WANTED FRESHERS' WEEK DIRECTOR 1983

Applications close Friday, 5th November at 2.00 p.m.
Forms available from Admin. Assistant or Honorary Secretary at EUSA Offices. Interviews to take place on Wednesday, 10th November from 6.30 p.m.

WANTED EDITOR FOR ALTERNATIVE PROSPECTUS

Applications close Friday, 12th November at 2.00 p.m. Forms available from Admin. Assistant or Honorary Secretary at EUSA Offices. Interviews to take place on Wednesday, 17th November from 2.30 p.m.
Another Week of Action

In the wake of EUSA's rather sad attempt to mobilise student fights for toleration, we even mention Education Alliance Week again? Student is delighted to report that, far from being daunted, the Association is already building for another agitprop extravaganza—NUS Grants Week of Action.

As ever, NUS are pushing for a minimum increase of the maximum away-from-home student grant of £5 a week, which would make the annual award, numerically at least, £1,794. In real terms, however (and herein lies the main thrust of NUS's perennial financial squabble with the Government) the apparent increase in value represents a return to the value of the student grant in 1979, which has been gradually whittled away by the Conservative, since taking office.

NUS expect the Government to tackle the grants question next month in its Detailed Budget Statement, but allow little strong possibility of there being no further increase. In the meantime, John Grimond for one believes that the Government is systematically eroding the grant, until students are led to believe that there is no alternative but to accept the recently projected loans scheme. NUS are also calling for a mandatory minimum allowance of £25 a week for all students in any form of post-school education (including, then participants in YO1 schemes and so forth). An attempt will also be made to raise the earnings threshold of £9,000 before parents are expected to contribute to their children's maintenance. Initially, primary emphasis will be put on raising students' consciousness of education's plight.

The motions being debated tonight are as follows:

1. (Student Loans: This motion wants the Student Association to pressurise the Government to re-examine the whole loans system and to inform the Association of any new legislation or decisions. The proposers argue that a loans system would cost £12,000 for a three-year course and put university education out of the reach of many people.)

2. (Citizen's Health: This motion calls for the practice of one person per family doctor, a particular protection for elderly and sick, and that general practitioners be generally condemned by the medical profession. The motion claims that the NHS is: "The best health service anywhere in the world" to the government and the Royal College of Obstetricians calling on them to make the declaration public.)

3. (Human Rights in the Philippines: This motion notes human rights violations in the Philippines, including torture and deportation of political activists. The motion calls on the Senior President to write to the Secretary General of the United Nations: "We demand that the Philippines release immediately all political prisoners under arrest, that they be charged on the basis of sound evidence, and that the military and police undertake an immediate end to all abuses of human rights in the Philippines, including torture and summary executions.")

4. (Zionism: This concerns the Israeli invasion of Lebanon and also opposes the State of Israel, accusing it of responsibility for the bloodshed of the third world other wars. The proposers want the meeting to declare its support for the PLO as an organisation of the Palestinian people and also to declare its support for the "racist policies of Zionism".

The motions are interesting, but the problem of human rights in the Philippines, which will probably cause me stormy debate. If you are interested, I will come along, for the meeting will fail without adequate support.)

Richard Dyson

Reclaim the Night by BUS

Wouldn't it be nice to imagine, as so many responsible adults, we are free to wander through the streets of Edinburgh sampling the nightlife of the city has to offer? Unfortunately however Edinburgh is not exempt from the problem of urban violence. For women in particular the city at night can be a frightening and dangerous place. In 1980 alone the Lothian and Borders Chief Constable's Report lists, 34 rapes, 170 sexual assaults and 417 cases of indecent exposure. These statistics only related to instances where a complaint was actually filed. Police estimate that the true figures are four times as great. Clearly none of us can afford to be complacent about the risks faced by women walking alone at night. However it is a sad fact that, in these days of exorbitant taxi fares women fine when few can afford to afford taxis. For a small car, running numbers of women unable to go out on their own. Must we take a retrogressive step back in the days of constantly chaperoned females?

One man who became actively involved in trying to prevent such a breach of human freedom is George Robertson. He works for Edinburgh Voluntary Transport. An organisation funded by the Social Services to specialise in transport for disabled people.

After reading about a woman's plight, a scheme was put forward by the government, they had the idea of trying to initiate a similar service in Edinburgh using the four EYT minibuses. In terms of societyly he knew, "women could be said to be disabled".

Mr Robertson felt strongly that in order to make work effectively the service must be organised and run by women. He contacted various groups in Edinburgh and they wanted to have the idea into action. It is hoped to provide public transport, which would be taken by local groups and illegal to their homes. In order to work out the routes that the buses will take there is a system of booking in advance which will probably be introduced. Also, the charming possibility of having an ice-cream van type of thing to sell women food or drink from the hot-spots of Edinburgh know that safe transport is on hand.

In the evening the proceedings are taking place at the Argyll Rooms at 8 p.m. the Red Revue is presenting a complete cabaret at the Edinburgh Theatre. This was performed at the Labour Party Conference this year to wide acclaim. Afterwards there is a disco downstairs in the Pleasance Bar. The cost of registration for the full weekend is £2 and the evening's entertainment can be enjoyed separately for a pound.

This is a series of important meetings of very high quality. The debates will be stimulating and enjoyable. If these evidence of our Education Alliance Week, they need support. The Socialist Long Weekend is certainly defending of support and it is hoped that people will attend some of these activities.

Pastor Jack Braehead, 141 Buccleuch Street, Edinburgh, EH8 9JL, I am on the waiting list and enclose £3.

Claire Smith

What a Square


The University, having destroyed the main part of its main quadrangle, and rendered much of its campus as desolate as a deserted duckpond, is still spreading warmth with a zeal the director must applaud.

Socialist Long Weekend

Hard on the heels of the Education Alliance Week disaster, here is another potential casualty. It needs support. The message is socialist, the politics are Labour. Mark Wickham-Jones reports.

On a recent visit to the University of Edinburgh, students told me that the management were so desperate for students to attend, they were even going to the extent of opening up the main quadrangle. The university is so desperate to keep students, it will even go to the extent of opening up the main quadrangle.

The series starts on Thursday, 28th, with Duncan Campbell, of the New Statesman, who will be talking on "Civil Defence and Extremism". This meeting is in George Square Theatre, starting at 7.30 p.m.

Unfortunately, this talk clashes with the General Meeting at 7 p.m. It is an important meeting because, among the issues being debated, are the government's education policy and the education policy of the Labour Party in particular. There is also an amendment to a motion on the subject of the University, which is being proposed by the Labour Club. These motions are important; they decide Students Association policy and need support from those who care.

On Friday, 5th November, the Student Union Club has arranged a luncheon talk from Sheila Gilmore of the Protection of Abortion Rights Campaign. This meeting is in Faculty Room North of O'HT at 1 p.m. It is about to meet with the socialist debate theatre company 7.84 are performing in George Square Theatre, the play "Scream the Botton". The play starts at 7.30 p.m. and tickets, priced £2.50, can be purchased at the door. This is a rare chance to see an excellent and dedicated group at the University.

The final event is a "Red Day" school day to be held on the Saturday, 6th, at the Pleasance. As part of it, there is an address by Robin Cook (MP, for Central Edinburgh) and George Galloway (Labour MP, for North Edinburgh - and so on). Robin Cook will be speaking in the morning on "International Policies and Labour" and in the evening, after George Galloway will be speaking on "How to Build Up the Movement Party". Workshops and discussions will be held around these themes and there will be a book stall of socialist literature.

What a Square

The results of the SRC bye-election could be regarded pessimistically, since they may mean that the left have lost their majority on council. The baseline while inclining to the left, hopes that the SRC will continue to promote lively and democratic debate. One is loath to write another diatribe on apathy, but the GM is where the Students’ Association is directly accountable to you, the student. In the GM, you have a quorum of 300 voting on one side or the other, no decision taken will be binding. It’s up to you...

Vote, Vote, Vote

Tonight, the furst Students’ Association General Meeting of the year takes place in the McEwan Hall. The motions to be discussed are diverse, ranging from requests to promote lively and democratic debate. One is loath to write another diatribe on apathy, but the GM is where the Students’ Association is directly accountable to you, the student. In the GM, you have a quorum of 300 voting on one side or the other, no decision taken will be binding. It’s up to you...

An Insipid Letter

Dear Caroline,

I can only agree with last week’s letter from Anne who criticises the organisation of the self-defence classes as a good deal better. However, bearing in mind that I’m not inspired, untruthful and lacking in self-control, the GM (October) it’s surely not as bad as all that. I do apologise to Frances for my large errors of Cassandra, who was confused by the arrangements – it should have been sorted out this week.

Yours inquest, etc.

Richard Brodie

per EUS.

Annie’s Visit Revisited

Dear Madam,

I would like to make some comments following the article on Princess Anne’s visit to sinful little South Africa.

More specifically, I would like to bring the issue of the close race to the fore. Britain supports South Africa in this race as a result of the international community’s examination of their (other) beliefs, rather than being influenced by the atmosphere that surrounds the situation (an atmosphere of sinister mystery created by the media and the world’s interest).

This is also the case when terrorists, like myself, are targeted to approach we very well. However, I would ask you any of the questionable, dehumanising and deceptive activities I’ve been up to behind the front of being a Physics student. I’m only wearing a badge with "CARP" written on it. I would write a rather large badge which I have, saying: “I’m a physicist and I Love It!” only if I’m also a liberal and acceptable to some of my friends in tutorials.

Yours sincerely

Chris Le Bas

Zionist Horrors

Dear Editor,

Edinburgh University Jewish Society unequivocally condemns the horrific massacres of Palestinians and Egyptians, and Chalita by Christian Phalangists in Lebanon. The Society demands that the Israeli authorities partly responsible for these barbaric acts are swiftly brought to justice.

However, why did the world not become as outraged upon other horrific massacres have been committed in Lebanon, Syria, Iraq and Iran? Israel and Jews all over the world expressed their horror this time. Syria have been fighting the dirty Syrian troops. Therefore, if the Israelis and the Diапрora have mourned the dead in Lebanon. Where was the world’s condemnation of the perpetrators of Hama? And where was the world’s recognition of the 98,000 Lebanese citizens who have been murdered during the last seven years of the Lebanese civil war, since the PLO’s expulsion?

Why the double standards?

Richard Brodie

IA and PLO

Dear Editor,

We are all appalled when we see indiscriminate terrorist activity anywhere in the world. Edinburgh students have the past accordingly rejected attempts to lend their support to the IRA, therefore we must not have the chance to apply the same rejection to the PLO. Before the PLO and the IRA seek the recognition of the PLO as the legitimate representatives of the Palestinian people. There are two important issues that should be thought about by students intending to support the motion: (1) How moderate is the PLO? (2) How democratic is the PLO in relation to its leadership and the Palestinian people?

Let us answer the second question first it is well known that the PLO is run by the rule of the gun. Any attempt to bring a serious opinion against the leadership, has, in the past, brought swift and decisive terrorists recoil. It should also be noted that many for Hamas and Palestinians are frightened of the PLO and consider themselves better off under Israeli government than they have been under the Jordanians and the British in the recent past.

There is no democracy in the PLO. How can this minority possibly recognise that an undemocratic organisation ruled by the gun could ever be the legitimate representatives of any people? Should this government lead his IA and PLO to become representative of all the people in Ulster?

To answer the first question you need only glance at articles 6, 15, 19, 20, and 22 of the Palestinian National Covenant which states the PLO’s commitment to reaching a just and comprehensive solution of all the problems of the Palestinian people.

The two organisations have no representative of all the people in Ulster.

Yours sincerely

Paul White

NUS Society speaks

Dear Editor,

I was glad the article by Mark Kennedy provoked some response from the NUS readers last week. However, and perhaps, as Chris MacDonald criticised, was of misunderstanding and bad information.

An obscure reference to a wage bill (£24,000) for the national union says nothing of the comparison in any case. A professional for 12 million students cannot be run on a charitable basis, good sense tells us that. (Incidentally, EUS’s wage bill is in excess of £700,000.)

Secondly, and vitaly, there is no comparison between EUSA and the work of the national union. Here were not simply talking of a difference in scale but in scope. The two organisations have equally important but different purposes and both (without affiliation) are represented in a perspective of student unionism.

Possibly what is missed most often in this discussion is the impact our affiliation would have within NUS. The critics tend to see EUSA, being part of the NUS, as wild and crackpot organisation whose sole intent is to crack as many windows as possible by permitting us to organise our student/professional output. The criticism usually comment on the efficiency of EUSA in this context.

These two pictures do not form. In the first instance it says very little for the rest of the student population in Britain (95 per cent of whom are in membership). In the second, it demonstrates a failure to perceive the role of organisation of our size within...
No Pain, No Rave: Glass Talks

Last Sunday, 31st October, the Catholic Chaplaincy Centre held their series of talks to be held regularly every two weeks on Objectives to Catholicism. It was one of Glasgow's most notorious sons, Pastor Jack Glass, to speak in the Catholic Chaplaincy Centre. Simon Cartledge leapt on his broomstick to brave the witches, hobgoblins and other nasties and discover the truth about the Tony Benn of Christianity.

With over 40 people packed into two rooms, the prospect of hearing Pastor Glass speak for the first time on Catholic territory obviously appealed to many, if religion is his forte, then masses, it's still pretty addictive. For those of us who expected hellfire and damnation, mixed with Palaevol metonic, Pastor Glass's opening speech were perhaps slightly disappointing.

He began with a proposition of what he was not. "I'm not a world escape artist," he said. And as he himself conceded the movement, the 20th Century Red Book reflects a fairly significant change converting Catholics into Anglicans, though the conversion rate is hardly startling. He admitted that since 1970, "...we've only been going 17 years.

Pastor Glass then continued with a measured, well-delivered manner. Not by coincidence, was setting out not only his objections to Catholicism but also his dislike of establishment Protestantism.

The foundations of the Pastor's argument rested on his firm belief that Catholicism is at variance with the very essence of Christianity, a claim which is met with a rather nonchalant acceptance by most theologians.

He argued that there was no difference in preference between other religions, a statement which is met with a rather nonchalant acceptance by most theologians. This is an argument that would hold true in some respects, as the Pastor believe that the Bible was not the inspired word of God.

In fact, the Pastor argued that the Bible was not the inspired word of God, but rather a collection of stories, myths, and legends. He also argued that the Bible was not a reliable source of information, and that many of its teachings were outdated and irrelevant to modern life.

Pastor Glass also discussed the concept of God in different cultures, and argued that the idea of a single all-powerful God is not supported by evidence. He also argued that the idea of an afterlife was not supported by evidence, and that the idea of an eternal heaven or hell was not supported by evidence.

For many people, the idea of an afterlife is a source of comfort and hope, and the idea of eternal punishment is a source of fear. However, Pastor Glass argued that these ideas are not supported by evidence, and that the idea of an afterlife is not a reliable source of information.

Pastor Glass also discussed the concept of hell, and argued that the idea of eternal punishment is not supported by evidence. He also argued that the idea of an afterlife is not a reliable source of information.

Pastor Glass also discussed the concept of heaven, and argued that the idea of eternal reward is not supported by evidence. He also argued that the idea of an afterlife is not a reliable source of information.

Pastor Glass also discussed the concept of salvation, and argued that the idea of eternal salvation is not supported by evidence. He also argued that the idea of an afterlife is not a reliable source of information.

Pastor Glass also discussed the concept of sin, and argued that the idea of eternal sin is not supported by evidence. He also argued that the idea of an afterlife is not a reliable source of information.

Pastor Glass also discussed the concept of the Devil, and argued that the idea of eternal damnation is not supported by evidence. He also argued that the idea of an afterlife is not a reliable source of information.

Pastor Glass also discussed the concept of the Holy Spirit, and argued that the idea of eternal life is not supported by evidence. He also argued that the idea of an afterlife is not a reliable source of information.

Pastor Glass also discussed the concept of the Trinity, and argued that the idea of eternal existence is not supported by evidence. He also argued that the idea of an afterlife is not a reliable source of information.

Pastor Glass also discussed the concept of the Church, and argued that the idea of eternal Church is not supported by evidence. He also argued that the idea of an afterlife is not a reliable source of information.

Pastor Glass also discussed the concept of the Pope, and argued that the idea of eternal supremacy is not supported by evidence. He also argued that the idea of an afterlife is not a reliable source of information.

Pastor Glass also discussed the concept of the Virgin Mary, and argued that the idea of eternal Maternity is not supported by evidence. He also argued that the idea of an afterlife is not a reliable source of information.

Pastor Glass also discussed the concept of Mary in the Bible, and argued that the idea of eternal Virginity is not supported by evidence. He also argued that the idea of an afterlife is not a reliable source of information.

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The leaders of the nation emerge from the public school production line. Fontenoy advocates the system.

It is Monday morning. It would be nice to say that Oxford is shining. It isn't. The tutorial group huddle in a room in the David Hume Gallery. The tutor single-ended dialogue continues. Mary tall, slight, haggard. George Square being blown in the wind, lies. He is known to be about this. How do these intelligent critics improve the situation? How may we, after the tutor to conspire with their friends or mutter obliquely in class. Does the silent critic articulate his or her views on the subjects in question? Too many resentful individuals are prepared to destroy instead of construct.

The Power

When I was on the morch against the education cuts in London I became aware of an antipathy felt by at least some of those who attended non-Oxbridge Universities towards those who did. It was felt that the inhabitants of those privileged Ivory Towers knew little about the real world of cuts and hardships to be experienced in other Universities. At the time I felt this division to be impossible. I know now that I have experienced, albeit briefly, undergraduate life at Edinburgh Universities and I believe that it would be useful to attempt to disprove the Oxbridge prejudice I experienced was wrong.

Perhaps the greatest source of anti-Oxbridge prejudice is the social divisions and educational facilities. The socially privileged Oxbridge students seem to have been drawn predominantly from two main areas. Bridgehead Revisited and exposed in the Sunday papers. The first of these is obviously apparent to an understanding of Oxbridge today. You would be as well read as Tom Brown's Schoolsboys for information on the student body. Public school boys.c.ffi-head's popularity among Oxbridge undergraduates, such as we are used to hearing.

The shock, horror probe disclosure in the Sunday Times of the public schools bias. Oxford undergraduates came as much of a revelation to the bulk of Oxford students as it did to those outsiders few who souls vowed to find this decade that had hitherto escaped them but all returned without success. The truth is that those featured represented only a very small grouping within the University.

In the fact, social life of the average undergraduate at Oxbridge, or at any other university is subjected substantially the same. They go to

continue the debate for the enlightenment of all concerned? All too often there is silent complaint. Alasdair is just an upper-class twit. He went to an elitist public school. He speaks as if his mouth were full of grapes. Is he going on about rubbish anyway. And how do these intelligent critics improve the situation? How may we, after the tutor to conspire with their friends or mutter obliquely in class. Does the silent critic articulate his or her views on the subjects in question? Too many resentful individuals are prepared to destroy instead of construct.

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-speaks aloud, then voice your fears and to receive it in the future, it will be very important for your success. If you want a job, it will be certain that you will have to experience an interview. If you were the interviewer, would you choose the sullen and shy character or the enthusiastic and articulate one? The choice is alarmingly simple.

Nepotism

Many people are shocked by the ease of access by some into certain careers. No sensible employer will take on a dim-witted nephew if the company would lose clients and money as a result. If you want a job in a chemist's for a summer holiday, it seems sensible not to wear ripped jeans and a spiked haircut. The reasoning behind this is also quite simple. Would you buy soap from someone who never washed? The cleaner cannot deliver, the greater chance of success. Most students find conventional jobs in the end. Revolution has the serious drawback of leaving one rather hungry.

Ellism

Alas dear student, you are already in this category. Your being here at all denies everybody else a chance. You are here because you are clever, and have proved it by conventional means. Ask the erstwhile members of the Socialist Workers Students' Organisation to show you their CV form. It is not possible to write a history essay whilst digging in a coal pit. The sad fact is that the great majority of those privileged Ivory Towers are so far away that they do not have any such antipathy.

Fear

It is a sad reflection on certain sectors of Scottish education that pupils are actively discouraged from speaking aloud in class. It is unknown whether this is the consequence of the proverb 'Children should be seen and not heard'. The purpose of university is to broaden your outlook and develop the concept of choice later life. Good public schools mean that their product will never know the existential misery of the mouth to the world. This is why Alasdair stands up in class. He has knocked himself sufficiently and is prepared to tell the world that what he is about is most important. University is here to encourage average undergraduate at Oxbridge, or at any other university is subjected substantially the same. They go to

Patronising as the student Worker believes he can accept the wrongs of others better than the worker himself. All student politicians have one redeeming quality: they have all proved themselves to be individuals. They all apply the public school ethos of individualism. Most will succeed in future life because they have determination and ideas.

Outside Interests

Careers advisors are often acclaimed as if little some students at all. The CV form is as virginal as a new pad of A4. In the end you have only yourself to blame. You came to a university, not a polytechnic. They are different because you are here to do more than take a degree. It is important to find outside interests if you can do something to make you respect the more so much the better. There are so many good people who are trying to help. Ignore the sheep who don't like someone else to succeed.

It is not worth while stabbing Alasdair behind his back. He may be an arrogant snob, but this is unlikely as he chooses to come here. Snobbery and bigotry are not only prevalent in the upper classes you know. The more you try to brush him down, the stronger he will fight back. It is what he has trained for. If you decide that you too want to be educated, then nothing can stop you but yourself. Money will come because employers are looking for your type of character to run their businesses. They choose you because your CV form is as virginal as a new pad of A4. In the end you have only yourself to blame. You came to a university, not a polytechnic. They are different because you are here to do more than take a degree. It is important to find outside interests if you can do something to make you respect the more so much the better. There are so many good people who are trying to help. Ignore the sheep who don't like someone else to succeed.

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Super System

It is extremely probable that, if the Conservative Government is returned to power at the next General Election, a student loans system will be introduced. Any discussion of loans produces a typically hysterical reaction from leftist student politicians. An examination of the facts and the left wing myths reveals a loans scheme to be pragmatic and even morally attractive.

The present government gave a commitment to reduce taxation, a large factor in its 1979 election victory. Student grants are an area which most taxpayers would regard as ripe for cuts. Why should taxpayers give a comparatively small number of people a comparatively large sum of money to enjoy a pleasant three or four years, which will facilitate their future earnings? The present level, without parental contribution, is crucial for overall worthwhile argument that graduates make a small number of people a massive grant but this is no guarantee that they will always be able to pay the full cost of their education. The grant would be means-tested on a sliding scale anywhere from say £1,000 to £0, with a loan of £0. With wealthy parents will always be better off than those with poor parents but a loan system would at least make them (or their parents) pay the full cost of their education.

Another point made by the opponents of loans is that students would be saddled with massive loan repayments. This is not necessarily the case. A grant element could be retained in a loan scheme. The grant would have to be means-tested on a sliding scale from say £1,000 to £0, with a loan of £0. The grant. Repayment would be by a special graduate rate of income tax, in this way repayment would be tied to income, if someone was unemployed they would not have to pay anything. Of course the loan could also be paid in a lump sum, and this would be a guarantee if someone was emigrating.

Loans in some form or other are inevitable and student union leaders would be well advised to try and influence their implementation rather than indulge in the futile type of protest at which they are so expert. We would all like a massive grant but this is no longer practicable. We should now seriously consider the facts about loans, and not burry our heads in the sands of left wing slogans.

Robert Jenkins

Delays may be forced to sign confessions, admissions (fig example) to being members of the two main terrorist groups, the NPA and the MNLF, they are forced to sign documents waiving their human rights (for example, the “waiver of detention”, which means the right to legal counsel — a right safeguarded by the Philippines Constitution).

Retrieval is frequent and ranging from beatings with fists, pipes and rifle butts to various forms of tortures, sexual mutilation and electric shock treatment. Detainees are naturally also compelled to sign statements declaring that they have been well-treated during captivity.

Some detainees are killed in captivity; this is known as “avenging”. It is common for the killers to plant “evidence” of a struggle or an accident by the detainee in order to avoid judicial investigation. Such investigations are rare and usually ineffective in any event, following the murder of Maling-Duling, a tribal chief, a commission recommended the arrest of four soldiers pending the filing of charges. The case was never brought to trial, and one of the soldiers is reported to have been returned to duty. Pressure is often brought to bear by the security forces to prevent the bringing of any complaints of ill-treatment.

In addition to the abuses committed by the regular security forces, some quasi-religious or paramilitary groups are known to commit various atrocities with some form of governmental sanctions. The quasi-religious Rock Christ group, responsible for numerous murders and abductions, is thought to be associated with the ICMDP; the results of an investigation into the group have not been published. The leader of a paramilitary group known as the Lost Command has claimed publicly that his organization is a Special Unit of the Armed Forces of the Philippines and that he himself is active PC officer. The Lost Command has been implicated in a number of criminal activities, including a massacre in which 45 people died.
Africans and Whites: White Student Protest Groups in South Africa

Universities in South Africa, as elsewhere, are at the forefront of institutional radicalism. In a land suffering from government-sponsored racial divisions, backed up by the support of a good majority of the white population, opposition to the status quo is difficult and dangerous. Isabel Johnston looked at white opposition to white oppression.

The Government of South Africa is notorious for its attempts to promote the image of a harmonious society by feigning the facts of South African life. Fortunately, the kind of propaganda which claims that the oppressed race groups are content with their "separate development" under apartheid is constantly being exposed as a sham by the Western media. Most of the attention is concentrated on the opposition of the black and coloured African majority to the ruling white minority. What are sometimes overlooked are the divisions within the white community itself. The Government tries its best to conceal this other strand of opposition and from the outside it may not seem important compared to the potentially overwhelming force of "black" dissent. But once inside South Africa it becomes clear that there are some groups of whites who are critical of the Government and who are only too happy to explain their position to visitors from overseas.

White Students

Most of the white dissidents are, or have been, associated with the universities. One prominent group is the National Union of South African Students (NUSAS). Its title is a deliberate misnomer: it represents only one section of students, those at the English-speaking universities. The history of NUSAS reflects the lack of consensus in white society. It was originally formed in 1934 with the aim of representing all black African students, but the members from the Afrikaans-speaking universities broke away in 1933 because of a decision to debate the admission of Fort Hare, a black campus. They set up their own organisation which is now called the Afrikaans Students Bond (ASB), and is largely pro-Government. This estrangement is representative of the wider split in South Africa between the more liberal English-speaking white of British descent and the more reactionary Afrikaans speakers of Dutch descent. The Afrikaners have been the dominant group since 1948 when the National Party were voted into government and proceeded to institutionalise apartheid.

NUSAS was criticised for being too radical by the Afrikaners but it was also attacked from the other side by its black members for being too paternalistic. Their criticism was less that the privileged white NUSAS leaders shouldn't lead the majority of Africans towards revolution, but more that they couldn't because of a cultural gap that existed between them. By the late 1960s the Black Consciousness Movement was emerging, based on the idea that Africans had to become aware of their own organisation and aware of their capabilities before they would be able to unite effectively. According to Steve Biko, one of its leaders, NUSAS had to develop a revolutionary role for itself within the white community.

He and his fellow students joined the African National Congress (ANC) as a political front. The university constitution, which aims at promoting a "liberal education", a packed hall listened to the arguments and the motions were defeated by well over 1,000 votes.

Recent Problems

The University of Natal is split into two parts, the larger being situated in Durban, a big industrial and commercial city on the South coast of South Africa. Durban is a multi-racial town where NUSAS is active, and where the African Students Association (NUSAS) has a strong following. The University of Natal is split into two parts, the larger being situated in Durban, a big industrial and commercial city on the South coast of South Africa. Durban is a multi-racial town where NUSAS is active, and where the African Students Association (NUSAS) has a strong following.

The trouble started when the SRC called a meeting to condemn the SRC of the South African government to support the protest of Lusaka over their willingness to play in the country. Venereal disease strippers descended to break up the meeting as they objected to the numerous students attending. Having failed to dispel the NUSAS representatives through a racist element, led by the President of the Engineers' Club, they were put forward to the SRC banning the participation of black and coloured students at future meetings. At the open debate which followed the Nigerian president of the university spoke against the motion. But no student from SRC business on racial grounds was against the exclusion to white, then education had to come before mobilisation was possible. It had been easy for the radical leadership to mobilise black students from the outside of the expatriate race, but the white students continued to live in a bubble.

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New Organisation

The formation of SISO forced NUSAS to redefine its aims. Since the early 1970s it has promoted the dual policy of mobilisation and education. If NUSAS was to restrict its agitation for reform

Different Opinions

Such symbolic illustrations of solidarity against racism are all very well but according to one student the continuous educational programs in Durban are more important. The chairman of the Projects Committee who ran the seminars which discuss such things as the role of the security police considers these talks vital in producing a commitment to reform which will last after students have left university. The reason they are so valuable is because they publicise information which the press is too scared to print. The newspapers in South Africa cannot afford to offend either their readership or their advertisers (although some would like to) so they avoid publishing stories which show the Government in a bad light.

Government interference is another major problem facing the universities in Durban. Several issues of the SRC newspaper, called Dome, have been banned by the Government for "prejudicing the safety of the state". An executive editor of Dome gave me access to a letter from the Director of Publications explaining why distribution of a particular 1979 issue was banned. The letter said: "There is no peace in South Africa" and a photograph of posters publicising the outlawed African National Congress, were enough to make it dangerous in the eyes of the Government. Since there are one hundred Acts of legislation restricting freedom of information it is not difficult to find an appropriate one for each piece of "subversive" material.

Government Intervention

There is also the possibility of direct Government intervention in student politics. Last year NUSAS helped publicise a scandal at the University of the Witwatersrand (Wits) in Johannesburg. There it was discovered that the National Party had been funding and helping to print a right wing paper, newsletter of the so-called Student Moderate Alliance. Individual students have also in recent years been approached by the Government and asked to spy on fellow students. This is in addition to the "regular and unannounced" searches of the SRC's offices by the security police. NUSAS leaders are reticent about what happens to radical students. Once they leave university, bulletin boards, such as working for the alternative press are badly paid and can be dangerous. One girl met with the South African Labour Bulletin, which circulates information about black trade unions. Her job is precarious because the Government is desperate to halt working-class organisation and will persecute anyone who further their cause. Many radicals are so discouraged at the hopelessness of their position that they leave the country. Still, more, I suspect, are persuaded to conform, especially the males who have to serve two years in the military before they can get a job.

NUSAS radical stance proves that there are some white, as well as black students, who are against the South African Government and its racial policy of apartheid. The depth of their commitment is obvious from their persistence despite the absence of most of their fellow students and the harassment by the authorities. The overall effect of their policies appears to be minimal and short lived. Sadly, it is probably only NUSAS members themselves who see their activities as challenging and important to the Government; they are a minor irritation.
**Erotic Diary, Erotic Dreams**

The Wall (AA)

this X-rated triple-bill which I

6.30, 8.40

this film directed by Alan Parker

Classic

Comment; depressing and very
dull.

1.

Caley

Comedy

sexual territory; the richness of

2.30, 5.10, 8.00

photography compensates for

2.

retains his cutting lip, and appears

left me cold; one to be missed.

Sunday 7 November

Catholic Chaplaincy City

George Square. Follow capacity attendance at Fri

Jack Glass's lecture at the Cat

Chaplaincy last Sunday, you'll have a chance to hear the other side

of the case in a talk and discus-
titled "Pastor Glass —

Catholic Reply", in which points raised by Pastor Glass

be re-examined from the Cat's

viewpoint.

**EU Filmsoc**

Friday 5 November

Odeon

11.15 The Howling

Werewolves abound in this

intelligent reworking of a well-

known horror theme.

12.50 Scanners

David Cronenberg here literally

follows your mind in this story of

the battle of wills between groups

of psychic killers.

Sunday 3 November

George Square Theatre

6.45 Portrait of Theresa

Very well received at the

Edinburgh Film Festival.

8.50 Gloria

Excellent 'gangster' film in

which Gena Rowlands takes on

and beats the mob.

**Wednesday 10 November**

Potterrow

Green Banana Club disco. Bring

your own records.

Chambers Street

Live bands

6 November: Tell Me A Colour

9 November: Linton

**Odeon**

1. The Entity (X)

1.45, 4.20, 7.30

Supernatural shocker a la

"Poltergeist" — Steven Spielberg

covers the same ground with far

greater success, although the

distributors would like us to

believe this one has truth on its

side!

2. Fantasia (U)

2.15, 5.00, 8.00

More Disney — impressive

animation as ever, but little use.

3. Rocky III (A)

2.45, 5.00, 8.00

Sylvester Stallone's third crack

at the great American movie still

packing them in. OK movie
covering same ground as Rocky I

and II.

**Dominion**

1. Deathtrap (A)

4.10, 8.30

Michael Caine back to form

in this 'sleuth'-like claustrophobic Ira

Levin tale, with more twists than

Chubby Checker! Well supported

by The Goodbye Girl.

2. Mary Poppins (U)

2.18, 5.18, 8.00

Programme says "Wall Disney at

his best" and my mum agrees;

only for the desperate.

3. Gregory's Girl (A)

Lightweight but well-observed

Bill Forsyth story of first love

among the acne. Just like a toilet

paper, this one keeps on running.

**Filmmhouse**

1. Fitzcarraldo (A)

5.00, 8.00 Weds, half price, 2.00

Directed by Werner Herzog;

starring Klaus Kinski.

Brilliant and itself obsessive film

of opera fanatic's magnificent

obsession — to perform Verdi in

the Amazon jungle. Visually

staggering and Klaus Kinski as

eccentric as ever, definitely the

best film in Edinburgh.

2. Shoot the Moon (AA)

6.00, 8.30 Thurs 4-5 Sat 6 November

Directed by Alan Parker; I haven't

seen this film which the handout

says is 'electrifying' but the press

agrees is awful; a better idea

says is 'electrifying' but the press

etc. approach is to take the

opportunity to listen to

members of the audience in

person at a guest lecture at the

Filmmouse, cinema one, at 8 pm on Sun, 7

November and Mon 8-Wed 10

November.

The Last Movie directed and

starring Dennis Hopper.

Late Night Fri 5 November 11.15 pm

Hammett: Special preview opportunity to see the film the middle-brow papers are raving about.

Sat, 6 November 11.15 pm

Montenegro. Anarchic Swedish

mixture of farce, crazy cheerful

eroticism and no less eroticism

the handout says Sounds ok; but at 11.15 on a

Saturday?

Bill Williamson

**Gorgie-Dairy Film club**

Springwell House, Ardmillan

Terra

Mon. 8 Nov. Bill Forsyth's:

Gregory's Girl (A) Admission £1

Membership 50p (available at
door).

**What's On**

**EU Filmsoc**

Friday 5 November

Odeon

11.15 The Howling

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**What's On What's On What's On What's On**
Traverse Theatre

Not waving by Catherine Hayes. Get your Northern Club Not Waving about a comedian who's in her fifties and realises she's ageing; her biggest fear is losing her laughs.

Royal Lyceum Theatre

Bodies by James Saunders. An interesting and imaginative comedy dealing with family problems and starting 10 November.

The Elephant Man by Bernard Pomerene. The now well known story of a heavily deformed man's struggle through life.

King's Theatre

Wayne Sleep in his own show and starring on Monday 6 November. The Importance of Being Earnest by Oscar Wilde; hysterical satire of upper-class life.

Bedlam Theatre

Cabaret: whatever your palate, we need you for the Bedlam Theatre's new Friday late night cabaret. The show starts on 5 November at 10.30 pm. So if you want to perform or just watch, contact us soon by calling David Street on 067 8210 or 342 2187.

National Gallery

Until 12 December. Samuel Palmer: The Visionary Romantic. Mon-Sat 10 am-5 pm Sun 2-5 pm.

New 57 Gallery

29 Market Street Until 8 November. Craftsmen in Scotland Mon-Fri 10 am and Sat 10 am-1 pm.

Printmaker's Workshop Gallery

2 Market Street Until 6 November. British drawing A selection from the Hayward Annual 1982. Mon-Sat 10 am-5.30 pm.

City Art Centre

Market Street Until 27 November. Work by the Guild of Lakeland Craftsmen Mon-Sat 10 am-5 pm.

Scottish Opera Playhouse

An appetiser for what promises to be the best season in years. Scottish Opera offers Bizet and Mozart, The Pearl Fishers (Tuesday 9th, Thursday 11th, Saturday 12th November 7.15) has had a mixed reception; it, as it seems, production and design are often clumsy and dramatically undistinguished, there's always the sensuous music to enjoy, and Jimmy Gomez should add distinction to a worthy cast. If you can only manage one of the operas this time, however, see The Lespingo instead; producer David poshley's 'Come Fan Fatale' last year was a triumph, and there will be similarly brilliant ideas and visual puns here too.

Scottish Chamber Orchestra

Saturday November 6

Queen's Hall 7.45 pm

Three Haydn Symphonies (Nos 67, 8) for the simple reason that their subtleties — Morning, Noon and Evening — provide one kind of continuity; sounds like indigestible fare for any hit the SGO who will no doubt apply its characteristically feverish approach and discover passages or unsuspected beauty. Wilfred Boetcher returns to conduct, and there's some Handel for contrast.

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Theatre Royal Edinburgh

For further details call 670 8700.

Richard Demarco Gallery

10 Jeffrey Street Until 30 November.

Monday 7 November

Ainslie Yule

Mon-Sat 10 am-6 pm. Sun 2-5 pm. Sunday 7 November.

Gallery of Modern Art

Until 5 December. From Picasso to Chia New Acquisitions 1981-82 including the infamous Crushed Car. Mon-Sat 10 am-dusk Car. Sun 2 pm-dusk.

Open Eye Gallery

73 Cumberland Street Until 16 November. Paintings: Keith Dunkney Ceramics: Ian Hurd Mon-Fri 10 am-6 pm sat 10 am-4 pm.

Talbot Rice Art Centre


369 Gallery

369 High Street Until 19 November. Drawings and paintings by Alan Watson Mon-Sat 12 noon-5.30 pm.

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What is Power? A seat in Parliament, running the CBI, being a top Civil Servant, coordinating industrial policy, getting rich through oil? Actually, it's food. We in the western world gobble away without thinking, and while we of course acknowledge and abhor the starving state of millions elsewhere, it is not really appreciated just how hunger and misery are created, rather than being inevitable. Fred Price reviews a book which tries to explain.

There is something tremendously funny about shopping, especially when people do things like getting fistfuls at the cash desk, and dropping goods on the floor, and leaving money under the counter. Even sensible, sophisticated people can be seen to get a little edgy when fiddling around with a cheque, forgetting the date, misspelling the shop's name, and putting six-eighty-five instead of six-fifty-eight while the cashier taps her fingers and fretting customers cough and shuffle like restless cattle awaiting release from the pen. Food for beginners moves radically away from such images of village stores and suburban supermarkets and concentrates on the economics of food (producing, exporting and pricing) while in cold hard terms outlining one contentious view after another about the way that the population of third world countries in particular are misconstrued in order to provide profits for businesses and enterprises across the oceans. This essentially gloomy theme is accompanied by the same brilliantly funny, embellished as it is with cartoons, comic strips and matchstick figures which grip the reader for better than any dreary political argument. It's a nice change to see left-wing political theory inflicted with humour rather than with deadpan rancour.

Food for Beginners' chief asset, then, is undoubtedly its humour, and one can envisage it being used as a play-school set text in order to get giggle eight-year-olds to concentrate on what weighing politicians, let alone children, would find a weighty problem. It is not aimed at the very young, however, it is aimed at whoever is willing to listen. Stealing off with an undecendently correct history of foodstuffs, and the way in which, for instance, the Irish potato famine could have been avoided if people hoarding potatoes had been prepared to distribute them as opposed to hoarding them for greater profit, it then moves on to the mechanics employed by governments and companies to make money from other countries. The authors quote a French Colonial Inspector from Upper Volta: "Giving priority to industrial cash crops has coincided with an increase of hunger and poverty, and given countless other examples, always amusingly phrased, always closely argued and, more often than not, very thought-provoking.

Colonialism is made to look nothing other than a thoroughly deviuous economic backwater to government policies. Advantages are of course ignored, because they would not fit into the argument's framework, but the enormity of the problems experienced by peasants in places like Britain, the Belgian Congo and the French Niger under colonial administration is rightly emphasised. A host of interesting little alternative ideas like the real reasons for birth control, the real reasoning for poor countries concentrating on crops that bring money to businessmen rather than food to themselves (basic, all embracing, answer: profit), more important than social conditions, are all forwarded with some gusto.

and its obsession with proving a point, but for all that it is both educational and entertaining, worthy of the attention of those with a conscience as well as those with a shopping basket. It suffers from oversimplification and overgeneralisation, but the clarity used ensures that at least one side of a vastly important discussion will be well understood by the end.

THE LOTHIAN MARRIAGE COUNSELLING SERVICE

Students are faced with far more social problems than they care to admit. The University has a good range of services to help with depression and other such problems; what does the city offer? Student went to the Lothian Marriage Counselling Service, which has a multiplicity of roles.

Dispel your illusions now. dear readers. Deidre Bett would rather have it called the Lothian Counselling Office. Who is Deidre Bett? Well... listen. The counselling service was set up in Scotland in 1946, due mainly to Dr. Barbara Petherick. Dr. Deidre Bett still... listen. The counselling service was set up in Scotland in 1946, due mainly to Dr. Barbara Petherick. Dr. Deidre Bett still... listen. The counselling service was set up in Scotland in 1946, due mainly to Dr. Barbara Petherick. Dr. Deidre Bett still... listen.

Dr. Barbara Petherick is a specialist in the field of marriage counselling. She has been working in this area for over thirty years and has gathered a great deal of experience. She is able to offer a wide range of services to couples who are facing difficulties in their relationships.

Here are some examples of the types of problems that the Lothian Marriage Counselling Service can help with:

1. Communication problems: Difficulty in expressing feelings or listening to others.
2. Financial problems: Debts, taxes, or other financial issues.
4. Parenting problems: Raising children, discipline, or other family issues.
5. Career problems: Decisions about work, finances, or other career-related issues.

Dr. Barbara Petherick is available for appointments at her office in Edinburgh. She can be reached at the following address:

Lothian Marriage Counselling Service
Edinburgh, Scotland
Telephone: 0131-225-3456

For more information or to make an appointment, please call Dr. Barbara Petherick at her office during business hours. She will be happy to discuss your specific situation and provide guidance and support.

P.S.: There is an urgent need for counsellors who speak several languages. If you or someone you know is interested in volunteering, please contact the Lothian Marriage Counselling Service.
In the middle of East Germany, connected by air routes, one train railway line and one major road, lies Berlin — the two-faced city. Or is it two faced? 

Juliette Lowe examines the East/West Berlin dichotomy.

Stepping into the busy impersonality of West Berlin's station, after a sleepless night shared with a Polish evacuee, is a mind-broadening and unforgettable experience. One sees that both East and West, the wall: oblique, each side with its own personal character. The West is plastered by anti-everything-graffiti, and the East is virgin, quite plain.

For anyone interested in radical, non-conclusive political activity, Berlin is just the place. But the irony becomes apparent when one learns that to become a Berliner, one must denounce one's political convictions, or perhaps only in order to receive the added bonuses and self-contained flats.

Wages are extremely low and any extra money helps towards buying the little extravagances, which are far from subsidised (or which can only be obtained through black-marketing).

Housing is another extreme problem. Before being married with children there is very little chance of being offered accommodation outside the parent's home. Waiting lists are endless, and all methods of bribery and corruption are employed to avoid them (although legally an East German is not permitted to search for his own accommodation).

One aspect of East Germany which was admirable was the total lack of advertising. It was such a relief after the higher consumer pressure of West Berlin.

No billboard advertising, or advertising through product labels, exists. Most products in a normal supermarket just have a brown label with the simplest details. There is none of the "many varieties" (all the same) that are continuously subjected to under our own system.

In East Berlin, shops are full. One can obtain almost everything. There is a richness of cultural activities and the majority of people are busy back home. Although admittedly walking away from the revitalised centres into the back streets (which was once one of the most dour parts of Berlin), one is overwhelmed by a sense of depression. It is a fact almost like stepping back 30 years in time. Shops are full of post-war drab, shapeless clothes, damaged and in desperate need of repair, and the ancient cars shuttle about the streets, endlessly belching out black clouds of smoke.

Perhaps the crazy nature of Berlin life gets too much for those over 25 years. Churches, for instance, are auto-funeral. One woman, who recently rediscovered faith, was so overcome with relief after the higher consumer pressure of West Berlin.

Although admittedly walking away from the revitalised centre into the back streets, there is a richness of cultural activities and the majority of people are busy back home. Although admittedly walking away from the revitalised centres into the back streets (which was once one of the most dour parts of Berlin), one is overwhelmed by a great sense of depression. It is almost like stepping back 30 years in time. Shops are full of post-war drab, shapeless clothes, damaged and in desperate need of repair, and the ancient cars shuttle about the streets, endlessly belching out black clouds of smoke.

Away from East Berlin, in the provincial towns and villages, the problems multiply. The countryside discovers real shortages; towns with no supplies of fuel for months, churches indecisively closed for support, there is no cultural life whatsoever (except perhaps a cinema with some outdated or Walt Disney-type films). Restaurants with a sacrosanct menu containing three dishes leigs, ham and soup, or restaurants where one encounters a constant "Sorry, we don't have that today" reply, if one's luck enough to escape to find any sort of food at all.

One does encounter in East Germany the famous Pioneer Anti-NATO march which was a "totally spontaneous" demonstration. Later, talking to a young East German, one realises that "Sportaktivism" was basically they were told at school and at university that all those who were members of the Young Pioneers were expected to go on the march. As all East Germans between 12 and 20 are automatically members of the Young Pioneers, they were all expected to march. Anyone not wishing to go was strongly advised to change his or her ideas.

The girl was surprised (because of my vain belief in the superiority of the Western culture), by saying that although she'd love to visit the "West", she would intensely dislike living there. That was not the first time one heard that comment, for most of the young people one subsequently met in East Berlin had similar ideas. Housing had supposedly been built up from Western television and radio programmes (including sex over there), and from impressions of other trips. But one wondered how much had been created by propaganda and biased teaching. It also made one think whether the East German was so unsophisticated in communicative services. We are probably just as conditioned as the West German; it's only much more of our beliefs about Eastern Europe fact and fiction which had just derived from ill­informed, biased propaganda and the mass media.

All the trips I made to Eastern Europe were culturally exciting and mentally stimulating, but one was incredibly relieved to return to the relatively untouched West Germany. The thought of living within a two-faced society would have been not worth contemplating.
On Friday and Saturday, 5th and 6th November, the Theatre Workshop is presenting shows by Eric Bogosian, the critically acclaimed American performance artist. We recommend you visit the Workshop on one of those nights.

The Theatre Workshop presents the most interesting alternative theatre in Edinburgh, yet it is facing at the moment to attract any significant numbers of students. A recent performance of The Monster Play by Publick Spirit, a fine, young, offbeat company, Manchester, was a sad example, with the talents of the energetic group playing to a nearly empty house. It is to be hoped that the appearance of Bogosian’s theatre next Friday and Saturday at 10 pm will do something to revive student interest in Edinburgh’s Theatre Workshop.

Bogosian is the finest performance artist to come out of New York in recent years. His popularity has been immense in the States, and he has also gone down extremely well with the critics from the best American art magazines and alternative newspapers. Including New York’s Village Voice. In the past, he has failed to make any significant impact in Europe, despite a tour last year of night-time interviews in the NME and on Radio One. He had done nothing to him.

He writes, designs and directs all the shows himself and the talented acting. He is often compared to artists like Lenny Bruce and Richard Pryor, and he is certainly hysterically funny, and is both angry and sympathetic with wringing and suffering. He shares Bruce’s awareness that there is no real, definable distinction between comedy and tragedy. But these comparisons are, in a way, unfortunate. Lyrical and energetic, angry and warm, funny and sad, Bogosian’s performances are unique. It is this variety, combined with intensity which makes his performances so appealing.

Bogosian will be performing two themes at the Workshop. Voices of America is an imitation of a typical American commercial radio station which swipes at the awful taste which coaxes from its disc jockey’s palette, its ads, its interviews and its news broadcasts (“12 people were cried to death at a Rolling Stones concert today. Fortunately, Mick Jagger’s insurance covers that sort of thing.”). Men Inside is described as a “60 minutes solo completed of 15 short monologues and dances.”

Bogosian is an elected member of Amnesty International, and he has also gone down extremely well with the critics from the best American art magazines and alternative newspapers. Including New York’s Village Voice.

THE Roar of the Greasepaint... The Smell of the Crowd

Eric – man inside American radio.

A Visit from Miss Prothero

by Alan Bennett

Bedlam

Miss Prothero had to steal the limelight and Helen Martin certainly did. She had magnificent timing and her facial manoeuvres and particularly good eye movements were a joy to watch.

Idiocy, irritating Miss Prothero, an efficient busybody (the most dangerous kind) arrives to disturb the retired peace of Mr Dodsworth (John Wilson) and his wife (Beryl), and is unmasked by the young (Mick Hagger) who has played second fiddle, inevitable without those winning lines, it was rather too fossilized for a supposed 65 year old. However, he did manage to gain our sympathy. The victim of Miss Prothero’s comments on “Maureen’s bad” and “Doreen’s skin trouble”. He also managed to successfully

CINEMA 1

Tonight until Sat 13

5.00 pm

(Also 2.00 Wednesday, Not 6.00 Sunday)

Hosking’s astonishing FITZCARRALDO (A)

11

Friday

11

Film Theatres

11

Lates Night Preview

Wendy HAMMETT (AA)

“Wonderfully atmospheric... crisp, stylish entertainment”—The Observer

VF

Shaw

Samuel Beckett’s LEGEND

Shaw

Guest Lecture

ALAN PARKER

Director of ‘Eye’, ‘The Wall’. Midnight Express

Peter Greenaway’s ‘THE DRAUGHTSMAN’S CONTRACT’

Neil Jordan’s thriller ‘ANGEL’

Lion Film Festival On Tour: Jeremy Irons in ‘MOONLIGHTING’

Shawn Easton

The result, then, was confusing. She was attempting to portray “a working afternoon, seen through a kaleidoscope.” Well, what she did mean by that? Whatever it was, it didn’t come across from her performance. Never mind, Ms Prendergast did well to fill the stage on her own for an hour, and succeeded in being both witty and entertaining, and should be encouraged to continue writing, directing and performing. But she might do well to bear something in mind:00

Happenings this week

CINEMA 2

Tonight until Sat 13

6.30 pm

SHOOT THE MOON

Diane Keaton, Albert Finney.

Director Alan Parker.

Mon 9-Wed

Diane Hoppers’ Legend

8.30 pm

Laurie Anderson.

and local super 8 films.

Toop and Steve Beresford

The Cartoon (Flying Lizards)

Peter Greenaway’s THE DRAUGHTSMAN’S CONTRACT followed by a performance by Paul Burwell, a percussionist who alters sounds by burning drum kits, exploding firecrackers under cymbals, and covers everything in paint and day-glo. He appeared at the Final Academy, has played with David Toop and Steve Beresford (Flying Liardis) and did a show in Edinburgh last summer which left Bedlam quaking visibly. Afterwards there will be a pyrotechnics/fireworks display outside the fitting celebration of the anarchic spirit of Guy Fawkes. Saturday has Expo Dance, Bumel and Dal’s Un Chien Andalous, the Cabinet of Dr Caligari, the cartoon Utu, and local super 8 films.

If this event goes well the Calton could be used on a more regular basis, providing a much needed job to done-in Dundee. So come. £1.50 each night, or £3.50 the lot.

Paul Burwell does his own thing.
Amityville II: The Possession

ABC

Never before have so many haunted house clichés been so accurately reproduced in the first half of a film. Never before has one movie so thoroughly reproduced an earlier, better film. First we are treated to the nauseating image of a bourgeois American family (exclusively the taleology) moving into a certain, respectable, spirit-infested house before seeing the "smash hit motion picture" (publicity notes). The Amityville Horror - a box-troll in which angels fear to tread.

Amityville the possession

Finland and Italy, and his works

30th Oct-30th Nov

Scottish artist who trained at

technic. He has exhibited works in

The Richard Demarco Gallery is a

holds the post of Head of

Cold Season

reduced an earlier, better film. (Publicity notes) Ainslie Yule, a

mercy's sly hammer ed into the

exhibitions

Ainslie Yule

The Richard Demarco Gallery

30th Oct-30th Nov

These recent works have an

obvious theme: they are about

nature or, rather, a sense of nature. Yule's methods of communication fall into three categories: painted reliefs, pastel drawings and painted relief sculpture. For me, the medium of drawing represented Yule's clearest statements; for, unlike their titles, these drawings displayed a multiplicity of flavour and meaning. It was almost possible to shiver at his Cecilian or smell the earthy floor of his Old Forest. Like Mr Yule, I grew up as a boy in the country and I have experienced, like him, Snow; Peat; Night; and Gray Mails. Perhaps this is why I found these observations and reminiscences so comprehensible and intriguing.

The painted reliefs are a type of framed sculpture. Here he uses a combination of wood, plastic and paint to convey his meanings. His use of colour for example, is convincing and gives us a warm Yellow Fragmented Environment or a cold White Fragmented Environment. Although I did not dislike Yule's painted relief sculptures, they were for me the least successful of his works: his meanings, difficult to grasp and his method unconvincing.

In conclusion, I would say that this is probably one of the most successful thematic exhibitions Mr Demarco has presented, not an unnornately achievement when one considers his previous record of success.

Giles Sutherland

Alec Guinness on Screen

by Allan Hunter

Polygon Books

Price: £3.50

For a year I "worked" with Allan Hunter on the films page of the Scottish weekly, visiting press shows, writing reviews and compiling the now defunct Movies Around column. At all times his intimate knowledge of the film world past, present and future struck me as encyclopaedic, and I know that at least once he wrote to Hallidwell's, the filmmaker's bible with a list of corrections. Consequently it is no surprise to discover that he has produced a book, and as produced, despite its brevity, it is burgeoning with the evidence of detailed research. Above all Allan gives the impression that he has seen every film starring Sir Alec, accepted it for itself, and assessed the actor critically on the individual production. It is extremely stimulating reading.

Each of Sir Alec's films is dealt with chronologically, tracing his development via the Old Forest comedies, through the 'fifties and sixties as The Lavender Hill Mob (1951) and The Prisoner in 1958, up to the success of Bridge over the River Kwai (1957). Allan reveals a satisfying readable prose that suddenly shows his own response to Guinness's efforts. Perhaps Guinness was often dis-interested if not put off by the public but, perhaps and is probably to co-star with, but his sights are always set on perfection and Allan accepts Guinness's occasional failures as merely hiccups in the ultimate rise to fame. Bette Davis once wrote of him, "He doesn't play himself by himself unto himself", perhaps unfairly, but many of his parts have been of minor ones and possibly this is a result of his professional integrity.

Tunes of Glory, Lawrence of Arabia, The Man Who Would Be King and Star Wars are amongst the more recent films studied and every one of them is illustrated, showing Guinness in such a multiplicity of disguises that one really must agree with Edward G. Robinson's somewhat transmitted residue. I therefore see the absence of this, which comes at a time of Guinness's film career and done it with considerable style, empathy and success. I hope this book sells well, and I urge you to buy it, today!

Peter Lyall

Vicky Taylor provides a Weekly Report on what Publication Board has been up to.

The main activity at Publication Board this week has been the promotion of their most recent publication, Alec Guinness on Screen, written by a former student, Allan Hunter. The launch agreement, signed with the director of the film when Mr Guinness's role in "The Spy Who Came in from the Cold" was well publicised by the BBC, takes place next Wednesday. Pre-publication copies are, however, available at £3.50 from 1 Buell Place, Petit, or at the bookstall held of lunches in DHF basement.

Preparations are also under way for the Kenneth Allsop Memorial Lecture which has become a main outside activity of the Board. It is hoped Neil Asherton, a former critic, correspondent of the Scotman and now a freelance contributor to The Observer, will give the lecture. A date in December has still to be settled. The last Kenneth Allsop Memorial Lecture was given in 1980 by Mr Michael Foot, MP.

The TRAVELER

DON'T MISS IT!

Till Sat Nov 6 at 7.30 pm
THE TRAVELER THEATRE CO. in
NOT WAVING
by CATHERINE HAYES

Opera Tues Nov 9

Four Weeks of Contemporary Dance in

THE TRAVELER DANCE UMBRELLA

Nov 8-21 Tim Miller
Nov 12-14 McGuigan & A. Lawry
Nov 16-21 Bill J. James & Annie Zane
Nov 25-30 Vicky Taylor
Oct 27 & 28 Ellen Kope
Nov 30-Dec 2 Michael Clark & Laurie Booth
Dec 3-4 Ane Teresa de Keersmaeker
PLUS

videos • dance workshops • Judson Dance Theater exhibition

Full details from Box Office 226 2553

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Till Sat Nov 6 at 7.30 pm
THE TRAVELER DANCE UMBRELLA
Duncan McLean

mourns the end of an era.

Do you remember Inflammable Material by SW! Little Fingers? A fiery debut, an album of anger and determination, ferociously punky and aggressive, but timeless in its sincerity and intelligence. And do you remember the slightly less explosive but still impressive Nobody's Heroes? What about that string of great singles, from Suspect Device to Tin Soldiers, all three minute slices of inspirational power and punk energy?

I hope the answer to these questions is yes, because anyone seeing or hearing SLF, for the first time now would be confronted by a flabby, self indulgent and boring rock band, whose current cover version of the Sweet's 70's dullards than anything else.

and hollow rhetoric strike the a f lab by , self indulgent and boring group that are closer to such early seeing or hearing they were " representing the kids ". .. they latched onto the idea that seems especially fitting for a time now would be confronted by you remember the slightly less worn an programme inviting us to talk to between their reality and their made, but never cancelled, but never.

Brian Dunlop

his zoot-suit to

Sanchez & Co.

Sanchez & Co. pub Pop

The Great Kebab

goes pub-rocking at the Playhouse.

As everyone in the Playhouse knew, this was one of the last dates on the last tour before the band split up and go their separate ways. Inevitably, there was a certain feeling of sadness and nostalgia about, the nevertheless I can't help thinking that the ecstatic reception they were given was rather less than deserved. Appropriately this has been named the "Last Orders" tour, for ultimately. Squeeze are nothing but a superior pub-band, purveyors of plastic pop for a record swelling audience of apprentice accountants and young mothers who were changing nappies in 1977, but now feel that they should get into the punk thing. And ironically, until very recently Squeeze records were always filed away in the obligatory new wave section of your friendly local record shop while their blend of melodic pop was as close to punk as Benny Hill is to Lenny Bruce.

It is, of course, no disgrace to be a good pub band (and this bunch are probably the best) as long as you confine your performances to pubs. If, however, some degree of commercial success is achieved, the switch to larger venues must be balanced by a corresponding change in sound and style. Squeeze appear never to have made this change, and their chummed up songs, echoed and brayed by the balconies and balustrades of the Playhouse, combined with their total anonymity on stage, was rather depressing. Pressing because over the last few years they have made some great singles that deserve to be called minor pop classics. (Up the Junction, One For Cats, and Take Me I'm Yours for example.

Their set finished with the tongue in cheek morbid nostalgia of Labelled With Love. As the audience sang along with the closing lines, it was clear that it was the band's past that was being patronised and labelled with love; this, they sang, is a moment to be preserved and remembered.

Luckily Squeeze had enough disrespect to clear the sentimental atmosphere with an encore of Little Richard's Rip It Up and Fats Domino's Saturday Night. So the band return to their rock 'n' roll roots and the crowd return home to read Harold Robbins and sip a cup of cocoa.

Sanchez & Co.

Brian Dunlop takes his zoot-suit to Glasgow.

Due to Coasters' failure to advertise, the Blue Rondo gig was cancelled, but never fear pop-pickers, your intrepid reporter made the trip to Glasgow to take in the scheduled date at OM Union.

Here's the story.

Him and Mr Sanchez. Don't think he likes your voice much.

Bill Haley and friends?

On next week's Rock page:

'Tired of being a lonely punk'

by Max Bygraves.
**HARE AND HOUNDS**

This Saturday we went to the Allan Scalay, everybody's favourite road race relay, run on a 4.7 mile course in picturesque central Glasgow. Once again our 1st team swept aside all student opposition with some impressive running to retain our title of Scotland's best team. Allan Scalay, everybody's race.

The results:

There were great runs in lower places too:
- Don McMullan (23:41), Pat Graves (24:49), Ewan McQueen (25:13).

This question occurred to Alan and me as we ran around the Meadows at lunchtime.

Despite being able to field six Hacks to train with, having a Hack is quite simple. Turn up to the training after a brisk 8 minute-mile pace last week.

Being a Hack is quite simple. Turn up to the training after a brisk 8 minute-mile pace last week.

**Dead Cert**

Salom Championships

Hockey

Edinburgh's fixture with St Andrews at Peffermill on Saturday was lost 0-6, after an opening period of good chances. The indoor team played well against both teams and were not afraid to be seen running. Stand up and be counted. Hacks are not social outcasts. The Hares are a liberal-minded club and indeed prominent committee members.

Finally, an acknowledgment to some of Saturday's results:
- Alison who won the Trusts. It is also helpful to have an A to Z knowledge of Edinburgh pubs and to keep an ear to the ground for good parties on Saturday.

Saturday saw the Scottish University Dual Salom Championships with both teams and individual dual salom races. The venue was Hillend ski slope in Edinburgh. The largest ski slope in Europe.

It was a great day for skiing and watching. It poured down with rain most of the time and the presence of thick fog made it impossible to see the whole of the race track from the top or the bottom.

Edinburgh University Ski Club boast the biggest and clearly the best racing team in Scotland. It had won the ski championship team event for the last five years, running and with the strong first team this year, it looked as though the trophy would return to the University for another twelve months.

With yours truly being knocked out in the first round for trying to perfect the forward role on skis, I was left to watch the rest of the individual races from the sidelines.

Ross Blyth, Edinburgh University's racing captain, won the event and was engraved the team trophy for 1982 in the semi-final after a mistake on the middle of the course. This left Roddy Rockmuir another Edinburgh University member, to take the individual prize.

The women's final was dominated by Aberdeen. At 5pm the final of the team race was held between Edinburgh University first team and Aberdeen first team. It was clear who were the favourites and it looked certain that the team prize in the form of a brass Viking Ship would return to the shelves of the Edinburgh University Ski Club.

However this was not to be. A fall by the 2nd member of the six man team put Edinburgh out of the race though the final four raced hard to bridge the gap that had grown. Aberdeen beat our University team and in doing so showed up the confidence of the Edinburgh University first team.

Someone had, obviously believing the days racing would be a forgone conclusion, already engraved the team trophy for 1982 saying that Edinburgh University had won. This caused quite a stir but was taken with the sort of light-heartedness dominating the whole days events.

Five hours skiing followed by an extremely good meal left everyone feeling glad that they had braved the weather to come down to race, and looking forward to next years championships.

**On yer bike**

**WANTED**

**Miss-Matched**

**Vet Magic**

**X-COUNTRY**

**SAHARA SAFARI**

**AGC OVERLAND**

**SPAIN — MOROCCO — ALGERIA**

**THE STUDENT**

**SHILLS**

**McQuaker 1st, S. Nimmo 3rd, D. Fellows 6th.**

**Zinc 2nd Team—Arts Faculty: P.**

**HOCKEY**

**SAHARA SAFARI**

**AGC OVERLAND**

**SPAIN — MOROCCO — ALGERIA**

**A 4-week experience of North Africa**

Depatures:
- 19th June to 3rd July 1983
- 1st July to 18th July 1983

£395

**Further Information**

Ewan Jeffrey 447 0782 (evening)
Ewan Jeffrey 507 3506 (day)
D. Kemp 5th, D. Kemp 5th, D. Kemp 5th.
The Tory wonder boys have had the turf literally pulled under their feet and the council’s compulsory purchase of Cana l Fields at Magdallenn, announced last week. They’ll have to scrum down with the rest from now on at playing fields on Peffermill Road.

I’m a bit of a film-maker actually.

Tony Wallis.

Well, it looks as though Moray House students are going to get a much needed separate Union for themselves. Last year Moray House SRC put their foot down and the latter has been successfully locked in, and among other coppers elicited a promise from the education department, like the building - scheduled to open in September. In addition, Henley (who proceeded no further than the foundations, the College now looks set to pleased poverty and shep up the project."

Tony Wallis.

As in any subculture, the clan of (that pathetically) self-appointed ‘trenchers’ may be a self-interested, aggressively, inwardly directed and isolated group, isolated with the population of its centre as grass fed water, i.e. they tend to stick together in lumpy groups I have a phobia that these ‘naughty-naughty’ include the new cult with mid-flight across the Meadows, forgetting to padlock your mode of transport to the obligatory ralling; and the avoidance of large groups of short-haired gentlemen come but three.

CVR.

So, what are you up to at the moment, then? W.

N-K

Well, I’ve got several prospects on the go. I’m doing this thing with Schlesinger. We're not John Schlesinger; he’s too busy on the commercial side. I’m trying to discuss all aspects of film-making that interests them; from the conception of a story to the adding (and hopefully distribution) stages. If anyone has a film, or films, in either 8mm or 16mm that could be of interest, please get in touch with one of the below-named organisations. In fact, all films will be of interest and will be avidly viewed (with occasional bruising) by the committee.

Don’t hesitate to contact, in writing as we don’t have a telephone, one of the following: Karin Farnworth, Steve McIntyre, Harald Tobermann, Neil Charles at the Film Society office, 60 The Pleasance, Edinburgh. Everything will be dealt with in strictest confidence, contacts there’s a chance to make fast buck out of it — V.3 hard porn, etc.

Then, back, another member of our off-so-exclusive club appeared...

"Hi, James baby!"

"Hi, Gus. What have you done to your hair?"

"How’s the music scene, eh?"

"I was just thinking that the R&B Society yet?"

"Yes, Drummer is a bit of a dick, though..."

"And do you see the format, you’ve used it, if enough yourself?"

"Just then the skin ambic past and one passes a remark about my haircut, and whilst I compare it to his. They all stop. They all turned. Just been to see SFL then, Gus."

"Moscow Nightlife and Doppelganger — their name’s Roger at the moment..."

"...In the happenings at the next few literally turned up quite reality into me in quick succession. But the quicker you turn around, and cover your face, and if I hadn’t been drunk I would almost certainly have been on the ground. Not wishing to stand anymore and cover your face, I went over to Leith Walk. I reached the next road junction when my pursue took off pretty fast. I was walking towards my house. I found myself, riding the horse."

Gus?"

"Just been to see SFL then, Of course, what a difference, it’s Doppelganger, that’s what a difference!"

"Just turned round, they had gone."