A MAJOR CHANGE in the Students’ Association Constitution will be proposed and debated at next Tuesday’s General Meeting February 15th 7 pm, McEwan Hall.

The post of Union President is to be abolished and replaced by the new position of Deputy President. The title of Senior President will be shortened to President, with much the same duties as before, while the Honorary Secretary and Honorary Treasurer will become just plain old Secretary and Treasurer. These changes will become valid after the sabbatical elections in May.

The new post of Deputy President will have more responsibilities than before. As well as looking after the Unions he/she will also take over responsibility for the Societies’ Council and other service-related activities. The committees he/she will now chair will be the Societies’ Council Executive, a new Union Executive Committee, the deliberative business of the SAC and all the House Committees.

Some students may question the need for a change. When asked about this, the present Union President Tony Miles said that his position had become an unsatisfactory one. The post of Union President had originally been created in 1972 to try and bridge the gap between the then separate Women’s Union at Chambers Street and the Men’s Union at Teviot Row. Smee then, with the abolition of separate
**QUIZBANDISH!**

**SAT 12TH FEBRUARY**

**200-ALL**

**QUIZ STARTS 7.30**

Organised by the NUS Society, the evening's entertainment will include:

**QUIZ!** Between well-known cliques such as EUSA Student rag, NUS Soc, Comries, for an absolutely worthless prize. It is stressed this will a light-hearted event. "Mine's a pint."

**ENTRANCE £1.00 AT DOOR BEFORE 10.30**

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**THE STUDENT THURSDAY, 10th FEBRUARY 1983**

**SOUTHSIDE PROJECT**

Student community involvement in the Southside has taken a big step forward over the last two months.

The co-opting of a student representative onto the Southside Community Care Project has not only opened a greater variety of opportunities for student involvement in the Southside, but has also given students a say in the welfare of the area. This should be advantageous for both the Southside and improving students' involvement in the area.

Student representation is just a part of a major reorganisation of the Care Project. Originally set up in 1975, after a student survey had compiled a list of the elderly people in the area, the project aimed at the up-keep of this register to help the elderly.

**CHANGES**

But the Southside has changed a lot since 1975. With the number of residential buildings in the area there are now over 1800 names on the register, and this was proving to be too much for the project. Parallel to this problem is the lack of co-operation between the wide variety of welfare groups in the area. As students working in the area. Richard Dyson

- **P.L. Richard Dyson**
- **D.D.**
- **D.D.**

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**SO BOUTSIDE PROJ**

**6.00-7.00**

**LATE**

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The Great Carve Up

Have you heard the latest? Some ignorant students actually believe pocket bungs, rotten purgahs and self-perpetuating councils actually ended with the great reform bill of 1832. Hal Ha! That will have them rolling round the aisles in the Students' Association Offices. Such new-fangled ideas must not have penetrated Edinburgh University.

The left wing clique have already decided Steve Evans is to be Senior President. The right wing clique have ordained Ken Short to be our nearboss. All down the line the other greater bosses have come in for some interest value, staff/student critique. These are written by sheet from there or from KB Union. See me at the Students' Office for eight hundred words covering a section where you can put across your ideas.

On-going advice will then be given. You can give people advice, and perhaps even make decisions, and perhaps even your pen do the talking. When we make the effort to fill in the critique guideline sheet and let appropriate action be taken.

The reason why we are doing the survey and hoping for so many returns is simple. If we can publish meaningful figures which perhaps show dissatisfaction from the students with a certain course, then you can be sure that more notice will be taken when it comes to putting it right (both upwards and downwards in the hierarchy) than if it arose purely from one person's opinion, as with a critique.

So you see that it's vital that you take time to fill out your answers sensibly and comprehensively when the survey begins in the near future. There will be a comments section where you can put across any views you might have, from favour praise for one of your tutors, through to a severe shouting for your Director of Studies. It's my job to collate this information and publish it all the same; if something serious comes up you can rest assured that appropriate action will be taken. There we are then. Two more points. Make the effort to fill in your forms properly when the time comes. And come in and ask for a critique guideline sheet and let your pen do the talking. When we go in to press, both things can help people make decisions, and perhaps even change your work environment for the better.

Mark McClaughren
Editor, AP 93

More Boring Balls

The latest rip-off to be perpetuated on the self-acclaimed "superior classes" (sic) is notorious annual Odd-Ball. This event which purports to be "exclusive and invitation only" is about as exclusive as the chip pocket of some greedy shark. Roscopulous spots will be on duty to report to yours truly about any "going on" - myself shall attend. Your aristocratic correspondent prefers the company and the price of Le Metro, on Fridays at the Nite Club, much more congenial.

Yr Bike

Nick Walles-Fairbairn is the SRF Director. And EUSA's fantastic new magazine, "Whales", is always down talking to young Johnnie in the Shops. This follows the good returns of the SRC to the limited company idea.

"We will be selling powered milk in most world countries", announced Honorary Treasurer Laurence O'Doherty, in order to help starving babies.

"This is just going to be a small commercial spin", said Permanent Secretary Charles "Tiny" Fishtourne.

Yes, it's great to see EUSA are moving into this great, new, socially productive capitalism thing.

Whizz Kids

The latest revelation to rock the student community to its foundations is the news that EUSA is to set itself up as a multi-purpose bag. This follows the good success of the SRC to the limited company idea.

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The finest brains from the worlds of Physics and Mathematics pit their wits against each other in a trial of such deranging, cunning and plain brilliance that only the Physical Social could organise it. Date you may count on.

The National Council of the Students' Union of Scotland (EUSA) have sent out a call for campus radio stations to be set up, in order to provide the necessary access to the latest research in Scottish history.

Student Council News

The Student Council Agenda for Wednesday, 8th February, commencing at 9.30 am in William Robertson Building, Room 8.

1. Compensation of students for work done under the "Graduate Enterprise" is a scheme which offers the opportunity to set up a graduate with ideas for their own business.

2. Financial Assistance

Professional Advice

Development

Training

Accommodation

There will be a One-Day Conference on Saturday, 19th February, commencing at 9.30 am in William Robertson Building, Room 8. A form has been distributed to all students who will be graduating this year, as well as to all undergraduates.

Students will be asked to submit their business ideas (in a consistent format) at a one-day conference to be held by the Student Council. These proposals will be reviewed by panels including representatives of the University and business professionals. The panels will be designed initially to provide advice and assistance and not accept/reject ideas.

This scheme will then be available to the students, working in small business, built on their own ideas, is more fun, according to happy and wealthy people who will be helping out in giving advice in this scheme.

The people who will be talking at the Conference are all "self-made men", such things are still possible. And these men (no women, strangely enough - but who'd want to set out that way?) will be giving up their own time to add to their enthusiasm for you, the students' benefit. And the benefit of business in general.

Other people available for advice and consultation include "A GRADUATE OF EDINBURGH UNIVERSITY" - now Managing Director of the Edinburgh Woolen Mill; a Senior Manager at the Bank of Scotland, an Accountant, a man who used to be Scottish Young Businessman of the Year 1981; and others.

SATURDAY 19TH FEB 1983, 9.30 am
Wm. Robertson Building Room 8

The relationship between the different departments and the Student Council is a pivotal one. For this reason, the Student Council is pleased to announce that they will be holding an open meeting on Saturday, 19th February, commencing at 9.30 am in William Robertson Building, Room 8.

This will be an opportunity for students to discuss issues of concern to them, and to share ideas and information about the different departments. The Student Council welcomes any and all suggestions for topics to be discussed at this meeting, and encourages students to participate actively.

In addition, the Student Council will be holding a special meeting on Monday, 21st February, commencing at 9.30 am in William Robertson Building, Room 8. This meeting will be devoted to the discussion of specific issues relating to the operation of the Student Council, including the election of new members and the appointment of officers.

The Student Council encourages all students to attend these meetings, and to participate fully in the decision-making process. The Student Council is committed to ensuring that all students have a voice in the operation of the University, and to promoting the interests of all students.

Do you have any ideas for setting up a business? Would you like to be your own boss? If so, read on, if not, all the best to you...

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The art of tattooing is probably as widespread and as ancient as man himself. A tattoo is literally an indelible mark resulting from the introduction of colouring matter into the dermis where they remain almost permanently. S.G.D. has been studying the process, its history, and its present practice.

Originally there were four basic techniques: ancient tribal tattoos to the back as the 13th century used primitive cutting or pricking manoeuvres followed by rubbing in of a chosen dye; the Greeks used a burning method using an instrument fired to a red heat (this method was used for branding criminals); the Greenland Eskimos carried out the operation by drawing saw-toothed needles through the skin with needles; and the Egyptians used sharp-pointed needles dipped in a selected dye. Modern tattooing is a development of this technique.

The word "tattoo" is from the Polynesian tatu meaning "to mark". The word tattoo is also derived from the Maori word taputau which means "to strike". The Maori have been tattooing their bodies for over 3,000 years. The Maori tattoo was a sign of strength and courage. The designs were symbolic and represented the wearer's ancestors and achievements. The designs were represented on the forehead, arms, legs, and chest.

The first tattooed individuals were the Pacific Islanders who tattooed their bodies with intricate designs. The designs were often created using pigments made from natural dyes and ink. The tattooing process was done using a needle and ink, and the designs were usually done on the arms and legs. The designs were often very detailed and showed the wearer's status and rank.

In the late 19th century, tattooing became popular in Europe and America. The designs were often more abstract and featured patterns such as waves, flowers, and geometric shapes. The tattooing process was done using a needle and ink, and the designs were usually done on the arms and legs. The designs were often very detailed and showed the wearer's status and rank.

There are many different types of tattoos, each with its own unique designs and meanings. Some tattoos are made for aesthetic purposes, while others are made for cultural or religious reasons. The designs can be very simple or very complex, and they can be created using a variety of techniques such as needle and ink, tattoo machines, or laser technology.

The tattooing process can be quite painful, and it can take several sessions to complete. However, many people find the process to be very rewarding, and they enjoy the final result. Tattoos can be a way to express oneself, and they can be a source of pride and confidence.

There are also many different types of inks used in tattooing, each with its own unique properties. Some inks are made from natural dyes, while others are made from synthetic dyes. The inks are often mixed with a binder, and they are applied to the skin using a needle and ink or a tattoo machine.

There are many different types of tattoo machines, each with its own unique features. Some machines are designed for creating fine lines, while others are designed for creating bold, thick lines. The tattoo machines can be either manual or motorized, and they are often controlled by a computer or a digital tablet.

There are many different types of lasers used in tattoo removal, each with its own unique properties. Some lasers are designed for removing tattoos from light skin, while others are designed for removing tattoos from dark skin. The lasers are often controlled by a computer or a digital tablet, and they are often used in conjunction with other tattoo removal techniques such as tattoo machines.
The top echelons of British society — management, scientists, civil servants, politicians and the military — have always largely consisted of University graduates. We are the lucky few who have the ability to slip into the cushioned layers of society with relative ease.

But looking at the harsh realities of unemployment, recession and encroaching conservatism, a large proportion of students reading this article will not be able to find a job once they leave University. With many traditional areas of employment on the decline, especially affecting the Arts and Social Sciences, there are very few areas in which jobs are secure. Britain’s largest and fastest growing industry is the military-industrial complex. Graduates in physics, engineering, computing, electronics and artificial intelligence, are all in demand by Britain’s expanding military sector.

The military-industrial complex has grown steadily in size and power since World War II. Defence is now the second highest item of public expenditure, costing the taxpayer in 1983 over £16,000m. That’s £1,000m more than on health, and £3,000m more than on education, Having secretly spent £1,000m on a needless replacement warhead for Polars and £1,000m on the Tornado aircraft, we are proposing to spend a further £10,000m on four nuclear submarines which will carry the equivalent of 26,000 Hiroshimas.

GEC

And it is the companies who profit. Take the General Electric Company. Now Britain’s largest private employer (overtaking BP last year), GEC has built up into a massive multinational empire. GEC made £584m profit last year and this was almost entirely due to its phenomenal military subsidiary, Marconi. In 1971 Marconi accounted for 30% of GEC’s sales and 35% of its profits. By 1981 Marconi had 26% of sales, but 54% of profits. As the main military-nuclear manufacturer and one of the most powerful political lobbies in the country, GEC has been at the very heart of the British warlike and the development of the ‘plutonium economy’. What’s best for GEC is, last we forget, best for Britain. GEC-Marconi relies for its ever increasing profit not only on the British taxpayer, but also on the repressive regimes of the 3rd World, eg, South Africa, Argentina, Brazil, Chile, Turkey, Philippines.

GEC are looking to 1,295 graduates during the milk-round this year. They and their subsidiaries are visiting Edinburgh University on five separate occasions this term.

The Military Machine

An estimated 40% of the world’s scientists are employed by the military machine (Frank Barnaby, SUPRI). It is now so well established and so powerful, that it has acquired its own frightening momentum, its own insane logic, that is carrying, Britain, Europe, the world, over the edge of the final abyss. President Eisenhower, in his famous farewell address of 1961, warned the US public of the ‘acquisition of an unwarranted influence, whether sought or unsought, by the military-industrial complex. Perhaps more revealing is the statement by Lord Suckerman (Chief Scientific Adviser to HM Government): “the nuclear world, with all its hazards, is the scientist’s creation; it is certainly not a world which came about in response to any external demand.” We now have the ability to destroy the world 50 times over, yet we are spending $1m per minute on more efficient means of destruction. When will it end?

The War Lords

In addition to GEC we have a plethora of defence manufacturers, most of whom will be making the annual trek round our colleges in the next two months. At a recent meeting of contenders for the lucrative Trident contracts over 250 British firms were represented (Sunday Standard 6.6.82). Household names like Philips, EMI, Rolls Royce, are now the heart of British industry and the engine-room of the arms race. Others include: Ferranti, Plessey, Thorn-EMI, Racal-Oecca, British Aerospace, Vickers, Lucas Aerospace, Westland, British Shipbuilders, Babcock Power. These, added to the numerous contractual firms constructing nuclear installations, as at Greenham Common and Coulport, and the plutonium supply industry (BNFL, UKAEA and the electricity boards), mean that almost one third of the companies on this year’s milkround will be involved in some form of military production.

Economy Boost?

An argument that is consistently put up in defence of Britain’s military industry is that it supports our economy. Nothing could be further from the truth. The vast profits that private industry makes out of the arms spiral is paid for by the taxpayer. Government subsidises 45% of most military Research and Development done by private industry, thus lowering the risk factor for any new weapons. More importantly, each MOD contract comes with a profit guarantee of up to 20% for the company concerned.

Jobs for the Boys?

Another fallacy favoured by the defence lobby is that the UK arms industry creates employment and stimulates growth. The actual effects of a warfare economy are quite the opposite. Jobs production, especially in electronics, is highly capital intensive and in a recession results in higher unemployment. As firms have to slow production on civilian projects, so they have to rely on the military sector in order to keep profits up, with a consequent loss in jobs. This is aptly illustrated by GEC. In 1970 GEC employed 206,000 people in the UK, in 1981 this was down to 145,000.

Swords into Ploughshares

But there are alternatives. In 1974, the Lucas Aerospace workers drew up an alternative production plan, which laid out the practical steps necessary to convert from military to socially useful production. They came up with over 100 products (eg kidney machines, energy saving devices, the road-rail bus) which could be manufactured with their existing machinery and expertise. Since then workers in most British arms companies have produced job conversion plans. Not only would alternative production reduce the risk of nuclear war and ease repression in the 3rd World, but it would also create employment and economic growth, while producing goods which are beneficial to society as a whole.

If you are interested in the anti-recruitment campaign, contact SCOTTISH STUDENT CNR XI Forth St, Edinburgh — 567 4293.

We have profiles on companies and a wide range of campaigning/educational materials.
Nothing Personal
I'm somewhat reluctant to use this column for this purpose. I also don't like saying 'I here.' But Tony Miles' letter (printed opposite) prompts not only a published reply to it but also to some other general flak we’ve been getting this term—nothing new or surprising in that of course.

Factual errors in our reporting are neither frequent nor acceptable. Equally unacceptable was our omission of last week’s Union Events in our otherwise comprehensive entertainment listings—which was the result of human incompetence no more dire than that which allows one to lock all the doors in the upstreaming room. This newspaper isn’t too keen on irregular auto-communication. Of course we should publicise Union events (look, what’s on the front cover &c) and we do also cover out-of-town competitors. But we criticise as well as publicise and our readership expects more of its fifteen pence than a bland regurgillation of Midweek material which is free. As our news reporting were our best to get the facts right, but it’s not just our fault if we fail. This is the newspaper of EVERYONE in this University. A cliche, maybe, but it’s partly up to all of you at least to make sure we know what you’re doing—20 hack journalists can’t be expected to keep an eye on over 10,000 dispersed students. This, I believe, is standard practice. Signor Steel’s press releases may be laughable but they are sometimes.

Yes, Miss Braide. I can see why the Exec wants you all. But ‘Drudge r y’ , I think I love you!
Book Review — Firebird 2

'Firebird 2', published by Penguin, is £2.95.

Whenever I have read a good short story, I feel a slight pang of sympathy for those authors who bothered to transform a mere 6,000 words as opposed to a twenty page narrative. It must be slightly galling for the book author to see her well manicured techniques of drama and pathos unveiled in half an hour whilst he is painstakingly plotting a juicy saga with the same qualities but twenty times the length. Penguin, in publishing Firebird 2, has probably made a few more potential authors wonder what on earth they’re doing with a three or four hundred page manuscript when they might as well have just a few notes and a spare couple of hours.

Of course, it’s not that simple. The seventeen stories in Firebird 2 (Firebird 1 was published yesterday) are almost all of a pleasantly high quality, demonstrating a refreshing simplicity of approach that can only come through what one suspects were hours of hard work. They are easy to read, but not superficial; moving, but not predictably so. Taken as a whole, they have the occasional twist of unlikely fate but are mostly very realistic. They vary greatly in style, too, so that the reader is confronted always with different ideas and a new approach. This is the joy of a collection of short stories of different sources: one can forward to a complete change with every new author.

Dead Time proves the mind of a man obsessed with betting on the dogs. Success Story traces, with wry humour, the complete decline into poverty of a working class school master who tries to join the somehow attrative yet somehow unpleasant ranks of the public school education middle classes. 'Dafodil Bob' recounts the simple childhood experience of a man who learns to appreciate more and more internal peace of mind as opposed to the turmoil of a modern, material existence. Probably these are the best, but others are certainly as memorable. One or two are confusing without ever being interesting or readable, and are somewhat misplaced in this volume. (Dal Vaughan’s The Key, for instance). But otherwise the well known (James Campba and Errol Flynn in fine swashbuckling form. 8.35 ROBIN AND MARIAN

Richard Lester’s beautiful scenic homage to the films of yesterday.

The Revenge of Randy Newman. Please note that.

As a former student of the Huguenot rebellion in France.

Richard Goodwin.

Audiocassettes are the best.

Auden, so interfered in the day to day running of his own publishing firm.

And others as well. Really worth going out.

Ball. They play all the old Glen Miller favourites and a great many others as well. Really worth going out to see.
The University's affably named Opera Club makes its artistic presence felt at this time of year. Don't be fooled by their title. The dilettantism suggested by the term "club" belies the group's reputation for heights of ambition and achievement in their productions. Perhaps never more so than this year as they prepare to stage three exemplary pieces of 20th-century music-theatre (not opera — the distinction is vitally important). I talked to producer Roger Savage about the forthcoming show, an undertaking largely unprecedented in the Opera Club's history.

The programme will consist of three pieces which work to combine the intrinsically related forms of music and drama in a variety of ways. "The Lindbergh Flight", which Savage describes as a "semi-staged cantata" (dealing of course with the eponymous airman's transatlantic voyage), "The Seven Deadly Sins" (of the Bourgeoisie), an anti-materialist morality tale, and "The Yea Sayer" a characteristic didactic drama with political underscoring. All are the work of the fruitful, if temporary, partnership between Bertolt Brecht and Kurt Weill. As such there are several unifying, idiosyncrasies besides their political profile and hallmark of "objectivity", all three involve a kind of mythic "journey". But these differences are no less vital, a fact which their staging should emphasize. To combat acoustical problems, a 15-foot square room will be erected in the amusingly named "George Square Theatre". This will be the platform for what Roger Savage all-embracingly describes as a "high-style music theatre pageant projection" — involving much use of contemporary slides in the case of "The Lindbergh Flight". "The Seven Deadly Sins" will be a "more conventional piece of ballet-theatre, while the 'Yea Sayer' which Savage somewhat disconcertingly describes as a "discussion group on ethical political matters" should be as "simple as possible". It all promises a stimulating evening's "entertainment" (no, I don't think Brecht would have liked that word), no less for those of us who must confess to certain prejudices about the term "opera". I was reassured to learn that Brecht, too, loathed it as "the facade of middle-class respectability". As a counterbalance to this rather又要的 tone. It belies the facade of Siguro Globba (Ermanno Carranza) as a farcical demonstration of the administrative complacency which actually denies the "soul of the institute". Yet as the hero struggles against the inertia of the bureaucratic world, one starts to wonder how exaggerated the situation really is! Even for those without any Roman blood in them there is a synopsis for further exploration.
It's a Where's the bathroom? It's a Whistle stopped it. We are told as la, ames Cageny, trailed by Cary en up by Kirk Douglas, in al film. Th us we see Rigby roles and defies conventional lie behave differently in India.

Marina Engel

Gregory's Girl 3.00, 5.20, 8.15 Gregory charms the pants off theN a d a s h H e b p u m — "It's a brailer!"

Filimhouse (228 2688)The Draughtsmen's Contract Thur-Sat 6.15, 8.30 also Sat 4.15 Anthony Higgins signs a contract to draw a house and to take a liberty with its lady.

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Richard Pryor Live on Sunset Strip Thur-Sat 4.40, 8.40 also Sat 4.40

Richard Pryor is inimitable, they tell me, a clever tight.

The Atomic Cafe from Sun 3.30 8.30 Mon-Sat 6.30, 8.30 also Wed 3.00

Fascinating, amusing extracts of American H-bomb propaganda from the 40s and 50s including the "bomb songs, "Don't forget to duck feature" — that sort of thing.

The Threepenny Opera Mon 6.30, 8.15

Sung by Lifchitz, admired by most. G. W. Pabst's superb realistic musical set in the 19th century Soho underworld.

King Creo and Marilyn Archive Film Tues 5.15, 8.00 Early Elvis as New Orleans night club singer with Walter Matthau, then some of his guard clips of MM.

Celine and Julie Go Boating Wed-Thur 7.00 also Wed 3.15 Jacques Rivette "Suspending disbelief in a saucy, flirt tale of whim, with Juliet Berto and Umlouque Lalouvier.

Oedon (367 3805)Evil Dead perfs 2.15 (not Sun) 5.00, 8.30

Randy twos turn rapist and special-effect turn stomachs in this gruesome, hilarious horror spoof. Directed by Sam Raimi aged 21!

French Lieutenant's Woman and On Golden Pond perfs 1.45 (not Sun) 6.25 Two of the best of recent times. Though the first is flawed, perhaps even cold it is imaginative and clever — the beat yet attempt at screening the John Frohie classic. Her Fonda and Katherine Hepburn won Oscars in the second, and gentle moving tale of 'daughter — Where's the bathroom?'

Rupert Gordon

QUEEN'S HALL

Clerk Street (668 2117)Friday 11th February 10.00 am Piano jazz presents Dominic Miller and Dylan Fowler, a "dazzling s putar duo". This should be an evening of worthwhile listening, exhorbitantly fast and melodic music. Bar available before and during the concert.

Tickets: £5.00

GEORGE SQUARE THEATRE

February 16th, 17th, 18th, 19th, 24th, 25th, 26th, 27th


USHER HALL

Lothan Road (289 1155) Friday 11th February 7.30 pm The SNG conducted by Sir Alexander MacMillan playing Brahms' Song Of Destiny And A German Requiem.

Tickets: £6.90, £1.50

LADY GLENORCHY'S HALL

Drummond Street (332 2788) Friday 11th February 7.30 pm Edinburgh University Opera Club present: John Fowles classic. Henry and Celine and Julie Go Boating.

St. Cuthbert's Parish Church King's Stables Road Wednesday 16th February 8 pm The Scotch Chamber Choir present an Ash Wednesday Concert of Faure's Requiem and Stainer's The Crucifixion.

Tickets: £1.50

PLAYHOUSE

Greenside Place (557 2590)

Sunday 13th February 7.30 pm A very clever bluff this Randy Newman, as can be heard in every role he sings and plays. His songs are witty and sarcastic, and his concerts are definitely worth the effort to afford it, and have MOR learnings.

Tickets: £5, £4, £3

Friday 13th February 7.30 pm The return of the minnieblack, The Stranglers recent chart success with maudlin rubbish like Golden Brown and European. Female is the culmination of a career of pseudo-intellectual, melodious punk rubbish. Don't expect a riot.

Tickets: £4, £4.50

Amanda Beveridge as Polly Browne — pretty and sweet.
broadsheet Broadsheet Broadsheet Broadsheet Broadsheet Broadsheet Broadsheet Broadsheet Broadsheet Broadsheet Broadsheet Broadsheet Broadsheet Broadsheet Broadsheet Broadsheet

The room housing the Broadsheet exhibition is a small claustrophobic "corridor" in the exhibitions area of The National Library. Here the sun does, and does not shine. At least is shines from the exhibits but not onto them. Broadsheet was one of those ideas that should have died but, in a way, had to in order to make it work. It is a legend. Admittedly the legend is small and contained, but it is not illegible.

The catalyst behind this revolutionary spark of Irish literary creation was Hayden Murphy, a young undergraduate at Trinity College, Dublin who almost single handedly compiled, edited and distributed his publication from its inception in February 1967 to its demise in June 1978. Broadsheet was, as its name suggests, a large single sheet of double sided print. 10 by 8½ inches at its smallest to 22½ by 24 inches at its largest. The aims of Broadsheet were simple: to bring to notice the work of writers, poets and artists who would otherwise have found difficulty in publishing their art. In this respect Broadsheet did not differ from a vast array of other literary magazines currently available. What made it different however was in Murphy's desire for "the fulmination of new poems and the usually somewhat glazed reproduction of graphics."

However the exhibition does much more than simply present us with display copies of the Broadsheet, it shows us in a fascinating way the small pieces of work which led to the eventually completed whole.

These pieces are a selection of original manuscripts, typescripts and graphics often with accompanying letters which were sent to response to his requests for contributions. The overall visual impact is as varied as it is compelling and does not die on Bloomday, 1976 as the number of its contributors who have now gained recognition, testifies. The list is as impressive as it is long and includes names such as Alan Bold, Seamus Heaney, Liz Lochhead, Norman McCaig and Tom McGrath.

Broadsheet was a vital link in that chain of small magazines which help to give birth to the writings of artists, which are such a vital part of our literary heritage. In the words of Murphy: "That it served its time was due to the willingness of its audience, in complicity with that editor, to appreciate the generosity of its contributors: artists, poets, writers and friends."

Giles Sutherland

THE 369 GALLERY (225 3013) Simon Novak Paintings Until 12 February

ROYAL SCOTTISH ACADEMY (332 3754)
Royal Scottish Society of Painters in Watercolour 103rd Annual Exhibition Until 17 February Diploma Exhibition Until 11 February

Exhibition of Diploma Work

Not having swallowed a Roget's Thesaurus or typewriter at birth, I am somewhat at a disadvantage to most art critics: indeed, looking at art, as opposed to looking at art and then trying to think of something intelligent to say, has always seemed to me a much better prospect — until at any rate the Royal Scottish Academy Diploma Exhibition became the target of my critical onslaught. Variety is the hallmark of this collection, from obligatory "still-life" — blue vase surrounded by various bits of gaily coloured fruit — to the more abstract, especially the splendid Edge of the Wood by mum's and dad's favourite, Philip Reeves. Styles range from the minutely detailed architectural drawings of Peter Wheeler — Cisterian Abbey at Hadlington, East Lothian for those interested — to the more surreal splurges of shocking "dublin non-drop cover plus", particularly Lament, from the paintings of Robin Phillips. Liked also Snack in a Dutch Museum by John Knox which included amongst other things a pint of lager and what could possibly be called a "Big Mac" burger — though this was probably lamer than the artist's skill, etc.

Summer Sea, by the celebrated Joan Eardley, though rather resembling lumpy porridge, spread over canvas, is no less striking than her other more colourful works, but I was most impressed by Charles Oppenheimer's Kinketblight Under Snow which reminded me of another picturesque country town where I was once sick during a freak blizzard last Easter. Anyways, best picture on show.

For all sculpture vultures, the subtle Stan Torso by Richard Robertson (a chunk of polished mahogany with two nipples and naval scratched on, as far as I could see) or the tasterful Reclining Nude by Vincent Butler, are both worthy contributions, however the cradle of Bolinger 40 must surely win its way to the impecable Berino Schott for his Sir James Gow which, looking like "ET" in bronze, is itself certainly worth a visit.

Alastair Prentice

THE TORRANCE GALLERY (556 6366) William Ferguson Colin and Leith Lochian Until 19 February

TALBOT RICE ART CENTER

Cathie Ribson Paintings Until 5 March

NATIONAL LIBRARY OF SCOTLAND (225 4531)

THE FRUITMARKET GALLERY Peter Phillips retroVISION Paintings (1960-1983)

THE SCOTTISH GALLERY (225 5955) An exhibition of 20th century paintings and watercolours

SCOTTISH NATIONAL GALLERY OF MODERN ART (332 3754) Children's Eyes Fresh Look Contemporary Art Until 20 February

CANONIGE TOLBOOTH (225 2424)

Old Edinburgh

Until 25 February An exhibition of watercolours and drawings to celebrate the 75th anniversary of the Old Edinburgh Club.
"Our school system is fundamentally elitist, an exam factory in most cases, oppressive and socially conformist."

Douglas Mackenzie

"I was Oscar Wilde who said that "Education is an admirable thing. But it is well to remember from time to time that nothing that is worth knowing can be taught." It is a memorable maxim with a disturbing core of truth. Most real learning takes place outside schools. At the same time a lot of what goes on in schools is destructive, anti-child and anti-learning. Our education system is fundamentally elitist, an exam factory in most cases, oppressive and socially conformist, dedicated to producing obedient, well-behaved citizens.

Given this, I believe, correct view of our schools is why do many people compromise themselves by participating in a system which, so markedly out of step with their beliefs. After all, people are, to some extent, conditioned by their jobs. I may regard myself as a climber, or a runner, or a literary dabbler, but generally people will point me out and say, "he is a teacher." This can be discomfiting since a moment's "he is a teacher." This can be discomfiting since a moment's thought. Thought can isolate them in every respect."

"Being told to 'f**k off' by a pint-sized 13-year-old raises certain questions about the dignity of labour, and about what constitutes acceptable working conditions."
These are the second and third parts of the study of student pastimes, based on the survey carried out recently by Student, this week examining student attitudes to food and drink; compiled by Andrew MacKichen and Ray Clancy.

Danger signs

(1) Over-concern about body shape.
(2) Weight ceasing.
(3) Increasing aversion to food.
(4) Increased physical activity.
(5) Concern about food, health and weight.

If you suffer from two or three of these signs, then you should go to see your GP. Similarly, if you know someone who suffers from these symptoms try to persuade them to see a doctor. Remember, most people can suffer from anorexia without any treatment.

With proper care and treatment, sufferers will recover, but over half of the cases under treatment have relationship difficulties later on in life. Anorexia nervosa is becoming more widespread, a problem that the medical profession is still considering to be one of special concern. Anorexia is a difficult condition to overcome, but people can go on to lead a useful and happy life with proper advice and treatment.

Compulsive eating

According to doctors, compulsive eating results in unconscious decisions - in other words, food inappropriately eaten, animals only eat when hungry, rarely for pleasure. Anorexia nervosa is therefore the other end of the spectrum - anorexia being the opposite. Anorexia coming from the fear of getting fat can be as damaging as eating disorders and the fear of getting too thin. The statistics also show that the statistics are a load of crap.

Drinks problems

Many equate alcoholism with anorexia nervosa, but the two are not necessary the same. According to psychologists, food is a good source of comfort, but alcohol is a depressant, alcohol should be defined as the need to have an alcoholic drink, and of the students questioned, 12%, or 16 people, admitted to having a drinking problem. Of these, 11 people who felt that drinking alcohol was a problem, and 10% had a drink problem, due to their unhealthiness. Anorexia nervosa is linked to having a drinking problem, due to their unhealthiness.

Concerning the huge variety of food fads, notation is so small that nothing can be said that is good for our health and could certainly be without chips, you couldn't you?

Drinking expenses

Final consideration being the amount spent by people on alcohol. The most popular category was the 'less than £5 per week,' which seems pretty reasonable. More than 5% spend £10-£20, and 3.5% spend £15-£20, and 6% spend more than £5 per week (is this possible?).

Saturated

If you believe that you might possibly have a drinking problem, then it is advisable to go to your GP, who might refer you to a clinic for the answer to the question. It is also advisable to go to a doctor if you had ever had to visit a doctor about a drinking problem, the problems will probably be more concrete and definite difficulties as the inability to concentrate and to have some funds which would be a problem.

Drinking

In the course of one year, the Edinburgh University Unions use 347 tonnes of potatoes, making about 38 million chips. Also, about 55,000 pies and 50,000 pizzas are sold each year...as you can see, students live on good food.
With a General Election looming, the Government is planning to spend £1 million on an anti-CND propaganda campaign. Julian Goodare looks at past attempts to discredit the peace movement.

Can you imagine it? The new Defence Secretary, Michael Heseltine, wants to hire an American advertising agency to persuade the public that arms are no longer as important as they used to be.

In effect it'll be a party political battle, and since it will be promoting the policy of the Conservative Party only. Even the SDP have condemned the idea, and senior civil servants are reportedly up in arms against it.

It's certainly a scandal to use taxpayers' money in this party-political way. But the idea isn't new; a good deal is already being done behind the scenes. It's possible to see this plan as a last-ditch attempt to make nuclear-sabre-rattling popular.

The 'spring offensive'
John Nott, Heseltine's predecessor, promised a 1981 'spring offensive' without a plan for it were it abandoned - why? Certainly there are no electoral doubts. Most likely he was advised that such a campaign could backfire and increase CND's support. Instead, Mr Nott opted for a scheme whereby the MoD secretly co-operated with the American advertising agency to set up a 'broad front' supporting the Falklands war. Heseltine himself, he wrote that 'I'm not kidding. As an Old Etonian, I found it very welcome to have the kids get the message'.

Fiddling the statistics
Of course, this is a time-honoured Government pastime. But the Foreign Office gave it a new twist when they sent out a new wall-chart to schools along with other (uninvited) propaganda, purported to show the balance of forces in Europe. The kids got the message that the Warsaw Pact is way ahead of poor little us. But among the omissions and distortions:
- All British and French nuclear forces are omitted.
- US Pershing I land-based missiles are omitted.
- Soviet missiles sites will be well within range.

And what about this? The Europeans asked for NATO's intermediate range nuclear forces to be modernised... 'Did you ask?' - I didn't. The British Parliament wasn't consulted. And the latest opinion poll shows the British people opposed to Cruise by almost two to one.

The 'Arms Control' people
The Arms Control and Disarmament Unit is a branch of the Foreign Office under the present government its status is pretty low. One of its senior officers is Colonel John Cross, who recently hit the headlines in the 'Old Framlingham News-letter... I'm not kidding. As an Old Etonian, I found it very welcome to have the kids get the message'.

As usual, they're intent on trying to prevent agreement on the abolition of intermediate range nuclear forces. They failed.

Give or take
Some is more actively misleading: 'Cruise missiles would be too few, too slow and of too short range to attack Soviet missile sites'. There seems little point in having them, doesn't there? But... too few? Not together with Trident and Pershing II. Too slow? Cruise is slower than a ballistic missile, but it strikes virtually without warning because it flies too low to be detected by radar. And too short range? This is simply a lie. Soviet missile sites will be well within range. And what about this? The Europeans asked for NATO's intermediate range nuclear forces to be modernised... 'Did you ask?' - I didn't. The British Parliament wasn't consulted. And the latest opinion poll shows the British people opposed to Cruise by almost two to one.

Charity begins... across the Atlantic
The British Atlantic Committee had slumbered quietly for 30 years until, in 1981, the Government decided to use it to spearhead an attack on CND. Its director turned out to be opposed to Trident, so he was demoted to make way for someone who would toe the Tory line. Its Government grant was more than doubled - £40,000 in 1982/83. Throughout last year it was active in organising talks and conferences - especially around the time of CND's national demonstration.

Incredibly, the BAC is a charity receiving tax-deductible donations from business. The charity regulations in this country are such that even Amnesty is considered too 'political' to get charitable status. But that didn't stop the non-political BAC from backing the 'Committee for Peace and Freedom', a right-wing body calling them agents of the Kremlin, and anti-Soviet. And they are the media's ace up their sleeve in this moribund campaign, for the whole point of the arms race is to reverse the arms race just had to be pro-Soviet. And the media didn't help to correct this impression: in October 1981, BBC coverage of a CND demonstration ignored the issues and concentrated on the disruption to traffic! But now CND's commitment to peace and disarmament is plain, the movement has grown too big to be ignored. People can disagree with us, but they can't scoff. We all know about the Greenham Common women, and nobody can doubt their sincerity. So instead of calling them agents of the Kremlin, Francis Pym himself has to say, 'I respect the peace movements for their commitment to a vision of a nuclear-free world'. Thanks. Mr Pym; you'll be respecting us even more in the future.

THROUGH SECURITY, which amusingly claims to be a grass roots campaigning peace movement. The grass roots have ignored it, but it does have a Whitehall office provided by a Tory millionaire. One of its founder-directors is an Air Vice Marshal who has gone on record as regretting that NATO does not have a credible doctrine and strategy for the use of nuclear weapons in a war-fighting, wasn't winning role in Europe, eh?
Last week UV Decay split and Ronnie Dio left Black Sabbath vault — what else is new. Joni Mitchell got married to bassist Larry Klein. Pelusa Clark believe it or not are to make albums with the Ramones on a track for a forthcoming compilation album. They have changed labels and has a new album due later this year. However, her coming mega-world tour. Bill of the Monochrome Set was suffering a back injury so was undergoing treatment. In addition to all, a collection as early Rough Tracks records and albums which includes 12 inch versions of the tracks which were for eg Stranglers, Weekend, The Kooks, etc made for usual boring shit.

Thanks — Nick

The LPs: nothing stunning this week. As a parting gift SFL have rushed released All the Beat, a double album of all the singles from credibility days of Alternative Ulster to pitiful recent efforts like Price of Admission. Mess. Ray Harper’s is still going with Work of We are on a box fortunately press on with Frontiers — leave it till next week. Fun Boy Three give us Waiting — well the minimum are FTS under the least. 23 Skidoo return with hard hitting funk The Faking I got very pleased with that. No idea Jokers & A Sunshine Band in all the night’s work — ever of been by UFO. Box set Contact — probably the best.

Then the Singles. Musical Youth follow up recent success with This is not what you want. It is what they themselves. How on earth do they manage to find people to even listen to this? Quaint. Blixa Bargeldl’s New band, Fred, without any sound whatsoever, is surprisingly good — that to say up and coming. Apparently he has a shot these days. Gap Band — great would be another word — no one shouldn’t have said so but there we are. Hole in the Wall — for the first time in 18 months — They’re Back. Thin Lizzy churn out another Jansen Bridge. Obviously forcing the pace a bit these days, as they have been around ever five years ago. (Did you ever think that the -we can’t make it to the Derry Gig? Play Mar 17 — so good riddance.) Hippie legend Steve Wunder is now back with his previous band. In the midst of all the computer work — pitty — wasted talent. All That Remains Drdrop the Pilot she continues to receive approval but to me recent rock image totally inappropriate.

Andy Tobbs returns from a personal encounter with top indie label

Cherry Red Records

Cherry Red have been going for a few years now, but have only recently come to my notice. After a few weeks, I remember my first record from them. It was Richard & The Soul Twins’ Richardson’s Insolubly Obsolete. I haven’t forgotten it — I mean who’s ever heard of him before or since. But it is good to see that there’s an interesting disc, and here’s a lot of fact. And though Cherry Red have changed somehow since their early days, (gone are the likes of Dead kennedys thank God,) the most significant point about their products is they remain just as removed from the hype and commercialism as ever.

I was near the market, and I think it is that dynamic, is the whole point of a sensational compilation album as the end of last year. I never thought I would use the word here — but now I have to. It’s appropriate for a compilation — but only because the people’s hit package out to con the uncultured. Pillows and Playbacks are a fine example of this. What it means is that this is the Cherry Red record. Giving us John Cooper Clark speedy monologue and Prophet interlap but (fool) I wish I had time to review of the albums themselves, but there are fans around the floor and the most remarkable, 35,000 copies in the last months alone. Track from each of their albums, I believe. They are an unadventurous material making a perfectly coherent 50 minutes. What this compilation brings to light is that Cherry Red have a nucleus of important classic bands on their books. The Monochrome Set I’ve always loved, and consider them

Nick Foxwell chances a visit to Tveit to see the mad man of rock: Fad Gadget.

Rocking cling sensationally to the walls that the dance floor yawns open. Dare you cross that no-man’s land...

The Strawberry Tart are giving it all — they go gull of salt of meat. They’re wonderful. Definitely something to check...

Andy Tobbs returns from a personal encounter with top indie label

Cherry Red Records

This is their debut LP and to me mind not at all bad. I sense from other papers a critical response which it is not altogether well founded. Sometimes the biggest problem is that they can’t get it from their novelty — the fact that perhaps a frequency group. When they’re all adding voices and' they’re all adding voices and then the most ubiquitous sax and trumpet it’s frankly shapeless and painful. But aside from these not so important incidences, their potential has been missed. At least they play above average. Clarke on keyboards. Last week Feb 22 First Priority He succeeded in turning my stomach — but not my head or my song called Thin Lizzy.

The Monochrome Set ‘s I’ve first seen a few years ago in the legendary Mars Bar in Glasgow — they then, as were most bands, and their relative position hasn’t changed much: they sound pretty much the same as when they started. "I bought a few wonderful albums at one point in time and then — oh my god, not there. All myths shocking, eh? Then from somewhere deep between his legs spurs up dollops of shaving foam — a liberal coating all over and he’s off, wrenching and wresting without any help at all.

He succeeded in turning my stomach — but not my head or my song called Thin Lizzy. He succeeded in turning my stomach — but not my head or my song called Thin Lizzy. He succeeded in turning my stomach — but not my head or my song called Thin Lizzy.

But there’s only ten minutes to go, and Diesel — without the lone song is added by a synthesizer, electric drums and three chubbish chorus girls. He puts on quite a show — not helped by all the corpse in the audience — flaking and stamping, the least heavy rhythms adding a sinister atmosphere to his anglicic face. Still no sign of movement from the crowd. Fad’s not impressed — and nor am I.

One regrettable unaccountable problem about this venue is the bar — after waiting half an hour for a glass I found myself standinglettie bit ratty. Clubgoers are an occasional occasion band, and on this particular night it was the French Girls. I first saw them a few years ago in the legendary Mars Bar in Glasgow — they then, as were most bands, and their relative position hasn’t changed much: they sound pretty much the same as when they started. "I bought a few wonderful albums at one point in time and then — oh my god, not there..."
New Musical Director for SNO

David Niece reports.

The SNO's first concert of 1983 confirmed the wisdom in the choice of its new musical director to take up his post at the beginning of 1983-4 season. Estonian-born conductor Neeme Järvi has that ability rare among his breed of Jonathan Miller's new post at the beginning of every phrase and making the fashionably innovative directors; his electrifying reading of conductor with fussy stagecraft; Orchestra at the Aldeburgh seemed entirely plausible. If so City of Birmingham Symphony Festival last June was one such example, and the Tchekovsky Fourth with the SNO confirmed the consistency of his views. shape and structure emerged clearer than before, every extreme of dynamics and emotion emphasised the heartfelt rhetoric of the work with no trace of that over-sentimentality. A frequent accusation against the composer, confusing emotion with banality. Just two instances - the him as the audiences. I think... If you want to hear a fair selection... the singers and actions... From the singers and actions... 2. 3.

DAVID NIECE reviews
Scottish Opera's latest productions;
The Magic Flute and A Midsummer Night's Dream.

Jonathan Miller's new production of The Magic Flute needs no introduction, and with caution, Dr. Miller is not among those melancholy, introspective directors who overweight singers and conductor with fussy stagecraft. He has provided many controversial stagings yet which seemed entirely plausible. If so.

much seems wrong here, it is surely because a flute deprived of all its magic needs to be twice as compelling in its realisation - since historical 'realism' is the line he has chosen to adopt. No pantomime dragon appears to loom in the first scene, instead a sinuously sinister court lady materialises with excitement around her to frighten a sleeping scholar, who merely the purifying force of fire and water to endure, but at that crucial step apparently resolve to make a Sunday afternoon walk all of the ruined. This is Miller's consistent decision to emphasise the free-masonry at the expense of the enchantment irrepressible in Mozart's score. All the action takes place in a rather new world of confused intellectualism where knowing is quite clear. But the French republican society, drawn in the final hymn to the non-nonsense tradition, need not be sure: heads-down no-nonsense trad... the set here has all the virtues of Robert Wyatt's designer... Philip Prowse has a penchant for bookcases... strange similarities... things happened in his Citizen's theatre... The orchestra play with great... under such a context that any of those mentioned above... as accurately as possible the jazz... I had sat through a couple of hours... was... the directors' interpretation... and darkness, day and night, those... William Morris and Paul Huffman (Honest). Male Singer
1. Elvis Costello
2. Mark Knopfler
3. Rock Buckler

If you want to hear a fair selection of the best music of last year, these albums would be a good starting point. It's possible that all of these records are commercially as well as critically worthwhile, while a healthy situation.

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Single
1. The Message
2. Sinead O'Connor
3. Private investigations

It's especially nice to see that a record of such quality and relative obscurity as Shipbuilding has gained widespread acceptance, but it can take such pseudo-intellectual claptrap as Dire Straits, seriously is a shame.

Group
1. Yazoo
2. The Human League
3. Scritti Politti

If you want to hear a fair selection of the best music of last year, these albums would be a good starting point. It's possible that all of these records are commercially as well as critically worthwhile, while a healthy situation.
ATHLETICS
HORSE RACING
RUGBY
CROSS COUNTRY
CRICKET
REAL TENNIS
HOCKEY
FOOTBALL
TENNIS
SQUASH
RACKETS
SKIING

HOCKEY

I write in an attempt to persuade the sceptics among you (I didn’t think sceptics read ‘Student’) that those matches you saw wandering about in the snow last Sunday were actually going to use the hockey rinks they were brandishing in an intra-Mural Indoor Hockey Tournament, desperate to win their £2-13 worth of plastic medals.

SUPER TRAMP

The Scottish Universities’ Trampoline Championships were held in Edinburgh for the first time on Sunday.

Despite sub-zero conditions at the Princes, competition standard was good and Edin Tramps came through it well, the A and B teams coming first and second respectively. The team members were Gillian Cowan, Flc Dyson, Rachel Fowler, Ian Dickson, and Jim Clark.

Individual silver medals were won by Gillian Cowan (competing in Ladies’ Trampoline), and Jim Clark (Intermediate) with other team members also well placed. The event was well attended and the success - it is now hoped to host the event every year.

BADMINTON

The competition in the Scottish Universities Badminton League has been tough this year, and with two games to go, Edinburgh is struggling to maintain their second place alongside Glasgow, behind the leaders Strathclyde. This season the Edinburgh team have beaten Dundee 10-2 and St Andrews.

The Scottish Universities’ Badminton Championships were held at Heriot-Watt University at the beginning of term. Nineteen pairs registered, and the following results were achieved and the following results were achieved.

Men’s doubles: Ian Millott reached the quarter-finals
Women’s doubles: Rachel Fowler - quarter-finals
Ladies’ doubles: Gill Turner and Susan Bandeen - quarter-finals; Rachel Fowler and Ingrid Scott - quarter-finals.

James Henderson and Ian Dickson defeated the St Andrews combination of Smith and Dickson in a great battle, and Graeme Smith and Ian Dickson lost in a fairly close and exciting match.

The weekend ended with a triumphant Edinburgh victory in the annual beer-drinking competition held by the Queen’s Club at Stirling.

In two weeks the badminton team travel to Birmingham. The event will be the last opportunity for the Edinburgh team to make the Scottish Universities’ representative squad.

Racquet ball

The Queen’s Club in London plays host to the Celestion athletic meeting at Cosford and the event is followed by a sort of perhaps we can win at athletic s.

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Two extremely specialised sports which are ranging through the front pages of the national media are RACKETS and REAL TENNIS which have important events this week.

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