MONDAY TO SATURDAY PROGS. 7 p.m. ONLY
THE ORIGINAL, UNCUT VERSION
NEW YORK NEW YORK (A)
Director: Martin Scorcese
with Liza Minnelli and Robert De Niro
LATE NIGHT FRI.-SAT. 11.00 p.m.
FAME (AA)
Director: Alan Parker
From Monday, 18th January. Progs. 5.15 & 8.00 p.m.
THE LAST METRO (A)
Director: Francois Truffaut
with Catherine Deneuve

Festival Times
requires an
EDITOR
FOR FOUR ISSUES AUGUST-SEPTEMBER 1982
(SALARY NEGOTIABLE)

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THE CHAIRMAN
E.U.S.P.B., 1 Buccleuch Place, Edinburgh.

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Suggestions to Senate

Next Monday (Jan. 18th) Mark Kennedy, on behalf of the EUSA, will present a paper to Senate as a result of the Principal’s invitation for ideas on dealing with the financial cuts faced by the University. The SA makes it clear in this paper that while making suggestions it does not see the cuts as inevitable and a change of government of government policy in the future could change the present situation. Hence the SA continues to support the Anti-Cuts Campaign.

The paper to be presented is divided into four sections. In the first section, dealing with communication and consultation, the SA commends the various committees at present analysing the financial situation but feels that the EAUT and other trade unions should be represented on them. The SA also feels that one representation of the Resources Committee and one of the Finance Committee should be replaced by the Joint Union Liaison Committee from campus unions, the EAUT and the SA and was formed in response to this.

The secrecy involved in the present financial investigations by the University is something the SA feels could not be accepted as “most worrying”. This leads to unnecessary suspicion and resentment and the possibility of communication with the University is increased. The SA points out that it does not blame the University for the present situation but wants to co-operate as fully as possible to ensure that cuts are made where they will cause least damage.

Freer communication is needed by the University on all these committees. The Senior President will also be urging the University to recognise the Joint Union Liaison Committee and allow representation on all these committees.

The first section of the SA paper deals with overall strategy. The SA expresses its concern over the present neglect of a long term academic strategy due to the unavoidable concentration by the University that all expenditure is savings. The SA feels that the EAUT opposes compulsory redundancy and recommends that any job reductions be made through natural wastage. Financial arguments are presented to support this recommendation.

The paper then goes on to make possible suggestions for increasing the University income in its third section. While the fall in the total fee income due to the reduction in home student numbers can be estimated the extent of the fall in fee income from overseas students is more difficult to discern. The SA believes that income from overseas fees can actually be increased if a scheme to attract more OS is adopted. The SA suggests that faculties and departments be offered incentives to recruit OS. They also suggest that American students be seen as a more obvious market. They would find non-graduating one or one term courses abroad attractive especially as their fees in the USA are on a par with Edinburgh University’s OS fee.

Increased income could also result from the selling of assets and the investing of the money made to accrue additional recurrent income according to this paper. Investigations are already being made into this. The SA suggest that the AULT claim that the University’s investment yield could be increased by £150,000 per annum also be further investigated as should sponsorship and advertising possibilities.

The final 100 pages of the paper deals with possible savings. The Energy Budget is seen by the SA as a main area for possible savings. It accepts that buildings closing in the early evening might make a substantial saving but makes the exception that buildings needed for extra-mural classes and the main library, the EUSA, will pre­

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Dundee Arms: Death Verdict

James Hartley (21) and John Blyth (22) were found guilty last October 10th in the Dundee Crescent, said that he punched Zelazny several times after he had knocked him with a beer glass. But, he said, he did not deliver the fatal blow and denied any knowledge of karate. The defence claimed it was impossible to assess who had Sub-Committee is not included on these occasions. The report then reiterates the priorities of the SA on the education.

The letter states that the Polish workers are striking in protest over the present military take over in Poland and the withdrawal of democratic rights achieved since the strikes of August 1980. The moving appeal asks us not to watch passively as the students are not directly affected by these events. The letter asks for people to watch passively as the students are not directly affected by these events. The letter asks for people to watch passively as the students are not directly affected by these events. The letter asks for people to watch passively as the students are not directly affected by these events.

Beginning of the letter is a rally at 7 pm in the Old College quadrangle this Tuesday evening when the paper is being prepared for the printers, either on a regular or an occasional basis. This is especially important since we are trying to expand our news coverage both within the University and outside, and obviously, the more people who are involved, the better the coverage. If you are interested, get in touch with us now. The best times to get hold of us is either on a Tuesday evening when the paper is being prepared for the printers, either on a regular or an occasional basis. This is especially important since we are trying to expand our news coverage both within the University and outside, and obviously, the more people who are involved, the better the coverage. If you are interested, get in touch with us now. The best times to get hold of us is either on a Tuesday evening when the paper is being prepared for the printers, either on a regular or an occasional basis. This is especially important since we are trying to expand our news coverage both within the University and outside, and obviously, the more people who are involved, the better the coverage.
LETTERS TO THE EDITOR

LET'S HEAR IT FOR VIOLENCE!

Dear Sir,

Very little can shake me out of my apathy with regard to student politics. However, you will be pleased to learn that you have finally succeeded.

I am pondering on censorship, most specifically film censorship. Now, I'm one of those people who, amongst many prejudices, (and being a fourth year psychology student I know all the ins and outs so to speak) actually likes seeing people chopped up with chainsaws, knives etc on the cinema screen. I am also fairly well acquainted with the topic of feminism, and for that matter many other-isms (another inevitable result of the fourth year psychology syndromes). I also have some ideas on the workings of the human mind.

Now obviously I cannot put forward such ideas in here, or in Student (and despite my unexceptional academic record I think it might be quite difficult to get an article thinking normally required for the scrappings in Student) - I can only state my final opinions.

The only example of censorship is that imposed by the individual. You can limit an off button, and channels you take, or you can look at a cinema poster and turn and go elsewhere. I like to think that since I am over 18 and therefore, I am entitled, with that supposedly magically freedom-ensuring thing "the vote", that I should be deemed capable of seeing such things as "Dressed to Kill" and seeing it in its proper perspective.

It is possible, rational people would condone violence except in extreme circumstances to protect your own life or that of others close to you. However, if you cannot maintain the distinction, frustrated with that supposedly magically freedom-ensuring thing "the vote", then I should be deemed capable of seeing such things as "Dressed to Kill" and seeing it in its proper perspective.

So, if you maintain a normal, rational attitude towards film censorship, you can look at a cinema poster and turn and go elsewhere. If you maintain a normal, rational attitude towards life, you can turn your back on everything and live it. Your choice.

John Patle

THE DOC REPLIES

Dear Sir,

I am surprised that you allowed a such a shoddy article as that written by Mr. G. S. in your latest issue of Student before Christmas. It was a shame.

If Mr. Square is a student at all, I would judge that he is a medical student, scientist, otherwise the words "to dose" and "to administer" have a different reference to source and year. If he is a literary student who is passionate about English and spelling of the world "hypocrisy" leave me in no doubt that he is a separate student. The drug is not sufficiently long to rest in the body, nor is it the subject of modern theories of suicide.

Mr. Square, using a pseudonym! I presume he is a literary student also, while since square implies a mind of quaint one, his writing on the subject of barbiturates, his is reporting is certainly well out of a drug user's mind.

Please inform Mr. Square that I have no problem whatsoever with doctors who know what is safe and they do not prescribe them. "To support the social system by making tolerable ways of living that would otherwise be unbearable." Allow me to quote the official view of the medical profession as stated in the British National Formulary 1981, p. 106 section 4.1.3. The benzodiazepines have supplanted the barbiturates for most purposes as hypnotics, sedatives and anticonvulsants because the barbiturates are more hazardous in use. The intermediate acting barbiturates believe that a patient may still have a place in the treatment of severe intractable insomnia but they should be avoided in the elderly. Some of the long-acting barbiturates are of value in epilepsy but their use as sedatives is unjustified.

So it can be seen that barbiturates are only used in severe insomnia if such benzodiazepines as mepobrom are ineffective. It has been said that the only way to kill a mouse with mepobrom is to crush it. An overdose only causes a longer sleep.

To back up his anti-barbiturate campaign, Mr. Square rightly says that barbiturates are addictive, building up a frightening and monotonous amount of 0.4 g per day as sufficient. What worries me more is that a normal dose ordered by a doctor would be the equivalent of 2 or 3 bars. A drug marketed, and produce a profound and sometimes a severe intractable insomnia but they should be avoided in the elderly. Some of the long-acting barbiturates are of value in epilepsy but their use as sedatives is unjustified.

Jim Levi

THE NEXT WEEK BOX

Thursday, 21st January, will witness a great milestone in the history of publishing. Because, dear readers, that is when 'Student' will unveil LIFESTYLES, the first page in the known universe. Food, drink, clothes, haircuts, sex, drugs (yes, the return of George Square), style and, above all, FUN - that's what Lifestyles is about. So order your copy now!
Grants: Bad News

Most students will know by this time that grants for the 1982-83 academic year have been increased by only 4% from their 1981-82 levels, despite a current level of inflation of around 12% and rising. However, for those of you who depend also on a parental contribution (most of you) there is more bad news: the government have announced that parental contributions will stay the same. In other words, they have said that the base line from which parental contributions are affected by the latest increase (in grants) represents a substantial increase in parental contributions. The figures in column G show a substantial reduction in the award received by students, not only in real terms but in actual cash terms.

Senior President Mark Kennedy urges all students to write to their MPs about this situation. To show this article to their parents and get them to write to their MP on this matter will be a small "saving" in relation to the third issue. However, they were of much the same opinion as Mark Kennedy on the third issue. All seemed to say that the small "saving" in relation to health charges for overseas students as unnecessary and potentially damaging.

Mr Kennedy also gained some valuable general information in his conversation with the MPs. It seems that MPs are less sympathetic to a cause if it is badly presented to them. This is especially relevant to the recent request that students write to MPs about the 4% grant increase. Badly written letters and signed copies of one original script don't go down well. Students who haven't yet written to their MP should take this into consideration when doing so.

Mark Meets MPs

On Tuesday 15th December last term Mark Kennedy (Senior President) travelled down to London to meet MPs Michael Ancram, Keith Hampton and Sir William von Spraybenzee. His trip was made in order to discuss the recently announced 4% grant increase for next year, the effect of the education cuts on Scottish Universities and the health charges for overseas students.

Mr Kennedy reports that "overall the MPs were helpful but not committed." On the first issue they sympathised with the student position but believed that a small grant increase was a necessary measure to reduce public expenditure. On the second issue concerning education cuts in Scottish Universities they were slightly more positive saying that they were beginning to get the impression that the Government was too concerned with the cuts over five years instead of three. However, they were of much the same opinion as Mr Kennedy on the third issue. All seemed to say the small "saving" in relation to health charges for overseas students as unnecessary and potentially damaging.

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The New Year is as yet fresh and innocent, but the bitching at the Students' Association is in full swing. We report the following story of a student who is having trouble with his lettuce.

Conclusions

The student in question is Mark Kennedy, who has been recently facing judgement after an untimely demise. At the gates of Hell there are met by Satan, who is leading them towards the pinnacles of power. How the student will arrive there is a matter of great concern. In the interest of the student the following story only in the hope of finding the answer.

The Student 14th January 1982
Get

Committee

SRC Committees are open to all students. SRC members are not. Mary Braid describes her work.

Much of the business with which the SRC concerns itself cannot be adequately dealt with at full SRC meetings. Many matters are therefore delegated to the various committees which have been formed to deal with the quantity of material prescribed to the SRC. The committee structure attempts to divide the business up into as many categories as little overlap as possible. When a matter comes to the SRC's attention, either intentionally or accidently, some committee interested in that specific area will try to deal with the matter before it is delegated to the SRC for consideration.

What many students at Edinburgh don't realise is that some committees are not only for SRC members. Any student can attend most committee meetings and can even be co-opted on to a committee. Committee meetings have full voting rights. SRC members welcome any student who wants to or is involved in a committee. The Welfare Committee for example already has a very active non-SRC membership.

The various SRC committees include those dealing with environment, welfare, external affairs, national affairs, academic affairs, transition, community affairs, and those formed to deal with matters specifically relating to the large faculties. So if you are interested in any of these specific areas, why not attend the next meeting of the appropriate committee. The co-option process is quite painless - in fact it's really a question of showing interest and then expressing the desire to be a member of the committee. And if co-option sounds like too much commitment students are told to attend merely for interest's sake.

Membership of a committee is one way of reducing the feeling that the "average" student doesn't really have any say in what the SRC is doing. Being a member of a committee means direct involvement and has bagging on what is prescribed to the SRC and how it gives you a say in what goes on. Here are some details of the next meetings.

External Affairs Committee - Wednesday, 13th Jan, 1 pm. Accommodation Committee - Wednesday, 13th Jan, 3 pm. All meetings take place at the SRC offices. Further details can be obtained from SRC offices or Midweek.

BNFL, Nein Danke

British Nuclear Fuels Ltd. will be making a recruitment visit to the University on Friday. SANE have organised a picket to "welcome" them.

BNFL are making their recruitment visit to Edinburgh earlier in the year than to other universities in an attempt to avoid a repeat of trouble with anti-nuclear demonstrators, which they encountered last year.

SANE (Students Against Nuclear Energy) plan to disrupt them by organising a similar protest at KB on Friday.

BNFL's objections to the visit stem mainly from two sources - BNFL's role as an arms supplier, and its illegal importation of Namibian uranium - as well as the basic objections to the civilian nuclear programme, waste disposal etc.

In their annual report, BNFL state their aims as:

- To produce uranium.
- To process it to reactor fuel.
- To dispose of spent fuel.

This, SANE point out, totally overrules BNFL's activities in fuel reprocessing and the production of weapon-grade plutonium.

BNFL's role as an arms supplier is under military occupation by South Africa. In 1974, the United Nations passed a declaration which effectively made the importation of Namibian uranium illegal. SANE suggest BNFL's use of RTZ, as a supplier in direct violation of this directive, and has neccessitated SANE claims, smuggling uranium supplies by furniture van and such like activities.

Those interested in taking part in Friday's demo should meet at the Colonnade on Friday (15th) at 12 noon.

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25% OFF SEVERAL FOOTWEAR RANGES, e.g:
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Mitre Munich
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Adidas Saturday

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"Revolution or Death", a film about El Salvador is being shown on Tuesday 19th January at 1 pm. Admission is free.

NEWS-3

Mark Clashes
With SWSO
at Court

...and at Forum

At the end of last term SWSO's policy of "direct action" clashed with what the SA would consider to be in the best interests of Edinburgh students and much criticism of their recent activities resulted.

Last term the SA distributed leaflets concerning University cuts, SWRG, it would appear, then took it upon themselves to advertise SWRG by means of felt-tip pen - to advertise a SWRG-backed picket of Court. They then proceeded to further enrage the SA by "borrowing" the SA tenancy to announce their picket. In fact, of a Court meeting where Senior President Mark Kennedy was due to put forward suggestions from the SA as to where cuts at Edinburgh University could be made with least damage to students.

The conflict between SWSO's emphatic no cuts/direct action policy and the SRC's policy of opposing cuts but at the same time monitoring their implementation once they have become decided upon, is no secret. What SWSO seem to be blatantly disregarding is the fact that they are not a democratically elected body representing Edinburgh students - the EUSA has a majority which students can still, in theory, change. Therefore, students have fundamental right to the use of SA leaflets and equipment to publicise their activities.

Their disregard for the fact that they are not representatives of students at Edinburgh reaches a ridiculous level when one learns of their demand, made at the picket of Court, that they should be allowed to send a delegation to Court. There are already three elected student-representatives on Court. To allow their picket of 25, comprising mainly of non-students, also refused to let the Senior President enter Old College and forced all members of Court to enter by some other entrance.

Mark Kennedy was, understandably, disgusted by SWSO's actions and his anger spilled over at the Open Forum meeting on cuts at the same evening (see report below).

Only about 80 people attended the Open Forum meeting at the end of last term to discuss University cuts. The Senior President of the SA, the Secretary to the University Mr. Curnie, the Principal Dr Burnett and the Acting Rector as chairperson were there to answer questions on the cuts facing the University and how and where they are to be implemented.

The meeting itself uncovered little or nothing about the implementation of cuts but was interesting in the way it exposed the attitudes of certain people attending.

Mark Kennedy was still smarting from his encounter with SWSO at the Court meeting that morning and his anger was visible in his attack on Julian Gunn-Cunningham, a member of this organisation. The attack was launched after Mr. Gunn-Cunningham asked a question in which he labelled himself "Mr. Average Student". It seems that wasn't the label Mr. Kennedy would have used to describe Mr. Gunn-Cunningham and the question of who actually represented student opinion again came up.

It seems that hidden conflicts not only exist within the student body. The forum meeting also saw the Principal clearly lose his temper with Prof. Vodola who ventured to ask a question about releasing information from the Resources Committee. Tempers, it seems, were fraying everywhere.

ADIDAS 'SUPER STAR' R.R.P. £42.99 NOW £24.99

LARGE REDUCTIONS ON SELECTED TRACKSUITS

Film

"Revolution or Death", a film about El Salvador is being shown on Tuesday 19th January at 1 pm. Admission is free.
Meet the staff at the Bank of Scotland University Branch.

Bill Hadden, top left, is the man in charge. Stan Godman on the right is the Accountant, with David, Frances, Mary and Helen completing the team.

They are trained to deal with all financial problems facing students during their time at University. Don’t hesitate to call for advice or guidance on any money matter.

The Staff at your University Branch are there to help you.

Hours of Business:
Thurs 9.30-12.30, 1.30-3.30, 4.30-6.00.
Friday 9.30-3.30.
University Branch, Student Centre, Bristo Street. Telephone: 667 2246 or 0753.
British Nuclear Fuels (BNFL) will be visiting this University on Friday 15th January in an attempt to recruit graduates into their organisation. We can only hope they fail - for in spite of the silence in their glossy brochures overtaking their military connection BNFL is fuelling the arms race. They are not just a fuel business solely devoted to assisting in the production of nuclear electricity, as they would like us to believe.

A Government spokesman said when BNFL were set up in 1971 that "many of the operations of the fuel company are likely to be very sensitive from the point of view of national security mainly because of their role as suppliers of fissile material for military purposes.

All of BNFL's plants are dual purpose, serving both the civil and military nuclear programmes. When the BNFL company was set up in 1971 every plant they inherited from the British Electricity Authority - Windscale, Calder Hall, Chapelcross Springields and Capenhurst - was built for military purposes (ie to produce fissile material for nuclear weapons).

BNFL operates some of Britain's key nuclear weapons plants. At Windscale (Sellafield), the reprocessing of nuclear warheads takes place. At Calder Hall, the construction of the essential H-bomb component - is proceeding.

Together with the other partners in the BNFL group, BNFL is directly to the spread of nuclear proliferation by providing fissile material to a military state and a non-signatory to the non-proliferation Treaty. The Chernobyl accident at the Chernobyl uranium (the NPT attempts unsuccessfullly to allow the spread of civil nuclear technology without proliferation). But it will not stop nuclear weapons. This will complete Britain's nuclear fuel cycle and enable it to precipitate the so-called "peaceful" nuclear weapon, which it has openly desired.

BNFL buys half over the Urainum - the raw material for nuclear weapons and reactors - from the Namibian Roping mine. Namibia is, according to United Nations resolutions, illegally occupied by South Africa, which maintains a massive military presence and enforces trade boycotts. South Africa has now developed its own nuclear arsenal which it could use against the front line states. The Namibian uranium is not covered by the Non-Proliferation Treaty and International Atomic Energy Authority safeguards, so there are no restrictions on its use. It probably enshrined for use in nuclear weapons.

The rights of workers and trade unions are severely restricted in BNFL's plants. They have no right to strike; no right of appeal against unfair dismissal; little access to information about working conditions; and employees are subject to positive character setting.

We object to BNFL's civil operations and to their military intentions. The two cannot be separated. They are like Siamese twins - neither viable without the other. We object to them on many grounds - the economic costs of nuclear power, the costs to civil liberties, the health hazards and the threat they pose to world peace, and we mean to tell them this. We will be welcoming them in this. We will be voicing our disapproval.

We will be welcoming them in "society's house" - the university to adopt this cut. We will be calling for a massive"cuts" rhetoric.

The realistic approach to practical terms of a force, adopting the SWOS line would just result in a few dozen students being charged. They would be completely inhibited by the university students who "would have an excuse to implement the cuts behind closed doors. To avoid this situation, we believe that:

1) We should unite with the unions who are pressing for a voice in the decision-making processes. The cuts are made to try and save money, not to widen the gap.

2) We should encourage the students to sell the "social" aspects of the finance by selling assets and new student jobs.

3) We should not rule out non violent direct action. But it should be used only when negotiations have failed to reach a satisfactory point.

4) We should intensify the pressure on the government. After all, if on any other political parties - be it trade unions - select 20 or 30 times at least. However, most students aren't even going to start worrying about the cuts until it's too late. They're all trying to overcome Edinburgh's providential poverty but it's too late.

You would also need the support of the campus trade unions, not one of which has a policy on the SWOS's. You've talked to the unions? Do you realise that most of their members aren't militants and are against the cuts? The unions along with the cuts.

We will be voicing our disapproval. We will be calling for a massive 'cuts' rhetoric.

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Films

Delicately observe d classic of the seasonally fluctuating friendship 2. The Four Seasons
Alan Alda directs and stars in this of three middle-aged couples.

Dell Negro's dumb blonde brand of comedy enlivens this detective thriller.

Impeccable portrait of adolescent infatuation is on everyone's 'best

Fame (AA) Fri/Sat 11 pm
Exuberant, likeable musical following fortunes of young hopefuls at New York school of music and dance. Surprisingly directed by a Brit (Alan Parker).

Cameo
The French Lieutenant's Woman (AA) Programme 2.30, 5.0, 7.40
Meryl Streep and the-actor-with-this-year's-best-parts (if you follow Jeremy Irons act out the love story of John Fowles' modern classic Victorian novel. Praised by many, disappointing to others.

Calton Studios
New York New York (A)
Mon-Sat progs 7 pm
Released in cut form some years earlier here is Martin ('Taxi Driver) Scorsese's tribute to the big-band musicals of bygone years in its entirety. Lisa Minnelli and Robert De Niro star.

Filthhouse
Lothian Road
The Old Country Where Rimbaud Died (AA) 6.45, 8.30
French Canadian drama.

EU Film Society Forthcoming Events
Fri 15th Jan
George Sq Theatre 6.45 pm, The Blockhouse (Peter Sellers) 8.20 pm, Adoption
A film from Hungary starring Kati Beveks.

Sun 17th Jan
The Playhouse
The Old Country Where Rimbaud Died (AA) 6.45, 8.30
French Canadian drama.

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The Old Country Where Rimbaud Died (AA) 6.45, 8.30
French Canadian drama.

Caley
Tarzan the Ape Man (AA) 4.10, 8.15
Evidently a less than well-evolved anthropoid this Tarzan can hardly manage the odd grunt of appreciation at the most over-publicised double act in the jung.

Logan's Run (AA) 2.00, 6.00
Flat, pretentious sci-fi wherein baby-faced Michael York has to flee futuristic city for being a flat, pretentious sci-fi wherein baby-faced Michael York has to flee futuristic city for being a

Labour Club
Meets 1 pm DHT Faculty Room.

Sun 17th Jan
The Destructive Nature of Fear
Rev. Canon Gonville ffrench-Buyagh, guest preacher at the Kirk of the Greyfriars at 11 am.

Jazz
Hopetoun Bar
18 Morrison Street 3
Wed 8.30 pm: Swing '82. Thurs.
Fri 15th Jan, at 7.30 pm
Concerto No. 14 in E Flat.
Beethoven Symphony No. 4 in B Flat.

La Grenoville
The Playhouse
Green-side Place
6.45 pm La Cage Aux Folles 8.25 pm To be announced.

Wed 20th Jan
George Sq Theatre 6.45 pm Equus
9.10 pm Sweet William (Jenny Agutter), Graham Gambie

Music
Queen's Hall
Mon 16th Jan, at 7.45 pm
"Songmakers Atmanan", "If Flordilig and Zorabellia behe was Liber Sillers".

Usher Hall
Fri 15th Jan, at 7.30 pm
Mozart German Dances, Piano Concerto No. 14 in E Flat, Beethoven Symphony No. 4 in B Flat.

Exhib
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Usher Hall
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McEwan Hall
Fri 15th Jan, at 1.10 pm
Organ Recital by Francis Jackson.

Exhib
National Gallery
3rd-31st January
Turner and George IV Edinburgh — Turner watercolours from the Vaughan Bequest.

Talbot Rice Art Centre
Until 5th Feb
Contemporary British Tapestry

 Folk Market Gallery
16th Jan-24th Feb
Vladimir Mayakovsky

The Shore Gallery
8th-27th Jan
Edinburgh Architects — Paintings and Sculptures.
**Events**

**Tues 19th Jan**

**EUFS**
Folklore Society Workshop at the Crown, Drummond Street, 8 pm.

**SANE**
Stall from 12 noon-2 pm in DHT.

**Student Charities**: General Meeting in Chambers Street hall on Monday, 18th Jan at 7.30. All welcome.

**SANE** meets in Chaplaincy Centre, SR2 at 2 pm.

**Transcendental Meditation** at 8 pm. 4 West Newington Place.

**Chambers Street**
Happy Hour 8-9 pm. Spiritas 29p; Beer 39p.

**SWGO**
Upstairs in the Chaplaincy Centre. 4.30 pm.

**National Library of Scotland**

Fr 27th February


The Scottish National Gallery of Modern Art from 21st Jan.

**Royal Scottish Academy**

16th Jan-6th Feb

Art Exhibition lies in from Canada, Canadian and British artists.

**The Student** 14th January 1982 9

**Hot Spot**

**This week**

**Saunas**

- Highland Sauna and Massage Club, 44 Torphichen St. 229 1225. 11 am-10 pm. £1.50 (also women only).

- Separate West End Saunas, 26 Stafford St. 3 225 3331. 10 am-6 pm. £5.

**Mix**

**Fireworks**, 12 Torphichen Pl, 3 229 1225. 11 am-10 pm. £2.50.

**Fingertips**, 209 Fountainbridge 3. 229 9886. 11 am-10 pm. £2.50 saunas (68 massage).

**Instyle Sauna**, 183 Bruntsfield Place. 229 9895. 11 am-10 pm. £1.50.

**Redburn Sauna**, 43 Comely Bank Place. 332 3247. 10 am-10 pm (12-8 pm Sunday). £2 women, £3 men. Also solarium.

**CROWNS**

- HotSpot
- Highland Sauna
- Highland Sauna

**Folksong Society Workshop at the EUFSS**
Crown, Drummond Street, 8 pm. £2.50.

**Churchill Theatre**

- The Greenback Quest Company present *Quest Revue*, Thurs, 14th to Sat, 16th Jan, 7.30 pm. Onstage 66 present Twelfth Night from Wed, 20th Jan. 8 pm.

**Kings Theatre**

- Still Jack and the Beanstalk with Jimmy Logan, Terry Scott and Una McLean. Mon-Sat 7 pm. Matinees Wed and Sat 2.15 pm. £1.25.

**Bedlam Theatre**

- The Reeve's Tale by Chaucer. Wed 20th Jan, 8 pm. £2.50 (includes lunch).

**Traverse Theatre**

Closed till 26th Jan.

**Sport**

**Thurs 14th Dec**

**Greyhound Racing**
Powderhall Stadium, 7.30 pm.

- 66lm - B'ville Black, Lita's Biury, Callum's Lucy Egg. Stunning Daniel. This is No. 1.


**Rugby**

**Sal 16th Dec**

**Greyhound Racing**
Powderhall Stadium, 7.30 pm.

**Rugby**

**The Student** 14th January 1982 9
In a surprise reaction to the current white-out conditions, the University authorities have banned snowballing "and other subversive activities" across the campus. The Old College Quad, scene of occupations and riots some months ago, has been closed down.

"No Popery!"

Another exciting incident took place sometime before in 1860. Students who objected to the Catholic hierarchy in the University, the Duke of York staying at Holyrood Palace, decided to burn an effigy of the Pope, in the High Street on Christmas Day. The Lord Chancellor threatened to cut down any student who joined in, and midnight arrests and raids were carried out on students Halts of Residence with leading student marks being dragged (jocularly) to the Canongate Tolbooth.

On Christmas Day Edinburgh was alive with tripos. The Lieutenants under General Disgorged were drawn up in the Grassmarket in Parliament Close two companies of heavily-armed guards under the Earl of Mar, patrolled with the city militia in the High Street. The noise of kettle-drums and trumpets could be heard throughout the city and student activities were confronted with company after company of troops with swords drawn.

The scene of occupation in Old College yet despite this the students saluted forth.

The pope was soon aghast and the students scattered as troops moved in. Much to the students' amusement they could not extinguish the Pope and, according to a cheeky student, the soldiers "preferred to knock his holiness about the head with the butts of their muskets rather than the respectable death of a heretic."

All students were banned for a week from within 18 miles of the City of Edinburgh and the Lord Provost and Principal had to go to Holyrood to make a personal apology to His Royal Highness.

What would students advice be then to deal with the problem? Firstly I think the Senate ought to act in advance and revive the Senate Committee set up in 1838 to prevent the preservation of order during snow, with power to enrol student volunteers. Secondly perhaps we should follow the advice of the distinguished nineteenth century writer Christopher North who, advised his class to go taking a "rout of Edinburgh."

Two days ago, SWSO proposed conscription all Edinburgh students to a "United Brotherhood of Freedom Fighters". To investigate this outbreak of student militancy a Visitation Committee has been dispatched from Westminster.

Fred Price reports.

Apathy

This rampant problem came under close scrutiny from the SWSO representative on the committee. He was astounded by the lack of response on the part of the student body, commenting that a "social protest" was in order.

"Music is the food of the spirit", he said.

Grants

The Students' Association President, Tom Spittal-Goeth, devoted much time to this pressing problem. Grants were only available to those who were sharpening their social conscience on Space Invaders in Teviot. He informed me of the options, one of which was sponsored "Tamplike the Torese". Events there would include organised vandalism ("social protest, y'know") and a "buzzed the Pigs" competition.

Friendly, sensitive, jovial, active, pleasant. Tom said, "World wide protest!" He returned to the more important activities, a "regulating" in asceticism or a manner as was possible.

Subsistence

"Music is the food of an army marching on its stomach" - Trollope, 1919.

"Bearing this in mind, Egon Ronay devoted time to reviewing our eating establishment. He found that 'local delicacies' were on offer. He preferred the wide open expanses of the Pollock refectory contrast pleasantly with the small intellectual atmosphere of the Library Cafe and its mob, see-through tables. The confidential, roadminded Catholic Chaplaincy cafe offers telling, soul-restoring bacon rolls, whilst the personal, soothing Anglican Chaplaincy Centre provokes meditative thought over cheap coffee. The charismatic gourmet Teviot bar... (ptotive)."

Yorkshire Solidarity

Fred Truman, the yasman's thinking individual, was given the task of assessing the student deal, as he calls it. Among other things, his main finding was that "You lads, I need moor bloody girl. Less of this pansying around wi' t'bloody books and moor real work. Take me, for instance. I've read a book, yet I can speak for m'self as well as Dooter and them lot o' lads. I've got 307 wickets and bloody near from Yorkshire to mark it. Where's t'pub? Anyways, team's well and wary. I take them Ducks in Froogy team, smashing up Newcastle Unicorn. Vain, they're no example t'you all!"

Scandal

Aspiring journalist type chappies were given the key job of documenting the numerous important developments of the term. A deep and thoughtful probe into the SAS having been completed, they turned to an analysis of IRN BRU production and the continued use of sugar free products in their search for relevance and community-oriented information. Lesser known, but equally important, probes included those into the Pottersway forestry problem, the Meadows mugging scandal, the Torly Vilestraction Campaign, the SWSO tea party affair, the great Egg Scandal, and many others. All concerned are now happily back at normal work in Buccleuch Place.

So this momentous report (pub. Hansard £39.85), so methodically drawn up, must surely be welcome for Edinburgh's students. We can exult and yawn.
Turkey

The word "Turkey" no doubt summons up visions of Boxing Day indigestion at this time of the year, but it is also the name of a very special but much maligned country. Patrick Cunningham attempts to separate fact from fiction.

Istanbul at half past five in the afternoon and the cacophonous rhythm of rush hour is at full pitch. Dust, fumes and the cries of the "Hunyet" newspaper boys and peanut vendors as office workers jostle busy street sellers, fighting their way across Galata Bridge to Eminonu and the bus station, while the gigantic Suleiman Mosque seems to view this scene with aloof disdain, remembering a more opulent and leisurely past. For most people who go there Istanbul is Turkey, a city where West meets East, Europe becomes Asia, where sleek Russian freighters lie at anchor in the Golden Horn while porters are bent double under their cargo through the narrow intestinal streets of the Grand Bazaar. But this is great city, the warmth and welcome and hospitality to tourists is such that you are more likely to get a stray tourist bullet straight between the eyes as soon as you cross the Greek border, and that at the very least Turkey makes you want to learn a little more about the country. Although it would be unthinkable to defend the record of a military government which has imprisoned, tortured, or executed over 40,000 political prisoners in the last year, the West's tepid approval seems to make it NATO's equivalent of Poland. The government has ended the bloodbath between Communist and Grey Wolf fascists which caused two hundred deaths a month before my visit, in September 1980. Prosperity has returned with price, at a totally unacceptable cost, and Turks seen satisfied with their government at the moment, and Turkey is probably the safest country to visit in the Middle East. Whether or not the generals will allow a return to genuine democracy is another question, as is what will happen if they do.

Especially after the farcical "elections" to the Constitutional Assembly last October, when in order to be eligible to apply to the Security Council for a seat, the prospective candidate must not be a member of any political party before September 1980 (when the army took control). This guaranteed a chamber filled with ex-officers, civil servants and industrialists.

A further discouragement to visiting Turkey has often been the presence of the Turks themselves. Even the Crusaders, the Turks have been the object of a crusade, of an anathema, of a label, of a joke, of a caricature, of a myth, of a history and of a hysteric and of a xenophobia, of a paranoia, of an antipathy, of a mania, of a paranoia, of a xenophobia, of a nightmare, of a reality, of a perception, of a situation, of a fact, of a fiction.

It is this image and reputation of Turkey that has crippled Turkey's once-burgeoning and growing economy. As a genuine revolution and national hero, his sex appeal was reputedly not incomparable, and many of the bright young darlings of the twenties, such as Za Za Gabor, were known to have spent long weekends at the Dolmabahce Palace.

Today, there are certainly Turks who don't help their adverse reputation, such as the police informers who rounded up young Europeans with hushed promises of hashish, and the attitude of some that European young ladies, and occasionally gentlemen too, are fair game whether they like it or not. However, there are just as many Turks who are ashamed of the chauvinistic behaviour of some of their countrymen and do all in their power to protect foreign women from such attacks.

In fact, it is a typical of most Turks to put themselves and their families out, no matter how poor, to often embarrassing lengths to see that a stranger is made welcome and fed. Hospitality to Turkey is not just a pleasure, it is a social custom but an integral part of his religious and national make up. There is no question of racial or cultural subservience as it is sometimes the case further east, but a sharing of one individual's worldly means with another to help him on his way. I was fortunate enough to receive some treatment myself when I got stranded in the isolated village of Bektar after a day's haphazard hiking through the Taurus Mountains and felt suddenly very alone, surrounded by a sea of curious sunburnt faces. The ice was broken when I agreed to take a picture of the whole village, including a kid with spiky hair and green sunglasses who wouldn't have looked out of place on the Kaza Road a few years ago. From then on it was like a return of the prodigal son, and I was never left alone, with constant offers of food and raki, and enquiries about 'Indiana' and 'Bobby Sands' in broken English and Turkish throughout the night. So forget 'Midnight Express': The Grey Wolves, General Evren and the vicious Turks, and experience a people and a country whose charm and generosity you will never forget.

A sign outside a Turkish mosque lapsed into Anglo-Turkish on the last line.

The Student 14th January 1982
EXHIBITIONS

Turner Water-colours: the Vaughan Bequest

National Gallery

By Jo Wilson

The 38 watercolours of the Vaughan Bequest are the biggest annual attraction in the Prints and Drawings section of the National Gallery. Henry Vaughan (1660-1731) was an artist collector who possessed 1,000 watercolours of Raphael, Michaelangelo, Constable (including the Haywain), as well as his very fine collection of Turner watercolours and drawings. Vaughan specified in his bequest that the watercolours should only be shown in January each year, to protect them from prolonged exposure to light which causes irreparable damage.

The exhibition is well organised with an introductory text and captioned labels. The award-winning catalogue (with each picture illustrated in colour) is available at £2.50.

Turner watercolours lay the basis of his technique in the early 1800s and then modified it throughout his career. The paper he used was normally wet and stretched on boards and, relying on sketches in pencil, sometimes made years before, he would scrape away the watercolour, experimenting with the size, colour and kind of paper.

It is little more than a regular dash onto the Lyceum and a number of dance companies. 34 Hamilton Place remains a haven for travelling companies. An annual programme of musical and literary events is arranged with words, situations and performances as do Angela Crow (Jenny) and Shala Fawkes (Evie). The design is clever but the dreary 'snobbery' strikes again.

STAGE

No Polish

Absurd Person

By David Seed

Singular

Royal Lyceum

Aycobourne is definitely an acquired taste. Absurd Person Singular requires an even more discernible palate. Maybe I've been eating too many chips.

This playwright is very clever - with words, situations and characters - but he needs to be presented in a slick, polished way. The Lyceum production is energetic but somehow lacks the slickness demanded.

Essentially, the play is a love story of three couples. Sidney and Jane; Ronald and Marion and Geoffrey and Eve. They all come from a different "class". Sidney is a "little man" whose destiny in the play is to become big. His wife is happy in the kitchen hummimg a merry tune to herself. Ronald is a banker. Marion a snob - Geoffrey is an architect. Eve is a barmaid. Ronald's ex-girlfriend has one driven to attempted suicide. Her character goes nowhere in particular. There are three acts, each one being set in one of the couple's kitchens on consecutive Christmas.eves.

Act one is tedious because of its relentless to-ing and fro-ing. Act two is more amusing. Act three is pure farce with a touch of black comedy tossed in for flavour.

Leslie Lawton makes one of his regular dashes onto the Lyceum stage as Sidney and although he has touches of magnetism - the grin, the eye movement - his lack of voice range and uncontrolled movement prevent him from achieving full comic status. "Lyceum stalwarts John Hart-Dyke (Ronald) and Martin Sadler (Geoffrey) give good, solid performances as do Angela Crow (Jenny) and Shala Fawkes (Evie)."
The Nutcracker

By Leigh Brogi

The Nutcracker — a familiar piece in the repertoire of the Scottish Ballet Company — ended its short span of 19 performances at the Playhouse Theatre last Saturday. This ballet, one of the cornerstones of the classics, tells the story of little Clara who, after an exciting Christmas party during which she is presented with a wooden nutcracker in the shape of a Prince, falls asleep and dreams that she helps the Prince (now miraculously animated) defeat an army of giant mice. Pure fantasy, takes over, and Clara is transported to the Land of Snow as a reward for her valor, quickly followed by a visit to the Land of the Sugar Plum Fairy.

Scottish Ballet's designer Philip Prowse certainly pulled out all the stops for this production, making good use of the spacious Playhouse stage which could easily have swallowed up a less impressive set, and adapting the surrounding cleverly for the fantasy scenes. The Land of Snow was particularly effective although the paper snow storm wasn't a complete surprise as most of it had melted down throughout the first half of the act.

Elaine Macdonald and Graham Barr
The Nutcracker

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As Scottish Ballet perform The Nutcracker to Edinburgh, Ruth Prior and Kenn Burke take a break in rehearsals to talk to David Stead.

"I only spent seven months at the school. I went in at 17 and left at 17. Many of the others had been through the White Lodge Junior Section and I was treated much as an outsider until I was accepted and by then it was too late. I hated it. The School was very vicious. We had one class every week devoted to solos and you could almost hear the comments while you were doing it. At exam time everyone had numbers pinned on to them and they were called out. It was like an auction.

"Never-ending battle"

Ruth Prior trained at Marjory Middleton's Edinburgh Dance School but was not particularly interested in other people's performances.

"I never went to ballet when I was young and since then I've only seen about two. It always depresses me, either because it's not good enough or because it's so fantastical. I started very early, about the age of two, because my mother was a dancer. But I was never pushed. In fact, when I was 14 and dying to leave school to become a full-time ballet student, she turned me and said: "Are you sure you don't want to be a hairdresser?" I'm glad I didn't."

Both dancers took roles in the Nutcracker last week. Ruth as Nancy and Kenn as one of the Russian dancers. They prefer classical ballet "because one can always make it better. The simplest step can be improved and the whole thing is a constant challenge. You finish one night and say Tomorrow can be better."

"A never-ending battle. I suppose you've got to be very fit but it's what your body is used to."

Unfortunately the dancing at some points didn't quite do justice to the splendour of the design. There were some glaring technical stumbles as well as a general lack of sparkles in the performances. However, Elaine Macdonald and Graham Barr did much to redeem this with their performances as the Sugar Plum Fairy and the Nutcracker Prince. Art Lettich also gave an exciting performance in the heroine solo in the second act. Numberous children, gleaned from ballet schools in and around Edinburgh formed a large part of the cast led by nine-year-old Alicia Greed who played Clara with great charm and assurance. The orchestral performance of the Nutcracker ballet conducted by Bronwen Tovey, played Tchaikovsky's familiar music — so familiar that several of the audience around me were stimulated into providing a kind of 'corruptitious vocal accompaniment, one indication I suppose of how much they were enjoying the spectacle, and it was the spectacle which claimed the show, and allowed us to forgive the dancing which as a whole certainly did not reach the standard one expects from The Scottish Ballet Company.
**New Musical Express**

The UK's biggest seller and the most important of the weekly music mags, NME is mainly devoted to the UK music scene, although it also covers international artists and trends. The magazine is known for its critical and sometimes caustic commentary on the music industry and its culture. The NME is regarded as one of the most influential music publications in the world.

**Sounds**

Sounds is a UK music magazine that covers a wide range of music genres, from indie to alternative and punk. The magazine is known for its in-depth reviews and interviews with musicians. It is often praised for its coverage of emerging artists and its unique approach to music journalism.

**Record Mirror**

Record Mirror is a UK music magazine that focuses on rock, pop, and alternative music. It is known for its comprehensive coverage of the music scene, including interviews, reviews, and features on upcoming artists. The magazine has a strong reputation for promoting new music and nurturing talent.

**Lunchtime**

**MELODY MAKER**

Melody Maker is the oldest music magazine in the UK, dating back to 1896. It is known for its in-depth coverage of gigs and concerts, as well as its critical analysis of the music industry. The magazine is highly respected for its coverage of underground and emerging music.

**BUTTOCKS**

Jo Calls, possessor of the worst bum in the world, was keen to consider the taxman, for some strange reason. So we went.

**MULTINATIONALS**

What is going on at Wartime Brothers over the release of the Associates new single. Has their manager of them UK operation been given (or even shown) Lisa P? Watch this space.

**Sounds**

Melody Maker is the sort of publication you feel you ought to be up to date with. It's a bit of a pain, but if you still think your tastes are like, to their own convened value than the chart, it's worth a glance at the chart each week. Free weekly, the Melody Maker has a comprehensive coverage of the music scene, with in-depth reviews of records and live performances.

**Record Mirror**

Who reads Record Mirror? Who cares?

**Once a fortnight**

**Hot Press**

Irish this is immediately obvious by its almost total preoccupation with the Celtic tiger. Undoubtedly the Christians and Bushmen are not excluded due to the colour of their passports.

**Smash Hits!**

The worst sort of music magazine in the world. It's full of charts that sometimes even the charts tool Colour! Altered images! Soft Cell Teenyboop rig good for a giggle.

**Monthly**

**Flexipop**

Smut Smash Hits gives your words the lusty edge that free flexi-discs did so you know what tune to swing to according to Arcll McAdam of Soft Cell their full four band printing process shows up your spots Marc Almond has spots!!!

**The Face**

The Face, running for around two years has been largely responsible for bringing a sense of style to this audience. The magazine is known for its bold and provocative cover designs, as well as its focus on fashion and photography.

**Zig-Zag**

Zig Zag is like a lavatory that grew up into a magazine whose writers didn't. Parking the time in bus queues.

**Kicks**

Kicks - Not really a rock magazine this is a teen-culture lacks like a printed School. Else. Its interviews are by employees from the readership. This month, twenty 'do', Kim Wilde en Asphalt and rocker style will be unpopular with the record companies who are attempting to kill it off by not buying advertising in it.

**The Objection**

The objectivity that, separates criticism from the words of aateur and a serious writer. If I wanted someone to write about how completely false, meaningless and socially repulsive ACR was it'd be no attempt to be given a good seeing to. Can this petulant behaviour be the product of distress at the demise of the Fire Engine?

**Late**

A certain kind of erudite-intellectual stance is known as the erudite-intellectual stance is full-colour front pages. Its publication you feel you ought to understand of anti-the state of mind. of the HM fan who believes, none too impressive.

**No Future EP Blast**

1. Streets of London Anti- New Labour Party
2. Soon Rhythm of Life
3. Sunny Day Pigbag
4. Bob Hope Takes Risks
5. The Over The Hawkwind/Sonk
6. Tainted Love Gloria Jones
7. Nothing Amour Rene

**Hackett/David Jay**

Chart supplied by (for the final time) Gutter Music, Henderson Row.

**Rig and Panic**

Edinburgh's niterie, puddles of urine to use blocked toilet tissue to.

**Joan Callis**

Jo Callis, estranged member of the HM fan club and would-be successor to Lindsay Jane's role. I braved the crowds but whose writers didn't. Barton, this magazine but whose writers didn't. As ACR merged and converge they're not worth reviewing.

**Fire Engines?**

As ACR merged and converged in beakness and gloom, thinking and listening, I was measured and thought. Their music has a careful, essential structure, but at the same time the format is loose, the empty spaces being exceptionally strong rhythm sections. Take (no, Article 58). I feel that ACR aimed and missed. And missed, perhaps but not persuasive, or provoking. No images, no themes and no contrasts were apparent.

**A Certain Ratio**

Music scene, as Article 58 resembles a less discounted Orange juice or a soaped-up version of Josef K. Why when you can emulate, eh? Latex. Despite occasionally managing to entertain the "long mac" element in the audience, their whole sound was practically murdered by a particularly inept rhythm section and, to my mind elements, their music seems to be pottering in complete isolation. No unified vision, no guts, and more significantly, no soul. Outstripping directors of public taste can make or break. Who's your band of the week?

**MULTINATIONALS**

What is going on at Wartime Brothers over the release of the Associates new single. Has their manager of them UK operation been given (or even shown) Lisa P? Watch this space.

**VIOLENCE (PART 2)**

Two consecutive articles on this band. The first one (Ed: I wanted you to write a piece on this earlier but "that" JC mentioned a fresh start. You're doing them. I'm interested how the International Oarts went last night. I could have stayed at home and done something less boring instead.

**NEW MUSICAL EXPRESS**

The UK's biggest seller and the most important of the weekly music mags. The list below will give you an overview of the contents of all four issues. Why don't you switch off your TV set and go and do something less boring instead? I braved the crowds but whose writers didn't. Barton, this magazine but whose writers didn't. Armed with biro and gin and tonic, I faced National Records Article 58. They are truly representative of the emergent Tanzanian sound of the past two years, to the extent that they manage to sound like a pastiche of every. Sound band that ever motioned to a combination of Valentino's erudite-intellectual stance is full-colour front pages. Its publication you feel you ought to understand of anti-the state of mind. of the HM fan who believes, none too impressive. The stuff they played was largely unimpressive, with the exception of the errors, where vocals were used to a greater extent than customary. Music to me, should communicate an emotion. ACR didn't reach me, didn't move my heart or my feet.

**Factorial Ratio**

Steel Teenyboop is like a lavatory that grew up into a magazine whose writers didn't. Parking the time in bus queues. It's a refreshed (an) that bids you to enter the all-singing, all-dancing world of news, views, lies, libels, sneers and smears.

**Style**

(See the new emphasis on style) Ed. I wanted you to write a piece on this earlier but "that" JC mentioned a fresh start. You're doing them. I'm interested how the International Oarts went last night. I could have stayed at home and done something less boring instead.

**FOOD AND DRINK**

Lunchtime

**The Student** 14th January 1982

Caroline Binnie sees A Certain Ratio and experiences a certain sense of anti-climax. Long hair and goatees were the exception rather than the rule on 14th January 1982. A Certain Ratio gig at Valentine's. Aiden Binnie describes the atmosphere: Why don't you switch off your TV set and go and do something less boring instead? I braved the crowds but whose writers didn't. Barton, this magazine but whose writers didn't. Armed with biro and gin and tonic, I faced National Records Article 58. They are truly representative of the emergent Tanzanian sound of the past two years, to the extent that they manage to sound like a pastiche of every. Sound band that ever motioned to a combination of Valentino's erudite-intellectual stance is full-colour front pages. Its publication you feel you ought to understand of anti-the state of mind. of the HM fan who believes, none too impressive. The stuff they played was largely unimpressive, with the exception of the errors, where vocals were used to a greater extent than customary. Music to me, should communicate an emotion. ACR didn't reach me, didn't move my heart or my feet.

**RECORD MIRROR**

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**MELODY MAKER**

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**RECORD MIRROR**

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**ONCE A FORTNIGHT**

**HOT PRESS**

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The Sport Of Kings

Amidst countless other major sporting events, 1982 heralds the annual advent of the flat racing season. Even now, hardened punters are studying their form bibles for the classic races, preparing to watch their selections gallop over the sun-drenched downs of Epsom, Ascot and Glorious Goodwood.

Life is a gamble, at terrible odds - if it was a bet, you wouldn't take it. Tom Stoppard

I've often wondered how many University students are followers of this 'expensive' sporting pastime - The Sport of Kings. The Sporting Life is not everybody's cup of tea, and backing horses seriously while on the staff is very risky, if not financially ruinous. Surely horse racing offers more than betting, winning and losing.

For those new to the sport, imagine yourself at the races. Entrance fees vary, ranging from £1 up to £5 and above for the best facilities. The main stand is usually the best place to go at first, for there lies the entrance to the paddock, unsaddling enclosure, etc.

However, you are helpless without certain essentials. A well-known racing daily newspaper, listing the day's runners, riders and a summary of the form, a programme which can be purchased along with a generally a pair of binoculars, known to experienced racegoers as race glasses.

Storm Bird (below), cruising to victory over Master Tchotch (above right) in the 1980 National Stakes at the Curragh (Ireland). Storm Bird was later syndicated for $30 million.

It's customary equipped, wriggle yourself away from the bar and head for the paddock. The horses for each race parade around the paddock-rings for 15-10 minutes, and it is here that you can gain valuable information. Look closely at each horse, and take especial notice of its breeding, past form, the weight it is carrying, its trainer and jockey. There are lots of people who can give you advice on a horse's form and its chances of running well. Racegoers are usually only too willing to discuss such matters, but always be careful where advice is concerned.

If you're still unsure about which horse to put your pennies on, pick the best-looking horse. A calm temperament and shiny coat are good indicators of a healthy individual which should give you a fun for your money. Also, watch the horses as they canter down to the start. Look for the good, fluent runners.

Eventually gives a dividend for each horse that is placed. Thirdly, most courses house a normal betting shop, but I wouldn't recommend this method, as it sometimes takes a long time to recoup your winnings from the bookmakers in front of the stands, searching for the highest price offered for your horse's name. Otherwise, money can be put on the Tote. Minimum stake here is 50p, which may be invested for winning only (or place the first three for most races). The Tote is so called because it has its own totalisator, and this complicated system

... solo. You can grab hold of the supposedly more knowledgeable punters in the crowd and gently press them to give you a horse that is genuine. Maybe their names are decent jockeys, unlike the rag they tipped in the previous race which was dead-beat and ready for the knacker's yard before they gave starter's orders. Winning becomes everyone for something to celebrate, and losing is that little bit softer to swallow. And if you do happen to bump into someone who's an expert on breeding and form, and he just happens to tell you that No. 15 in the 3:20 is not only by Nijinsky, but is running on the type of ground it revels in and is ridden by a good claiming apprentice, then you might just go home a wiser, not to say richer, punter. But as the saying goes...

The only thing ever worth putting on a horse was Lady Godiva. Atm.

Racing is not all about betting. Far from it. The atmosphere, company, chit-chat, form studying and all are to be equally enjoyed. Spend according to your means, and avoid the feeling of amazement that winning can bring. Just because you've won more than 10,000, that doesn't make you or anybody else the world's greatest bettor. Everyone here has the horses as they canter down to the start. Look for the good, fluent runners.

Unfortunately, that wretched thing called television seems to be responsible for putting a good many people off all gambling. Admittedly, scarcely anyone is attracted by a place like Catterick on a cold day one Saturday afternoon. Watching a race is alright, but it in no way compares with actually being there.

One thing's for sure - once you've been to the races, you'll either love it or loathe it. Anywho, anyone who is already a keen football or national darts collector, racing, whether it be Flat, National Hunt or Point-to-Point, drops me like a bucketful Place.

Keith Nunn

Joyous Queens

Congratulations to the Women's Basketball Team who, last weekend, won the Scottish Universities Tournament (just!) for the third time in succession.

After beating St. Andrews and Edinburgh's up and coming 2nd team in the preliminary group, they went on to beat a much improved and enthusiastic Stirling side, by the grand margin of two points, (all the stuffing for those watching, in particular for one Edinburgh player, who shall remain unnamed, who was foudled stiff in the last minute)

At the end of the day, a much relieved Edinburgh side departed for a celebratory drink in their favourite watering-hole - the 'Southsider', with a cup and a gold medal in their pockets, a piece of purple birthday cake and a new, customary post-victory champagne in their stomachs!

Congratulations also to the following players who have been selected for the Scotia University squad.

- Karen Taylor (not least and yet again) Helen Pearson (no, she hasn't retired yet)

A special thank you is also due to Anne Clark from the PE Dept, who organised the tournament and ensured its smooth running on the day.

The Student 14th January 1982
Wee Frees back here next week — send 'em to 1 Buccleuch Place before Tuesday

Auld Leakie News

Vladimim K.

There will be a new Carwash opening in Biggar, in the South of Scotland, which is hoped to provide four new jobs.

Following this, the SSEB has announced that they will now require an extra 7% electricity output per year to cope with the demand.

They intend to deal with this by building two Fast Breeder Reactors in Bristol Square.

Subversive forces within the University have seriously challenged the above statistics. A masked spokesperson claimed that the real reason for building the new stations is to save the transport costs of the real content of Hunterston B Nuclear Power Station's fuel reprocessed copies of Midweek.

Apparently three years ago it was discovered that a year's supply of uranium fuel rods had been sent to a Heinz Beans canning factory by mistake.

Scotland was faced with a country-wide blackout until Andrew Horberry came to the rescue.

Mr Horberry, or "Wee Drew", as his friend calls him, is the charismatic, soft-spoken editor of Edinburgh University's Midweek extravaganza.

In a rare flash of brilliant initiative, he offered them the 3,000 tons of unused Midweek previously stored in an underground silo beneath the disused and derelict Bedlam Theatre.

"They are apparently the most combustible fuel known to man, and have been powering Scotland's prison's electric chairs and dentist drills ever since.

The new chairman of the Atomic Energy Authority is Sid James.

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