A MIDSUMMER NIGHT'S SEX COMEDY

WOODY ALLEN
MIA FARROW
JOSE FERRER
JULIE HAGERTY
TONY ROBERTS
MARY STEENBURGEN

A JACK ROLLINS and CHARLES H. JOFFE Production

Directed by

Produced by

Executive Producer

Director of Photography

Production Designer

Written and Directed by

Produced by WALTER PICTURES

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There can be no doubt as to the seriousness of the present government's onslaught against the British education system and a campaign to highlight the already-disastrous effects and possible future consequences of present Tory education policy takes place next week. Mary Braid reports.

So far protests about present education cuts have tended to focus on a single issue e.g. the 4% grant increase. The Right to Learn Week of Action (11-15 October) aims to change this strategy. Formed about two years ago by the Scottish TUC Congress, Right to Learn, will be working in conjunction with Educational Alliance next week to expose the continuing deterioration in our education system and to put forward proposals for its rejuvenation. These groups, although not officially linked, have the same ends in mind: to operate in mutually supportive manner.

Next week, the Scottish Right to Learn will lend its general support to the Educational Alliance Campaign while putting its own emphasis on selected issues. Education Alliance Week aims to highlight the present limited access to education and policy failure of the following eight proposals.

**8 Steps to Heaven**

1. As a first step, the restoration of the government's 'incidence' cut to the Education (Scotland) Act 1980.
2. As a second step, the restoration of the government's 'incidence' cut of £2.6 million to the budget of the University of Edinburgh.
3. As a third step, the restoration of the government's 'incidence' cut to the budget of Stirling University.
4. As a fourth step, the restoration of the government's 'incidence' cut to the budget of Glasgow University.
5. As a fifth step, the restoration of the government's 'incidence' cut to the budget of Strathclyde University.
6. As a sixth step, the restoration of the government's 'incidence' cut to the budget of the University of Aberdeen.
7. As a seventh step, the restoration of the government's 'incidence' cut to the budget of the University of Dundee.
8. As an eighth step, the restoration of the government's 'incidence' cut to the budget of the University of St Andrews.

Although this campaign is stressed by Frank Howard, NUS Executive Officer to go far beyond a reaction to Conservative cutbacks in 'educational economics' and by inference not to be party political, certain of its proposals might somewhat undermine the non-socialist amongst us. Proposal no. 3 for example. This, however, should not prevent the less left wing from supporting the particular propositions put forward by the Scottish Right to Learn Campaign. It will be stressing the following three points:

1. Provision of education and training for 16-19 year olds.
2. Access to higher education for the handicapped.
3. Access to further and higher education for people who have not had a previous opportunity to study.

EUSA's emphasis will also be on the above three points.

It has been suggested that the eight proposals put forward by the Educational Alliance are somewhat utopian and therefore unpractical. Supporters of next week's campaign, however, would cite two matters in defence of their strategy. The first concerns the present and past educational cuts and the second the recent leakage of the government's Think Tank proposals outlining possible future education policy.

**Cuts Past and Present**

Cuts in education, ingeniously, particularly over the past three years, have been phenomenal. Schools are suffering due to lack of staff while thousands of qualified teachers join the dole queues. During the 70's teacher training places were reduced by 60% and a further cut of 20% is to be made this year. So the staff/pupil ratio is continuing to rise while the standard of state education continues to fall.

Universities, so often sheltered in the past, have also suffered greatly and will continue to do so. Stirling University is the worst affected in Scotland with a 25% reduction in its budget. Aberdeen has also been badly hit and faces the closing of one of its main libraries in December. Edinburgh has suffered little in comparison but after a £2.6 cut in its budget last year it is faced with a saving of £1.5m. This year, few places are available at University and College and a further 20,000 places are to be lost over the next three years. Those who do get places have less money in their pockets, no chance of a repeat grant year (unless for medical reasons), less chance of a postgraduate course and fewer options in courses.

Important research is being hampered. Edinburgh's Medical School being a prime example, as lecturers, take more teaching time to cover unwanted vacant posts.

The list of cuts and effects is endless and of grave concern for our society. The situation is not too relaxed, however, and if the Think Tank proposals are anything to go by increased government cuts are to be expected.

**Think Tank's Wizard Wheeze**

The CPRS (nicknamed Think Tank) is a body of experts, appointed by Mrs Thatcher whose business it is to suggest to Cabinet long term economic strategy. On 7th September, this prestigious body circulated a paper to Cabinet Ministers which was considered by most to be too disgusting to discuss. The proposals of this paper leaked to the press and were printed in several reputable newspapers at the beginning of the month.

The Economist reported proposals which included the end of all state funding for institutes of higher education. The Think Tank were kind enough to include 300,000 scholarships in their plan along with a loan system for those with the qualifications but without scholarships. The desire to end the state funding of primary and secondary education was even expressed, but the Think Tank anticipated political difficulties here! The Health Service and Social Security also featured in this paper with proposals to dismantle a large section of the NHS and proposals to stop DMS payments rising at the rate of inflation. It is interesting to note that defence spending alone was the only area to escape virtually unscathed.

Although many Cabinet members were understandably disturbed by these proposals, it is reckoned that these matters will arise again soon. Mrs Thatcher and Sir Keith Joseph are understood to have much sympathy with the CPRS proposals.

**Right to Learn Alternative**

With past, present and future cuts in mind an all-out defence of our education system, with radical ideas for expansion and reform, is understandable.

Imogen Foulkes, SP, has said that she feels the gravity of this situation is not fully appreciated by students and the general public alike . Therefore, the aim of next week's campaign is to raise the public's and our own, level of consciousness in relation to education. It is also Ms Foulkes opinion that our education system should be expanded not in spite of the recession but, principally, because of it.

There is little doubt that the Right to Learn Campaign, with the observed support, should achieve far more than previous less comprehensive projects. The message is simple. It's our education system, it took a long time to build and it did have a world wide reputation. Defend and improve it now and for the future or else education will become available only to the rich and privileged and not — as it should be — a right for all.

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**EUSA's Activities for Right to Learn Week of Action, Oct. 11-15**

**Monday 11th:** NUS Scotland press conference: involves the launching of the NUS/TUC Scotland's alternative education manifesto, "Education Needs For Scotland".

**Tuesday 12th:** 12 noon-2 pm. Right to Learn Festival in Briscoe Square. Band and speakers to include Imogen Foulkes, SP, and representatives from campus trade unions.

**Wednesday 13th:** Major demonstration in Glasgow. EUSA will be sending bands which will leave at 11.30 pm from Appleton Tower, Price 50p.

**Thursday 14th:** A picket of the Scottish Office and presentation of a petition; Assembly under Dome in Student Centre at 12.30 pm.

**Friday 15th:** Debate with government ministers. The motion will be: "That the present government's education policy will be of lasting benefit to the people of Scotland." 7 pm, DHT. Disco will follow in the Pleaslop. 9.30 pm. Price 50p.

Other activities: Throughout the week there will be (1) leafleting of the general public. (2) An EUSA/NUS information stall set up under Dome in Student Centre.

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Edited by ALLAN MASSIE

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Yet another Fresher’s

Editorial

And yet another exciting academic year, this time complete with the BBC, who in their infinite wisdom are documenting any signs of life in the University this term. At the beginning of every year Fresher’s crowd into the bars at every University in the country, idealistic, and enthusiastic, as yet untarnished by the incipient cynicism apparent in most of the old hacks. With this enormous precious cocktail of life and youth, it seems amazing that The Sunday Times Colour Supplement can write an extensive feature maintaining that students no longer revolt, but conform, hell bent on obtaining good degrees and joining the lemming like rush to fill a limited job market.

Very commendable, but masking of incredible compromise from the outset. The raison d’etre for this and any other University obviously is to perpetrate the hallowed and hollow realms of academia. But it’s also much, much more. You’ve heard the cliche ‘University of life’ — well it’s true. Collect your grant check and feel richer than you’ve ever been for half an hour blink, drink, and it’s gone. Many Fresher’s will have already felt the financial pinch over the summer, since supplementary beneft for school leavers was cut. Many aspiring Fresher’s will have failed to gain the increased qualification level now necessary to be admitted to University in the first place. In the George Square/Old College/King’s Buildings axis most of us become intimate with the effects of the economic recession and those who accept it and leave it to the so called ‘hack’ types to voice disapproval are merely burying their heads in the sand...

The Basement has this to say, enjoy your Fresher’s Week, enjoy your course, but bear in mind more serious considerations and help us do something. You’re now a part of this University — please be an active one...

If a Fresher, you’ll already have been bombarded by a plethora of verbiage, and bureaucracy. Thursdays Student day. We’re the light at the end of the tunnel. Come to our party on Friday and help us communicate. You know it makes sense.

The election address of David Robertson was out of context and it is interesting to see that Ken Paffrann acknowledged the bias of Student in his speech where he said the Alternative Election Guide was in his opinion, ruined David Robertson’s election campaign. I deliberately refrain from referring to the Honorary Secretary section of the Alternative Guide, lest it is seen as some form of ‘your grapes’, and will leave criticism of it to others.

Some people have claimed that the fact that Tony Miles won shows Student of any responsibility. This cannot be the case since while I support freedom of the press, it is surely reasonable to claim that operating a virtual monopoly as Student does (especially bearing in mind most students’ inability to distinguish between the roles of Student and Midweek) demands exercise of the appropriate responsibility, a responsibility increased by the fact that many students will not have been at

A Failed Hack Writes

Dear Madam,

Please find enclosed a copy of a letter sent to Mark Kennedy concerning the Alternative Election Guide in Student. The sentiments expressed are shared by many people and will, I hope, be taken into consideration when deciding the future form this ‘feature’ is to take.

Colin Mills

Dear Mark,

Following our conversation, I am writing to you to deplore the bias in the Student Alternative Election Guide, where several Committee candidates in for totally unjustified criticism. I cite particularly the examples of Tony Miles and David Robertson. In the case of Tony, a connection (blatantly untrue to those who know him) was drawn between him and the current Union President, Mike McInroy. The reference to the now famous ‘KA’ moniker’s quotation in the election address of David Robertson was out of context and it is interesting to see that Ken Paffrann acknowledged the bias of Student in his speech where he said the Alternative Election Guide was in his opinion, ruined David Robertson’s election campaign. I deliberately refrain from referring to the Honorary Secretary section of the Alternative Guide, lest it is seen as some form of ‘your grapes’, and will leave criticism of it to others.

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hustings, and will vote purely on the basis of the EUSA election guide and the Alternative Guide. An abuse of this responsibility, as I believe this guide demonstrated, remains just that, regardless of the election result.

I hope that you will convey these views to the Chairman of Publications Board, and that as a result of this and others‘ letters of complaint there will be a more balanced, better informed Alternative Election Guide next year.

Best regards,

Colin Mills

Another failed hack

Dear Student,

With reference to the recent letter about the ‘leather jackets’ ban!

Firstly the offended individual could stop complaining about democracy and get co-opted to a House Committee — if students weren’t so apathetic perhaps life would be easier for them. Then he might appreciate some of the problems we Committee members have.

Secondly, we would all agree that banning leather jackets is rather arbitrary and to many unfair. However, we cannot just refuse certain people entry because we do not like their face of some such — all matriculated students and those from colleges with reciprocal agreements and their guests have a right to use their Union facilities. It has been obvious however that a hardcore of ‘bikers’ complete with leather jackets, ‘colours’ and bike boots come in for ‘aggro’ (it used to be ‘punks’ but times change). If we set a standard of attire we can reasonably refuse them entry (legally, i.e. within the Constitution). They seem so attached to their Union facilities.

I hope there’s someone who has felt richer than you’ve ever been for half an hour blink, drink, and it’s gone. Many Fresher’s will have already felt the financial pinch over the summer, since supplementary beneft for school leavers was cut. Many aspiring Fresher’s will have failed to gain the increased qualification level now necessary to be admitted to University in the first place. In the George Square/Old College/King’s Buildings axis most of us become intimate with the effects of the economic recession and those who accept it and leave it to the so called ‘hack’ types to voice disapproval are merely burying their heads in the sand . . .

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Another failed hack

Dear Student,

I hope there’s someone who has
Scottish Student CND got off the ground this summer: they hope to raise the issue of disarmament, and also to counter the military-nuclear presence in colleges. The military (of both Britain and the US) fund research in British Universities — much of which is directly related to the ever-increasing arms race. Scottish Student CND hope to find out what military research is taking place in each college, and to do something about it.

Edinburgh University is a typical example: the Wolfson Micro-Electronics Institute (KB), to cite just one case, has a contract with the Ministry of Defence for designing torpedoes, the latest of which carry nuclear warheads.

The Fresher

Advice about the employment value of certain optional courses, exemptions from parts of professional examinations, the academic and experience requirements for particular careers. Honours versus Ordinary. General Degrees versus Specific, and so on.

Intermediate Years

Reassurance in the face of setbacks or uncertainty. Vacation courses and vacation work relevant to career aspirations. Self-discovery workshops. Aptitude tests. Insight into management courses. Numeracy refresher courses for Arts and Social Science students. Careers Information. Fairs. Guidance on the array of information on further study, training, careers and non-careers in the Careers Library. Continuing dialogue with your Careers Adviser.

Discontinuing

Help in plotting a new direction: whether through an alternative course of study or through employment and on the job training.

Finalists

Assistance in deciding on possible careers or further study. Notice of key dates for specific applications for jobs, courses and training positions. Introductions to job holders for first hand assessment. Vacancy information and application/interview machinery. Help with speculative approaches. Continuing individual support from your Careers Adviser.

Two points above all we would stress. The first is that uncertainty is endemic: having no idea what you want to do after university should in no way impede you from early consultation with the Careers Advisory Service. You will be in good company. Indeed it can be demonstrated that the greater the uncertainty, the earlier the start desirable with the career search.

The second point is the appreciation that employers do not recruit on the strength of academic results alone. Almost all are interested in the person "in the round", meaning the development and potential exhibited in extra-academic interests, activities, the assumption of responsibilities and the display of initiatives. This calls for conscious application throughout your time at university: padding out a weak curriculum with a few extracurricular activities in the final year just does not work.

The Fresher took it easy, as is typical of the time. She must be with the dustmen. They pick up refuse, garbage from all sorts of unlikely places, and recycle it for use as the University newspaper. It's a very complicated job requiring a high degree of skill. EUSA's refuse conveyer expressed solidarity. "She's very heroic," stated Miss Ina Brub. Also newly appointed. "I'm proud of her."

History was made yesterday when Miss Caroline Madam took over as Edinburgh University's first ever waste disposal co-ordinator. Grub Street was elated last term when Miss Caroline Madam was appointed to the post. Madam was said to have been "a complete clean-up campaigner of the University and all its rubbish and train". She stated later, "I will not tolerate any of my dustmen. They pick up refuse and garbage from all sorts of unlikely places, and recycle it for use as the University newspaper. It's a very complicated job requiring a high degree of skill."

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Load of Rubbish!

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Rent Strike

Heriot-Watt Students' Association is planning a rent strike to protest at a University Court decision last term to raise hall fees by 5 per cent. The raise would bring up the annual cost of hall fees to £835.50, which represents 55 per cent of the full grant.

Students have reacted angrily to the decision, as the increase far exceeds both the rate of inflation and the increase in student grants. In addition, Heriot-Watt University made a profit of £14,000 on hall fees last year, and plans to make another £10,451 this year. The University administration claims that it needs the profit to make up for losses incurred through incompetence in previous years. A General Meeting last term mandated the Association Executive to campaign against the decision and to organise a strike, and Association President Billy Blain has decided to defer any action until next term in order to allow the full impact of the increases to hit students.

General Meeting is passed this term to the contrary, there is a frightening possibility that Edinburgh University Student Publications Board, who publish Student among other things, will be forced to close.

By a quorate General Meeting mandate which was carried in November 1980, Pubs Board was granted a series of annual subsidies totalling around £30,000 with inflation taken into account, to cover it until 1985, by which time the Board was expected to be self-financing. However, in the academic year 1981-82, Pubs Board spent well over their £15,000 allocation. The SRC Finance Committee agreed to deduct the deficit from the next year's budget; but the Board has been overspent so much that it will have spent its full £30,000 plus inflation budget, intended to last until 1985.

As the mandate is still binding, Pubs Board need not receive another penny from the Students' Association; so unless another quorate GM motion is passed, Pubs Board may fold, taking Student with it.

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Meet some of the Staff at the University

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<td>10% OFF (1 whole penny in every whole 10p) off Lunch or Snack prices on one occasion 1 per customer. Expires Friday 15th Oct.</td>
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University of Edinburgh, Catering Services Dept., 63 South Bridge

For EUSPB

Look through our publications on display on the second floor in the Library.

Read POLYGON
Next year you are going to be seeing rather a lot of these people. You may even have seen them at the Opening Ceremony on Tuesday, and if the Potterrow's your haunt you will almost certainly see them everyday at teatime. Student presents yet another alternative guide to the Students' Association — please don't take this one so much to heart!

Imogen Foulkes: Senior President

POLITICS: SOCIALIST

Figurehead of the Students' Association is the Senior President. This year's incumbent is Imogen Foulkes, an enthusiastic and hardworking student politician with an admirable collection of left-wing ideals. Her task is to co-ordinate the extensive range of activities undertaken by the two wings of the Association: the Students' Representative Council and the Union. She chairs the most important meetings within the Association, including General Meetings, which are open to all students.

Possibly the most important aspect of Imogen's job is to represent the Students' Association outwith the University. When the press want 'student opinion' on any subject, it is to Imogen they turn. Fortunately, Imogen is a master of instincts of her Majesty's persuasion. Realistically, perhaps. but confrontational tactics in opposing the Students' Association is no longer seen as the best of climates towards our educational heritage. Workmen Party, of which she was a member, is undertaken by the two wings of the Association, including the most important meetings within the Students' Association, which are open to all students.

Imogen has so far avoided confrontation tactics in opposing government inspired violence towards our educational heritage. Fostering the 'direct action' advocated by the Socialist Workers Party, of which she was once an active supporter, she seeks now to moderate the reactionary onslaught by means of persuasion. Realistic, perhaps, but this is not the best of climates in which to appeal to the better instincts of her Majesty's Government.

Tony Miles: Union President

POLITICS — HASN'T MADE UP HIS MIND

The history of this position... well, no one can remember much before McBroom. He tends to obliterate the memory of all VP's before him — such was the quality of his work! Mike wasn't exactly a political animal but I'm told he was a man (he proved Aristotle wrong). His masculinity was obvious, i.e. he had a beard, drank a lot of beer etc. (why talk in the past tense?)

The most crucial matter in the election of this year's VP was much affected by Mr McBroom's performance. It was not so much a question of who would be the new VP but thank God we're getting rid of the last one.

Tony Miles aims to restore some dignity to the role of VP and so far he's on target. He does tend to project the image of the proverbial Mr Nice Guy — you know, sales underarm deodorant, brushes with Colgate and smiles with Listermouth. He is nice and he does have the qualities necessary to ensure efficient running of the Unions. He's approachable and if you have any complaints about — or even suggestions for — the Unions and how they are run, Tony is the man to see. Unlike his predecessor, Tony does come to work and is usually available. Tony's Mr Nice Guy image, however, should not be mistaken for that of anonymity and insipidity. Mr Miles seems intelligent enough to have realised that although UP is not primarily a political position burying one's head in the Unions is a somewhat pointless occupation. Mr Miles will look after your interests in relation to the services the Unions provide but at the same time he appears to realise that Union finance is a political matter and a matter in which he should take an interest.

Allan Little: Honorary Treasurer

POLITICS — LABOUR

Mr Chilcott suffered a double victory in winning this highly profitable sinecure. Membership of the Labour Club formerly gave a kiss of death to any candidate and honest Allan had never been on the Sociable and amiable Allan actually believes what he says and intends to get to know you. This has the put the fear of death into his opposite number — she has not been seen in action. However Allan won't see any real power since he'll be chopped away from a raft of discussion papers being trawled the aesthetic one-man comic 'Midweek'.

Laurence O'Donnell: Honorary Secretary

POLITICS — EURO-COMMUNIST?

Laurence (217) is the man with the money — Honorary Treasurer. He is also the most charismatic member of the sabbatical Unions. He has a beard, drank a lot of beer and although he does not subscribe to any political anima l but I'm told he is a moderate. Laurence, with his extensive knowledge on Finance Committee, is more capable of coping with the preparation and execution of the EUSA budget. Only one question remains to be resolved — Comrade O'Donnell, revolutionary or reformist?

Peter Chapman: VP Court

POLITICS: TRUE BLUE

Peter Chapman gained this post from the springboard of Welfare Committee, a post he won in last year's by-election. The Vice-President Court deals with the Executive aspects of welfare, and Mr Chapman gained the required experience for the job in his former post. In University hack circles he is commonly referred to as Peter Person Person (Chapman having overly sexist connotations) or as Blue Peter, a result of his political leanings. Methinks he doth protest too much about only being a short-term hack but his learning fast. Our most informed correspondant claims he is insipid, but lacks presence, but then we wouldn't print a story if we did have to fill up space somehow. No wonder he's a Tory. Despite this, Student

Imogen Foulkes in optimistic mood about next year.

Irreverantly, but affectionately compiled by Mary Bra'd, Sandy Murray, Jenny Turner and the inimitable Mike Conway.

Enquiries to:
1 BUCLEUCH PLACE

Pic: Neil parbrett
Pic: Neil parbrett
Pic: Neil parbrett
Pic: Neil parbrett
Pic: Neil parbrett
Pic: Neil parbrett
WANTED URGENTLY (accordion or fiddle) to play for Scottish Country Dance Classes. Time: Thursday nights 7.30 pm-8.30 pm. Two separate classes are run, therefore we need two people! Technical brilliance not required! This may suit someone who wishes to practice on us: if you think you could help us out, please phone Graham Moulton 447 4729 or write to us at McEwan Hall, Teviot Place, Edinburgh. We also offer £2.00 per hour to help with expenses!

Thursday October 7
Marie Wilson Student Centre Reflections
Definitely the gig of the week. This woman is brilliant and her gig at Valentine's last term was out of this world. Get along and let your teethvess down. Just what I always wanted. Be there or be square.

Friday October 8
Mary In Roots Teviot Row
Good from the heart reggae. Not really my cup of tea but probably a good alternative to Shaky.

Saturday October 9
OK Jive & Those French Girls Chambers Street
The very ordinary OK Jive should be upstaged by Shirley's own Those French Girls who aren't French and aren't girls either. A new wave of ascetic brilliance not even remotely worth checking out.

Sunday/Monday October 10 & 11
AC/DC Playhouse
One of the all-time classic loud bands. Bound to be well attended and guaranteed to be the noisiest gig of the week at least.

Tuesday October 12
The Beat Coasters
Never liked this lot much myself, but I'm probably in a minority and they are meant to be a very good live band, so I'll leave it up to you.

Friday 8th
Teviot Row 1 pm Concert Speaker
EU Conservative Association invites a local MP.

THE VISIONARY ROMANTIC
1st October-12th October
Mon-Sat 10.00-17.00 Sun 14.00-17.00

NATIONAL GALLERY
1st October-12th October
SAMUEL PALMER: 1805-1881
THE VISIONARY ROMANTIC
Mon-Sat 10.00-17.00 Sun 14.00-17.00

FRUITMARKET GALLERY
2nd October-6th November
BRITISH DRAWING
Mon-Sat, 10.00-17.30

PRINTMAKER'S WORKSHOP GALLERY
29 Market Street
Until 22nd October
GREECE OF THE GREEKS
Photographs by Owen Logan
Mon-Sat, 10.00-17.00

NETHERTOWN ARTS CENTRE
2nd-19th October
CARIBBEAN BATIK - JANE DOWNER

CITY ART CENTRE
2 Market Street
Until 22nd October
CARLO CARRA - GRAPHICS
RONALD RAE - DRAWINGS

THE TORRANCE GALLERY
29b Dundas Street
Until 9th October
HUGH MURDOCH
Exhibition of Watercolours
Mon-Fri 11.00-18.00 Sat 10.30-13.00.
Saturday 9th
Teviot Row 12.30 pm Pies, Pints and Politics
Fan Macfarlane from the Liberal Party.

Sunday 10th
Pollock 4 pm Ian Dalziel
Conservative MP speaks out.
Free coffee and biscuits.

Student Centre, 8pm
Significant Zeros Live.

Nicolson Square, 8.00 pm
Ceilidh — organised by Methloc.

Teviot Row, 8.00 pm
Cabinet — tap dancers and escapologists, dancers and hypnotists.

Student Centre, 8.00 pm
Highland Ball.
Pleasance, 8.00 pm
Live Band Architects of Fear.
Organised by EU Sci Fi Society.

Sunday 10th
Teviot Row, 2.45 pm
Fiddlers.
8.30 pm
Folk band Norfolk. Late Licence.

Edinburgh Art College
Saturday 9th at 7.30 pm
SCREW THE ROBIN — THE 7.64
Theatre Company.

Royal Lyceum
Box Office: 229 9697
6th-30th Oct at 7.30 pm
Fridays and Saturdays 8 pm
TOMMY by THE WHO.

Traverse Theatre Club
Box Office: 226 8383
From Thurs 7th Oct, at 7.30 pm
NOT WAVING by Catherine Hayns.

Pleasance Theatre 2.30 & 7.30 pm
The War Game
An enlightening film — see it.
SRC Environmental Committee presides.

ABC
1. POLTERGEIST (X)
PROGRAMMES AT 1.00, 4.00, 7.15
Too many special effects in this better-than-average spook story
with an over-visible poltergeist terrorising an obnoxious American family.
Some neatting (cliche) moments though.

2. BLADERUNNER (AA)
PROGRAMMES AT 1.50, 4.10, 7.20
Harrison Ford gets his girl in the end (surprise, surprise) in yet another film about the not-too-distant future.

3. CAT PEOPLE (X)
PROGRAMMES AT 4.10, 8.15
Starring Natassia 'Hot Lips' Kinski. This film is an over-eroticised remake of a 1940s horror classic.

plus DEATH VALLEY (X)
PROGRAMMES AT 2.25, 5.15

ODEON
1. ROCKY III (A)
PROGRAMMES AT 2.30, 5.15, 8.50
Another round in the ring.

From Sunday FANTASIA (U)

2. CONAN THE BARBARIAN (AA)
PROGRAMMES AT 2.10, 5.10, 8.25
Ug! Mr Universe bulges his pecs in this tedious comic-strip driver.

3. PORKY'S (X)
PROGRAMMES AT 2.15, 5.00, 8.00
Mainly for sex-starved women as there is a proliferation of male appendages. Crap.

and SATURDAY AT 11.15 pm
WOLFEN (X) WITH EYES OF A STRANGER (X)

PLAYHOUSE

FIREFOX (AA)
PROGRAMMES AT 5.15, 8.00, WED, AND SAT, ONLY, FRI AT 11.00.
Macho-man Clint Eastwood saves the world again — except he's a Russian for a change.

Gorgie-Dalry Film Club
Springwell House, Ardmilfa Terrace. The Hunter with Steve McQueen. 7.30 pm,
Admission £1 membership 50p (available at door). Monday Oct. 11th.

SPORT

SPORT features throughout the week.
The most important event for fitness enthusiasts is the SPORTS UNION FAIR, 10 am-4 pm
(Pleasance Gym), Thursday and Friday. Otherwise, the Rugby Club has trials (Wednesday, Saturday, and Sunday) and the Cycling Club has a run in the countryside (2 pm Sunday).

Glasgow University Rugby Football Club. Fixtures for Saturday 9th October.
1st XV versus Old Ailsa. Away 3 pm.
2nd XV versus Portobello Away ko 3 pm.
Freshers XV versus Haddington Home ko 3 pm.
A small number of places to go, places to buy, and places that it's advisable to keep away from in cases of emergencies.

The Pill Clinic (as it's colloquially known), situated on the 5th floor of the Health Centre. This is a genuine clinic; does not mean that the Student staff are advocating widespread promiscuity (though the thought — we're an extremely chaste lot) but it is prudent to adhere to the Scout motto ie 'Be Prepared'. If this advice comes too late, then there will be a sympathetic ear on the Nightline lines (057 4444) or for more constructive advice, contact the Brook Advisory Centre at 2 Lower Gilmore Place. On a less serious note, Pollock inmates should think twice before two to a Pollock bed means one runs the risk of suffering from severe back trouble in later life.

Desirable decadence comes with the in-vogue cocktail bars. Madogs has long been famed for its alcoholic concoctions, but is now largely superseded by Refrainers in Hanover Street. Anachronistic looking decor, and a dubious clientele, but try the taffy cocktail happy hour from 5-6 pm every night. Here the cocktails are the cheapest in town and guaranteed to make your cheerful. Nutlys and Grasshoppers come highly recommended; they're well lifted by assorted Student staff — hi!

Regency Casino

With the grant at its present level, a fine way of earning a bit of extra cash is the Regency Casino. Great King Street, set in the plush New Town. (You must be joking! — Dundas Street Student Union.)

Your problem is finding a member who will introduce you to the casino's delights, but for the committed gambler this should offer few problems.

Avoid-

Teviot Row Discos — they say that a lot of Agrics go to these, but that's only because they feel at home in a cattle market. These discos (colloquially known), situated on the townies as well, which means that they are very packed, the atmosphere gets heated and the occasional scuffle has been known to occur. Don't leave your jacket lying around either, unless you don't want to see it again.

Buster Brown's — Gold medallions, hairy chests and second hand car salesman with second hand chat up lines are in vogue here. The proverbial middle aged man's pick-up joint with the old prototype disco decor. What's a nice girl like you doing in a place like this when you could be out on the Meadows being assaulted by a student journalist. All mounts up to the same thing really.

What Every Woman Wants — They say all that glitter is not gold, and a few purchases from this establishment will soon confirm that old proverb. They sell tarts up, poor quality seconds which fall apart approximately a few days after they leave the shop. Avoid a hovel like the plague, it certainly is not what every woman wants.

HMV Records — There are plenty of decent shops in town so you shouldn't have much trouble avoiding this place, unless you're thick. They have some real humdinging bargains here. Special offers the new Donna Summer LP at £6.99 — know what I mean.

Most people stick to roulette, with the heaviest gamblers inevitably being Chinese, but you can lose at cards if you like. When you bankrupt it's always possible to laugh at your friends or go upstairs and indulge in the free buffet and coffee, a feature that has obvious attractions for the heavy losers.

Going to, get fed, get lucky, get rich — it's as easy as putting a chip on a table.

Tynecastle

Home of Hearts, Edinburgh's maroon 1st division club who just missed promotion last season. This season they should get it, particularly as chairman Wallace Mercer is keeping the money flowing. Mind you, name me a Scottish club that's had more false dawns….

If you're going to watch football in Edinburgh, Hearts are the ones to see. Hibs are lost in a miasma of inertia and apathy with an inferior ground and crowds like Hearts can only march on to promotion glory and winning the League Cup.

A you pov of places to go, places to buy, and places that it's advisable to keep away from in cases of emergencies.

The Classic Cinema — Edinburgh's only very maximised porn booth. Swedish nympho vibro sex gang bang films and all the rest then it's out to the Meadows for a couple of innocent assaults. The titles they get here are really great. At the moment they're showing one called I can feel it rising. Tasteful and aesthetically pleasing. I'm sure.

Meet me outside later on

The Uptown Disco — Wedge haircuts, maroon stripes and white suede loafers, maybe even a moustache if you're old enough, and that's just the girls. Yes folks I'm talking about Edinburgh's disco-Derek singles club. Fancy a dance pet? No thanks, my Mummy says its dangerous.

Sinfarina's — Three chips, a fish the size of a sausie and a couple of rows of peas and a beer. Yours for £6.95. I hear they're going into collaboration with HMV Records — Donna Summer and chips around twenty quid VAT included, service charge extra.

The Pear Tree — Always full of cheap lads and gets very very packed on a night. The beer garden outside is quite pleasant, summer evenings but the beers horrid. If you ever feel like a cheap sausage, half an hour in here on a night will soon get rid of a few pounds. RP accent a must for quick service at the bar (ie less than one hour). If you get there at seven and don't possess an RP accent then forget it buddy, you've got no chance of getting a pint before closing.

The Student opinion of the Pear Tree is shared by the absent many.

The Bedlam — This hole has got so full of the same guffawing lads which hover around the Pear Tree that it's now become the biggest cirkus around the University. That's a pity because it had all the potential of becoming a great theatre co. You could go along and change things, but there's not much hope.

Easter Road The best time to avoid is at about half past four on a Saturday afternoon. Hordes of drunken bevvying lads career out onto the streets. If Hibs have lost, they look for someone to kick in and if Hibs have won they're looking for someone to kick in. Changeable types these bevvying lads.
Pubs near the University

As most students seem scarred to go further than their immediate academic surroundings these are the one's you'll probably use the most.

The Pear Tree is every nice student's favourite pub, it's boring. The Green Mante is more 'down to earth' and serves lots of real ales as does The Southside which also hasn't smiled for 30 years. If you're here do as the manager if he's still alive. The only reason to go into Tony's Bar is to laugh at it. It's reasonably popular by stupid students who think the public want go-go's and sing-song nights — in fact they do but that's their problem, still it serves Fosters. Finally, The Captain's Bar opens at eight in the morning — it's everything you'd expect.

Late Licences

Edinburgh is well off in this respect — literally scores of pubs stay open late. A large number of these are in the Grassmarket and the High Street. The Buccaneer is open till 2.30 am all week (except for Saturday) and has (mostly awful) live bands on Thursday and Friday for free. A lot of 'hard' bikers go there. Other late licences include Waterman's (sordid, dull and occasionally violent). Everybody's (a free disco bar where the patrons have an alarming habit of putting blood in your beer full of nasty disco boys), the Garrick (hip) and it's (passable, mixed crowd).

Advice

In most of these pubs it is possible to enjoy yourself — as long as you're with the right people. Goodbye.

Mr Boni's and Rock Bottom (Gilmour Place and Sandwick Place)

Get your standard University ripples. Ripples of excitement arise when you order one of Mr Boni's ice cream from kandels complete with built in sparkler. Rockbottoms your average campus hamburger joint, but with an entertaining line in 'ice cream concoction'. Try a hot fudge sundae if you really feel like pigging it.

Lafayette (Hogman Place)

A stone's throw from the Meadows lies the Lafayette, French fare that will titilate your palate and leave your grant almost intact. It's an intimate little eatery (ok minuscle). You can do the three course meal for under £3.50 but the crepes on offer as appetisers are a meal in themselves. Take your own plonk too. They'll even chill it for you! Great.formidable.

Grassmarket, which as well as possessing more local atmosphere than anywhere else in Edinburgh, has some worthwhile caches for antique lover, etc. Just don't go to the bottom for the Presidents Ball, darling.

If practicality is your line then your'e bound to find yourself amongst the Kickers and Levis of Cockburn Street. Don't check out Keen Jeans instead, it's much cheaper, or there's always the University Outfitters, on George IV Bridge, durability, and the all too vital 10% discount. These days the cheapest and hippest haircuts in town emerge from old fashioned barbers shops. If you fancy something a bit more upmarket, then you'll get a discount in Cheynes near the University whether you do try it and to it as cheaply as possible. For a small price in the Student's Union you might even chop your tresses with a scalpel.

Bell's Diner (St Stephens Street)

The burgers and ice cream available in this trendy Stockbridge eaterie will surely annexe any aficionado of the old, pasteurised junk of Macdonald's. Wimpy etc. but it's not necessary to insult your stomach to eat hamburgers. The only drawback is the slightly less than scrupulous kitchen staff and the rather slow service (in no way is this 'fast-food'). Serves breakfast till 5 on Sundays.

The Edinburgh Wine Bar

Can't afford the drink in here, but it's useful to be aware of its late night snack possibilities. As well as serving good coffee (though extremely small cups) in the wee small hours, this establishment offers after midnight cheese and brocics, all at only £1 for a suitable wedge of brie and a more than adequate wicker basket of crackers.

Denzlers (Queen Street)

for an evening of manic, 'middle of the bank manager' extravagance. Denzlers is the place to go. Whether it's the best restaurant in Edinburgh is a matter of personal taste, but for sure it's the best English/Continental that your grant can't afford. At £15 a head (wine is obligatory to complete the reckless excess) it's a once a year hedonistic outrage. Book a table in the more intimate downstairs section.

Edinburgh Wine Bar

In the evenings the bar is packed, drinking not eating. It's always worth a visit just for the great atmosphere and the massive range of ales on offer. The staff are always very friendly and will make you feel welcome.

Record shops are widely patronised by student clientele, especially in the heady days at the beginning of term when one feels one's grant has elastic properties. One of the best is also the closest to the University being Ripping Records on South Bridge. If and Gutter Music are the best independent shops in the capital, and Gutter is also the place to grab interesting obscurities, having a comprehensive selection of oddities, both new and second hand.

Ezy Ryder situated on Forest Road claims to be the largest second hand record market in Europe, but unless you're there at the right time you'll find that the stock, largely made up of platters that no one in their right mind would want to possess. Don't bother trying to boost a disappearing grant by selling here either — you'd probably make more buisking in the Grassmarket.

The best place to buy appliances on which to play your acquisitions is Hi Fi Comer.
45 Queen Street Edinburgh EH2 3NH Scotland Telephone: 031-2264179

**JAZZ BEDLAM**
Bedlam Theatre, Forrest Road
funk, fusion, free improvisation
Wednesday, 13th October 8 pm
NAMYSLOWSKI’S AIR CONDITION
plus
ZIPS FOR LIPS
Wednesday, 27th October 8 pm
ZERO DB
plus
ZIPS FOR LIPS
Tickets £3/£2 Platform members (11th); £2/£1 Platform members (27th)
Available at the door.

Jazz Bedlam — join Padmore, Thorne & the all-star plus — Edinburgh concerts this Autumn include: Steve Gould, Andrew Shepp, Wycliffe Marsalis, Keith Jarrett, Buddy Tate — & Mclnnes, Arnie Wientzen and Arg Fidays, 10:15pm at the Queen’s Hall. Platform Information: 031 226 4179

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**Filhouse**
88 Lothian Road, Edinburgh
031-228 2688

**Cinema 1**
- Thur. 7-Sat. 9
  - 8.30-8.30
  - HEATWAVE (AA)
    - Powerful political thriller from Australia, starring Judy Davis.
- Sat. 9
  - 3.00-11.15
  - THE GREAT ROCK’N’ROLL SWINDLE (X)
  - Powerful political thriller from Australia, starring Judy Davis.
- Sun. 10-Tues. 12
  - 6.00-8.30
  - CIRCLE OF DECEIT (X)
    - Schlondorff’s drama set in Lebanese war.
- Wed. 13-Sat. 16
  - 6.00-8.30
  - CLEAN SLATE (COUP DE TORCHON) (AA)
    - Starring Isabelle Huppert, Philippe Noiret.

**Cinema 2**
- Thur. 7-Sat. 9
  - 8.15-8.15
  - ERASERHEAD (X)
    - Makes ALIEN look like MARY POPPINS!
- Mon. 11-Wed. 13
  - 3.00-7.30/9.00
  - NOT A LOVE STORY (X)
    - A film about pornography made by Canadian Bonnie Shin Kam.

**Comin soon!**
Super stylish French thriller DIVA (16, 30 Oct.), Herzog’s FITZCARRALDO
(31 Oct-13 Nov.), LONDON FILM FESTIVAL ON TOUR (15-20 Nov.)

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**Odeon Film Centre**
CLERK STREET
Tel: 667 3805

**Odeon 1**
- Thrill to the screen’s toughest fight ever!
  - SYLVESTER STALLONE ROCKY III (A)
    - Separate programmes at 2.30, 5.15, 8.05. Sunday 5.15, 8.05.
  - THIEF — WARRIOR — GLADIATOR — KING
    - CONAN THE BARBARIAN (AA)
      - Separate programmes at 1.20, 4.25, 7.40. Sunday 4.25, 7.40.
  - PORKY’S (X)
    - Separate programmes at 2.15, 5.00, 8.00. Sunday 5.00, 8.00.

**Odeon 2**
- Complete programmes at 2.30, 5.05, 7.45. Sunday 5.05, 7.45.

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**Traverse Theatre**
GRASSMARKET
October 7-November 7 at 7.30 pm
THE TRAVERSE THEATRE COMPANY
in the World Premiere of
NOT WAVING
by CATHERINE HAYES
Plus
EXHIBITIONS • GOOD FOOD • LATE NIGHT MUSIC
Special Student Annual Traverse Membership still only £4.80.
Full details from THE BOX OFFICE 2262633

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‘Student’ Sellers
Commission: 5p a copy
Apply to:
- EUSPB/POLYGON
  - 1 Buccleuch Place,
Picture Houses

Part 1

The City of Edinburgh contains a wealth of galleries, all worth visiting, and all accessible by bus or foot. The National Gallery, one of the most important of the galleries, is to be found at the foot of the Mound. This collection holds a good representative selection of art, especially from the Renaissance onwards. Here are to be found the famous Titians and the celebrated Poussin Sacraments. The gallery has a collection of prints which may be viewed on request and a print room which houses smaller temporary exhibitions. With plenty going on this gallery is very much alive, while the permanent collection is of great importance.

The Fruit Market Gallery is on Queen Street and here will be found the most dipping into the Scottish galleries. If you are interested in the rich history of Scotland here is where to delve. Visually appealing and the fact that it has been loved and classic in film, because you can rely on its two Merkism is OK.

Traverse, Grassmarket-

are to be found the famous Titians and the celebrated Poussin. The Traverse is actually a club which means that to get value for money you have to join it annually. But if you're at all interested in what's new, creative and exciting in theatre, the initial expenditure becomes well worth it. And according to Victoria Radin, Traverse - the Traverse is one of the places to be seen in Edinburgh — but I wouldn't know about that.

In the Royal Botanic Gardens is the National Gallery of Modern Art. Though small this gallery is packed with important works and the exhibitions put on top form. Furthermore, there is the added好处 of the beautiful Botanic Gardens.

In Market Street there is a group of three galleries. The Fruit Market Gallery holds travelling exhibitions, temporary shows of prints and photographs are seen here which, although a great idea like, for instance, the recent exhibition of Picasso prints.

Above this gallery is the small, Printmakers Workshop, including both a gallery and a printing studio used by artists. Temporary exhibitions of prints and photography are seen here which, although a great idea like, for instance, the recent exhibition of Picasso prints.

Finally, another important gallery is our own university gallery - The Talbot Rice Art Centre which is to be found within the Old College. The gallery's merit is its spaciousness with which it is possible to exhibit well things like sculpture and tapestry.

How was it?

Of course, it isn't always like this. This page also does reviews. Rather like this .

Hit & Run

Bedlam

Tis, in the background to Patrick Evans's Hit and Run at the Bedlam this week, which takes four people from the centre of one such riot and comes out with a lot in the way of blood and gore, and unfortunately not much in the way of original comment or good acting.

The play written by Mr Evans does, apart from this, have plenty of poor unmaried couple look out on top of the riot, a real man with a gun (Jeremy Benstock) and thug (Andy Loder) enter. Latter rapes woman and gets his ear bitten off, former turns a broken bottle in the tact, off-stage, bananas and recently used, and adds to meticulously compiled library of tape, recollections. What surprises and touches here is that, as we hear the tape reveal, despite his physical coarseness, Krapp's past is full of sensibility appreciated. His past is a true story of truth and beauty but also a clue to the state of the world we have lived in. So we find him in a surreal city he is supposed to have been there when it was opened for the first time. And indeed by his elaborate cataloguing and looking away of his precious thoughts and experiences could have been used to overcome The actor's obviously functional appearance and Krapp's taped voice seemed a little too refined and lacking a touch of the emotional unease to come, it was for everyone a gripping hour and an impressive introduction to the Theatre Company's work.

Krapp's Last Tape

Samuel Beckett seems fascinated by the peculiar kinds of solitude the human animal nurtures for himself. This, one of his several one-actor plays, is an eloquent and virtuoso exploration of the theme. Krapp shuffles onto the stage and old man to sit and the company can be over time. The isolation thus is established, his loneliness and characteristically senile obsession is betrayed through his only three apparent diversions - drink (consumed, with amusing

Picture Houses, Edited Highlights

Bedlam

Forrest Road.

Unless we have been wandering around in a myopic haze thus far you'll now that this is the place where the University Theatre Co. plays at putting on shows. These are as good (or not) as the people who do them — i.e. fine or foul. But the genuinely impressive range of activities is organised by the all-new committee is a good sign for this term, so remember (as countless other boxes have told you, this week), this lot needs your talent (check What's On for what's coming), so if you listen to no one else, audition, workshop, dance, light, direct, organise, act etc. Oh, and the Bedlam Theatre Co. clique ask me to point out that the Theatre Co. is not a clique.

Theatre Workshop

Hamilton Place, Stockbridge

This is the best theatre in Edinburgh. The Workshop's own company run excellent community projects, which anyone can go to, and a forward-thinking bookings policy brings us the best of British experimental and political fringe theatre.

The little yellow building, with its friendly staff, fascinating noticeboard and healthy café is often ignored, owing to its out-of-the-way situation. Pick up a leaflet, check it out and take a friend.

Some of the wacky and fancy types you'll meet on the Edinburgh Arts Scene.

Part 2

At the last count there were five cinemas in Edinburgh, and since four of these (ABC, Dominion, Odeon and Filmhouse) are multi-screen houses, that makes a possible range of some 11 different films on any one night. Unfortunately things aren't even as exciting as that. Since the lamented demise of the Callon Studios as a film-theatre, there is now only one independent cinema in the city — Filmhouse. The Odeon (Clerk Street) and the ABC ( Tollcross) monopolise the new "commercial" releases — usually several weeks after they open in London. The other houses (besides Filmhouse) generally show the same films as the "big two" on their second run. Of all these places (again, Filmhouse excepted) only the Dominion, Churchill, deserves special mention for it's charming and well preserved art-deco interior and interior, the extraordinary plushness of its smaller screen salons and the fact that it has been showing Gregory's Girl since well before the Norman Conquest.

The Filmhouse (Lothian Road) gets a short paragraph all to itself because you can rely on its two second run. Of all these places (again, Filmhouse excepted) only the Dominion, Churchill, deserves special mention for it's charming and well preserved art-deco interior and interior, the extraordinary plushness of its smaller screen salons and the fact that it has been showing Gregory's Girl since well before the Norman Conquest.

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Jenny Turner, Vicky Taylor, Sarah Murray and Graham Gamble did this page.

THE STUDENT Thursday, 7th October 1982
By the time you read this, you'll probably already have seen a band in this University, whether it was Here and Now, Aztec Camera or any others of the week, and wonderful assortment of performers who have been booked by the Entertainments Convener Paul McGarvey, or the Union House Committee. A seemingly endless array of bands are pushed at one in Freshers' Week, by those with their fingers on the pulse, largely to compensate for the distinct absence of eclectic live entertainment the rest of the year.

As I write, Mari Wilson and The Wilsations have already, deservedly, sold out, but I don't venture to comment on whether this gig would have been as astounding a success had she not received extensive TV coverage lately. OK, so me and Paul McGarvey and a few others have always thought she's got an electric live show, but that doesn't sell tickets, and, despite her recent success, I'm pretty sure that lots of punters will be disappointed to see that it's an early gig, and, moreover, there is no bar.

This all dates back to an extremely large crisis over the booking of big bands (seniors 80-87). At that point Lucy Hooker had been entertainments convener, and booked for the Student Centre Factory Killing Joke, who managed to evade the no punk ban on Student Centre House. The damage done at this gig, both by the band themselves and by punters, coupled with low attendance figures at subsequent gigs and security problems, led to the demise of the big gigs, but this year's return to the Student Centre has caused problems, what with the University Catering Officer protesting disposal of the stage stone has cost £200-£300 for hiring a van to transport a borrowed replacement to and from Strirling University, and the Association must be crossing their fingers in the hope that the hurdle of Freshers who pour out the gig tonight choose the Union's as their watering holes.

The booking of Mari Wilson was a prophetic act by Paul McGarvey. He is now in his second year as Ent's Convener and appears to have benefited greatly from the hiccups he experienced last year. The Freshers' Week entertainments are budgeted at £6,000 because this tends to be the most lucrative week of the year, and, subsequently he has booked Those French Girls, OK Jive, and Misty In Roots, as well as the immutable AND too often mentioned Mari. This budget is lifted from this year's budget of around £32,000 for the year. Quite a figure, but McGarvey assured me that this is working capital, and Comrade O'Donnell will expect a profit to be made. The compared Heriot-Watt budget for the year's ents is £2,000, but they have played or will play host in the near future to some very OK bands; Black Slate, Blue Orchids and The Monochrome Set.

Enjoy Mari Wilson tonight, but bear in mind that it's a tremendous rock venue, with a badly situated balcony, and suspect sound quality. Also beware of the band who came outside Potterrow when you all under the tropical plants, and eat your yoghurt was originally destined for poi in the Gold Room. Here and Now, Aztec Camera or to and fro from a venue, in the Summerland on the Isle of Man went up in flames.

Finally, bear in mind that any ents are better than none, and they're improving fast.

The Festival is over for another year and Edinburgh returns to a lower profile of arts activities. One of the Festival's more bizarre and elusive creatures — Café Graffiti — used to be a permanent feature of the Bohemian landscape, and looks set to become so again. Tony Wallis tracked it down.

Graffiti Comes To Town (soonish)

The Festival is over for another year and Edinburgh returns to a lower profile of arts activities. One of the Festival's more bizarre and elusive creatures — Café Graffiti — used to be a permanent feature of the Bohemian landscape, and looks set to become so again. Tony Wallis tracked it down.

Without doubt, one of the most unique and successful features of the Festival Fringe is that indomitable and extraordinary uniform dwelling for five weeks every year in the bowels of George Street Assembly Rooms — Café Graffiti. Run and nightly announced by the equally indestructible Pete Simpson, Café Graffiti is a quality cabaret of a peculiar brand not, as rumour hasGRAFFITI, coupled with a very audiences, it enjoys, the staff pay themselves a minimal wage, the operation makes little or no overall profit. Artistically the cabaret has maintained its original, dare I say, better, than those on show this year. Café Graffiti is a student club. Once going public, however, the café has lost much of its underground atmosphere, and Mr Simpson intends to reinstate this all year round Edinburgh-based Café Graffiti on a permanent basis.

The obstacles are all financial — to rent a suitable premises with kitchen and bar space can cost as much as £100,000 a year. If the plan is realised, Café Graffiti will fill an all-too-obvious gap in Edinburgh's amenities, a meeting place with character and personality (in addition to the University), good food and entertainment at a reasonable price. It will probably take the form of a gallery by day, and have special nights for jazz, folk, disco, and so forth. By way of an interesting footnote at least for those undertaking an imminent journey to the Edinburgh International Festival, Café Graffiti is currently on the road for the first time on a three-week stint in Dublin.

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Thursday 28 Oct.

All first year undergraduate students from the
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ARTS (3 seats)
LAW (1 seat)
MEDICINE (1 seat)
SCIENCE (3 seats)
SOCIAL SCIENCE (2 seats)

Also

1st YEAR POSTGRADUATE (2 seats)
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Nomination forms are available from:
—Union Shops
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—Students’ Association Offices, under the dome.

Nomination must be returned to the Returning
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later than 2.00 p.m., Thursday, 21st October.

Find out more about your ‘Student’ newspaper. Come to the
‘STUDENT’ PARTY

at 5 p.m., Friday, 8th October, at 1 Buccleuch Place.
Feeling sexually harassed already? Andrea Downs offers some advice.

So, girls, ready for Uni? Beginning to sort out what's what? Know your classes, start at a couple of blackboards, discovered DHT rotgut (they call it coffee)?

Well, let's say, hypothetically, that you're a little disillusioned. You thought you'd be judged by your brains here, and you're finding that you're wondering whether they're listening to you or just watching your chest. In particular, this tutor, you see him once a week, or maybe also in private interviews. And let's say you feel uncomfortable around him. Maybe the way he treats you isn't quite the same as he does the boys (but then he treats all the girls differently?). You're little scared. You sense that what he wants from you isn't quite academic. But your friends think you're just being paranoid.

So what constitutes sexual harassment? Most universities have no official guidelines. The NCCL (National Council for Civil Liberties) in their pamphlet on "Sexual Harassment at Work" define it as:

- repeated, unrequited and unwelcome comments, looks, jokes, suggestions or physical contact that might threaten a woman's job security (e.g., grades), or create a stressful or intimidating working environment. Physical contact can range from touching to pinching, through to rape. The type of behaviour we are talking about is not asked for, wanted or reciprocated, hence the term 'harassment'. This is different from a reciprocal romantic or flirtatious relationship between two people. Very often the type of behaviour we are describing has nothing to do with attempting to establish a personal relationship - it is a way of asserting and maintaining power over a female worker.

The (Uni) Administration deny that women at Edinburgh are ever sexually harassed, although a tutor was sacked recently because three women students complained of his (often violent) sexual bullying. Because they deny the occurrence of sexual harassment in University, they have no official procedure for dealing with it (as they do with, say, housing complaints). Thus, if you have a complaint, you have to go through the department head, or your adviser, or someone else who may or may not be helpful (not to mention sympathetic). You can change tutors, in some cases, rather than changing courses, which might be a good first move.

However, there is a Student Advisory Group, formed this year, consisting of Imogen Foulkes (Senior President and probably the most sympathetic), Peter Chapman (V-P Court), and Zack Moore (Welfare Convener). This group was formed to deal with cases of sexual harassment, and to lobby the University to implement some sort of procedure for dealing with it. They are confidential, and are there to listen, give advice, and help women who want to take action to take it. Women can also go to the Counselling Service (which is also confidential), and the University's Women's Group. None of these groups can do anything much to change the immediate situation, but they can give support, and perhaps help.

Poet's End

The Rebel

And did you see where we were led?
And did you see the block of my head?

Skibbereen.

I was born a rebel
Of a rebel
For the struggle,
From the darkened skies smeared
With the blood of the infant
Three women students complained
of his (often violent) sexual

The drugs of my conscience
Will not let me be deadened.
The hymns of the old
Still surge in my veins -

The doubts of death
Have surrounded me in the blood
Of the lamb. Lingering
Do I dare disturb the sleeping choruses
Of my people?

(2) Walking around on your
But bars are not the same as

The reasons for change:
- relaxation
- communication

New to University? Fun times ahead. It's all so oddly exciting and
and. You and Paul drop off at
or you get a taxi from
the station (must watch the
money, and you squash
yourself into your room and have
a little think about it. Then you
goto things, and see around, and

(3) Chatting to lecturers and

(4) A Sporty. Big things
(5) Wearing lots of badges

(5) A Society freak. Ideal food

(1) Rarara. Going to tea part;
(2) A Political, either wearing
ankle-length dresses or looking
shabby in order to affiliate
materially with working-class
poverty. All the chats are about
marches and the next demonstra-
tions. Very exciting.

(3) A hack, better than a
politico. You elect each other and
waffle to each other in meetings.
You organise marches etc.,
which really means ordering the
buses to get you there.

(4) A Sporty. Big things
necessary here.

(5) A Society freak. Ideal food
for those amongst us who want to
become some sort of president or
secretary, with no money, no
responsibility, no accountabil-
ity, and perhaps no ability.
You'll have fun at University.
You'll be a real grown-up.

Bored KB

scientist, George

Square Pseud?

- Ken Goldberg's

exchange trip has

something to offer

you.

Applications are now being
taken for the KB-George Square
Exchange Program to be
inaugurated next year. This
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opportunity to experience a
"completely different" cultural
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academic year at the opposite
campus.

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ology for Philosophers. Special
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and Reimann Diagrams in Litera-
ture will also be offered.

Because of the great distances,
both physical and ideological,
which separates the two
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travel and psychiatric expenses.
If initiated by unique lifestyles and
hustyles, then contact your
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assured, will be kept in strict

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Theodoric the Ostrogoth

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