Nominations are now open for the following positions:

**ASSOCIATION-WIDE POSITIONS**
- Senior President (Sabbatical)
- Union President (Sabbatical)
- Honorary Secretary (Sabbatical)
- Honorary Treasurer (Sabbatical)
- Societies President
- Publications Board Chairman
- Finance Committee Senior Member
- Finance Committee Ordinary Member (3 seats)

**UNION POSITIONS**
Committe of Management
- President of Debates
- Catering Convener
- Entertainments Convener
- Services Convener
- Life Member
- House Chairman:
  - Chambers Street House
  - Student Centre House
  - Teviot Row House
- House Secretaries:
  - Chambers Street House
  - Student Centre House
  - Teviot Row House

House Committees
- Chambers Street
- Student Centre
- Teviot Row

Nomination forms for all positions are available from the Association Offices (Student Centre), all Union Houses, Societies’ Centre (60 The Pleasance) and the Union Shops.

All nomination forms must be returned to the reception desk in the Association Offices (Student Centre) not later than 12 noon on Tuesday, 3rd May 1983.
The judges were unanimous in their praise for the idiosyncratic style of 'The Boss' which has won him his place among the footballing fraternity at Edinburgh University (journalistic: dialectic). The contributions of 'The Boss' may be said to be unique, since he is the coach of the teams on whose performances he comments. His tactical analyses and substitutions of players rarely escape attention in the press.

Such is the unbiased approach of Bruce Kent, who provides his reports only those games where his side actually wins. Mr Stewart's displays of journalistic power have earned him a £50 cheque, which was duly presented to him by Mr Arnold Kemp, editor of the Glasgow Herald, last Thursday. For a full and detailed self-portrait of this amazing character and a graphic description of the award event, turn to the Perspective pages.

Overall, the Student could not quite match the success of Mr Stewart's columns; finishing fourth in the Glasgow Herald student publication competition. Although there was no consensus of opinion on this paper, remarks such as "pretentious", did n't seem to rumoured to have been heard.

Pretentious... Have you ever read the Glasgow Guardian (the one that won). According to one of our sources, it resembles "Darlington on a wet Sunday" i.e. boring.

But hate, perchance we are
Perchance you want this paper changed.
People we need far more much raking.
Our columns in very pretty arranged.

Pretentious... bah!

Bowie

In a world exclusive scoop, Student is today able to reveal news of the long awaited Scottish date on David Bowie's forthcoming world tour.

A scarce fact that we are unable to name, which has in the past been highly accurate in its intimations (he knew of the Rolling Stones gig last summer a week before anyone else told) Student on Tuesday afternoon that on confirmation of an entertainment licence from the council, the Thin White Duke will be definitely set to play Murrayfield Stadium in two months time.

The supporting acts are no less seasoned Grace Jones and Eurythmics have been definitely booked. The appearance of Grace Jones in Edinburgh, particularly in Scotland, and although greater interest is shown by the fans, it is hardly needed when it features Bowie. Many people will find it a very interesting warm up act, to say the least for anyone who is lucky enough to get a ticket.

This brings us on to the big problem - are we really going to be able to go to the show? There are half a million applications for the shows in London and Birmingham, so if the keenness of our readers is any indication, we will have a very interesting warm up act, to say the least for anyone who is lucky enough to get a ticket.

Our Man Wins Award

Dave Stewart a.k.a. "The Boss" within the last few weeks has been confirmed as the non-entity from some other place. This comes as no surprise to us; he accurately reflects an award-winning journalist. Mr Stewart, most likely known to you the readers by his nom de plume "The Boss", won the Glasgow Herald award for the best student journalist in Scotland. We can salute his achievement no better than by quoting attaining Campbell's claret bestowed upon him by the Glasgow Herald:

"The judges were unanimous in their praise for the idiosyncratic style of 'The Boss' which has won him his place among the footballing fraternity at Edinburgh University (journalistic: dialectic). The contributions of 'The Boss' may be said to be unique, since he is the coach of the teams on whose performances he comments. His tactical analyses and substitutions of players rarely escape attention in the press."

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In the beginning there was no bomb

Bruce Kent, the General Secretary of CND, spoke to small gathering of Christians last Sunday in the Catholic Chaplaincy Centre. One of our reporters - a lapsed Catholic - was there.

What have Christians and particularly Catholics, to add to the already mighty debate on the nuclear arms race? When the Holy Father, if papa, already quoted in his recent speech the political spread of nuclear war and a non-denying unilateral disarmament. It was this absolutely the highly amusing and virtual disavowal of the Pope and the power centre of the Vatican, swallowing guiltily NATO and western propaganda on the old and much debated "deterrent" argument.

He mocked this method of maintaining "peace". Firstly stating the obvious, that accidents can easily happen. Then and - perhaps for some the not so obvious - that only relative peace has been achieved. If there is not a war being fought on our doorstep, we should not be lulled into the naive and blissful ignorance that the super-powers are continually fighting for their place in the Third World: Cambodia, Vietnam, Afghanistan, Nigeria.... But some of us prefer not to notice.

The deterrent argument has encouraged the explosion of nuclear weapons, like a contagious disease spreading to previously nuclear-free countries: India, South Africa and Israel. The propaganda of this menace has surprisingly penetrated through the media. As Bruce Kent states, "It's become a religion".

With the technology of first-strike deterrence, disarmament has never been more difficult. Especially when combined with the accurate detection of nuclear missiles. As Mr Kent pointed out, the Reagan arms solution might sound defensive, but if you can wipe out an entire country, attacking or missiles will only have cost £0.00, eh?

Do what can be done by Christians? In Mr Kent's view, first and foremost "peace in the heart". In the Cold War, they must smash the goodie vs. baddie image, the selfish vs. the other. They must simply, to quote the "love peace, communism, nuclear missiles, and a fair and equal distribution of nuclear weapons, according to our strength. Mr Kent stated, must be on a basis of justice and equality. Further, Christians - and in fact...
Capital Success

There exists a thing called the University Management Game, run by Deodtite Haskins and Sells, who (the press release assures me) are "a leading international firm of chartered accountants". In this game, would-be entrepreneurs pit their wits against each other to steer their "company" to success (and no doubt "fame" and "fortune").

So why is The Student, that oft-acknowledged stalwart of Marxist Co-operative socialism, touting its pages with capitalistic endeavour?

The truth unfold in the fourth of those Games, the Edinburgh University team, comprising of Ewan Brown, Steve Eggelthorpe, Rhona Doherty and Stu Tamplin (see pic), stormed through the initial rounds, starting back in September 1982, to reach the finals held in London from 11-13 April at the Tower Hotel, St Katharine's Dock.

Out of the 185 teams that originally entered only five were left. Distressed only by the filming of "Hart to Hart" in the same hotel, and the cumulative attractiveness of Robert Wagner and Stefanie Powers, the "companics" launched takeover bids, raised capital, plundered natural resources and performed other great corporatisation feats to finish third.

In doing so, they received £200 at a presentation lunch, which was praised by that most ardent entrepreneur of them, Ian MacGregor, BSc, NCB.

On Student salutes these magnates, and are wondering if perhaps their financial skills could just possibly aid the beleaguered Publications Board, of which we form the most renowned and illustrious part, etc. etc. etc.

Simon Cartridge

GOVT: NO TO CONSULTATION

Mr William Waldegrave, Under Secretary of State with responsibility for Higher Education, has declined to give an assurance to Edinburgh University that the government will consult universities before changing the student grant system.

Dr John Burnett, Principal of Edinburgh University, had written to the Secretary of State urging the Government to consult the universities before acting. He said that major changes in the system must be introduced into Britain's universities before acting. He said that major changes in the system must be introduced into Britain's universities before acting.

Mr Waldegrave replied that no decision had been taken to introduce any such reforms. But he refused to give a guarantee that the Government would consult before acting.

The Court also expressed disappointment with this statement on consultation. The Court said that the assurance from the Privy Council that changes to University authorities would not be blocked if the proposals did not change considerably the academic tenure as well as, long as the changes were minor. There were fears that the Privy Council were trying to force changes through the front door on the university's academic job security.

Fred Price

Younger

Mr George Younger, Secretary of State for Scotland, was invited to speak in his own right at a luncheon held by the University's Conservative Union. The Scottish MP was received by at least 80 students who had been told of a clear determined speech which was entitled "Capital Success sections. Mr Younger first criticised the trade unions for hindering industrial development and underlined the need for more investment in industrial development. He then went on to attack the Labour party for their "terrifying programme", in response to his party's recommendation to pull out of the EEC, the Secretary of State indicated that Britain would not be losing its biggest trade customer high technology, which would be automatically imposed on exports from Germany. He claimed that the Labour party was trying to concur in the defence system, and that mutual rearmament was the only practical solution.

Finally, Mr Younger launched a determined attack on the Labour Party's new pamphlet entitled "Voice for Britain" which was called a "terrible programme". In response to the pamphlet's quotation from the Bible, "Let the young, the weak and the old join in the battle", Mr Younger said that they had failed to "ameliorate the state of people".

Mr Younger's speech included little discussion from the audience whose questions failed to undermine his confident approach. The Conservative MP did, however, go on to stress the need for more investment in nationalised industries as far as his Nationalisation Acts were "multinational" in Scotland of which he was not having hearing success.

Ian MacGregor

Professor Dachis, currently Director of the Institute for Advanced Studies in Humanities, placed great emphasis on recent scholarly interpretations of the lamentations of Job as he suffers illness, oppression and family loss under a God who wishes to test his subject's religiosity.

Professor Dachis re-emphasised that Job's perplexity and the all-embracing knowledge of his Creator that he paradoxes on theology (the question of God's justice) were not solved either by Job's lamentations or by his talk with God. It was as if the question was "subsumed" in the mind of God. Thus, the all-encompassing knowledge of his Creator and, the Gifford Lecture will be tonight at 8.15 pm in DHT Lecture Hall B.

MAGAY ET AL.

We Hollywood wives have to watch our lip- appeal. This is why I'm so excited about the new Tusnege Petal-Finish Lipcockage."

You Know, C Launcher, Did you Ast know Toms?

Merry Christmas and a very Happy New Year to all our readers.

Mary is a very excited girl today—she's likely to make plenty of typing mistakes. But you must forgive her—for her story is new being decided in the dark-rooms of a famous film company who've given her a film test. Her "luck" started when she discovered that Snowfire Vanishing Cream kept her skin silky and blemish-free. It was warmness that drew the eye of a talent-spotter looking for star material.

Step 1: Step 1: Female Organ Urination

Step 2: Step 2: You Can't Kill This Unknown Feeling

You Can't Kill This Unknown Feeling

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THATCHER'S BRITAIN
by Will Barclay

David Beddows
Scenario: The action takes place in the 1980s. The setting is the fictional town of Woburn, where the British government is attempting to implement a new policy of privatization and deregulation. The main character, a young journalist named David Beddows, is investigating the impact of these policies on the people of Woburn.

In a small town in the countryside, a group of idyllic workers and farmers are about to face a new wave of corporate takeovers and closures. The government, led by the charismatic but ruthless Prime Minister Margaret Thatcher, is determined to privatize everything and everyone.

As David delves deeper into the town's affairs, he discovers a web of corruption and greed that threatens to destroy the community. With the help of a local activist named Mary, David uncovers the truth behind the government's plans and sets out to expose the truth to the world.

In the end, David's efforts lead to a public outcry and the government backtracks on some of its policies. The town of Woburn survives, but the battle against corporate profits and the preservation of community is far from over.

A letter from the Heriot-Watt Students' Association:

Once again the Heriot-Watt University Students' Association is organizing a referendum concerning the BA's affiliation (or to be more accurate, reaffiliation) to the National Union of Students, and once again the majority of the students don't give a damn and, outside of a small number of politically active apathy is the order of the day (or year come to that).

Student politics are a joke at the moment. Why should a student really care whether or not the NUS exists let alone whether or not they should be affiliated to it. The NUS seems only to reflect the puerile arguments of HWUSA Council meetings (when sufficient numbers bother to turn up) and the ludicrous motions of the EUSA how pathetic it is not selling Nestle products because women feed their babies on dried milk, or banning Playboy etc. yet allowing Spice Girls to be voted in as - Women's Lib. Male Chauvinism at its worst! I'm sure both Nestles and Playboy would find the feeling of power(!) irrestable and the students' associations for those Edinburgh students that have progressed beyond three syllable words.

On a national level, a committee could be elected by an annual conference of delegates nominated by each Regional Association, to do the task being to act as a national voice and pressure groups for students, representing their interests in all relevant areas, but only acting in concert and only when they are convinced that the national interest is best served. Such an organizational structure would be capable of mobilizing the student movement, and would enable the students to act as a national voice and to press for changes that are necessary for the good of the whole student body.

Christopher Crass
One of the most compelling reasons for setting up another socialist group within the University is the need for an independent organisation devoted to the conventional political arena. All the existing groups are concerned with political parties and therefore already have well-defined dogmas and often conform to traditional ways of working, geared to the extension of party support. We felt that meeting outside the conventional political structure would allow us to explore new approaches to socialism and new methods of collective action.

We have also abandoned the traditional hierarchical nature of group formation in that we will not be working in collaboration with either (office-based) groups or in order to achieve specific aims. Instead, the group will be involved in various forms of direct action on many issues and in conjunction with other movements. Thus although the group's main aim will be to start discussions both within and outside the University.

Although seeking to avoid an over-formalised and dogmatic ideology we believe that many issues are interrelated and we have more or less reached a consensus during the first meetings in order to found a broader base of principles from which to work. We are a socialist group both within and outside the University.

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Slaves and Racism

Slavery, with the possible exception of the use of nuclear weapons, remains and will probably always remain, the biggest blot on the history of mankind. Its victims have been of all races and colours: whites have enslaved blacks, blacks have enslaved whites, whites have enslaved whites, and even today, blacks enslave blacks. To attempt to make a racist issue out of slavery, as Ms. Grant does in her letter opposite, is therefore non-sensical. Some might accuse the Charities Appeal Committee of taking the issue of slavery too lightly. Well, a joke is a joke; they certainly do not seem to have gone too far, and indeed, should be praised for their imaginative approach to what must be a difficult job. It is possible to infer a much more disturbing feature from Ms. Grant's letter: namely, the sense of persecution which it conveys. This feeling is quite justified in our society, where little enough has been done to promote the interests of blacks, let alone to solve the problems of racism and racial tension. Some whites have similar feelings to Ms. Grant, but in the opposite direction and the more radical of them join the National Front. These feelings do not stem from stupidity, for they are expressed loudly, probably by a small minority, within this University. Blindness and ignorance are the most likely sources. Whatever the case may be, that these sentiments, from both blacks and whites, should exist at all is a crime equaling that of slavery. Here in Edin­burgh with its relatively small black population, it is easy to let the problem racial tension be ignored. This must not happen. Racism must be stopped. Now.

Bitter at Bendix

Dear Sir,

While agreeing for the most part with Mr. Bendix's desire for increased competitiveness (Student, April 21), there were several discrepancies which should be noted.

Firstly, one of the major reasons for the slump in the UK is not only the increased use of technology abroad, but the fact that labour costs in the UK are comparatively too high. Many manufactured goods, e.g. cotton, wool and electrical goods, which were formerly a base portion of the UK economy, can be assembled much more cheaply abroad.

Secondly, Mr. Bendix has missed the significance of North Sea oil. Far from being one of the major causes of inflation, I would suggest that without it, this country would be approaching a state of hyperinflation, e.g. see Gattieri for details. If there was no North Sea oil, the UK would have had to import oil, thus pushing prices up and fuelling inflation. More importantly, however, the lack of oil revenue would have resulted in massive balance of payments deficits throughout the seventies. These deficits have to be met and in general that is done by official financing, i.e. borrow­ing from abroad (IMF or foreign governments/institutions).

The run-down of UK foreign currency and gold reserves, I only refer the reader to a country such as Mexico which had consistent deficits and borrowed too heavily. Rather than as an asset for inflation, I would suggest to Mr. Bendix that North Sea oil has in fact glossed over the sad state of the UK economy.

Finally, as chairman of the Tory Club Mr. Bendix has defended the last budget with true party short­sightedness. If he thinks that budget was anything less than an election budget, I suggest that he takes a course in economics at this university.

Yours sincerely,

Mark Allison

Rant Against Rector

Dear Sir,

Let's talk about David Steel — do we really want a politician of any sort as Rector? I am not frightened of Mr. Steel's threats.

I find it hard to visualise "Our Dave" standing in the departure lounge, waiting eagerly to come to Edinburgh — not a thought of his in his head — hears "tannoyed" announcements of by planes' mishap, packs up and rips off sharpish to Bermondsey. If this man doesn't have enough clout to force him to listen to his own election budget, I suggest that the university! I'm really glad to hear that we've had a train named after us — thanks Dave, a lot.

I'm an idea — let's name some part of our University after him, in his honour, as such a hard-working careerist, sorry Dave, my mistake, Rector. What about something we can remember him by, because of his close association with it and because of his hard work in conjunction with it — how about "The Steel David Nursery"? I'm sure he'll be very touched.

Here's another idea — let's get our act together and sack this guy at the first possible opportunity. Proposing to the idea of General Meetings and of elections of office-bearers (election of Rector), which he himself was elected in as a student here. He is also the University's only rich man, as far as the NUS is concerned.

Hypo- and cheap cynicism surround very many of David Steel's acts as both politician and Rector. His petty political opinion even crept into the opening ceremony.

As I see it David Steel has achieved nothing as Rector which could not have been achieved equally well without him. Maybe he should show his face around the EUSA offices a bit more, and a bit less around Old College; is the Principal's coffee and biscuits better than imogen's? Take my advice, Mr. Steel, show your students some real commitment and re-election as soon as possible — we'll see how far you go.

Love and kisses

Jonathan Shearer

Miles for Miles

Dear Student,

I wonder whether the Christmas spirit the masked collectors had been famously trying to get hold of your money, or anyone's money, really, in order to achieve their aim of saving lives by raising money and sending Tony Miles as far away as possible. Quote how far nobody knows yet, one mile for each pound for ESCA (Medical Section) and for up to the minute news don't ask Tony. Student would like to tell you better. And this paper goes to bed most reasonable people are compla­ining about the noise. Let's hope the police are too worried about noise pollution to worry about a kidnapped president... if you don't tell anyone we won't.

Yours.

The Masked Collectors

PS: Should be able to tell you where he gets to next week. He maybe be able to tell you himself if he gets back.

He/Shes noticed

Dear Ed,

Something really must be done about Giles Sutherland.

Death? Too good for him.

I know. Let's hire him in a chair and force him to listen to his own poetry.

No, maybe that's too cruel.

Yours.
The Traverse

Paines Plough

production of 'Welcome Home'

Welcome Home is a much-needed escape from the endless onslaught of cliché surrounding military heroism and victory. The play is set in a room in aizza and depicts the lives of four young men. An unoriginal theme perhaps, but the war is not Vietnam, but the Falklands and the attack is on the British Army.

The 23-year-old playwright expounds the thoughts of four young men, who have reassembled with their officer-in-command for a ceremonial reburial of an enjoyable despite the overa dead comrade.

and the sadistic officer 'Sharp'
demonstrate the single-minded dialogue is at its most natural and drunkenness of the young men

The rowdy conversation, often imitated by Tappin's cracking, and drunkenness of the young men

The Traverse

production of 'The Browning Version'

A REVIEW OF SWAN LAKE, KINGS THEATRE

Tchaikovsky's legacy is the music. of course, not the ballet. He died before Swan Lake became an accepted masterpiece, convinced that his score was the reason why the show was rubbish. Moscow stages more than a hundred a year. But then someone took the choreography and slanging in hand, gave them a good shake and a brush up, and put it up for public consumption once more. To general approval and society applause, only then did Tchaikovsky's music become recognised for the careful and thoughtful work it is. Ever since, the success of Swan Lake has depended on it the vocal rather than the audible.

Peter Darrell's production gives potent emphasis to the tragic situation of Prince Siegfried, the ophian smoking, guildie young man who is duped by a court opportunist into falling for a woman rather less a pure virgin than he imagined. The central act, the lake scenes, loses any trace of being a desirable and idyllic spot for the side of which it would be nice to linger. The scenery presents the contrast of gloomy black and grey being intermittingly exposed by an anemic moon etc. It is sometimes too cruel to see any romanticism evident. The swans and cygnets, though bright in appearance, are menacing and disruptive in their actions. They obscure the love-struck Prince and make him, right from the start, sad. From this first and most primitive one is introduced suffering crudity, simplicity and imagination, 1st purly.

THEatrE WORKSHOp (225 7942/3)

34 Hamilton Pl

Licensed Bar
Thurs 28, Fri 29 April
Tickets £2, but concession for Student readers: £1.50
Seating non-alcoholic drinks provided by 7:84
Darrell's

28, 29, 30 April; Expo Dance present 'The Bedlam Event': a musical media arts performance, 7.30, 9.30 p.m.

Wed 11 May: 2:30 p.m. AGM

ANYONE who wants to direct an evening show, which a certain student report needed to be in by 11 May

ODEON FILM CENTRE

ODow 1 Desparata, he took a female role and became a star. Don't miss the smash hit comedy—DUSTIN HOFFMAN &

TOOTIE (PG)

Separate Programmes at 1:30, 4:30, 7:40
Sunday 4:30, 7:40

Seats bookable in advance for Friday-Saturday evening performances

ODow 2 A Richard Attenborough film

BEN KINGSLY &

GANDHI (PG)

Separate programmes at 2:00, 7:00. Sunday 7:00

Seats bookable in advance for evening performance. Box Office open 1 p.m. No telephone bookings.

ODow 3 Bill Forsyth's highly acclaimed

LOCAL HERO (PG)

Separate Programmes at 2:15, 5:00, 8:05 Sunday 5:00, 8:05

Seats bookable in advance for Friday/Saturday evening performances
PORTRAIT OF YILMAZ GUNEY

A look at the Turkish film director who is now well known in the West for winning the Grand Prix at the Cannes Festival for the content of his film Yoli than for his dramatic escape from a Turkish prison to finish it.

During the past year Yilmaz Guney has become the darling of film buffs. While kids have warmed to ET and the American and British covers 30 years ago and, until the Turkish cribs of Brando acting jar against the Turkish film director is not for wholesome adventures some a silver lining. But still the first is the gem of the nation, the powerless society, the powerless life. Yilmaz Guney, The Herd, as the everyday man's fight for freedom from cliches. Guney's individual style is in accord with his political sentiments. The sensational life of Guney himself, including the three prison sentences, are, in the end, irrelevant.

Footnote
The Filmhouse are tonight showing The Head. Though Guney himself said of it, "Although I did everything I could to make the film my own, I must stress that The Head is finally Zeki Oken's film."

Stefan Sebrof

Zeki Oken for the next two films he organised. Sururi (The Herd) and Dusman (The Enemy). Although dealing with Guney subjects, they are both essentially the story of Okten, who with his relative inexperience fails to keep together the various threads. It is only in Yoli that Guney is able to synthesize all his themes. Though he was still in prison during its shooting and was working through a non-director, Serif Goran, he "escaped" (or more exactly walked out) to go to Switzerland to edit the film down to its compact finished version. (He was, incidentally, still on the run from Interpol when Yoli was shown at Cannes.) It is not a political film overtly criticising the Turkish government, as many in the West like to think. But rather an artistic work that points to the weaknesses of an ideology, and incorporates universal elements, such as the epic march sequence that propels the film. This, and the others Guney has been involved in, should be recognised on their own merits. The sensual life of Guney himself, including the three prison sentences, are, in the end, irrelevant.

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Palance in an imitation of I Died a Thousand Times and I starred in several James Bond type movies." In fact, he took over a hundred a day and gained enough money and popularity in Turkish cinema to enable him to set up his own film company in 1968. In 1970, having made a commercial film for which Guney embarked on his first personal film, titled with deliberate irony Umut (Hope). Although the film is strongly autobiographical (set in Guney's home town, Adama, and evoking his own Kurdish origins) the hero is a character in his own right — a little man ground down by society and refusing to give up. The film is by no means perfect. Moments of ham acting jar against the delicacy of the portrait of the main character. But Guney's individual style as a film director is established, especially in the final scene with an overhead shot of the hero, now demented, walking around in circles beneath a blazing sun. Over the next few years, in several films, Guney defines his various themes with clarity: the medieval atmosphere of Turkish villages, the violence of a patriarchal society, the powerlessness of the individuals, various inequalities and solitude. His movies become adept at evoking certain modern atmospheres and relationships. But all somehow lack consistency. In 1974, Guney was imprisoned on a dubious murder charge, and had to work through director
In the first ever student travel supplement to be published by Edinburgh University 'Student' we hope to offer a useful guide to help plan your summer vacation. We all dream of wandering around exotic locations of the movies, Paris, Marrakech, the Nile . . . whilst excusing ourselves from such adventures on the grounds of financial embarrassment but a well-planned trip need not be as expensive as concrete hotels and plastic castanets at Benidorm.

Paris is not only justifiably one of the most romanticised of cities but also within the reach of the impecunious andintroverted amongst us. On page 5 Kirsten Barclay introduces you to the trials and tribulations as well as the pleasures of a visit to France's magnificent capital.

Further afield, the supplement covers, Spain, bullfights and paella, Italy, gondolas and big ice-creams, Greece, the Acropolis and ouzo, Morocco, bissexuals and cous cous, Canada, mounties and maple syrup, and the US, Grand Canyons and big apples.

Also there is all the relevant information on how to reach these destinations and special features from travel operators like Inter-Rail, Transalpino, and Student Travel Australia.

Wherever you go this summer we hope you don't do anything we wouldn't do and vice versa. One final word of warning whatever you do, take out travel insurance. Check with your nearest travel office which happens to be the Edinburgh Travel Centre (see opposite) for the competitive schemes which are available. Saving a few pounds on a take out travel insurance. Check with the DHSS premium is not worth the possible consequences. Check with the DHSS Transalpino, and Student Travel Australia.

Further to the above, the IDHSS regulations allow for its purchase at any age. New regulations allow for its purchase at any age. New

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United States

In recent years fares across the Atlantic have dropped dramatically and the hop over the water need no longer be a pipe-dream. The scheduled services now vie with each other in a mad competitive struggle, and perhaps it would be a good idea to cash in before some of them throttle each other to death. The other way of getting there, as anyone who has been there will tell you, and although the US Tourist authorities have been slow in publicizing the amazing variety of attractions which they have to offer, even they are now catching up with the popular enthusiasm.

The choice is breathtaking, and although it is the urban and cowboy scene which has been dinned into us on a billion feet of celluloid, these represent only a small part of the picture. Practically dictates that you choose your area and then go back somewhere else another time—and so on until you begin to scrape the surface. New York/Washington and/or San Francisco/LA beckon for a first time: to combine the two is possible—flight out to LA, back from New York with perhaps Greyhound in between, but you need some weeks and that means more money Pennsylvania and Virginia with the two eastern cities give an eye-opening dose of historical and rural America to add to the hectic urban one. Shenandoah and the Appalachians, the Delaware river upstream, Williamsburg and Charlotteville, Gettysburg and Yorktown are as much America as the Empire State, the Bronx or the Metropolitan museum. California also has Yosemite and marvellous mountain scenery and beyond that the desert. Another time New England and the coast of Maine; the mid-west and the great rivers, Florida, New Orleans, Detroit and the Rockies, New Mexico, the Great Lakes and the north-west. It is only possible to make a list and hope that the twentieth visit will make it in.

Standby, 8-day walk-ons, Apex fares, charter packages. BA has a Jet Club for the 16/24s, with an excellent package of cheap goodies available for travel, sightseeing, car hire, concerts etc. in the US. Over there some airlines have 1, 2 or 3-week passes at a fixed rate per day, which means you can get from A to B to C on VUSA (Visit USA) discount fares (only bookable in the UK). Strains (4-fitters, are not cheap but Greyhound and Trailways buses offer excellent period passes. Accommodation is multi-tudinously varied. The highway chains of hotels in particular can be very reasonably priced and hotel and (where appropriate) university accommodation is often available. Eating anywhere other than the flashier restaurants is excellent value, and one meal (breakfast included) could set you up for several days. A word of warning of jobs. It is now virtually impossible to find vacation work in the States if you act independently. The best people to contact are Camp America and BUNAC (British Universities North America Club) Information from United States Travel Service, 22 Shackville Street, London, W1 (tel. 1-439 7453). Visas: Visa Unit, US Embassy, 5 Upper Grosvenor Street, London, W1 JFB (tel. 1-449 7010); American Consulate, 14 Queen's Street, Belfast, BT1 6EO (tel. 0222 28239); American Consulate, 3 Regent Terrace, Edinburgh, EH7 SWB (tel. 031-556 8315).

DESTINATIONS

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from £189 £366

BAGHDAD

from £236 £425

BEIRUT

from £267 £486

BEIJING

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CAIRO

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DAR-ES-SALAM

from £213 £413

DUBAI

from £242 £452

HANOI

from £193 £382

HONG KONG

from £216 £390

JAKARTA

from £193 £402

KUALA LUMPUR

from £212 £413

KIGALI

from £217 £351

LAGOS

from £213 £365

LOHAN

from £262 £425

MINDO

from £212 £365

MUDDA ALAM

from £212 £365

NANNIBI

from £177 £354

TUNIS

from £102 £204

AUSTROALASIA

AUCKLAND

from £462 £792

SYDNEY

from £389 £737

MELBOURNE

from £389 £737

PERTH

from £366 £530

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NEW YORK

from £145

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from £160

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DALLAS

from £175

MIAMI

from £150

MONTREAL

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LATIN AMERICA

BOGOTA

from £231 £462

BUENOS AIRES

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CARACAS

from £210 £450

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from £210 £450

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from £246 £462

MEXICO CITY

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Canada

No standby flights exist into Canada, but they do to New York, Boston and Seattle and you can reach eastern or western Canada fairly cheaply from these US destinations. Alternatively, Advance Booking Charters are available to Toronto or Vancouver (and less frequently to other destinations) passes to all points of Canada. Combines everything, the bright lively, civilised city of Toronto has a for unlimited use of all their flights or you can get from A to B to C on VUSA (Visit USA) discount fares (only bookable in the UK). Strains (4-fitters, are not cheap but Greyhound and Trailways buses offer excellent period passes. Accommodation is multi-tudinously varied. The highway chains of hotels in particular can be very reasonably priced and hotel and (where appropriate) university accommodation is often available. Eating anywhere other than the flashier restaurants is excellent value, and one meal (breakfast included) could set you up for several days. A word of warning of jobs. It is now virtually impossible to find vacation work in the States if you act independently. The best people to contact are Camp America and BUNAC (British Universities North America Club) Information from United States Travel Service, 22 Shackville Street, London, W1 (tel. 01-439 7453). Visas: Visa Unit, US Embassy, 5 Upper Grosvenor Street, London, W1 JFB (tel. 01-449 7010); American Consulate, 14 Queen's Street, Belfast, BT1 6EO (tel. 0222 28239); American Consulate, 3 Regent Terrace, Edinburgh, EH7 SWB (tel. 031-556 8315).
Spain

Barcelona, Madrid and Malaga are all reachable by cheap student charters, and other destinations by reasonably priced cheap scheduled excursion flights. Train travel, particularly to southern Spain, is a lengthy process, but well worth it if you have the time since it is possible to visit many interesting places en route. Another idea is to travel to Santander on the north coast by boat from Plymouth.

Spain is a country of extraordinary scenic contrasts and (despite the Perdidas and Civil Wars) of many preserved mediaeval cities in Europe. In the north enough rain falls around the Picos de Europa and the Galician Highlands to ensure a green alpine scene all the year round, and this gives the northern coastal resorts, with their fine sandy beaches (San Sebastian for instance), some rather uncertain weather. Burgos, Leon and Santiago form a line of splendid towns on the pilgrim route from the Pyrenees to the west and the south of the high Castilian plain. Segovia and Avila are just short of the snow-covered Meseta and the high mountain rampart is Madrid and the precise centre of the peninsula. To the east is Barcelona with its two coasts, Brava to the north and Dorada to the south — in parts still beautiful but crushed now in the high season under the weight of mass tourism. More of this too on the Costa Blanca around Alicante and Valencia and immediately to the west of Malaga on the Costa del Sol. But in all these areas there is lots of life (not all of it particularly Spanish), and with a judicious bit of choosing it is possible to imagine that you are abroad.

And the unmentioned coasts — east of Malaga, the area round Almeria and the Costa de la Luz below Cadiz are much less frequented.

In order to discover more of the north Spain you must travel inland. Andalucia for Seville, Cordoba and Granada, and the Raphaelian palaces: throughout the country mervelous tucked-away cities — Cuenca, Salamanca — these and any village 10-15 miles from the sea offer a more of a traveller's feeling of being away than anywhere else in Europe.

Andalucia, Majorca, Menorca, Ibiza and Formentera and off the bulge of Africa, Tenerife, Gran Canary, Lanzarote, Hierro, Granera etc. The latter are, of course, a separate journey and just about the best idea of winter sun for those who can afford the time and money. Majorca is one of the most popular holiday destinations in the world, and the choice of apparel suggests it is an amazingly unspoilt place, the numbers vanishing apparently to nowhere. The north-west coast, forested and cragged, is a specially notable area. The other Mediterranean islands lie waiting for your exploration of each is well worthwhile.

Private house, hotel and hostel accommodation is all regularly vetted by the Department of Tourism and is absolutely dependable down to the lowest (and cheapest) unstarred level — but keep clear of the package hotels. Excellent camp sites.

Information from Spanish National Tourist Office, 5 Jermyn Street, London, SW1 (tel. 01-419 0901). The student outfit Viajese/Tive resides at Fernando El Catolico, Madrid.

Morocco

One of the best destinations for a rewarding and colourful but reasonably priced taste of the Arab world is Morocco. Overland camping tours exist and are usually good value, and it is possible for the even more independent traveller to get around cheaply by train and bus. Some reasonably priced flights are available to Tangier and Casablanca, or you could fly to Malaga and then on either direct or via Algeciras by boat to Tangier. The through journey by surface is possible but enormously long.

Tangier has an old core, but is otherwise fairly westernised and more than capable of ripping off the unwary tourist. Still in the north, the inland cities of Fez and Meknes with Rabat on the coast give a splendid impression of Arabic culture — tiled mosques, medinaeval fortifications, hidden courtyard gardens — and in the shops there is a tempting array of bits of pottery, rugs, leather goods etc.

South, past the occasional Roman site, lies Marrakech, a walled oasis of colourful markets. Beyond are the Atlas mountains, a massive range which protects the fertile centre of the country from the encroaching sands of the desert. A journey over the pass from Marrakech brings you past primitive villages to the town of Tazenante and Zagora, right on the edge of the Sahara. To the west another oasis at Taroudant, from which it is possible to make more desert excursions, and on the coast the sophisticated seaside resort of Agadir — a place to stop and recover from your exertions in the interior. Accommodation in hotels can be cheap, but you have to shop around to find one where the standards are reasonable. Numerous camp sites.


Greece

A pattern of islands, underlined by the long silhouette of Crete. The Dodecanese cling closely to the skirts of Asia Minor, the Cyclades are roughly in the Aegean’s middle and the Sporades were hurled from the heavens some time ago and just missed the mainland’s east coast. (Gk: sporas, scattered). The Ionian islands (Corfu etc.) embrace the opposite shore. All these sea-girt islands are magnets to the traveller, so don’t be surprised if your own personal and highly original choice is universally shared — particularly in July and August. Island-hopping is an obvious attraction and deck-class on the ferries is reasonably cheap. Distances, schedules and routings have to be carefully digested however, and is not surprisingly difficult to see all 1,000 islands in a week. To concentrate on a popular islands it could be so cheap as to be free in later July and August because your bed will be the beach — romantic and star-drenched, but slightly uncomfortable after a while.

Detailed information on all areas from the National Tourist Organisation of Greece, 195-197 Regent Street, London, W1 (tel. 01-734 5997). The Greek Student Travel Office is AUSSST, 13 Flitelmnn Street, Athens.
**DESTINATIONS**

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**Book Review**

*The Pauper's Guide to Paris*  
Miles Turner. Pan £2.50.

This useful guide is currently to be seen protruding from all Brits' pockets while they tour Paris and the whole I can see why.

Although the first chapter’s detailed information on actually getting there is not really valid for students who are more likely to visit Transalpino between lectures and thus slum across the channel by ferry, a lot of the information within is useful such as its restaurant guide.

The book lists all or most of the places where one can have a 3-course meal for as little as £3.50. However as the book is aimed at Parisians we are veritable tourists and we found this particularly true of prices. Even though the book is revised (1983) often we’d reach a place to find its price had soared. However the book is very sensibly set out in arondissements so you always check the next one listed in that area which is never too far away.

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DESTINATIONS

PARIS

The best way — or at least the cheapest method — to reach Paris is to travel Transalpino. This involves a train from London to Dover (or Folkstone perhaps), a four hour ferry trip then another train journey. This is not a lengthy business — about a day’s journey really. Once in at the Gare du Nord you’ll need some money. Eurocheque is no good here, the exchange booth only accepts travellers cheques. (It’s roughly on a par with the banks). If you’ve been really sensible you’ll have brought some francs — but few of us are so organised in practice. This disorganisation might also mean you’ve nowhere to stay so nip along to the information desk and for an extremely meagre sum the charming assistant will have you booked in at a small hotel, R&B for about five pounds a night each. (This charm is not a consistent feature of the Parisian character I will point out now — Paris is pricey but pleasant — its inhabitants are spicy-breathed and unpleasant — a nosy race who dislike everyone, so don’t feel paranoid.)

Having dropped off your stuff — they’ll have given you a map at the information place — free! — you’ll no doubt feel the team time parching of the throat, time for alcoholic lubrication in a Parisian cafe — which is when the trouble begins. All Parisian cafes look the same, situated on a corner with a pinball machine and a ‘tabac’ at the other side, so it’s impossible to make note of those you wish to avoid in future. (There’s no danger that you’ll ever have the desire to visit the same place twice so in that respect I suppose their homogeneity is irrelevant.)

Once in a Parisian cafe beware — they’ve seen you coming and hastily put a special tariff for tourists (a 200% increase in prices at least) but there are yet more pitfalls. Despite a new legislation written everywhere saying “service compris” if possible you’ll be charged 15% extra for service. Stress that you’ll be standing up at the counter drinking it, or there’ll be at least a 50p surcharge for the pleasure of sitting down. Then check your change — you’ll find you’re the equivalent of a pound short so attempt to make a fuss. It won’t get you anywhere but perhaps when they see more and more tourists standing up for themselves this unendearing practice will die out.

Next, when you visit the toilet — that cubbyhole with a flat chinofloor — it’s not a shower — well you’ll soon get the hang of these toilets. When finished jump backwards — out of the door if there’s no room, — because when you pull the chain it flushes upwards, if you see what I mean, and you’re liable to receive a ton of Parisian effluence all over your new Guccis if you don’t step back quickly enough.

Another thing about Parisian cafes — the little red plastic trays on the counter — if you think they’re for tapping cigarette ash you’ll get an especially dour look — Monsieur le patron places your change in them.

Enough drinking? Well, stagger off, a good few francs lighter, to the Pompidou Centre a modern art centre with its main architecture on the exterior, lifts, pipes etc swarm all over this amazing artefact like transparent worms whose innards are the people going up and down to its many floors. Like all galleries and museums in Paris, the Pompidou is free on a Wednesday (not the day to trip about in your newest pin — heeled Charles Jourdan shoes.) You’ll have to pay extra for the special exhibitions within which are always well worth it. The permanent exhibition itself is the sort of place even those of us who know little and care less about modern art, could spend hours in. There are lots of great tactile exhibits! If your tastes are more conventional, the Jeux de Paume, a Impressionist gallery is a beautiful place to visit — even the plebs amongst us will recognise many a Seurat, or Lawrette just from seeing the reproduction in a trendy coffee shop. There are also statuettes such as Degas’ horses or ballerinas which one could stand before, covetously for hours.

The Louvre is not far away, again this houses many old favourites including our old friend the Mona Lisa. Don’t expect to see her though, she’s knee deep in camera clicking Japanese, so if you must catch a glimpse of the famous lady go to the postcard stand. Again this is not just a place to ogle paintings, such provoking pieces of sculpture as the Venus de Milo are also exhibited here.

If you’re so inclined, in fact there’s a Boating-house on the other side of the Seine near Les Invalides, this is both in and outdoors and devotees will relish it. How about some alternative culture? Well, take the Metro to Pigalle for the various live sex shows, prostitutes and so on — but skip the films, too often the degradation of being asked if I was 18, then being shown a film Mrs. Whitehouse wouldn’t object to was more than I could bear mentally.

If you’ve decided to skip the aesthetic delights of Live! Performing Lesbians! move up hill to Montmartre where any number of artists sell their wares in a white square. They will also draw you for a fee — it may well be worth every penny if your ego needs boosting. Every artist I saw was flattering his subject, not beyond all recognition, but enough that they would be delighted with the result. (No shades of Oliver “Warts and all” Crompton here.)

From here go around the corner to the Sacre Coeur — for a view of Paris at dusk this is the place to be. Unlike the Eiffel Tower (like DHT normally full of protesting students on the other side of the Seine near Les Invalides, this is both in and outdoors and devotees will relish it. How about some alternative culture? Well, take the Metro to Pigalle for the various live sex shows, prostitutes and so on — but skip the films, too often the degradation of being asked if I was 18, then being shown a film Mrs. Whitehouse wouldn’t object to was more than I could bear mentally.

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You were warned!

Tomorrow you can sip gin press in the Champs Elysees, climb the Arc de Triomphe, shop in Les Halles — well maybe not Les Halles — an enormous glittering shopping area which somewhat outshines the St James Centre — and where all the clothes cost five times what you’d expect or more — £40 for a T-shirt anyone? Well this is Paris.

Kirsten Barclay
TRAVEL COMPANIES

Students Travel Bureau

STB's Summer Flights For Students

The Students' Travel Bureau's programme of Summer Flights stretches from the beginning of May to the end of October. Starting with a frequency of 30 flights per week to 15 destinations in Italy, Spain, Germany and Austria we build up to a peak season of 46 flights per week covering all 19 destinations. Out of this total 16 are Italian cities and we do therefore regard ourselves as specialists in this area. We shall be working in close co-operation with the Italian National Student Travel Organisation who will be marketing our product throughout Italy. Historically STB has been one of the pioneers of student charter flights between the UK and Italy and has been operating in this field for the past 20 years. Throughout the 'sixties network of Student Charter Flights linked all the major European cities. Student Charter Flights in Europe reached their peak in traffic terms in the early 'sixties. The decline in the appeal of the Student Charter Flight as a mode of holiday travel for students manifested itself across the entire European scene.

Senior Management in STB and in its parent company at that time realised that changed circumstances made it impossible to consider complete aircraft student charter flights. The Civil Aviation Authority was approached with a formal application to carry "student traffic" on the charter flights operated by the parent company which had until that time been restricted to Inclusive Tours Traffic.

It is entirely due to the mixed licences and our close relationship to Pegasus Holidays that we are in the happy position of being able to offer such a wide ranging and frequent air travel service to the student community.

The conditions of eligibility for student charter flights are clearly defined in our summer programme. In broad terms, fulltime students up to the age of 30 and fulltime scholars up to the 31st December of the year in which they complete their courses are eligible in their own right.

It is important to remember that Civil Aviation Authorities reserve the right to inspect flights on departure and it is necessary therefore for all Student Flight participants to be in possession of valid proof of student/scholar status.

It is our intention to work closely with Student Travel Offices in general and with the Edinburgh University Students Travel Centre in particular.

Our Reservations System which is fully computerised allows us to give on-the-spot confirmation of booking. Subject to availability a booking can be made a few hours prior to intended departure. Since the capacity allocated on each departure to the student charter product is limited we do however advise you to make up your minds a little earlier than that and avoid disappointment.

All STB flights may be booked directly through Edinburgh Travel Centre.

Contiki Tours

ONE DAY I'M GOING TO GO TO . . .

Have you ever just sat and thought of all the places you really want to see? The Eiffel Tower, the Bermuda Vineyard, the Monte Carlo Casino, the Spanish Steps in Rome, the Jungfrau, the Van Gogh Museum and Amsterdam's red light district, maybe? If only you had world enough and time — not to mention money.

It may therefore come as a surprise to you to know that all these places (and some more besides) can be visited on a three week tour with a holiday company called Contiki — for £324.00, and that includes all transport and accommodation! Catering only for the 18-35 age group, Contiki operates touring holidays in luxury coaches, not just in Europe, but also in the USA and New Zealand.

Obviously, at that price, you are going to stay in quite basic accommodation on Contiki's Mini-European tour, about two out of three nights will be spent in pre-erected tents at campsites — some of which nevertheless have very good facilities, like pools, bars and shops. The remaining nights are spent in shared accommodation in what Contiki call 'special stopovers' which are buildings of historic or local interest, like a chateau in the Beaujolais region of France — complete with its own vineyard.

A food kitty (£35 on the 3 week tour) provides three meals most days. You have a resident cook on each site who does most of the hard work, though you are expected to lend a hand here and there. The tour is accompanied by a trained courier and driver. The courier's there not only to give information about the places visited, but to organise some lively nightlife too. You're not overorganised, though, and can put out and do your own thing in each city if you want. However, a large number of excursions is already included in the price, like a walking tour of Renaissance Florence, an excursion to the 1972 Munich Olympic complex, and a tour of Amsterdam by Canal boat.

If you fancy venturing further afield, Contiki also run similar tours in America, aimed at young people who want to see a lot on a budget. Again you stay at campsites and special stopovers and travel by luxury coach. Contiki's 21 day Southern tour visits New York, Washington, Nashville, Memphis, New Orleans, Houston, El Paso, the Grand Canyon and Las Vegas and finishes in Los Angeles. The cost, without flight, is £1342 — not too expensive considering you will cross the States, visit the White House, listen to jazz in New Orleans' French Quarter, and see the Space Centre, an Indian Reservation, Universal Studios and Disneyland. With the prospect of another airline price war across the Atlantic, now could be the time to go!

Facts: Contiki's tours of Europe start at £98.00 for a 14 day tour. Longer tours, up to 61 days, are also available.

Contiki tours of America cost from £224 (excluding flight) for 18 day tour and there are tours available up to 49 days' duration, starting in New York or Los Angeles.

All tours are restricted to 18-35 age group. Details available from Edinburgh Travel Centre.

Young Persons Railcards

With a Young Person's Railcard, anyone (yes, anyone under 24) can get half price travel on Ordinary and Awayday tickets.

You can use it to travel the length and breadth of the country — even on some Sealink ferries.

The Railcard lasts a full 12 months from the date of purchase, yet still costs only £10. Most people find the Railcard more than pays for itself within a couple of journeys.

You'll get a leaflet with all the details (including certain minimum fares) at most stations or British Rail appointed travel agents.

If you bring two recent passport size photos, proof you're under 24 and £10 with you, you can buy a Young Person's Railcard on the spot!
Hop Scottish!
You can hop an Eastern Scottish coach to London every day of the week. Just pick you up in Edinburgh, Bathgate, Dolphith, Livingston, Penicuik, and on some Border towns. And we let you off right at Victoria Coach Station. We let you off pretty lightly with the price, too. Because you can travel from Edinburgh to London for only £10 return — a strong base when your competitors were founding. Further strength was provided by not being totally dependent on students. Many more people, especially Australians and New Zealanders travelling round the world, fly with STA because of their low fares. Building upon their Australasian routes and using the extra capital after the transformation from AUS Travel, STA expanded around the globe. A strong reputation with customers and airlines alike makes STA well placed to exploit the upsurge in transglobal travel cause by the relative decline in the costs of long distance flying.

Success in an expanding market gave STA a strong base when their competitors were founding. Further strength was provided by not being totally dependent on students. Many more people, especially Australians and New Zealanders travelling round the world, fly with STA because of their low fares. Building upon their Australasian routes and using the extra capital after the transformation from AUS Travel, STA expanded around the globe. A strong reputation with customers and airlines alike makes STA well placed to exploit the upsurge in transglobal travel cause by the relative decline in the costs of long distance flying.

COTTERS Coachline

E12 RETURN TO LONDON COTTERS LUXURY COACHLINE SERVICE
Now Senior Citizens, Students and Nurses can travel from Scotland to London on Cotters Luxury Coachline service for only £12 return — a reduction of almost 50% on the normal fare. This news was released this week by Cotter Tours, the Glasgow based company which won the 1981 CBI Award for the service. Coachline, a brand new concept in inter-city travel, has already captured the imagination of the travelling public and since its inception just over two years ago, it has carried over 250,000 passengers.

Cotters vehicles offer genuine comfort and quality: full air suspension, spacious reclining seats, toilet and wash facilities.
But where the service is really unrivalled is in the range of facilities provided on board:
Personal stewardess service; Stacks on board; Video TV — with colour movies every trip.
The service departs twice daily from Glasgow and Edinburgh to London and return and operates every day of the week. Bookings can be made at travel agents or at any Cotters office. Normal fares are £11.50 Single, £21.50 Return. The special fare applies from 11th April to 2nd June and there is no limit to the number of passengers who can travel at this reduced fare on any vehicle at any one time. Passengers can travel on any day of the week of the service, except for Fridays and Sundays.

Inter Rail

Student discounts were introduced in 1968 when BIGE tickets could be purchased at a reduced rate for travel on specified trains throughout Europe. The scheme has been so successful that it has recently expanded to take in not only students but all people under 26. Currently the saving is about 50 per cent on normal adult fares.

Transalpino is now Europe's largest inter-city train service covering 200 destinations in 25 countries as far apart as northern Scandinavia and Greece. Agents throughout Europe, including the Bank of Brussels, mean sophisticated break away from the normal mass market areas.

Benefits
The foundations for the success were built on long-haul flights to and from America and the Far East. STA showed that there was a strong demand not only for people going on holiday but also from overseas students travelling between college and home.

Campus Holidays

BENEDICTOR: 10 am Donkey race with silly hats; 1 pm Beer race (with buckets provided); 8 pm Fancy dress disco crawl. Stores say all young people's holiday companies offer you! Not any more...

Campus Holidays is a brand new concept formed by people who had many years' experience in providing holidays specifically designed for students and other young people. Campus felt that although the 1980s were well provided for in the brass discos and college holiday, there was little on offer to those who prefer a more sophisticated break away from the normal bars and nightclubs...

CAMPUS CHOICE is for adventurous people who like to make their own way around. Campus fly their passengers to Greece and book all the accommodation in four unique different resorts - Athens, Paros, Mykonos and Los. Travelling between the resorts is down to the individual, though Campus representatives are available in each resort to help if needed. From £210.00

CAMPUS COMPANY — for those who wish to mix with like-minded people. Campus reps will organise your travel and their clients may include windsurfing, boat trips, bar-b-ques, etc. — but without a pre-planned itinerary or destinations.

Planning a trip? Contact any Eastern Scottish company office, or travel agent. People going places go Scottish!
TAKE OFF

THIS SUMMER

WITH

EDINBURGH

TRAVEL CENTRE
Tuesday 29th April

"RELIGION IN THE SOVIET UNION TODAY" by Rev. Michael Nicolson, Director of Keaton Film House, in Seminar Room II of the University Chaplaincy Centre, at 11.00 pm.

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**FILM SOCIETY**

**FILM HOUSE**

Friday 28th April 9.00 pm (free)

**The Student**

Thursday, 28th April 1983

9

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**PLAYHOUSE**

(557 2590)

Johnny Mathis

Saturday 30th April

The biggest star to come to Edinburgh for years. Guaranteed to be full of middle-aged trendies and Rowan Atkinson in gorilla outfit singing along to When a Child is Born.

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**QUEEN’S HALL**

(668 2117)

The Dave Bhatia Quartet

Friday 29th April 10 pm

The man himself plus three talented chums.

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**NITE CLUB**

Bow Wow

Wednesday 27th April

The Very Thing

Thursday 28th April

Tell Me A Colour

Friday 29th April

Ripping Records or on door.

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**The Famous Five**

Could Not. Could You?

The media event of the Summer.

Festival Times is the highly respected magazine of the Edinburgh Festival, quoted by theatre companies the year round. It is also one of the most prestigious and professional magazines run by students in the country.

We are looking for enthusiastic, dedicated people (especially those with a proven interest in journalism) to join the editorial staff this Summer.

Whether you want to take photographs, review, write features, sub or help organise the office, come along to this informal introductory meeting.

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**MUSIC**

**CLAREMONT HOTEL**

Thursday 28th April

All for £1 tickets

Ripping Records or on door.

Sleep Detectives

Tell Me A Colour

Goodbye Mr McKenzie

Bar till 1 am; Disco.

Three Edinburgh bands McKenzie are involved with Bill Smartie (of Simple Minds fame) and went down well last year at Chambers Street. Tell Me A Colour, home of shattered dreams, are what Tell Me A Colour always are, and Sleep Detectives play a dark yet accessible early Siouxsie-style music. A psyche-dellic evening. Dark shades essential. One pound for three original bands. Don’t miss it.

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**REVIEWS**

**THE FAMOUS FIVE**

Could Not. Could You?

The media event of the Summer.

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**FILM SOCIETY**

**FILM HOUSE**

Friday 29th April 9.00 pm (free)

**The Student**

Thursday, 28th April 1983

9
THE NEW 57 GALLERY
Derek Boshier
Selected Drawings
1860-82
Until 7 May

THE FINE ART SOCIETY
(In 560 0305)
10 Years in Edinburgh
A Celebratory Exhibition
Until 11 May

THE ENGLISH SPEAKING UNION
GALLERY
Robin Philipson
Paintings
Until 30 April

THE TALBOT RICE ART CENTRE
A Moment in Time
Scottish Contributions to Photography 1840-1920
Until 14 May

THE SHORE GALLERY
John Brennan
Tapestries
Until 4 May

THE PRINTMAKERS WORKSHOP GALLERY
John Kirkwood
Etchings and Photo-montages
Until 30 April

THE SCOTTISH GALLERY (225 5955)
Harry More-Gordon
Watercolours
Marianne More-Gordon
Sewn Works
Until 4 May

THE PRINTMAKERS WORKSHOP GALLERY
John Kirkwood
Etchings and Photo-montages
Until 30 April

THE OPEN EYE GALLERY
Barry Smith
Recent Paintings and Contemporary Jewellery
Until 12 May

THE EDINBURGH GALLERY
Exhibition of Architectural Drawing
Until 21 May

THE FRUITMARKET GALLERY
Memphis Milano in Edinburgh
New Furniture, Ceramics and Glass from the Memphis Studio, Milan.
Until 21 May.

THE RICHARD DEMARCO GALLERY
Will Maclean
Small Sculptures and Drawings.
Until 30 April.

THE SHORE GALLERY
John Kirkwood
"Ower His White Banes"
Until 30 April.

THE RICHARD DEMARCO GALLERY
Will Maclean
Until 30 April

THE OPEN EYE GALLERY
Duncan McLean
"The Student"
Thursday, 28th April 1983

Dear Ed, I didn't actually have time to read those books you gave me to review over the holidays, but I had a look at the titles and managed to get a good idea of what they were about. So here goes...

I couldn't have been more than twelve when I first saw an example of Will Mclean's work. It was a small painting entitled Polbain Rainbow.

Waverley: A charming tale of an accidental manorial, by Sir Walter Scott. The Clinker family of Morningside Road find a bush-baby, wrapped in a duffle coat, on platform 14 of an Edinburgh railway station. It has a label round its neck reading: "I come from Romania where there are not enough channels to support the viewfinder population, please look after me". Despite Father's initial reluctance (he is a David Frost fan) and Mother's reluctance to see the animal into their home, Waverley, as it becomes known for some reason that I couldn't quite grasp, goes through various adventures (many of them to do with marmalade) until the Clinkers discover that it is really a Romanian refugee, and leave it in a field hat on platform 6 at Queen Street.

Police: The Polbain Rainbow is self-descriptive: it shows a large rainbow plunging into the midst of these Summer Isles. I still see this painting every time I venture home.

An essential part of that painting is the sea. Today, Will Mclean still retains that powerful element in his work and indeed it would be difficult to imagine any of Maclean's art not drawing, in some way, on the sea for its primary source of inspiration.

Will Maclean's present exhibition at the Richard Demarco Gallery is truly representative of his art and contains some of his most recent work. Almost without exception, the pieces have a sense of the sea, or rather the influence of the sea on the people who live beside it. The majority of the works are mixed media constructions; there are also sculptures and drawings. These works are composed of the flotsam and jettam of the Highland beaches and also the flotsam and jettam of the people of the West Highlands. Maclean's work has an elegiac flavour; it is in mourning for and in remembrance of the past and a way of life which exists today as only a shadow of its former self. Maclean's craftsmanship bears witness to the fact he ingeniously blends these abandoned, lonely objects of the sea — crabshells, hooks, tar, bones, driftwood — into a series of statements about what he feels for his home. The poetic qualities of Maclean's work are reminiscent of much of the subject matter used by the Gaelic poets such as Sorley Maclean. Will Maclean's visual poetry is in a different language but no less valid.

It was interesting to see a new aspect in Maclean's work. That is, his direct condemnation of the Free Church of Scotland in Observance of Christmas and A Portrait of Angus MacKenzie — a subject which, until now, he has remained conspicuously taciturn. The Free Church in north-western Scotland is not just a place one goes on the occasional Sunday; it is a way of life and for anyone who wishes not to participate in it, the consequences are usually cruel and destructive. This possibly explains Maclean's long silence on the subject and bears witness to the fact that the Free Church exerts a strangehold upon almost all their influences. It would be interesting to hear Maclean's comments on this subject. This exhibition is outstanding in both its presentation and content and is consistent with Will Maclean's rising international reputation.

Giles Sutherland

DOUGLAS HALL

DOUGLAS HALL

Pride And Prejudice: Here we have a new biography of Mrs. Thatcher by Daily Telegraph's astrology correspondent Jane Austen. It highlights her two most outstanding qualities: her intense patriotic pride in Great Britain, and her total prejudice against any views or policies that could do the country the slightest bit of good.

Duncan McLean
POINT ONE: Justification
I ask myself: what is the point of writing an article like this one? There are several possible answers:
1. To fill the gaping spaces of the Student music pages.
2. To justify the amount of ink boosting my ego to a size befitting public recognition and accuracy, but still attractive and accurate, but still to publicise a relatively unknown group.
3. To publicise a relatively unknown group.

I think the last answer is the most attractive and accurate, but still there is a problem: why do I want to publicise the group? I think the main reason is: they are not only unrecognised, for there are hundreds of bands throughout the country which are that, but they are undeservedly so, which is less common. I believe that APB are a group of sufficiently unusual talent to deserve your interest; that is, if you are at all interested in music that has more immediate appeal and also lasting value than the two most easily appreciable forms or rock: the safely conservative records of brain anaesthetising groups like Pink Floyd and Whitesnake, and the safely trendy music of pretentious postures like Culture Club and Psychic TV. For anyone who cares at all about popular music, the occasional emergence from the drudgery of a truly worthwhile group, as I believe APB are, is an event that must be welcomed and encouraged. Hence this article.

POINT TWO: In the beginning
In the beginning Iain Slater and Glenn Roberts were in a group after they came home from school, in a small Aberdonian town called Elgin. Inspired by the pure ethos of punk and fun originally, the move to college brought in a slightly greater degree of seriousness, and a new drummer, George Cheyne. Opportunities for playing in Aberdeen at this time (1980-81) were even fewer than they are now in Edinburgh, to a huge amount of regular venues. But perseverance, and an early decision to play only their own songs, brought the group to the notice of Aberdeen's only promoter/agent of any credibility, Duncan Hendry, and thus the group became an unpredictable indie label on the very edge of the sphere of influence of people like Small Wonder, Rough Trade and Fast. By all accounts, APB were musically rough and ready at this time, still very punky and hardly having evolved a style that could be called their own. Nevertheless, Oily had enough confidence to take them into the studio, and over the past two years foreign interest has emerged from the partnership.

POINT THREE: Evolution of a style
The first single was primitive, to say the least. It featured Chain Reaction on the A side, all punkily fuzzed guitar and lyrical gems like: "I need employment, I need the cash, to get my girl down in the hip discos of NYC. Copies of the record were perhaps their most commercially appealing song to date: all the unpublished and energetic qualities have been retained, but in addition there are more complete lyrics and an extremely catchy chorus. The guitar is also greatly improved; the punk distortion is finally done away with completely. Before their next recording session Nick Jones joined the group, on percussion and background vocals. He was heard for the first time on APB's last single so far: Rainy Day and From You And Back To You. This record proves that their last two admirable efforts were no flukes: it has amazing bass runs punctuated by infectious percussion from Nick, and there is a far greater degree of experimentation in the singing, the crossings and layings of background vocals working beautifully. To date this has been the group's entire recorded output apart from an otherwise unavailable track, Love And Learns, a haunting out-take from the Rainy Day sessions on Pleasantly Surprised, a compilation tape of music of varying obscurity and quality, originating in Glasgow. And of course there were two sessions recorded and broadcast for Peel, and one for Kid (ha ha) in London.

POINT FIVE: Where are they now?
APB have just returned from yet another visit to the east coast of America where they were performing in more and bigger venues than before: one gig was a prestigious share bill with James Brown. The return to Scotland has, as usual, come as a bit of a let-down, with the group playing places like the Art School's dingy refectory (see review on music pages). Upcoming dates include Dundee's Dance Factory (5th May) and the famous Square Earth Club at Aberdeen's (25th May). After an brief foray to London (APB are surely unique in having played two sets of American gigs before ever leaving south of the low water mark) encouragement has been sufficient to suggest that a fairly large-scale tour of the UK would be welcome. So in June the group will be playing a series ofigs at English venues and colleges as well as "Scotsland. The news on the recording front is equally exciting earlier this month they recorded their entire new album in New York. It was produced by Ivan Ivan, lead DJ at Manhattan's Pyramid Club, who has already worked on remixing Bow Wow Wow, amongst others. The A side will be One Day, which, when played live at least, marks a welcome new development in their music. With this be the record to give them the chart success they deserve? Can't it be? Time enough song, so a lot now depends on energetic promotion and marketing. Eventually Oily will have to let the group move on a bigger, more powerful label, if their music is to gain more widespread popularity. They haven't yet decided which label One Day will be released on, but a major will obviously offer them a suitably enticing deal and ensure their music reaches more ears and more hands nationwide. We wait in expectation for a shake-up in Fast future?

Informed rumour has it that Bob Last of Fast and Human Leage fame is now taking an interest in the group. Apparently he is putting up some of the money needed for the new single, we hope to see him backing a long-suffering punk group, too. Whom ever ends up footing the bill, the LP is definitely forthcoming, hopefully within the next six months we can all look forward to. Indeed, the growing number of people who consider the group a very hot prospect will be looking forward to all future exploits of APB. It is only right that the group's supporters should be given some sort of acknowledgement of their support, and for their music is of the type that is easy to fall in love with, both musically and for pure pleasure: it is tremendously versatile, the emergence of a group whose records and live performances display such an obvious commitment to power and honest, and also (to borrow one of the titles) such sheer Dancaiosity.

All the records mentioned in this article are available from Recycling Records on South Bridge, or Oily Records 21 Ripping Dance Factory, Aberdeen AB2 3SZ (0224) 632749.

Iain Slater: bass and vocals
Nick Jones: percussion
George Cheyne: drums
Glenn Roberts: guitar
Can the United States really justify its involvement in Central America? Cowan Coventry, who has spent two years in Nicaragua — and is lecturing on this subject at 1 pm today in DHT Faculty Room — argues that US involvement is destroying Nicaragua.

Nicaragua is currently under attack from the United States of America. Although US military personnel are not yet directly involved, diplomatically, economically and indirectly militarily the USA is waging a war against the Sandinista Revolution.

"The USA has cut off all direct aid to Nicaragua and is blocking development loans from international development organisations such as the Inter-American Development Bank, which recently cancelled a 30 million dollar loan to regenerate their fishing industry."

"In March of last year the Washington Post reported that the CIA had been allocated 910 million dollars to coordinate armed attacks on Nicaragua. Two to four thousand counter-revolutionaries are estimated to be now operating within the country, and hundreds of Nicaraguans have died at their hands."

"The USA has spurned repeated initiatives for peace in the region (for example the France-Mexico initiative of last year) and refuses to enter into peace talks with Nicaragua. In February of this year it engaged in massive military manoeuvres with the Honduran army along the Nicaraguan border. In addition to the US spy ships stationed in its waters, Nicaragua has literally hundreds of protests in the last year against these incursions of its airspace by US planes."

"Although the ex-National Guard, loyal to the late dictator Somoza, who had been active in their attacks since the Sandinista Revolution itself in 1979, a decisive new stage in the counter-revolution was reached in 1982 when the Reagan Administration charged the CIA to finance and coordinate armed operations of Nicaraguan exiles from Honduras.

Honduras

The US has identified Honduras as the bulwark against revolution in the region, and as the springboard of its operations against Nicaragua. In 1982 the US tripled its military aid to Honduras (31 million dollars), and the Inter-American Development Bank has given huge loans to construct airstrips and roads along the Nicaraguan border. It was from their camps along the border in Honduras that the counter-revolutionaries launched their deepest attacks into Nicaragua territory early this year. These attacks have claimed the lives of hundreds of Nicaraguan men, women and children in recent months. The aim is to sow terror and uncertainty among the population, to undermine the legitimacy of the government by attacking strategic areas such as the coffee growing region of Jinotega, and to divert the government's sparse resources into defence thus reducing their popular programmes on health, education and social services. Their ultimate objective may well be to open up a "beach-head" in north-west Nicaragua and install a government in exile which would receive immediate recognition from the USA, Honduras and the reactionary governments of Central America, and which would then be supplied directly and openly from Honduras.

"Dirty War"

This is the "Dirty War" that the US is waging on Nicaragua. But although it began as a "covert operation", at the end of last year Congress passed a law, the Boland Amendment, which authorises the President to "support the overthrow of the government of Nicaragua." Activists directly involved in the counter-revolutionary forces operating out of Honduras, President Reagan could only say, "I could not and would not refer to such things." But the cover of this "secret war" has long since been blown by the Washington Post, Newsweek and others who have identified the US ambassador to Honduras, an ex-Vietnam operative, as personally directing the covert operations there.

The question is why this small, poor country should pose a threat to the "strongest nation on earth." Nicaragua Foreign Minister, Miguel D'Escoto, who has a saucy sense of humour, has for example repeatedly assured the USA that Nicaragua has no intentions of invading US national territory! The USA justifies its policies in Central America by accusing Nicaragua of supplying arms to the guerrillas in El Salvador. But Nicaragua has consistently denied this and the State Dept. has been unable to present substantive evidence to justify their claim. In the process it has made some blunders. Its White Paper in February 1981 alleged evidence of Nicaragua's army talking to El Salvador, and was thoroughly discredited. In March 1982, the CIA received its biggest red face when they proudly presented the photo of the "assassinated Sandinista" Jose Tardencillas, to the TV cameras to implicate Nicaragua in the Salvadoran guerrilla struggle, only for Tardencillas to publicly refute previous statements by him which had been extracted under torture in El Salvador.

"A Soviet enclave"

The USA also accuses Nicaragua of being a Soviet enclave in Central America, and a Marxist-Leninist, totalitarian state. This is an attempt to label Nicaragua as something more than the USA. For example, the USA is trying to diversify their sources of aid in order to avoid economic dependency on any single source. Nicaragua is trying to move from "Marxism-Leninism" to "totalitarianism" holds little weight. Anyone is free to organise politically in Nicaragua, and there is a wide range of political parties and groups, from the Christian Democrats to the Communist Party. The opposition daily La Prensa continues to be a consistent and sometimes virulent critic of the government. In a country where peoples' revolutionary politics is more often influenced by Christianity than by Marxism, there is complete freedom of worship. Indeed the controversy surrounding the Pope's recent visit centred around the participation of four priests in high government posts. In addition to being a markedly pluralistic society, Nicaragua is also committed to a mixed economy, 75% of the economy is in the hands of the private sector (though it produces only 50% of the GNP), which also receives generous credit facilities from the National Banks. A funny kind of Marxist-Leninist state indeed that arguably has a large private sector economy than some Western European states.

Uncle Sam's backyard

But the truth is that it is not its "Marxism-Leninism", nor its alleged support for the guerrillas in El Salvador which makes Nicaragua a threat. Quite simply, in a region which the USA has historically considered its "backyard" and where it currently controls some of the most brutally repressive regimes in the world on the basis of their "improved" human rights records (over 43,000 military assassinations in El Salvador in the last three years), this is a threat that fits the bill.

No one, including British parliamentarians of all political colours, has failed to be impressed by what they have seen in Nicaragua — the enthusiasm and energy of its people, the advances in health, education and social services, the openness of Nicaraguan society, the sincerity of the Sandinista leadership for peace in the region. Through its programme of Agrarian reform and of subsidising basic foodstuffs, there is enough cheap food for all in a continent where hunger is endemic. A series of popular health campaigns, the most recent a community polio vaccination campaign, have dramatically raised health standards and lowered what was once one of the highest infant mortality rates in the world. The literacy campaign of 1980 won international recognition for mobilising half a million Nicaraguans in reducing the illiteracy rate from 50% to under 13%. And the most important thing is that the success of these and many more Sandinista programmes, has been based on the active participation of millions of ordinary Nicaraguans through the "mass organisations". Through the women's organisations AMNLAE, the Sandinista Youth, the Popular Militia and the local Defence Committees, the people themselves assume responsibility for the health, education and defence of their community. Here, as they have throughout the country, they assume control over their daily lives, you can witness the energy with which they make decisions and mould their own lives, that spirit of people in constructing a new kind of society from the bottom up. People are given the means to defend it whatever the price. People are inspired by a long history of US-inspired overthrow throughout Central America, by the racism and violence of US foreign policy, and this is radical for its taste. But Nicaragua in 1983 is not the same as Guatemala in 1954, or in the Dominican Republic in 1965, nor is it Allende's Chile of 1973. Nicaraguans have learned from that sorry history and are a people armed and ready to defend the gains of their revolution.

Is Nicaragua a threat?

Nicaragua is a country harshly treated by fate — 75% of its people were victims of an earthquake in 1972 which killed 20,000; a civil war which left 15,000 dead and 100,000 wounded. A terrible cost for a country of only 4.5 million. But because of the suffering is not yet over. Is Nicaragua a threat to the region? Is Nicaragua a threat to the USA? Is Nicaragua a threat to the world? Is Nicaragua a threat to the handful of peoples in the so-called "backyard" who have taken the leap and paid the price of freedom? Is Nicaragua a threat to the region and the USA, then yes, Nicaragua is a threat. For the first time in recent years an example and an inspiration for all peoples of Central America and elsewhere, in their struggle for their liberation.
Hidden What will the future of the children? Today is just a normal day. During the course of the next 24 hours, 40,000 young children will die from preventable diseases and malnutrition. Infant mortality is actually increasing. Yet UNICEF, the United Nations agency for children, believes that there is hope for the future. This is not a "doom and gloom" article — though the scale of the problem is daunting. It is a report that makes a devastating fact all too common. I want to show that some of those problems can be tackled in an effective way. Potentially we can make a break of a revolution in child health which could have far-reaching effects on the health of the world's poor. All that's needed is imagination and a willingness to tackle those problems. It would be a big step, but I think it is possible.

The root of the problem
Children are especially vulnerable to both disease and malnutrition. They are undernourished and dependent and have no means of looking after themselves. In squallid living conditions, a child can easily have ten attacks of diarrhoea in a year. Each one will have a retarding effect upon growth. Slower growth reduces a child's resistance to other infections, which may in turn lead to death at an early age. There is no quick fix, no such thing as mass vaccination. A child's progress: a rising line on the chart. Without treatment a child will lose 15% of its body weight, and death follows. The same occurs to the cy clic process far beyond the children who die. Over 30% of the world's children are malnourished, and over half of these are under two years of age. The scale is so huge that we can't even begin to make a dent in it. Children become ill hungry. They are starved to death. Malnourished adults can't work so hard. The problem is worse for women, who usually have to work harder than men, as well as carrying the responsibility of childbearing and child care.

Full significance of the vicious circle of infection and malnutrition. UNICEF have identified four areas in which a breakthrough can begin. First, nutrition. Food is the key. There are things you can do without access to sophisticated equipment. Growing food is central. Next, and using existing technology, it takes six years to train a doctor; so far it has still not been possible to give all children essential health care. In Indonesia, 15,000 villages are taking part in a pilot project. Every month there are rallies in village squares, where women gather in million mothers gather to weigh their babies. Those who can read keep the kilogrammes to plot the figures on the charts. Although the project is still in its early stages, there is already evidence that severe malnutrition is falling.

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1. GROWTH CHARTS
The image of the swollen-bellied, starved baby is all too familiar to us. Yet it's one of the most powerful, most effective, most inexpensive teaching aids to be found. Growth charts are simple and cheap, easily understood, and the mother's spontaneous reaction is to give the child food until normal growth is restored.

The biggest single cause of death among the world's children is dehydration brought on by diarrhoeal infection. Attacks of diarrhoea are most common in the under-fives. Severe diarrhoea kills babies. Those who can read, the nurses take a kilogramme to plot the figures on the charts. Although the project is still in its early stages, there is already evidence that severe malnutrition is falling.

2. BREAST-FEEDING
Breast-feeding is on the decline in both the Third World and the First. In Brazil, 96% of babies were breast-fed in 1940-1942. By 1974 the figure had dropped to 40%, and it's still falling. The problem is not in breast-feeding but in artificial feeding. They find it easy to mislead mothers into believing that their 'Western' product is best.

It's a shame that all these children have to suffer. Is there a way out of this, and many communities are now capable of taking on health programmes of this sort.

The second obstacle is a technological one which is now in the process of being overcome. The vaccines themselves are cheap, but up till now they have been kept too long to use. Storage and transport costs have been prohibitive outside cities.

3. ORAL REHYDRATION
The Lancet described it as "arguably the most important medical advance this century. It is heart transplant? penicillin? Nothing but a simple solution of sugar, salt and water; but it could become a "life-saver" on an unparalleled scale.

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What about the population explosion? This is a very valid point, you may say, but isn't the world's population increasing fast enough already? It's a shame that all these children have to suffer. Is there a way out of this, and many communities are now capable of taking on health programmes of this sort.

This is a common misconception, with a paradoxical answer. In order to slow down population growth, we have to increase the survival rate. The more we can cut the death rate (principally by reducing infant mortality), the more the birth rate will fall. Usually the birth rate will fall faster than the death rate — but the problem is not an isolated one. World population is growing at a frightening rate, and the rate of increase is rising. The population of the world is predicted to have doubled by 2015. In the meantime we should do in the Third World what governments may be persuaded to act. Few have been moved to such a change in an effective way. Potentially we could make a dent in the problem. If we can make the world a safer place, we can feed and educate the children.

In Bangladesh, liable a million mothers have been shown how to make up the ORS solution for themselves, almost at no cost. They know how to use it, to mix it with water, to make it up and to distribute it. They can make the world a safer place, they can feed and educate the children.

The vaccines themselves are cheap, but up till now they have been kept too long to use. Storage and transport costs have been prohibitive outside cities.

Does anyone care? Does anyone care about the silent, daily massacre of children that I described at the beginning? Well, of course we all do in one sense. But we are prepared — our governments. Third World governments are prepared to do something about it.

4. UNIVERSAL IMMUNISATION
One third of all child deaths are caused by a group of six diseases: measles, diphtheria, tetanus, whooping cough and pneumonia which are the main obstacles to large-scale by slightly greater. The first is the need for regular booster injections. This requires understanding and acceptance of immunisation in village communities, and an organised infrastructure of health volunteers at local level. Recently there have been great strides made to overcome this, and many communities are now capable of taking on health programmes of this sort.

In the Philippines, UNICEF sponsored a four-year study in a large general hospital, Baby milk was banned instead, mothers were warned of the dangers of feeding and encouraged to feed by breast. The result was a dramatic 40% fall in infant mortality.

In the Third World, we can learn from the example of 19th century Europe. Then, a fall in the death rate led to a massive population explosion. But when the death rate had fallen far enough (a rate down to 40 to 50 per 1000) — it was followed by an equally-large fall in the birth rate. With more children surviving, people could have fewer children and plan for the future.

In much of the Third World today, we are on the brink of seeing the same thing happen. Some countries, like Thailand and the Philippines, have seen it already. The health child health revolution could push the birth rate down dramatically, and lead to the possibility of a stable world population.

You see, with these new developments it's no longer possible to pretend that there's nothing you can do as individuals can support the charities like Oxfam and War on Want that are doing so much. We can improve its 'aid' policy: give more aid. This is not a 'doom and gloom' campaign. We want to put a positive note on the way to stem the catastrophic growth of the population. In the meantime we should do something about it. These problems can be tackled. It's a matter of imagination and a willingness to tackle those problems. It would be a big step, but it's possible.
When APB played the University at the Peel roadshow in January, lack of space prohibited all but a cursory mention of the gig in the Student. Now, at last, we have a chance to correct that omission, with a report on Friday’s set at the Art College, by Duncan McLean.

The above is a collection of brilliant political slits from the Salford band, published last week. Unfortunately, illustrated by Dave Magrath. The thing being you’ve got to have heard from below to really appreciate the wit and rhythm. JCC deliver at electric pace in monotone. Not only is he bloody funny, he’s awesom. His radical social comment is spot on and sharp. Either that or he’s sheer livery. What else to say? — you’ve got to read it yourself basically and see his brilliance on the page. As a combo established themselves as the Aberdonian’s proved well immediately the constantly inventive bass lines and the melody and rhythm: as a combo taking. It remains from punk. Indeed, the only thing that is to be their next single, is untempo music, with the emphasis on a sensuous sound is just something else. So we should not be surprised, with the emphasis even had to sell some of their stuff long time. Incongruous flocking and laughing through their music is clean, and enveloping. Nearly everyone Is he bloody funny, he’s aware. His radical social comment is spot on and sharp. Either that or he’s sheer livery. What else to say? — you’ve got to read it yourself basically and see his brilliance on the page.

Andy Todd returns from London and previews a sensation...

The Enid

Thought we’d indulge in a bit of hype, urge you to go to the Playhouse on Sunday and Monday to hear the above band. You have been warned... The Enid are probably the greatest British band still in operation.

...continue

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The End

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The biggest of these headaches must be the fact that if you're an unknown, you're often shut out of anything that's happening, and thus to play, you must play small things.


Continuing our tennis theme, I had thought of putting this week's new releases into three categories, namely New, Ballads and Singles. But no, the empire wouldn't allow it, and I was sent off. Pity, but never mind.


"BLEAK OUT OF LOOK"

The polemic begins here. That overwhelming, self-declared casuistry of complacency, the British music industry, has been asking for it — and here it comes.

For the last five years it has ruthlessly plundered every aspect of this century. The resources of the 15 Blues and 11 Cold Ball is so bleak that at least one that sounds like this is some kind of terrorist. The polemics begins here. That overwhelming, self-declared casuistry of complacency, the British music industry, has been asking for it — and here it comes.

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TEVIOT
RELINQUISH
THE
FOOTBALL
Georg Soc 1
Teviot Rows 0
On Wednesday last, Georg Soc reaffirmed its dominance of Midweek Intro-Mural Football. Their victory in the hottest top-of-the-table clash against Teviot Row

 Rounds takes the Practioners' Cup where it rightly belongs.

It was Teviot, in white, who were to be disappointed after being most efficiently mopped up by the Teviots back four of Watt, Robertson, Ormiston and Kinnaird. Teviot made one chance when Duglo erred his marker and crossed low into the six yard area, the errant shot found the ball breaking square and was blocked by the ever reliable Duglo. The home side had been clearly outclassed and were simply outclassed opponents who gave the impression of a team with no chance of competing against the Teviots. Teviot were unfortunate not to be awarded a goal when Jagger appeared to be fouled in the area but the referee remained unmoved and the result was that the only goal came from the home side.

The second half started much as before with both teams to be observed by both teams methods of competing for supremacy. Teviot were unfortunate not to be awarded a penalty after Jagger appeared to be fouled in the area but the referee remained unmoved and the result was that the only goal came from the home side.

The third goal came from an elusive cross from Welsh on the left which was parried away and, in the words of the local press, "dummied". This allowed Teviot to score on the break and take advantage of the situation. Teviot then went on to win the remaining 20 minutes to keep their advantage and the result was all Teviot were to have over Teviot. Teviot may have failed to re-assess the situation when they threw off the ball at the 50th minute and the final whistle was blown on the Teviot victory. The Teviot victory was thoroughly deserved and was a well deserved victory for the Teviot team.

The Boss returns this week from suspension, after last week's escape from police, before he is transferred to Glasgow.

The Boss was not happy with the result and was heard to say "I won't have them in my team!" before the final whistle.

FO OTBALL
Edin Uni 1st XI
Selkirk 3
By THE BOSS

The disastrous defeat in last Friday's 'Glasgow Herald' Cup final to Teviot was one of the best seen in recent memory and certainly a team of Teviot Row Roundies takes the Practioners' Cup where it rightly belongs.

The psychological unwillingness to contemplate reporting defeats is directly related to the educational development of Edinburgh footballers. Attendance at the Teviot Rows school of coaching, which teaches the benefits of putting one's best foot forward, was always a feature of Teviot Row Roundies games which has been continuously won.

In any case the Teviot Row Roundies have been known to win almost every game they have played and their domination of the Scottish League is well known and respected.

The Teviot Rows team is made up of some of the best players in Scotland and is always a popular and successful team.

The Teviot Rows victory was a result of the Teviot Rows team's hard work and dedication and they were well deserving of the victory.

The Teviot Rows team is the team to beat in the Scottish League and they will continue to be a force to be reckoned with in the future.

WINDSURFING
Last weekend Edinburgh University had three teams racing in the Scottish Universities Surfing Championships at South Queensferry.

Five universities participated, Strathclyde, Glasgow, Dundee, Heriot-Watt, and Edinburgh, with conference. The event was well attended and there were many exciting races and impressive surfs.

The membership of the University of Edinburgh Surfing Club was established last term and the club has been very active since then. The club organized this event and was responsible for the running of the races.

The University of Edinburgh Surfing Club is a new club and is a result of the interest shown in the sport by the students. The club is open to all students and is a great way to meet new people and to enjoy the sport.

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