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DEATH IN VENICE (AA)
There was a successful conclusion to this year's "International Week" last Friday when Evonne Strachan presented the Scotch College League with its first Peace Award in Teviot Row. Laurence O'Donnell, the SRC president, who had only recently returned from the Mother Hen Theatre Co. at the Edinburgh Festival, declared the week's events as being 'entirely successful'. She added that the week's events were usually enjoyed by the students and were a good turn out, last MacGregor reports.

Evonne Strachan from the Edinburgh Anti-Apartheid group, who had recently returned from South Africa, said in particular "sanctions can be broken down as an international "sanctions "sanctions" as an international "sanctions" as an international "sanctions" as an international "sanctions" as an international "sanctions" as an international "sanctions" as an international "sanctions" as an international "sanctions" as an international "sanctions" as an international "sanctions" as an international "sanctions" as an international "sanctions" as an international "sanctions" as an international "sanctions" as an international "sanctions" as an international "sanctions" as an international "sanctions" as an international "sanctions" as an international "sanctions" as an international "sanctions" as an international "sanctions" as an international "sanctions" as an international "sanctions" as an international "sanctions" as an international "sanctions" as an international "sanctions" as an international "sanctions" as an international "sanctions" as an international "sanctions" as an international "sanctions" as an international "sanctions" as an international "sanctions" as an international "sanctions" as an international "sanctions" as an international "sanctions" as an international "sanctions" as an international "sanctions" as an international "sanctions" as an international "sanctions" as an international "sanctions" as an international "sanctions" as an international "sanctions" as an international "sanctions" as an international "sanctions" as an international "sanctions" as an international "sanctions" as an international "sanctions" as an international "sanctions" as an international "sanctions" as an international "sanctions" as an international "sanctions" as an international "sanctions" as an international "sanctions" as an international "sanctions" as an international "sanctions" as an international "sanctions" as an international "sanctions" as an international "sanctions" as an international "sanctions" as an international "sanctions" as an international "sanctions" as an international "sanctions" as an international "sanctions" as an international "sanctions" as an international "sanctions" as an international "sanctions" as an international "sanctions" as an international "sanctions" as an international "sanctions" as an international "sanctions" as an international "sanctions" as an international "sanctions" as an international "sanctions" as an international "sanctions" as an international "sanctions" as an international "sanctions" as an international "sanctions" as an international "sanctions" as an international "sanctions" as an international "sanctions" as an international "sanctions" as an international "sanctions" as an international "sanctions" as an international "sanctions" as an international "sanctions" as an international "sanctions" as an international "sanctions" as an international "sanctions" as an international "sanctions" as an international "sanctions" as an international "sanctions" as an international "sanctions" as an international "sanctions" as an international "sanctions" as an international "sanctions" as an international "sanctions" as an international "sanctions" as an international "sanctions" as an international "sanctions" as an international "sanctions" as an international "sanctions" as an international "sanctions" as an international "sanctions" as an international "sanctions" as an international "sanctions" as an international "sanctions" as an international "sanctions" as an international "sanctions" as an international "sanctions" as an international "sanctions" as an international "sanctions" as an international "sanctions" as an international "sanctions" as an international "sanctions" as an international "sanctions" as an international "sanctions" as an international "sanctions" as an international "sanctions" as an international "sanctions" as an international "sanctions" as an international "sanctions" as an international "sanctions" as an international "sanctions" as an international "sanctions" as an international "sanctions" as an international "sanctions" as an international "sanctions" as an international "sanctions" as an international "sanctions" as an international "sanctions" as an international "sanctions" as an international "sanctions" as an international "sanctions" as an international "sanctions" as an international "sanctions" as an international "sanctions" as an internation...
The 'Fourth Man' Reviewed

Dear Sir,

I am the proponent to the direct negative on the militarism proposal. Many years ago I was interviewed on this matter by our President Vincen Gallagher. I thought you had seen the light, but a few have registered to me. I would like to bring your attention to the fact that the policy of EUSA appeals were made at the now annual Global Peace Conference. If Mr Hamish Fraser thinks that this is not a serious threat to the world's future, I would like to bring your attention to the fact that the policy of EUSA.

Yours faithfully,

Kenneth R. Mortimer

Money, Money, Money

Dear Sir,

I am to bring to your attention the fact that the policy of EUSA.

Yours faithfully,

Heather Braid

Letters to the Editor

Buy the Bean

Dear Sir,

After weeks sports page which in terms of layout and content is the best in the country I have seen, I few closed to register my protest. A sports editor can surely spend $150 a week, or twice in throwing together the page than an average two hours on his Banner, and headlines, some one used up by adverbs would seem to need a lot of arc and. Not so. Keith Nunn still managed to continue to omit the Heart and Hearts report which content wise was important. BUSF in Students Week is still the press and Edinburgh successes there deserve some attention. In the days of Roddy McDougall's 'Team of the Week' the Hearts and Hounds Ladies would have merited the title and the article 'omission was all the more cruel.

Over the past few years, I have difficulty to argue with your point. If you are going to support the regularity of the submission of articles, the only way to achieve that before that is to rewrite the times when the Hearts and Hounds are being shown.

As I said at the General Meeting, I am a member of the OTC. It is the only truly caring and successful forum in our society, and the world as a whole, is one that has a majority, if not a totality, of socialist ethic built into the fabric of society. I can see no reason why these two are incompatible. There may be some who would mistake the idea of a socialist in our minds, but they are the people who Stephen Marquardt wrote about last week. People who simply divide the political world into communists and capitalists, good and bad. They are the usual suspects. But if you are going to support the regularity of the submission of articles, the only way to achieve that before that is to rewrite the times when the Hearts and Hounds are being shown.

Yours faithfully,

David Harvey

What does this mean?

Sir,

I am delighted to see how in the past few issues of the Student a very serious problem was exposed; a fact that makes it possible to enter into a long overdue debate on what used to be a taboo: KB-apartheid.

It is indeed sad to see a study community that regards itself as sexually liberated to neglect a substantial minority its basic recognition as political counterparts; to exclude them from food price reductions; to omit K.B. items in the campus lists; to shoot at the heart of certain scientists' taste in clothes on last February.

Are mixed coupled really improved? Is 'King's Bulletin - Chic'? not attractive enough? Don't they deserve to be fed like the rest of us?

Harold Tobeumann

My love letters

Dear Sir,

Hamish Fraser's "Look at Russia and stop complaining" article in PERSPECTIVE last week was so common-sensical that I find it hard to argue with your point. If you are going to support the regularity of the submission of articles, the only way to achieve that before that is to rewrite the times when the Hearts and Hounds are being shown.

Yours faithfully,

Graham Gamble

The Other Hibbibe can write, ioo

Dear Sir,

I would like to bring your attention to the fact that the policy of EUSA.

Yours faithfully,

Neil Dalgleish

SANE

To The Editor ("I object to addressing strange males as dear", and remember all men are as strange as he!")

Bondage, humiliation, degrada-
tion — women such as the subject of SANE's current logo.

Bound by ropes, labelled 'Warrior' and 'Nazi', she kneels, head bowed, to her right, an American flag superimposed on the prisoner's uniform. Her counterpart spinning an ax in one hand, the other arm raised, the threat of nuclear catastrophe hung in the air. In the face of this ultimate horror, is the ultimate expression of necrophilia in the death seeking males who rule this planet.

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tion — women such as the subject of SANE's current logo.
Petition Presented

Before the Court meeting of February 1st the Students' Association, represented by Mark Kennedy, Senior President, and Mike McBroom, Union President, presented a petition to the Rector. This petition concerned itself with subject of proposed cuts at Edinburgh University and in higher education in general.

The petition, which finally accumulated 3,525 signatures, was drawn up in the first week of the term and most signatures were obtained during the general collection at Adam House. The demands of the petition are printed below.

We, the undersigned, call upon the Principal and Court to make clear their position in the current proposed cuts in University funding and actively oppose any development which will lead to a reduction in the number or standard of graduates.

In particular, we call for the following measures:

1. For the University Court to make a statement to the press and to the Government describing the cuts as damaging to the standards of education in the country and foolish and shortsighted in the extreme.

2. For Court and Senate to rule out the measure of compulsory redundancies. The alternative would be to spread the cuts over a longer period through tax measures such as realisation of assets or use of overdraft facilities.

3. For the Principal to keep the staff and students of this University fully informed of the extent of the cuts and the proposals being made to implement them, through a series of regular open meetings at which all staff and students can submit candid questions.

For the University to recognise the Joint Liaison Committee as the proper forum for discussion and consultation on the cuts and to work in close contact with the representatives on the JUC to ensure a fair distribution of the savings.

The Court also authorised the Principal to put out a press release rectifying gross misrepresentations about the low level of next year's grant increase.

Since the Court meeting it has been agreed that the Principal should start discussions with representatives of the Joint Union - Liaison Committee.

Iranian Students Protest

By Patrick Cunningham and Graeme Wilson

To enlist further support for their cause following their recent city centre march, the Saadati Society organised a three-day hunger strike and exhibition last Wednesday.

Their aim was to bring to the attention of Edinburgh students what Saadati and their parent body, The People's Mojahedin Organisation of Iran (PMOI) see as the widespread murder of innocent, peaceful people by Ayatollah Khomeini's government. They also wish to draw attention to the continuing "lack of support" for Khomeini by the British government. These events were planned to coincide with similar demonstrations at other universities throughout the country.

The Saadati Society claims that over 8,000 have been executed in the past six months, with 70% of these being ethnic minorities. They disagree with the government's wishes to exterminate them. Many more, they say, are imprisoned without trial and frequently tortured.

What is seen as the problems within Iran is stemming from several sources but primarily from the inability of Khomeini to govern. His economic policy has resulted in an inflation rate of over 100 per cent and severe contraction of Iran's limited industrial base. Also, his theocratic regime has resulted in a removal of the human rights existing under the Shah.

The PMOI have called on Western governments to cease military aid and suggested a 12-point plan for a peaceful solution. The second such plan to be put forward, it is hoped, will be a catalyst for political change and will result in the release of innocent people.

In October, the Saadati Society held a reception in Edinburgh University to highlight their cause.

Coping With Careers

Gloomy reports about graduate employment have attracted plenty of publicity in the last few weeks. Press reports, with indications that between 11% and 20% of 1981's graduates are still looking for jobs, Edinburgh careers service finds, however, that although 10% of 1981's graduates have by now started in a job or a course, there is certainly no comfort in that fact. In fact, one in ten of last year's graduates is still looking for a satisfactory start but it is perhaps mildly encouraging that, whilst national predictions are of rapidly worsening unemployment, Edinburgh's graduates have been in a position closely related to 20% of graduates had written to us concerning this unique opportunity.

What messages are there here for those hoping to graduate in 1982? First, that although the graduate job market has got tougher, it is by no means impossible. It is important to consider various alternative careers and to pursue these alternatives in parallel. And it may be necessary to start work at a somewhat more modest level in order to secure that vital first couple of years of experience. Then it gets easier.

For those graduating in 1983, the strong recommendation would be to start your preparations now, so as not to miss any key opportunities.
Civil Defence, a dangerous myth?  
Henry Mathias thinks so.

Although a small percentage of the population are convinced that their Government is increasing spending on Civil Defence (or Home Defence) from £25 million in 1980 to £45 million in 1983. A Civil Defence programme might appear a sensible policy (Sweden and Switzerland have extensive civil defence), but its implications and its particular manifestation in the UK is, to say the least, horrific.

Many people in CND oppose any form of civil defence against nuclear attack because, by preparing for a nuclear exchange, we are accepting the possibility of surviving, and winning, a nuclear war. The expansion of civil defence shows that our Government no longer believes in the old policy of Mutually Assured Destruction (MAD). Both NATO and the Warsaw Pact have ditched the basic deterrence principle and now they concur the possibility of all-out war.

The recent development of limited 'tactical' weapons (e.g. the American-owned and operated Cruise missiles) to be placed in Europe bring the start of a nuclear conflict much closer. Civil defence also brings a nuclear war closer by making it acceptable, by convincing ourselves that there is life after the holocaust.

Those people with shelters, thinking they can survive nuclear attack, are surely less likely to be opposed to nuclear war than those without.

Scotland has a greater density of nuclear bases than any other country in the world and thus has the greatest density of targets. Is the answer to spend millions of pounds building underground bunkers for the whole population even if we could afford it? Technology is creating bombs which can penetrate even the deepest bunkers, and such would be the reduction levels and the choice after nuclear attack that a society without nuclear bunkers on the surface would be unlikely.

Existing civil defence reveals the reality of nuclear warfare. Those running this country have provided themselves with deep bunkers, under strict secrecy, and appear well prepared for nuclear attack. The largest known bunker is in the Chilterns another is in Menlo Mountain (North Wales state quality), reportedly for the Royal Family and "our" art treasures. The country is divided up into zones: Scotland has three zones, which will be centrally controlled from a bunker in K-intrench (on A71 west of Edinburgh). Each zone has its own central bunker. Eastern zone: Banston Quarry (RAF station). Turn right off Greenferry Road, Edinburgh. Northern zone: unknown, perhaps Prestwick airport. Western zone: unknown, possibly Prestwick airport.

In September 1980, the Square Log exercise was a massive civil defence operation in which the Government rehearsed for the holocaust.

In the event of a nuclear attack, the nuclear family is to build this inadequate structure (if they have one) and retire with enough food, water, lavatory paper etc to last them two weeks. There are no plans for any help to go into the hardest-hit areas. There are no plans for any form of evacuation.

The Government's advice is to eat and wait ... to die. At the centre of the blast, this shelter would offer no protection. Near to the centre of the blast, it would only possibly shelter human beings enough away (distance depending on size of blast) to enable them to survive. Food and water would be contaminated by radiation, and soon people would soon start dying of radiation-related diseases (leukemia and cancer), or from inadequate medical treatment. At starvation, of shock. People would get desperate - there would be civil disorder on a huge scale. The reality of civil defence would be the police and army keeping law with the gun, in the Square Log exercise "Post Strike Military Task No. 7" was "subjugation hostile elements". The already have some idea of who "potential subversives" we will be catered for by the firing squad.

People are playing with your life. Nobody can guarantee that any form of civil defence against nuclear war will work.

Alistair Walker of SWSO attacked ACC's strategy. The ACC's strategy (

Reformism not Revolution - Anti-Cuts Committee speaks)

Spokesman, Paolo Vestri presents the ACC's strategy.

In the Student of 28th January Alistair Walker of SWSO attacked the Anti-Cuts Committee's strategy for fighting the University Cuts. He pointed to six reasons why the "alternative plan" fails and outlined three "simple" policies which SWSO advocate. These criticisms must be answered and the failings of the "No Cuts" slogan shown up.

His first two criticisms of the Anti-Cuts Committee plan are that it divides Edinburgh students from other University students who have no interests in this University. On the contrary, the Joint Union Liaison Committee has supported the SRC and the ANUC for the alternatives to compulsory redundancies. None of the Trade Unions has a "No Cuts" policy. Were the students to fight the cuts we would be out on our own. SWSO claim that "revolutionary ideas have failed and time is running out". Maurice Morris's miracle formula - 'Direct Action' - has been a consistent failure. In December 1979-80 students were involved in a week long occupation of Old College and over 300 lobbied the meeting of Court to try to stop the cuts. The result of this well-organised, well supported and well intentioned example of direct action was complete failure. The court unanimously approved the full increase in rent.

Walker criticises the Anti-Cuts Committee policy for involving only a minority and individual actions. But he admits that the SWSO plan envisages "only a few" people being really involved. At a time when it is almost impossible to persuade students to sign petitions, write letters or come to meetings it is unrealistic to expect more than a few committed revolutionaries to take part in an activity that now the University is seeking to "centralise from a bunker". The slogan shown up.

Socialism, the Debate

"Socialism, the Debate". The now legendary Student Demo pic that we use every week when we can't think how to fill a space.

Some so-called reformists and the so-called revolutionaries is that the latter want us to rally round a slogan - "No Cuts" - whilst the former are putting forward solid policies for permanent improvement in the University. Shouting "No Cuts may raise revolutionary consciousness amongst a few, it does not confront the real issues. Unless the University gets more money there will be cuts. Pickets of Court and occupations of Edinburgh University's "vulnerable spots" are not going to encroach the Government to part with more money. The Principal and members of Court are not going to be pressurised into risking their careers in defying the Government by a crowd of students.

The Anti-Cuts Committee strategy is double-edged. Firstly, we should fight compulsory redundancies and the most short-sighted cuts which will cause permanent damage. This means uniting with the Unions when they take action to protect jobs and working conditions. We must actively support action taken by trade unions. Students should not cross picket lines set up by workers who have a far lower standard of living which reduce education standards, and are forcing their pensioners out, etc. AS yet, there are no plans for any form of collective action.

The Anti-Cuts Committee strategy is double-edged. Firstly, we should fight compulsory redundancies and the most short-sighted cuts which will cause permanent damage. This means uniting with the Unions when they take action to protect jobs and working conditions. We must actively support action taken by trade unions. Students should not cross picket lines set up by workers who have a far lower standard of living which reduce education standards, and are forcing their pensioners out, etc. AS yet, there are no plans for any form of collective action.
"Conscientious Objections" by Andrew Patrizio

The National Union of Students is not Stalinist. The Federation of Communist Students is, however, a NAP organisation: British Nuclear Fuels Ltd is not National Front. (Refer FCS handout, 14th January, SANE poster respectively.)

Posters, or anything else, that emphasize the same Lunatic organisations imply two possibilities (1) that the policies of the former organisation eventually lead to those of the latter; or (2) that they are synonymous with those of the latter. If one of these needs to be substantiated by fact, without which it contributes nothing to debate. The second is simply untrue, and is therefore blatantly unethical.

We can logically conclude that these posters, leaflets, etc. regardless of their contention, rely in purely emotive rather than intellectual argument. This propaganda attempts to attack the image of any one organisation in the context of others. A case in point is the Edinburgh Student Journalists' Collective's decision to imply a connection between Conservatism and Nazism. The possibility for this connection is irrelevant to my case, but what is relevant if it is a Trafalgar cartoon. This technique is extremely destructive: it is in no one's interest to confuse areas of belief.

It seems to me that all of the above is easily substantiated and the grounds upon which it is argued are correct. How can anybody reasonably suggest that an organisation which naturally uses its nuclear technology (SWP) is in any way connected to an organisation which wants the repatriation of "foreigners" now in Britain?

To move on these glib generalizations have an equally specific importance in a wider context. In many areas it seems to be assumed that various humanitarian groups are inherently Left-wing. I find this to be a completely inadequate assumption on the part of those groups. For another 100 years, the SWSO is not National Front. They are no longer prepared to entertain the idea any more - and not at all. Free Enterprise Does Not Mean FREEDOM

And finally, a proverb: "The fear of the Lord is the beginning of knowledge; fools despise wisdom and instruction." Do you ever wonder where the continued doubts and questions come from? You can claim that you're in perfect control of your thought processes, and that you're trying to be sensible and rationalise the concept of Christ as the Son of God, but where does the matter come from? It is that Satan's main objective to CND. The only correct conclusions seem to be that humanitarian groups should not become involved in adversarial politics in search of the realisation of their aims. To heighten political debate, and further humanitarian causes, we must avoid over-simplification and instead be realistic.}

The Socialist controversy continues to rage — Brian Gardner replies to James Arnott

The socialist message need not be "shouted over the rooftops". It merely needs to be heard.

You base your case on the fact that socialism cannot be understood by the masses (even Rosa Luxemburg says there is "no clash between, or conflict against the workers") and that therefore they must make a demand of the whole population have confidence in my argument. You seem not to, but when you do have the true reasons for alienation of capitalism ever been proven before the masses?

The only option to the Labour Party and capitalism ever offered to the population has been that of the revolutionary left. Who reforms as the means towards revolution — "demanded the Right to Work, then realise there is no such right under capitalism — etc. — the theory may be correct, but the reality is consistent failure. If only the move was made from "the particular to the general". Unfortunately, the SWP methods appeal to many as an end in themselves — the uniform, the chants and marching, the clenched fist etc. can you honestly intend a natural progression from such as that?

Similarly, how many people who were attracted towards CND in the '50s, left disillusioned with politics in the '60s, after putting all their time, energy and hope firstly in CND and then in the Labour Party Conferences of the early '60s? For more than were "radicalised" I would suggest. My suspicions that many on the left do not hold and hope of achieving reforms alone, is illustrated by Tony Cliff, the SWP's leading theoretician, who
Qualifying

...for

Unemployment!

"Unemployment? It won't happen to me!" is the attitude of many students in the University's Ivory Tower. It happened to these three Edinburgh graduates who all qualified with distinction ... for a place in the nation's swelling dole queues.

Name: Zana Juppenlatz
Degree: Honours Ecological Sciences in 1978!

Zana graduated from Edinburgh University in 1978 with a degree in Ecological Sciences, having specialised in Resource Management, Landscape Design, Rural Planning and Freshwater Fisheries Management. Since then, she's done almost everything except make progress in her chosen vocation.

Zana started her career in The Beehive Inn in the summer of 1978 but pretty swiftly moved on into a temporary research post with this university. Next, she busied herself on a farm, fruit-picking etc., before progressing to part-time work with Cheddar Cheese and Martin's! Eventually, following in the footsteps of Mr Micawber, but the task proved too much even for her. When the one-year MSC contract came to an end last May, Zana Juppenlatz found herself on the dole. Nine months later, nothing has changed.

"The only things I can estimate philosophically (FORT RAN) and statistics. She retains a keen sense of humour and an optimistic approach to life. The only things I can estimate philosophically and statistics. She retains a keen sense of humour and an optimistic approach to life."

Lest anyone think I'm treating this particular example of a shattered dream too lightly, I might add that Zana herself still retains a keen sense of humour and an optimistic approach to life. She's done a lot of voluntary work for the Environmental Resource Centre in Edinburgh and last October wrote a report for them on 'The Use of Wasteland'. At present she's attending Napier College's Programmed Learning Centre in order to refresh her knowledge of Computer Studies (FORTRAN) and statistics. She estimates philosophically that voluntary work is almost as enjoyable and worthwhile as the real work — without the money and the prospects.

The truth of the matter is that four years after successfully negotiating a difficult degree course, Zana is no nearer fulfilling her ambition of working in Environmental Studies research than she ever was. And I wonder just how long she can keep on smiling.

By the time of my graduation last summer, I'd studied Resource Management, Landscape Design, Rural Planning and Freshwater Fisheries Management. I did receive a bit of assistance from the University Careers people, though I think perhaps they didn't go to the same lengths as the careers people at the Employment Centre in my local job centre.

"I need hardly say it's extremely depressing to be on the dole, a disheartening and monotonous existence. The only things I can afford to do are reading and writing and, of course, filling in job applications. When I was in the Western Isles there were never any jobs whatsoever."

"Before I moved to Edinburgh, I received £26.50 a week (including related unemployment benefit) now, I get £32.50, but £12.50 of that goes on rent money and by the time I've paid the bills and bought food, I'm left with virtually nothing. That's why I grince whenever somebody like Ian Sproat or Rhodes Boyson tries to make out that people aren't looking hard enough for work. And don't mention Norman Tebbit to me — if the economic situation wasn't so bad, some of us might be able to afford to laugh!"

"I realise that I'm probably overqualified for temporary employment — many business people are inclined to give preference to others of the community rather than students. That's their prerogative in the present climate. Ultimately I would say the people who are most unfortunate are school-leavers — I wouldn't work for anyone for £17 a week — and older men and women, who are used to having work to do, who now felled themselves on the scrapheap. That must really be hellish!"

Name: Donny Macdonald
Degree: Honours Politics 2/1

Zana travelled to Australia, where, surprise, surprise, she found employment as a fruit-picker in New South Wales and as a casual operative in Victoria. (I'll pause here, so the rest of you can catch up!)

Finally, when Zana realised the recession was hitting Australia almost as badly as Britain, she returned home and almost directly (in May, 1980) obtained a Manpower Services Commission job with Edinburgh District Council. At this stage, she was attempting to raise enough money to finance a two-year vocational course at Edinburgh University in Environmental Studies. The only people left in the local Jobcentre (in Pangrассy) every Tuesday morning and it's always the same story — apparently if you're not prepared to work in a bar, you're no use to anyone. It's really too easy to blame the Government — what's the point? I'm writing this to make it clear that there are many more people who have been made redundant? All in all, the most galling thing for people like myself is that, whereas you continually proclaim the need for advances in science and technology, you see fit to make us less than £25 a week to do nothing.

Summary

Ten per cent of students who graduated from Edinburgh University last June are still searching for employment of any kind, according to Careers Office statistics. And, it seems that a science degree does not necessarily guarantee success any more than a degree in history, for instance. Only 30 of the 111 students who graduated in Environmental Sciences have actually managed to find employment in their chosen field and 25 of the others are either unemployed or trapped in temporary jobs behind bars, down drains and up the spout.

By comparison, the B1 graduates in History (MA) have found a relatively successful 41 are now in full-time employment, with just 11 out of work. Just 11! That's one of the most depressing features of the present recession — you grow blase about the scale of the problem.

Name: Terry Andrews
Degree: Honours Physics 1st Class

"During my final year at Edinburgh University, I kept in close contact with the Careers Service and I received a considerable amount of worthwhile information from them. When the employers ventured on their milk rounds, I actually managed to obtain 15 first interviews with major companies including ICI and Hewlett Packard. Just when it seemed my prospects of employment were reasonably promising, everything turned sour. I screwed up quite a few interviews and as the general standard of applicants was much higher than I had expected, it wasn't really surprising that the rejection slips began to arrive with monotonous regularity. Even then, I still thought I'd found a reasonable job offer, but that's proved to be a forlorn hope.

"Now I'm resigned to the fact that my university degree is no longer relevant to my job prospects — and it hurtful I walk down to the local Jobcentre (in Shropshire) every Tuesday morning and it's always the same story — apparently if you're not prepared to work in a bar, you're no use to anyone. It's really too easy to blame the Government — what's the point? I'm writing this to make it clear that there are many more people who have been made redundant? All in all, the most galling thing for people like myself is that, whereas you continually proclaim the need for advances in science and technology, you see fit to make us less than £25 a week to do nothing."

Name: Zana and Sue Craven for their help in the preparation of this article.

Feature compiled by Neil Drysdale

"Soon the only people left in employment will be those writing and talking about it."
Films

Odeon
An American Werewolf in London (X)
Lyantropic high-jinks from the Yorkshire Moors to Piccadilly Circus. A bloody, funny film, with David Naughton and Blue Moon Shine. As David Naughton produces cult-worthy horror — don't miss it!

Cameo
Blow Out (X)
John Travolta at last attains proficiency in Brian de Palma's latest thriller. Stick package about a sound technician turned part-time amorous detective.

Fun with Dick and Jane (A)
Jane Fonda is Jane and George Segal is Dick, no doubt a certifiably amorous.

Caley
Enter the Ninja (X)

EUF
Forthcoming Events

Sun 21st Feb
Playhouse
Special all-day event starting at 9 am with Raging Bull, Blue Collar, Hardcore Lite, Old Boyfrends, and Two twentieth century classics: The Tragedy of a Ridiculous Man starring Jack Nicholson and Seed of Innocence (X) produced cult-worthy horror — don't miss it!

Caley
Enter the Ninja (X)

3.00, 5.20, 8.15

3. Gregory's Girl (A)
3.00, 5.20, 8.15
Bill Forsyth's brilliant film oozes charm and naïve sentimentality. You've all seen it so there's no point my telling you; for the 503rd time, back seats and go!

2. Same Time Next Year (AA)
Romantic comedy with Ellen Burstyn.
All Night Long
2.55, 6.45

3.00, 5.15, 8.35

2.05, 5.45

1.20, 4.45, 8.35

2.55, 6.45

Caledonian Bar
RUSSELL'S BRILLIANT FILM OOZES CHARM AND NAIVE SENTIMENTALITY.
Boal nite must for all club members.

Teviot Row
Clever Dick in Teviot Bar — about 9 pm.

Poetry Society
Tom Leonard, the Glasgow poet, will give a reading of sketches, poems and stories. Also selection of sound poetry with tapes. 7 pm. Conference Rm, first floor, DHT.

Student TV
News Team meet 6.30 pm, Pleasance, Hms 7 and 8.

Tues 23rd Feb
Walking in the Himalayas and Great Britain: An illustrated talk by Christine Noble of West Himalayan Holidays with guest speaker John Keay — leader of the 1981 highland cattle drive and author of several books on India. Free admission. 6 pm. North British Hotel.

Exhibitions
The National Gallery
Until 27th Feb. David Allan: Sacraments and Banquet.

The Scottish Experience
Until 27th Feb.

The Scottish Gallery
Until 4th March. Pleasance Beaton ARSA, RSW Retrospective Exhibition.

Sylvia von Hartmann — Wax Paintings.

Abacus
Until 20th Feb

The Printmakers Exhibition

The Shore Gallery
19th Feb until 10th March. In the Kingdom — Paintings by Alastair Buchanan.

The National Library of Scotland

The Netherbow Arts Centre
Until 27th Feb. Watercolours by Bill Donaldson.

The Palace of Holyrood House
Until 27th Feb.

The Royal Wedding Gift Exhibition Wedding dress, bridesmaid’s dress and page’s uniform. Wide selection of gifts from all over the world.

Fruit Market Gallery
Until 24th Feb.

Vladimir Mayakovsky. Twenty years of work.

City Art Centre
Until 27th Feb.

Twentieth Century Edinburgh Painters.

National Scottish Portrait Gallery
Until 28th Feb.

The Scottish Empire A side-long look at the role played by Scots in the building of the British Empire.

The New 57 Gallery
Until 27th Feb.


Greyhound Racing: Thursday, Powdrell Stadium, 7.30 pm.

Greyhound Racing: Saturday, Powdrell Stadium, 7.30 pm.

Rugby
Heritage FP v. Clarkson, at Goldensacre, Royal High v. Strathclyde. At Jack’s Lodge, Stewart’s/Melville’s/Langholm, at Inverleith.

Basketball
26th Feb: 9 am, Scottish Basketball Association Cup semi-finals at Macl(M)abook Sports Centre. 1.15 pm. Boroughmuir Ath F. v. Black, at Macl(M)abook Sports Centre. 3 pm. Boroughmuir Ath F. v. Multi Mills, at Macl(M)abook Sports Centre.

Judo
20th Feb: 9 am Scottish Championships, at Macl(M)abook Sports Centre.

21st Feb: 10 am, The Jack Kane Centre Judo Championships, at Jack Kane Centre, Niddrie Mains Road.

Football
Macl(M)abook Thistle v. Brechin City, at Macl(M)abook Sports Centre.

A breath of fresh air for tired movers. Lies dreams, the best that must go on and up. Reflects by the tactum John Peel (but why can’t we have Grandmaster Flash?)

Nile Club — Sophisticated Boom Boom, Strawberry Switchblade and Guests and John Peel.

Dunstall Column — Nile Club
The enigmatic Dunstall Column return for more of that which dreams are made of. Factory fun.
"The University is now facing the gravest financial crisis — at least in its 100-year history!" — Dr John Burnett, Principal of Edinburgh University.

Last week, Allan Little considered the cuts in terms of their social and political context. This week he sharpens the focus on two aspects of the cuts in Edinburgh itself: how the axe will fall, and who will yield it.

Before last July, Edinburgh University had already suffered two cuts in a row. Cut 1: in 1980/81, the University lost £250,000 because of a fall in the number of overseas students. Last year, British universities became the most expensive on the international market.

Cut 2: reduction in recurrent grant (the direct grant from central government allocated by the University Grants Committee — UGC) for 1981/82.

On 1st July last year the UGC announced its plans for the next three years, resulting in a cumulative cut of 8.5 per cent by 1983/84.

The graph below is lifted straight from the Annual Report for 1981 and shows clearly the fall-in-office from both tuition fees and direct funding from central government.

**INCOME FROM UGC GRANT & FEES**

1980/1 1981/82 1982/83 1983/84

<table>
<thead>
<tr>
<th>Year</th>
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<td>1980/1</td>
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<td>1981/82</td>
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The UGC Grants: How the University has tried to meet them.

There is no question that the biggest savings will have to be made in students. The University spends about three-quarters of its income on paying its staff. In October last year, three months after reading the UGC’s "instructions", the Committee of Vice-Chancellors and Principals issued a press release: "Vice-Chancellors have now had time to make a preliminary assessment of the damage, and it is clear that it is in every aspect a devastating as first reactions suggested. It has become clear to them that they were going to have to sack some of their colleagues.

Our own Principal, right or wrong, was widely condemned for his lack of enthusiasm in denouncing government education policy and was one of the first to clarify that the cuts were going to affect "academic compulsory redundancies". The University appears to have found one of the tactics for morale-boosting, which is by pursuing the twin policies of early retirement and non-filling of vacancies: so-called "natural wastage".

This discriminates against staff in the non-academic sector, for two main reasons. First, turnover — through retirements and resignations — is much higher among the non-academic staff — their posts become vacant more frequently.

The library lost nine full-time staff when the first round of cuts was imposed in 1976, and a further 26 to be retired early over the next two.

But there is another reason why non-academic staff are in a more vulnerable position. In the event of compulsory redundancies being announced, there is no access to or influence over the decision.

Existing Machinery within the University

The important committees are Resources Committee and Educational Policy Committee, and their several subcommittees. Both of these are elected by the Principal — a very powerful office holder — and his colleagues. The structure is therefore top-heavy. All academic candidature is reviewed by the Senate, which is elected by the University.

It is perhaps the very power and authority of the academic elite that has been weakened in the autumn of its years, with an atmosphere of apathy that has accelerated this erosion. The student position is one of pervasive still. We are limited in the choices we can make, and in the effect it will have. They do just that. Particularly in a conservative university like Edinburgh, it is going to be a much closer affinity — in a class cultural sense — with the people than with their non-academic colleagues. One trade union official told me that co-operation with the very people who five years ago would have been leapt at in a chance to cross one of "our" picket lines involved the burning of a pretty massive hatchet.

UniversityFights Back: United or Divided?

But bury it they have. The Joint Union Liaison Committee (JULC) was formed during last summer and represents the Student Association, AUT, NALGO, ASTMS, NUPE and the Workers' Department. Up until now it has concentrated its activity on persuading the University (the JULC still has no official recognition) to adopt a policy of no compulsory redundancies. It may well succeed.

A real test of its cohesion and support will come next month when the JULC enters its battle in the Rectoral election.

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Champions

JUDO

Edinburgh University Judo Team won the gold medal at the Scottish Universities Judo Championships held at Heriot-Watt University on Saturday, March 20.

Back On Form

Intra-Mural

Ed's Reply

JUMPING TO CONCLUSIONS

The story of thewards' rugby was well known, and the team was determined to win.

HARE AND HOUNDS

Few people realise that Edinburgh University Hare and Hounds organise one of the biggest and most successful mile road races in Scotland. On Saturday, more than 200 competitors turned up at KB to make the annual race a success.

Relief!

HOCKEY

A weekend of considerable success for the Hockey Club. At last! Against all the odds, the 3rd XI continued their unbeaten run. Encouraged by a 1-0 victory, the team went on to win the National Cross-Country Championships in Dunfermline. Following last week's second place at BUSF, the Ladies Team of Leanoud, Sanny Goldsmith and Sue Brown, won a thrilling race at Dunfermline and took the league championship. The race was an outstanding feat for such a young team, and the players should be congratulated on their achievements.

Relief!

ORIENTEERING

Orientees have been very busy this term and will continue to be so. Races are every weekend until Easter. There are both major championships and local events.

Vacancies in Halls of Residence and Student Houses

There are at present single and shared rooms available in Halls of Residence (full board) and a number of vacancies in shared rooms in Student Houses (self-catering). Students interested in such vacancies, either now or for the end of term, should contact:

STUDENT ACCOMMODATION SERVICE, 30 Buccleuch Place, Edinburgh EH8 9JS.

Telephone 667 0151 IMMEDIATELY!
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Auditions
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By David Stead

On Stage

Standby Stirling

Edinburgh University Theatre
Company next week takes its
production of Metamorphosis to
Stirling as part of the first Scottish
Student Drama Festival. Ten
different student companies are
presenting works ranging from The
Birthday Party by Wendy
Dyment and Through Mets-
 metamorphosis director Pudding
(David Stewart) is confident about
the show, he admits: "It's different
from what other people are doing at
the festival and I'm well aware that
such stylized drama will not attract
the old ladies in Stirling."

Berkoff's Metamorphosis
was first performed at a lunchtime play
last term and all but one of the
original cast are going to Stirling.
Charlotte Fryer recently

received a steady support for the singers.

by Andrew MacGregor

Los Invasores

Adam Theatre

By Annabel Park

The Department of Hispanic
Studies stages this week its annual
production in Adam House
Theatre. "The Invaders"
written in 1962 by Enorn Wolff, a
Chilean playwright of German
origin, is set in King Hildebrand's Palace,
where the court is awaiting the
arrival of Princess Ida (played by
Adeline Cottin) who has married to
Hildebrand's son Hilarion at the
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The opening of the Queen's Hall in July 1979 has proved a significant advance for all aspects of Edinburgh's musical life. Now even in Edinburgh, where restaurant are open until the early hours of the morning for late night jazz, Cantelena and the Scottish Baroque Ensemble give concerts here, while string quartets, instrumental groups and pianists visit regularly. The spectrum extends as far as rock seminars, folk festivals, exhibitions, recitals and exhibitions. Most probably the Conversion of this old church into the city's finest attractive concert hall has given the Scottish Chamber Orchestra its own permanent base in Edinburgh.

The SCO has certainly been fortunate in this venue. Ask a concert-goer what he likes about the Queen's Hall and he'll enthuse about the intimate atmosphere that engenders a close relationship between musicians and audience, and which will highlight a cold, uninvolved performance as surely as an intense one. (No doubt he'll also add as footnote his pleasure in the range of food and good beer after the choice of scalding coffee or choc ices in the teatotal Usher Hall; such incidental pleasures also make a difference, especially when the restaurant provides a meeting-place for athletes, composers, soloists and the occasional composer). A player will express great satisfaction with the acoustics, perhaps relief for 'backstage' conditions, but it is obvious above all that such a relaxed atmosphere must increase the musicians' dedication to their art. Everything about this small and intimate space is designed to enhance their performance. There's no danger of anyone getting lost sight of their colleagues; there's no chance of a soloist taking over too much of the attention; there's no chance of any instrument getting lost in the orchestral mix. To quote the Scottish Chamber Orchestra Newsletter in February 1981, the Queen's Hall is 'at once a most friendly place to perform, and an acoustically sensitive one' in which the orchestra 'can express itself in a way it is not possible in a larger hall'.

True, the orchestra is remarkably small. Rodrick Brydon, the Artistic Director, has raised it to its present position as one of the most acclaimed orchestras in the world — certainly more so than the Edinburgh Benaki. It has achieved this in four ways:

1. A remarkable pre-eminence as a chamber orchestra.
2. Its wide reputation as a stage ensemble, particularly in Mozart, which has led to sales of the orchestra's recordings in the USA, Canada, Spain, Rumania, Poland, Hungary and West Germany. The orchestra is abroad for roughly five months of the year tours to Italy, Austria and Hong Kong have already been planned.
3. By its music in the world, having been the SCO's means of extending its wide reputation, among them Fauré's Serenade, and Muczynski, Tchaikovsky, Berganza, and Dame Janet Baker, the Islamabad Philharmonic, and the Moscow Symphonies. Among conductors, an obvious one is that the orchestra is equipped with the greatest artistic standards. Noticeably the list of conductors is treble figures such as Menuhin, Raymond Leppard, James Conlon, Michael Gielen, and Many Maskasky tend to strike us as the quiet geniuses among conductors, particularly devoted to studying the music with the orchestra than in promoting their own flamboyant character at the cost of teamwork, as the 'business' call it. A certain conductor, for example, has made himself so unpopular with a certain Scottish symphony orchestra that a joke bitterly and sarcastically about the difference between this orchestra and a bull is that the bull has the horns at the front and the arsehole at the back. When spoke to the SCO's General Manager, Michael Storrs, he agreed about the differences of the conductors. He pointedly says that 'orchestras there are remarkably few conductors around who know their job properly. We don't go in for Hollywood-style superstars, of course; but if you look at other chamber orchestras you won't often find the top ten conductors at the helm.' Obviously in such circumstances conductor and orchestra will evolve an interpretation between them. But the SCO is superseding the old so-called 'a Naturally, there's a great deal of music of quality with many of our soloists we've built up a very good relationship — Jessee, Norman, for example, and Teresa Berganza (a record of Haydn arias is due for release shortly). Last December the orchestra had played with Kyung-Wha Chung, and things went very well. We've made a series of television records with her and she wants to come back. Unfortunately, her schedule being full, that won't be until next year. Our beloved city being what it is, one can always be sure who in fact passes as a star here. Take Murray Perahia, for instance. He's one of the most acclaimed pianists in the world — certainly more so than the Edinburgh Benaki. Apparently Edinburgh doesn't seem to draw the rumours! We've had few reports of people stealing last week of or either Simon Rattle's appearances here to fit into houses. Nonetheless the SCO perseverance in its demonstration. 'We're anxious to promote young artists along with the familiar,' says Storrs. It's worth remembering that the Scottish Chamber Orchestra Ltd organises New Town Concerts and it was in this series that the young players of the Edinmusque String Quartet made one of their first appearances.

Their totally involved and emotionally overwhelming performance fully justified the confidence placed in them. The first in the series was the Scottish Chamber Orchestra on that occasion. Steven Isserlis, appearing with Sinfonia Scotland under Jonathan Darwell, as well as the Scottish Chamber Orchestra under Nigel Eggleston made their debut here with the famous violinist Yehudi Menuhin, whose Dorabella was the Queen's Hall on April 21st and includes Tchaikovsky's Serenade for Strings with Vladimir Spivakov conducting, and also playing a Haydn Violin Concerto. Standbys are available from one hour before performance and no one seems to mind what some kind of accommodation, even if it's only standing room and you'll have to wait for the tickets, either.

The future is looking good for the SCO. Not only do the offers from abroad continue to flow in, but with a contract from RCA, an impact is likely to be made through the media of recordings. The first of Haydn Symphonies under Raymond Leppard, were made last September in Paris, and are due for release shortly. Vivaldi's The Four Seasons, Stamatie Iliescu Concertos with Jean-Pierre Rampal and the Bergamot album are to follow soon. Simon Rattle's opinion of the orchestra says it all: 'You've got a student of a fortnight ago; he rates it higher than many of the London orchestras. It is a great example of the situation at present. And, this being nearly day,' things can only improve. Michael Storrs's one worry is still that links with younger people aren't strong enough. 'Of course, our message to all students is 'come along'. But the barriers still haven't been broken down.' If that task can be achieved by anyone, it can be done by the Scottish Chamber Trust to your curiosity and I guarantee you'll be hooked.'
**No Joy division**

Simon Cartledge experiences Maximum Disappointment at the Nite Club.

Ah what? Two nights in succession, beefy comic implying from Brussels who can claim (in part) direct lineage from my all-time fave pop group THE POP GROUP. Good news on soul brothers and sisters of Funkdom. Friday night saw the cream - Rip Rig & Panic - and Saturday? Thelocale known as not-signed-to-Virgin, Maximum Joy. However, experiencing this delight the even less well-known and hopelessly never-seen-again Fantasy.

In fact this band were so bad I won't even describe myself to the level of producing some wicked pun on their name. Their only feature of note was a bass-player clad in dungarees (?!), whose movements resembled a chicken, and not a particularly funny one at that.

Wattie and his assembled followers were not too impressed either, staunchly propping up the bar. Would they find the panacea for all evils in the wondrous of Maximum Joy? On they came. Five of them. Rather sparse if we were to be in for some electric funk. The drum set began, a regular four beats to the bar, a full-blow-hush h-hat, an occasional rattler on the tom-toms. Next, a jagga-jagga guitar, and then of course, a nicely rounded bass. Did they have rhythm? Oh yes - one. And not much else. There was a sax/trumpet/flute session, room to manoeuvre and explore, sensual body music.

Maximum Joy were too rigid. It's also about rhythm - at any rate, impactful beats and live, and not know which it's going to go next. On a stage it needs a characterful figurehead to guide the show, and give everything he/she's got. Maximum Joy refuse to do this and left me with a distinctly impression of being well-rehearsed but restricted.

**Peter Wrench finds Buzzz are nothing to get up and dance about.**

"Ah the Buzzz..."

"So do we, but - to this?"

"If you want more I want you to shout Buzzz Rock!"

"Buzzz Rock. Buzzz Rock..."

"Rock!"

Well not really (1) I don't want more (2) This is not rock. Black disco funk, yes. The lead singer would have us believe it's Isidore Hayes, (Mr Superbad. Sammy Davis Jr and Elvis Brown rolled into one but unfortunately let down by the infamous "South-of-Watford Chord" accent between songs, so disappointing the Harlem street-cool image that they try to project, helped by the two skinny black girls singers. An often playful inf-"change between this Mr Hip and one girl done here to brighten up and illustrate some of the songs which are otherwise rather too run of the mill to grab your attention, the sharper ones being "Sorry my dear a current single and "Hit the road jactus" incorporating some interesting raps.

The group were not helped by an inferior sound mix which apart from causing the occasional feedback gave too much emphasis to the lead singer while neglecting the girls and the guitarist rather badly and thus prevented us from gauging their full talent.

I think many were duped into attending by a lack of fore-knowledge or even existence of the band on that night and consequently the audience range from disco kids to the local entrepreneurs.

No freebies for me either, (this time) headbangers - I too must suffer! The atmosphere was too low. No noise to cough up the roadies to suffer (pay) penguins who'd spit as soon as speak to you.

A band which can perform as smoothly as Buzzz is inevitably gain recognition not as breakers of new ground, as a solid dependable cabaret act for years to come.

**Win the westworld!**

**Pamela Forster**

**No Joy division**

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**Win the westworld!**

Yes, at last another wonderful Student! rock concertation Thetres of Hato return to the Nite Club on Friday 26th Feb. You can be there free gratis. All you have to do is answer three incredibly simple questions.

What is the name of Theatres of Hato's record label?

Which star of '77 produced it?

Who is the name of the lead singer you believe is one of last year's? That's it. You know the drill, bring yourself and your answers down to 1 Buckingham Place at 11 pm. Friday and the tickets may be yours (gratis).
Realism Wordplay, politics intellectualism, all dreamed together and served. As thought! he forgot the heat. Fav'rous, ken? Mr Perrier assumes that you don't plain like the poem it's because it's too much for you. Even if we are audience it are idiots were indeed being treated as such, and yet I am in a dilemma, is to speak to and so infuse this ego further, because as Mr Perrier says even an adverse reaction is a reaction, and all Great Poetry is Controversial.

The Problem ye see, is that Macdiarmid (Chris to friends) is - odd, and there are a few folk wriggling their hands and longings for the post of Grand Old Man of Scottish Poetry. Witness the kailyard that followed Burns. Witness the Poems and Sangs at the Green Tree, on Thursday nights. Songs with an 'a' should be expunged by all freethinkers. Actually the music's fine. If you're in Balfourand The... clientele, we became convinced, all live in a caravans in the cheesy half. The poets vary with more regard than other Scottish Suffragans (High Scotland Suffragans), Scotland Laments. Scotland has a secret longing to be in Poland, Scotland is too damn close to England. There was Marxism-left-out-on-the-bedpost- overnight, about as Red as the Mitch in November. Laments for those slain in skirmishes 250 years ago, laments for dead poets, the suffering of the auld tongue an hoo we shud a speak you if no's, in Gaelic. Ochon, Ochon, Celovic my Thongmonybig. It was to Macdiarmid could hear if he's a spirt. Do I hear a voice out there in the landwurth? Is there any hope for you, sir? And if I do, it's only with a traitor. Aye, weel this tip-off...? Mah freens, we could learn, from, the Ethnic Realisms, eh! There are in Scotland, so a wee touch o...? Does anybody now that? Mr Perrier did. Frankly one would have to be somewhere to the right of the hell telling in the middle of controversial. The poet, let it be said, was not even half the boring as the hyperbole. Is that Mr Perrier? Speaking of Verse (now say that with the finest ingredients: hand, in winter, it's so cold in winter, it's so cold in Edinburgh that you just pull on as much clothing as you can under your jacket. But you get so tired of wearing the same thing day after day that you go out of your way to brighten up your outfit, sure! (and extremely expensive) jumpers — Edinburgh's knitters

Here Comes the Summer

The recent shock outbreak of sunshine has Bing long for summer.

Ah, roll on summer. Don't you just long for those long, humid, sultry days when you can crawl out of bed without thinking about the weather, when you don't have to worry about the sun burning your skin, when you can just relax and enjoy the outdoors. But don't worry, there are still plenty of things you shouldn't miss out on. In fact, there are so many activities to choose from that you can do everything in one day. So, what are you waiting for? Get ready to have the time of your life!

We tried the lemon sorbet which was excellent French meal that won't leave you feeling guilty. The Lafayette Restaurant just had a soli tary offering on a huge white plate. Frescati and Mouton Cadet were the sommelier's choice.

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Another dedicated follower of fashion, Eileen Ford, with the latest looks for all you hipsters.

Isn't fashion a wonderful thing? During your time at university, you may have noticed that some of your fellow students are dressed in a way that is both stylish and thought-provoking. Whether it's a bold color or a unique pattern, fashion can be a powerful tool for self-expression. So, why not embrace the latest fashion trends and let your style speak for you?

Dress to Regress

Down your neck — messier and less formal. Nothing can be more fun than real snob! Of course, smart students might feel more at home with the Mad Scientist look, but to my mind, thick woolly tights just don't look right with all the chemistry lectures. At least, that's what appeared when you blow off your left ear, or to be completely different from everyone else: hack off your right ear! A clever variation is to make a gorgeous little silk-sack pattern along the cutting edge. You might even like to trickle some tomato ketchup rubber cheques. Applications with photo please to any convenience bank.

ESJC Mailing No. 2: All bootlegs to Psychology Department foyer this Friday at 10.30 am, to out-think the psyche. Liebra-Munch. Dress to Depress.

Amnesty International members! All petition forms should be returned to Julian Goodacre by Monday.

Waste 4 Frees to 1 Baluchech Place before noon, bitte, denke schon.

Tickets for Battlefield Band at George Square Theatre on March 4th, 8 pm, available from Usher Hall or Mark Wringe (557 1803).

Orderly (7808652) and the Working Drunkard (7822000), the Working Boat House, Canal Fields, Colliston Road, any Wednesday afternoon.

Sue Sol-Parte of the Senior Females: wishes to thank the Donkard (7852000), the Working Orderly (7808652) and the Eminent Medievalist Arthur King (7824758) for recent kind thoughts.

Rank-Elf-Enterprises present Eminent Mr Raives, the latest comedy success from the West End.

Third year student now available to hose down your bed or hall. Must be after a heavy night's drinking. Contact Wee Davy, Old College.

The Entertainer

"The Entertainer is attractive. The writing is thoughtful. . . ."

— The Student

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