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Last Thursday EUSA’s AGM was attended by many students. This gave any motion put forward the all too infrequent chance of being heard and acted upon and therefore binding on the Students’ Association. Those who did not attend missed a very interesting and entertaining evening with motions being presented on Government Cuts in Education, CND, Film Soc, Gay Soc, Student Union, and President’s Ball.

Mary Braid was there. Being the Annual General Meeting the boring stuff had to be disposed of first, i.e. Annual Report 01/82, financial reports etc., before the Private Members’ Business. Finally, it took many people bothered to prolong this part of the proceedings, although members James Arnott and Julian Gunn Cunnigham had questions ensuring democratic credit. Robert Jenkins, still interested in our Senior President’s intentions in relation to NUS, also asked if the Senior President intended to hold a referendum and if so, when. For once Mark Kennedy was brief and to the point when replying.

The first private member’s motion was one on Education Cuts put forward by Socialist Worker members James Arnott, Alastair Walker and, unfortunately, was the only motion passed quorate. A direct negative was asked for and to everyone’s surprise! Ken Murray came out fighting. Arnott presented the motion which involved a proposed liaison with University staff unions to enable the NUS to joint up and to support them in their attempts to protect jobs at risk due to cuts. Support, it was recommended, should take the form of direct and indirect action. Both Arnott and Murray appealed that cuts were being badly implemented but Arnott preferred it to do this by “(l) and therefore the necessity of a more leisurely pace. Laurence O’Donnell, in a later speech, congratulated all to reach a compromise between Arnott and Murray’s positions. Whilst he saw the viability of direct action O’Donnell also called for investigation and negotiation on alternative ways of implementing the cuts. Serious and at times formal debate, it did have its lighter moments. Tones providing, most of the mix, as when Mr Murray inquired as to what the next meeting had ever asked itself. “Why are these Tories so horrible” and when Robert Jenkins commented that students at Edinburgh were “not going to be changed by the world but we might manage to keep the library open”. Mark Rees pointed, out the University’s attitude to public education to cuts, had a much more optimistic view of our possibilities. Ken Murray summed up the direct negative in his usual “know-it-all-but-ill-never-nevertheless-a-pronounce-you-ignorant-rabble” manner and left Arnott plenty of ground for a student opinion. The vote was taken: 313 for, 53 against 37 abstentions. It was therefore passed quorate.

The next motion, proposed by Andrew Bell, was related to one preceding in that it involved the Government’s massive spending on nuclear weapons preferred to education. The CND motion proposed that EUSA follow a general anti-nuclear weapon policy, support the activities of CND, and affiliate to this body through independently raised funds. Although CND is recognized as unilateralist, Bell in another speech seemed to suggest that multilateralism was CND’s eventual aim through the Associate members’ first initiative. The multilateralist/unilateralist was voted down at the last of the debate as most speakers were for nuclear disarmament.

The Film Soc motion which followed involved a debate which relied upon the conflict between the freedoms of the individual and the association. Proposed by Deborah “don’t-Yoursel” Floukes, this motion, supported by the Student Union and opposed by the Students’ Association to persuade the Film Soc not to show “Dressed to Kill” and “Women and Stranger Calls” because it was felt that the films did not provoke the acceptance of violence against women in society. The success of the motion was primarily due to the very sound argument put forward by Deborah Floukes in her opinion that “Russia would never allow disarmament to work and he was willing to fight to the death for democracy”. At this point, quite sensibly perhaps, James Arnott was reading NME.

Both sides finished badly: David Robertson because he failed to reinforce good points made earlier, and Andrew Bell because somehow between his opening speech and his summing up he had turned into a Brave-agate movie star. The CND motion although not passed quorate would, with 29 votes, have to be taken seriously by the SRC.

McBroom rises to speak of terror and the danger of upsetting it, as for example in unilateral disarmament. One anti-CND speaker was clearly shaken in his opinion that “Russia would never allow disarmament to work and he was willing to fight to the death for democracy”.

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That motion passed with 56 votes for, 30 against and 24 abstentions.

In summing up, McLain referred to the criticism aimed at his billing of SWCS as “joke candidates” in this year’s by-elections. As Mr McLain explained, four SWCS candidates standing for the same position on four different issues are bound to find it difficult to be taken seriously. Surely any claim to being “unfair” is a subjective claim. The objective of the motion turned out to be the closest at the meeting of 96 for the motion, 131 against and 54 abstentions.

The final motion brought Mr McBroom of independence. His lack of enthusiasm for the proceedings until now had been more than evident. Time was running out and the numbers dwindled — only about half of the original number being now present. At 10.30 p.m., after 3½ hours of debate, it was obvious to many — except Peter Dow — that his sixth motion on the recent failure at CND to make clear the difficulties for the person in an homosexual society.

David Robertson was at least apologetic for the possibility of untruths in the motion. To Andrew Chalmers, however, he commented that normal was not the question.

The motion therefore seemed the most popular. It was passed with no abstentions.

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The Editor's Resignation

Well, would you believe it — nearly Xmas time already and my nine-week seminar at Sadie's is about to close. Last week the General Meeting turned out a motion critical of our style, and Publications Board chose Chris, my drinkingcron, as next term's Editor. Neither the fact that the GM was stacked with friends of Student, or the fact that Pubs Board of Directors is a tiny, self-appointed clique of public-schoolboys will prevent Chris of myself from regarding last week's events as massive and unconditional vindications of my resignation. Student has taken and will continue to take. Lots of love.

The State of Scottish Publishing

Dear Sir,

I was interested to read your newspaper that a Sunday Post-mailing was to be the great-grandfather of your poster wider than you would think. I'm sorry that you can't read it.

Yours faithfully,

Roderick Taylor

This is Religion?

Dear Sir,

"This beguiling soul" need not supply the answers to Jill Fox's column (Squad, Nov. 9) since the answers have already been supplied at least three times and even the people who supplied them are not likely to misinterpret the question: "All scripture is God-breathed and is useful for teaching, correcting and training in righteousness" (2 Timothy 3:16). The answer is: "If God is perfect why do we not act on his perfect words?"

Yours faithfully,

Rodger Taylor

You say...

Normal Norman

Dearest Sir,

I am writing you in the General Meeting last Thursday. You probably didn't notice it, but I didn't look at all. I didn't look as if you were enjoying yourself. Never mind, nobody else was either — except the hacks.

The speeches were pedestrian, the questions and answers were hackneyed. I'm sure I heard one or two similar comments from the speakers. The speakers were, of course, to be expected. The General Meeting is a closed shop. I was surprised not to see anyone else, but I know that not everyone takes himself as argument and image projection appeared to be more important than the topic.

The truth is that there were quite a number of students and faculty with a genuine interest in the issues being raised around in their hands in the air, desperate to shout out a few heartfelt pleads. What happened? Champion of the Common Man, President Kadet, selected only speakers whose first-name I know. He was a very quiet, pleasant, and courteous speaker, with whom I would have thought it possible to inject some light into the eyes of the hacks. It's a pity, I think, that this committee is not so much a forum of argument as a forum of argument. There is very little discernment of the words or the thought. I think it's a pity that the General Meeting is not set up to publish the results of the General Meeting and the General Meeting is not set up to publish the results of the General Meeting. The General Meeting is not set up to publish the results of the General Meeting. The General Meeting is not set up to publish the results of the General Meeting. The General Meeting is not set up to publish the results of the General Meeting.

Yours faithfully,

Norman Fraser

The Romans in Britain

Sir, 

Joan Grant's article on blacks in Britain raised several interesting and not widely known points about the history of the British people. It seems that there has been a black community in Britain since the 16th century. This, as well as the fact that the word "black" has been used as a slur against members of this community, is a good reason for the presence of a "black community" in Britain. It may interest your readers to speculate about the implications of this for the current situation. I hope that you will continue to bring this point to the attention of the readers of your newspaper. I am sure that you will do so.

Yours faithfully,

Julian Goodacre

The Firm

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Sandy Murray
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After Seeing Education Minister... Kennedy Wants Action

Last Friday, William Waldegrave, Minister for Higher Education, was in Edinburgh to meet the Principals. He sought support for Scottish universities. Mark Kennedy, Senior President, took his chance to arrange a meeting between Waldegrave and a delegation from the Students' Association Executive.

The meeting took place at the Old College and in the short space of time they had, the delegation pointed out the effect of the £3.3 million savings plan that Edinburgh University was making. Percentage-wise, it’s more than Lutheran Region is losing. The deer, economies of the arts in terms of reductions, and staff cutbacks were put to him and the fact that a reduction in University student numbers in Scotland was not going to be taken up in the polytechnics as in England. This will mean that the young qualified people who do not get into university will either take jobs from other people or end up on the dole.

When asked about the higher education policy of the present government, Waldegrave was rather vague, saying that the government was fully committed to higher education and maintaining it but there was a lack of resources. Last week, he told an NUS delegation, "Your case is reasonable, and intellectually you have won the argument. However, the amount of money available depends on the Treasury."

When the question of the change in student grants and its problems were put forward, the delegation were assured that Sir Keith Joseph’s suggestions would not be implemented. Grants will not be cut from 3 to 2 years but it is likely that next year they will go up by only 4 per cent, nothing compared with the rate of inflation. The minimum grant of £510 may be abolished and parental contributions may be increased by as much as 36 per cent. If the basic system is maintained, the grant system is almost going to collapse.

As from October 1985, overseas students will have to pay health charges and when the delegations pointed out this petty saving, William Waldegrave said that as a backbencher he had opposed the measure.

Mark Kennedy said of the meeting, "It was a useful opportunity for William Waldegrave to hear Edinburgh University’s view — However, it is action not talking that is needed to change the government’s policy."

Zerina Haniff

Students Caged Under Dome

Political repression came to Edinburgh University on Friday when the University Amnesty International group set up a stall accompanied by the infamous "Cage" in the Student Centre concourse. Amnesty members took turns to sit in the Cage to draw attention to the plight of prisoners of conscience world wide and, as a publicity stunt, the event was undoubtedly a great success. Despite overcoming by various occupants most managed to adopt a suitably oppressed air for the occasion.

The group’s current campaigns, excepting the political prisoners in the Soviet Union (Father Myron Nikolayevich), Sia Nicolaous and Taiwan (Chien Kun), received a tremendous support with both attracting several hundred signatures. The Russian petition is to be delivered personally to the Russian Embassy in Edinburgh and full details will be released as soon as it has been finalised.

Tickets for the notorious "Secret Cinema" off Shooters Hill were reserved for the first time and sold like proverbial hot-cakes. There are still a few left though, so don’t be caught without yours. The drive takes place at 7.30 p.m. on the 23rd February (12-2 pm) at the Chaplains’ Centre.

Roddy Manson

Launch of an Era

This week, a new Edinburgh-based entertainments magazine called "The Entertainer" was launched. Allan Hunter, former film editor of Student, edits this new publication.

"The Entertainer" is the brainchild of a group of Edinburgh University students and financed from their own savings. Despite severe problems with advertising and distribution, Allan Hunter continues to be optimistic about the prospects for the new quarterly. He argues that Edinburgh has a flourishing entertainments scene and feels that there is room for a magazine which includes longer and more readable articles than can be accommodated in the conventional 'What’s On' format.

New Squeeze on Students

NUS (Scotland) yesterday hit out at the Scottish Office's proposed 15 per cent cut in grants for vocational postgraduate courses. This is the first indication of the Government squeeze on student grants and is seen by NUS as simply a taste of things to come.

The number of postgraduate awards has increased steadily over the past three years from 5,906 in 1976/77 to 2,100 in 1985/86. However, the cash limit on grants issued by the SED, set in February by the Secretary of State is about to take effect. The only subjects to escape the cuts are architecture, divinity and law practicals. In addition, postgraduate education grants are also to remain frozen.

New awards, therefore, mainly in one year vocational courses, will suffer the 15 per cent cut. Mr. Neil Stewart, chairman of NUS (Scotland), said: "This is a warning of what is to come. Courses are now being squeezed both by the colleges, who will regard them as no longer viable if they drop below a certain level, and by the SED whose grants are technically speaking, discretionary."

NUS (Scotland), after the revelation of this cut yesterday, demanded talks with SED to find out exactly the number of grants to be awarded and how they are to be given.

More Agitprop

Jim Garrison, author of 'From Hiroshma to Harare' will give two talks tonight as part of 'The Russian Threat' at the Union. The first will be at 7.30 p.m. on Monday, the second will be at Appinwood Tower at 7.30 p.m.

Column

Rent-a-Scuff Jenkins

If Robert Jenkins wants to go for chiselp Laughing by quoting the most interesting gams from this column, he might at least quote as accurately. Although Mr Jenkins intended to shock the punters at last week's AGM by quoting examples of some out-of-date material, the only response he received from the incredulous rambunctious student was, "I've heard it all before." Belatedly, as we went to press, this reaction was to move us to quote only someone of the same opinion as the Student's Association. It is now possible to refer to the Rent-a-Scuff Jenkins Memorial Award for Inspird Public Speaking by another title. In a recent national survey, students could find in no one more deserving to be the next holder of this prestigious award than Mr Jenkins himself! A genuine mansion-size cushion, crumpled and with a new pillow, will be ceremonially presented by the award's founder next week.

Cosmonaut McBroom (98)

Following last week’s news that two of Harriot-Watt Students’ Association’s sabbatical have been fired from the University, mainly Mike McBroom. Some of the news items had been leaked to the Students’ Association (one of them by a student who was employed there, who had a bad time (sic.) Union President than they do at present. Watch this space for further news of Cosmonaut McBroom.

Sour Grapes

We were as surprised as everyone else when Terry Connor and Ken Murray's eruption of personal abuse directed at our hard working SRC Vice-President, Imogen Foulkes (and Stuart Ross) was aimed at his object of the radiant Ms. Foulkes (not to be confused with Debbie Foulkes, do-yourself castrator of the Women’s Group)? And Mr. Copeland, who would be flattered to be called ‘boiling’, has nevertheless done more harm to Edinburgh students than Mr Murray is ever likely to do. It is a pity Mr Murray succeeded in getting himself elected into any important position in the Students Association. But Mr Murray’s behaviour could have nothing to do with the fact that he has stood for both Vice-Presidetial positions and was even talked about for an appointment to the aforementioned Ms. Foulkes and Mr Copeland? The Hack
The Changing Face of the FCS

Steve Evans, secretary of EU NUS society examines the role of the FCS in student politics.

Recently, there have been a number of attempts by sections of the extreme right in France to discredit student unionism and the NUS.

The Federation of Conservative Students recently produced a document entitled "The Truth About the NUS," in an attempt to prove that NUS is dominated by left-wing extremists, and following this, it was to hold a conference in January, three students and an ex-student were arrested and the "Independent Students' Association," which they described as "alternative, non-political rival" to NUS.

Finally, Mr Paul Sened also connected with the extreme right in the UK in 1987 by co-founding "Achille Against Unconsipulatory Students' Union," and with the help of the Freedom Association, plans to take this to the European Court of Human Rights.

Unfortunately, the FCS, concerned itself with student politics, but in 1974 a decision was reached to become involved with the articulation of Conservative politics amongst students and in 1976 an FC member, Mr Steve Moon, was elected to the NUS Executive.

Partly as a result of this decision, the FCS chairperson, the moderate candidate was defeated by Peter Reynolds, who in one year, called for the abolition of the Admissions Office, the election of the NUS, and several universities and politestances, as well as the introduction of a loan system for students.

Stephen Marquandt discussed some of the points raised at the AGM.

It is a bit saddening to see that not everyone takes more on the rhetorical value of a speech than on the decisions which it could be seen in last week's AGM and particularly, Mr David Robinson's brilliant speech opposing the CND motion. Although the bishop's supporters, who are against nuclear disarmament, are already out of the debate is what David Robinson and others propose to do to get rid of the nuclear bomb, it is a very reasonable, and I am sure he would follow.

During the 35 years of relative peace we have had, the superpowers have not stopped developing their nuclear arsenal; latest examples: Cruise missiles, Pershing II, Trident II, MX missiles. More accurate, more warheads, more destructive power; also more deterrence? Nothing to worry about, they say, and most of us are happy to concentrate on the effects of multilateral disarmament. Take Ronald Reagan, and his remarkable proposal for the present talks, is far away from being acceptable for the Russians. (For further details see Julian Goodacre's article in the last Spectator.) It really takes a big amount of faith (or of blindness) to believe in the effectiveness of negotiations conducted in such a way. I am certainly not denying the need for multilateral disarmament, but again I cannot see what people like Mr D. Robinson want to do for it. It's easy to declare that one is for multilateralism and against CND, but what then? Set back and hope that the coming talks will succeed? Meanwhile, arms factories are busy producing their gadgets. I sometimes wonder, whether we are able to comprehend what is going on. No one is very experienced on weapon, but the people present in Hiroshima (6th August 1945). We have now stockpiled 50,000 nuclear warheads. 1 million tons of the destruction of Hiroshima, (For further details see Julian Goodacre's article in the last Spectator.) It really takes a big amount of faith (or of blindness) to believe in the effectiveness of negotiations conducted in such a way. I am certainly not denying the need for multilateralism, but again I cannot see what people like Mr D. Robinson want to do for it. It's easy to declare that one is for multilateralism, and against CND, but what then? Set back and hope that the coming talks will succeed? Meanwhile, arms factories are busy producing their gadgets. I sometimes wonder, whether we are able to comprehend what is going on. No one is very experienced on weapons, but the people present in Hiroshima (6th August 1945). We have now stockpiled 50,000 nuclear warheads. 1 million tons of the destruction of Hiroshima. does this mean that we are prepared to destroy ourselves on its own missiles? Further negotiations with the sensible prospects take place.

Completely unpalatable and unrealistic! Probably the only prototype of the fantasy of some CND people. CND is exactly what the nuclear warhead plays a role by fostering public pressure against governments to deploy more nuclear weapons. At the same time, it is only an issue among students, for education. I am writing for a political reason - there is no immediate solution. That is the essential difference between CND and the multilateral pressing on disarmament in this country. It is not only the multi-nationals, assuming that similar pressure is not achieved in East Germany. On December 1984 a married Bahai couple were dragged out of bed by armed men, beaten, thrown into the street, and burnt alive. About 166 Bahais are estimated to have suffered similar incidents in Iran from April 1984 to mid-1985. In one case, Muslims were expelled by having their names blackened on the list of some Bahais. This has caused gatherings in the whole country and protests against the Bahais. The aim of this article is to focus the plight of the members of the Bahai faith in Iran. It appears that at present there is an attempt to systematically annihilate the 450,000 strong community of Bahais in that country. The Bahais constitute the largest religious minority in Iran (the second largest being Christians, of which there are about 200,000). The Bahai faith was founded in Iran in 1863 by Baha'Ullah. As per Baha'i teachings, the inevitable process of evolution, of equality of sexes, the oneness of humanity, the idea of having international government, and that Bahais should not be involved in partisan politics, while obeying the government in power.

The Bahais have always been persecuted in Iran - an estimated 200,000 were killed at the beginning of their existence. One reason for this failure to join nationalist fervour - they do not have a "national" identity. Baha'is first joined the Shah's Khatami national party in 1970, before in the wake of Iran's revolution, as a result of the Baha'is efforts to be recognised as an independent religious group, has "isolate Islam (as Christianity has its roots lost)". Iran is a country in which the present constitution, the Bahai faith is not officially recognised, unlike the other major minority religions. This means that Bahai weddings are not "legal" and married couples can be charged with "converting to Islam". an offence carrying a fine or both. in so far as they are not allowed their own properties or cemeteries and those communities that have been destroyed. School children have been driven from the freedom of conversion to Islam or non-discrimination.

Recently Ayatollah Moussavi on the radio revealed that the Government had, in the past, ordered the burning of 400 Bahai publications. Others are pagans Pagans must be eliminated". This incident has led to the destruction of the property by Muslims, and to bloodshed. For example, in Perspectivethe recent demonstrations for the reduction of the number of its nuclear missiles. Considering this as the first step in a Western disarmament, will Russia disarm to an equivalent amount of its own missiles? Further negotiations with the sensible prospects take place.
Support your friendly neighbourlihood Entertainer! Lindsay Macdonald reviews the first ever cinema and theatre magazine to be conceived in the Main Library second floor.

So where's it at in Scotland? No question, it's got to be Edinburgh. Scenery, shops, prestige, beautiful art... Edinburgh's the place, and it's a good time you've after, an interesting and lively entertainment scene; you needn't look further than the capital. Edinburgh's got a brand new 300-seat independent film theatre, currently showing new releases hot from the London Film Festival. There are no less than three city-owned theatres (unique for a city of this size). And the 3000-seat Playhouse, which in February is bringing up My Fair Lady from the West End, look, stock and cast.

And, to cap it all, there are world-famous Festivals of every description: Folk, Jazz, Film and the International Festival. And the Royal Couple (or should be the triple), Chas. and DI, are rumoured to be planning March to open the new Odeon theatre with a premiere. So where's the magazine to tell you all about it? With all the facts and flavours of Edinburgh's cultural activity, all the hottest poop on what's coming entertainments-wise, and where we can go to find it?

Here, perhaps? The Entertainer? It's a new quarterly magazine on the stars and shows which are, were, or will be appearing in Edinburgh cinemas and theatres. And it's been put together by students of Edinburgh University. The Entertainer is attractive. It boasts a charming and colourful cover pic. of Dame Anna Neagle. The writing is thoughtful, and thankfully there's plenty of it; only one of its forty pages is given over to advertising. It must be Andrea Stedman writes the 600 letters to discuss two can cavassaux by Powell, Allan Hunter has some good lines. 

On second thoughts...

Colour, Poussin, and Anna Neagle are all very nice, but they don't come cheap. The Entertainer, on YOUR news-stand now, costs a pound. That's a lot of money for forty pages. A pound buys a month of Sunday Stewards, with just the right change for Daily Star, Sunday Pict., morning and rice and beans at Tewol.

And is this magazine a lively look at the live arts of cinema, music and musicology, is it an attempt to raise standards? What about the liveliest art of them all? Edinburgh is surely one of the most exciting towns around for "grass-roots" pop music. Where are the Nite Club, The Papa, Ski Hi-Club, Boots for Dancing and "The Sounds of Young Scotland" (Scans?)? Music in the manner in fact, gets almost ignored.

It may not be perfect just yet, but THE Entertainer is still good news for the capital. The first issue carries interviews with two of the city's film experts: Sean Connery, and Ian Charlemon of Channel of Fire and soon-to-come Glasgow fame. And then there's Jimmy Logan, who played his first panto at Edinburgh's Gaiety in '52, and is currently rehearsing at the King's Theatre for a month of Jack and the Beanstalk.

Indeed, this is more than just a regional entertainment guide. There are reviews here of movies which haven't even reached the British Isles yet, let alone Edinburgh! Peter Lyall, for instance, saw Arthur (starring Dudley Moore and Liza Minnelli) over in the States. It is without exception the funniest film I have ever seen. And the interviews, which fill over half the magazine, contain some interesting insights. Like Shirley "Superwoman" Corrigan's four-point philosophy for succeeding in life:

1) Don't waste time 2) Get it right first time 3) Pay attention to detail 4) Disregard what other people think.

Or the evergreen stage star Dulcie Gray, for whom the purest happiness, after 42 years of marriage to Michael Denison, is researching British butterflies. Well, apart from sex, she added. That's entertainment!

...and these are the Entertainers!

In this age of gloom and recession, two young students have the guts to stick out their necks and put their piggy-banks on the block.

The thought comes to every student here. I am, hunching over some academic tomes, that's all you do with real life; goddamn! I could be out there, giving it all I've got, making a name for myself in this world, serving a niche in the hall of fame, shining pathetically down the corridors... It came to Alan Hunter, too. Alan Hunter, who slept on the Second Floor of the Library, before his Politics exams last June, in a blinding light that left him, claims, "head spinning, fit to burst.

Hunter's showbiz history has been a long one. Celebrated as the longest-serving Film Editor on Student, haul-on the strip in Las Vegas, obsessed with Charlots of Fire (on which he appeared in a supporting role), Hunter suddenly decided to set up a publishing company. He joined forces with a handful of other Student scribblers and ERA Publications was born. In an exclusive interview with this Student, Hunter is spitting nervous glances at the door lest one of his ERA accomplices should appear — said all. Describing himself as impetuous and impassioned, he told me about the new situations he'll have to deal with as a publishing chief during the summer vacation. For instance the business lunches at Bions Restaurant in Clerk Street, where discussions about large sums of money ended in chairs being vacated and hamburgers eaten.

At this point Esplet Macgregor entered the room. Mr. Macgregor, who hails from Kelso and studies Economic History, talks of theatrical experience and has been one of Student's longest-serving staffers. She decided that the time was right to make a go of it with Hunter.

They gathered around them a horde of scribblers from Student. The name-checks-in the first copy of The Entertainer read like a Who's Who of student journalism. Stead, Taylor, McDougall etc. A clique? Never! We'll go to the ends of the earth to foster new talent, Allan told me. That means...
Culinary Corner

When winning and dining your fav pop group, TV21, you would, of course, want to supply them with the lawyer they most enjoyed. We asked them to compile a menu they would like to see so here is...

TV21’s Special Dinner

Hors d’oeuvres: Egg Soup

Entrées: Cabbage and Mashed Potatoes (spécialité de la maison) Mince aux Tâisses Fish Supper (served by the morning Guardian)

Dessert: Champagne and Peaches Stemmed Pudding and Custard Dried Rolls and Black Tea

To Drink: Beer, Ir-Blu, Orange Juice and Leomate, Mineral Water, E30 Vodka

Tips are likely to be generous (£100 is not uncommon) so if catering your forte get in touch with the band right away!

On The Line

TV21 didn’t go to Poland to show support for the government or to raise funds for Solidarity but they are certainly not apolitical. Many of the songs on the LP are highly political – but subtle politics with a human face. Are the band politically motivated?

It’s pointed out that TV21 are to play at least 40 shows for free and they say they are 100% behind that cause. Any expression of interest in providing single royalties money from their recent release. The band do stress though that there has to be full agreement amongst them before lending support to a cause.

"Politics should be ignored but we wouldn’t want to be thought of as a political band."

End! End! End! End!

This interview finds TV21 in a state of flux. It’s clear talking to them that they are full of interesting and thoughtful ideas and have the will to succeed – the problem is back-up. It is in this respect that the case they appear to be fluctuating between the media and politics side. TV21 are certainly not apolitical. With their songs it is a vast state of affairs. Make no mistake TV21 do produce fine pop songs and an attempt to break rockist barriers.

As Norman summed it up:

"It’s just impossible to work within the confines of the record industry as it is at the moment. We didn’t really know what the band was about, we didn’t know what direction we were pursing, but now we’ve had this experience with the worst possible company, now we’ll know how to go around doing things the way we want them to happen.

I hope he’s right. Next year expect a six month abandonment of gigs to change name and a reconstituted group TV21 are looking to the future and nothing can be healthier than that. Oh yes and buy the LP – it’s cheap and a fine piece of work not worth what you’ll expect from them live but all the better for that!"
**Film**

**Thurs 3rd Dec**

**Red Ellis Night Club**
A Glasgow KHHE band, justly famous for their renditions of such classics as Route 66 and You Really Got Me. It’s hard to imagine any reason for paying money to hear this trash being recycled, unless you liked them on the last Thin Lizzy tour. Talking of Thin Lizzy... 

**Thurs 3rd Dec**

**Clinic Studios North**
Heaven’s Gate (X)
3.30, 8.15

Director Michael (‘Dee’hunter’) Cimino’s sprawling, costly epic of colourisation of American West was infamously unsuccessful over there. Our critics received it more thoughtfully.

**ABC Edinburgh Film Centre**

1. **Mommie Dearest (AA)** Programmes 1, 10, 4.10, 7.10
Faye Dunaway captures physical and psychological essence but little else of Joan Crawford’s intriguing, neurotic, unlovable character.

2. **Monty Python’s Life of Brian, (AA)** 1.30, 5.00, 8.30
Desperately travailely of the life of... you know who. Don’t let your wife or servants see it.

3. **History of the World Part I (AA)** 2.20, 5.20, 7.50
Series of historical revue sketches. Mai Brookes is a much funnier performer than writer. Unhistorically, energetically, funny, sometimes very amusing.

**Ritz, Rodney Street**
Exorsist I (The Exorcist) (R)
4.40, 8.25
The devil lives again (usually in someone else). Richard Burton stars in an unpleasant sequel possessing (the ha) of little charm for me.

**Camel**

**The French Lieutenant’s Woman (AA)** Programmes 2.30, 5.30, 7.40
Thoughtful, bold adaptation of John Fowles’ multi-faceted masterpiece of frustrated Victorian passion. Impossibly played by Maryl Streep and this year’s heartthrob, Jeremy Irons (’brideshead’ ironic. A winner.

**Filmhouse Lothian Road**
This year’s London Film Festival is on tour here so you should consult the Filmhouse handout for programme details.

**Graham Gamble**

**Sun 6th Dec**

**John Marti Club**
An original 50s reggae person. Take the chance to catch up on a piece of history.

**Mon 7th Dec**

**Squeeze Odeon**
Squeeze write an endless stream of perfectly bland songs. Take along your own home recordings for more whole tunes of working class angst under railway arches.
**Exhibitions**

**Richard Demarco Gallery**
32 High Street
John Mackie's ceiling
etchings.

**Henderson Art Gallery**
9 Hanover Street
Small paintings by Christopher Von Schack. Exhibition runs until Christmas Eve.

**New 57 Gallery**
29 Market Street
From Saturday. Work by students from Glasgow School of Art.

**369 Gallery**
High Street
June Redfern exhibition.

**Fruit Market Gallery**
Market Street
Switch painter, Ger van Elk. Runs until 16th December.

**Chaplaincy Centre**
"Aches, Shapes and Throbbings" by Lotstel Lichburg, a student of architecture, from 24 Nov-11 Dec.

**National Gallery of Scotland**
"Peasants' Sacraments and Bachelors' Banquets" 60p.

**National Library of Scotland**
"George IV Bridge. Somerville, MacGill — Gin and Sorley MacLean.

**Scottish National Portrait Gallery**
The Scottish Empire. Featuring the role played by Scotland in building the British Empire.

**Music**

**Fri 4th Dec**
Usher Hall: SND, conducted by Edgar Howarth, with soloists Sylvia Martonieva. The programme includes Glazunov, violin concerto; Rimsky-Korsakov, Scheherazade.

Queen's Hall: Jazz at 10 pm.
Performance by Digby Fairweather on trumpet.

**Sat 5th Dec**
Queen's Hall: Scottish Chamber Orchestra. Kyung-Wha Chung on violin; Heinz Holliger on oboe; and Trevor Pinnock on harpsichord. The programme includes pieces by Bach and Handel at 7:45 pm.

Usher Hall: 3rd Lawrence and his Orchestra, 7:30.

**Sport**

**Sat 5th Dec**
Football: Hearts v Queen's Park.
At Tynecastle, 3 pm.

Get Your Ex-Spence's

Whether by chance or intention Powderhall racing management have sent Student an advance copy of this coming Saturday's raceday. It is much appreciated and I hope I can do justice in return for the advance information.

Not having the space to publish two cards (Thurs-Sat) I will confine myself to Thursday's selections as usual and suggest you save some pennies for the classic Saturday card.

The nap selection on Thursday night I allot to Spence Lass in the second event. Speedy from the traps, this little bitch should swing into an early lead round the first two bobs and hold off the challenge from the always threatening Barnak's Bridge.

The one-star choice is Way Up Banjo in the seventh. In the right box to take advantage of first sight of the decoy, Banjo should also swing into an early lead, backing Sool down the back straight to take over before entering the home stretch.

For the rest of Thursday's card Mookie River in the first, Smokey Valley in the sixth. Cuban Carneve in the eighth could offer some return for your investment.

Turning to Saturday's card, I've no hesitation in recommending the best animal in the kennels at the moment as a sound wager, despite his trap position. I refer to Drumbeg Warrior in the seventh race. In the fifth race of the evening an apparent opportunity is given to Cromwell's Arch who surely must take advantage of what seems to me a slight drop in class.

Thurs: ***SPENCE LASS***
"WAY UP BANJO"
Sat: ***DRUMBEG WARRIOR***
"CROMWELL'S ARCH"

Kavvy Kanom
The list of essentials of a Scottish Sunday morning may vary, according to taste, from a good hangover to a soul-irrigating morning service. The one item which would score on almost every list, transcending religious, regional or social barriers would be that most important piece of Scottish journalism — The Sunday Post.

The Post, as it is commonly known in Scotland, has a distinction of having the nearest to saturation point of readers of any newspaper in the world. The 1981 edition of the Guinness Book of Records estimates that the Sunday Post is read by 74 per cent of the Scottish adult population. Exact circulation figures are not available although it is commonly held that the newspaper sells in excess of 1 million copies per issue. What is it that constitutes such a remarkably successful tabloid?

Unsophisticated

It is not surprisingly, a unique piece of paper in flavour — homely, idiomatic, unsophisticated, espousing the values of self-help, kindness and community intimacy. As to its philosophical doctrines, page 2 is perhaps most revealing (in a strikingly different manner from its popular press rivalry). The Post champions the intrusions placed upon the quaint Scottish way of life which is so idealised by the paper. As the Post sees it, number of uninvited intruders can be identified, military transients, Russian subversives, state censors, housemaids, petty bureaucrats, and the unthinking youth of today.

Conspiracy

There is the resurrection of a neo-conspiracy theory, always a good indicator of a threatened status quo. Sunday Post men over hear things on buses or in supermarkets but the conspiracy is for nothing so grand as Jewish domination or world revolution but rather the threat to a way of life which arguably already belongs in the past. The Post has a tenacious grip on a society seriously undermined by contemporary problems. The combination of the paper sees these problems taking a back seat to readers’ personal problems. The latter being easier to solve. What to do with a faulty purchase or a bald spot on one’s head?

Tradition

The old-fashioned Scots customs are covered. Thriftiness — the Scots keep the Sabbath and everything else they lay their hands on. Prescilla’s fashion page seems strangely empty if there is not a passing reference to neat budgets or shopping around for cheaper prices. Of course if you’re a ‘fob hand’ on the sewing machine an “up to the minute rig” can be run up by half or indeed sometimes a third of the price of a shop-bought article. The

HON man takes fright to the limits of one’s imagination, the HON standing for Holiday on Nothing. Not an idea to be scoffed at by any self-respecting Scotman. Whilst the Scottish adult population broaden their intellects with what could be loosely described as the more serious side of the paper, the children absorb with the Fun Section centrefold. It is perhaps in these cartoon characters that the Post is most evidently a paper which represents a society fast disappearing. The Broons are the huge Scottish family who live in a tenement in some unnamed area of urban Scotland. The characters noticeably relate to the past, grandpa with his full set and cloth cap bearing a striking resemblance to Kair Hardie, Paw’s younger status is naturally reflected in more contemporary image, his drooping moustache relegating him only to the 1920s.

The auster and frugality of the furnishings is such that one is surprised that no auction books are in evidence. The story line is often based around a turgid mis-interpretation of an eavesdropping snippet of conversation. Moreover it is overheard that Grandpa is having chicken for tea, the Broon family decide to visit him in anticipation of sharing the meal. To their dismay however, Grandpa arrives at Grandpa’s to find he has made deep fried chips in lieu of tea. The thoughtful reader may reflect that the Broons with their duff Scottish caution, may in future act less readily on such possibly ambiguous informations. Alas to the good fortune of the cartoonists and the recurring embarrassment of the Broon family and such social learning effect occurs. Doubtless many more variations on the theme await to be discovered. Throughout the run of the paper there is a tone of the strip, the Broons are good simple folk who don’t have much in material terms but are content with their lot. A model for Wullie!

Wullie!

The other half of the fun pull-out is the life of the most famous wee ladde in Scotland — Oor Wullie. Not one to acquiesce to the needless frivolity of fashion trends Wullie has appeared perpetually clad in dungarees since 1936. Having discovered the elixir of youth he each week faithfully takes his place on his bucket to begin a new adventure at a good clean fun. In the course of his exploits Wullie occasionally runs up against the authoritarian figure of PC Murdoch. For a Scottish policeman PC Murdoch displays a unique benevolent complacency at having his hat knocked off with snowballs or being hit with a muddy football. PC Murdoch is, of course, the old-style village booby and Wullie’s environment that of the rural village of yesterday. No high-rise flats have cast their

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JAMES CLARK MAXWELL BUILDING CAFETERIA
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Christmas Meal not subject to discount arrangements which are still available for ordinary meals.
MASKED MEN

Masks by King’s Cross Station Buffet, Arnott’s, Waxworks, Acme, Express Newspapers, Lowbrow, NF, the people of Edinburgh, and Nikon. Photographs by Roderick Taylor.
The Picture of Dorian Gray
Bedlam Theatre
By Marguerite Kibard
and Unike Schneider.

A large audience gathered last Wednesday lunchtime to see how David Stead and his group of actors would cope with the challenge of producing a 40-minute adaptation of Wilde's classic novel. One must immediately say that the adaptation was difficult to adjust to the bombardment of action and emotional punch lines. Wilde must go to the stage set which instantly conjured up a Victorian decadence. The portrait could not be brilliantly suggested by a dim and sensitive light of green and red lights upon a stretched screen and its constant presence in the centre of the stage was a clever healing factor.

After a shaky start, during which the actors took too long to settle and thus reduced the plausibility of their conversations, the drama took over. A heavy responsibility lay on Charlotte Fryer whose Dorian had to live up to everyone's expectations. Her dicton and concentration were excellent — perhaps too good as she lacked the alluring and wild charm that was required. Mainly because of the script, Charlotte seemed too severe, morose and conscience-laden from the start and this allowed for little transition later.

Tom Pope was outstanding as Lord Henry. His animated gestures and winning aphorisms capture the mood at every moment. Graham Gamble's Basil was, too, extremely convincing, as was the dialogue of the play. Eleanor Zeal as Allain Campbell played her short scene with feelings of distaste and entrapment. One victim of the script's compactness was Sibyl Vane. Penny Bosham seemed rather flat, and failed to draw in the fairytale atmosphere that surrounds her in the novel.

The two outstanding passages were the Arthurian 'background and voice' and the attack by James Vane (Mark Dornier) and woman (Lucinda Greewell) on Dorian as he walked the seedy streets of Victorian London. Overall, the deep involvement of all the characters in their parts, the movement and the staging, combined successfully to evoke vivid and remote wickedness on the stage.

First failing for Channel 4: the cameras that were to film Chick Corea at the Queen's Hall have now decided to stay. Parliament now can't afford the jazz composer's fee and so the latter has withdrawn his services. He is to be replaced by Digby Fairweather.

No Royalty
Tom Fleming, the man of whom it has been said... manages to put his microphone and ignore royal visits as he holds a personal anthology at the Queen's Hall on 10th Dec. Student tickets are £2 Embarrassment time. Red faces all round. Please, Frances R. Wood and Brooks Townesley come down to Student's at 1 p.m on Friday. Merci.

And finally... The arts editor is looking for a reasonably central flat with four single rooms. A tall order. I know but give me a ring if you can help. On 662 1172 or call down at Student's.

Mais Qui
Les Escogriffes
Adam House By Jeff Fabian
French theatre is not exclusively for bilingual guests. If you are familiar with your comprehension of French stretches a little beyond 'taste-toulou', come along to the Escogriffes production of contrasting plays, at the Adam House Theatre, Chambers Street, on Thursday, 3rd December (tonight) and Friday, 4th December, at 7.30 p.m.

Les Caprices de Marianne by Mussel is a farce-comedy; a story of fickleness, described by Gordon McCulloch (who also cleverly exploits the minor role of Tibia), is so well cast that the melodic approach does not appear excessive. Special credit is due to Jo Walsingham, Ian MacGregor and Mark Jordan. This is followed by Las Jumaxes s'Etincelantes by Obadia and directed by Karl Hanot; a short one-act play which could be described as a display of linguistic pyrotechnics could be entertaining. The production's paramount merit and warship until its relevance to reality becomes dubious. Humour is derived from the synthesis of language with movement and expression, a crucial aspect which

Exhibitions
Visible Sun

Leoleon Leuchga

Leoleon Leuchga in Conversation
By Jeff Wagner and Jo Wilson

Leoleon Leuchga is no ordinary artist. He was born in Pahautian Village in Mexico and obtained diplomas in architecture from the National University in Mexico City, where he worked as an architect for a few years. He then studied socio-economic analysis and cooperatives for two years. Left English, then came to Edinburgh to complete his PhD in Urban Design at Heriot-Watt, followed by a postgraduate in 'Urban Processes and their Transformations' in architecture.

He began autodidactic painting in 1974 and has participated in four exhibitions: three in Edinburgh and one at Le Salon, Grand Paris, Paris last year. While waiting for his external exam in December, he presented a unique experimental exhibition on the Chaplaincy Centre from November 24th to December 11th, Monday to Friday 9-5.30 pm.

It is not what one is interested in to forsee the future through artistry and astrology, and he believes entirely in the I Ching and the system with which he uses to develop his research; he has also been told by clairvoyants that he will live for more than 100 years. In his painting, he presents a vision of the future that influences us: the sun and the moon, the principle planet, the stars; the elements, the planets, which determine the rhythm and cycle of life and nature. Everything exists in opposition — day and night, sky and sea, nature and civilization, sun and moon. He uses a variety of techniques, such as, for example, to achieve an equilibrium to his visionary world, as the sun, the central sphere, is the predominant image in his paintings. He aims to show us that we are stimulated by different patterns of energy, which affect

Waves, Shapes, and Thoughts

Twenty-six of Leoleon Leuchga's paintings were exhibited at the Chaplaincy Centre until 11th December. The objective indeed was first struck by a sweeping mass of shapes and colours. As one gets closer to the paintings, the appearance of circles and their structure becomes apparent, as elements within monochrome abstract concepts. Other features stand out: the sun (a large reddish circle), the moon (a crescent shape), and planets (perfect circles always smaller than the sun). One of the complicating aspects of the painting is the use of contrast and opposition — noticeable particularly in the paintings, e.g. Homage to the Square, Composition, and Composition II. Others contain recognizable forms such as rocks, mountains, and candles, and the figure of a man (nos. 6, 20, 21 for instance). Within this organic abstraction, definite symbols and often included, such as the Christian Cross, in the head of the man, the watching eye, and the obvious symbolism contained in the central sun, the artist's idea of perfection.

Paintings worth close scrutiny are: Mountains of Heaven, where steps rise unsurpassed towards an unseen paradise; Female Figure, where the continuity of life is represented by the pregnant woman and the circular planets, and finally two similar works, The Window and The Wholeness, Water, Earth, Air and Fire, which depict inastic fashion, the world and its elements in harmony, presented as fragments of a whole. The artist's method of working does not work to lower the intensity of the above paintings. This way of thinking is of an interesting frame into the world of an artist preoccupied by man's search for knowledge and his own identity.

In French

Our man Leoleon explaining his theories.
Heaven’s Gate

Crasher

Calton Studios

By Allan Hunter

When this most infamous of cinematic disasters was attempted in the States last Christmas a teaching assistant of mine called it an "unmitigated disaster". On viewing this expletive-packed tale one can say that this is definitely not unmitigated, nor is it a cause for many to be moved by Michael Cimino, of Deerhunter fame, again uses a main section, a tune-up and epilogue to tell his sprawling narrative of the Johnson County War.

The human heart of the picture is a triangular love affair between the American West, the Isabelle Huppert, lawman Kris Kristofferson, and hero Christopher Walken. The two males are on opposite sides in the war between ruthless big business interests, willing to kill with President.

Richard Strauss’s German symphony “Heldenleben” produced surprisingly fine results in the American conductor Leonard Slatkin. Strauss is the hero of the title; having introduced himself, he presents in turn his adversities in the critical, a lone scene preceded by a study of his wife on the solo violin. A battle in which the adversaries are routed, his works of peace (Jwan, Till, Zarathustra and Quixote themes quoted) and finally the nightmare-tantalised but ultimately serene end of his life.

Instead of an overblown attempt at any “exquisite脱落”, it was a worldly, witty and exuberant portrait of the performances conveyed. There was plenty of character in the brash’s heavy armour and the woodsman’s critical whining and splitting, whilst Pauline Strauss, a shade too schmaltzy in the hands of Edwin Paling, still appeared a woman of infinite variety. Slatkin understands the need for an apparently spontaneous flexibility, the homecoming and the final pages have rarely sounded so noble.

Before the interval Emmanuel Ax’s reading of Mozart’s K.453 Piano Concerto 24 returned obliquely faceless in the naive childhood outer movements, but the main theme was delicately judged. But Herren Strauss and Brahms could claim no “adversary” in this on this occasion.

Christmas Pleasure

Films, food, free drinks, videos, Dave Allison, mulled wine, rock bands, country dancing, coffee and tea, more videos, disco and folk disco, raffles, a very late licence and more

It HAS to be the social event of the year (it will be if you are there): everything happens on Friday, the 11th December, from 7.30 pm at the Societies Centre, 60 The Pleasance.

Tickets are a mere £3.00 and are available now from just about everywhere.
The Cure — once again lost in the acule-
sae of their own making.

The Caroling Man, which opened the gig, was excellent and
faithfully lived up to its impressive
close. They played four new
numbers, the last number of the
set was the last thing they’d ever
done — but predictably the
live version was withheld. The Cure
performed for one hour and a half,
and their audience got their sound
of flesh.

Breach of Promise — Iain Halpin goes to sleep with the
Pretenders (well, almost).

The Flying Pandas opened the evening sounding like Hank Marvin meets the Sex Pistols of possible... very Shadowic style... possibly. Incidentally, their lead
vocalist, Hands Pandoson, was turfed out of The Police to make
wave for Andy Summers, and somehow I don’t think Stig is
losing any sleep over it.

And so to the Pretenders and it seems to me that they have
never really lived up to their original promise. The excellent
first album was followed by consistently successful, but somewhat
disappointing singles, and with the second album they quite
possibly run out of ideas.

I saw them in Aberdeen in the
summer, and I thought this
disappointment stemmed from
uninvolvability with the songs, and
having heard the second album, I
hoped for better luck on this.
Again I left feeling less than
happy.

They opened with a brisk
version of The Way which, I
followed by a well-balanced set
containing all the songs I would
have wanted to play. Basically ending with a rousing
Precious which was encored by Bono and U2.

Myself Chrisie Hynde was just a little too cool, or the venue too
too big. I lost my previous
commitment to the band or it was
simply that the Pretenders cannot
deliver on stage. However, whatever the result, the crowd wasn’t unright on this.

One Man and his Jig

The Durutti Column appeal to the sensitive Caroline Binnie....

It augurs well for an evening out when you definitely strike into a
gig, believing that our esteemed
Rock Edder has got you on the
guest list, to really find out that
the only people on it are Alan
Campbell and Wilf Smalkes. Not
being in the same livingiego
world, but more in the setlist
to attempt to get us to
the transition of cultural
delight known as the
Nite Club. However, the
delayed ego was still
worse it.

The Caroling Man are a Man-
chester factory band, which
were in residence for quite
some time. My usual
description of them was more of
an
limited to last year’s L.P. The
Return of the Durutti Column.
And their parrot gives sound
quality could be described as
Music for a Day — and this is
what I think it was.

The opening notes of
touch on the
sound, and the wins
which closes you is, Norman Rodgers
dance (well, top) and away. As
Palm Beach is used in the
Griff in Cant Play
the way-in. Dave Hampton’s
brass, his keyboarding
and searching
style trumpets (tonight only - Trumpet similarly). Al
Kingsman’s (remember the
tune.

One Night with TV21

Frazer Wilson leaves his TV and
takes TV21 instead

TV21 are a rock band and deliver
their music in a fashion that
doesn’t get time in too long;
It might be the TV21 that bursts
with energy and flair, but the
new, subtle TV21 (that apparently
has always been their aim but
never the achievement of their
eggs) evaporated with a manic
version of This is My Life, the
electric anthem from their vinyl
release, and there’s no
touch of the punch not in its fire, but
in sardonic understatement.
The only comment on the
tapenade of the guitars, was
Norman Rodgers’ acoustic
guitar. As a fragment rather
incongruous in the driving,
grabbing, achieving noise that is
live performance.

The sound and vision that
clutches you is, Norman Rodgers
dance (well, top) and away. As
Palm Beach is used in the
Griff in Cant Play
the way-in. Dave Hampton’s
brass, his keyboarding
and searching
style trumpets (tonight only - Trumpet similarly). Al
Kingsman’s (remember the
tune.

One Night with TV21

Frazer Wilson leaves his TV and
takes TV21 instead

TV21 are a rock band and deliver
their music in a fashion that
doesn’t get time in too long;
**EUHC 3: Kirkcaldy 1**

The University retained its promotion hopes on Saturday against a Kirkcaldy side which defended stubbornly throughout the afternoon. The home side attacked with constructive fluent hockey, with the midfield creating chances for the forward line. When it appeared that Dave The....

**Athletics**

On Sunday it was the turn of our track athletes and just how easy women's athletics really is. McKellar Road, for the first time in Edinburgh athletics, sent forward his finest specimens to Greenwich for the ridiculously short three-mile race, and Paddy Gravas, now 21, showed his love and best wishes with his live-in sporting colleagues, known affectionately to him as "Slick Sal" and "J.J." More commonly amongst Harry men as Sally Goldsmith and Jean Lorden, these two veritable goddesses of Scottish athletics remained unperturbed by three miles of treacherous n-golden stuff and finished sixth and first respectively in fact it was a very successful day for Jean, a bubbling fourth year history student, who has been selected for the Scottish inter-league team. The drinks are on you J.J. if in fact why don't more ladies come along on a Wednesday afternoon at 3.30 to KB, it's easy, it's fun, and we are British Champions.

**Football**

The three-in-a-row for Edinburgh University came to an end on Saturday against Dunfermline in the Scottish Cup. The game was played at the Raimondi Stadium and attended by a crowd of 11,000. The game started slowly with neither side able to gain control of the game. However, in the second half, Edinburgh University stepped up their game and scored three goals to win the match 3-1. The goals were scored by Dave The... and James Clarke.

**Golden Girls**

The University women's basketball team competed in a tournament against the University of Edinburgh. The team were split into three groups, with each group having three teams. The final was between the top teams from each group. The University of Edinburgh Women's Basketball Club topped the group. The match was a tough one, but the University of Edinburgh Women's Basketball Club emerged victorious. The match was played at 8pm on the 10th of November at the University of Edinburgh Sports Centre.

**INTRA MURAL**

**Football**

The four-in-a-row for Edinburgh University in the Scottish Cup is one of the team's most significant achievements. The team faced tough opposition from the university's arch-rivals, the University of Edinburgh. However, Edinburgh University managed to secure a 3-1 victory in the semi-final, securing their place in the final. The game was played at the Raimondi Stadium and attended by a crowd of 11,000. The game started slowly with neither side able to gain control of the game. However, in the second half, Edinburgh University stepped up their game and scored three goals to win the match 3-1. The goals were scored by Dave The... and James Clarke.

**Results**

**Hockey**

- Edinburgh University 3, St Andrews 1
- Edinburgh University 4, Cambridge 1
- Edinburgh University 5, St Andrews 3
- Edinburgh University 6, Cambridge 2
- Edinburgh University 7, St Andrews 4

**Rugby**

The University Rugby team faced tough opposition from the University of Edinburgh. However, Edinburgh University managed to secure a 3-1 victory in the semi-final, securing their place in the final. The game was played at the Raimondi Stadium and attended by a crowd of 11,000. The game started slowly with neither side able to gain control of the game. However, in the second half, Edinburgh University stepped up their game and scored three goals to win the match 3-1. The goals were scored by Dave The... and James Clarke.
Party Piece

Charlotte Square gives us the low down on how to avoid those post-party blues

What do you do when the party's been somewhat shit, i.e. when you dragged yourself home in a state of total exhaustion, found yourself able to get a bit of sleep but knew you'd need the remedy—discovered last week that they had this one (appearantly this advanced stage of post-party blues...

Two friends and I (alias Al and Keith) to present (description of character) depressed after another of those fancy parties, yet on for something new—something challenging and exciting. Should we wait 24 hours in the hope that the next party would be different or should we head that strong, we decided, and probably developed after 24 hours of non-events, suggesting the improbable of this being the case.

The Captain's Bar—someone suggested suddenly there was hope, light at the end of the tunnel. We arrived a bit late (it would sound above the student's ultimate dilemma: is there ever a drink at 7:00 in the morning). Only problem was that it was now 3:30 A.M. A quick calculation between the three of us concluded that we had had 3 hours to wake up. Knowing that this was perhaps the best hope, not only for us but for every Edinburgh University party-going student, we resolved to take on the task. So with the aid of 300 M & M's, we managed to hold out until 6:30 a.m., then launched our attack.

There was no attack (perhaps being too generous) but sitting outside the door of the company Old College waiting for opening time (did I say "attack"? The doubts, of course were there: perhaps it was just a cruel hoax, perhaps there was no hope but by that time we were mucking, past caring (some would say drunk). Then the queue started to form, postmen and alcoholics mainly (no necessary connection) and Al said something about missing letters. A.M. exactly the doors opened and the crowd stumbled forward. Shaped like a shoe-box but that doesn't (though the size) with little or no seating area, one wonders why the Edinburgh Pub Guide failed to mention it. A solitary bench was discovered and we made for it. I arrived first—the others having difficulty putting one foot in front of the next foot and so we soon had some company in the shape of some Grassmarket dwellers. It was entirely one of the friendlier bars I've ever been in. Perhaps too friendly at times as when the barmaid insisted she recognised my face and Al and Keith exchanged knowing glances. We ordered two pints and a chandy for Keith. "Divee decadence," I murmured bohemiously and the barmaid and Keith and Al looked at me blankly (science students).

We chatted for a while, making many profound and meaningful observations about the meaning of life somewhat undermined at one point by the barmaid's request that we lift our feet while she mopped the stone floor. According to the clients Edinburgh has nothing to equal the exclusive Captain's Bar but Keith has a few things to offer. At one point he emerged into the light of day, determined to spread the hopeful message, so here it is.

Captain's Bar Old College Street—opposite Old College. Has all the potentialities of becoming a student hang-out. Where else serves alcohol at 7 A.M. (via a long way). Just the place for an early morning birthday party with a difference. A word of warning—be there early. By the time we left the customers had spilled out onto the pavement.

LAST WEEK'S ROCK TOTALISER SOLUTION

1. 1 AM THE BEAT
2. BROWN
3. CRANKY
4. SPECIALS
5. THE BEATLES
6. ABBA
7. INVISIBLE SUN
8. OPEN MINDS
9. THE HUMAN LEAGUE
10. PAPERBACK WRITER
11. SILVER CONVENTION
12. SECRET COMBINATION
13. CHARLIE SOMETIMES
14. MARTHA AND THE MUFFINS
15. PENTHOUSE AND PAVEMENT

And finally, the one you've all been waiting for... George Square dispels a myth or two about cannabis.

Cannabis can kill — make no mistake! But the overdose level is 2 lbs. i.e. £3,000. Worth to consume this much would be a pretty disgusting way of committing suicide, a bit like eating a brick. And to think of it, eating a brick would probably kill you too, and those free from building sites. If you fancy going for the dramatic-act get someone to drop your 2 lbs. on your head.

The only argument that the anti-high lobby has had so far is with incrimination by association with drugs like heroin. Look, heroin and cannabis are totally different types of drugs. Those who argue that cannabis leads to heroin addiction are in a limited sense correct, but the logic behind this reveals the reasons why. Under the present legal restrictions users have to buy from the black market. The black market is made up of good capitalists. They don't give a shit whether they're selling heroin or cannabis as long as their profit margins stay high. It is the drug sub-culture that talks sweet young innocents into trying heroin for a change.

The only solution to break the hash/heroin link is to lift hash out of this subculture, i.e. LEGALISATION. It is not argued that alcohol leads to heroin. But let's get a ton of hash that if policemen sold heroin over the bar a lot of drinkers would go for it.

The myth that cannabis leads to heroin is not an argument against legalisation as it is the legal position of cannabis today that provides this myth with a semblance of truth.

At present the cannabis laws do so much more harm than good. They lose the Government millions in potential taxation and destroy the futures of a lot of innocent people.

I was bustled last summer. That means I can't go to America and it probably limits my future career prospects. Why? Because I chose to consume a substance that no scientist on this earth would declare more harmful than alcohol.

A Practical Proposal

Next term I'm interested in a new initiative, against the present legal status of cannabis. I'm offed with the Legalise Cannabis Campaign (LCC) as they seem to encapsulate the "waster image" in the public mind.

A lot of otherwise very normal people smoke a lot and more sympathise. It is these people, both academics and students, who need to get involved.

If you have any views on the subject please write to c/o The Student Office, 1 Buccleuch Place.

It is worth trying anything unless there's a lot of active support, I was encouraged by Roy to write these letters but letters are not enough. We have a rock hard case and it needs to be presented. More details soon. 

Free(ish) Competition

Win, win. Seventeen years of back copies of The Student. "I can honestly say it has changed the life of M. EGG SQUAD.

"We have a serious competitive viability problem."—Mr. Vynum, OPEN MINDS

What do you have to do then? Be one of the people who you think would make the most of a sad situation. Brian Clough, General Franco, Sid Vicous.

The choice is up to you—send your entries (by tomorrow) to Ripple Paper Recycling Works, Bishop Stortford.

No member of EUSA Executive is eligible to enter this competition, nor are their family, friends or, in last instance, anyone who has ever heard of them. Please no blank cards. Addresses of judges, if we can't find your address. Please include £5 entry fee.