WANTED
STUDENT Editor for Autumn Term 1982 (9 issues)

A UNIQUE OPPORTUNITY TO DEVELOP MANAGEMENT, ORGANISATIONAL AND LITERARY TECHNIQUES—DON'T BE AFRAID TO APPLY NOW TO THE CHAIRMAN, E.U.S.P.B., 1 BUCCLEUCH PL., EDINBURGH (CLOSING DATE: 1.00 p.m. FRIDAY, 14th MAY 1982).

Yes, but is it

* WRITERS
* REVIEWERS
* LAYOUT ARTISTS
* GRAPHIC ARTISTS
* PHOTOGRAPHERS
* PROOF READERS

and anyone interested in helping with this year's paper. Work starts about 15th August for four weeks. Experienced or inexperienced doesn't matter; if you have not already contacted the editor and would like to help, please leave a note to the effect, stating main interest, for The Editor, Festival Times, 1 Buccleuch Place, Edinburgh.

FESTIVAL TIMES, the four-issue weekly newspaper which covers the Edinburgh Festival and Fringe, is looking for...
High-rise Rents

Hall rents are not going to up by 13% next term. Due to more accurate estimates carried out by Pollock Halls the proposed rent increase has now been set at 9.9%. Few students, however, would consider this to be good news with a grant 'increase' next term of only 4%.

 Arbitrators awarded the 9.9% increase, but no definite 'syllabus' is committed ordinary members will be needed next year if the problem of the falling student standard of living is to be tackled constructively.

Labour Loses to Lothian

Three Liberal/SDP Alliance Councillors hold the balance of power on Lothian Regional Council following the gift-hamper result of last Thursday's election. With Labour and Tories holding 22 seats each the cross-benchers are in the enviable position of deciding who forms the administration at today's Council meeting. It looks like being the Tories as Labour held a special meeting last Sunday at which it agreed to go into opposition. Labour felt it could not carry out its manifesto commitment to maintain services - in any joint administration with the Alliance, which has proposed fairly massive spending cuts.

It seems that Edinburgh University students are at last feeling the pinch as they strive for. It's only a pity that it has taken such a long time for members of basic education skills area which might include not only basic literacy and numeracy but also, for example, concerns such as flat hunting, claiming benefit etc. only one person backed him; it is not clear if his resignation will be accepted. The election for today's EUSA positions is crucial. An efficient, effective Executive for the SRC with comprehensive committees will be needed next year if the problem of the falling student standard of living is to be tackled constructively.

Homeless youths

STOPOVER is a mixed hostel providing 12 short-stay places for homeless 16-21 year olds. They have recently approached the University's Community Link with a view to setting up a scheme whereby volunteers from the University would tutor, individually, young people from the hostel. Those interested would be trained in basic education skills but no definite "syllabus" is intended, rather the "tutor" and "tutee" would work together through mutually agreed problem areas which might include not only basic literacy and numeracy but also, for example, concerns such as flat hunting, claiming benefit etc.

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**Readers reply**

**FOE Office Move**

Dear Sir,

Following the serious fire at our Frederick Street head office, FOE (Scotland) has moved to new offices at George IV Bridge. This is very close to the University and we hope that students will take the opportunity to pop along and get involved.

The election for this lacks any real front-runner this year, though all four serious candidates have raised valid issues. James Arnott is the most likeable and natural and his clarion call for direct action has its insipid and needs a...
Aboriginal Apartheid

On Wednesday, Mr. S. O'Neill, a delegate to the North Queensland Aboriginal Lands Council, will be leading a discussion about the "culture and racial exploitation" of Australian Aborigines.

This film will be shown, including "On Sacred Ground".

Coping with Careers

This week we discuss Job Descriptions. It is always a good idea, when applying for any job, to obtain a detailed job description for the post on offer. Such a job description should outline the key tasks involved, the decisions you will be required to make, the level of responsibility involved, and the extent to which you will be working with other people.

If you do not do this, you may fall into the trap of applying for a job thinking you know what is involved, only to discover that the employer had something rather different in mind. For example, the title "Process Engineer" which may signify a quality control job in one organisation, is also commonly used for chemical engineering process design work.

The Careers Services' Register of Graduate Employment and Training (ROGET) contains a good range of generalised summary job descriptions for most of the jobs of interest to graduates. However, it is still very important that you follow this up by obtaining further detailed information from specific organisations of interest to you. Here, for example, is a simplified job description for an Industrial Relations Officer.

1. Undertaking negotiations on terms and conditions of employment, wages structures, employee status, productivity agreements and resolving grievance issues.

2. Conducting research into methods of payment and relationship between work, reward and optimum use of manpower.

3. Developing facilities for communication and joint consultation between management and employees and procedures for settling disputes.

4. Advising management on regulations relating to employment, national salary agreements, arbitration discussions, collective bargaining contracts.

Recruiters work from the job specification to develop a specification for the ideal candidate. This specification details the skills, qualities and experience necessary or desirable to do the job, aspects which will then be made explicit or implicit in the job advertisement and specifically sought during the selection process.

The applicant can follow the same path from consideration of the job description and the advertisement, to a frank assessment of his or her own qualities and experience. This in turn provides a basis for framing an effective application which demonstrates how nearly the applicant matches the specification and concentrates the mind on the points the applicant should stress at interview.

If you would like to explore this subject further, why not attend a 'Selection Workshop' to be run by the Careers Service at 33 Buccleuch Place on Wednesday 2nd June. Further details and bookings from 33 Buccleuch Place or the Student Advisory Service at KB Union. Students of any year and postgraduates welcome.

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Nightline

Nightline is continuing with their training programme this weekend. If you are interested in being on the other end of the phone and think you can listen sympathetically, offering information and help, then go to the Anglican Chaplaincy Centre on Saturday 16 May and Sunday 16 May from 10 am to 5 pm (including lunch).
To those of you in the Faculty of Arts who sometimes despair of ever becoming a useful human being, a becoming equipped to contribute to a world of cable television and nuclear missiles. I can only say, 'Do not!' In the words of Dr Gary Dickson, lecturer in Medieval History at the University of Edinburgh, the liberal arts are "an unbeatable combination", holding the key to "personal liberation". That is surely something we all need, especially when so many arts graduates expect to enter the clamyri and restrictions of people like the Civil Service and Big Business.

Gary Dickson is exceptional amongst the lecturers in the Department of History if only for the fact that he obtained his first degree from Stanford University, did his MA at Yale, having won the Woodrow Wilson Fellowship, and came to Edinburgh to do his doctorate after four years of teaching at the University of Texas and at Wisconsin State University. He came to Edinburgh to do his PhD under Professor Dennis Hay, the then editor of the English Historical Review and leading historian on the Renaissance.

A PhD from Edinburgh was, then, and still is, very well worth having, being highly respected internationally. Gary Dickson now devotes much of his life to ensuring that a degree in Medieval History from here maintains its high reputation too. He tries to ensure that students who pass through his hands develop skills and abilities which will enable them to become useful and contributing members of society.

Although this sounds as if he wants graduates with preceded eyes and a notebook full of good ideas, he seriously believes in the ability of History to produce the rounded individual. He is a very busy man, his research work into popular religion and his teaching with all that it involves, amount to more than just a full time job. He gives lectures to students of European II and to his 3rd and 4th year students and he tries to read something new even for lectures which he has given before. Much of his time is taken up with tutorial small groups and also with administration (perhaps the biggest headache of any lecturer), as a Director of Studies Dr Dickson has extra work with extra meetings and he obviously devotes a great deal of time to sorting out the problems of unhappy students.

I asked Dr Dickson what purpose he feels a tutorial should fulfill. He is enthusiastically concerned that students themselves should manipulate their courses to get out of them what they want, he believes in the importance of "enlightened consumerism". A tutorial should be the hour in a week in which his students try to analyse and to provide answers to historical problems. Tutorials depend upon student participation and are meant to encourage self-assurance and self-expression. Perhaps if we all saw tutorials, as Gary Dickson does, as having a "vocational practicality" we might make a little more effort to contribute and make them "work". A tutorial which "works" says Dr Dickson, consists of students who have done some reading and have sufficient self-esteem to have the courage to articulate informed opinions with equanimity and with humility, if it seems that students often lack this "Self confidence, it must be cultivated. Not everyone is born with it. One must develop the courage to have confidence in a view point and to feel that your contribution in tutorial will be as good as the next man's. A tutorial then is not only an academic exercise but also a social one. Dr Dickson seems to have limitless reserves of enthusiasm and energy. He passionately believes in the usefulness of medieval history and makes every effort to bring it to life. For the last two years, he has organised trips to York and Durham for the European II groups which have been intended, as he put it, "to move medieval history outside George Square". He is also organising the 5-year programme of Denys Hay Seminars, having first skillfully obtained the sponsorship of Antiquary Whisky. This year's speakers have included Roy Jenkins (author of "Mourland") and Sir Richard Southern. It is, says Dr Dickson, "inviting" and "refreshing" to hear the fruits of the research of others. These seminars have been advertised throughout Europe and will do much to spread the reputation of the History Department at Edinburgh.

So, Dr Dickson not only lectures, tutors, supervises acts as administrator and pastoral guide, but also takes part in fund-raising schemes and organises the Antiquary Walling Speakers Seminars as well as finding time for private research. Medieval History and the University and its students are those things to which Dr Dickson's life is dedicated, what then is the use of medieval history? What is its attraction? For Dr Dickson, it has the fascination of not only a different but also a formative culture, preceding and influencing our own. Within the 1000 years which we call the Middle Ages the origins of later problems, the genesis of European traditions, human beings may be studied reacting in very different circumstances and yet these are the most important lines of continuity which tie medieval history to the present and which enable us to find out more about why we are as we are.

Tucked away in the William Robertson Building, on the top floor of the History Department, is Dr Gary Dickson. As finals approach, his rather interesting qualities will become very important to History students. Kathy Turner talks to, and about, him and his views.

Dr Dickson's dynamism and scholarship, if they seem daunting to the unprepared member of the tutorial, should be exploited. Much of what he has to offer can be taken away as lasting education.
ABCD 1. 11 Moment. (A) 13.10, 15.50, 20.20
Lost Feelings (A)
Kleinex double bill.
The Boogens (X) 13.15, 16.50, 20.35
The Evictors (X) 15.00, 18.40
INDEX DOUBLE BILL.
Reds (AA) 14.10, 18.45
Commie dearies! A big smart movie, vastly ambitious and energetic, with an anticommunist plot, or a subtle study combining roister comedy with historical fatalism? All three have been attributed to this epic movie. Catch it while you can.
Sindbad and ye of the Tiger (AA) Sat. Matinee.
ODON Fort Apache, the Bronx (A) 13.10, 16.15, 19.35
Blueseyed boy, Paul Newman, triumphs again in the name of justice, fair-play and America against the forces of evil at work in New York's underworld.
Charlots of Fire (A) 13.20, 16.25.
Merrily-well-made film with a brand Cant and flawless virtuous story. Guaranteed to restore your faith in the Empire.
On Golden Pond (A) 13.50, 16.40
Starring those two Hollywood icons, Katherine Hepburn and Henry Fonda, spinning out their crescent years in the fading, amber glow of a picturesque lake town.
CARRIE (X) Sat. 23.15
Invasion of the Body Snatchers (X) PLAYHOUSE.
The Jazz Singer (A) Thurs 18.30
Kramer vs Kramer (A) Thurs 20.30
Late Night Showings
CAYLEY Sat 23.15 all-night
4 Green Wilers features

IMPORTAN T Notice to all Film Soc members
Film Soc members will have FREE ENTRY to a series of recent chosen films to be shown by the Chinese Society from 20th-25th May. Films and venues and times are to be announced.
Film House
Thursday 13th May
Philosophy Society Chaplaincy Centre, Room 2, 7.40 pm. All welcome.
Fri 14th May
The Christian Union meets at pm. in the Chaplaincy Centre.
Fine Art Dept 19 George Square
A exhibition of drawings by a pupil of Stinchet. Everyone is welcome.
Cheese and Wine!
Yoga and Relaxation
Chaplaincy Centre, Seminar Room 7.7 pm. Also on Saturday at
Sat. 15th May
If you're really stuck for something to do, there is always Chambers Street Disco which is value for money only 65p and a live band.

Mon. 17th May
Scottish Literature Soc meets at 7.30 in the PGU. Why not along and join in their poets recitals and readings.
Student TV
The Pleasance Room 7 and 8, 6.30 pm. Once again the new team meet. New members are welcome.
Tues. 18th May
Chambers Street Union
Happy (get pissed) Hour 6-9 pm
You can't beat Unions for value for your money.
Wed. 19th May
The Grand Edinburgh Adventur
The Pleasance 8 pm.
Ski Club
Lunch in Outil Room
The Pleasance12.30-2 pm.
Bedlam Theatre Group: lunchtime shows 1 pm. Only 75p for a lunch and show. Why don't you go and mingle.
USBC TV Room (Chambers Street) at 1.30 pm. Gliding Club meets

GAY ACTION WEEK
GAY PRIDE WEEK

Thurs. 13th May
Edinburgh College of Art
Lauriston Pl. at 6.30 pm.
Secondly directed by Derek Jamain - Cresser's favourite tails from Greece.
Fri. 14th May
Moray House College of Education
A talk on Gay Liberation is everybody's.

Sat. 15th May
General Assembly of the Church of Scotland.
Uncle Betsy's gay - party

Mon 17th May
I saw him today!
# ELECTION GUIDE SUPPLEMENT

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JAMIE ARNOTT

I am standing for this post as an active member of the Students' Workers Student Association. The Student Association is a representation of the voice of the student body. It is not only our duty to represent the student body but to ensure that the University and the student body are aware of the problems and issues facing students.

We are facing a number of issues within the University, such as the recent changes to the Student Union. These changes have been met with resistance from students and the Student Association. We are also facing challenges within the University itself, such as the recent cuts to funding and the increasing costs of living.

We need to work together to ensure that all students have a voice and that their issues are heard. We need to work towards a future where all students can thrive and succeed.

I hope you will support me in my efforts to make the Student Association a stronger and more effective voice for all students.

J. B. MARCH

Hi there babes,

Vote for me and get this supper value fun-packed package. I can:

- Walk up stairs two at a time.
- Play the guitar wearing a hat.
- Copy lecture notes in four different colours of ink.

But enough of what I want, here's what the others say:

"EUSA are on a winner here"—Stockbrokers Gazette.

"Truly a giant among men"—Alexander the Great.

"One of the greatest literary geniuses of our time"—Barbara Cartland.

"This guy's cooler than our entire stock of Liquid Nitrogen"—An ICI spokesman.

"This young man takes to posing as a duck takes to water"—Librbare.

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EXPERIENCE IN THIS POSITION IS VITAL: Responsibility for the running and direction of the Pleasance. For over 10 years, Donald has led the Pleasance, and the Union Houses. Donald has considerable experience in this field, having managed the Pleasance and the Union Houses for over 10 years. Donald has a proven track record of success in this area, and is a well-respected figure in the Union community.

THE BEST CANDIDATE: This is a crucial position, and only a candidate with significant experience and a proven track record is suitable for this role. I strongly urge all students to consider the experience of the candidate carefully before making a decision.

VOTE FOR THE BEST CANDIDATE — VOTE STEVE EVANS

DAN MACFARLANE

The position of President is a key role in the Students' Union, and requires a candidate with a proven track record of success. I believe that Dan is the most suitable candidate for this position, having demonstrated his leadership abilities in previous roles.

I urge all students to consider the experience of Dan carefully before making a decision. Dan has a proven track record of success, and is a well-respected figure in the Union community.

VOTE FOR THE BEST CANDIDATE — VOTE DAN MACFARLANE

ANGUS SPROTT

I am pleased to recommend Angus Sprott as the best candidate for the position of Union President. Angus has a proven track record of success in previous roles, and has demonstrated his leadership abilities in a variety of situations.

I urge all students to consider the experience of Angus carefully before making a decision. Angus has a proven track record of success, and is a well-respected figure in the Union community.

VOTE FOR THE BEST CANDIDATE — VOTE ANGUS SPROTT

RETURNED UNOPPOSED

Association Positions

Pete Kravitz — Publications Board Chairman

Union Positions

Heather G. Adams — Honorary Assistant Secretary
Alexander Davis — President
Paul McFarlane — Entertainments Convenor
Tim Farley — Student Centre House Chairman
Mike Jones — Teviot Row House Secretary

Ewan McGiskie
Orlando T. Robbins
Graham Rule
Paul Chapman
Steven Mear
Alastair Marshall
Jeff Young
Ken Amott
Ewan G. Hawthorn
Tain Mhaira Kirkwood
Adrienne Terris

Ewan McGiskie
Orlando T. Robbins
Graham Rule
Paul Chapman
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Paul Chapman
Steven Mear
Alastair Marshall
Jeff Young
Ken Amott
Ewan G. Hawthorn
Tain Mhaira Kirkwood
Adrienne Terris
ASSOCIATION

HONORARY SECRETARY

ROBERT JENKINS

WHAT DOES THE HONORARY SECRETARY DO?
- he is in charge of the day-to-day running of the Students’ Association
- responsible for the General Meetings
- responsible for all Students’ Association publicity and advertising
- in charge of the production of Union literature
- responsible for all meetings and representative views make me the top-recognized candidate for the post.

EXPERIENCE
- SRC Arts Faculty Representatives
- SRC News
- Activities Coordinator
- Union News
- Union Affairs Officer

Student member of various and various other university committees.

IDEA
- Weiss – most heavy on budgeted student. Articles such as “Last free whales in 5 Savior Day Rights crisis” must be controlled and
- in charge of all forms of student representation.
- need to advertise and not to cater to wide debates
- Advertising and Sponsorship – must be met in greater quantity at least in print. The way to achieve this is by hard work,
- getting out of the affairs is death to the business and must
- Conferences and similar events are a business market.
- Vandalism and theft who damage OUA property and spoil the people’s enjoyment must be dealt with more firmly than in

THE JOB
- This job is about communications; it is not about political
- The job requires a keen eye for detail and
- balloons are filled and

Allan Little

THE JOB
- is about public relations.
- little has worked on a number of major campaigns
- an ethical approach to our core values; which is to say that his mission is

In love with the Union and
- is quite radical and insubordinate.

ANDREW

GORDON

HONORARY SECRETARY

COLIN MILLS

THE HONORARY SECRETARY
- For me there is no question of the “goingout” function of the post (i.e. letter writing) being
done without a thorough knowledge of the OUA
- one must be able to produce and co-ordinate effectively (i.e. something and
- Union Events as well as the OUA weekly
- newspaper. I am also a co-ordinator for the
- copies down on the weeks to report on the total process.

REPRESENTATION
The OUA spends more than three times on external political issues. It should concentrate on helping students at this
- I am an ex-secretary who has been consistently opposed and will continue to do so.
- The student body must be prepared to continue the Union’s fearless approach on issues such as accommodation and

WHY SHOULD YOU VOTE FOR ME?
The student body needs someone with these personal qualities and a commitment to represent their views, and the public.

VOTE FOR THE CANDIDATE WITH PREVENT ABILITY — JENKINS

ALASTAIR WALKER

GORDON

I am a fourth year student and a member of SIA and the Scuull Knows Women’s Party. I have been
- I have consistently opposed all cuts, and not just some like the SIA believes the only way to get the cuts is by forcing
- and other organizations in this case the University. Occupation has been proven in sacked and
- we should work here.
- the students and the staff.
- a number of becoming editor and
- and a more realistic and interesting. However, isn’t one vote for me, COLIN MILLS.

THE CUTS
I have consistently opposed ALL cuts, and not just some like the SIA believes the only way to get the cuts is by forcing
- and other organizations in this case the University. Occupation has been proven in sacked and
- we should work here.

THE END
The job of an Honorary Secretary is important because he is the face of the Students’ Association to the public.
- The job requires a keen eye for detail and
- is quite radical and insubordinate.

But to win the SIA must have a convinced candidate.
- Such a candidate must be approachable and

3. The end is in sight
- The SIA believes the only way to get the cuts is by forcing
- and other organizations in this case the University. Occupation has been proven in sacked and
- we should work here.

VOTE: ASSOCIATION, NOT ON TOP OF THE ISSUES AFFECTING STUDENTS AND HIGHER EDUCATION IN GENERAL. BUT MOST ARE NOT DOING ANYTHING TOsembler
NOT THE FALANGISTS

The shock market buoyancy on the FT Index seems to have faded. Why? Simply because investors are wary of future business prospects. The threat of unemployment is real, and unemployment is not a small problem. Also, the threat of inflation is real and inflation is not a small problem. And the threat of war is real and war is not a small problem. We should not be complacent about the current economic situation. It is necessary to take a realistic view of how the economic climate is shaping up. This will enable government to be more realistic in its decisions.

The government are being congratulated for anything it is attempting to fix, like the poor state of our economic system. But the system is not working. Without a clear definition of objectives and a strategic plan to guide its decision making, it will not be able to balance the budget. The system is not the answer, instead, a strategy producing policies has only produced policies producing problems. So when the government are being congratulated for anything it is attempting to fix, like the poor state of our economic system. But the system is not working. Without a clear definition of objectives and a strategic plan to guide its decision making, it will not be able to balance the budget. The system is not the answer, instead, a strategy producing policies has only produced policies producing problems. So when the government are being congratulated for anything it is attempting to fix, like the poor state of our economic system. But the system is not working. Without a clear definition of objectives and a strategic plan to guide its decision making, it will not be able to balance the budget. The system is not the answer, instead, a strategy producing policies has only produced policies producing problems.

I have the experience not only of Finance Committee (which supervises the Association accounts and extraordinary expenditure) but also two years as Societies Council Treasurer. This means that I am not caught up in any online cliques that many SAC members become involved in. I have had to deal with problems that SAC members have not had to deal with.

The bottom line is that I am not a political animal and I do not get involved in the discussion of the Association's political activities. The Association is privileged to have someone like me with the required qualifications.
COMMUNITY MEETING

PUBLIC INVITATION

31st October, 8:00 p.m., 63-75 Ainslie Avenue

Voting Method

Transferable Vote

This means that voters are allowed to indicate their first, second, third choice, and so on. This is very important in the elections where there are more than two candidates, and in those elections where there are more than one seat. Ballots will be redistributed according to second, third choice etc., until all positions are filled. Thus to ensure maximum efficiency, you should indicate your preference for all candidates you favour. You do NOT have to vote for any candidate whom you do not desire to be elected. Expression of second, third,.. preferences in no way weakens the strength of your first preference vote.
SERVICES CONVENER

MIKE HOWARD

The prevailing vote gains are not the only services around. There are many other facilities available such as:
- Student cars.
- Lunch bars.
- Union shops.
- The Union Library.
- The Union Canteen.
- The Computer Centre.

I believe in making your grant go further require new blood and clarity that I can provide.
Experience:
- Union Shop Committee member for 12 months.
- Remote Control Committee for six months.
- Theatrical Committee.

To encourage you to take advantage of our trendy centre
Vote for the two As (not Rolls Royce)
OR a real launderette to wash and dry your clothes?
OR a new venue for badminton and table tennis?
OR better studying facilities where you don’t trip over the carpets?

So you like these ideas then vote for me this election.
I am Andrew MacKenzie.
NEVER MIND THE HEADGEAR — LOOK AT THE EXPERIENCE!
Another sensational single from “Mae and the Muckworms”, and still a non-mover this week at No. 100.

CHAMBERS ST. CHAIRMAN

DAVE MURRAY

Experience:
Chambers Street House Committee 1980/81
Committee of Management 1981/82

Entertainments and services, and attempt to renovate the building from its present state of disrepair, the stairs, library, etc.

In the past I have shown that I have ideas, bars upstairs in the library, improved catering arrangements, happy hours and the like, all I need to carry on such ideas is YOUR VOTE and work.

If you like these ideas then vote for me this Thursday.
I have drive and determination and the ability to construct ideas from YOU the members into action. All I need is YOUR VOTE and work.
So VOTE DAVE MURRAY TODAY.

RALPH ROSCROW

Does TV21/John Peel ring a bell?
If not, does the new Spring Drinking competition or the introduction of the Coffee Bar and except or proper happy hours? or better places?

At these we have shouted since Christmas, due mainly to the leadership of Ralph Roscrow and Irene Ramsay, who became House Chairman and Secretary, respectively, shortly after Christmas.

We have only just started our campaign for new and improved facilities. We have many plans and hopes for the future.

DOES better, more varied entertainments appeal to you?
Or longer dancing lasting well into the night/twilight?
Or better clothing facilities where you don't tip over the carpets?
Or a new venue for badminton and table tennis?
Or a real launderette to wash and dry your clothes?

So—
VOTE FOR RALPH ROSCROW FOR CHAIRMAN

IRENE RAMSAY

FROM THE PEOPLE, who brought you John Peel and TV21, we now bring you the opportunity for even bigger names and bigger events, e.g. later night (morning?) dance and some interesting activities.

Making the Most of Chambers Street House
The Union offers the best services and opportunities.

See Union as a member before a Society-making business so we push to keep prices down.
Encourage utilization of upper parts of buildings, e.g. try to introduce seminars and exhibition in bedroom.

I can do it and YOU know I can do it.

GET YOUR UNION MEMBERSHIP

STUDENT CENTRE SECRETARY

LIZ MAY

THE JOB

The position of House Secretary is often misunderstood. It entails more than taking minutes at committee meetings, e.g. in a Committee of Management, which means RESPONSIBILITY FOR UNION POLICY and therefore requires a responsible and committed person.

TO YOU

With the best will in the world, my hands are tied unless you, the electorate, vote for me as House Secretary on May 19th.
Vote for me to maintain academic standards and facilities throughout the University. My committee's weekly surgeries and my concern over cuts are being made in every area of the University. A drop in academic use of questionnaires and suggestion boxes, there is no easy answer and I realise how difficult these ideas will be to implement.

- Grants are another important issue. Again it's important to try to get students to understand that they are entitled to a certain amount of money. Grants will now take up more of the grant. Students should have a greater say — our representation on important committees is minimal and I will try to get this changed. It is especially important at this time of cuts, and an effective SAC will be able to make sure that student needs are not always borne in mind by the University.

- Liaison committees do not work properly. These are the voice of students to the University and if these committees are not working properly, then that means that students are not being heard. I must work to improve communication between the two.

- Accountability and availability are essential if students are to be fully represented. I am intimately involved with the University and my concern over personal complaints gives me a firm foothold in this field. I will continue to listen through suggestion boxes, surgeries and be available for individual problems.

- I shall represent you, not the SAC, and inform you in confidence of any developments that may arise.

- Vote for me to maintain academic standards and facilities throughout the University.

The most important issue this year is the cuts. I will actively participate in the national campaign to try to change Government policy. It is also important to ensure that the cuts do not fall too heavily on certain groups of students.

- Grants: I will not only try to get the cuts to decrease, but we must also ensure that the University is on target with its grant.

- Education cut: These must be opposed. I'm not afraid to challenge the Government in order to defend our education.

- Experience and initiative: In my two years on the SRC, I have worked at all the relevant committees. More importantly, I have drive and initiative. I have shown I can get things done.

- Your representative: I am former trade union negotiator, well able to argue strongly and effectively for the University's interests. Tact and good preparation are essential.

- Student grants: If I organise a vigorous campaign for a decent grant, I'll give maximum support to students in hardship after our insulting 4% increase.

- The University mustn't get away with their proposed 13% increase. This must be brought down to a more realistic level by challenging the University's budgeted estimates. Another idea worth considering is to make cost-effective expenditure which furthers the interests of narrow political quacks to improve services. On the SAC we must have a more realistic level by challenging the University's budgeted estimates. Another idea worth considering is to make cost-effective expenditure which furthers the interests of narrow political quacks.

- To compensate for the ridiculous 4% grant increase, efforts must be made to keep increases in fees to a minimum. The University has already proposed an increase of 13%. There is often brought down to an amount students can afford.

- Environ price cuts: These must be opposed. I'm not afraid to embarrass the Government in order to defend our education.

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COMMUNITY AFFAIRS

DAVID CHITTY

[Image of campaign poster]

External Affairs

A votal for me on May 13th. and see the real meaning of "Well-lare"

VOTE FOR A NEW APPROACH

NICK WAILES-FAIRBAIRN

Dear Elector,

I am a 21 year old Ddivie student and am standing to be the Community Alliance candidate. You must make your own choice, but I see an important issue in the election that needs your support.

Please consider my campaign promises.

1. **Community Service:** I would like to see more involvement of the student community in local and national affairs. I support the use of the Student Union as a forum for democratic action, and believe that the SAC should be made up of people who are committed to these principles.

2. **Student Representation:** I believe that students have a right to be represented in decisions that affect them. I support the idea of having a representative on the SAC who can speak for the student community.

3. **Education:** I support the idea of having a democratic education system that is accessible to all students. I believe that the SAC should work towards this goal.

4. **Social Policy:** I support policies that promote social justice and equality. I believe that the SAC should be involved in these issues.

5. **Environmental Policy:** I support policies that promote environmental sustainability. I believe that the SAC should be involved in these issues.

6. **Sports:** I support the idea of having a democratic sports system. I believe that the SAC should be involved in these issues.

7. **Entertainment:** I support the idea of having a democratic entertainment system. I believe that the SAC should be involved in these issues.

Please consider my campaign promises and vote for me on May 13th.

Yours sincerely,

[Image of campaign poster]

COMMUNITY AFFAIRS
ANDREW BELL
NATIONAL AFFAIRS CONVENER IS RESPONSIBLE FOR
- Coordinating the student's National Affairs Committee's response to Government decisions which affect the University.
- Conducting the student's National Affairs Committee's response to Government decisions which affect the University.

MY PRIORITIES IN THE JOB WOULD BE:
- Mobilising Edinburgh's State Unions to build a powerful movement. The student movement is stronger when it is united. We can only be strong if we work together.
- Ensuring that the student movement is not divided by internal squabbling. It is important that we present a united front to the University and to the wider public.

JULIA MACKENZIE
NATIONAL AFFAIRS
1. NUCLEAR POWER
- I am a first year student and I am standing for this post as a member of the Socialist Workers Student Organisation and for SPOKES. I am standing for this post as a member of the Socialist Workers Student Organisation and for SPOKES.
- I am a first year student and I am standing for this post as a member of the Socialist Workers Student Organisation and for SPOKES.

THE ISSUES HERE'S THE FACTS
1. NUCLEAR POWER
- I feel it is vital that the Transition Convener has had a lot of experience on the Committee.
- I am a first year student and I am standing for this post as a member of the Socialist Workers Student Organisation and for SPOKES.
- I am a first year student and I am standing for this post as a member of the Socialist Workers Student Organisation and for SPOKES.

THE TRANSITION COMMITTEE:
- I have been on the Environment Committee for many years, attending seminars on nuclear power and coordinating work on the Nuclear and Countrywide Bill and the Lurching Quaff Planning Inquiry. I am also treasurer of Amec's new National Affairs Committee.
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THE ENVIRONMENT COMMITTEE
- I feel that it is important to ensure that the student's National Affairs Committee's response to Government decisions which affect the University.
- I feel that it is important to ensure that the student's National Affairs Committee's response to Government decisions which affect the University.

Roderick A. Manson
The Candidate
I have been on the Environment Committee for many years, attending seminars on nuclear power and coordinating work on the Nuclear and Countywide Bill and the Lurching Quaff Planning Inquiry. I am also treasurer of Amec's new National Affairs Committee.
I would like to be elected so that I may work for funder grants for students, especially for fourth and fifth year Medical students.
## S.R.C. POSITIONS

### ARTS UNDERGRADUATE—5 Seats

<table>
<thead>
<tr>
<th>Name</th>
<th>Statement</th>
</tr>
</thead>
<tbody>
<tr>
<td>RACHEL BALE</td>
<td>I want to become more involved in the running of the University and the welfare of its students. As a Christian and a supporter of Latin American Solidarity I am concerned with overseas students. I feel that I could be an effective representative of the Arts Faculty.</td>
</tr>
<tr>
<td>WILL BARCLAY</td>
<td>The priorities in the coming year will be our campaign against the cuts, our reaffiliation to NUS, and the pursuit of a better grant. As a member of the Labour Club a vote for me will be a vote for a committed and rational approach on the issues that matter.</td>
</tr>
<tr>
<td>ANDREW BELL</td>
<td>Arts students need effective and progressive ideas at this time of national crisis for our universities. The need for efficient representation has never been stronger. As an active member of SRC Committees over the past year, I have the ability to represent you. VOTE FOR EFFECTIVE ACTION VOTE FOR BELL</td>
</tr>
<tr>
<td>ANNA BURNSIDE</td>
<td>People always make sweeping election promises about revolutionising the SRC and going to all their subcommittee meetings. I'm only making one promise, that I have every intention of keeping - I'll do my utmost to kick some life into the old hacks.</td>
</tr>
<tr>
<td>ROSANNA CURLING</td>
<td>Save the libraries, save the books, and keep the tutors. Make sure the cuts are where you want them with real, responsible and constructive representation. For cuts in the Right places vote CURLING.</td>
</tr>
<tr>
<td>DOLORES A. DOUGLAS</td>
<td>Vote DOLORES because I believe I can represent your views well and put forward constructive ideas for the Arts Faculty. Having never attended a General Meeting, I can assure you that I am standing as a committed student and not just as a political hack.</td>
</tr>
<tr>
<td>SUSAN ELKINGTON</td>
<td>As your faculty rep, my aims will be to take up individual complaints concerning lectures/tutorials, methods of assessment, and increase the information you receive about SRC. I encourage your participation in SRC work, deal effectively with your grievances/proposals from the suggestion boxes. PUT YOUR INTERESTS FIRST VOTE ELKINGTON I</td>
</tr>
<tr>
<td>STEPHEN KACZYNSKI</td>
<td>If elected, I will do my best to ensure that the interests of the Arts Faculty are safeguarded. I will oppose all cuts intended to make entrance into the Faculty more difficult for school-leavers, and I will resist any attempts to sell off Arts Faculty treasures which rightfully belong there.</td>
</tr>
<tr>
<td>MAIRI ANN MACLEOD</td>
<td>I propose to be a voice for the opinions of Faculty of Arts students on issues involving them. This means chivvying you into letting me in on your views — annoying maybe, but on the other hand, how many of you know who your “representative” is this year? I certainly don’t.</td>
</tr>
<tr>
<td>PAUL McGLONE</td>
<td>Fed up with isolated cliques who masquerade as student representatives? If so then now is the time for positive change. As an active member of Edinburgh University Labour Club and an ardent critic of University cuts and oppressive Government legislation, I believe I can fulfill the role of faculty representative successfully.</td>
</tr>
<tr>
<td>MICHAEL NIXON</td>
<td>Having been an interested observer, I would like to be involved in student politics and SRC work. I hope, if elected, to fulﬁll conscientiously a faculty representative’s duties, and be readily available to Arts students. I am a member of the Christian Union, and have generally left of centre views.</td>
</tr>
<tr>
<td>ANDREW PATRIZIO</td>
<td>If elected I will fully participate in the preservation of student rights, especially considering the present economic conditions, and help the University maintain its position in the community. I support nuclear disarmament and Amnesty International and I will try to express your grievances to the SRC effectively and fairly. Thanks.</td>
</tr>
<tr>
<td>ESTHER PERRY</td>
<td>Women need more voice on the SRC. At present there are only 12 out of a possible 57! The work done this year on cuts, grants, rents and welfare must be continued and strengthened. Vote for me and others who are actively concerned and together we will be effective.</td>
</tr>
<tr>
<td>PAUL TADDEI</td>
<td>I DO NOT offer: political prejudices; extremism; apathy; empty promises; cliches; slogans; jokes or gimmicks. I DO offer: honesty; determination; initiative; efﬁciency; approachability; unbiased opinions; a strong commitment to the interests of all Arts students, and an intelligent and conscientious attitude toward student representation. What more can I offer?</td>
</tr>
<tr>
<td>PETER R. WOTHERSPOON</td>
<td>As a first year English student, at present engaged in narrowly passing my exams (hopefully) on a very low budget, I feel I’m admirably suited to represent the views of most Arts students, and to fight the grant cuts. Which is just what I intend to do.</td>
</tr>
<tr>
<td>BARBARA YOUNG</td>
<td>Are you satisfied with the Arts Faculty? No — neither am I, which is why I am putting myself forward to represent your views on the SRC. My only claim to fame is being the woman member of the EU Labour Club. We need more women members and you need me!</td>
</tr>
</tbody>
</table>

### VOTE TODAY!
S.R.C. POSITIONS

SCIENCE UNDERGRADUATE — 7 Seats

VOTE TODAY!

CLARE BLACKBURN
As a socialist and a feminist I am committed to working against the Government education cuts, for a fair student grant and for increased welfare services. This year, as a Science Rep, I have worked hard on these issues — let's carry on the good work!

ANDREW CHALMERS
If re-elected I will continue to do my best to see that issues which actually concern student, especially Science students, are given the attention they deserve, and are not neglected in favour of more political activities which only benefit the membership of SWSO and other minority groups.

ANDREW COUTTS
I beg you Scientists on bended knee, To vote for Couts for then you'll see Direct action is not the answer, But Margaret Thatcher is a charmer: So if you think the SRC's a farce, Vote Couts 1, I'll get off my knee. Fight the Tory Couts vote Couts 1.

MATTHEW DAVISON
I could tell you that my politics are broadly left, i.e. Labour, and that I'd help in the fight against the education cuts BUT it's a representative post and I'd be there to put YOUR views to the Council. So vote Davison 1.

EDWARD BUXTON
In order to secure my future in the great democratic institutions of the Western world I am standing for the SRC. Mark Kennedy has assured me that my proposals for soft loo paper for spiders might be better appreciated here.

ALAN McNAIR
Vote for me and I'll treat the SRC with the respect it deserves. I am against apathy but most people don't really care, so what does it matter.

ROBERT G. STRUTHERS
I was going to tell you about how hard working, conscientious, zealous etc. I would be in your interest, but my conscience wouldn't let me, and (2) you wouldn't believe me in any case. Who said "Honesty is the best policy" anyway?

KATE WALTER
The Science Faculty is having to implement cuts which will affect all Science students in a unique fashion — minibus, class transfer, etc. The SRC is one way students can exert some influence on the way my cut cuts are applied. If elected I would be representing and thus protecting your interests.

MARK SMITH
A vote for me is a vote against: — all cuts — bad vibes and rotten weather — stopping the minibus — Ronald Reagan and Margaret Thatcher — moving first year students to KB — it's better than sticking your head in a boiling chip pan!

STEVE BLACKBURN
As a social worker and a feminist I am committed to working against the Government education cuts, for a fair student grant and for increased welfare services. This year, as a Science Rep, I have worked hard on these issues — let's carry on the good work!

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Social Scientists have had a difficult year; bad lectures and poor courses still exist and we have lost the use of photocopies from the Library. Throughout the year I have been active and valuable in these crucial areas. Re-elect MURRAY and you can count on your voice being heard.

Oppose the cuts and SRC apathy!

Vote Judith.

Government policy is affecting YOUR education: no repeat grants means no changes of course — and that can lead to closure of whole departments. Student representatives must fight to change university regulations to keep those options open and must also fight against local cuts which affect our interests.

The Social Scientists’ image needs revitalisation. Lacking in the Artists’ DHT Chic, yet credited with none of the “usefulness” assumed of Scientists, we are often overlooked by other faculties. It’s time to establish a stronger identity and a greater influence in University affairs. The campaign starts here.

Sensible Extremism is what I offer. An active member of the Labour Club with a wide interest in education, I will hope to deal constructively with your problems and affairs. I will maintain the role of Social Science subjects in the University. Vote for a reliable and positive representative.

Returns:

- H. Hussein — Arts Postgraduate Representative
- Richard Mabb — Postgraduate Convener
- Alexander Gibson — Dentistry Faculty Representative
- Kate Wylie — Music Faculty Representative
- Anis Mohamad Ali — Science Postgraduate Representative
- Rod Brown — Social Science Faculty Convener
- Ann Pollock — Veterinary Medicine Representative
Experimental Jackets...

The Fine Art Society presents an Exhibition of drawings by a pupil of Sir John Lavery, to be hung tomorrow, 19 George Square: Lottie Horsemann previews.

The drawings have an intimate air, and it is through this unique collection of one of Walter Richard Sickert’s pupils that we glimpse that mysterious dry scumbling of the great master himself. If you know Sickert’s work you will recognize, in this young artist’s treatment of a leaf, the telltale here of the master. His work is tenderly handled; the drawings of the pupil of one of the last great masters are as if steeped in the technique of the master himself, as if he had learned from the master’s hand. Sickert’s pupil, like Sickert, builds up his figures in a dreamy Stornoway Sunday. The prints in the catalogue are as fine as Sickert’s own work on the pages of a book. Sickert’s pupil — crumpled witnesses of an invisible catastrophe.

The Royal Academy of Scotland’s Summer Exhibition is currently in progress and the latest work of the Summer Exhibition will be shown at the Edinburgh Festival. Graham Gamble spent an afternoon there.

I imagine Summer Exhibitions such as the Academy’s and a large, more well-known counteract at the London RA fulfill the different aims; perhaps for the moneyminded elite, those completely abreast of contemporary art and (it is suspected) very large numbers of punters like your humble scribe, lacking in knowledge, money and class, though not, I hope, in some aesthetic sense. We don’t go, as through shopping, armed with cheque book and credit card, or because it’s one of the things one has to do as part of the London Edinburgh season, but for the (in this case) large, diverse collection of faultlessly competent canvases in large, cool, airy galleries.

Now, come along Pooh: we’ve fifteen more exhibitions to visit before tomorrow.

Karen Morris reports on a recent, timely conference on Women in the Media.

Traditionally, the dominant function of women in the media - theatre, film, TV, magazines etc - has been to look cute - the aesthetic imperative we’ve come to know and hate.

The 1st of May Bookshop advertises Photographs, Experimental Jackets, Wall Hangings, Paintings and Posters. I could only find the photographs: No experimental jackets? Not one. They’re coming in next week, said the assistant. No hum.

The photos by Frank Raffles, show the spectrum of life in the Island of Lewis, showing canoons of the traditional industries, incorporating very good character studies and fascinating pictures of a dreamy Stornoway Sunday. Despite the traditionalist approach - the view of women's lives on the island is certainly unbalanced in that direction - the pictures are excellent. But I’d rather have seen the experimental jackets.

The Traverse Theatre

Grasemarket Edinburgh

May 27 7.30 p.m.

THE TRAVERSE THEATRE CO. in SAILMAKER

by ALAN SPENCE

May 27 & 28 at 10 p.m.

DURTY LAUNDRY

presented by Marg Duguid, Liz Gardiner and Graham Whitby

THE TRAVERSE GALLERY

Tuesday

ALISON MOUNTAIN

Sculpture and Drawings

PLUS EXHIBITIONS • GOOD FOOD

Student Membership still only £4.00! More details from Box Office

031-226 2633
EUTC presents Shaw's Caesar and Cleopatra at the Bedlam from May 19-23. Kate Horden intro-
to a few token men — preparing for the managerie of

The National Theatre at the Bedlam from May 19-23.

CAESAR AND CLEOPATRA

Caesar and Cleopatra is very different from other comedies of

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Football
Hearts v. Motherwell 3 o’clock kick-off.

After the upheavals of the past few years, it’s easy to lapse into hyperbole when talking about the Jam Tarts, but Saturday’s clash with Motherwell is quite simply the most important game in the 106-year history of the club. Defeat will mean another year in the “First Division”, part-time football and the final demise of the club as a force in Scottish football, while victory will be promotion.

The match has to be faced with no fewer than six of the first team players under suspension. With what’s left of the Hearts defence looking at best unreliable, and Gerry McCloy out, the key for Hearts looks like being the form of Willie Pettigrew.

Tyneastle Park won’t have handled a crowd this size for a good few years, so be there early.

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Plus ça change, la même chose

Posers Of The First Water

The Senior President of the Students' Association is more than anything else, the figurehead of the student body. The media and, recently, even the University administration look to the Senior President as the sole authoritative representative of student opinion, so that the status of all EU students depends on his/her ability. How do this year's hopefuls shape up?

J.B. March. As joke candidates go, Mr March is one of the best we've ever had. As a self-confessed "poser of the first water", he has given this year's hustings the kind of entertainment value which cannot be expected of those less imaginative creatures who actually want to be elected. The least we can do in return is not to vote for him, so that he will be able to stand for the same post next year.

Tony Miles. Mr Miles is a sincere Christian with a passionate devotion to good works and moral purity. He misses a moderately radical (SDP) attitude to economic policy with a frankly intolerable attitude to social policy, freely admitting his opposition to abortion and homosexuality while being against, of course, revolution. Mr Arnott must therefore arouse suspicion that, if elected, he would either be a soli-dar-wash-out. Neither would benefit the students of Edinburgh University.

David Robertson. Mr Robertson is admirably honest but often tactless (he once referred to "KB morons" at an SAC meeting). He would be a hard-working Senior President, but his abrasive style might lead to his work as a representative being counter-productive.

Imogen Foulkes. Ms. Foulkes has found herself struggling with the mechanics of running her campaign, speaking in public and dealing with deliberately awkward questions, despite having been involved in student politics throughout her time at University. She has a wealth of experience on the Students' Association and has retained quite consistently a coherent set of "soft-left" political views. She has a pleasant personality and would probably represent the Students' Association effectively, but might lack the edge of determination which makes a good Senior President.

Ken Palframan. Mr Palframan somehow manages to retain the "everybody's friend" image which the burning desire to be elected. The least we can do in return is not to vote for him, so that he will be able to stand for the same post next year.

Robertson pantificates. Arnott pays due attention. The Honorary Secretary is a public relations officer who has found himself struggling with the mechanics of running her campaign, speaking in public and dealing with deliberately awkward questions, despite having been involved in student politics throughout her time at University. She has a wealth of experience on the Students' Association and has retained quite consistently a coherent set of "soft-left" political views. She has a pleasant personality and would probably represent the Students' Association effectively, but might lack the edge of determination which makes a good Senior President.

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Robert Jenkins. Mr Jenkins is a hard line Tory, anti-NUS and not hostile to the idea of a loans system. He is responsible for keeping students informed about the Association's activities and encouraging the use of Union facilities. He also sits on Executive and SRC, which gives him a not insignificant role in forming policy.

Trevor Pake. Candidate standing with least knowledge of the actual mechanics involved in the job of Honorary Secretary. He has, however, brought a breath of fresh air to the hustings. Mr Pake is standing as an anti-track candidate but his campaign has later devolved direction as he has failed to find the middle ground between the serious and the joke candidate. Mr Pake describes himself as not non-serious.

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Like We've Had Before?

The Union President is a sabbatical post; s/he is responsible for the smooth of all three Union Houses, and chairs the Union Committee of Management. Owing to inadequate job description and poor administration, the post has fallen into disrepute in recent years, and the very role of the UP is coming under question.

Lucy Nuttgen asserts herself very strongly in hustings, and is probably favourite for the post. If elected, she intends to review and probably reform the function of the Union. She describes her as a "hard nut", and you can probably trust her as far as you can throw her out to be another Mike McBroome.

You Can Quote Us

"as a poser of the first water .." — J. B. March.

"I have nothing against gay people - I feel quite sorry for them." — Robert Jenkins.

"IF you want to go to a Ball, you go to a Ball, and that's the way it is." — John Pate.

Across as well informed. His answers to questions however can be confusing and on occasions he has displayed ignorance of current issues. Many, on the subject of sabbatical expenses.

Finally then, Laurence O'Donnell has come up with some short-term policies as inadequate. He claims to differ from the other candidates in having the longer term perspective necessary to keep students on the ballot by hitting the cuts and winning popular support. His performance at hustings fluctuates between jumpy and adequate dependent, it seems, on whom j unraveling.

The More Things Change, The More They Stay The Same...

Compiled by Sandy Murray, Mary Braid, Jenny Turner, Kate Walter and Zerina Haniff.

Photos by Colette Ryan

Edited by Colin Macilwain
Chinese Checker

Rab Stevenson encounters China Crisis at the Coffee Club.

China Crisis loomed forth from Liverpool a few months ago with African and Whites a debut 45 of such superbly catchy stuff that almost languard, yet respectful form and all-round sense of swing away dance essence it immediately merged into a stereotyped subconsciousness alongside such flamboyant pop pieces as Poison Arrow and Party Fear Too. This initial inspiration left me itching to see them when they supported Orange Juice up here at Easter but a vocational call to the aunt country deprived me of the chance.

After that, time and Scream Down at me (DC's uninspired second single) too its toll on my enthusiasm. Thus what was previously a sense of purpose turned to one of duty as I trudged along to Valentine's to be grated (not greeted) by the usual, increasing sickening lack luster audience filled with a self righteous cynicism that seems to hit every homeowner when there's a death of local-boys-made-good.

So from the start, it was their first gig this tour, China Crisis were up against it, the usual feeling that they seemed too lethargic to care. Perhaps this was a by-product of having a full set of tapes - even the guitar hook from Scene of the Crime to reel - at their disposal, but the cuxe of this axx was that these boys forgot that to impress from backing tapes you've got to be top form. At least stand up there and grab attention like your face, not a record around OMD. In short their visuals let them down but because there was nothing wrong with the sound exactly this weak spot which claimed all attention. Silly things like the vocalist's unnervingly nervous physical and mannered resemblance to the Scar's Paul, Research and guitarist Lndon's Oriental locks (the reason for the name) began to be noted down. One thing should be noticeable - China Crisis weren't a pop band, they're more an experiment (still all under 20 in terms both of age and gits done) in fusing big beat rhythms with low key electronics, a course that leaves them relying heavily on Dave 's persisstrative percusion for feel & direction which isn't yet apparent in Masers. Daley and Lndon. Because of this, China Crisis are hard to categories. They aren't poppy enough to be a Soft Cell and they're nowhere near abrasive enough to be a Thomas Dolby. This leaves them perhaps dearer to see it all began, simmered in an early Talking Heads structure, which, unfortunately due to their own ethereality, has left them behind, sealed in a grid between More Songs and Fear of Music.

Still I'll not judge this too harshly (it was enjoyable, believe it or not) or hypocritically (such alternative was a bombarded set of their times in Skidiodo) China Crisis have been too rushed of late, wait till the fizzle has settled down, then we'll see the stuff they're made of.

On the Skids

Monday-Saturday Progs. 6.00 and 8.30 p.m.

CUTTERS WAY (X)

With JOHN HERD, LISA EICHRON and JEFF BRIDGES


Friday/Saturday 11.00 p.m.

BUTTERFLY BALL (U)

Based on the book - a Rock Concert filmed at the Albert Hall, as...
Athletics
The second Inter-University League match won by May provided Edinburgh's men with an interesting competition against Heriot-Watt, despite the absence of Aberdeen and Stirling.

Stylish Stroking
with the final result still in dispute until the relays in the Men's match, the woman however had a technical walk-over victory when no competition turned up. Fiona Hargreaves again took the sprint honors and the 800m and 1500m, while in the 200m and 500m heats being provided by the question of whether she would beat brother Allister or not; she failed by 3.8 secs as he went on to win the men's race in 54.0 secs. The men gained two seconds in the 100m and 200m in James King and Dave Griffin, and cleaned up on the middle distance with Ken Mortimer taking the 800m in 1 min. 57.7 secs and Charlie Cotthen the 1500m and 5000m. The Boating easily backed all these up with Andrew McCallum finishing 2nd in the 100m, James King 1st in the 200m, Dave Griffin 1st in the 400m, Graeme Haddow 1st in the 800m and Keith Bishop in the 5000m. Ewan MacAslan, nursing an injury, took the 800m hurdles and the Triple Jump, while Mark 'rubber- shod' Lindsay-Bailey was 2nd in the 110m hurdles, 1st in the B-400m hurdles, 1st in the long jump 1st in the high jump and 2nd in the B-triple jump. Alan Grasack ably backed up to gain 2nd in the B-110m hurdles, long jump and high jump. The throws were ably performed by Mike Gait, Mike McKenzie and 400m, and with the last gaining 1st in the javelin, and 2nd in the discus, looking well prepared for the Scottish University Champs to be held on the forthcoming 29th. After finishing 2nd in the 4x100m relay, the men could only lose if they were disqualified in the 4x400m, which however the team of Alan Mundoch, Keith Bishop, Allister Hargreaves and Ken Mortimer went onto win by 300m, with Edinburgh taking the match convincingly carried off the Reatta Victor Ludorum narrowly defeated, despite rowing recent disappointing results in an early command of their event.

No Competition
Aberdeen University and Strathclyde University were convincingly defeated on the way to the final against Edinburgh opponents. St. Andrews, Rising to the challenge of a local derby, the crew won the title by a 3-o margin of stroke, and impressive one and a half lengths.

On Sunday the senior B IV of S. Fairan, A. Johnson, S. ????777777- wood, A. Peterson and cox P. Robson. Disappearing with the Clyde/Strathclyde University composite, they met Nithsdale in the final. This was one of the most exciting matches of the day — a long hard battle with both crews sea- seeking for the lead — victory finally falling to the Edinburgh team, who scored a 2-o win.

Friday's events combined to form the EU Elite VIII and University Championships winning the M 19A class for Aberdeen and St Andrews. Rising to the challenge of a local derby, the crew won the title by a 3-o margin of stroke, and impressive one and a half lengths.

A few runs
Cricket
EUCC 1st XI v. Dundee Univ.
EUCC 199 v. Dundee 194.7
Edinburgh's 2nd XI won by the narrow margin of 29 runs, with a solid score of 199-7 off 42 overs.

G. Smith proved to be the mainstay of the batting with F. Price supporting well. After approximately 8-45 pm EUCC had won and both teams gracefully retired to the bar to talk over the days play.

EUCC 14 vs. Glasgow Univ.
EUCC 190-8 Glasgow 138-3 (Draw)
Glasgow have never been good at Fauld and today was to be no exception. EUCC put in a fine performance in trouble. 186 runs were scored at half-time. J. Hamilton seems to be a very quick 34 runs. From the very start Glasgow made no effort to go for runs.

EUCC skipper put himself on to bowl to give them a chance but over; then they were happy with the 3pt for the draw.

EUCC 1st XI v. Edin. Accies (Win)
A 20-over game was played. Accies making 119-5 off the allotted number of overs with some solid hitting lower down the order.

E. Price (46) and M. Macdonald (37) saw that Edinburgh were going to be knocked over and put in a good defensive bowling effort. The left等奖 with six wickets. Really the say 'show' game has been spent probing up the bar in the pavilion.

EUCC 1st XI v. Fauldhouse Victoria
EUCC 194-0 Fauldhouse 135-9
EUCC bowls very well to keep Fauldhouse down to a low score. They knocked off the last 15 overs and then won.

Fauldhouse Victoria 127
EUCC bowled very well to keep them at bay. Fauldhouse down to a low score. They knocked off the last 15 overs and then won.
HOW TO GET THE MOST OUT OF YOUR LIBRARY — BY PAUL HULLAH

Revelry emissions of a generous nature — whether they be silent or vociferous — can prove to be an embarrassing hobby for the young enthusiast who finds himself in a public place. Nose-picking, rearrangement of sweaty underwear, the squeaking of troublesome pimples and, of course, self-abuse are other such closely occupations. The second floor reading room of the Main Library is one such public place. We start from here.

The reserve section of the reading room yields great potential to those who, like myself, shy away from the element of risk involved in approaching to areas in those subversive practices, unobserved. Being one of the least frequented places on the second floor, the danger of discovery is minimal. An acquaintance assures me that, on a quiet Saturday morning, it is perfectly possible to remove all one's clothing and seek, where throwing them off keen-nostrilled librarians is, happily, non-existent. Smoking in the reading room is excellently ventilated and the secretly smoke-encapsulated on one side by the reserved section of the reading room is the name of our game.

Underwear rearrangement requires more concentration than most of these publicly condemned acts. Positioning oneself at a seat by a window and waiting for nightfall is the bestploy. As darkness encroaches outside, the window mirror doubles as a glass whenever the window pane can be used to the fullest advantage. Exponents of this skill are best advised to carry a tissue with them at all times, with which to clean the window glass afterwards. RULE NUMBER THREE, where there is no evidence, there is no crime.

Self-abuse in the reading room is obviously a practice recommended for only the most experienced campaigners. However, with discretion as the key-word, it is possible. If you feel like taking your life in your hands and indulging in this form of recreation, then the Biology stack is the place to be. Apart from the splendid selection of manuals and monographs in the Biology stack and a large number of noisy coots who arrive in masse from an English Lit. One can explain that one is merely perusing the shelves unashamedly, or you could find yourself playing on a very sticky wicket. RULE NUMBER FOUR, easy.

Misspent Life

Hello child spirit of boisterous languishing the childish which is dreams white you can

Hello youth spirit of adolescence languishing in a sensuality which is dreams white you can

Hello man spirit of manhood languishing in a reality which is dreams white you can

Hello corpse spirit of death languishing in a heil wishing that you found reason before you found death.

David John Hamilton

Two Pomes

[Poem text]

FIRST WITH THE NEWS!

STUDENT TELEVISION'S EUSA ELECTION SPECIAL

RESULTS

INTERVIEWS

ANALYSIS

FRIDAY 14th MAY

Teviot Row Salal Bar, 1.30 p.m.
Pollock Halls Refectory Bar, 7 p.m.

[Article text]

Veeehhrrrgghh!!!

[Theatrical production information]

Portrait of the ConSUMER AS AN ARTIST

No. 12: Bedlam Lunchtimes

Time — Wednesdays at one.

Admission — 75p with a membership; if you are a regular, you can buy an annual hanky round your neck or something of that ilk you can usually sneak in without much hassle.

You get — a cloakroom ticket which entitles you to lunch; under- seasoned 'soup' or solidified pasta in plastic cups, sandwiches, coffee. If you get there just before one, you can generally grab more than your fair share.

The venue — is cramped and freezing, which may account for the predominance of long maces, sheepskins and red hankies round the neck.

The clientele — consists of a few theatrical activists who seem to run everything from between gritted teeth a few theatre buffus, who humble into corners and talk in muffled undertones and a large number of noisy coots who arrive in masse from an English Lit. One lecture.

A Sutton: — the audience also, who are usually seated in seats that are either empty or occupied by the 'soup' (under the table). The audience also, who are usually seated in seats that are either empty or occupied by the 'soup' (under the table).

In general — all the above- mentioned will talk across, over and through you, but few are likely to look to you. The best idea is to eat as much as you can stand, and read and reheat thekly handout, whatever it is for 'The Play'.

The Play — is usually under-rehearsed, presented and received with the minimum of enthusiasm. Particularly in live, though, you may be surprised by something original and entertaining, which makes it all worthwhile.

After the show — people may try to rope you into everything from doing the lotteries to starting in the Annual Production.

EUSA ELECTION SPECIAL

WITH THE NEWS!

STUDENT TELEVISION'S

10th May 1982

breathing the world in at one

begin our slow descent

blue cockles

silk green hearts

carees

plunge

depth

deeper

interior

environ

ash

velvet red

no

look back

back

away

driving reality

from the shores of our

enfolding

depth

deeper

deeper

softly softly

thoughts

toward downwind rain

it falls

oh so softly

sitting a stall and etching

our soft

man's flesh

on the patnarchil.

alter

desire

and instable

hated

the little dragon of artemis

[Programme details]