VACANCIES in
HALLS OF RESIDENCE and
STUDENT HOUSES

There are at present vacancies for male and female students in Pollock Halls of Residence, Mylne’s Court, and a number of Student Houses. It is probable that additional vacancies will arise during the course of and at the end of this term.

Students interested in such vacancies, either for now or for the end of term, should contact:

STUDENT ACCOMMODATION SERVICE
30 Buccleuch Place, Edinburgh, EH8 9JS.
Telephone 667 0151

IMMEDIATELY!

A very important announcement!

Applications are invited for the post of
EDITOR of
FESTIVAL TIMES
(4 Issues August/September; Salary Negotiable)

Applications should be received by
THE CHAIRMAN, EUSPB, 1 Buccleuch Place, Edinburgh, no later than Monday, 1st February, 1982.

Another very important announcement!

Applications are invited for places

Two of them on the
Edinburgh University Student Publications Board

1st Years positively encouraged.
Details available from the Chairman.

Applications should be received by the Chairman, EUSPB, 1 Buccleuch Place, Edinburgh, no later than Friday, 29th January 1982.

!!Reduced!! !!Reduced!!
Available at Union Shops

Students Diary
1981-82
Now only 99p
Buy One Today!
The rape problem has been the subject of a great deal of nationwide publicity these last few weeks yet despite the buckling within Parlia-
ment about who should say what and who has the right to declare this and not that, the public remain confused about the reality of the rape law.

Ian MacGregor reports.

On the 16th January there was a special meeting arranged by the Strathclyde and Edinburgh Crisis Centres. The major discussion point was their joint campaign for change in policies regarding rape, calling for urgent action to protect women's rights.

Few, if any, can appreciate the difficulties involved for the victims in reliving their experiences in the courtroom and it is certainly uncommon that rape cases should be dropped before reaching trial because the woman is unable to face this further ordeal. The decision not to prosecute at the
Mr. Editor,

[Text of the letter discussing the university and its policies, focusing on the accessibility of grants and the accountability of office-bearers.]

Yours faithfully,

Brian Gardner

The Other Side of the Coin (2)

In response to Eileen McAndrew's article examining Zionism I felt that from my personal experience and my knowledge it was important to write this article.

Before the Second World War Jews were prosperity parts of the state. Only very much integrated into the country in which they lived. In many cases with stronger national than Jewish ties towards their religion; yet when Hitler came to power it was a terrible holocaust in which six million Jews were killed for no better reason than their religion.

I am not asking here that because of their past suffering Jews should be automatically exempted from any future misdeeds — but after such a tragic past the Jews were not unreasonable in wanting a place where they could call their own. Eileen McAndrew seems to concede this at the beginning of her article but goes on to imply that the Jews should not expect this because "peoples, regardless of colour or creed are not fundamentally different." I am sure this is what the Jews felt before the war.

If the Jews were to be allocated a piece of territory, then in one sense they could not have done much worse than the area which has become Israel. It is a minute country which had been totally bulldozed by its nomadic inhabitants when the Jews arrived there. Cities have now been built upon a land which had been cultivated.

I would also like to put right some of Eileen McAndrew's misconception about the ideal of Zionism. This ideal is that the Jews should have a homeland which they can turn to without fear of being rejected. It was a centre of Jewish culture and religion, a focus point common to Jews throughout the world.

Nobody ever suggested that the world's Diaspora Jews should all pack their bags and leave for Israel. It would have been impossible over-population and without the financial support of the outside world which has become Israel. It is a minute country which had been totally bulldozed by its nomadic inhabitants when the Jews arrived there. Cities have now been built upon a land which had been cultivated.

I am very dubious about Eileen McAndrew's mention of blatant discrimination in Israel. There are absorption centres all over Israel where immigrants are taught to speak/write and learn about the Jewish way of life so that they can be quickly integrated into society. I feel it is time the world accepted Israel for what it has become — its rapid industrial, agricultural and cultural development — without constantly having to forcefully reiterate its claims to outsiders who don't accept it.

Caroline Rose

Students' Union

Let's back our students!

The last few weeks have shown the quality of the EUSA Student Union. It is a great pity that some students, who I believe are just not familiar with the way a democratic union is run, have been attacking the Union.

Having a Union is not the same as having a private company, which you can run as you like. A political organisation has an even more serious responsibility — to be an example to other people. The Union is not a private organisation, it is a political body.

I would also like to point out that the Union is not just run by the office-bearers. It is set up so that the members can have a democratic say in what is done and how it is done. By being a member you have the right to vote on anything that is put to a vote — and you can run for office and make sure that your office-bearers are accountable.

They are also highly entertaining.

More Letters Page 4

No to street Rucking!

Dear Sir,

I know that some people aren't students, are they? Mr. Keith Joseph's words on his arrival in the Old College Quad, Friday 16th January. Such words according to your editorial comment reveal the Government's and public's im­pression that students are "nice, quiet, middle-class kiddies" and that such a denominator disposes of this image. May I suggest that unfortunately the Quad incident more does to confirm an increasingly prevalent and detestable belief amongst the general public that students are incapable of "round-table negotiation", thereby necessitating resort to direct and militant action, of the kind witnessed in Old College. It is not a feature, I am sure, of what many in the Students' Association are proud to care or be associated with.

Until now, Mr. Parkinson has fought their own battle patiently and as effectively as is possible. May I suggest that considering this policy of "no violence", rallies should not be held in the streets due to the presence of "outside bodies" over which he has no control? And who, after all, would be so facile as to suggest that they were only left-wing agitators after all.

Yours faithfully,

Susan Elkington

Czarist regime as an excuse for anti-Semitism and still used by the National Front to this day. The Anti-Zionist Organisation was expelled from the EUSA Syndicate for "blurring the distinction between Zionism and anti-Semitism" and again in December. And the PLO decided not to have anything to do with a racist constitution which repeatedly talks of Arab- Israeli compromises with the State of Israel.

As an editor, you must not be so compartmentalised that you shut yourself out. You should draw the line at accepting the platform to the supporters of racists and terrorists. Your very sincerely,

Stuart D. Black

The Basement, 1 Buccleuch Place, 031-667 5718

Founded 1889

Yet more cuts!

You'll already know all about the proposed 4 per cent increase in grants, and you'll have heard about the increase in the level of parental contributions which form part of the Government's plans to "streamline" our university system.

What you may not be aware of is that the Government also intends to cut the facility whereby a grant can be awarded for one repeat year. Not only does this proposal have obvious consequences for those who for one reason or another fail a course, but it will also presumably affect those who wish to change course, or indeed to move to another university or college.

It seems obvious that the choice of university/ college is often made at the tender age of 16 or 17, a significant number of people will get it wrong, and discover that the course they have chosen is not right for them.

If no grant is to be made available it will mean that a large number of people who are well capable of obtaining a degree will not be able to do so.

Roll up, roll up!

The first General Meeting of term takes place this Friday at 5pm in the McEwan Hall, Monday on Amnesty, militarism, Poland and the Day Nursery, and an emergency motion on Education Cuts, will be debated.

You're probably sick of being told to get off your backides and go along to these things, but we're going to tell you again. Attending GMs is the only way to make sure is that we have a democracy in this University that makes it a better place to live in, by making sure that your office bearers are accountable.

They are also highly entertaining.

More Letters Page 4

More Pacifism

Dear Sir,

What was I criticising in my article last week on your Perspective Page, if not Chaim Herzog's article? You support the violence at the pocket because it will dispel "the (nice, quiet) image" of students. Fine, but what else? This is merely a diversion from the real argument.

Violence and such blinkered protests only retard the socialist case. And so capitalism remains.

As I remain,

Brian Gardner

Zionism — the other side of the coin

Dear Sir,

While accepting your editorial disclaimer regarding the perspective Page, I am at a loss to understand how you could afford such prominent coverage to the promotion of viciously offensive propaganda. Cartoons, air, do not constitute the expression of legitimate views but do fall under editorial discretion. Your readers should be aware of the uncomfortable sympa­thies, as belaboured by her use of the expression "Internationalists", which is a bogey originally created by

THE STUDENT Thursday, 28th January 1982

Pop Editor gets his

Dear Sir,

With reference to the pseudo­review* in Student Union (82) (Stiff Little Fingers) I hope that I am speaking for a lot of people when I say that I am utterly fed up listening to the abysm which is continually flung about in relation to Stiff and its surrounding countryside.

For a start, bands like SLF were not, as your 'reviewers' suggest doing a lot of negative 'grousing' about the city they were trying to make it a better place to live in, by making sure that your office bearers are accountable.

Secondly, if there are any tears in thine eyes, they be tears of rage at the Great Maffonised Student Union Public, epitomised in the irrelevancy of your reviews comments.

Sharon Campbell

More SWSO

Dear Editor,

You said in last week's Student that SWSO accuse you of "bad journalism" because you criticise us. This is very far from the truth. SWSO do not mind being criticised at all, what we do object to is people criticising without evidence.

Last week's Student was all you that there was a demonstration at Old College because "we all love Jews". I would like you to present the evidence that you state that a Socialist Worker chant said "all Jews are haters". The slogan was indeed shouted by someone in the vicinity of the SWSO banner but he was neither member of SWSO nor the SWP.

Secondly, what did you hope to gain by criticising James Armit in the first letter? Anyone with any sense ignored it. The only laugh was on you for being so petty. I expect most of your readers are getting a bit bored with your little jokes at SWSO.

Alan Keay

Staff

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Chris Kerrshaw

Assistant Editors

Patricia Togneri

News Editors

Mary Braid

Mary Hart

Features Editor

Lindsay Macdonald

Arts

David Stedman

Suzanne Prema

Pop

Graeme Wilson

Caroline Macdonald

What's On

Mandy Cole

Jill Fabian

Keith Nun

Key Goodall

Collin Macleod

Sport

The Film

Lifestyle

Zerina Haniff

Patrick Cunningham

Steff McIntosh

Sandy Gunn

Murray George

Toby Porter

Graphice

Gavin Futtton

Gordon Boyd

Advertising

Neil Daleigh

Trevor Moir

Patrick Cunningham

Zerina Haniff

Diane Barr

Graeme Wilson

Catherine Stuversen

Joy Taylor

Kay Goodall

Collin Macleod

Lifestyle

Zerina Haniff

Patrick Cunningham

Steff McIntosh

Sandy Gunn

Murray George

Toby Porter

Graphice

Gavin Futtton

Gordon Boyd

Advertising

Neil Daleigh

Trevor Moir

The latest news on your Students' Union.
A recent comment made by the US Consul in Edinburgh at a debate on El Salvador in Strathclyde University (January 30th) seems to support the beliefs of those who consider El Salvador to be another Vietnam. Mary Braid reports.

'We are not', said the US Consul. 'We are not sending in any military forces, but giving support to a government that is in agreement with our policies.' In a statement just released by Manuel Bravo on behalf of the Edinburgh Latin America Solidarity Campaign it is claimed that the PLG government is hiding behind the excuse of 'Soviet influence' to conceal its real motives in its policy towards El Salvador. In the ten-year period of the Brazilian intervention in South America and that Guatemala, Nicaragua, Panama and Honduras, as well as El Salvador, have experienced intervention in various forms, this programme seems to continue.

At present, the USA has 56 'military advisers' in El Salvador and has given financial aid to the tune of 50 million dollars to the El Salvadoran government in order to stifle government opposition within the country. Mr Bravo would answer those who ask why we should be concerned about this situation by pointing out the potential for a new war in Central America and that the Americans are in the position of the potential nuclear warfarers. In the absence of British government recent financial aid to the El Salvadoran government must also be noted.

A march to denounce US intervention in America will be held in Edinburgh this Saturday (30th January) at the US Consulate Regent Terrace. This march will be attended by the Nicaraguan Ambassador Senor Francisco D'Escoto who will address the rally afterwards. Live Salvadoran and Chilean music will be performed. Edinburgh students should take special interest in this rally as the EUSAS supports the El Salvadoran Solidarity Campaign and so the EUSA members should be present.

The march is only a part of a campaign which is being undertaken in Britain in order to influence Mr Richard Luce MP to demand that the British Government do not support the proposed elections for March this year in El Salvador. It is claimed that 'since his criterion for free, fair and safe elections do not exist in El Salvador at this moment, the proposed election would not be one more too of repression.'

Zionism - the debate continues

Sir,

It is good of the patronising but misguided (to give her volatil­
ity the benefit of the doubt) Miss McAndrew to recognize the plight of the small remnant of European Jews who survived Hitler's ovens and gas chambers and indeed to grant that 'the Jews deserve a homeland' though only "because of what they suffered" and not because they have at least as much right to an existence as the Palestinians. Unfortunately she denies that they even have any connection with the biblical 'land of Israel'. (Is this what is termed 'modern Zionism'? I own wonder where she would like her father to go when the world was divided between the perspectives of the Palestinians and the Israelis, the atrocities and the Allies who chose to ignore them. Was it with the small remnant of previous Arab persecutions opening their doors to their fellow Beast of persecution at the hands of the most civilised country in Europe, i.e. Germany.

It is clear from all Miss McAndrew says and all she implies that this question does not disturb her for an instant in that of the Nazis Jews did not count.

Yours faithfully
Laura Barnett

Zionism (6)

Sir,

Your readers should not think that the Jews have no biblical connection with the land of Israel only untruth in her diatribe against the rights of Jews as well as Arabs in the Middle East. Her denial of the Holy Land as 'a land without a people' is born out of both the letters of Lawrence of Arabia, who should not be called an opponent of the Arabs ('Letters', 3rd August 1909), as well as the PLCs own population statistics for the religion which show that the population of four million Israelis there were in 1845 only 9 million Arabs and Jews in fact, most of today's so-called Palestinians immigrated into this region in the 1930's in search of a land being opened up by the westernised agriculture of the Arab and Palestinian peoples, and by the development of new cities such as Tel Aviv.

Miss McAndrew repeats the old lie that prosperity in New Nazareth is only sold to Jews. It is remarkable that the latest edition of the PLG government is hiding behind the excuse of 'Soviet influence' to conceal its real motives in its policy towards El Salvador. In the ten-year period of the Brazilian intervention in South America and that Guatemala, Nicaragua, Panama and Honduras, as well as El Salvador, have experienced intervention in various forms, this programme seems to continue.

The PLO should be recognised as what it is a murderous, terrorist and racial organisation. Zionism is an legitimate movement of the Jews, and it was unjustifiable for the neighbours to ever endorse those of the past.

Yours faithfully
Richard Brodlo

This term's First General Meeting takes place tonight with motions on 'World Peace', International Relations, Political, militarism and the Day Nursery. The meeting commences at 7pm this evening in the McEwan Hall. The term is devoting its space to the proposers of the four motions being presented in order that the issues receive some airing before the debate. Every matriculated student can attend the GM and every matriculated student should order that the decisions made be truly representative.

Richard Brodie

The learning approach is two pronged. First, active participation in academic and extracurricular activities is aimed at developing a taste for learning and exercises: very much learning by doing, interacting within small groups, with the focus being on discussing the outcome with tutors who are sensitive towards day to day managers. No previous management experience is assumed. Second, working and working along Young Managers who are sponsored by their employers to participate. These Young Managers are only a few years out of University, have successfully made the transition to the work environment, but yet still identify with student perspectives.

The 1980 and 1981 courses at Edinburgh were particularly successful and a great deal of fun was had along the way. As one student put it, 'The main benefits came from clarifying ideas with young managers and experience in working to deadlines and working as a group to achieve a constructive consensus.'

The main aim is to give students who are exploring career alternatives an opportunity to test out their perceptions and weigh up whether the challenges of management are for them. The 1980 course is aimed primarily at penultimate year students but students of other years and post graduates are welcome. Further details and applications forms from Careers Office, the entry deadline is 80 applicants secure places.

Zionism — the debate continues

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NUS Society survey. Compiled by Steve Evans, secretary.

Results of NUS Society survey.

On Monday, 11th January, the NUS Society conducted a survey seeking some indication of student opinion on questions of the grant and of MSS. We received a total of 646 replies. The questions on the grant unearthed some interesting and perhaps alarming information. In particular, of students receiving a parental contribution, almost a third said that they did not receive the full amount due to them from their parents. No doubt each respondent could tell their own story of the extra hardship this must cause.

We also pointed out on the questionnaire some choices of scales for parental contribu­ tion that we were not in a position to set for the present inquiry. However, many students have noted that they have received parental contribution awards when in fact they were not awarded to them. It is for them that this next year will be most important, for instance, their parents' salary has increased. This is possibly the most damaging aspect of the negative points, since most students do not receive the full grant. Here, despite the otherwise excellent material, the Students Association put out at the end of last term, they failed to do this vital point.

NUS, as we would expect, did not and this point, surely, underlines the distinction between our own Students' Association, competent as it is, and the National Union of Students, the Society survey.

You normaly receive from your parents the full grant? Yes 63% No 36% Not Sure 1% (Question 1)

Do you think the 4% increase (22p per week) is adequate? Yes 86% No 13% Not Sure 1% (Question 2)

Do you receive the full grant? Yes 36.8% No 63% No Reply 0.2% (Question 3)

Necessary for the future (Question 3A)

NOT DO you normally receive your full parental contribution? Yes 60% No 32% No Reply 3% (Question 3B)

Were you aware that the cash you receive from your parents is being awarded by a Mayawish who will with the Universal Information Act receive from your grant awarding authority? Yes 32% No 66% No Reply 3% (Question 4)

If NOT do you normally receive from your parents the full amount due to them from third said that they did not receive the full grant, what's wrong? 5% Nothing 70% Error 12% Other 0% (Question 5)

IF NOT do you normally receive from your grant awarding authority may be fee next year (Question 6)

And to stimulate this struggle, we are going to have a National Union of Students how to implement them. What he proposes that we do is to wait until what Socialist Worker tries to do.

The main point is that you can have the best politics in the world, but if no one lists to them they is utterly useless. You have to draw people in through one struggle or issue, and then present alternatives to the status quo. To paraphrase Lenin, political activity begins in the process of ideas and then applies to the rest of the problem. If you do not show the rest of the problem, it is all amounts to nothing.

Politeness or Abstract Propagandism? a reply to Brian Gardner from James Arnett.

Brian Gardner's article last week shows an almost total misunderstanding of Socialist Worker, and indeed of any revolutionary organisation, and that politics is, perhaps, not the answer. One student felt there was no need for a national union since the Government could afford it they would give us more welfare ... we shouldn't be greedy.

The last word for the time being is "socialist education". Social Workers in schools and colleges have an enormous amount of work to do, and much of it is going to be done by people who are not socialists. The job is to show how people can be brought back to the working class, and that they can learn to understand their own lives. This is the only way to emancipate class-consciousness, and it is the only way to make a revolution.

The reality of Iran today by MM, a supporter of the MSS.

In the February Revolution, "After the Shah, it's America's turn" was the people's main slogan. But the revolution never took any stops in order to organize and align itself with the imperialists, and the imperialists. Today, this process is rapidly closing the little gap that remains between the imperialists and their regime, "following the Shah's footsteps."

The workers' conditions have been deteriorated compared with those under the Shah's regime. Today strikes are illegal and are punishable by death. The most recent example is the killing of seven workers and the arrest of 3,000 others by Khomeini's guards trying to break up the strike in Iran's largest car manufacturing plant. The strike is now at standstill and with a number of workers and the workers and their families struggling to meet basic human conditions, while a million people are homeless, Iran is heading for a reaction to the war, as said by Khorrari. Iran's movement started to suppress the various nationalities (particularly the people of Kurdistan) from the very first days after the revolution. It has maintained its opposition and has brought no new tidings for this oppression, the only exception, except death, and destruction.

Khomeini has said hard to "keep them down and treat them in accordance with two-class citizens. We have seen the Iranian workers did absolutely crucial and vital work in the February Revolution. The Shah's regime can never be bound by their participation.

Khomeini closed all universities under the Shah's regime came into existence, the people's uprising in Iran, and the Shah's regime, the and its policies of repression, torture, executions and denial of human rights.

Following June 20th event, in which Khomeini ordered his guards to open indiscriminate fire on the 500,000-strong demonstration organised by the Mojahedin, a new leaf was turned in Iran's history. Khomeini's savage regime stepped up its determined effort to physically eliminate all opposition to his regime. As the legitimate and popular armed resistance against the regime came into existence, the necessity of forming the complementary, political platform of this resistance was clearly felt. It was such a necessity that people on national, anti-imperialist, and accompany the Mojahed Khorrari (member of the Cader leadership of People's Mujahedens and the militants to the National Union of Students for Independence and Freedom of the Democratic National Union of Students (PMOI) towards the formation of the National Council of Resistance for Independence and Freedom of the Democratic of the Shah's regime, the National Union of Students how to implement them. What he proposes that we do is to wait until what Socialist Worker tries to do.

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...
Nursery relatively small subsidy from the absolutely invaluable service decide to withdraw its part of the student organisations. This is an three part-time staff. The threat because the University may redundancies of nine full-time a is no alternative within the Lothian decade ago and has been funded their income in such a way that required subsid will amount to

It should be no surprise to anyone that SWOS has presented a General Meeting motion against every facet of militarism. Any serious socialist must recognise that the military exists as an instrument for the perpetuation of the ruling working class. The armed forces as an integral part of the state, perform this role with vigour throughout the world — Poland, Northern Ireland, Chile, El Salvador, Turkey.

Where militarism has reached some degree of credibility where it is justified as "our" defence against the national enemy (in Britain — the Russians and the IRA). The damage and death being imposed on ordinary people by ruler's outrages anything the aforementioned "loose" of Western. People are taken from their homes, from their work, from the street — they are simply kidnapped by government agents while their government denies all responsibility. They may be imprisoned secretly, with no contact with the outside world or they may be tortured and killed. It is clear that this means to "disappear".

Just imagine... Imagine you were a businesswoman with no political involvement, but your sister had been taken with a relative of a deceased president. As a result you were arrested, tortured and then "disappeared". That happened to

...Gudina Tumsa in Ethiopia.

What can we do about it?

On our own, not much. But as part of a worldwide campaign, we can achieve a lot. Amnesty International and the Students' Association to an impossible commitment and at the same time divert attention from the national public opinion. Amnesty Europe has proved, time and again, that repression governments have a thorny path to nowhere. We want to give people the strength to tell them to end the Day of the Death of a Prisoner in a campaign against every facet of militarism. The logical steps to take can be found in the section "What can we do about it?". For many prisoners, Amnesty offers the only hope. And for Amnesty to be effective, we need to mobilise as much support as possible. Your vote at tonight's General Meeting will be a small but vital part of our campaign.

Julian Goodare

Con

This motion is ill advised and dangerous. It is foolish because it could have serious financial consequences. The University has a substantial financial deficit. The motion is danger to the financial future of all the student associations. It is a waste of money and time. Surely nobody can reasonably object to supporting the Day of the Death of a Prisoner. It is an obligation of the Students' Association to neighbour the rights of the deprived peoples of the world. The motion asks the University to present a General Meeting, supporting CND and joining SWOS.

Amnesty motion: Campaign on "Disappearances".

Political repression Many governments, of widely differing political complexities, deny basic freedom to their citizens. Hundreds of thousands of ordinary people are now suffering in prison for peacefully expressing their views. In recent years, there has been an increasing use of "disappearances" as a technique of repression. People are taken from their homes, from their work, from the street — they are simply kidnapped by government agents while their government denies all responsibility. They may be imprisoned secretly, with no contact with the outside world or they may be tortured and killed. It is clear that this means to "disappear".

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Julian Goodare
Negotiation, not SWSO's pointless policy of confrontation, is the policy advocated by Stephen Cameron, President of the Labour Club.

**Confrontation**

This year Edinburgh University is implementing a £3 million reduction in expenditure, due to the Tory government's education cut-backs. What have our student politicians — and the Labour Club on the left in particular — done to oppose this erosion of our education system? Not a lot, argues Alastair Walker, Secretary of the Socialist Workers' Student Organisation (SWSO).

In the fight against the cuts, attention will be focussed on the independent 'leagues', such as Mark Kennedy, Stewart Copland and Iman Foulois, the Labour Club and the Communists who have all adopted a very similar position. The position they take is on the face of it a very sensible one — we must fight against government policy on education, through demonstrations, lobbying MPs and letter writing, while in the University we must 'minimise the effects of the cuts' to quote from the Labour Club's 'Red Letter'. 'The recent cuts which are unfortunatley unavoidable' is the argument advanced by the Labour Club, therefore the best we can do is to minimise their effects. In order to accomplish this we must have information on University finances and we must elect responsible representatives to argue for the 'alternative plan' policy. This is a policy of deficit because it is so thoroughly infused with reformist ideas which have failed and time and again.

**WHAT IS SWSO POLICY?**

SWSO policy is very simple — not cuts at all! This policy should be pursued because it overcomes the difficulties faced by the Mark Kennedy/Labour Clubs policy. It is a policy of unity. All sections of the University are united behind one aim — that of total opposition to the cuts. We are also united through the slogan: "NO CUTS" with those Universities much more badly hit than us. We CANNOT afford to have even the slightest chance of the cuts happening in Edinburgh University. Instead of the "high profile" action in our workplace against the cuts and the sooner the better. The 'alternative plan' policy therefore divides our interests from those of the SWP and Iman Foulois by demanding cuts. It divides the interests of the academic staff, the non-academic people and the students within the University. Instead of putting their energies into fighting against the cuts, each group will be trying to maintain its interests when it comes to deciding where the cuts will be made.

2. It is a policy of individual action only. Letter writing, signing petitions and sitting on committees are all very well, but the University bureaucracy. The example of Chile tragically shows the results of any compromise with the ruling class.

3. Our policy draws students into the real fight, the fight of the future! We will do nothing to combat the next round of cuts. We cannot afford to sit and wait for a new government which will reverse education. Even if Labour get in at the next election there is no guarantee that they will reverse current education cuts (remember Shirley Williams). At some time movement must be built to fight the cuts and the sooner the better. The movement is started the more chance we have of success.

4. It is a policy of compromise with the state. Compromise and negotiation DO NOT WORK and history proves it! In May SWSO urged a policy of »Cuts" and Principal accepting cuts. However, we told him that what we would argue the University and they would not listen to our case. We demanded direct action, only negotiation and compromise was not the result! The worst possible cuts are a policy of direct action that we believe in fighting cuts, each group will be trying to maintain its interests within the University. Labour Clubs - display a fervent desire to achieve progress towards a Socialist society through parliamentary politics. The SWP may not like this; they key word is 'for' — just because Labour Club members are active in local politics, we say that workers must secure their interests when it comes to dealing with the government.

5. To have even the slightest chance of working this policy requires the backing of the students from the Principals of their work against the cuts. What anyone can easily be shown:

- The Labour and trade union movement are and will continue to do. To overtake the success of the work people's struggle for a better and more equitable life. This is a community outward with the University and is active in it. Many of our members are active in local Labour Party branches and

Conclusions:

- The CND rally in London on 24th October, ten of our members were there, as they were at the recent rally in Glasgow in support of Solidarity. Several of our members — including myself — spent a week in Crosby recently at the local by-election there campaigning for the Labour Party. This is a practical way to continue in greater numbers, both in the forthcoming local government election and in the May Regional elections, and elsewhere. You see, we believe that we are not a part of a wider community, the students who comprise the Socialist 'Workers' Student Organisation would do well to recognise that.

At a specifically student level the EU Labour Club is far from inactive. The Labour Club has over 70 members, about half of whom have joined this year for the first time. This makes us the largest left-wing group at the University and has it that SWSO has seven members but that can't be right; one always knows the 'vanguard' when they see it! Even this academic year the Labour Club has held 12 public meetings ranging from Labour attacking strategy to Civil Defence. We have all taken part in student protests and demonstrations and our members are active in the May Regional elections campaign in the University. I noted in the newsways that at one of our meetings at which there were 26 and 28 people in attendance (depending on who actually counted) Labour Club members accounted for 12 on the first occasion and 14 on the second — not that anyone's counting! In conclusion all the members of SWSO present on each occasion.

The message is then that if you are in sympathy with something effective, join Edinburgh University Labour Club at one of our regular meetings on Fridays, at one o'clock in the D.H.T.
Films

Calton Studios
Bite Crazy (AA)
5.00, 8.30
Gene Wilder and Richard Pryor scrape the bottom of the barrel. A groan-a-minute.

Divine Madness (AA)
Fri/Sat 9 pm
Better Meller. What more can I say? Nothing, as I haven't actually seen it.

Flemishness
Lightning Over Water
Thurs-Sat, 6 and 8
House of Light and Straight to the Heart
Mon-Tues
I'm sorry, but I have never even heard of these films, and neither has my (out-of-date) Halliwell's. The Conductor
Wed/Thurs
Has more in common with Rough Cream than many of Wadja's other films. Almost a documentary realism.

Erashead
Fri/Sat 11 pm
Indescribable, totally subjective. Erashead is never repetitive — it's just the people who go to see it. It's all in the mind, isn't it? The mood is one of sadness and mild surprise. Go and see it — and see if you can write around 30 words on it.

Dominion 1-2-3
1. Excaliburr (AA)
7.00
Soft-focus, dreamlike Camelot, about nothing. The BBC Sunday teatime show was better. The short, The Great Island.

King Brummel, sounds highly enjoyable.

2. The Four Seasons (AA)
2.20, 4.54, 7.23
Uses the old dad Encounter trick of marrying a gentle middle-class love story to a suitably genteel piece of music. The music gets louder as the marriages break up. Excruciatingly tasteful, but well made and entertaining.

3. Gregory's Girl
5.00, 5.20, 8.15
Grange Hill on ice, shaken, stirred and a hell of a lot more effervescent. Modern boys, modern girls. Clare Grogan and a funny pigeon, what more can you want? It's ironic that to see the short you have to book ages in advance.

Caley
SOB (AA)
4.00, 7.45
Secret Policeman's Ball (AA)
2.30, 6.05
The celebrated bit where Julie Andrews bares her tits is a fair indication of the standard predictable (offbeat??) humour to be found in Blake Edwards' follow-up to 10. The Secret Policeman's Ball is OK, if you like John Cleese et al and are after lifts.

Camoe
2.30, 5.00, 7.40
If you know John Fowles' wonderful book, you'll probably be justly disappointed. If you don't you'll love it. See it with an open mind: it's a very pretty film, especially the bits with Jeremy Irons.

ABC
1. Arthur (AA)
2.25, 5.00, 7.60
Dudley Moore, Liza Minnellli and John Gielgud in a frivolous cocktail that's a hell of a lot more lift than even Refreshers' Happy Hour.

Oden
Eye of the Needle (AA)
8.30
WR111 sky story starring Donnie Sutherland. I haven't seen it, but it sounds OK.

La Cage Aux Folies (AA) and
Coming Home (X)
Saturday 11.15 pm
The former is a tremendously funny comedy; the other tremendously serious Vietnam protest film. Both are excellent.

EU Film Society
Forthcoming Events
Fri 29th Jan
Pleasance
4.45 pm Salon Kitty
Starring Hermitt Burger
9.00 pm The 1930 version of Dracula starring Bela Lugosi.

Sun 31st Jan
Pleasance
Charlie Chaplin double bill
4.45 pm Modern Times
8.15 pm The Great Dictator

Wed 3rd Feb
Pleasance
Alfred Hitchcock double bill
4.45 pm Rebecca
9.00 pm Dial M for Murder

Coming Soon

Music

Playhouse Theatre
L'Egito by Cavalli
3rd and 5th Feb at 7.15 pm

Usher Hall
SNO playing Fantasia on a theme of Thomas Tallis and Mahler's Symphony No. 9

Queen's Hall
Chamber Orchestra Concert
Thurs 28th Jan at 7.45 pm

Caritas Concert
Bertoz Overture "Les Francs Juges"
Karl Goldenberg "Rustic Wedding"
Beethoven Piano concerto No. 3
Sun 31st Jan at 7.30 pm

Chamber Orchestra Concert
Wed 3rd Feb at 7.45 pm

Reid Hall
Organ Recital by George Wilson including Bruhns, Schieltz, Schieltz and J. S. Bach. Fri 28th Jan at 11.00 am.

St Cecilia's Hall
The St Cecilia's Singers, directed by Nicholas Thorn. Sat 29th Jan at 7.30 pm.

Exhibitions

Calton Gallery
General exhibition, mainly Victorian paintings .

Netherbow Arts Centre
Exhibition of Botanical Water-colours in the restaurant.

Natural History Museum
Until 6th Feb
Bird Art Exhibition at the Royal Scottish Academy.
American, Canadian and British artists, exhibiting paintings and drawings from the National Gallery of Scotland.

The Henderson Gallery
Until 4th Feb
Recent works by Hugh Buchanan.

The Scottish Gallery
Until 6th Feb
David Scott and Jim Hardie.

The Fruitmarket Gallery
Until 24th Feb
Still Vladimir Mavrykovich.

UNESCO
Lunch in Pleasance Bar between 1-2 pm.

Speakeasy and Relaxation
Chaplaincy Centre, 5R2, at 11 pm.

Economics Society
Pub lunch at 1 pm in Southside Union

DHT Faculty Room North at 1 pm.

EUFSS Crown Folk Club
BURNS NIGHT

Sat 30th Jan

Communist Students and Labour Club
Comin rally on "Imperialism and the Middle East" by John Arthurs. DHT Faculty Room North at 11 am.

Gambay Beat — Reggae and Soul Club: Live music at Chambers Street Union, 8 pm-1 am.

NATIONAL GALLERY OF SCOTLAND

Calton Gallery
Until 31st Jan
Claude and George IV in Edinburgh — Watercolours from the National Gallery of Scotland.

Netherbow Arts Centre
3rd Feb-31st March
Prints and Drawings by David Hockney.

National Gallery of Scotland
Until 13th Feb
"A Curious Life for a Lady" by Isabella L. Bird (1881-1904).

National Gallery
Until 27th Feb
"Treasures for Scotland" until April

Talbot Rice Art Centre
Until 15th Feb
Contemporary British Tapestry.

News 57 Gallery
Until 30th Jan
Philip Reeves Retrospective.
Women's Group
Sale in McLennan Hall, 2-4 Thu 31 Jan

Chrones Street Union
Happy Hour 6-8 pm.
EU Com Soc
Disco in Bobby McGees, 9.30 pm-2.30 am.

Wed 3rd Feb
Gay Sec meets DHT 3.18 at 1 pm.
Transcendental Meditation at 4.15 in West Newton Place at 8 pm.
The Grand Edinburgh Adventuring Society meets at Plesance at 7 pm. This is the General Synod of the Society.
BANE meets in Chaplinpury Centre 8-9 pm.

Sat 5th Feb
Edinburgh Arab Society organises a debate on the Violation of Human Rights in Iran to be held on 27th Feb. Any society interested in sending a representative to make a 10-minute speech should write to the Edinburgh Arab Society, 60 The Plesance, before 1st February.

Wed 3rd Feb
Gay Sec meets DHT 3.18 at 1 pm.
Transcendental Meditation at 4.15 in West Newton Place at 8 pm.
The Grand Edinburgh Adventuring Society meets at Plesance at 7 pm. This is the General Synod of the Society.
BANE meets in Chaplinpury Centre 8-9 pm.

Pop
Fri 29th Jan
Fed Gadget Nine Club
From the Mute stable, home of Depeche Mode, Silicon Teens etc. Present an effect spectable not born out by their music which is often rough and aggressive. Worth seeing for their morbid sense of humour via Ricky's Hand, about said character losing one.
Teddy Pendergrass
Playhouse Theatre Thrill to the sound of one of America's most successful black artists (OK, so I don't know anything else about him. So what!?)

Sat 30th Jan
Sammy Hagar Playhouse More fun mayhem from Hagar the horrible. No costs you'll all have fun indulging in mass bouts of head shaking, but will he make you think? In fact, after the gig, will you even be capable of rational thought?
The Qontinuous Valentine's Day Exhibit a danceable brand of upmarket pop morality. A relatively unknown quantity, but, as yet, held dear, all will be revealed on Saturday.

Jazz
Thursdays
Jim Petrie's Jazz Band
Glamourama, Leamington Ter
Kenny Fraser Trio Capercastle
West End Jazz Band
Morlais Hotel, Royal Terrace
Spirits of Rhythm
La Grenouille
Charlie McNair Hokus Band
The Garrick, Bread Street

Frances
Late night jazz at the Queen's Hall, Clerks St 10 pm.
This week: Louisiana Ragline Band, Jim Petrie's Jazz Band, Swing '52 and West End Jazz Band play for charity. Ticktive £1 towards the Queen's Hall Fund.
Lechlan McColl Quartet
La Grenouille

Sat 3rd Feb
D.Day: 2000
Could this lot possibly be a postcard of maniac 2000? Perish the thought. Go anyway, and fantasise with J1's usual cocktails of think/chat/dance/drunk/bankrupt.

Saturdays
Lunch: Due. Afton Hotel, Grosvenor Crescent.
Evening: Louisiana Ragline Band, La Grenouille

Sundays
Lunch: Festival City Jazz Band Ramsays, Minto, Tentsberry Rd.
Evening: Scottish Jazz Advocates Caledonian Hotel, Princes St
Gumbo Jazz Band
Spider's Web, Morrison St

Sport
Sat 30th Jan
Football (Uni)
1st XI v. Spartans 2nd XI
Celts v. Heriot-West At Peferrmill

Hockey
Edin Univ v. Glasgow At Peferrmill

Basketball
Scottish Universities team (SUBA) v. Scottish Juniors Prelude to British Universities tournament. At Plesance.

Football (pro)
Hearts v. Motherwell At home, hibs v. Rangers Away.

Theatre
Royal Lyceum
Starting on 2nd Feb
Heroes and Others
A play by Catherine Lucy Czerekowska about the political upheaval in Poland.
Week nights at 7.45 pm
Fri and Sat at 8 pm
Matinee: Sat 4 pm

King's Theatre
Still Jack and the Beanstalk until 13th Feb.
Terry Scott, Jimmy Logan and Una McLean.
Evenings Mon-Sat at 7.30 pm.
Matinees Wed and Sat at 2.15 pm.

Dance
Clog Dancing
Tuesday evenings practice.
Venue as yet undecided contact the secretary, Barbara Smith, at 337 8653 for details.
Beginners welcome. Look out for the Folk Festival beginning at the end of March for a week — featuring clog dancing.

Morris Dancing
The Beltane Rappers
Rehearsal (or notouchies?) for their Rapper dancing which involves swinging sticks of metal with swivel handles. Also Pitman's Dance with short jackets Contact Philip Wenham, 337 8753 for details.
The Lothian Morrismen Rapper and Pitman's dance.
Contact Mike Penny for details. Temple 362. Look out for Folk Festival in March.

Bedlam Theatre
Datadays — Media Entertainment by "Tibs"
Thurs, Fri, Sat the 28th, 29th, 30th Jan at 8 pm
£1 for video, film, slides and theatre.

Churchill Theatre
An Ideal Husband by Oscar Wilde. Until Sat 30th Jan, 7.30 pm.

Traverse Theatre
Still closed.

Hot Spot

THE STUDENT Thursday, 28th January 1982
9
"The St John's team were ... well ... an arrogant shower."

—Magnus Moodie

Magnus Moodie, at 19, was the youngest finalist. He was contrasted to Messrs Grier and Campbell. Nicholas Grier, graduate of Worcester College, Oxford, and former English master at Stow's, Melville, now intends to go to the Scottish Bar. Iain Campbell has attended various academic institutions and worked in assorted jobs and was semi-finalist in "Mastermind", choosing such esoteric specialist subjects as Byzantine History.

Recording Sessions

Filming of the games took place in the evening (in the studio next to the "Count Court" studio). after rehearsals in the afternoon which were psychologically important in building up the team's confidence, according to Magnus Moodie. By this time, the band of mask-wearing, scarf-waving supporters were in position of Edinburgh's coachload of supporters. Magnus Moodie was moved to say, "Phenomenal support. Couldn't have done it."

Public School Bias

The paucity and undemanding standard of science questions lent success of 1981. How then had the 1981 bid for £4 million on "Brideshead" and yet be so zealous in guarding their coffers here.

The quest for appearance fees caused a slight sense of grievance amongst team members since the Students' Association received the cheques from Granada on the team's behalf. Unlike some other universities associations who acted merely as clearing bankers, dividing the whole sum among team members and reserves, EUSA seemed to have assumed from the outset that an appreciable deduction would be made.

Iain Campbell acted as negotiator for the team, and the eventual fraction agreed upon was one-seventh each, the Association retaining two-sevenths. The team were at pains to stress that they were very willing to give the money to a good cause but it was the lack of consultation which was the cause of annoyance. Magnus Moodie pointed out also that two of the team, Magnus Moodie and Grier, were paying their way through University, "not flogging their writing to the extraordinary output of an SED grant" and it was not just gaining the fifty lucre that was their motivation. A decision about the destination of the fund retained by EUSA has been deferred since last summer, but thanks to the intervention of your intrepid reporter in bringing the matter up with the Permanent Secretary, Dr Finlay, a decision will be made on Tuesday, 26th January, at Finance Committee.

Being Mobbed in Law's

The team were very pleased with the hospitality of Granada TV. In general, although there was one incident which marred this somewhat: A champagne celebration with the victorious team at Queen's, at their hotel in Moss Side Wednesday night, had been ruined by a rhymed attack from a Welsh groupie.granada. The team actually did receive some fan mail. A Welsh divorcee who ran a craft shop had written to Iain Campbell Suiting marriage, and Graham Liddle—the reserve who stood by Liddle—was flattered by the quick wits of Edinburgh's University Challenge team. The four who made it both received a Manchester home, thanks to. Unfortuniately, these three nights, returning home with their kickbacks on the other occasions Magnus Moodie also wondered how they could spend £4 million on 'Brideshead' and yet be so zealous in guarding their coffers here.

Had the team's members lifestyles changed after their rise to stardom? Could they go to Law's without being mobbed? Magnus Moodie: "There was a problem with groupies — there simply weren't enough of them... in fact there weren't any." Surprising as it may seem the team actually did receive some very bizarre fan mail: A Welsh divorcee who ran a craft shop had written to Iain Campbell proposing marriage, and Graham Liddle had received a letter from a Welsh divorcee who ran a craft shop admiring "the quick wits of Edinburgh's University Challenge team. The four who made it both received a Manchester home, thanks to."

Nicholas Grier: "Likeable Bamber"

"A problem with groupies."

Iain Campbell: "Groupies? Where?"

David Ireland: "Granada made a good deal from us."

ANSWERS

(i) Who introduced the steam engine? (ii) Who was the first manager of the London Stock Exchange? (iii) Where is the Province of Orange, from which the Orange Order took their name? (iv) What is the name given to the sect in India who follow the Zoroastrian religious tradition? (v) In English heraldry what does a bar sinister on a shield signify? (vi) What is the name given to the sect in India who follow the Zoroastrian religious tradition? (vii) In English heraldry what does a bar sinister on a shield signify? (viii) What is the name given to the sect in India who follow the Zoroastrian religious tradition? (ix) Which country now owns Grenada? (x) Who was the former name of the county now known as Grenada? (xi) Who wrote the poem "Dont ce pays-ci il faut necessaire de temps en temps fere un amiral pour encourager les autres?"

Despite the team's new-found fame and popularity, they were eager that I should pass on their thanks to their friends at Granada, to MCs McIntosh and Pritchard and to all their organisation and help.

Bamboroughers!

Fifty students tried to get onto Edinburgh's University Challenge team. The team who made it are very well, but found these questions particularly tough. Can you do any better?

(i) What was the grey import from North America which gradually displaced its smaller British cousin?
(ii) A substance was developed at the Farnborough Research Lab in the 1960s, which was half the weight of steel and five times the strength, and led indirectly to the collapse of the Rolls Royce aero-engine group in the early 70s.
(iii) Who succeeded Edward Gierek as Secretary General of the CP of P in 1987?
(iv) Where is the Province of Orange, from which the Orange Order took their name?
(v) What is the name given to the sect in India who follow the Zoroastrian religious tradition?

Despite the team's new-found fame and popularity, they were eager that I should pass on their thanks to their friends at Granada, to MCs McIntosh and Pritchard and to all their organisation and help.

Magnus Moodie: "Likeable Bamber"

Nicholas Grier: "A problem with groupies."

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Magnus Moodie: "Likeable Bamber"
Rugby Club Round-Up

The Rugby Club's playing programme has been slashed by the weather recently, but plenty has been happening off the field. Firstly, congratulations to Bill While on his promotion to the Scottish Universities squad at the end of last term. The Scottish Unis took on the English Unis at Canfield on February 1st, kick-off 2:15, and hopefully will be well represented. Meanwhile, the fixture list has been given an international flavour, with the news that Wlerda University from Japan will play Edinburgh University at Canfield on Friday 5th March, kick-off 2:30, as part of their three-match tour of Britain; their other opponents are Oxford and Cambridge. On Sunday March 7th Edinburgh will play L'E.S.S.E.C. from France, to complete a hectic weekend, which should see some entertaining rugby.

Other visitors to Canfield Field will include Oxford University on Friday March 12th, kick-off 2:30. Another event this promises to be an attractive match, though it will be an extremely difficult one for Edinburgh who, doubtless, will be out to avenge the drubbing which a depleted Edinburgh team suffered at the hands of the Dark Blues at Iffley Road last season. Edinburgh will use this game and the league match against Broughton Road due to give all the 1st XV squad a really hard match before their departure to Canada on March 20th. An outstanding tour is in prospect with games against the University of British Columbia, Oak Bay Wanderers, Cowichan, University of Victoria, and Vancouver Rowing Club. A party of 25 players and two officials will make the trip, for which various fund-raising activities are in progress. On the social front a disco will be held at Pipers on Wednesday 3rd February; tickets are available from club members.

Finally, congratulations to all the newly elected officers, who were foolish enough to attend the recent AGM.

John Hamilton

Indoor Action

If you'll recall from our last report, we were basking in the glow of a double win over Dundee Kirkton II and Emslies (of Elgin), (the net effect of which was to move us into fourth place in the league (BVA, division II), and looking forward to the tournament play this weekend.

Saturday was the second round of the Scottish Cup matches the previous round a well played defeat at the hands of last year's National Champions (MIM). This round, against Jets II, proved easier and, in somewhat curious form, we advanced to the next round.

Sunday was altogether different - the Scottish Universities Championships. You may recall our hard fought win over Glasgow in the first round, later to be for nothing as their organisational errors dictated a reply of the event. This resulted in a combined preliminary and final round format this Sunday.

We were fortunate to play the preliminary matches in the small section (3 teams), providing us with some rest before the finals. Though we played well against Strathclyde (who re-acquired the temporary services of several division one players), we eventually fell, 0-2 (set score). Aberdeen proved more amenable to our concentrated efforts and gave us both a win (0-0) and a position in the finals (Henlo-Watt, Glasgow, Strathclyde, Edinburgh). It was at this point we really came alive.

In our best set of the year we hammered and blocked, as a team - do not blame Henlo-Watt (also with division one temporary players) with the loss of the first set (15-13). In a magnificent performance, Lincoln hammering Dougall setting the offensive, Robin shouting encouragement (and less set) and Oliver doing it. Crawford and Ian blocking. Henlo-Watt, gradually realised they were getting thrashed and hence picked up the pace, to eventually win the round 2-1 (later, on to go on to beat Glasgow for the championship). All told, good day's performance, which, though it resulted in only a fourth place finish, was satisfying to all.

Raceline

Anyone interested in visiting the stables of trainer Ken Oliver in Hawick should leave a note in the Sport's Editor's tray at Student. There will also be a meeting of the EU Turf Club shortly. Look out for posters advertising this dynamic event!

Intra-Mural Reports

Squash

League Report, Autumn Term

Once again, Intra-Mural Squash has been a popular and successful competition with 41 teams competing in the five open leagues and a further five in the ladies league. Only the continuing ill-timed of court times prevents an even greater participation.

On the basis of the season's results, promotion and relegation of the top and bottom two teams in each division has taken place and the spring term programme has started with the reorganised leagues - Baird House are the newcomers in Division 5.

Noticeable in the league tables are the continuing advances of both Bacteriology and Zoology (now in Divisions 2 and 3 respectively) after joining the competition in the bottom league and the narrow avoiding of mediocrity that has been achieved.

Rugby

With the inclement weather we've enjoyed of late any hopes of completing all league fixtures have died a cold, soggy death and with Medics looking good for the title, thoughts are beginning to centre on the Seven's Tournament which will be held weather permitting, at Canfield Field on Wednesday March 3rd (2 pm start).

A group of seven teams can obtain an entry form from their Sports Convener or from the Sports Union Office. Entries will only be accepted on these entry forms.

Iain McIntosh
Secy/Org 1/M Rugby

The University Hockey 3rd Xi progressed to the quarter-finals of the Reserve Cup with an emphatic 5-0 win on Saturday. The visitors, East Kilbride, found themselves under intense pressure and profited from poor finishing and bewildering umpiring to be only 2-0 down at half time. Both goals being scored by Fretz.

In the second half the standard of play fell as both sides battled to stay on their feet long enough to hit the ball. The University had to rely on their short corner expertise to bring their three goals - from Macleod (2) and Robertson. Special mention must be made of McNair and Gorman who adapted superbly to the poor conditions.

The Summer Knock-out Cup will take place next term and any team wishing to take part (whether they are in the league or not) should contact me at either Dept. or the Sports Union Office.

Entries will only be accepted on these entry forms.
Architects Have A Ball

By Jo Wilson

After the success of the Winter School of Architecture held at the Mackintosh School in Glasgow last year, which attracted 260 students, it was decided that this innovative idea should be repeated in 1982. In Edinburgh, it was chosen because it has two schools of architecture in close proximity, a city away from London where otherwise much of Britain's cultural activity seems to take place, and where student numbers have been high for the last four years in questioning the structure of education.

This year the Winter School is almost three times as large as last year's with 650 students taking part. The week of alternative architectural education is set up and organised by students for students, an attempt to show how architecture in education and in the fields to which it relates is not a matter of suffering until the final assessment, but of enjoying the process by which one learns in order to make the learning more effective. Many students feel that architectural education in the constrained form in which it exists in Britain is concerned too much with assessment and with vocational training for an over-protected profession. Many commentators are now speculating that if architecture is a distinct skill, is to survive, some better 'form of education will have to be adopted. The four Edinburgh students organising the event marked the fact that all participants will be coming in the same spirit, not to acquire 'marks' but with a general enthusiasm for design that translates into a passion for learning and contributing in a stimulating environment.

The School began on Sunday 24th January and runs until Saturday 30th January. The students, from a mixture of schools of architecture in Britain, will be working in groups of 21 with celebrated architects invited from Britain and abroad (three from USA, two from Sweden, one from Denmark and one from Belgium) who have a wide diversity of programmes from landscape design up at the Castle, to the organisation of a theatrical production. Tutors are also giving lectures at lunchtimes and in the evenings on topics of their own choice ranging from Richard Demarco's 'Introduction to Edinburgh' on Monday, to Colin Ward's 'The Ghost of Patrick Geddes' on Friday, leading to informal discussions and seminars. This lecture series is open to practitioners and members of the public on payment of a £5 season ticket fee.

The excitement of this venture, sponsored jointly by Edinburgh University and College of Art Schools of Architecture, comes not only from working on unfamiliar student projects but also working on projects which are wholly alien to the students' normal programmes. The four organiser, all fifth year students, have worked hard to make this School's a success. They have organised accommodation for all, the accommodation is equipped to handle 70mm, 35mm and 16mm films as well as being fully wired for video. Among the titles to be screened in the opening months are Cioppino, Two Stage Sisters, The Hard and Return of the Secaucus Seven.

The existing 90 seater will close for refurbishing but when back in action will complement the larger screening in terms of programme. The screenings themselves will be complemented by information services, a bar and restaurant and a bookshop. The premises will also continue to house the long-established Film Guild and International Festival.

EDINBURGH WINTER SCHOOL

24th-30th JAN '82

The following groups are among the students, from a varied group of skills, is to survive, some better 'form of education will have to be adopted. The four Edinburgh students organising the event marked the fact that all participants will be coming in the same spirit, not to acquire 'marks' but with a general enthusiasm for design that translates into a passion for learning and contributing in a stimulating environment.' The School began on Sunday 24th January and runs until Saturday 30th January. The students, from a mixture of schools of architecture in Britain, will be working in groups of 21 with celebrated architects invited from Britain and abroad (three from USA, two from Sweden, one from Denmark and one from Belgium) who have a wide diversity of programmes from landscape design up at the Castle, to the organisation of a theatrical production. Tutors are also giving lectures at lunchtimes and in the evenings on topics of their own choice ranging from Richard Demarco's 'Introduction to Edinburgh' on Monday, to Colin Ward's 'The Ghost of Patrick Geddes' on Friday, leading to informal discussions and seminars. This lecture series is open to practitioners and members of the public on payment of a £5 season ticket fee.

The excitement of this venture, sponsored jointly by Edinburgh University and College of Art Schools of Architecture, comes not only from working on unfamiliar student projects but also working on projects which are wholly alien to the students' normal programmes. The four organiser, all fifth year students, have worked hard to make this School's a success. They have organised accommodation for all, the accommodation is equipped to handle 70mm, 35mm and 16mm films as well as being fully wired for video. Among the titles to be screened in the opening months are Cioppino, Two Stage Sisters, The Hard and Return of the Secaucus Seven.

The existing 90 seater will close for refurbishing but when back in action will complement the larger screening in terms of programme. The screenings themselves will be complemented by information services, a bar and restaurant and a bookshop. The premises will also continue to house the long-established Film Guild and International Festival.
In Edinburgh, things happen over the summer. Accompanying what svytoke hopes will be fair weather come the tourists, trips around the castle, cobbled streets, a determined effort to appreciate Edinburgh's history, or architecture, or painting, or whatever one attends the Festival. Some of the world's best entertainers exhibit their artistic skill over August and September, while at the same time Edinburgh University Theatrical Society is busy in the EUTC regarding other spheres of activity, the Fringe is obviously one of these, normally with all aspects of finance, publicity and promotions, have to decide which of these, normally two, will share the limelight as crowds, we all hope, storm the Bedlam in their frenzy to watch productions there. Stalker has to present an attractive programme of shows in order to draw audiences, and so weighs carefully the merits of groups applying to use the Bedlam. How long the shows are, what kind of entertainment they offer, how big the groups are — these and other considerations must be discussed so that a smooth and mutually compatible time can be drawn up to allow anything up to 10 shows per day, with a break for casually, painlessly and entertainingly. Actually managing the Theatre at that hectic time will be no easy job.

The psychology of the whole thing was kept to explain. Not only must EUTC choose an original production, but it must ensure that other groups have shows which are going to encourage producers rather than discourage them. The group's expression of a variety of interests is vital to the success of all concerned. Benetin will be able to accrue to those in EUTC perhaps the professional experience gain through working with professionals, under pressure of time, in close cooperation, is rewarding and valuable. The presence of such people, and the tolerant helpfulness eluding from them amid the informality of the whole Festival, makes the large amount of work very worthwhile, and makes up for the galling problem of performing, often, in front of negligible audiences.

Stalker will be busy from now on, must approach and communicate with groups applying for performances at the EUTC. He must hope for, financial success the EUTC receives no grants for the Fringe). He must oversee the busy weeks preceding the performances and be must, during the weeks of the Festival, keep a wary eye on everything happening in, at, or around the Bedlam Theatre. He will be very little time for those concerned with the Fringe events to wander around and view other groups, but for all will be exceptionally tired by the day's end. Many people will have worked hard to achieve any success by September — but the time that will be spent on rehearsal will be the biggest headaches, and the longest days, will be Stalker's.

"There is a place for abstract theatre as there is a place for abstract art." True. But it still has to be credible and good for people to take notice. This is the problem faced by the five-man Tiba as they attempt to stage Dayaayala's Yabababado, "a political statement in artistic terms. A statement about the theatre and the use of multi-media."

The presentation — part cabaret and part workshop — involves tapes, slides, slogans and banners: will Bedlam be the same again?

Explains Chris Anton, "The show has no real story. It's a happening as it were, but structured. There's definitely a certain continuity to it. It divides into two main parts. Firstly, there's a historical look at this type of presentation, starting with Dadia himself. Then the second section is of current ideas. We raise topics that are not exclusively artistic. I do a sort of summing up harangue about modern art which develops into a sort of Marxist view." "That's not a group statement," pipe the others.

"No," returns Chris, "the show actually falls short of my own political views."

But is it political in its aims? "Well, it is not a manifesto; and it's much more than just chucking things at the audience and saying they're going to change everything, perhaps later in the same day, to see another production by a different group. A piece of work which is designed to make a statement that the biggest crowd was about 30. But it was essential that I did it."

THE STUDENT Thursday, 26th January 1982

## Arts Views

### Stalker's Summer

Fred Price talks to EUTC's Festival Administrator about his job now and this summer.

#### But is Art?

"Tiba" discuss this year's multi-media entertainment with David Stead.

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Joining Tiba on this project are students David Galbraith and Brian McSorlie.

The idea for Dadyaayala germinated at the end of September 1981 though the group stress that the production is not their only project. Several Tiba are involved in the release of a cassette of "Edinburgh's Alternative Music" and distribute it through Rough Trade records. "Tiba, whatever the future, are keen to succeed with Dadayaayala this week and stress that their political aims is to get young and non-students alike. It remains to be seen whether they will appeal to anyone at all. New abstract work is automatically treated with suspicion, but by proving its pedigree, earning its critics and not into the abyss of artistic anarchy, it can earn respect.

### Stage and Screen

#### Mephisto

By Graham Gamble

Emerging from the tightly woven skein of ideas are a pragmanic director [John Szabo's] latest work. To what extent does it mean the central thread was the own admission that are in this case, theatrical art] is an expression of freedom and integrity, a theatre take place by structures imposed on it by patrons or the political or social under which it is produced. Indeed one of the actors in the Germany of the 1920s and 30s, present this as the almost sacred cause for which he must continue to act. The film follows his satirical career through his involvement first with socialist revolutionists, then in the business affairs with several women and his final acceptance of Nazi propaganda as a means for elevation to the pinnacle of his profession. the hypocrisy of his aims is laid bare, as is the potential danger of the illusion he cherishes. The crown he wears as the Nazis' number-one shot is hollow— for it has cost not less than everything: beter. He is the other end of the lovers and consequent loss of artistic and personal integrity. The role with which he ironically identifies is that of Mephistopheles, the
Out of the Nite

Caroline Binnie watches Nico going underground at the Nite Club.

An air of hunger and desperation prevailed in the newly reopened club. The smell of sweat, diesel fumes and tobacco filled the air. The atmosphere was suffocating, and no one seemed to notice.

The single doors opened, and the crowd swelled to a point where they were almost entirely obscured. The band were formerly in The Fall, and the influences remain, but they look like lemmings. Sometimes The Fall show up blind alleyways, the Blue Orchids know where they are going. Forward confidently, with no compromise, though stumbling (as they did, as they inevitably will) on the legacy of the past. Take note, Demonites.

The Velvet Underground always had a style of their own, which was popular and critical acceptance campaigning. Loaded broke the ice in 1970, but it broke up the band. Now there's only the legend, as Edwin Collinge and others (at minimum) rush to claim them as a seminal influence. Icons, icons. Nico's involvement is part of the eldritch, and it's the only justification for seeing her now. It's the nearest that the clan of '74 is going to get to the Underground or Warhol's Exploding Plastic Invatable.

She opened with Waiting For My Man. A wave of superb irony poured over me as someone asked, "If I thought Nico would do any underground material. Rock 'n' roll myth, tarnished always? Nico must havesus the irony too, as she struggled to overcome sound problems, for no one was interested in recent stuff like Saeta Viscure.-life the crowd waited for Reed's Femme Fatale and Bowie's Heroes. Analyse it. Classical songs, no one could murder them, but keep things in perspective. No Reed, no Cale, no Yule, no Morrison, no Tucker. Only Nico and the past, and that's not enough for me. Rock 'n' roll icons tend to live on the edge (that's what the Underground were about). Nico audacious as she is, has passed the point of no return. Approach it, please. The sixties have gone, and the Underground have gone, and Nico can't change that (or anything else) any more. I listened again to the Andy Warhol album, and Nico's gutteral tones induced poignant feelings of sadness that lasted well into the night.

Rhythm and Reason

I got rhythm — who could ask for anything more?

Me, says Graeme Wilson.

Rhythm of Life
Rhythm of Life
Rhythm of Life

Who's the rhythm in your life these days? James Brown? Depeche Modis? Paul Haig? Paul Haig? Those of us attending on Saturday out of respect for the mains vision found ourselves cheated, sold short of what we wanted, always like Kafka, from whom they took their name, metaphorising, going somewhere, from pianos cop to diamonds, hard dance. The rhythm of the life is nowhere. Josef K might be part of our past but there they're irrelevant, a cast-off skin.

On the low stage stand four men, lit in a blinding green. Four cables stand for the main channel, and electronic it is. The men are what they play: the guitar, keyboards, percussion. There is no communication with the audience as songs are introduced by a Close Encounters style gather around the synthesiser. The drum machine then sets off the new Rhythm of Life in motion — its inability to provide dynamic peaks means that songs are lacking vitality. Only Paul Haig's six-string intervention in a wasteland of formlessness. The single Soon, assumed to badly produced, isn't played live but its sound turns out to be a true reflection of the band's predicament, unlike the razor edges of Only Fun. The audience, having paid the cover charge and unable to make a tactical withdrawal to JJs so they can at least tell their friends they were at the gig, without having to suffer it any longer. A test of how well the band holds the audience's attention is the amount of rectangular green things crossing the bar on a one way trip. Here they looked like lem mings.

The coolest man in rock?

Rhythm of Life. The name suggests essentiality, vital indefensibility, everything else are not. They disappoint at the worst possible way have destroyed something exciting by bringing them into existence. From the ashes rises not a phoenix but a seagull. Rhythm of Life, it can mean one thing: Heartbeat. Paul Haig's new vision doesn't beat in my heart, and only dances on memories.

The Dementors are to be found in a pleasant interlude in the land of cliffs and tulips, seemingly finding the Dutch more receptive to their engaging blend of variegated and vacuousness than the cynical locals. Rational vis-à-vis mates Rhythm of Life are attracting interest in high places. Fiction supreme Chris Perry having already acclaimed them as "the band of the year." My colleague, the esteemed Mr Wilson (no relation), brought them down with a bump on this very page. Remember that you can't please everyone, well, not all at once, and more importantly remember where you read it.

Edinburgh's Rough Twasle?

Renovate Your Record Collection

This week presenting the Top Ten soulful sounds of National Records and Gutter Music's Alan Campbell.

1. Junior Walker: Walk in the Shadows
2. Curtis Mayfield: Move On Up
3. Barbara Mason: Yes, I'm Ready (London American)
4. Aretha Franklin: Chain of Fools (Atlantic)
5. Brentwood Band: I Think You've Got Your Fools Mixed Up
6. Marvin Gaye: Inner City Blues (Tamla Motown)
7. Major Lance: Um Um Um Um
8. Smokey Robinson: Soulful Standish (Motown)
9. Freda Payne: Band of Gold (Soma)
10. The Temptations: Papa Was a Rolling Stone (Tamla Motown)

Lamb's Brief that the place rehersed to started to move. During this song, which was played up-tempo Hey Politicians — another new number — he held the spotlight. His cordless microphone meant that he could move wherever he wanted and dreadlocks flying, he took over the stage, gliding, the beat and the impression of the evening.

The following single, I Won't Close My Eyes was given a good work-out and this was followed by a version of Pression Arms which dropped the crowd nicely into the band's pockets. One in the Trees was the official end of the concert with the crowd-contributing as much to the song as the band.

They returned for two encores. The first was Bringin' Shame and, surrounded by legions, Edinburgh's concern while the second, on Rhythm of Life, evoked a mixed reaction with some fans being livid in black Africa, delivered after a background of flares, was patriotically Métis. ABH was inexplicably missing from the crowd. Home more than happy and finally ended what had been an ammaging gig.

UB40 signed on at the Playhouse last Thursday and provided Iain Halpin with some food for thought.

The support band, Night Doctor, took their name, and the enthusiastic support of the crowd. Basically a slick reggae act, their smooth, horn-dominated sound, very much a natural prelude to the main act.

UB40 opened cautiously with an unspectacular Don't Let Me Fall (You Do). For Food for Thought restored the balance and set the crowd up nicely. Unfortunately, their hopes were not immediately realised. Never the most prolific of bands, UB40 have very little choice in what they play, and consequently a string of their lesser songs brought to the end of what had been a disappointing first half.

The Piper Calls the Tune, a new song, being the surprise to a good response: but it was during the cynical locals. Rational vis-à-vis mates Rhythm of Life are attracting interest in high places. Fiction supreme Chris Perry having already acclaimed them as "the band of the year." My colleague, the esteemed Mr Wilson (no relation), brought them down with a bump on this very page. Remember that you can't please everyone, well, not all at once, and more importantly remember where you read it.
The Land of Make Believe - the inside on Bucks Fizz.

By Tony Wallis

Everyone knows that when artists appear on TV shows like "Top of the Pops," they actually perform their songs but only mime along with the records. This is generally felt to be justified in our medium in particular; by the small form (our video, after all, is little more than another shot of audio—performance rather hazardous.) I think we can safely assume that the audience is conscious and conscienced, Nite Clubbers and others. One of city's finest historic pubs.

Anorexia Nervosa and it has been recently received a large consignment of microphone "shells" (these have only a visual function.) I think we can safely assume that the audience is conscious and conscienced, Nite Clubbers and others. One of city's finest historic pubs.

New Town's grandeur. One of the New Town's...
STUDENT
is not a clique...

Send your copy to 1 Buccleuch Place and we'll have a good laugh at it before throwing it in the bucket or...

Come down personally anytime for the Editor to ridicule you in front of the staff.

STUDENT

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Editor lo ridicule
In lhe bucket
at
we 'll have
Send
terrible destruction wrought upon
University at that time. In the
peasants from the ir homes.
notorious Principal of Edinburgh
begun In 1680 by John Burnett,
'Burnett's F oll y'.
Square , known locally as
remarkable , unfinished
have marvelled over the
Construction of the folly was
front of lhe staff.
For hundreds of years
not
good laugh
.copy to

Auditions for "The Blacking Man"
week lunches) Bedlam. 11.00 Saturday. Phone Eleanor
2 on 467 9500 for details.
Labour and Communist Societies: Disco. Last year's Disco of the
Show and bar. Sat 30th, 8 pm-12 midnight.

Do you want friendship and companionship? Well, we want
CST programs - Swap! Phone Liz
and final year
£15 each/week. Phone 334 8034
Fridge for sale:
Joseph Turbovskl hopes that all
creations. If you are interested in
Mill - Cultural and travel club is being
created. If you are interested in
supporting it please get in touch with
Caroline Graboska, tel 667 0060, or just come to the first
meeting to discuss possible activities. This will be on
Wednesday, 3rd February in
Twofloor Dining room at 12.30 pm. All students and staff
welcome.

Customise yer Wallet!: Genuine
offer - art student for your wallet! Splitter will paint the multicoloured design or
slogan of your choice on your wallet. Low price - 25p (or simply pay what you
wish) - Mon-Fri 9-5. Tell Caroline about your design in advance and she will
paint it for you! Phone Caroline on 225 1600.

Training for new Nightline
volunteers. Wed, 3rd Feb, 7 pm, Angelcian Chaplaincy (George
Street). For details ring Nightline
667 2613.

Final Year student, male, needs a
to room and study in live in, Am
332 1836.
Pucl Alpine racing bicycle: For
sale, 5-speed, good condition, £60.
Phone 225 2205.

Caster wanted for Students' Association. Committee room.
Experience in nuclear waste
disposal an asset. Hours are good,
but some of the actual
committees are quite
lousy. Salary negotiable in excess of 6p per activity.
No former Senior
Presidents need apply. Application
forms from the Hon Secy or
his clones.

Here it is folks! The wedding of the
century. At long last, Garry
"Wildman" Walker has successfully
proposed to his long

RE: Gooseberry Sandwiches: Miss
Susan A. Moffat would like to form
a GS Appreciation Society. All
those who have appreciated the
above mentioned and her other
lovely creations - write in to
Caroline about the details. Phone
667 2613 for further information.

A guided tour of local and
primary care sources in the
Barnbougle Den. Saturday, 7.30 Sat in Rm
F17, Cowan, for the old BIBS
gang.

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