city councilman, is running as an educator and is known for his support for education reforms.
Why invade?

Crosbie remarks. But before going on, let this statement serve as a generic one which should not be used in a military intervention by any power which wishes to maintain certain factors that are the result of those factors which motivate such action. Whether the Grenada invasion is in the interest of the United States is quite another matter.

If the invasion is not to be justified then an examination of the past must be conducted. Briefer, Grenada now made aware of Grenada's history and identity is a small island nation of the Caribbean, a former British colony and now a member of the Commonwealth. During the first years of independence Prime Minister Mrs. Gairy held the island with a strong hand. He ruled, and eventual fall, earned him a place alongside of Shah of Iran and Idi Amin in the reggae song "Want Some Dead or Alive." Mr. Gairy's successor was of slightly more liberal tendencies, Mr. Maurice Bishop, a young, London-educated solicitor, who has had his own design of a new form of society, with ideals only for a classless but American, but American first dictatorship. This policy did not meet with much approval from those Grenadian society to whom class and monetary position were synonomous, nor was it "conservative elements of the United States particularly interested in the thought of another "Cuba," this one not far from shores of Central America. The increasingly deteriorating world situation of the United States did little to assist Bishop's revolution, and with his death on November 30th the Prime Minister suddenly felt personally the close of opposition newspapers and arrest warrants. His own political leaders are hidden, they are somewhere out there in Grenada, who knows where? - a nation of about one-half million of that of Edinburgh). (Scotland) Act 1975. Where a suspect can be detained in a police station? The following are the factors which lead to an arrest by authority of the new military government of the People's Revolutionary Army which Bishop had created (i.e., the PRA, responsible for the military government's formation is still at question).

Communism

In spite of this, the Bishop government was held in high regard, as indeed Bishop himself, by most of the surrounding countries. This was particularly so within the Cuban government. The Bishop government was able to attract and hold mind about the revolution; for while on the one hand allowing Cuban military advisors and civilian personnel to construct a new international airport "for tourism" (the hangars were found to contain such promotional items as anti-aircraft guns, East German para-military vehicles and a large supply of ammunition), he was at the same time attempting to impose his country's economic and diplomatic ties with the US. This policy did not sit well with other members of the revolution. Mr. Reagan claims, with Moscow), and in early October Mr. Bishop found himself under house arrest by authority of the new military government of the People's Revolutionary Army which Bishop had created (i.e., the PRA, responsible for the military government's formation is still at question).

Then, on Wednesday the 19th of October, Mr. Bishop was released and his supporters filled the streets of St. Georges, the Grenadian capital. However, shortly after his release, Mr. Bishop was "murdered" within the Fort George compound in St. George's. The murder weapon, according to rumour, was hand-held rocket launcher. Immediately after Mr. Bishop's death, the PRA turned their guns onto the citizens celebrating the late Prime Minister's freedom. Reporters found some victims of this attack mixed in among those PRA wounded in the US invasion.

Thus we come to the crux of the matter - why did the US invade? and why was Mrs. Thatcher opposed to an invasion? The first question is easily answered, there were over one thousand US citizens in Grenada; the organisation of Eastern Caribbean States with Jamaica and Barbados.

Reagan boost

had requested US assistance in restoring democracy to Grenada, and finally, as one young marine put it, "We came here to fight communism, didn't we?" I want to fuck communism out of this little island, and fuck it right back to Moscow." (Observer, Sunday, 30th October, p.9). Yes, Communism had reared its ugly head, and St. John S. Koehler is a post-graduate student studying Medieval Languages. He was originally from Little Rock, Arkansas, but has lived for the past four years in Washington DC.
Bill Williamson talks to Michael Medved about 'The Movies'.

Medved is 35, a working writer who has produced three "serious" books including one on the "White House Staff". Having developed a sort of passion for bad movies in his youth, it was whilst seeking a book deal that he hit first on the idea which resulted in the publication of The Fifty Worst Movies of All Time, the success of which led to a further book and series on American and now British TV. Whilst researching he reckons he and his brother Harry must have seen about 3,000 films. So what, I asked, was that extra something which lifted the films in the current programme from obscurity into the annals of bad movie history.

"I think what is the quintessential element which creates a truly entertaining and unforgettable bad movie is the seriousness of intent of the bad film-maker. Anyone can set out to make a fabulously cheap, exploitative little picture (and succeed) — it takes a certain genius, however, to actually set out to make a magnificent cinematic effort and end up with Plan 9 From Outer Space. All the films in the series are movies that fail even by own terms — it's precisely when you can see that actors and director are really trying their best but their best is bloody awful we're looking for sincere stupidity and I think we found it."

Clearly the intention in showing such films is to amuse, and I'm sure most people would agree that they do. The suspicion remains, however, that Medved's is an exercise which will stimulate the 'knowing smile'. Medved himself identifies an emerging bad film cult, what kind of audience did he direct his programmes to? he beholds his a 'general audience'.

We're looking for sincere stupidity and I think we found it.

with the emphasis on film buffs and young people. The reason why he believes young people enjoy such films is interesting: 

"Especially at a teenager there's so much that's out of your control, authority figures creating arms and depression... Often a feeling of powerlessness and frustration... and here all of a sudden are authority figures who are dominating themselves, and you look at them being idiots on screen and think I could do better than that. and the fact is you probably could.

Medved expects that many among us will harbor a feeling for such aberrations, clearly he himself does. Medved has a sort of bravura audacity to them, they're very distinctive, personal and original.

What he dislikes are the 'slick bland, empty-headed expensive entertainments — they're not really bad enough to be interesting' Gratifyingly he expresses an admiration for the films, which are being produced in Britain and Australia. The Draughtsmen's Contract he describes as excellent and 'Betteljahr' as one of the best movies of the year."

I think in a sense British and Australian films have rushed forward to occupy a void that has been created. And they make the kind of films in which real people appear. I mean if you think about the big hits of this year: 48 Hours, Trading Places, Return of the Jedi, it's depressing.

Indeed Medved's view of the 'state of the art' as practised in the US is not encouraging. Did he think that as the film industry was generally in a bad way that we are finding, of necessity, a better product? the audience is more discerning audience?" No, I don't think the cinema audience is more discerning. I think it's less discerning. What's happened is that you need a more specialised kind of product to lure people away from their videos etc. The other thing is the audience for feature films is reckoned at about 70 per cent. Below 20 — that's why we have the kind of films you do. I mean they all seem to be either cute movies about a bunch of horny guys trying to score for the first time, or science fiction with special effects to appeal to the game's crowds."

"I love movies. stresses Medved, "I even love the industry in a funny kind of way" His praise for Spielberg's "ET" is unthinking, and the decision to make "Sophie's Choice" and its subsequent success he attributes, Still, clearly, Medved is not greatly pleased by what he sees in Hollywood just now.

"You know in Hollywood they're using the fact that 48 Hours and Trading Places were both huge hits which happened, coincidentally to have Eddie Murphy in them. So they've decided now that Eddie is the new Jesus, he's gonna be the kid to save Hollywood... he's negotiated a contract for seven million dollars. Paramount decided, 'man you can't lose with this guy. He's had two hits and I'm sure the next one is gonna bomb, cos you know there's no box office magic anymore. I think it's shown by the fact that they paid. But Reynolds five million dollars to do Stroker Ace. The film is one of the most disgusting things I've ever seen — it's not even entertainingly bad — and the film went straight into the toilet, for about twenty million dollars to make and so far it's turned back less than 500,000 dollars.

Indeed Medved is clear about the nature of the malady and of the cause: "Yes, what's happening in the movies is that producing features has become an expensive average feature.

There's no box office magic anymore.

Film costs twelve million dollars. So before anyone's going to invest twelve million dollars they're going to want to make bloody well sure that people are going to want to come and see these films. That's why there's an insanity about remakes. If anybody actually comes up with an original idea, it's too risky. If there's one thing that's destroying the industry it's sequentials. There's no reason I mean who cares about 'Rocky IV' they get worse and worse. The first film wasn't bad, but now it's such a bore. You know what they're doing in Rocky IV, they have a Russian and he's supposed to be a Russian and he's supposed to be a Russian and he's supposed to be a Russian and he's supposed to be a Russian and he's supposed to be a Russian. He's supposed to be a Russian and he's supposed to be the Communist as the world champion and Rocky's in retirement now. He beat all these Americans, kills a man with his bare fists, and the US flag is being trampled in the dust. They finally lure Rocky out of retirement and guess what happens?"

Ironically Medved admires Stallone, apparently the epitome of those Uls which are ruling Hollywood... for his independence. He refused to be cowed into starring in 'Staying Alive' which he directed. And after all who can blame a man for making over "Rocky IV" when the reward is it's guaranteed twenty million dollars. Still, it seems something is rotten in the state of Hollywood. Perhaps it's for that reason that Medved's series seems so appealing now.
The House of Bernarda Alba

EUTC Bedlam Theatre

"The House of Bernarda Alba" - white, closed, breathing the tracheries of jealousy, of love and hate, and the quiet agonies of sexual frustration. The play carries an independent reality under the 'dramatic poetry' of Lorca. It reveals a Spain before the Civil War of the thirties, hiding emotions behind social values, custom, and tradition - confines in which Bernarda Alba tries to imprison her daughters. Behind these fronts her daughters burn with an intense thirst for life and with secret passions; and Adela the youngest more fiercely than her sisters. Tradition demands years of mourning for their father, a period Bernarda wishes her daughters to respect and to "act as if they'd sealed up doors and windows with bricks". This physical confinement mirrors Bernarda's own confinement of her daughter's feelings and lives. Lorca shows the need of the human spirit to be free. Love can not be contained in ancient and archaic traditions which are merely a sham of respectability. In the stables, wild, white stallion begins to break away. Feverish, wildly frustrated, the Daughters are used to respect and to "act as if they'd sealed up doors and windows with bricks". This physical confinement mirrors Bernarda's own confinement of her daughter's feelings and lives. Lorca shows the need of the human spirit to be free. Love can not be contained in ancient and archaic traditions which are merely a sham of respectability.
Theatre

**Bedlam** (225 9893)
- *The House of Bernadette Alba*
  - Thursday 3rd Sun-Thu 3rd Jan
  - Against the chaotic background of the Spanish civil war, Federico Garcia Lorca's tragedy explores the sexual, social and political restrictions of women. Bernadette Alba, the daughter of a Catholic priest, has seven younger sisters and is the subject of constant gossip. She has a long-standing affair with a pharmacist who is also the father of her seven younger sisters.

- *Luncheon show*
  - Wed 9th 1.00
  - An unexpected cancellation causes trouble for a group of student actors, who are forced to improvise stage entertainment with little time to spare in this gripping real life drama.

**Lyceum** (229 9697)
- *Willie Rough*
  - Thursday 3rd Sat-5th Sun 12th-7th 7.30 (Sat 8.00)
  - The loveliest is the Red Clyde, the daintiest is Scottish, but Willie Rough is not an exclusively Scottish drama. Willie Rough's determination in a struggle with social prejudice and poverty during the 1st World War has contemporary and international relevancy.

- *Beyond Here Are Monsters*
  - Mon 7th-Sat 12th 7.30 (Sat 8.00)
  - A slightly mad trio of explorers. Here Are Monsters gives Solomon Princess some points enough to threaten to produce hilarity and equal unusually and perhaps slightly mad trio of explorers.

**Traverse** (226 2633)
- *Dance Umbrella*
  - Major international dancers and choreographers gather in Edinburgh as part of a nation-wide dance festival.

- *Michael Clark*
  - Thursday 3rd 9th 7.30
  - Clark, a native Scottish choreographer/dancer, will present his new work. Paris 1-2. Born in Aberdeen, Clark studied at the Royal Ballet School and worked with Ballet Rambert before beginning a freelance career. He is a choreographer in residence at the Riverside Studios in London.

- *Axi Dance Company*
  - Sat 5th 7.00 Sun 6th 8.00
  - Formed in Edinburgh in 1981, Axi Dance Company has created a varied repertoire of humour and sensibility. Their winning entry in the 1982 Scottish Choreographic Competition is included in their programme.

**Music**

**Bedlam** (225 9893)
- *Piano recital - Peter Donohue*
  - Mon 7th 7.45
  - With Ray's Gaspard de la Mere (i.e. Tony Prokofiev's Sonata No. 8, Breitinger's 6 Pieces and Beethoven's Sonata Op. II in C minor.

**Queen's Hall** (668 2117)
- *Late-night Jazz - The Gorman Quartet and The Operation*
  - Fri 4th 10.00
  - Sax player Tony Gorman's date after return from America. Together with boop and sounds from another group, featuring pianist Rob Monteith and guitarist, Lachlan McColl.

**Exhibitions**

**The Exhibit**

- *The Fine Art Society*
  - 12 Great King Street
  - Cadell and MacBa
  - Centenary Exhibition
  - Until 22 November

- *The Mercury Gallery*
  - 2/3 North Bank Street, The Mound
  - Alex Campbell
  - Until 26 November

- *The National Library of Scotland*
  - George IV Bridge
  - Elections of the Past
  - Until 31 January

- *The Queen's Hall*
  - Clark Street
  - Babara Myatt
  - Images of Caithness
  - Until 11 November

- *The Sallitre Gallery*
  - 13 Atholl Crescent
  - The Costume Society of Scotland
  - Until 19 November

- *Stills Gallery*
  - 125 High Street
  - Paul Rutherford
  - British Photographer now living and working in Holland

- *The Theatre Workshop*
  - 34 Hamilton Place
  - Alan Shihedt
  - Photographers of Dancers
  - Until 10 November

- *The Fruitmarket Gallery*
  - 29 Market Street
  - Gerhard Merz
  - Until 5 November.

**Sport**

- *Hibs v. Hearts*
  - Sat 5th 3.00

- *Rugby*
  - *Hibs F.P. v. Watsonians*
    - Sat 5th, 3.00, Goldsmied.
  - *Stewart's Mohillie v. Kilnamock*
    - Sat 5th, 3.00, Inverlochy.

- *Greyhounds*
  - Last week's success brings a profit of 172%, points, enough to keep you going at a level stake to the end of term. Tonight the 8th event gives Solomon Princess more than a fair chance. I'd prefer the bitch in trap 6, but Hero's Moritz seems to have cooked in time, ability of late to so present no competition to Princess leading round the first bend and going on to win. Doubled with Stormont Sibian in the last race which has had a bunch-side-running trap in front of it, hopefully we can again look for a winner.

- *SUMLON PRINCESS - STORMONT SIBIAN*
  - A tip for a BILLY DRAMATIC DISPLAY in the final event, the recent masterminds of this one should be forgotten with a trap to line with.

**Notes**

- Full details in free monthly programme brochure
- Student Concession £1.50 All Performance
- (remember to bring your Studentcard)
**Film**

**Dominion (447 2660)**

- **Octopussy (1)**
  - 2.00, 4.45, 7.40
- **Betrayal**
  - 2.45, 5.30, 8.00
- **Gregory's Girl (3)**
  - 3.10, 5.30, 8.15
- **Wargames (1)**
  - 1.45, 4.50, 7.50
- **Educating Rita (3)**
  - 1.50, 4.55, 7.55
- **Blue Thunder (1)**
  - 2.00, 4.50, 7.40
- **One From The Heart**
  - Thur 3rd Sat 6.20, 8.30 (only Thur, Sat Mat 3.00)

**Filmhouse (228 2688)**

- **Coney Island, 8.30**
- **Flashdance and Saturday Night Fever**
  - 5.05, 8.45

**Odeon (667 3805)**

- **The Great American Chase**
  - Sat 5th 2.00
- **The Exorcist**
  - Sat 9th 12.00, 6.00, 8.30 (only Sat Mat 3.00)

**Caley (229 7670)**

- **The Exorcist**
  - Thur 3rd 8.30
- **Flashdance and Saturday Night Fever**

**Traverse Theatre**

- **The Great American Chase**
  - Sat 5th 2.00
- **Flashdance and Saturday Night Fever**

**Live TV and Cinema**

- **The Great American Chase**
  - Sat 5th 2.00
- **Flashdance and Saturday Night Fever**

**Live Theatre**

- **The Great American Chase**
  - Sat 5th 2.00
- **Flashdance and Saturday Night Fever**

**Grand Hotel, 18/22 Greenside Place, Edinburgh EH3 3AA**

- **CINEMA**
  - Friday 4th and November 18th
  - Programmes start 7.00 pm

**BOX OFFICE 557 2590**

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**Thursday, 3rd November 1983**
Zulubeat!

The Swing Thing

Tony Free joins Jazz Soc

For far too long now I have been the youngest member of the audience at every jazz gig I have been to. For most of the audience, possibly because of their age, jazz concerts seem intellectual exercises rather than sensory experiences. Jazz and blues are, in my opinion, the most sensually gratifying and vital forms of music.

Up until the late 'fifties audiences at trad jazz concerts were still sitting on their seats, now they clamp themselves down. The odd jerk of the most violent body movement to be found between them is a tentative grapple with the music. The audience has become an extension of the band, as well as everyone in the immediate vicinity, were then plastered with a green porridge-like gunge which prompted a hail of flour, shaving foam and baked beans from the crowd.

After all this it was dismissed as not to see the appearance of some dead rats, or a pigs head, as had been the case at a recent Bradford gig.

It was nearing midnight when the band reappeared, for a set remarkable for its frenzied audience reaction as well as King Kurt's brilliant, raucous vitality, which produced it. Undertaken the oaked layers of four. King Kurt is an incredibly competent and variously talented band, offering so much in sheer raw energy that you just have to appreciate it. Launching immediately into Destination Zuluand, their set consisted of a series of songs sounding somewhere between Tendle Tudor and Humanist.

The highlights predictably being their first single Zulubeat, and the wild Rock'n'Rolling around at the front. The audience and band seemed to be one crowd, with a constant flow of people moving up between Smeggy, Kurt's lead vocalist, and the crowd. Meanwhile, amongst this large group accompanied by text

...and another jaundiced view of the passage of time from P. Anderson.

Peter Hammill: His new Patience is relatively orthodox and derivative; however, the stage set contains two from this recent vinyl and hence proven material. Porton, Empress, Bargain King, Last Flags. Rock's most demanding works are called upon and re-enacted. Cast your mind back ten to 15 years to Hammill, Dr Who? A preview of Peter Hammill, Empress.

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ROBERT COATES celebrates the Silver Crown

This year represents the Silver Jubilee of Edinburgh University Folk Song Society, a date so prestigious that a certain other institution has stolen it for their 400th anniversary!

If you compare the Silver Crown as it is now better known by was formed in 1969 in the darkest catacombs of Sandy Bell’s Tavern. Over the years, as the faithful have moved from the pub to the playhouse until resting at Lady Glenorchy’s Hall, many names have risen to dizzy heights of fame. One of the first acts to be played for a modest fee of £3 were The Corries, and others quickly followed. Jean Redpath, Silly Wizard and Planxty have all trodden their path to fame through the Crown. Many of these early gigs are recorded both by our resident analyst (and original member) Edgar Ashton, and by the Society of Scottish Studies, and are still in excellent condition.

The current activities of the Society portray both a realistic promotion of folk music and an active participation in University and city life. The active policy of the Crown is to encourage membership from outwith the University, a line which discords with college societies and shows many students that there is life after graduation. In the past we have played for hospitals, chariletons, and simply for fun in the pubs around Edinburgh. Many’s the fearful bar tender on the invasion of the guitar/fiddle/harlequin armada barbarian horde! Our close connections with the School of Scottish Studies (Hamish Henderson was one of our founder members) has been of mutual benefit, and we hope may continue to be so.

To celebrate our next 25 years a bonanza of folk is being prepared for the unmightled and folk veteran alike (14th and 15th November, look for the posters). I believe that our aim of spreading folk music and a little humanity (or drink) has been for 25 years at least successful, if you don’t believe it, come and see us or even better, grab your vocal chords and join us!

David Nice reviews SCO and SNO concerts.

"Do they play as well as they look?" I remember reading about Katia and Marielle Labèque when they first rose to prominence and were relentlessly interviewed and photographed by the media. The image is so successfully projected that those pop-stars of the concert platform are here to stay—at least for a few years. The problem is the limitations of the repertory they’re actually suited to: a clanging orchestration, wit and more seeming absurdity and less insightful. Katia and Marielle Labèque once suggested. In the Balinese style it holds the structure together tautly and the drums and second guitar, and the repetitive bass lines, seem to communicate straight to the brain, somehow bypassing the brain, and there induce an involuntary jerking movement known as ‘skanking’. What is less often pointed out is the extent to which the up-front parts of the sound, i.e. lead guitar, vocals, trumpet, also work on the listener in a subconscious or hypnotic manner.

The interplay between the three vocalists is fast and bewildering: unison harmonies, unisonBlue is just one of a multitude of voices. The percussion, guitar, and trumpet, and the voices, lead guitar, vocals, all work together in a conscious or hypnotic manner.

It is a common cliche that this type of music is 'the new reggae'. This is an appropriate epithet to the sound of the drums and second guitar, and the repetitive bass lines, seem to communicate straight to the brain, somehow bypassing the brain, and there induce an involuntary jerking movement known as ‘skanking’. What is less often pointed out is the extent to which the up-front parts of the sound, i.e. lead guitar, vocals, trumpet, also work on the listener in a subconscious or hypnotic manner.

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I have lived in Edinburgh for just over three years now. Almost without fail, once, sometimes twice, a week I have bought a custard pie from Irvine’s Bakery, which is opposite the Odeon in Clerk Street. It is probably that they are the best custard pies I am ever likely to eat. I come out of the bakery, and in one swoop remove the pie from the bag, take a bit out of it, and, if I’m not too round in my pocket and cross the road.

Many students will already be familiar with the series of short guide publications as Fontana Modern Masters. They are eighty covers. Now in addition to these in a uniform format of garish op art covers. Popper, Gandhi and C. G. Jung. Seeking multiple interpretations accumulates multifarious author of makes Barthes less absurd, less telling by comparing the original text that much of Barthes’ lyrical shift of literature as work. This is a symptom of which trait in the author’s (reader’s?) cultural background. Just how much is any one who feels they have a conscious and how much to questions like these. Throughout his life he spread his interests. He found himself championing the cause of the nouveau roman and its practitioners like Alain Robbe-Grillet and Natalie Sarrut. However, he also wrote on Balzac, Michelet, Fourier, Flaubert, Gide, Baudelaire and Racine. Some critics like to think Barthes started out as a sort-of-modernist and ended up after accepting the new. It was in Paris one day in February 1980. Barthes was present at a meeting of socialist politicians and intellectuals. This sort of meeting and panel discussion which had always bothered him. He left early. Whilst crossing the wide street near the College de France he was run over by a laundry truck. He died in hospital on the 25th of March.

Dare to be lazy

Barthes: Selected Writings

Introducing by Susan Fontana

-paperback £4.95-

After Mythologies he became known as the man who heralded The Birth of the Reader, which it needed would be followed by the Death of the Author. His goal was to shift the idea of a literary work to that of literature as work. This meant making the reader no longer a consumer but a producer of the text. Just as Barthes created a whole generation of writers when he wrote on how plots had ensured the intelligibility of a piece of fiction and how interesting effects could be produced by disrupting those expectations engendered by the narrative. Now we have a generation of critics who want to begin at the text and move out, not end at. I doubt if Tom Wolfe and the New Journalism in America were directly influenced by Barthes, but they are a good example of the blurring of the difference between fiction and criticism story and comment. Above all, he wanted to awaken people to the fact that the text was not a line or words releasing a message of an Author-God) but a pure idea of the key. bar.

I believe that people should be able to express their feelings of speech they feel is suited to the society which they live in, and not have one foisted on them by a broadcasting centre. A centre which is also therefore the centre of Barthes’ lyrical flavour has been sacrificed for dictatorship, the bag into my silly grumble because there was no rock against ends and begins with pieces on diary-writing. Tis a good way of it. They try the idea that he was a critic more concerned with writing than with criticism as we know it. Roland barthes became well known in Britain with the publication of his Mythologies which came out in paperback in 1973. It caught the tail end of that generation who were interested with their ideas. He found himself championing the cause of the nouveau roman and its practitioners like Alain Robbe-Grillet and Natalie Sarrut. However, he also wrote on Balzac, Michelet, Fourier, Flaubert, Gide, Baudelaire and Racine. Some critics like to think Barthes started out as a sort-of-modernist and ended up after accepting the new. It was in Paris one day in February 1980. Barthes was present at a meeting of socialist politicians and intellectuals. This sort of meeting and panel discussion which had always bothered him. He left early. Whilst crossing the wide street near the College de France he was run over by a laundry truck. He died in hospital on the 25th of March.

Peter Kravitz
it's Really Crucial Man

Some people can write both

Cambridge, where his writing,

at the age of 15, 'but it took a long

one and I went along to find out

of his two year contract as the

for the

was

what it meant and how he felt he

Allan Massie is

hours of exhibitionism.

Jamaican in you?

to spot

yells at a happy student

rather than complete in

disco bands

disco band's

like 'Break-wind

and mostly the students at on the

in

60's, it is about a man who is

a novel

written .

on strong' as he parodies

fictional

in the

for the theatre. I've been

this

not for the theatre. I've been

on Wood', because I didn't

this

are

to order .

nose.

nos e

'as he parodies

you go for a laugh and

and mostly the students at on the

in

on a general

function as

important aspect of the 10b - "and

Well I've done 13 programmes

over the past two years and

show?

Christmas , it'll

any more just one at

was

for a show

a chat show

normal

necessary to try and feel sympathy

experience of life, and fiction of

which comes with- a wider

r e lation to the inanimate world

and they liked it so much that it

it was repeated. Next year I'm going to be 'Media Man' but pitch out 'Red' - that's the last summer season I'll ever be good old variety comic.

Henrietta Ullman,

People who

someone who could sing and

was

the spotlight

fast, and the

'Police Captain,' he

good, too, only trouble is that they treat you like a four year old.

I know children, let's take the hamster out of the micro-wave -

Where does 'katanga' come from?

Well it's Swahili for 'shake', but I found out later it was a real word for a kind of fruit, I thought I had

He

I

Well

So what the hell's

world.

and mostly the students at on the

in

tell , sometimes, when a writer has

been reading too much of another, or even when it would be useful to

recommend a certain writer.

He feels that there are two chief

values a course on creative

writing; it should teach

imaginative use of language and

exploration of the relationship

between the mind and the world,

and it should encourage better

reading. Occasionally someone

takes the course may become a

writer, but the fact is that they

would have done so anyway.

Massie devotes half his

week to his

lyceumarily post and

journalism, and the rest to whatever

book he is working on. In the

way he has just said is

characteristic of writers, he thinks

his best work so far may be

his most recent, "although I do have a great affection for my first novel, of

which, I still find very

effective and

successful. My last novel was fun to

write because it was about Rome,

and my

wife thinks that it is my best

so far."

The writer in Residence

encouraged me to bring any

writing I might do in for him to look at. 'I'm usually in about twice a week.'
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FRESHERS WEEK DIRECTOR '84

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• Think it was worthwhile?
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Application forms at EUSA Offices (under the dome).
Closing date: Wednesday, 9th November.
LACROSSE

On Saturday 22nd October trials for the University lacrosse team were held at Glasgow F.C. Under-16s were selected, and although the competition was not strong, the young players from Edinburgh University were selected. The under-16s will play in Scottish Universities side will play on 19th November against Parkhead at Glasgow. This year the BUSL team competition is being held at Pattermill.

EDINBURGH FOOTBALL

Back on the sun-kissed Gorgie turf after a three-week break, the Edinburgh University team was back on the winning trail on Saturday accounting for St Johnstone with a formidable 8-4 scoreline, the visitors' fifth in a row.

FOOTBALL

The Edinburgh team of Saturday's fixture was the very same as played last week, in fact, with the only notable change a personnel switch of the goalkeeper. The final whistle blew at 4.50 p.m.

RUGBY

Last year's beaten finalists in the Intra-Mural Rugby competition.

LATEX 5: 0, Aloysians 7

The game transpired to be hard and physical, at times in extremely windy and wet conditions. Despite this, the forwards and backs from Edinburgh University made it through to the semi-finals.

During much of the first half of the game University side pressured the Aloysians from the back, but their forwards were unable to ignore the opposition's relentless pressure. The University forwards were content to keep the ball in the Aloysians' back three quarters, with the result that the opposition lost all hope of attack. With a half-time score of 0-0 we could see that our side was dominating the game. With that in mind we continued to press our forwards and forwards would consolidate the game's lead.

In the second half, we were able to field our forwards, and our forwards were able to break through the Aloysians' defensive line. With a result of 5-0 we could see that our forwards were the dominant force on the field.

EDINBURGH UNIVERSITY MOTOR CLUB

HALLOWEEN TREASURE HUNT

The Motor Club's first treasure hunt of the season was held on Sunday 30th October.

The intended route was given out at the start and took the form of a road-rally type clue. Observers were required to avoid accumulating penalties, including one rather dubious clue, which was allowed for each mis-read clue. Four miles travelled on either side of 10 per cent of the target mileage.

Organiser Archie Bell achieved EMC's famous trick by making two small mistakes with the larger clues. The results were published in the Sublog next week, and the correct navigator was Thea Fordyce's bike driven by the winner, a Suzuki GSX-R 600.

The heavens had cleared somewhat, and the motor-clubers were able to enjoy a pleasant autumnal drive, with the weather being generally fine.

THE SHINTY QUIZ

1. Who captains the Edinburgh University shinty team?
2. How many O-Grades does one need to play shinty? With which team did Edinburgh University shinty team play its last match?
3. Who was the coach of the Edinburgh University shinty team last year?
4. What was the score of the first match of the season?
5. Who produces winning results?

THE WEEKLY SHINTY REPORT

Destination Perth. On their away fixture of the season, the University shinty team were seriously hampered by adverse weather conditions in the old grey city by the Tay. Intense cold and snow six inches deep shrank all extremities and often obscured the ball.

The Edinburgh team of Saturday's fixture was the very same as played last week, in fact, with the only notable change a personnel switch of the goalkeeper. The final whistle blew at 4.50 p.m. The two teams played out an even game, with Edinburgh University winning by a score of 5-0.

EDINBURGH UNIVERSITY BADMINTON TEAM

BADMINTON

On Saturday the 22nd of October, Edinburgh University Badminton Team travelled to Glasgow to take on the University of Glasgow in the first of the Scottish University Leagues. The match was played in a very competitive spirit.

Edinburgh started well by taking the points in all singles games, but Heriot-Watt came back to take two men's doubles games. However, Edinburgh clinched a victory by 6-4 by winning three of the four mixed doubles.

With the senior teams both defeated, the junior teams were able to play an encouraging game, with Heriot-Watt losing both matches.

The mixed teams have won and lost a total of six matches so far, but the men's team are producing winning results.

RACHEL FOWLER
• Anne

Mike Conway’s Secretary

There are quite a few interesting programmes on it - quite a few more than the BBC or TV at 4 times. I've enjoyed one or two of the films - I don't watch it that much really. There's nothing that I watch all the time, it's just the odd programme really.

• John McKay

Student, Carterton

"I think that Channel 4 was a bad chance to do something different, but unfortunately it's still financially backed by a large corporation. It's also determined in its editorial policy by the Government, and I'm sure the Government outlives. Its original purpose and content when its first set out were in fact a lot more exciting than it is now. It's fallen into a rather trendy little rut of being the radical programme for the thirty-five year old hippies. And for those who like to think they know about youth culture, or of course, commercial culture."

• Jeff Howitt

Student

"It's a little of middle-class crap."

• Toby Porter

Student, Graphics Man for Midweek

"I'm trying to find something constructive to say. I think the Switch was unbelievably um, hyper-trendy-pretentious, do you know what I mean? I really love those nostalgic films, like they always have on BBC 2 on Sunday afternoons. All the quiz shows try much too hard, and as a result they all fail. I was under the impression that it was quite left for a commercial station, which is quite good means it must be run by a whole lot of commercial readers."

• Mark Smith

National Affairs Convener, SRC

"I've actually got no views whatsoever on Channel 4. No, well, I quite like some of it - obviously it just appeals to the trendy-lefty Hampstead heath types, you know. It's a sort of BBC 2 type thing - definitely an intellectual thing. I don't think it really appeals to the masses - the acorn on the streets. It's a left wing, but I don't think it's Labour Party, you know what I mean?"

Patrick Evans

Student

"I wouldn't work for them."

• Ken Shoji

Senior President

"Well, I suppose I like Channel 4, well I would, wouldn't I, because I'm a minority. Having said that I think the political balance of some of the programmes tended to be, perhaps a bit biased. But I think that makes it more interesting - you're actually watching programmes that you know, you can tell - they have a certain political line, which doesn't come across in any of the other Channels. They've put on some provocative programs, especially films ... I'm looking forward to seeing 'The Ploughman's Lunch' this week, oh, and the Bightman's Contract we also very good as well."

• Graham Sproule

Graduate

"Maver watch anything else. I have a strong sexual attraction to Sarah Hogg. Also Maggie Thatcher - she's on it a lot as I said. And anyway the sheep was disguised as a sheep."

• Nameless Student

"Channel 4 I watch it - 'Worst of Hollywood' - The programmes on the 'March of the Mods' series they had on was quite good stuff. If I do watch it, I have a look through papers, and if there's something on I want to watch then I sit down and watch it. I don't watch any of the stuff on it - Brookside, and things like that - if it's bad. The channel as a whole is useful, well, it does take a different line on a lot of issues - it is rather more established. It's nice to see a more radical Channel!"

• DISLIKES

People who refuse to have their pre-conceptions challenged

• WORLDWIDE PEN FRIENDS

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• STUDENT CAMPAIGN FOR FAIR VOTES

The Campaign for Fair Votes is an all-party, no-party campaign for a non-partisan, representative election system in Great Britain. For anyone interested in forming a student campaign there will be a meeting at 1 pm. November 4th in the Chaplin Centre, Seminar Room 1, University of London Institute of Education.

• political

Dennis Nolan

Chairman

My piano playing

No one has indicated any political sympathy.

• ARRESTS

Thrashing behaviour with a firearm (case dismissed). Breach of the Peace at a kiss, ring engagement (charge dropped). Bugling a bovys without (these) Diet.

- FOREIGN

China

- Student, Graphics Man for Midweek

- Nameless Student

- Mark Smith

- Katie Cole

- Toby Porter

- Nameless Student

- Student, Graphics Man for Midweek

- Mark Smith