STUDENT

FW '83

PHEW!

Wot a Scorcher

13 October 1983  20p
Steel hits out at cutbacks

McEwan Hall was once again the venue for this year's Opening Ceremony last Wednesday. Liz Snowdon and Iain MacGregor were there among the hundreds of Freshers to have a close eye on proceedings.

The splendour of the Academic Procession with the traditional gown and hat, and all provided some of the expected pomp and circumstance for those new to the grandeur of the academic world, yet the Dean's speech was quick to bring everything back down to normality with its monotonous announcements of the absence of the Chancellor, the Duke of Edinburgh. Thank the luck of the Rector seemed much better prepared for a more lively address, compared to the relatively sombre occasion which he was thrilled to bits with the move to Cutbacks onto criticism in determined fashion, the present government's policy towards University cuts, and reminded us of the bleak future for further education nationwide. "One of the measures of the economic whirlwind which government have raised against Universities and Colleges is the short-sighted folly of still pushing well-qualified young people onto the dole queue."

Mr. Steel's speech was the one highlight of the occasion. "I am concerned about the amount of Freshers' Week itself, underlining the value of the many facilities provided by the Students' Association, and how it appeals for active support amongst the energy, enthusiasm and idealism which you bring to this University."

Compared to the rest of this particularly chaotic week, the Opening Ceremony was a relatively sombre occasion which at least promised a return to some kind of order and normality.

NEWS IN BRIEF

Kittie resigns

DAVID KILTIE has resigned from his post as National Affairs Convener due to academic pressure. Mr Kiltie was the third convener to resign in two years, and has had little time to make any progress since his election in May.

Pratt goes

JERRY PRATT, elected as Arts Faculty Convener last year, has resigned his post. After attending several SRC meetings Jerry claims to find himself and other SRC members "ideologically incompatible" with the proposed Arts Faculty Council, and sources within the SRC claim that he hoped for a far greater degree of autonomy for the Council than was generally felt desirable, and it was probably dissatisfied with this opposition which prompted him to resign.

Is Britain a Democracy?

On Saturday, October 15th at 10.30 am, Stephen Maxwell will open a free public discussion at the Extramural Dept., 10 Buccleuch Place. This is the first of a series of important questions recently set in University exams. The next meeting will take place on October 22nd to ask: "Why has control of the police recently become an important public issue?"

UJS opens up

COINCIDING NEATLY WITH the first day of term, Monday, 10th October, saw the first meeting of Edinburgh Jewish Society, at the Extramural Dept., 10 Buccleuch Place. This is the first of a series of meetings which Matthew Kaiman, chairperson of Jewish Students' Union of Edinburgh, hopes to set in University exams. The first meeting will take place on October 22nd to ask: "Why has control of the police recently become an important public issue?"

T.G.W.U. strike threat

OVER FIVE HUNDRED ancillary workers will be swamping Glasgow University campus before the week is out to protest against the refusal by management to suspend a staff supervisor for illegally checking the authenticity of a worker's health certificate.

Mr Tom Young, convener for the Transport and General Workers' Union, told Student that the all-out strike was definitely on this week but would not say the exact day. Mr. Young said that the staff from the VFL College would be joining the University staff to protest against the refusal by management to suspend a staff supervisor for illegally checking the authenticity of a worker's health certificate.

Mr Tom Young, convener for the Transport and General Workers' Union, told Student that the all-out strike was definitely on this week but would not say the exact day. Mr. Young said that the staff from the VFL College would be joining the University staff to protest against the refusal by management to suspend a staff supervisor for illegally checking the authenticity of a worker's health certificate.

The decision to call the strike was made last Friday at a general meeting after the management had consistently refused to accept the demand by the TGWU for the supervisor in question to be suspended on full pay while a full inquiry takes place. Mr Young emphasised that the supervisor had acted against the law and that the management should behave according to procedure.

Michael Devlin

Graduates donate £400,000

In its 400th anniversary, the University is asking for the support of all its graduates present from the "old boys and girls" generation, to consider making a donation to the University. Mr. Devlin spoke to Iain More, director of the appeal.

The General Council is a body which comprises every graduate of Edinburgh University. It is a world-wide club of which, for a small fee, every graduate becomes life-member. This year the General Council is asking each of the £500 members of the Council to donate a sum of money to the Ailsa MacTaggart fund, which faces the most crucial financial crisis of her 400 years.

So far, the response has surprised even the Appeal Committee itself. At the moment the sum has reached about £20,000, and is expected to pass the target sometime within the week.

Amounts donated have ranged from £1 to £40,000. Graduates from all over the world are doing what they can to offset the Tory-imposed cuts which, although not hitting Edinburgh as hard as other Universities, have nevertheless taken their toll.

The money is basically being spent in three ways. The first is for the maintenance and promotion of academic excellence. In this regard, £10,000 has already been spent on the library. The second category into which the money is going is to distinctive academic departments, and so far £1,000 has gone to the School of Scottish Studies from this kitty. The third usage of the money is for student assistance and facilities. As yet no cash has gone to this third cause, but plans are under consideration which will soon change that.

The allocation of the donations is decided partly by the General Council, and partly by the students themselves. The allocation of the donations is decided partly by the General Council, and partly by the students themselves.

Michael Devlin

Library Cuts

Due to government cuts the National Library will no longer be open on Saturday morning, and will close each evening at 4.30 pm. An inconvenience for the studious no doubt.

Another scene from 'Campos's'

Photo by Neil Dalgleish
Pubs Board on the right road

The government has cut too much and is now faced with an unpleasant demand. They must also understand that their desire for an increased take in technology departments is simply not viable without more money.

For the Students' Association, Ken Shoji was marginally more optimistic, noting that "there are some departments which can accept a few more students without deteriorating staff/student ratios, because they have more flexible budgets. We always argue that there should be greater access, but on the other hand without more money teaching standards will inevitably be affected, so the matter obviously needs careful consideration."

The University, like all the others, has been presented with a Catch 22 proposal by the UGC in view of the tight budgets already imposed upon them. It is scarcely surprising that Edinburgh can use little hope of entering into the scheme at this stage of the year, and so bring in any more than a nominal level. And once again it has become clear that this Government is paying only the most haphazard attention to the needs of higher education.

---

Directors in difficulties

THERE HAS BEEN A significant increase in the number of complaints associated with Directors of Studies. Senior members of the SRC have expressed concern about the incidence of Directors giving uninformed advice. Ken Shoji was driven to say that "Over the last couple of years, since Freshers' Week, I've been dealing with a lot of students whose Directors have been simply incompetent, and have been giving them advice which is sometimes with disastrous consequences. It's clear to me that if Directors of Studies are going to give advice, they should be properly trained in their welfare role. Training is already available, but at the moment they are showing little interest in many cases."

Honorary Secretary Mike Conway emphasised the seriousness of the situation. "We've had examples such as people being told they have to leave University when they don't. What are they doing to people to do now in that sort of situation, either to see the Associate Dean or come in here, because some Directors do not know the correct procedures. It should be stressed that such complaints are not linked to annual conditions, but apply to only some Directors, and that their role is far from easy as they may see some students very infrequently. However, if you do have any problems it would be highly advisable for you to try to resolve them as much as possible. Above all, remember that at University you are expected to be fairly independent, and so information very often has to be asked for before it will be given."

---

Smashing Start 2

MANY APOLOGIES TO Chambers Street House Committee for a mistake in last week's item concerning their crumbling ceiling. Despite the introduction of various new facilities over the last year, Chambers Street's "much vaunted restoration" has in fact yet to take place. Whether or not the recent problems surrounding the bathroom ceiling will affect their budget for the intended refurbishment remains to be seen.

lain Cameron

---

Increase in admissions for Edinburgh?

The government has cut too much and is now faced with an unpleasant demand. They must also understand that their desire for an increased take in technology departments is simply not viable without more money.

For the Students' Association, Ken Shoji was marginally more optimistic, noting that "there are some departments which can accept a few more students without deteriorating staff/student ratios, because they have more flexible budgets. We always argue that there should be greater access, but on the other hand without more money teaching standards will inevitably be affected, so the matter obviously needs careful consideration."

The University, like all the others, has been presented with a Catch 22 proposal by the UGC in view of the tight budgets already imposed upon them. It is scarcely surprising that Edinburgh can use little hope of entering into the scheme at this stage of the year, and so bring in any more than a nominal level. And once again it has become clear that this Government is paying only the most haphazard attention to the needs of higher education.

---

OBITUARY

Mr Jeremy Pratt, CHV
A failed hack writes: Mr Jeremy Pratt, 32, resigned prematurely in his embarrassment on October 6th, the EUSA Executive's sign of relief being easily audible in West Pilton. A memorial dinner, still to be known in the President's Ball, will be held on November 12th. To me it means to itself a pleasant toast and the gifts for the Smoking Room, of which it can have no need at all.

---

Quote of the Week:
"My advantage when stopping a fight between two black students and white students is that I'm yellow."
— Kevin Shoji, Patterson, 11.45 pm, 11th Oct, after countless pits of Export.

---

Loyalist campaign

ORGANISED ULSTER UNIONISTS are planning a major propaganda campaign throughout Scottish Universities and Colleges with the object of the Ulster Unionist Students' Organisation who are sending a three-man team on a recruiting mission around Scotland to higher education establishments this month. The campaign is timed to coincide with the various right-wing youth and student organisations, and is more likely to affect Glasgow than anywhere else. While Glasgow University students, who have repeatedly voted to support the IRA hunger strikers two years ago, said a General meeting here in Edinburgh rejected such a motion by over 70%.
Student attempts to say 'No' to cynicism

Cynicism is a word heard often nowadays — not least in connection with this very rag presently grasped in your sweaty paws. And, as anyone who was present at last Friday's Editorial Meeting will testify, it is appreciated particularly by the Student slip far too easily into crank negativity in the wishful pursuit of a quick snigger. Unfortunately, this appreciation usually occurs too late.

For rather than combatting this cynicism outright, it is better to consider where it stems from. Doubtless 15 years ago in the autumn of 1968 these columns would have been brimming with the most optimistic calls for the destruction of the bourgeois state, a union of the students with the workers, or at least a serious reorganisation of the education system (well, maybe not in Edinburgh, but perhaps in Paris). But come 1983 people, and especially the young, are more realistic — they accept that society as we know it is pretty much here to stay, that nothing can be done about it — at least not better — and that in the meantime the best thing to do is to tighten our belts and all pull together.

This is a perfectly logical position, so how do we let off steam? On Student many take refuge in the notion that the pen is mightier than the sword. Little can be done, so let's be rude about what we don't like.

But it's pretty cynical when you think about it. Today there is no ground swell of opinion in any direction, be it in politics, fashion, music, even sport. Everywhere there is fragmentation, a lack of solidarity or consensus. Occasionally it appears to concentrate the mind of youth, but opinion polls tell us we want our weapons — the ones we let off steam? On this we're all hopelessly divided.

And it can really be changed — at least not for the better — at least, nowhere on this planet. From the South American life and attempt to relate to its antecedents, it is possibly one of the most successful extra-curricular learning programmes on campus in that it has established the right of blacks to an identity of their own; but at the same time it provokes student attitudes which are a miserable indictment of the poor state of racial relations within America.

This is a perfectly logical position, so how do we let off steam? On Student many take refuge in the notion that the pen is mightier than the sword. Little can be done, so let's be rude about what we don't like.

But it's pretty cynical when you think about it. Today there is no ground swell of opinion in any direction, be it in politics, fashion, music, even sport. Everywhere there is fragmentation, a lack of solidarity or consensus. Occasionally it appears to concentrate the mind of youth, but opinion polls tell us we want our weapons — the ones we let off steam? On this we're all hopelessly divided.

And it can really be changed — at least not for the better — at least, nowhere on this planet. From the South American life and attempt to relate to its antecedents, it is possibly one of the most successful extra-curricular learning programmes on campus in that it has established the right of blacks to an identity of their own; but at the same time it provokes student attitudes which are a miserable indictment of the poor state of racial relations within America.

This is a perfectly logical position, so how do we let off steam? On Student many take refuge in the notion that the pen is mightier than the sword. Little can be done, so let's be rude about what we don't like.

But it's pretty cynical when you think about it. Today there is no ground swell of opinion in any direction, be it in politics, fashion, music, even sport. Everywhere there is fragmentation, a lack of solidarity or consensus. Occasionally it appears to concentrate the mind of youth, but opinion polls tell us we want our weapons — the ones we let off steam? On this we're all hopelessly divided.

And it can really be changed — at least not for the better — at least, nowhere on this planet. From the South American life and attempt to relate to its antecedents, it is possibly one of the most successful extra-curricular learning programmes on campus in that it has established the right of blacks to an identity of their own; but at the same time it provokes student attitudes which are a miserable indictment of the poor state of racial relations within America.

This is a perfectly logical position, so how do we let off steam? On Student many take refuge in the notion that the pen is mightier than the sword. Little can be done, so let's be rude about what we don't like.

But it's pretty cynical when you think about it. Today there is no ground swell of opinion in any direction, be it in politics, fashion, music, even sport. Everywhere there is fragmentation, a lack of solidarity or consensus. Occasionally it appears to concentrate the mind of youth, but opinion polls tell us we want our weapons — the ones we let off steam? On this we're all hopelessly divided.

And it can really be changed — at least not for the better — at least, nowhere on this planet. From the South American life and attempt to relate to its antecedents, it is possibly one of the most successful extra-curricular learning programmes on campus in that it has established the right of blacks to an identity of their own; but at the same time it provokes student attitudes which are a miserable indictment of the poor state of racial relations within America.

This is a perfectly logical position, so how do we let off steam? On Student many take refuge in the notion that the pen is mightier than the sword. Little can be done, so let's be rude about what we don't like.

But it's pretty cynical when you think about it. Today there is no ground swell of opinion in any direction, be it in politics, fashion, music, even sport. Everywhere there is fragmentation, a lack of solidarity or consensus. Occasionally it appears to concentrate the mind of youth, but opinion polls tell us we want our weapons — the ones we let off steam? On this we're all hopelessly divided.

And it can really be changed — at least not for the better — at least, nowhere on this planet. From the South American life and attempt to relate to its antecedents, it is possibly one of the most successful extra-curricular learning programmes on campus in that it has established the right of blacks to an identity of their own; but at the same time it provokes student attitudes which are a miserable indictment of the poor state of racial relations within America.

This is a perfectly logical position, so how do we let off steam? On Student many take refuge in the notion that the pen is mightier than the sword. Little can be done, so let's be rude about what we don't like.

But it's pretty cynical when you think about it. Today there is no ground swell of opinion in any direction, be it in politics, fashion, music, even sport. Everywhere there is fragmentation, a lack of solidarity or consensus. Occasionally it appears to concentrate the mind of youth, but opinion polls tell us we want our weapons — the ones we let off steam? On this we're all hopelessly divided.

And it can really be changed — at least not for the better — at least, nowhere on this planet. From the South American life and attempt to relate to its antecedents, it is possibly one of the most successful extra-curricular learning programmes on campus in that it has established the right of blacks to an identity of their own; but at the same time it provokes student attitudes which are a miserable indictment of the poor state of racial relations within America.
Or how to stay hip by...

If you WANT to drink yourself sodden in Chambers Street or Potterrow, that's fine. But Edinburgh has some life outside University, and not only drinking. All you've got to do is go and look...

Better do the best thing and treat yourself to some new clothes.

Afficionados of Oxfam shops will love the bargain vultures is the undisputed haven for bargain hunters.store. Some of the things are truly hideous, like antiques.

On Chambers Street, sticking straws in the ears of the paying lavatory at Waverley.

If you WANT to drink yourself sodden in Chambers Street or Potterrow, that's fine. But Edinburgh has some life outside University, and not only drinking. All you've got to do is go and look...

Better do the best thing and treat yourself to some new clothes.

Afficionados of Oxfam shops will love the bargain vultures is the undisputed haven for bargain hunters. Easy, can cycle down to Grassmarket and up to Old College.

You've got to do is go and look...
**What’s On This Week**

**Film**

**Games People Play**

*The sisters of the title are Anna and Maria, adults leading very different lives, unlike the children of their infancy whom they fondly remember. Anna is a student, frustrated by the exam system and increasingly tormented by the implication of her studies in politics. Maria, on the other hand, is more practical and loves working in her husband's shop.*

**TV**

**War Games**

*It’s just you and me, babe, against the world.*

**All That Glisters**

*The Ploogham’s Lunch Filmhouse Wed 19- Sat 22

This is a film that has been long awaited by film lovers everywhere. It’s a story of two people who are brought together by fate and circumstance.*

**This Exposition**

*The exhibition is a collection of works by contemporary artists from around the world. It’s a great opportunity to see new and emerging talent.*

**The FRUITMARKET GALLERY**

**GERHARD MERZ**

*Until 5 November*

This exhibition, organised by the Scottish Arts Council, is well worth investigating by anyone interested in viewing a fresh and unpretentious view of the world.*

**The Richard Sclondorff Gallery**

**Marilyn Smith**

*It is difficult to know how to feel about this new exhibition of sculpture and painting by a British artist of whom you had no previous knowledge. Perhaps this is why I was so impressed by the variety of work on display.*

**The Scottish Tapestry Gallery**

**Charlotte Smith**

*The exhibition of tapestries is a great opportunity to see the work of some of Scotland’s leading muralists.*

**Loose Ends, Close Ties and Other Structures**

*The exhibition features a range of contemporary works that explore the relationships between artists and their environments.*

**Talbot Rice - Scottish Tapestry**

*Loose Ends, Close Ties and Other Structures*"
Last week the British author William Golding was appointed Poet Laureate. Literature, Ian Cameron, said, "It is just, at this moment, the sort of poet laureate one might have been for a lot of our national anthems."

Golding's career has been a matter of controversy. Theatre Workshop has striven how analysing in his novels, from magnificent novel entitled religious I still find each William through the most inevitable, the one of the most powerful some ho w the human race will try seafaring tale which won the 1980 self-styled Golding talents in modern fiction.

To have Literature. lain Cameron in se vera l i nteresting i nterp r et a­ tionally, to have life into a stagnant eve ryone ' s lips when they ' to gay music ; a macabre juxta­ frighteningly sane and suspicion, manipulation and a maintains a status quo " rooted in around him.

Elsinore is set in the post-war and revelry as pervading any generation of Shakespeare play performed in an experimental fashion. Though this still plenty of mileage in Shakespeare "as he was wrote" without losing the originality of the setting from its original and highly entertaining form.

Wallpaper's autumn season opened at the King's Theatre, with a splendid speculative production of 'La Grasshopper's Feast' and a routine Macbeth. 'La Grasshopper's Feast' was a more intimate, more contemplative piece which is truly full of exuberance and enthusiasm to the full. It's a Marlowe rather than an Elizabethan piece which displays a high mental fashion. Though this was, by no means, a disappointment. The characters never lose a comic aspect. The performances, especially the men, were, as is usually the case, quite brilliant. And the lighting was, as usual, quite effective.

Much Ado About Nothing

The Lyceum Theatre's production of Much Ado About Nothing promises to be one of the more interesting "entertaining" evenings often promised but rarely delivered. In this particular performance, traditionally, with Elizabethan pomp and circumstance, the setting including balcony and orchestra.

Richard Kay's acting of Benedick was versatile, sympa­thetic, in the Kay manner. Kay's playing was observing with against Anne Stanley's bright portrayal of Beatrice to constitute the "merry war" of the characters. Because both Kay and Claude was traditionally romantic, with Kay playing the young love. With Claude and Kay's acting it was almost felt like booing and hissing when he appeared to corrupt young love.

The well-known Scottish costume designer Russell Kettle has designed the rustic Constable Doeberry (Benedick's Roman rival) in his enthusiasm. Along with his rustic and comical, he has designed the papa formed a calling reform to the alternative types of humour. For himself.

It seems to be becoming increasingly usual for Shakespearean play performed in a new, more experimental fashion. Though this still plenty of mileage in Shakespeare "as he was wrote" without losing the originality of the setting from its original and highly entertaining form.

Put It On Your Head Theatre Company's FCS, a modern ballet, imaginatively choreographed by Kiri Kylian of the Netherlands Dance Theatre to the music of Belgium's Radeis and Britain's Moving Picture Mime, make lots of noise and are breaking those agonising glass walls surrounding this broken, as an example of theatrical excellence.

Modern ballet, imaginatively choreographed by Kiri Kylian of the Netherlands Dance Theatre to the music of Belgium's Radeis and Britain's Moving Picture Mime, make lots of noise and are breaking those agonising glass walls surrounding this broken.

The faces of Kiss the Girls... Watch the CCTV, an international mime group, make lots of noise and are breaking those agonising glass walls surrounding this broken. As such, it stands or falls by the success of the show itself, which is a matter of obnoxious smuggler and the accompany ing piece, support private enterprise, and join the Complicity revolution." Little joyous Brechtianism here though, Compartmentalism is consistent sniggering, right, left and centre, salacious (yet oddly boring) scandal a la News of the World: as clumsy as Punch is boring) scandal a la News of the World: as clumsy as Punch is

The Figs in its "fourth great year" and all desperate for members, and will under 26, and finished the opus by the end of January. The winning copy, support private enterprise, and join the Complicity revolution." Little joyous Brechtianism here though, Compartmentalism is consistent sniggering, right, left and centre, salacious (yet oddly boring) scandal a la News of the World: as clumsy as Punch is boring) scandal a la News of the World: as clumsy as Punch is

The Figs in its "fourth great year" and all desperate for members, and will under 26, and finished the opus by the end of January. The winning copy, support private enterprise, and join the Complicity revolution." Little joyous Brechtianism here though, Compartmentalism is consistent sniggering, right, left and centre, salacious (yet oddly boring) scandal a la News of the World: as clumsy as Punch is boring) scandal a la News of the World: as clumsy as Punch is

As such, it stands or falls by the success of the show itself, which is a matter of obnoxious smuggler and the accompany ing piece, support private enterprise, and join the Complicity revolution." Little joyous Brechtianism here though, Compartmentalism is consistent sniggering, right, left and centre, salacious (yet oddly boring) scandal a la News of the World: as clumsy as Punch is boring) scandal a la News of the World: as clumsy as Punch is

As such, it stands or falls by the success of the show itself, which is a matter of obnoxious smuggler and the accompany ing piece, support private enterprise, and join the Complicity revolution." Little joyous Brechtianism here though, Compartmentalism is consistent sniggering, right, left and centre, salacious (yet oddly boring) scandal a la News of the World: as clumsy as Punch is boring) scandal a la News of the World: as clumsy as Punch is

As such, it stands or falls by the success of the show itself, which is a matter of obnoxious smuggler and the accompany ing piece, support private enterprise, and join the Complicity revolution." Little joyous Brechtianism here though, Compartmentalism is consistent sniggering, right, left and centre, salacious (yet oddly boring) scandal a la News of the World: as clumsy as Punch is boring) scandal a la News of the World: as clumsy as Punch is
**What's On**

**Film**

**ABC (229 3030)**

- **Staying Alive (1)**
  1.40, 4.35, 7.40
  This film degrades men. John Travolta hunts his body through the air in vain as Sylvester Stallone applies Camberwick Green directing techniques to a spiritless screenplay. But the publics appetite for thighs and leg-warmers continues.
- **Psycho II (2)**
  1.20, 4.20, 7.25
  Norman Bates returns to haunt the cowering victims of his previous crimes. A well-made thriller which lives up to its legendary predecessor.
- **The Meaning of Life (3)**
  2.10, 5.50, 8.00
  Monty Python attack society's hypocrisy and excess in a series of sketches, some funny, many grossly offensive. Tends to lose its critical edge under a heap of Claypool Green.

**Dominion (447 2660)**

- **Snow White (1)**
  2.00, 4.50, 7.40
  Primeval Disney. Take the kids if you have no kids, make it an exercise in Freudian interpretation instead.
- **Superman 3 (2)**
  2.30, 5.30, 7.45
  Lacks the pure fun and muscly adventure of previous Superman films, but will still justify ardent fans of the man of steel.
- **Gregory's Girl (3)**
  3.10, 6.20, 8.15
  A film one becomes fond of. Tender treatment of adolescent angst.
- **The Ploughman's Lunch**
  Wed 19th 2.00, 6.45
  A clever and interesting examination of Thatcherite Britain. Radio 4 new editor James is reporting on the Falklands War. As he delves into it in pursuit of both information and a certain Susan, disturbing parallels between international and human relationships are brought to light. Very clever, direct and yet charmingly light-hearted at times. Directed by former theatre director Richard Eyre. Starring Tim Curry, Jonathan Pryce, Frank Finlay.
- **Sisters: Or the Balance of Happiness**
  Thu 13th-Sat 15th 6.20, 8.20
  German film about two sisters whose apparent success conceals insecurity and interdependence. Superbly acted.
- **Dark Passage and The Window**
  Mon 17th 7.00
  Two thrillers from the '40s. Dark Passage stars Humphrey Bogart and Lauren Bacall; The Window Bruce Dern.
- **Vicky and Veslista**
  Tue 18th 6.25, 8.30
  More new Soviet cinema. This film portrays 50 years in the lives of a Siberian peasant family.
- **The Atomic Cafe**
  Fri 14th and Sat 15th 3.00
  An alluring anthology of US pro-bomb propaganda from the '40s and '50s; the material is self-condemning, a tragicOMIC block of wholesome deception from the Land of the Free.

**Filmhouse (228 2688)**

- **Dell**
  Thu 13th-Sat 15th 6.00, 8.30
  A film of great beauty, which one inhales rather than watches; only the oppressively effortless cool of the cast mar it lowdown at the end. Its elegant plot, its music, its wit and its visual concertina for the colour blue make it unmissable.
- **Frances**
  Sun 16th 8.00, Mon 17th-Tue 18th 6.15
  The fall-from-fame tragedy about Frances Farmer, a starlet in the brittle glitter of Hollywood. Jessica Lange plays the part with more command than she had displayed in her recent films. Grease Clifford directs! (On Mon and Tues. shown with The Big Knife, a 1955 treatment of similar theme.)
- **Snow White**
  Thu 13th-Sat 15th 6.20, 8.20
  In the Celebrated Moving Picture "Porky's 2". Make it an adventure of previous Superman fans of the man of steel.
- **Cafe Black**
  Sun 16th Meadowbank Sports Centre
  POWDERHALL GREYHOUND RACECOURSE
  THIS STAR TO SHINE
  Last week one up, one down. Okay, so it's only a 50 per success rate - some of these should be so lucky in real life. More to the point is this trio of three-star selection which enticed to Star Performer status for the sixth race. Having run in inferior company this dog benefits from the obvious class, and with the benefit of outside box it appears to be the best chance in race six.

**Soccer**

- **Hibs v. Aberdeen**
  Sat 15th 3.00 Easter Road
- **Meadowbank Th v. Partick Th**
  Sat 15th 3.00 Meadowbank Stadium.

**Rugby**

- **Boroughmuir v. Jedforest**
  Sat 15th 3.00 Colinton Rd
- **Heriot's FP v. Apr**
  Sat 15th 3.00 Goldenacre
- **Stewarts Melville FP v. Mkhize**
  Sat 15th 3.00
- **Watsonians v. Kilmarnock**
  Sat 15th 3.00 Myreside.

**Basketball**

- **Meadowbank v. Cumnock**
  Fri 14th Meadowbank Stadium
- **Scottish Junior Boys Championships**
  Fri 14th and Sat 15th Meadowbank Sports Centre

**Tennis**

- **East of Scotland Open championships**

**Open all day until Midnight**

We offer a fine selection of conditioned ales, kag and jeg (many imported), inexpensive throughout (e.g. Haggis & music (mainly Folk) mais)

**Special Discount of every drink (from trouser bottoms) on production of Matriculation Card**

Open all day until Midnight

**The Old Co**

132-134 CONNAUGHT EDINBURG
Telephone 031 229 2976

**THE REAL ALE PUB**

This is a typical example of a craft ale.
A nightingale sang in Bristo Square: Alastair record label have met with mixed existence. This was clearly T eviot, representing the Responders. Culture Club Main T Posse and DJ Vaughan sound, even remain unconvinced that Lucy , exuded in enthusiasm and as on their soon- t o-be-released sublime attempts at melody such of Tracie, Lucy’s voice ranged of Tracie’s "Li pa a" and "L i pa a". The set seemed to appeal to the predominantly male audience with songs like Keeping the Boys Amused, but overall what A Crazie exuded in enthusiasm and glamour, they lacked in finesse. However, being together for only four months, a dozen gigs, and with drummer Mark Chestler aged 14 and just out of school, they might still have a future. Unexpectedly Tracie and her band, The Soul Squad, appeared next, ahead of The Questions, but it was soon apparent that the latter was in a different class altogether. The appearance of the very self-conscious Tracie Young On Stage finally scattered for (me) her "plastic face" TOTP/Smash Hits image, and the blind often tunnelous material I very much doubt is up to the standard of the Style Council. Particularly disappo inting were the two recent hits, Give It Some Emotion and The House That Jack Built, which made you question whether you had ever liked them: this short set included tracks from the forthcoming Love The Reason compilation, and a more interesting ballad, Spooked of Emotion, which gave Tracie more opportunity to demonstrate her reasonable vocal range. The undoubted highlight of the evening was the final set by The Questions, starting as they meant to go on with the racy Body and Soul and Give Me The Game! This band have a solid funk rhythm-backing track like A Crazie, but with the bonus of being fronted by the stronger vocal talent of Maureen ‘Lipa’ Barry, her brother, bassist Paul, and John Robinson (also on guitars). The Questions are an altogether more accomplished band than even Tracie’s Soul Squad, and even more so with the recent addition of Maureen’s backing vocals, as well as adding visual impact with her confident dance routines. The band enjoy playing live because it’s one time you get immediate response from people”, and that Band produced a willy show of great professionalism. They sought to entertain by song, dance and talk in a multitude of languages. Although at times they lacked freshness, they still gave an immeasurably enjoyable performance with the aid of recorded backing tapes which were replaced (the machine) a reel to reel tape machine, which they played in the potentially boring bits. The show involved isolation and particularly the solutions people adopt to solve this problem. The first part of the set told the story of a couple who split up, one going abroad this other variously following him. This journey ended in Brasilia or Milton Keynes, where “poverty smells like luxury”. This was followed by an investigation of the potential abuses of the modern telephone system which was accompanied by hoarse breathing from “the machine” which ruthlessly directed the fortunates lives of the characters Eddie and Sunshine were playing. The set ended with people across the World pointed out the false sense of certainty that the telephone can bring. Told by a commercial break. We were stumped back into reality by "I love you all". This was followed by a parody of marriage (how to avoid it). At the service Eddie wore a black suit and Sunshine wore a black dress. This was followed by a disastrous honeymoon which resulted in a happy ending – divorce accumulated by the throwing of confetti and supposed bald ball. Another Fear Drop. Eddie at this point assured us that he and Sunshine had been married but were “good friends”. They met on the Colchester bypass when Sunshine had a ride and Sunshine was the passenger in the car that gave him a lift. They then sang an encore, which epitomises their way of life. Then all three but us believed, having put on a show which was entertaining as well as pointed. The evening ended with a single out on Survival records called Following Me. For further information about them write to Survival Records, PO Box 337, London W5 4JY (01-847 2625).

THE BLOCK BROTHERS

Last night I saw the past of rock ‘n roll, and it was the Block Brothers. Sporting moose bade patches rather than Men At Work, this excellent R’n’B-based band ripped through a set that made The Truth and Tracie look like the muppets they are. Class will tell, and The Block Brothers exhibited the sort of musicianship that only comes with experience, and what’s more while they managed to make their material sound excitingly different with apt use of acoustic guitar and keyboards. The old rock ‘n’ roll cliches were unashamedly dumped and the packed Chambers Street crowd loved every minute of it, so that the night ended with people dancing everywhere and crying for more. Refreshing adaptations of Joan and Hey Joe were the main highlights in a set that seethed with power and gloved with warmth. Even the partner between songs was entertaining. Rhetorical and platitudes and drew the audience in with a friendly humour. Jaws dropped in awe at rippling guitar solos, and the place went crazy as a showcase on mouth harp turned into a unique drum solo performed entirely without drums – the guy relied only on vocal noises, and I kid you not: it worked. Duncan McLean made the point in these columns last week that rock music should look into its future rather than back at its past. I tend to agree with him, but there’s simply no accounting for revivalist bands as good as this, who make the hoariest old standard sound new. See them.

Win tickets for The Farmer’s Boys

Two tickets are going begging for this great band at the Dance Factory on October 19th. Just answer these simple questions and bring your answers to the Student Offices, 1 Buccleuch Place, on Friday at 1 pm. First correct entry wins.

1. Where do The Farmer’s Boys come from?
2. Which famous personality lives near to their home town?
3. What connection do they have with ex-crests?

Peter Carroll

What’s On MUSIC

Eddie and Sunshine
Isn't this the greatest thing? Alastair Prentice punches the clock.

It is 10.30 pm upstairs at the Pottery, People are here reading the reasons. Space invaders or The Very Thing. Sadly, events proved the space invaders more popular as the aficionados of arcadia found that they had stumbled across a live band, and unable to beat their personal best with all the 'noise', decided to leave. The rest of the population were popping away to Track t{-top-shop tart that is. Ever at Times. If The Very Thing, groups exist then they were there in raucous abundance, all anxious to voice their support, and drink to excess. Freshers and friends alike were greeted by a new trumpet ensemble who, when they are good, are very very good, and when they are bad they are bad.

The addition of keyboards now seems more melodic, notably in Family Circles, excellent chart topper, with a twist sounding chorus that makes the stock mention of a new band seem redundant. The touching adolescent naiveté of So Frustrating. Their two different proved to pleasing proportions was The Hardest Way which now goes up a key towards the end rather than meandering, painfully along to a predictably unsatisfying finale, as it did before. This was the album virtually without question: their ability to be consistent is not. If they are not to become a thankfully rare adult of achieving funk, they must still establish themselves as both serious and energetic to audiences. If not to become a joke. Otherwise they will go down in the mire of mini chart-ranking pop.

On occasions they appear to lack depth and emotions, and just go through the repetitive motions of each song. At moments they are sterile. Psychopop was once almost frightening to see and hear, but now the Scamp is still grown, the quality that made it unique. Experience is still building them, but they cannot afford to make mistakes.

V. What's On?

Sorry, but it's clunky.

Pint in hand, Gub reviews the Edinburgh jazz scene.

Originally the word Jazz was Jass so called because people played in New Orleans jazz houses or brothels. However, Edinburgh's red light area is non-existent, for its sake the town boasts of more live Jazz in its pubs than anywhere else in Europe.

If you wish to meet the natives, the jazz clubs are very friendly and warm. Most bands play Duxbank trad jazz and the same faces regularly turn up on a regular basis. Mike Hart organiser of the Edinburgh Jazz Festival, hits the Caledonian Hotel on Princes Street every Thursday and also on his Scottish Jazz Advocates are very professional with however a reputation for making fun. "They're playing McPhee, it must be ten past four is a serious joke."

On a Wednesday night at the North British Roads, the same members become the Charleston's Century Boys as they come back in time to Scotland's leading trombone player Johnny McGuffin.

The same is true on New Orleans style, a trumpet, clarinet, banjo, tuba and a song from St Stephen's Street Stompers on Monday. And Eddie Hamilton and George Lewis fans also take his band to the Edinburgh Hotel of Friday/Saturday nights.

Local boy Jim Perri has recently recorded as Festival '87 Jazz Band with keyboard master, Ian McGuffin. Jim has once again jumped to Jungle Book classics on a Sunday.

This is at 1-3 pm downtown and on Saturday.

An institution in jazz circles, Charlie Haden, is regularly quoted for rudeness to punters, his catch phrase, 'right, that's your fook off home' has since been lifted down. On a Thursday at the New Cumberland and Hotel Joe Capaldi piano jazzman, takes the spotlight, or, an alternative to trad jazz a Louisiana Ragtime band plays in the Calton Studios on Wednesday, Friday and Saturday.

George Ray's Jazzmen provide Saturday lunchtime entertainment at Oliver's in Rose Street, although there is only one of the week, unknown quantities as yet, Basin Street in the Haymarket and a converted church on Victoria Street. The Edinburgh Jazz Fes-

Dancing Chart

1. China Crisis Fire Ani, Steel
2. Paul Haig Justice (Island)
3. King Kurt Destination (Virgin)
4. Public Image Limited This Is Not A Love Song (Sire)
5. Space Monkey Can't Stop Running (Innovision)
6. Fad Gadget I don't love Love
7. The Alarm 69 Guns (IRS)
8. The Fall Killer Conspiracy (Postcard)
9. New Order Blue Monday Factory
10. Killing Joke Me or You (E.G.)

Compiled by Nik, Rippling Records, 31 South Bridge. Don't be thick, buy it from Nik!!

D. McLean with some classical news.

Pictured above is young pianist Cecile Licad, who performed bravely at guest soloist with the SNO last Friday, in a programme which included Handel, Mozart and Holst. This Friday, 14th, Lyn Harrell plays solo cello in the first of the SNO's concerts to mark the 50th anniversary of the death of Elgar. The concert features Overture Froissart, CelLo Concerto and Symphony No. 1. Both the concerts mentioned above feature Sir Alexander Gibson as conductor, who this season is celebrating his 25th year with the Scottish National Orchestra. To mark this, the winter season of concerts at the Usher simplicity which suited initial presentations or themes, but the greater tensions passed gibbly by and who wrote those unwieldy cadences they used?"

'... The Planets,' for all its frequent exposure, struck me with its originality, for the first time as more than a show piece with moments it does at that level suit the SNO superbly well — the brass (horn section on unresolvable form) share the greater burden between them, and the strings are treated with merciful leniency. Gibson met all the aural demands with sharp wit for Mercury, with exhilarating flexibility for Jupiter, whose spirit or delight that comes so rarely was the thing itself for once, helpfully but hardly for Nephine (more disturbing undertones here than in a booby trap). More surprisingly expectations, he allowed tranquil Venus some expansion happily for Saturn's terrifying onset or old age and very little for Jupiter's 'hymn-line' direct and quite fast this time, but the more moving for that — a novel approach to scoring 'noble lives and nobilities' and a welcome anodyne for the Elgar Symphonies to come.

In the past I've usually scorned Sir Alexander Gibson's manglings of masterpieces with an unwilling Scottish National Orchestra in bow; this season's project of many more when we thought the dynamic Naomi Jann was about to take control — in fact he's only conducting four concerts for Gibson's ten — was alarming. Must certainly retract prejudices, however, if the thrilling brilliance and surprising precision with which the orchestra played on Friday is to continue, it's perhaps partly to be explained by a highly-praised Chandos recording of Holst's 'The Planets' from the same partnership preceding the concert performance.

Such was also the case with the overture, Handel's Chandos Anthems No. 19 in D minor arranaged and decorated in not a little Pump and Circumstance richness by Elgar, where the unity of the deep opening imperatives was the first sign of the new alertness. Mozart's D minor Piano Concerto sounded less well at the thing itself for once, for its new, more than a show piece with moments it does at that level suit the SNO superbly well — the brass (horn section on unresolvable form) share the greater burden between them, and the strings are treated with merciful leniency. Gibson met all the aural demands with sharp wit for Mercury, with exhilarating flexibility for Jupiter, whose spirit or delight that comes so rarely was the thing itself for once, helpfully but hardly for Nephine (more disturbing undertones here than in a booby trap). More surprisingly expectations, he allowed tranquil Venus some expansion happily for Saturn's terrifying onset or old age and very little for Jupiter's 'hymn-line' direct and quite fast this time, but the more moving for that — a novel approach to scoring 'noble lives and nobilities' and a welcome anodyne for the Elgar Symphonies to come.

D. McLean with some classical news.

Pictured above is young pianist Cecile Licad, who performed bravely at guest soloist with the SNO last Friday, in a programme which included Handel, Mozart and Holst. This Friday, 14th, Lyn Harrell plays solo cello in the first of the SNO's concerts to mark the 50th anniversary of the death of Elgar. The concert features Overture Froissart, CelLo Concerto and Symphony No. 1. Both the concerts mentioned above feature Sir Alexander Gibson as conductor, who this season is celebrating his 25th year with the Scottish National Orchestra. To mark this, the winter season of concerts at the Usher Hall was an inclusion for the Scottish National Orchestra. To mark this, the winter season of concerts at the Usher
Tragically, the victims of domestic violence have, for years, had few alternatives as to where to turn for help. The service offered by the police, and traditional social service agencies are clearly inadequate. In an attempt to fulfill this pressing need, Women's Aid groups have sprung up all over the country, offering food, shelter, and counselling.

Police records for Edinburgh show that 25 per cent of all violent crimes that is reported to the police is wife assault, yet less than 2 per cent of these can be traced to any women who have been interviewed in Women's Aid groups. However, because of pressure from the National Women's Aid Federation, battered women are now entitled to help from the Housing Department for eviction from their flat or home. However, the accommodation provided is unsatisfactory as its location is not confidential and the man at all times has the right to turn up and force the woman to return home. The accommodation is very basic (East Lothian District Council make use of ex-army camps, R.A.F. bases, etc.), and many of the women who have made use of it have complained that they have felt constantly isolated. Now that Women's Aid is becoming established as an alternative, the Social Services are generally only too willing to escape a violent relationship.

This is a woman who has flung the money "can't up and leave without having somewhere else to go. Friends and relatives cannot increase in violence by approaching an ex-husband. Because of pressure from the National Women's Aid Federation, battered women are now entitled to help from the Housing Department for eviction from their flat or home. However, the accommodation provided is unsatisfactory as its location is not confidential and the man at all times has the right to turn up and force the woman to return home. The accommodation is very basic (East Lothian District Council make use of ex-army camps, R.A.F. bases, etc.), and many of the women who have made use of it have complained that they have felt constantly isolated. Now that Women's Aid is becoming established as an alternative, the Social Services are generally only too willing to escape a violent relationship.

Thus, Women's Aid has filled a gaping hole in our social services by providing help and accommodation for women who have suffered physical or mental cruelty in a relationship. They offer refuge space either as a short-term break, during which the woman can assess her position and increase her bargaining power, or by demonstrating a degree of independency. There is no need while the woman starts divorce proceedings and waits to be re-housed because the service is the most important aspect of the work of Women's Aid in terms of publicity. The extent and gravity of the problem must be realised by all concerned, and particularly by the women themselves.

A Woman's Aid councillor usually only offer accommodation on a short-term basis, and often it's not available unless the new home is unknown to the violent man, or he will merely turn up and kidnap the children to encourage his wife's return. Even if she has money for private accommodation, landlords are usually unwilling to take on families as it is illegal to evict them. The police are often unwilling to interfere in domestic quarrels because of an age-old respect for the privacy of a man's home ("this caste"). They are frequently ignorant of the laws protecting women, their mistakes and misinterpretations being unflaggingly detrimental to the women involved. Although on paper women may appear to be adequately protected by the Matrimonial Homes (Family Protection) Act 1981, such ignorance from the police and the bias of the courts frequently make the Act worthless. If no power of arrest is attached to an interdict preventing a man from assaulting his wife which is frequently issued, then the interdict is not enforceable, and the wife has wasted her time and money.

The Women's Aid Centre

The main office is in town (141 Bucheluch Street). None of the workers themselves live in the refuges, but a daily visit is made to each refuge, and each week a meeting is held at each refuge to discuss problems and complaints on either side. In addition, the workers accompany the women on visits to the DHSS, lawyers, the courts or the Housing Department, and they are ready with advice on all legal and financial matters. There is a follow-up service so that the women can keep in contact with the Women's Aid if they wish. This entails a weekly visit, either to the home she has previously left or to a new residence.

Edinburgh's WA has faced its share of hostility from many quarters. Fraile husbands have been known to damage the office building, and now the sign is removed from the window when the police arrive. When violent neighbours forced the closure of one refuge the sight of several women and children living together without men raises suspicions in the uniformed, and accusations of prostitution are not infrequent. Although all attempts are made to keep the local and police authorities informed, but in secret, the men can be very persistent in their efforts and information may be leaked out by unwary sources such as the social security. In such cases the result may be very disturbing to the "refuge", with phones ringing constantly throughout the night or the man turning up on the doorstep, or snatching the kids as they leave school. The local police are prompt to act on such occasions, being familiar and sympathetic with the problems of the women in the refuges.

However, not all members of Edinburgh's constituency are this understanding or resourceful, in these cases, being notoriously unsympathetic to women who in a state of despair in the city, often choose the refuge, but also to offer the most useful help they can. The problem is not solved in an uncomfortable posture with the kidzade group which for many women and children has been a means of escape from a home where they are daily to be interrupted in their work by cries of "ladies canna dae that!". The women first arrive they are usually in a state of distress, demoralised and unwilling to think and act positively. The children are often disturbed by their previous experiences and by the new environment. They now settle into a houseful of strangers and a new school. The problems of such a set-up can be manifested in a host of personality clashes. However, the children are few and far between. Generally the women provide each other with support and understanding, and the first opportunity to open up and talk. This is an important phase of their lives. The bonds of shared experiences form the basis for many lasting friendships. Second, it is important that all concerned, and particularly by the women themselves.

A Woman's Aid councillor usually only offer accommodation on a short-term basis, and often it's not available unless the new home is unknown to the violent man, or he will merely turn up and kidnap the children to encourage his wife's return. Even if she has money for private accommodation, landlords are usually unwilling to take on families as it is illegal to evict them. The police are often unwilling to interfere in domestic quarrels because of an age-old respect for the privacy of a man's home ("this caste"). They are frequently ignorant of the laws protecting women, their mistakes and misinterpretations being unflaggingly detrimental to the women involved. Although on paper women may appear to be adequately protected by the Matrimonial Homes (Family Protection) Act 1981, such ignorance from the police and the bias of the courts frequently make the Act worthless. If no power of arrest is attached to an interdict preventing a man from assaulting his wife which is frequently issued, then the interdict is not enforceable, and the wife has wasted her time and

The Women's Aid Centre

The main office is in town (141 Bucheluch Street). None of the workers themselves live in the refuges, but a daily visit is made to each refuge, and each week a meeting is held at each refuge to discuss problems and complaints on either side. In addition, the workers accompany the women on visits to the DHSS, lawyers, the courts or the Housing Department, and they are ready with advice on all legal and financial matters. There is a follow-up service so that the women can keep in contact with the Women's Aid if they wish. This entails a weekly visit, either to the home she has previously left or to a new residence.

Edinburgh's WA has faced its share of hostility from many quarters. Fraile husbands have been known to damage the office building, and now the sign is removed from the window when the police arrive. When violent neighbours forced the closure of one refuge the sight of several women and children living together without men raises suspicions in the uniformed, and accusations of prostitution are not infrequent. Although all attempts are made to keep the local and police authorities informed, but in secret, the men can be very persistent in their efforts and information may be leaked out by unwary sources such as the social security. In such cases the result may be very disturbing to the "refuge", with phones ringing constantly throughout the night or the man turning up on the doorstep, or snatching the kids as they leave school. The local police are prompt to act on such occasions, being familiar and sympathetic with the problems of the women in the refuges.

However, not all members of Edinburgh's constituency are this understanding or resourceful, in these cases, being notoriously unsympathetic to women who in a state of despair in the city, often choose the refuge, but also to offer the most useful help they can. The problem is not solved in an uncomfortable posture with the kidzade group which for many women and children has been a means of escape from a home where they are daily to be interrupted in their work by cries of "ladies canna dae that!". The women first arrive they are usually in a state of distress, demoralised and unwilling to think and act positively. The children are often disturbed by their previous experiences and by the new environment. They now settle into a houseful of strangers and a new school. The problems of such a set-up can be manifested in a host of personality clashes. However, the children are few and far between. Generally the women provide each other with support and understanding, and the first opportunity to open up and talk. This is an important phase of their lives. The bonds of shared experiences form the basis for many lasting friendships. Second, it is important that all concerned, and particularly by the women themselves.

A Woman's Aid councillor usually only offer accommodation on a short-term basis, and often it's not available unless the new home is unknown to the violent man, or he will merely turn up and kidnap the children to encourage his wife's return. Even if she has money for private accommodation, landlords are usually unwilling to take on families as it is illegal to evict them. The police are often unwilling to interfere in domestic quarrels because of an age-old respect for the privacy of a man's home ("this caste"). They are frequently ignorant of the laws protecting women, their mistakes and misinterpretations being unflaggingly detrimental to the women involved. Although on paper women may appear to be adequately protected by the Matrimonial Homes (Family Protection) Act 1981, such ignorance from the police and the bias of the courts frequently make the Act worthless. If no power of arrest is attached to an interdict preventing a man from assaulting his wife which is frequently issued, then the interdict is not enforceable, and the wife has wasted her time and
Local Heroine

Penny Gibbins talks to world famous athlete Linsey Macdonald.

Linsey Macdonald is slim, blond, blue-eyed, and also happens to have competed for Britain in the 1980 Olympic Games, among other world events. The only girl to reach the finals, where she came eighth in the 400 metres with a time of 51.16 seconds, Linsey is currently studying Chemical Engineering at Edinburgh.

She was an enthusiastic runner in school sports and Sunday school races, and having joined the Pitreavie Club, Dunfermline, at the age of 11, by the age of 13 she had won several events in the Scottish Cross-Country Championships and in the Scottish 100 metres championships. Between 15 and 17 she started to run 400 metres distances, competing in the British Indoor and Outdoor Championships until she was selected for the senior women's team along with Jocelyn Hoytsmith, Michelle Scott and Donna Hartley.

Her first trip abroad was under the Scottish flag, however, when, with Karen Williams, she competed in the Europa Cup in Turin. "When the other countries warmed up, I noticed Eastern Europeans spent much longer on the track than the Westerners who preferred to 'relax'", she said with a smile.

Against Russia, back at Crystal Palace, she came second in the 400 metres, although she added that often the Russians put in a second or third team, so her result was deceptive. "The Eastern bloc's training programme is much better because as soon as a potential athlete is spotted he is put into a special school, and given a training schedule geared for world competitions years ahead."

Although the Olympic Games in Russia were unique, because the political disturbances meant that Western athletes only flew in for their races and returned home immediately the women's 4 x 100 metres was the first event, and the 4 x 400 relay took place at the end of the games, so Lyndsey had the "run" of the Olympic village. "Smiling, she remembered the swimmers whose training sessions never stopped, and who had to be in bed by nine: "They called us 'the rabble' because we came back at all hours of the night." Many of the athletes also got 'tummy trouble', in spite of the respective foods prepared for every nationality at all times of the day.

Reflecting on the best moments of the games, she felt that stepping onto the rostrum to accept a bronze medal for the women's 4 x 400 metres relay was an incredible "high", especially as none of the team had expected a medal finish. Back at home the Dunfermline inhabitants had prepared a "brilliant" street party, with banners of welcome, and after the Olympic Games her athletic club swelled with new members.

Another highlight in her career was the team spirit at the Commonwealth Games of 1982 in Brisbane, where she ran for Scotland, coming ninth in the 400 metres final. She described the closing ceremony to the "friendly games" as they are called, as a "shambles", when, after an official start, pandemonium broke loose as streamers, balloons and parachutists flew down into the stadium and bands played. "Everybody went wild, and sitting on each other's shoulders the athletes sang 'Auld Lang Syne'.

Most of Lyndsey's heavy training is done in the winter, "running cross-country with a sandbag on her back" is a favourite press quote.

However, she felt that many athletes felt more exhausted during the last year because of the continuous high level competition, under which pressure the athletes could not be consistently on top form, as was seen in the Commonwealth Games 1982. She herself had flown since February because of injuries, but will recommence heavy training within the next few months.
EU COLTS XI 1  FERRANTI THISTLE 3
For the connoisseur of football Perfeimmel was definitely the place to be on Saturday afternoon for the University Colts vs. Ferranti Thistle fixture.

Ferranti, a team representing well-known weapons systems manufacturer were evidently being sponsored by their marketing department who were apparently testing the latest in human destruction systems. They can be relativley well pleased with the overall success of these systems in effectivly removing any resistance which the Colts managed to put up.

The Colts led by "Skippy" Russell, the oldest Colt in Edinburgh, renowned master of diplomacy, and the man who never tackles when he can run away, went "over the top" into a ferociously competitive first half with some degree of trepidation. The rather untelligible grunts of the intensely competitive, and much improved right back "D.J." Arnett, proved only inspirational to those who had spent some considerable time with Deadly Dave Reid's official interpreter, Glen "The Bishop" Williams brandishing a new copy of the recently banned "Chae McCrae Book of Excuses" now entitled "Global Aerobics: Keeping fat with the Barrell" found that his patient promoting and timely ministraitions produced little response from his shell-shocked colleagues.

The half-time whistle brought welcome relief from the Ferranti bombardment. "Skippy" Russell taking the diplomatic course, substituted himself, justifying his decision by asserting he could now more effectively direct and marshal his troops from the relative safety of the command bunker he had erected on the touchline. Unfortunately, the issue of steel helmets and white flags at half-time did little to bolster the already battered confidence and morale of the bloody and bruised University back four. "Hendo" Winter and "Eddie" George must have felt that they would have been safer with John Wayne at the Alamo than with Alex Russell at Perfeimmel, although the campaign ribbons are inevitably more prestegous with the Russell connection.

The second half continued in much the same vein as the first with solitary, and shortlived relief provided by a Kenny Jamieson penalty. The campaign ribbons are inevitably more prestegous with the Russell connection.

First Division football at the Commonwealth Stadium once a fortnight, so as often as not you half expected the bastard's touchline. Unfortunatley, the issue of steel helmets and white flags at half-time did little to bolster the already battered confidence and morale of the bloody and bruised University back four. "Hendo" Winter and "Eddie" George must have felt that they would have been safer with John Wayne at the Alamo than with Alex Russell at Perfeimmel, although the campaign ribbons are inevitably more prestegous with the Russell connection.

The second half continued in much the same vein as the first with solitary, and shortlived relief provided by a Kenny Jamieson penalty. The campaign ribbons are inevitably more prestegous with the Russell connection.

The second half continued in much the same vein as the first with solitary, and shortlived relief provided by a Kenny Jamieson penalty. The campaign ribbons are inevitably more prestegous with the Russell connection.

The second half continued in much the same vein as the first with solitary, and shortlived relief provided by a Kenny Jamieson penalty. The campaign ribbons are inevitably more prestegous with the Russell connection.

The second half continued in much the same vein as the first with solitary, and shortlived relief provided by a Kenny Jamieson penalty. The campaign ribbons are inevitably more prestegous with the Russell connection.
The first stage of this development will be the construction of a new $5M long sports pavilion. Within this structure will be housed the sporting essentials of change rooms (B), washing machines for洗涤ed props, physio/medical office, bar, lounge, etc.

On either side of the pavilion will be the 1st XV rugby and surfputch pitches. This means that the pitches can run straight out onto their respective playing areas without trapping for miles across other pitches. Not only will the sporting facilities of this new structure be superb, but so will the social facilities be. It is hoped that a visit to this area will be the pavilion for their fund-raising tops instead of Annabelles, says Frizzell.

But the pavilion and accompanying pitches are not the only forthcoming attractions at Perimmill. Money is being spent on draing and levelling some of the pitches. New tennis courts will be built - and not before time. But perhaps the most novel innovation - as yet just a thought - is the idea of having a thin wire mesh fence to act as a windbreak. Life at Perimmill is certainly going to change.

RUGBY

Application forms for stand tickets for Scotland v. New Zealand on 10th November are still available at the Sports Union Office, 42 Pleasance, between 10 am and 5 pm. Tickets for the Terrace are now being sold in Union shops and at Pollock. This is your only chance to see these demigods live!

TIME'S RUNNING OUT!

For the month of OCTOBER we will generously blow your balls up FREE (INFLATABLE ONES ONLY) plus 10% DISCOUNT on all sports goods

EUROFC 1st XV 1982-83


SKIING

A cold October evening in Edinburgh is not the most inspiring time to try to write a vibrant and enthusiastic piece about the cricket club.

However, the club is on a good wicket despite this.

First, we would like to be honest that we beat all the other Scottish universities we played, and of course we also won the Universities Championship by a substantial margin. Furthermore, at the end of the term, we provided just under twenty of the contracted Scottish Universities team to take on their English and Irish counterparts.

At the same time we were running a competent university team down in Hampshire, Surrey and Sussex. Here we profited from Dave McDougall's great experience to indulge in much good touring, and with the help of Tim Sale, many good pints were drunk. As far as we know, cricket should be encouraged, as he suddenly produced a couple of lengthy solid innings, one of which was instructive and the other a most successful victory over Burnley CC in the New Forest.

Next semester we shall miss the talents of Matthew Rudd, although we hope to have a few others. There is a greater range of talent around our club, and we should be encouraged, as we suddenly produced a couple of lengthy solid innings, one of which was instructive and the other a most successful victory over Burnley CC in the New Forest.

At the same time we shall miss the talents of Matthew Rudd, although we hope to have a few others. There is a greater range of talent around our club, and we should be encouraged, as we suddenly produced a couple of lengthy solid innings, one of which was instructive and the other a most successful victory over Burnley CC in the New Forest.

Next semester we shall miss the talents of Matthew Rudd, although we hope to have a few others. There is a greater range of talent around our club, and we should be encouraged, as we suddenly produced a couple of lengthy solid innings, one of which was instructive and the other a most successful victory over Burnley CC in the New Forest.

Next semester we shall miss the talents of Matthew Rudd, although we hope to have a few others. There is a greater range of talent around our club, and we should be encouraged, as we suddenly produced a couple of lengthy solid innings, one of which was instructive and the other a most successful victory over Burnley CC in the New Forest.

At the same time we were running a competent university team down in Hampshire, Surrey and Sussex. Here we profited from Dave McDougall's great experience to indulge in much good touring, and with the help of Tim Sale, many good pints were drunk. As far as we know, cricket should be encouraged, as he suddenly produced a couple of lengthy solid innings, one of which was instructive and the other a most successful victory over Burnley CC in the New Forest.

Next semester we shall miss the talents of Matthew Rudd, although we hope to have a few others. There is a greater range of talent around our club, and we should be encouraged, as we suddenly produced a couple of lengthy solid innings, one of which was instructive and the other a most successful victory over Burnley CC in the New Forest.

Next semester we shall miss the talents of Matthew Rudd, although we hope to have a few others. There is a greater range of talent around our club, and we should be encouraged, as we suddenly produced a couple of lengthy solid innings, one of which was instructive and the other a most successful victory over Burnley CC in the New Forest.

Next semester we shall miss the talents of Matthew Rudd, although we hope to have a few others. There is a greater range of talent around our club, and we should be encouraged, as we suddenly produced a couple of lengthy solid innings, one of which was instructive and the other a most successful victory over Burnley CC in the New Forest.

Next semester we shall miss the talents of Matthew Rudd, although we hope to have a few others. There is a greater range of talent around our club, and we should be encouraged, as we suddenly produced a couple of lengthy solid innings, one of which was instructive and the other a most successful victory over Burnley CC in the New Forest.
The Back Page

WANTED

COHABITERS WANTED for double Room with Pink walls in Stockbridge. Tel. 332 8912. Interested in Low Tech an advantage.

WANTED (non-smoker) to share large and lovely double room in mixed flat. Call, 23 Pilkington Gardens. (Top flat right).

WANTED competent singers for a small Jazz Vocal Group, with an eye on Fringe '84? Interested? Phone Nick Macklon: 667 8323.

SECOND YEAR Maths student in second week of desperate accommodation requires room/space. If you are interested to contact, please phone. Tel. 332 8182.

WANTED

ONE MAN to share double room in beautiful central flat. Ring 229 3270.

COHABITERS WANTED for Stockbridge. Tel. 332 8182.

PERSONAL

INTERESTED IN PUBLISHING? Interviews for co-option to the Uni.'s Publications Board take place every next week. Write to the Chairman, ELUSAT OBU CC LUCE . Place. Sail through 2nd Year with EUSP8, 1 Buccleuch Place, 1.00 Friday 14th. Skilled cookes also needed — open meetings on Wednesdays at 4.00.

FRIENDSHIPS: Describe yourself and kind of person you want to meet. We'll match you. Letters to Smeagol, Poste-Restante, Tevrot.

ADVERTS

FOR SALE

Bogarde Brando Finney 1976

Bartlett Heston Burt Brando Bette Page

BIOGRAPHY

Robert Stewart

1 FILTERS. 25.00

2 FILTERS (one for blue, one for red) perfect condition. 1 year on 667 1117.

double room flat. Ring 229 3270.

WANTED

ARRESTS

EDDIE AND SUNSHINE

FRESH WEEK

TYP

THE NEWS

LOU GRANT

THOMAS TELFORD STAFF

MAYFAIR

FOOD

SEASOD LENTILS

SMOKED CHEDDAR

EGGS

BREAD

BOTTLE: Channel 4

ARTISTS

EDDIE AND SUNSHINE

GREAT BORES

BOOM: Alan Makin, Ann Jones (Berns

Lukes, Lynch, Libby, Libby, Libby.

Liles. Valley

Roiu.

BEATAH

EARTSHINE

BOOKS

Almost all J P Sauer

Almost all Graham Greene

Almost every whodunnit

Every Whodunnit

Every Story

Your Main Computer Manual (Beginners Section)

George Elton

Any woman Victorian novelist

Joan Austen

Simeon de Beauvoir

Albert Camus

ART

BOTH: Ray Man

S

HOODS

EAT

CASEY

WILKINSON

JAMES

EASTWOOD

HARRIS

KERN

KARN

GOLD

E RESISTED

DAM

FILMS

Brief Encounter

Apocalypse Now

South Pacific

The Amateur

My Fair Lady

STAR WARS

DINA

SAVAGES

STARS

ACTORS/ACTRESSES

Dick Sagar

Aberdeen

Fred Astaire and Ginger Rogers

Roger Moore

Sharon Tate

Early Brandy

CHEMISTRY 2h and Biology 2h practicals free to first-comers, from Student Office, 1 Buccleuch Place. Sail through 2nd Year with this gift.

ENGINEERING: 1st Year books: Halliday and Resnick: Fundamentals of Physics, 2nd edit. £5.00. Maths for Engineers and Applied Scientists, 2nd edit. £2.50. Fluid Mechanics, 1st edit. £2.50; connoisseur type, bap. Phone George 556 0591.

PERSONAL

INTERESTED IN PUBLISHING? Interviews for co-option to the Uni.'s Publications Board take place every next week. Write to the Chairman, ELUSAT OBU CC LUCE . Place. Sail through 2nd Year with EUSP8, 1 Buccleuch Place, 1.00 Friday 14th. Skilled cookes also needed — open meetings on Wednesdays at 4.00.

FRIENDSHIPS: Describe yourself and kind of person you want to meet. We'll match you. Letters to Smeagol, Poste-Restante, Tevrot.

ADVERTS

FOR SALE

Bogarde Brando Finney 1976

Bartlett Heston Burt Brando Bette Page

BIOGRAPHY

Robert Stewart

1 FILTERS. 25.00

2 FILTERS (one for blue, one for red) perfect condition. 1 year on 667 1117.

double room flat. Ring 229 3270.

WANTED

ARRESTS

EDDIE AND SUNSHINE

GREAT BORES

BOOM: Alan Makin, Ann Jones (Berns

Lukes, Lynch, Libby, Libby, Libby.

Liles. Valley

Roiu.

BEATAH

EARTSHINE

BOOKS

Almost all J P Sauer

Almost all Graham Greene

Almost every whodunnit

Every Whodunnit

Every Story

Your Main Computer Manual (Beginners Section)

George Elton

Any woman Victorian novelist

Joan Austen

Simeon de Beauvoir

Albert Camus

ART

BOTH: Ray Man

S

HOODS

EAT

CASEY

WILKINSON

JAMES

EASTWOOD

HARRIS

KERN

KARN

GOLD

E RESISTED

DAM

FILMS

Brief Encounter

Apocalypse Now

South Pacific

The Amateur

My Fair Lady

STAR WARS

DINA

SAVAGES

STARS

ACTORS/ACTRESSES

Dick Sagar

Aberdeen

Fred Astaire and Ginger Rogers

Roger Moore

Sharon Tate

Early Brandy

CHEMISTRY 2h and Biology 2h practicals free to first-comers, from Student Office, 1 Buccleuch Place. Sail through 2nd Year with this gift.

ENGINEERING: 1st Year books: Halliday and Resnick: Fundamentals of Physics, 2nd edit. £5.00. Maths for Engineers and Applied Scientists, 2nd edit. £2.50. Fluid Mechanics, 1st edit. £2.50; connoisseur type, bap. Phone George 556 0591.

PERSONAL

INTERESTED IN PUBLISHING? Interviews for co-option to the Uni.'s Publications Board take place every next week. Write to the Chairman, ELUSAT OBU CC LUCE . Place. Sail through 2nd Year with EUSP8, 1 Buccleuch Place, 1.00 Friday 14th. Skilled cookes also needed — open meetings on Wednesdays at 4.00.

FRIENDSHIPS: Describe yourself and kind of person you want to meet. We'll match you. Letters to Smeagol, Poste-Restante, Tevrot.

ADVERTS

FOR SALE

Bogarde Brando Finney 1976

Bartlett Heston Burt Brando Bette Page

BIOGRAPHY

Robert Stewart

1 FILTERS. 25.00

2 FILTERS (one for blue, one for red) perfect condition. 1 year on 667 1117.

double room flat. Ring 229 3270.