STUDENT

20 October 1983

Wham! Splat! Oooh!

UB Forty Interview
**Hacks falling like flies**

As the resignations continue to flood in, perhaps the Student Union Officer Alison Whips recommends that a swab door be installed to prevent such allegations from occurring again. It's strange how quickly the whole saga has unfolded, with pre-election campaigning and pre-election canvassing resulting in 500 students falling onto a field and reconsidering just how they were going to be involved in the whole process. It may seem unjust to throw a spanner in the works of what can be described as an expensive and indispensable machine. Yet one would like to believe that all the cogs are turning their wheels. It would be better, however, that some just can't take the strain — not even to pick up pen and paper to write their resignations. Mike Conway (Hon. Secretary) reported the resignations of Donald Pollock, Julian Shearer, Rick Illins and Simon Nichols. We were just on the verge of getting out the honey over the news but really, what has become of the dear departures?

Mr Nichols (Science Faculty Committee) had some more revealing comments. ‘Gary’ had written a letter to the Sunday Times about an academic event which had been announced as a conference on a topic which nobody actually knew who was going to speak, but it being put on in this way was not enough. One would like to believe that there is a real need for the students to have more information. A far cry from the days of the academic fringe of visiting students...

**Psychsoc**

When the dark realms of the Psychology Department, where schizophrenia rants seem to morph into some sort of reality, the word depression is synonymous with not having had an assignment or paper several would have Plagets and Friends have emerged who believe that the cognitive processes came up with the idea of setting up a new Psychlogy Society. Having analyzed the situation the council felt it was fitting to have this new society role in a more significant way. A new Psychsoc has been set up, and the east of the different student groups and improve upon communications and find ways to do experiments for the fourth year.

It’s new and exciting — anyone can join. They aren’t going to psychoanalyse you just welcome your support.

**SRC Centenary celebrations under consideration**

As the centenary of the Students’ Representative Council approaches, consideration is now being given to the possibility of celebrations by the Association Executive. So far, however, the idea has not met with universal approval. Iain Cameron examines the differing shades of opinion.

The question of centenary celebrations for the SRC has been up in the air for some time now, ever since a special committee was set up consisting of such noted luminaries as David Steel and George Foulker. As a by-asser of former Senior Presidents, two years ago, however, the Senior President of the time, Mark Kennelh, was horrified to discover that the committee’s plans centred on a series of events such as champagne receptions, special meetings of the General Council, the conference of an honorary degree and a special lecture. Noting that such activities were elitist and completely out of touch with the students the SRC had to be more inclusive and not just simply the disconsolate committee.

This committee continues to work on the present discussions, however, this year’s Senior President, Ken Shoji, is wary of merely reiterating the idea of a get-together for the Old Boys’ network. Instead, the committee has come up with concrete policy proposals, hoping the society believe they don’t need them.

Iain Cameron

**News in Brief**

**Children’s Holiday Venture**

CHV have launched a special programme of events for this term: Swimming trips take place every Monday, Tuesday and Wednesday at 6pm, meeting outside the Agrippa Tower, while a bonfire, jumble sale and Christmas party are being planned for November and December. Camps and day trips are organised every weekend, and there will be a special Bilancon workshop in the Gold Tankard, East Cross Campus on the 27th October. For more information about CHV, ring 555 059.

**Temporary Conveners**

NICHOLAS GREER AND HEIDY DUMBRETON have been appointed to act as Arts Faculty and Science Faculty Conveners, respectively, as temporary appointments until the end of the year.

**Teivot Concerts**

LAST FRIDAY’S CONCERT by Frat Gadget at Teivot was not quite the success the Union had hoped it would be. Whereas the concert was predicted to attract around 800 people, attendance fell rather short of their target by something approaching £1,000, though the concert still made a profit.

Though concerts at Teivot over the past year have proved far more successful than the previous ‘big band’ scheme using the Health Centre as a venue, House Chairman Ewan Hawthorne is worried that last Friday’s poor attendance may have been due to the expectation that around 800 people would attend. He is concerned that the audience number only 500, which meant that bar takings fell short of their target by something approaching £1,000. Though the concert still made a profit.

**Sandy Reid**

HUMOUR HAS IT THAT Potterrow House Committee member Sandy Reid has been killed by a stilt made by the Arts Department. Sources suggest that Sandy has been found dead at 7pm on the lawn outside Potterrow House, but all the evidence points to a laughter-related death. The Committee, the SRC should now be able to set down concrete proposals which are both practical and satisfactory.

**Last year’s Senior Presidential hustings. Paul Deacon is on the far right.**
**STIRLING UNIVERSITY Students' Association has an Emergency General Meeting for tonight, in a desperate attempt to resolve the confrontation with the Office of Conservative Students. Ian MacGregor pokes his eye into a complicated letter that he is reading and then goes on.**

The UCS has threatened to take legal action after the Association's decision to hire three buses to take a contingent to the CND rally this weekend. The Students' Association, who are strapped for cash and have only £1,630 to fund the trip, and this comes only one week after the Attorney General, Sir Michael Havers, insisted that student unions should not break the law by improper use of funds.

Mr Richard Bain, vice-president of the Audio-Visual Section, said the situation was very unclear, yet there was a definite difference in the charitable status of Scottish universities and those in England and Wales. Mr Bert explained that Stirling University was a standing policy fund to transport groups who 'support the policy of the Association'. He added that the students would hire the buses for the CND rally.

The new centre amalgamates the University Chaplaincy Centre, the old Secondary School, and the former crescent apartments. The teaching, cultural, and commercial staff of the old departments become the new centre, and are joined by seventeen Research Members drawn from other law departments and from the Faculties of Arts, Social Science and Medicine.

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Where will you be?

Peter Watkin's film _The War Game_ was banned by BBC TV in 1963. It has since toured around Britain, its graphic depiction of nuclear attack adding fuel to the fire of first-generation Aldermaston-marching CND, and stirring response to the new wave of anti-Cruise and Trident demonstrations.

But 1983 is not 1968, and it seems likely that Saturday's Hyde Park demo will be less than world-shaking. Over the last year, the CND groundswell has plummeted. Why?

To begin with, Hyde Park and Greenham were good copy for _The Sun_ and _The Guardian_. The former made mileage out of Soviet infiltration and leisures, the latter from groundnut secrecy and wave resistance. The stories got boring, and were replaced by new gutter titteres and soft-left fads. CND became yesterday's trend.

Peter Watkins, understandably embittered by the media, constantly bewails its ability to render us image-junkies. The media spoonfeed us with rapidly-changing information and quick thrills; our tolerance levels escalate to quickly that we become immune to horror, and increasingly tickle in our capacity to be moved. Peter Watkins) fears are corroborated by the media, constantly bewails its ability to render us image-junkies. The media spoonfeed us with rapidly-changing information and quick thrills; our tolerance levels escalate to quickly that we become immune to horror, and increasingly tickle in our capacity to be moved. Peter Watkins) fears are corroborated by the media.

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In stead, we may read NME or Student, cynically piercing organs of the disaffected young, and what do we find? The rhetoric and build-up and backlash, irony and nihilistic slag, have become part of the way we think. A glance through this paper proves the point, and an inward search might well prove more. Bruce Kent, Watkin et al have no dirty pictures left to motivate us. Instead, CND have resigned themselves to moved. Peter Watkins) fears are corroborated by the media.

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YOUR RIGHTS

Of the vast majority of students living in rented flats, how many actually know their statutory rights as a tenant? The following is a guide to fundamental rules on the law of landlord and tenant.

Reminisce, may such a written lease (written evidence or documentary evidence is always accepted before oral evidence or no evidence at all) and be sure that the lessor mentions all the parties to the lease, the subjects set, the stipulated period and the duration of the lease; with the exception of the latter, failure to mention any of the aforementioned elements means no lease exists and if no duration is stipulated but the other three elements exist, the lease is taken to be for one year. The lease is also binding on singular successors, which means if your landlord changes, the new landlord is obliged to uphold the lease if it is in writing or where the tenant has already entered possession.

The principal right of the tenant is to be placed in full possession of the subjects to remain there for the duration of the lease. At any time, the landlord has an obligation to repair the subjects to uphold them in a wind- and water-tight condition and failure to do so allows the tenant to abandon the lease or retain rent. However, he is not liable for defects due to unusual accidents such as the occurrence of exceptional storms or floods (damnum fatale) or where he fails to receive notice of their existence and there can be no breach until a particular defect is brought to his notice and he fails to remedy it. The tenant as a residential occupier is protected by the Rent Acts against harassment whereby the tenant must give up the subjects against his will and the court has no discretion, those are (a) where the owner wants possession for himself or some other family member or where the owner has died and his representatives wish to sell the house; (b) where the owner bought the house with a view to occupying it after retirement; and (c) where the house is let as a holiday home but the owner wishes to let it for a period not exceeding eight months.

With regard to sub-letting, property cannot be sub-let unless there is an express provision in the lease, but unfurnished urban subjects have an implied right of sub-letting.

Sarah Dougall

A ROOM OF MY OWN

You've heard of the old woman who lived in a shoe—well, now you meet the student who has settled down in a shoebox, i.e. "Pollock Halls study bedroom".

Only having taken up residence a fortnight ago means that the room still lack the cosiness associated with home. However, it already had some of its own endearing qualities: the walls—cardboard in fancy dress—have loads in common with the Pollock Refectory cloakrooms; both attain an obnoxious yellow colour and flatness; the linoleum, after coming off the worse during wranglings with previous occupants, is now patched in places giving it a wind- and water-tight appearance. Though faced with all these adversities (I can't lie), I am trying my best. The room is to be kept tidy—a combined effort between myself and the cleaner. Who really wants dirty underwear festering beneath the bed, and the subtle aroma of decaying socks permeating throughout? Not me.

The aforementioned walls have yet to be plastered with a selection of posters including, of course, the ever-popular black and whites of Heart-throb James Dean, the multi-colours of the alternative "heart throb" Snoopy and the must for all Freshers—the Student Term Planner.

Other personal additions include the all-important books (what would university life be like without them?)—bliss!?, the tape-recorder, which draws out the ears of those prone to late-night tea drinking, the "alternative", an essential for those who indulge in late-night tea drinking sessions and as an assertion of femininity, a general scattering of bottles and potions.

Finally, I have absolutely no idea who has, or who will stay in this room, and quite frankly I couldn't really care because for the present 83-84 it's been entrusted to me and it's my room.
**Film**

**OSHIMA RETURNS**

- **Christmas Mr Lawrence**

  Set in the lushous geo-

  Mr Christmas sets out to

  Finally able to work his

- **Frances**

  Frances is a harrowing film -

  "Brechtian" is as it

  As for Sakamoto. the Yellow

  Frances is a good

**Books**

- **The Channelling Worm**

  It is a recurring worry of

  The story itself is not as

  Everyone knows that psychiatry

  Books and words, and youth.

  The story is still as

  Words and youth.

  "And epiphatically

  What's On

  Oshima returns to the most and what face to face.

  Oshima's talent

  With the immediate success of Merry Christmas Mr Lawrence. the name of director Nagisa Oshima has become familiar to us all.

  It marks a slight of the world. he has in fact

  appearance somewhat tarnished. it would appear that the rising sun

  As for Sakamoto. the Yellow

  Takemitsu's homage to

  Frances's

  Frances's

  Frances's

  Frances's

  Frances's

  Frances's

  Frances's

  Frances's

  Frances's

Sarah Newman

David Bowie's rather dry
corrosion. David Bowie's
together. but one cannot

**Books**

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**Exhibitions**

- **Homage to Miro**
- **Talbot Rice**
- **Brian Gibb**
- **New Works**
- **369 Gallery**

It's a great pity that the Scottish Photography Exhibition at the Talbot Rice Art Centre in Old College ended last Friday. Talbot Rice had the opportunity to see it, particularly because it was sustained by that regime of support for recent graduates of the Art College. Fortunately it has an excellent reputation in "homage to Miro" which celebrates the art of Miro's 60th birthday. It's a display of prints and sculptures by Miro himself, together with a large number of photographs by his lifelong friends, Joachim Gomis' photographs of many of Miro's sculptures by Miro himself, Dan McAllester photographs by his lifelong friend, students of the Art College.

- **Stills Gallery**
- **Dan McAllester**

Don McAllester's exhibition exemplifies his excellence in the field of studio photography. After achieving many major accomplishments in his field of advertising, McAllester took up the post he now holds as new editor in chief at Photography at Napier College. Since this period of the early 60s he was influential in the personal, metaphoric type of work that is now being revived. Over 40 highly potent works of this period, striking because of their depth.

McAllester focuses his attention on studio work; shooting still lives which are mainly to H H in dimension. Everyday objects are employed skilfully and Ponton is avoided by leaving these works untitled, the salient feature being the mastery of shape, form and design rather than the objects themselves.

- **Gollage effects are achieved with such mundane items as cereal packets, crumpled paper, fishing net and bee's wax.**

The works are mostly monochromatic although McAllester achieves subtle variations in tone by using selenium tone to create pinkish highlights and shadows. This technique is followed in the work appearing on the cover of this month's edition of "What's On".

The exhibition need not say is is great success. The Scottish Photography Group have achieved their aim of interest attracting the public at large in skilled photography with a range of work. Dan McAllester should prove a visually memorable experience even if you know nothing about photography at all.

**The Wizard of Oz**

The Wizard of Oz Theatre Workshop Ends Saturday

Theatre Workshop's Wizard of Oz does not possess a Judy Garland, nor a yapping four legged Toto. With a cast of live and an hour to perform Theatre Workshop have produced a witty, well cast and small children's show, complete with the better known characters from the film plus extras, including Chanthana Cho Chau.

Dorothy is not a reincarnation of Judy Garland, but rather a student, loud mouthed, crop-haired decidedly cyclical tomboy. Once introduced to the Munchkins in her laundry basket Dorothy meets Fairy Nought and the Wicked Witch of the South (complete with bass and hissing) ignoring both she sets out on the famous Yellow Brick Road to the city of Oz, gathering the Fisdom and jessmum of the Brainless Scarecrow, the heartless Tin man and the cowardly witch on the way. These then are more traditional than Dorothy but nevertheless funny, particularly the Scarecrow who paces the hero of the peace when faced with the Wicld Witch of the South who looks at she eats children for her amusement and the wizard doesn't occur in a field of narcotic flowers where Dorothy sets out, but needlessly to say she survives, to gather her courage and carry on.

*This isn't the film, Theatre Workshop add yet another twist to the end of the tale. Making me wish I'd seen this version sooner.*

Louis Bryan

- **For Three**
- **Stilling**
- **A-Z Theatre**
- **Netherbow**

- **Linx in Tenebris**
- **EUTC Lunchtime**
- **Bedlam Theatre**

Yesterday EUTC staged the second of their weekly lunchtime shows. Tenebris (A Light in the Darkness) by Brecht, concerns a man, a woman and a child. The play is set in the middle of a red-light area.

The play is typical of EUTC's lunchtime shows. Short, set in an unchanging scene, capable of being of ill dressed, built and made-up in the confines of an unchanging scene, and is an incredibly tight budget. Finally it is not a silly, smiling meta-drama such as is favoured by so many other amateur drama groups. This of vital importance, for some the few who will go to work in professional theatre, this, and the elements of abler musicians, on stage throughout the play.

- **The realism in Brecht's plays**

 died down no the other without giving up the character, who has only the strange name of Paduk. To stage it was neither of the two playhouses. Overall the actors in this production richly deserve the ovations Firth's first in ten years. ther any who missed the play then would be unfortunate not to see it this time round.

- **Talbot Rice**
- **Die Hose Traverse**

Not that Herr Maske was prejuced, but you understand, but he did feel more comfortable about Jews with the Red Sea between him and them. Carl Stein-halm's play Die Hose (The Knickers), brilliantly performed by Guildhall drama students, ominously foreshadows the coming of Nazism. The play moves at lightning speed with ideas and symbols flashing between actors and audience with dizzying regularity.

The play is a political satire revolving around the far and ambiguous young Frau Maske, who, much to her husband's shame, unfortunately loves her knickers in public before the action begins. The loss of the aforementioned garment attracts Herr Maske's attention; the sickly barber, Herr Vollmer, is the only one to escape from this aristocratic aesthetic, Herr Hesse. The two acts run into Frau Maske's house and vie for her affections (or knickers).

What's On is produced by Jenny Kilkelly, currently at the Traverse under the patronage of the Scottish Arts Council. M. K. and K. production was malicious; the actors moved with a strength, precision and polish perfectly fitted to the mood of the style. There were some original and individual ideas; the play often performed to the accompaniment of a three-piece, musical ensemble of able musicians, on stage throughout the play.
**The Student**

**What's On**

**Theatre**

Netherbow

(556 9579)

- **The Journey Through the Abyss**
  Thu 20th-Sat 22nd 7.30
  Post-performer Alan Jackson does his medley thing: "a personal journey".

- **The Border Reivers**
  Thu 25th-Sat 28th 7.30
  (Also 2.30 Wed & Sat)
  Gerry Mulgrew also wrote the script.

King's Theatre

(222 1201)

- **Scotland The What?**
  Thu 20th-Sat 22nd 8.00
  The North-East's answer to Oxbridge revue and the Comic Strip — venerable Aberdeen trio Buff harde, George Donald and Stephen Robertson. Entertaining panto rather than swinging satire.

Sport

**Soccer**

- **Hibs v Dundee**
  Sat 22nd 3.00 Easter Road

**Rugby**

- **Boroughmuir v West of Scotland**
  Sat 22nd 3.00 Meggetland

- **Watsonians v Gala**
  Sat 22nd 3.30 Myreside

- **Edinburgh v New Zealand**
  Wed 26th Myreside

Basketball

- **Murray International Metals**
  Fri 21st 7.30 Meadowbank Stadium

- **Meadowbank v Glasgow**
  Fri 21st Meadowbank Sports Centre

**SALOON**

- **Church of Scotland**
  **Lyceum**

- **Bedlam**
  (225 9893)
  On Football Games
  Wed 20th
  By Joe Orton.

**Churchill**

(447 7597)

- **The Tender Trap**
  Thu 20th-Sat 22nd 7.30
  An American comedy, performed by Edinburgh People's Theatre.

**Traverse**

(226 2633)

- **Die Hote (The Knickers)**
  Thu 20th-Sun 23rd
  8.00 (Sun 3.00)
  An award-winning production of Carl Sternheim's play performed by former students of the Guildhall School of Music and Drama. When the censors closed the theatre on its first night in 1911, they were most shocked by the knickers of the title and what resulted from their untimely fall around the ankles of Frau Maske. But modern audiences will recognise a powerful piece of social satire behind the ledv comedy.

**Universit**

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**Lyceum**

(222 2697)

- **Much Ado About Nothing**
  Thu 20th-Sat 22nd 7.30
  (4.00 and 8.00 Sat)
  Traditional Elizabethan production comes off well.

- **Irving**
  Mon 20th-Sat 22nd 8.00
  Comissioned to celebrate the theatre's 200th anniversary. This play describes the career of the theatre's original leading light and is doing so reminds us why the Victorian Age is not renowned for its drama.

**King's Theatre**

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  Thu 20th-Sat 22nd 8.00
  The North-East's answer to Oxbridge revue and the Comic Strip — venerable Aberdeen trio Buff harde, George Donald and Stephen Robertson. Entertaining panto rather than swinging satire.

- **Jamie the Saxt**
  Mon 26th-Sat 30th 7.30
  The new Scottish Theatre Company present their production, first seen last year, of Robert McLellan's "Historical Comedy". Written and directed the Scots king clinging to his throne.

- **Macbeth**
  Wed 25th-Fri 28th 7.30
  STC again.

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**Music**

**Queen's Hall** (668 2117)
- Gilbert and Sullivan Society Singers
  - Thur 20th 7.30
  - Concert in aid of National Trust for Scotland. Tickets from Mrs Allison, 45 Claremont Road.
- Late-night Jazz — Lee Konitz Quartet
  - Fri 21st 10.00
  - Place British appearance from great American alto sax-player.
- Rock at the Queen's hall
  - Sat 22nd-Gun 23rd
  - Two-day programme of dance, fashion and music from the Scottish Association of Youth Clubs. Tickets and details from SAGC, Balfour House, 17 Bonnington Road, 554 2561.
- Peter Hammill
  - Mon 24th 8.00
  - Tickets from Ery Fryer, Virgin and Scales.
- Mondrian Trio
  - Tues 27th 7.45
  - Richard Friedman on violin, Hafthic Hallgrimson on cello and Bryan Turley on piano play trios by Haydn, Beethoven and Mendelssohn.

**Usher Hall** (228 1155/6)
- Fri 21st 7.30
  - Three works by Beethoven: Symphonies Nos. 8 and 9. Piano Concerto No. 1 and Symphony No. 9. Enrica Sir Alexander Gibson conducts, Christian Zacharias is the soloist.

**Playhouse** (557 2590)
- Sydney Devine
  - Fri 21st
  - Shakin' Stevens
  - Wed 20th

**Hoochie Coochie Club**
- (At the Bermuda Triangle, West Tollcross.)

- The Twins
  - Fri 21st
  - Doors open 10.30
  - Live return before John Peel session.

Thu 20th sees the start of the King B Club — original R&B, Rock 'n' Roll, Rockabily, Soul at the Hoochie.

**Pub Jazz**
- Barnton Hotel, Queenferry Road, 339 1144
- Sun 12.30pm-3.30 pm
- Black Bull, 12 Grassmarket, 225 6236
- Tues 9.00
- Blue Blanket, 332 Canongate, 556 4445
- Wed 8.30
- Goblet, 110/114 Rose Street, 225 6088
- Wed 8.30
- Hopeloun Bar, 18 Morrison, Street, 229 6683
- Wed 8.30
- The Le Grinqueul, 20 Abercornby Place, 556 2707
- Wed 10.00
- Spider's Web, Morrison Street, 228 1948
- Tue and Sun 8.00

**Dance Factory** (557 2590)
- Sex Gang Children
  - Sat 23rd

**Exhibitions**

**Filmhouse**

Films

Cinema 1 Thu 29-Jul 22 6.00/8.30
- Jonathan Pryce, Tom Curry, Frank Finlay in Ian McEwan's THE PLoughMAN'S LUNCH

Cinema 1 Sat 22 Late Night 11.00
- Nigel Terry, Helen Mirren, Nicol Williamson in EXCALIBUR

Cinema 1 Sun 23 6.30 and Mon 24-Jul 29 6.00/8.30
- Robert De Niro and Jerry Lewis in Ian McEwan's THE LATE NIGHT JAZZ

Cinema 2 Thur 20-Jul 22 6.20/8.20
- Up an atom with the hilarous and shocking THE ATOMIC CAFE

Cinema 2 Mon 24 6.45
- Thriller Writers

Cinema 2 Tue 25 6.20/8.20
- New Southcoast Cinema Intriguing drama about a local cover-up THE TRAIN HAS STOPPED

Cinema 2 Wed 26-Jul 27 5.00/8.30
- Catherine Deneuve and Gerard Depardieu in Truffaut's THE LAST METRO

The Scottish Photography Group

Gallery (557 1140)
- Photographs by Don McLister, Lecturer in Photography at Napier College
- Until 5 November

The City Arts Centre (225 2242)
- Built in Scotland
- Work by Ten Sculptors
- 14 October-12 November

The New 57 Gallery (225 2382)
- Ernest Trohridge 1984-1942 Architectural Exhibition
- 15 October-12 November

The Scottish National Gallery of Modern Art (556 8921)
- New Acquisitions and Exprespressionists and Constructivists: Two aspects of art from Germany
- Until 9 January

The Printmakers Workshop Gallery (225 1998)
- Prints by Flemish artists from the Frans Masereel Centre in Belgium
- Until 22 October

The Scottish Gallery (225 9555)
- Llewelyn Dower
- Paintings and Drawings
- 15 October-9 November

The National Gallery of Scotland (556 8921)
- The Drawings of Robert and James Adam
- Until 24 December

The Traverse Theatre Club Cafe Gallery (225 2633)
- Candy Love: Past and Present
- Until 30 October

The Royal Scottish Academy
- The Mound
- Scottish Society of Artisans
- The annual exhibition of the SSA featuring some of the best contemporary Scottish art. Last week of showing.
- The editor wishes to acknowledge the assistance of the Scottish Arts Council for their provision of the monthly press information magazine Artform.

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Fad Gadget

The imposing, almost threatening figure of Fad Gadget's lead vocalist, Frank Tovey, cut a stark silhouette with Keith Mackenzie, the slightly taller, timid leader of Aberdeen-based support band, Alone Again Or...

Last Friday night saw the return of both bands to Teviot after having played there last year, and yet their musical styles are somewhat different, if not totally opposing.

Having talked to the members of Alone Again Or... Keith Mackenzie (vocals and guitar), his brother Derek on drums, and bassist Ian Angus, about their 18 months together as a band, I was disappointed seeing them actually

B. R. Coode-Adams reports on a red alert hippie Alarm

The Alarm are a four-piece band who used not to fit the cliché that their line-up suggests. Now they do. They come from Rhyl in North Wales and formed in 1981. They sold all the 2000 pressings of their first single Unsafe Building b/w Like the Foot You Are in an excellent record with none of the ornamentation that makes hit records. Then under the auspices of Ian Wilson now their manager they played support for UA at the Lyceum followed by a tour with The Beat in 1982. On this latter tour they played brilliantly a string of songs which were as exciting to listen to as to watch.

Now with the success of 6 Guns they have gained in confidence. Now they can have long hair and they won't be branded hippies. They can wear cowboy suits and people won't think them purile - perfect "Smash Hits" material. Nonetheless they are still a vital band and played a more than lively set which was only marred by large numbers of 7" revivalists, large bowlheads, "Smash Hits" readers and appalling sound quality.

The support band called some such name as The Climb were better than they made out. Their Jimi Hendrix cover version was strong and effective. The Misfits was simple but lively. I'm going to kill someone was full of rockeros but also good. The rest lacked a fullness of sound, being stark but not by design. The perpebral gum chewing of the head singer was annoying but otherwise they looked very much.

The Alarm then came on after only a 45 minute wait. They are technically deficient with immense versatility using harmonica and acoustic guitars. They play songs that were powerful but were wrecked by the enormous volume which distorted the sound virtually beyond recognition.

Visually they possess great charm with backcombed hair and boots laces which makes Dave Sharp look like Arlo Guthrie and Twist look like John Cooper Clarke. This is why they managed to play at the St Martins in the Field folk festival (or is this a Zia Zaq travesty)? Their appearance belies their stance which is Legs-spart, lean-back-and-throw-your-guitar-in-the-air, VERY TRIBAL.

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Penny Gibbons gets in deep with the dole-dreads...

Mary is the dreaddest of them all.

**U.B. Exclusivette**

**What's On**

**Music**

**Sign On Here**

"Have you anything more you'd like to say?" "Yeah, get lost," said Pamela Steenson. "You're nervous, aren't you? But you shouldn't be." I chuckled and started to reflect on past tours.

**The Other Record Shop**

**Sale**

OPENING 12-00

SAT.22nd OCT. for 2 weeks

Incredible bargains on cassettes and LP

**Photo: Frazer McBane**

**Brian McBlane**

Brian comes in, and looks inscrutable, consequently the conversation takes on a serious form.

"Brian, we haven't had many problems, after we had toured for two weeks as a support band with the Pretenders, we were on Top of the Pops with 'Food for Thought' and since then we've been on the tour, touring with Bowie and the Police among others. Now we're going to do records with Mike Reid and them, we'll probably release them in two years. He finished with a smile.

I left the band to get ready and went upstairs to see the concert.
Anyone with an interest in South African affairs will probably know that a new constitutional plan has been put forward by the Botha government which proposes to give a limited form of power sharing to the "coloured" and Indian communities. However, the plan has one very large drawback: it excludes the majority of the South African population. The new form of Parliament in South Africa has been termed the President's Council or PC. The problem with the PC, apart from excluding the majority of the population from representation, is that it leaves the bulk of the power sharing firmly in the hands of the whites. Thus, the "Coloureds" and Indians are represented but only on a 4:2:1 ratio. Once given the vote, the "Coloureds" and Indians will be granted privileges previously accorded solely to whites. Any movement against the majority of the African population. The new form of Parliament in South Africa has been termed the President's Council or PC. The problem with the PC, apart from excluding the majority of the population from representation, is that it leaves the bulk of the power sharing firmly in the hands of the whites. Thus, the "Coloureds" and Indians are represented but only on a 4:2:1 ratio. Once given the vote, the "Coloureds" and Indians will be granted privileges previously accorded solely to whites. Apartheid remains an "umbrella" organization which represents the interests of many groups such as students and trade unions. The overall effect that the UDF will have still remains to be seen. What is significant however is the level of opposition to the National Party's proposals. One is left wondering if the press, not least in Britain, is aware of the size of opposition to the PC. It seems doubtful whether they are. Strong opposition to Apartheid and the general system of racial and sexual exploitation is also encountered on university campuses. Whilst in South Africa, I spent some considerable time at the University of Cape Town (UCT) where I attended meetings, workshops, demonstrations and helped with the distribution of a community newspaper. The point which must be stressed is that there is a very high and committed level of student involvement. This fact is not as widely realised as it should be and the notion that all white South Africans are racist and "fascists" should be dispelled. The history of opposition in South Africa has been a long one, but it is a history which has received little coverage in the media. Instead, the general view is put across and a view which is held by many people is that the level of opposition to Apartheid is low and disorganised. There are three main student bodies in South Africa: the National Union of South African Students (NUSAS), which represents democratic white university students; the Congress of South African Students (COSAS), representing black school students, and the Azanian Students Organisation (AZASO) which represents black university students — Azania is the South African equivalent of Zimbabwe. These student organisations have stressed the need to work alongside other democratic groups because it is obvious that students alone cannot win the fight for democracy in South Africa. They also have mass-based support and hence must come directly from the majority of the population. It becomes obvious to anyone who visits South Africa that she is an exciting one and there is a genuine feeling that real change is taking place. For example, the recent invitation by the South African rugby authorities to foreign journalists to make a first-hand assessment of the progress of multi-racial sport in the country. Undoubtedly, the most significant development has made: sport is becoming more and more "inter-racial". But what is the point of this if, once outside the sports stadium, men and women are forced to travel home in "white" and "non-white" sections of trains? It is easy to see the conflict in South Africa mainly summarised by the term "Black" and "White", but the problem is infinitely more complex than this. The survival of Apartheid depends on a system of racial capitalism where research and exploitation are as much part of the system as politics. The time now in South Africa is an exciting one and there is a genuine feeling that real change is "just around the corner". The survival of Apartheid is in the hands of the new constitution, however, but in order to secure a new form of power sharing, it is essential that mainstream groups such as the "coloureds" and Indians are represented. If Dr Alan Boezak's speech at the UDF launching was anything to go by: "We want all of our rights, we want them here and we want them now." It seems as though upheaval is not only in South Africa but also much movement real change in South Africa is not in the offing. Good things are happening in South Africa and better things are to come. N.B. The terms "President's Council" and "New Constitution" are used synonymously in this article.
Cathy and Sarah met in Freshers' Week as they are doing the same courses. Cathy likes Dave, but Sarah hasn't met him yet...

In Leah's house:

Sarah: "What a boring tutorial! What tutors are clerical workers?"

Leah: "What's the matter?"

Sarah: "I just thought tutors would be more interesting."

Leah: "Actually, I quite enjoyed it."

Sarah: "Oh, well, I hope you enjoy your evening."

Leah: "You too."

They go to the Pear Tree:

Sarah: "It's a bit quiet tonight."

Leah: "I suppose it's a bit early."

Dave: "Hey, Sarah!"

Sarah: "Hi, Dave."

Leah: "Hi, Dave."

Dave: "What are you doing?"

Sarah: "We're having pheasant!"

Leah: "Oh, that sounds delicious."

Dave: "I hope it's as good as it looks."

Sarah: "I hope so too."

Leah: "I'll have to try it sometime."

Dave: "You should. It's a bit special."

Sarah: "I'll keep an eye out for it."

Leah: "Thanks, Dave."

Dave: "No problem."

Sarah: "Bye, Leah."

Leah: "Bye, Sarah."

Sarah and Leah get chatting:

Sarah: "Do you often come here?"

Leah: "No, it's quite nice, isn't it?"

Sarah: "Yes, I quite like it."

Leah: "I think I'll come here again sometime."

Sarah: "That sounds like a plan."

Leah: "Thanks, Sarah."

Sarah: "No problem."

Sarah: "What a pity."

Leah: "What is it?"

Sarah: "I just thought we were getting on well."

Leah: "I thought so too."

Sarah: "I don't know what to do now."

Leah: "Well, you could always ask him out."

Sarah: "I could, couldn't I?"

Leah: "Yes, you could."

Sarah: "I'll think about it."

Leah: "Good idea."

Sarah: "I'll let you know what I decide."

Leah: "I look forward to hearing."

Sarah: "I will."

Leah: "Good luck."

Sarah: "Thanks."

Leah: "Don't worry. It'll be fine."

Sarah: "I hope so."

Leah: "You will."

Sarah: "Thanks."

Leah: "Any time."

Sarah: "Thanks again."

Leah: "No problem."

Sarah: "Goodbye."

Leah: "Goodbye."

Sarah: "What does Sarah do? Will Dave and Cathy remain together? Let your imagination..."
I was led into a large corrugated iron building, in which there was a large tank of water, the size of a small swimming pool. On two sides were a series of electronically operated panels.

Built in 1981 within a space of six months by Steven Salter with his assistants, this wave tank was the first in Britain, now copied at Southampton and in Norway, it is currently the model for one being planned at Heriot-Watt, because of its small-scale version to the sea, in its ability to produce waves going in all directions.

The mechanical and electronic engineer has been experimenting for ten years with alternative energy sources, and he stresses the importance of this research into wave power the words of David Ross, a Daily Express journalist, cannot be more apt: "The 1974 and 1979 crises hit us unexpectedly, and in 1977 we had the wrong technique." Mr Salter himself does not worry according to the Committee of Energy in 1982.

Electronic a 11 y operated engineer has been experimenting the sea, in waves going in all directions. Waves were a series of electronic energy sources, and to stress the importance of this research into wave power, the words of David Ross, a Daily Express journalist, cannot be more apt: "The 1974 and 1979 crises hit us unexpectedly, and in 1977 we had the wrong technique." Mr Salter himself does not worry according to the Committee of Energy in 1982.

Continuing her series of talks with important figures around the University, Penny Gibbons meets Steven Salter, a pioneer of renewable energy, and Dave Stewart, a.k.a. 'The Boss', Scottish Student Journalist of the year 1993. Pics courtesy of the Wave Power Unit and Fraser McBain.

Wave energy generated at 2.22 pence per kilowatt hour is still much cheaper than the nearer source, although taking into account the build-up of a mixture of nuclear waste, wave energy scientists hope to reduce expenses on wave energy production to 2.5 pence.

Another problem was "fouling", the build-up of a mixture of protein, vegetable and calcium carbonates and, in a short time, fouling of the wave would be much as effective on wave energy as the pumps and the wind itself, and Salter's wave energy scientists hope to reduce expenses on wave energy production to 2.5 pence.

The Boss' demonstrates a training routine.

I write, overshadowed by the threat of seven footballers being unleashed upon me unless I unclasp their charasmatic golden boy, and football coach, "The Boss", and bring him into the student spotlight.

My nickname gives me delusions of grandeur," says dynamic Dave Stewart with self-deprecating humour, as he cuisses his girlfriend Dawn and his boss, Brian, and so developed a unique hipster player who plays cards, and the theme from "Gone With the Wind" all the year round. He was a late-comer to a three-year history course after two years as a clerk in a UBS office. After playing team football in his last year, more importantly he took over from Alan Cheyney as the first team's coach in 1982. At this time seasoned players such as Ewan Gillespie and Mike Carey had left and his team was inexperienced. He praises them for the headhandedness and their capacity for hard work. "They came back looking like death worn out after the pre-term training at Largs Sports Centre," he reflects with amusement.

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On Saturday last Edinburgh University Judo Club travelled to Aberdeen for the Scottish Universities' Judo League title. This title has eluded them in the past, so for despite having very good teams, the club has been unable to sustain the consistency which is required to win the league.

Edinburgh made a good start with three victories over St Andrews in the first half of the Aberdeen. The team line-up was very impressive as it included three Dan black belts - Brian Wason, his brother, and new team member Colin and the old warhorse with a new sashline Aliakov Brown. Two other former competitors from last year, John Painter and Captain Kim Brown both made very good starts to the team. The victory was the result of a good all-round team performance. However, the other Edinburgh team, ‘L’ippon’ won in his debut, demonstrating that the closest match was, as usual, against arch-rivals Aberdeen. This match was as much a struggle of surprise strategies - one by Aberdeen who were the first to handle Wilson, and the other a last-minute strategy by Edinburgh's captain.

**SOFTBALL**

**THE BOSS**

The fabulously famous Dougie Hardie watches the relatively unknown Forward of his side, while the players are doing the routine before the Freshers' games are lined up - beheaved - against the wall in the waiting room.

Yet another rugby report. It does appear that rugby has suffered some damage, *in the public image by comparison with that other winter team that really matters - elsewhere in these columns.*

It can now be revealed that the happy play will fail to take a firm grip as long as there exists such cavalier assaults on sportsmen as that soon-to-be-legendarily oval ball institution, the Vandal.

This is not to say that those who are not quite good enough for the best should feel inferior, but we think they are a bit too good for the worst side and those who seem to prize their inclusion entirely for the reverberations of stage 2 of this season it is difficult to highlight individual personalities, especially when rumour has it that selection meetings revolve around the merits of the first machine in the Sportsman's Bar, but early indications were that they were saying those General Election specials. If not, it is a result somewhat ironically, the good guys should come out on the losing side.

However, whoever is selected it seems that the Vandals continue to break down. They appear to play, although this does seem to be more and more to do with the long, precompetitive weather conditions of recent times that have revolutionized the playing technique to an extent, although they did well at Canfield on Thursday evenings.

Followed on an extended session when the Hebrides manifested impressive progress of a football rock-and-roll. The Hebrides had always only found that their prestigious jerseys had been melting nicely in the bag since the inter-rivalrity between the clubs, whatever it is, is ensuring that all these teams do tend, all the same, to make them mutually supportive. However, the readers of this report have readily welcomed the return of the Hebrides to the face of Scottish football. 20,000 poured down Gorgie Road for the team match on September the 3rd. They retuned a thousand, as with Hearts a breathing a-taking 3-2 victory, which sent the fans into a happy turmoil, the ground itself compulsory to be emptied the following day. The team room etiquette will play a major part in our preparation for the next match, as is so often the case, it is covered by your correspondent just as long as he's behind the block.

Rob Kilson

**ROGUE**

Readers of 'The Scotsman' were very much in the frame of Edinburgh University Rifle Club. We hope that they will not have been disappointed.

RIFLE CLUB

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**RUGBY**

The Lacrosse Club had a very good start to its season, having won its first game against Aberdeen. The team line-up included especially the second half. Goals scored for Edinburgh were scored by Malcolm Buckingham (2), Catherine Oenley (2), Emma Dickens (1), Jennifer Rindell (1), and number of small goals. On Sunday the club sent two teams to Aberdeen for the Aberdeen Invitational Tournament. It seems as though Edinburgh will be able to play well, coming second in their group, losing only by one point to the当今 half.

**RUGBY**

The Collier and Walker teams had a very close victory over the University's 1st XV, the Collier team winning 21; Walker 15.

**SHINTY**

The committee were sorry to displease the fans who had booked placed on the next three games - St Andrews against the University.

Shinty

The committee were sorry to displease the fans who had booked placed on the next three games - St Andrews against the University.

**SCOTTISH Uni'S Judo League**

The Junior team travelled to Aberdeen to play in the first game of the Scottish Universities Judo League title. This title has eluded them in the past, so for despite having very good teams, the club has been unable to sustain the consistency which is required to win the league.

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**SPORTS UNION SPECIAL GENERAL MEETING**

The Sports Union require 100 people at their Special General Meeting to make it quorate. This meeting will take place in the PLEASANCE THEATRE on MONDAY, 24th OCTOBER at 1.15 pm.
**Arrests**

Driving backwards up a motorway slip-road, totally wiped out, and hitting a car coming down the right way. The guy in the other car was about half-way out of the exit, so he got bothered instead of me. Actually that's a lot in.

---

**Great Bore**

**David Bowie**

Edible and sunny

**Forced Shoves**

**Art**

**I'm really angry.**

---

**Likes**

**Sincerely**

Cherish each other

---

**Dislikes**

**Local phone**

Forced pleasure

**Police**

Bad review of The Very Thing

---

**Politics**

I believe in a world of isolation, it probably is quite ugly, it'll make for the terrible student population.

---

**Films**

**The Deepwater**

The Waste of Man

Midnight Express

---

**Books**

**Ben Pe'g's Nasty Book for Boys and Girls**

Crime and Punishment - Dostoevsky

**The Map of Life, Conduct and Character**

Crime and Punishment - Dostoevsky

**Bert Fegg's Nasty Book for Boys and Girls**

Girls

---

**Painters**

**Picasso**

circa 1912

Sorri Dale

Egen Schae

---

**Food**

Chinese Express

**Pork Chow**

Old Parkinson. Prices negotiable. Call John after 6 pm on 229 2365.

---

**Unicycle, Pashley, a few new models, beginning or experienced,unicyclist: 336.50.**

---

**Dawes 10-SPEED BICYCLE**

Overall good repair, needs slight attention, 221, £15. Good for £20.

---

**George Hayman Vibrasonic Drum Kit**

5-piece, including travel case. £75.00

---

**Unicorn**

£75.00 plus tax.

---

**TV**

Coronation Street: Loose Talk — it's great to see how bedly a other show can be done.

---

**Reading Matter**

**Old Robert Crumb and Skip Williamson**

**The Spirit**

Display

**Killman**

Early Master of Kung Fu

**Galaxy of Excess**

---

**Politicians**

**Mr. Falconer**

So I spent to roll out my campaign, rather than actually doing anything.

---

**Music**

**Bach, D.**

**Ravel**

**Tom Tom Club**

**Joy Division - Unknown Pleasures**

**Chic**

**Jah Wobble**

**Blurt**

**Wire**

---

**ACTORS**

**Mr. Mark Conway**

John Hurt

**Mr. Mark Conway**

John Hurt

---

**Artists**

**Andy Louden**

**Wheels**

**Micky**

**Nick**

---

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Edible and sunny

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Crime and Punishment - Dostoevsky

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Crime and Punishment - Dostoevsky

**Bert Fegg's Nasty Book for Boys and Girls**

Girls

---

**Painters**

**Picasso**

circa 1912

Sorri Dale

Egen Schae

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**Food**

Chinese Express

**Pork Chow**

Old Parkinson. Prices negotiable. Call John after 6 pm on 229 2365.

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**Unicycle, Pashley, a few new models, beginning or experienced,unicyclist: 336.50.**

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**Dawes 10-SPEED BICYCLE**

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**George Hayman Vibrasonic Drum Kit**

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**TV**

Coronation Street: Loose Talk — it's great to see how bedly a other show can be done.

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**Reading Matter**

**Old Robert Crumb and Skip Williamson**

**The Spirit**

Display

**Killman**

Early Master of Kung Fu

**Galaxy of Excess**

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**Politicians**

**Mr. Falconer**

So I spent to roll out my campaign, rather than actually doing anything.

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**Music**

**Bach, D.**

**Ravel**

**Tom Tom Club**

**Joy Division - Unknown Pleasures**

**Chic**

**Jah Wobble**

**Blurt**

**Wire**

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**ACTORS**

**Mr. Mark Conway**

John Hurt

**Mr. Mark Conway**

John Hurt

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**Artists**

**Andy Louden**

**Wheels**

**Micky**

**Nick**

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**Great Bore**

David Bowie

Edible and sunny

**Forced Shoves**

**Art**

**I'm really angry.**

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**Likeness**

**Sincerely**

Cherish each other

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**Dislikes**

**Local phone**

Forced pleasure

**Police**

Bad review of The Very Thing

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**Politics**

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**Films**

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