A STAR IS BORN  The Stage Door Opens

A man's a man . . .

Yes, I had misgivings too. The 'Stage Door', eh? a couple of doors down from the Playhouse? My mind's eye filled with unsavoury visions of oh-so-outre pseudo-theatricals playing small fortunes for tongue-twisting cocktails.

Not so. Like the best pub crowds, this lot look like democracy in perpetual motion. They're a Jock Tamson's bairns, typists and tradesmen, students and salesmen. Not that its location isn't handy - just the other of the block from the Playhouse, it's the perfect place for a good bevy belore the gig, or a small nightcap after an evening's musical diversion. The prints on the walls spirit the theatregoer away to the New Vaudeville in Drury Lane, putting 'Just Another Day in Chicago' for its eighteenth week; there are paintings, too, full of the bustle of some long-lost auditorium.

Cheap and filling

Brand new pubs, it must be said, weighing in at 52p for instance (there's a full range of Tennent's and Bisto brews on draught). Or a liqueur perhaps at 56p, to wash down those post-prandial platitudes at a very palatable price.

The Stage Door carries on this tradition of simple style and comfort. The planners would probably call it a "split-level lounge bar", which really means that you can stroll yourselves away around a secluded table in the pubs, cheese and coffee.

There's no lack of new pubs in town nowadays, and far too many of them are just places of plastic for the hard-up at the best of times, the Stage Door, it must be said, but the Stage Door caters well make a charming change to all this enough, even for the proverbial - it has that week-kent and hearty-penniless student. As lounge bars look to it already, at all of eight go, prices are very reasonable, days old!

Lindsay Macdonald

ADVERTISING FEATURE

The Stage Door

Tend to have as much character as a hill without slopes. What is a pub, after all, without all kinds of memories and associations? The 'Stage Door', luckily, is housed in a fascinating old building, added as a ground floor extension to the front of Georgian terraced housing. The pub itself has a good pedigree, as its predecessor on the premises was the Mayfair, for long one of Auld Reekie's finest bars.

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And what about those occasions when Your morning's shopping has spilled over into lunchtime, your stomach's crying out for something, and sixtypence meals at Tenet seem light years away? The Stage Door sees you into the afternoon in style - a three-course meal for a pound, or just a wee bite of something, pastries, cheese and coffee.

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Lindsay Macdonald
Mark Kennedy is the new Senior President of Edinburgh University. In what has been termed the return of the left Mr Kennedy slowly and convincingly built up an increasingly commanding lead over his nearest rival Mr Charles Hendry.

As the protracted counting process crawled on in the Teviot Row Debating Hall it became clear that Mark Kennedy was the man of the people. With slow accretions of votes, minor setbacks and overwhelming support in some areas Mark moved from a slow canter to eventually gallop home following the redistribution of votes from third man out Alan MacKenzie.

To prolonged, vociferous cheers it was eventually announced that Mark Kennedy has measured up in the election fitting room to fill the shoes of out-going President John Sturrock.

The eventual turnout numbered some 3,195 votes in the Senior President count, a surprisingly disappointing fall of 240 over this time last year. Mark's main centres of overwhelming support were to be found in the voting at DHT Basement, KB Union and the Student Centre. Charles strongest areas of challenge came in the Medical Library, Pollock Refectory and Teviot Row although crushing defeats elsewhere put paid to his candidacy. The third candidate, Social Democrat Alan MacKenzie, found no cause for shame in his showing of 493 first preference votes actually proving outright winner in the Law Faculty. The final redistribution of votes gave Mark Kennedy a victory over Charles Hendry by 1,469 votes to the latter's 1,291.

The bandwagoning evening of the left was stopped in its tracks by the announcement of Andrew Horberry's victory as Hon. Sec. over Imogen Foulkes. The barely heard, result was blocked out by loud chants of "fascist" as current Hon. Sec. Rory Knight Bruce rose to make the announcement.

However, the rest of the evening provided the left with many precious moments in which they inhaled the sweet smell of success. Mark Reeves, who had deliberately eschewed the use of leaflets in favour of the personal touch and creative use of hustings, was a popular winner for the post of Honorary Treasurer. Publications Board's own Louise Simson achieved a commendably strong rating for the post.

The gentlemanly nature of the candidates campaign continued with Kennedy's magnanimous victory speech and Mr Hendry's good natured and exceptionally gracious concession of defeat. This dramatic part of the proceedings was heightenened by the dimmed lights and particularly appropriate choice of theme music with Mark stepping up to the sound of Heaven 17.

The Left is back Again

Andrew Horberry — it's the waiting that gets you.

Mike McBroon: beans and bread to pacificate.

Mike McBroon: I don't know what the results mean either, John.

What can we do about the Teviot box?

Benno's Ghost?

Mark Reeves — victorious.

Diane Adams as Science Convener and Laurence O'Donnell as External Affairs Convener providing the increased frosting on the left's cake.

The Alternative Guide did him no harm this time around.

Despite procedural wranglings Bridie Andrews eventually proved a calm and deserved winner of Academic Affairs Convener.

By this stage the only ones still standing were either attaling their result or glued to the well. Eventually in the wee small hours the winner of Chamber House Committee were announced with a smashing victory for 'Student's' very own Zerina Haniff, the newly crowned Miss Chambers Street.

Last Friday saw the publication of a 'Midweek' broadsheet detailing all the election winners. Soon the current Executive will clear the desks and the fresh blood of last Thursday night will be pumped into the veins of the Students' Association. You chose the blood type and now it only remains to be seen if the body accepts it.

Rosebud A Terre Moment.
**Dame Darlinda Doubtfire's Diary**

Even the dead must have woken to the public shroud which greeted 'Megaphone Mark Kennedy the Preston Politic' into Sackville Street at last Thursday night. The bemedalled Mark took the winners rostrum to the cries of 'The Left are back again - the right has returned' from the right, and a confused and discomfited silence from the centre of the darkened debating hall.

A slightly less sore Charles Hendry, swashbuckling Terry Thomas of The Students Association, buckled down his even-tempered speech for a few moments to command the honourable Mark. Mr Hendry, himself gentleman to the end, certainly victorious in defeat as he accepted his rejection with the same nobility and poiselessness which he displayed throughout his hard fought campaign.

The real buzz of the evening came when Student Editor Alan thanks for the clippings sweetsie Hunter downed his third pint of Guinness and the sharpness of her nails, he thought she 'overdid the rouge somewhat,' she was moved to throw away her Tipp-Ex and nail polish in anger. He was then by a spokesperson at his home last night to be 'comfortable'.

**Words of Wisdom**

Last Thursday's winners came down to the 'Student' offices to give us a few apt quotes for publication.

**Mark Kennedy**

**ON the new SRC**

'I don't believe it is too far to the left, I think it is finely balanced and represents the growing dissatisfaction with Tory policies on grants, overseas students and so on. The team has very many pragmatic left-wing students who come to the SRC. I know on the issues stood for and will stick to their principles. If you make them have a duty to see that they do so, I will take a very dim view of them. I will take a very dim view of the use of Midweek. "Jubilant".

**Charles Hendry**

'I derive great pleasure in campaigning against. Mr Hendry, victory is a reflection of an anti-Thatcher vote rather than anything against him. He will deservedly go far in life."'"Midweek"

**The Honorary Secretary must work to improve the distribution and make the paper more attractive to students. It must exist as a serious sensible publicity organ for the Association.”**

**On General Meetings**

"In the last year, the motions have made the meetings. Hopefully with a new Midweek we can improve publicity."

**On NUS**

"Students should have another chance to choose. Although the affiliation fee would have to be removed. It can offer smaller colleges a lot more facilities and services than voting for all positions.""

**On the election results**

"It seems as though the Left are back again on paper. There was a bad turnout relative to last year, perhaps this also contributed to the erratic results."""

**Andrew Horberry**

**ON the new SRC**

"Voting turned out to be very erratic and people obviously unsettled to some of the jobs were elected. This was probably due to the students only voting for the one of two people that they actually knew and wanted to see elected, rather than voting for all positions."

"I hope to change layout and improve distribution so more people will actually read it. It could also be used as a vehicle for publicity, especially at times when there is a lot of money is spent distributing leaflets, leaflets which most people never read."""

**On General Meetings**

"I don't want to see more General Meetings just for the sake of it. There is a need for more background information on motions in order to increase people's awareness of issues."

**On夕阳 General Meetings**

"I don't believe it is too far to the left, I think it is finely balanced and represents the growing dissatisfaction with Tory policies on grants, overseas students and so on. The team has very many pragmatic left-wing students who come to the SRC. I know on the issues stood for and will stick to their principles. If you make them have a duty to see that they do so, I will take a very dim view of them. I will take a very dim view of the use of Midweek. "Jubilant".

**On the election results**

"It seems as though the Left are back again on paper. There was a bad turnout relative to last year, perhaps this also contributed to the erratic results."""

**Mike McBroom**

**On Student's Alternative Guide**

"I found it quite tongue in cheeks and, at least, better than last years. The official guide didn't give you enough room to say what you want.

**On Elections**

"I don't know that hustings are particularly important. The use of leaflets helped me. The personal vote did matter for me. Publicity too as the standard of publicity reflects the competence of the candidate."

**On General Meetings**

"We shouldn't have any difficulty in increasing attendance. I don't think the issue of publicity is particularly important. The problem has been one of the issues being disassociated from the people. There is a need for more relevant topics, less political and more practical issues."

**On the election results**

"It seems as though the Left are back again on paper. There was a bad turnout relative to last year, perhaps this also contributed to the erratic results."""
Eggs were thrown at Prime Minister Margaret Thatcher in an attempt to stop her in her tracks. Over the past year, the university has lost nine professors and 82 academic posts through not replacing academic staff. Almost 300 staff have under a cuts programme designed to make up for £30 million in the last two years. Thatcher broke with the policies of Prime Minister by choosing not to address the Assembly, but she did stay longer than expected and commented on her eventual departure. "I thought the speeches were most inspiring," she said.

Through the rain, the raked-down demonstrators had long since vanished from the scene, perhaps, silently contemplating that while Margaret Thatcher can be helpful responsible for many things, the real villain of the piece last Saturday was the weather.

Neil Drysdale

**CND March on East Calders Bunker**

West Lothian CND are running a protest march from Livingston New Town to the East Calders bunker, on Saturday May 23rd, East Calders bunker is a NATO communications network head­quarters and planned seat of government in the event of a nuclear war, and West Lothian CND march to draw attention to the site, invite a Prime Minister who is to be installed, not very popular, especially in Scotland, that did not interfere with the counterculture faction General Assembly and always causes a distinguished visitor.

Francis Thanks

Those with elephant-like memories may recall that President prefers Apocalypse. Now as the film released in Edinburgh during 1980. At the time of this announcement we were told that the guidelines had been passed on to the film's director Francis Coppola. This summer we (finally) received a letter on Mr. Coppola's behalf expressing his gratitude for enclosing a photograph of us which we are happy to print here. Thanks Francis.

JCB

The proposal to save the cobbles in front of JCB to allow easier access for the disabled still awaits final decision, and may be completed by the end of the International Year of the Disabled. If, that is the casecost can be met, currently this is £1500, but in the current financial climate this may not be feasible.

Richard Smith

Principal's Grim Warning

With the 1980/81 session drawing to a close, Edinburgh University is about to face the most difficult financial situation it has ever had to face, the Principal, Dr. John Burnett, said yesterday in a statement to the University Senate. Already in the last two years of cuts, the University has lost nine professors and 82 academic posts through not replacing academic staff. Almost 300 staff have under a cuts programme designed to make up for £30 million in the last two years. Dr. Burnett said this had meant a serious loss of academic staff, and added that he was grateful for the support of the students, and also that what could follow in late June. The University Grants Committee announces the first round of capping for the next two years - on a "pro rata" basis, and it is energy policy will be key. "We need the consequences for academic and international reputations of the cuts," the Principal said. The programme to save £30 million in the last two years had been bought about through three factors, Dr. Burnett continued. First, the UGC's original prediction of funding had set the University an academic target on a course of action designed to save £30 million at 1979/80 prices. Furthermore, the University made a change of policy on overseas students, which had resulted in Edinburgh losing £150,000 this year through reduction in the block grant. And as a result of all this, and the subsequent and "totally inevitable" fall in the numbers of overseas students; and finally, the Government had in January this year their intention to cut £30 million from the University's budgets during 1981.

Academically, Dr. Burnett said, the effects of the cuts had been minimal, and the savings wall have swelled to culls. The cuts that have been left vacant have been filled by new, for the Queen's Park Medical School, the University's output of skilled graduates, and the flow of new ideas in the various areas the nation needed most it.

Neil Drysdale

**NIGHTLINE**

The reintroduction of the Nightline ‘Service has got off to a good start and headway is now being made in all areas of organisation. Over 100 volunteers are willing to attend training sessions in January and hopefully with those who are still at the moment, and in view of the numbers of those who are to turn to the University Pathology, chemical engineering, phonetics, poetry, and European institutions, and sociology. In a university where there are very few departments and a great number of internationally important members and the whole body of academic leadership."

Lourdes Calling

Volunteers, especially young men, are being requested to help care for sick and handicapped people travelling to Lourdes between 15th August and 4th September. If you want to stay longer, please phone Nora Edwards, Room 214, Breesker House, Pollock Halls (telephone 667 1971 extension 131)

New Editor

Colin Maclain is the new editor of 'Student'. Colin has been involved with the paper over the past year, is currently Rock Editor. He takes over the average-inspiring task of running the entire paper with the financial backing for his 'Lives issue' in October.

We look forward with interest and confidence to his term in office and wish him all the best. See you there, A.H.
EDITORIAL

The past year for Publications Board has been one of change and progress, not without its considerable successes. At the level of 'Student' we have seen the page dimensions evolve into a form unrecognisable from twelve months past.

The functions of 'Student' remain wide, varied and constant. We have a duty to inform our readers about student affairs, not just by reporting on events but also by raising and resolving matters for us all. 'Student' is not just a window into what is happening but a platform on which students can express their views and participate in debate.

We have a duty to monitor and comment on the activities of our elected representatives constructively and sensibly. 'Student' should continue to provide an alternative outlet for opinion and debate on a wide variety of issues. The educative part of our existence must also remain primary, if not central. Therefore there is a reason for us to provide a professional newspaper set up through which students can learn writing and publishing skills whilst covering the whole spectrum of journalistic topics.

This year there has been a noticeable and continuing process of striving for even higher standards of professionalism and competence. Building on the excellent standards set in the past, Hackett's editorship Nigel Billen was truly bold in grasping the moment to push the boundaries of 'Student' ever further, and to launch the unobtainable "perfect" University newspaper. The process is not at an end, the quest for content balance and improvements all the way down the line.

Much then has been achieved in the past year but there are always further frontiers to assault. Considering the high ideals and proven professional ability of those about to carry on the fight we can confidently say — the best is yet to come.

To elucidate the matter further I may continue through the article to 'Objectivity Lesson' below.

Objectivity Lesson

Dear Sir,

Further to the article in 'Student' last week, 'Power and Responsibility'. I feel the time has come for me to make some comments.

To attack Mr Rory Knight Bruce for his comments on the 'Midweek' statement on Union House Chairman, and then condemning his remarks as unnuanced, both to lose the truth of the matter and to give an object lesson in hypocrisy.

To create the matter further may I continue through the article to 'Objectivity Lesson', here Mr Knight Bruce is once more attacked for including 'Midweek articles by two senior presidential candidates'. Here, surely, the old addage of 'Physician heal thyself' must apply. Midweek has often been criticised for its lack of impact, but what momentous "objectivity" can be claimed by the offerings of the 'Student's 'Alternative Guide' on election days. Thousands of students open their copies, and immediately see candidates, hopeless appear disappear with biased reviews (by four self-confession 'hacks') which may sentence a candidate to electoral death because 'his thumbs don't reach his heart'.

I believe greatly in the freedom of the press, but please remember that 'Student' has somewhat a monopoly and as you rightly point out, 'Power and Responsibility' do not always go hand in hand.

Yours,

John K. D. Pockley
Teviot Row House
Chairman

P.S. Before you rush to condemn me as one of Mr Knight Bruce's 'Bum-Chums' may I point out that any meetings between the two of us have been brief and concerned entirely with EUSA business. I therefore believe Rory's comments to be nothing less than an object, especially in relation to your own offerings.

Iain Hackett replies:

First, Pockley Student 's 'objectivity' continues in its own idiosyncratic way to provide a balanced view of students on student political matters. Perhaps the old addage of 'Physician heal thyself' may be read for the first time in its full meaning.

Second, the Alternative Election Committee was set up on the basis of an agreement that candidates should set out to do and the number of abilities of the candidates. Granted, the apparent condemnation of candidates on sporting grounds, may be irresponsible, but consider it no more than the example acts of drunken students.

Of course we welcome any criticism and are especially glad to hear that 'Student' is being read in Teviot Committee Room.

Primarily Immature

In an editorial you make a plea to students, asking for our 'support', in past years. Clearly issues such as electioneering or the 'Student'. Surely you are underestimating the genuine student's mental capacities at some point in time, and are now appealing to the immature 10 year old than any prospective 'Student reader. Are we to expect to show interest in, and support such articles?

(2) Mr Hackett would find ample opportunities to widen his vocabulary considerably in any local primary school.

Yours,

A Student

To put the election result into the perspective one or two points can be made. Yes there does appear to be a swing to the right, but we are seeing a swing to politics next year.

The left have been given the chance. It is up to us to prove that we are worthy of the first place.

Looking at the SRC and the 'Student', I think you can say that some of the issues of the SRC and Union should reflect the students' views. But first they will hopefully be much more constructive and responsible than the student's teachers, but girls and education, as education cuts, NUS, Nightline, concerts, student's rights, accommodation fees, and the SRC and Union should work together with the University to provide a decent service.

When I say I am very fortunate I have every confidence in the future. I am very fortunate in having such a splendid team elected with me. I look forward to working closely with Mike, Andrew and Nick.

Finally, I dare say, it is the success of next year's administration which is the point of the whole election.

To do this the SRC and Union must dominate the lef't's contribution to politics next year. The left have been given the chance. It is up to us to prove that we are worthy of the first place.

The results of the election were

(i) He implies that officials were not contacted beforehand. As far as I know the officials were sent in the first instance invitations to the event, and then, at a later date, entrance permits and a programme.

(ii) The timetable was used to a great extent as that used two years ago, with some alterations made due to general comments made after that event. The proximity of the sprint finals is unfortunate, but when you remember that we have to fit in heats, semi-finals and finals on both sports inside 9 hours (including an hour lunch break) and still have time for heats and finals of relays, it will become clear that there will be one sprint race and possibly one 400 m. This is unfortunate, but cannot be avoided.

(iii) The meet must also allow for some 200 m. events, that the re will be one sprint race and still have time for heats and finals of relays. It will become clear that there will be one sprint race and possibly one 400 m. This is unfortunate, but cannot be avoided.

(iv) The results were recorded, announced and put up on the scoreboard throughout the day, and running totals announced for the team competitions.

(v) The statement that we "attacked for our beliefs" is a gross slur on the entire programme.

(vi) I believe that the student politics is a gross slur on the entire programme.

(vii) I believe that the student politics is a gross slur on the entire programme.

(viii) I believe that the student politics is a gross slur on the entire programme.

(ix) I believe that the student politics is a gross slur on the entire programme.

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(xlii) I believe that the student politics is a gross slur on the entire programme.
**ECKANKAR**

**A WAY OF LIFE**

Sri Darwin Gross
972nd
Living ECK Master

---

**SOCIAL DEMOCRACY**

Social Democracy is a new idea, indeed thought, of political thought has been prevalent in W. Europe and the U.S. since the Second World War. The British position is described as being right of the Labour Party and as most of you will know, with the majority of the birth of the SDP I leave that out. Suffice it to say that David Owen, Shirley Williams, Bill Rodgers and Roy Jenkins have, along with 50,000 others, Britons, set up a party which promises to express the cause of Social Democracy.

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**NO POLICIES**

The main complaint about the SDP is that they have no policies. This charge is a large extent true — but the SDP has no policies. There are two reasons for this. Firstly the SDP was founded on the basis that a party based on broad principles and a party with a party with no policies. Secondly the SDP is run by the Secretary General who presides at party and thus wishes to give all its membership a chance to challenge these decisions. Therefore policy decisions are not to be made completely by the membership but also by the grass roots members. Thus, if you feel that you are inclined to join existing policy making groups or set up one of your own. As a club it is hoped that we will produce a policy document on higher education. This course results in a delay before any detailed policy can come out. However there are general principles and policy guidelines which have been put forward.

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**TEN COMMANDMENTS**

Firstly there is the need for a fairer electoral system, in which the present winner takes all. There are general principles and policy guidelines which have been put forward.

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Why Play at Politics

OK, so this party we have the unique advantage of being able to influence national policy as well as the local structure of a political party. Unlike any other club we have the unique advantage of being able to influence national policy as well as the local structure of a political party. As the first club to get going in Scotland we have been responsible (along with Strathclyde) for forming a Scottish Union of Student Social Democrats. We are also involved in local politics and, as has been previously mentioned, we are involved with local policy making groups. Also we attempted to bring some new aspects into student politics by entering candidates in the student elections (not altogether a roaring success). Therefore you can see that we aim to be an active club within an active party.

---

Get Involved

If you feel that you are inclined to join Social Democrat then why not get involved at all levels. There is no way that the Social-Democrats can make party successful and tolerant at home, self-confident and far-sighted abroad, without an active marking the public emergence of the ECKANKAR teachings in the modern world, was the major turning point in the spiritual history of man in this age.

---

From "A Profile of ECKANKAR" Further information from ECKANKAR UK Satsang Society 192 Cambridge Road, Walworth, SE 7 0H T or ECKANKAR SATSANG Class Edinburgh (Introductory Talk: 7.30 Wed 17th June 1981, St. Patricia's Church, Drummond Street, Discussion Group Wed 17th June, Lomond Hotel, 24th June 7.30 pm, Cannonball House, Castlehill (Lochmaben) 

David Robertson
Mark Sanders

Traverse

Jasmin Xaverer

"For Adults Only" it says on the Traverse programme, always an allowing recommendation for a late night movie show. But unfortu-

nately the last time I saw "the Night

workers" did little either to assert

my maturity or taint my innocence; I left fed up with Southey's uncomfortably like a cynical little undersized puppy.

The lights fell after an elongated sil- 

ence and sudden sound massed a

to- piece band (who were, incidentally, amaz- 

ing) and we were in the presence of

the customary "Also Sprach Zarathustra" richness

of tone from the soundbox. A

not-very-sinister voice launched

uneasy affection for Mark

Saunders. His costume

showed through.

August

My Brilliant Career and Picnic at

Hanging Rock, and the return of

The Very Successful Tin Drum.

domination

Selection box of recent goodlids.

Charles of Fire; the incredible

Shocking Woman (imported)

from Paris; Lassie Come Home;

Superman II; disney's

Disney. 

Gordon's Miracle Journey;

Ordinary People;

Coal Miner's Daughter (Sissy Spacek's new Oscar winner);

9 to 5; The thousand

Brother Morant; and possibly The

Postman Always Rings Twice. 

Canoe

First release will be:

Odeon

The Special Edition of Flash

Gordon. Riding High with

Billboard Kid; Gregory's Girl (his

new hilarious Scots comedy from June 20)

and From Russia With

Love (July 5). For Your Eyes Only

(though a middle of the road

action team up for the new Bond movie, from

March 10); Superman II (David

Wilder and Richard Pryor, from

the October 6).

ABC

Excitable (more Arthurian

legends directed by John

Made and stored (Burt

Reynolds stars in more, yet

more, though). Last Rivals of the

Arms (Spiegel direct, Lucas

standards changes and

and the Field of

Star Wars fame stars). Altered

States (Ken Russell picture).

Canoe

Faith he gerror in again put in money

bargain. Ringing : Build 9 to 10; Airplane (if

the runaway's clear); with Heaven Can

Wait; Glen, Lumberjack and
drive (nominee and new film) together with old favourite Dirty Harry.

Piranesi's Peers

View(s) of Rome

National Gallery

Rosana Curling

Until the 28th May there is a

collection of drawings by the Ver- 

sioner, architect and artist,

Piranesi. Piranesi (1770-1788),

on view in the prints and drawings

department of the National Gallery. 

The drawings are part of Piranesi's

"vedere di Roma", a collection of

137 plates of ancient and modern Rome published from 1745 onwards.

In 1771 Horace Walpole ascribed the

collection as "the sublime dreams

of Piranesi". On visiting Rome he

found the buildings smaller than he'd

been led to believe. Piranesi had created a Rome more splendid than

reality, bigger in scale and more
terrible in its sublime decay.

The selection of etchings on

show shows variation in

Piranesi's treatment of the buildings. 

The minute detail and careful

representation on the one hand,

and the hyperbole and the

raiment of Scipio and Pomp- 

perei castore Samg Angelii" with the

Dome of St. Peter's on the

background, astounding. If

you are looking for something

sublime and awe-inspiring grandeur of the "Fauno Sabazio", this apparent-

chromo classical to the point of

unreality. The monotony of St. 

Martina Magazine and the impor- 

tance of the Pantheon one of the most perfectly preserved monuments of ancient Rome, and amplified by the taste of tiny figures in the foreground and the apparent insignificance of the surrounding buildings.

Piranesi's feeling for the poetry of Roman romantic architecture and his

imaginative (not theatrical) exploitation of the contrast of light and shade — as in the risings in the "Piazza di Monte Carlo" — exerted a great influence on eighteenth century architecture as well as on the visual approach to classical antiquity.
KINGS THEATRE
Leven Street
An Inspector Calls
Churburn replaced by a somewhat,safe production. This J. B. Priestley play
is sure to please a wide audience of students andINK.

ROYAL LYCEUM
Grindlay Street
vibrant sparkles and invigorating end to the Lyceum's Spring Season. Most press
reviews seem to have missed its point and give typical "Glourious... thrilling...beautiful" notices. Ignore them; this musical is worth seeing. Look out for brilliant performance by Brown Stuart.

TRAVESRE THEATRE
West Bow
ACCOUNTS
Peter Lichfleets directs three week thrice of the Traverse Company in "King of Hearts". If you're excited by Incest, rugby, and suicide then you've strayed from the Scottish mainstream this one's for you. 7.30 Until May 30th.

King of Hearts
Lycium and P. Stead
I suppose it is too much of a cliché to say that the Lyceum have played their trump card by ending the spring season with a "King of Hearts" but there; I've said it. Yet this is, without doubt, the best thing seen at Grindlay Street in a long time. The former Broadway musical by Peter Link glitters, dazzles, surprises and shocks from the beginning to end.

The capable, forceful Martin Smith plays Johnney, a young American soldier eager to achieve something before the First World War is called to end. In France, on the eve of Armistice Day, he has to make a decision; to leave or to stay.

The play is demanding but the themes it encompasses are important. "King of Hearts" is an haunted anti-war and war concentrates instead on a situation where everyone is happy and joyful. The inmates do not understand death or guns or hate.

TRAVESRE THEATRE
Morningside
Maddison's View from the Bridge
Arthur Miller's classic brought to Edinburgh by the Leith Theatre Trroup. As I said last week, productions at the Churchhill are often surprisingly good and since this is enthusiastic promotion, it should be worth a try. Tickets available at door or from Edinburgh Bookshop, Usher Hall and J and A Cruikshank.

Exhibitions
May 28-30: Ted Rogers, Host of 3-2-1 June 2-16: Of Calcutta
June 16: Middle Age Spread.
KING OF HEARTS
May 28-30: Ted Rogers, Host of 3-2-1 June 2-16: Of Calcutta
June 16: Middle Age Spread.
\textbf{21 thurs}

**Caledonian Brewery**

Slatedro Road 6-10.30 pm. CAMRA Beer Exhibition. Over 30 real ales. SETANTA folk group.

Teat Film Soc: The Warrens and 'Boys from Brazil' 7.30 pm. p.m.

**Anglican Student Soc Ploughman's Luncheon**

Communion 1.20 pm. 23a George Square.

**Astoria Hoggage Club**

Live - Jimmy Lindsey; Dole Queque UK Tour.

**Centre for Human Ecology**

(15 Buccleuch Place) Professor Dorothy Nelkin of Cornell University will lead a seminar on 'The Future of the Environmental Movement in the US' at 2.15 pm.

DH T Hall C Painters painting 5.30 pm.

**Powderhall**

Greyhound racing.

**St Andrews Folk Club**

Ossian.

**22 fri**

Film Soc: George Square Theatre.

Brondi Venus at 8.45 pm and Cossacks Don at 6.30 pm.

**Pinkie Watson**

Winston J. Gregory Band.

**Nite Club**

10 Movie/Very Thing.

**Astoria Reggae Klub**

Live - Bodicyan.

**Anglican Student Soc Holy Communion and Fellowship**


**Teat Divo Movie**

- Restaurant and Live Music. Lighthouse Jazz and Blues in the Park Room.

**Student Centre Live Band**

and Disco. Happy Hour and Late Bar.

**Queens Hall Late Night Jazz**

10-12.30 pm. £1 tickets at door from 8.30 onwards.

**23 sat**

**Nite Club Positive Noise.**

**Odeon**

Left Fingers.

**Woodstock**

The Scottish Sleeve Gala. Pub de Oak, These Dancers to Japanese Music and three new bollets. Tickets £6, £5, £4, £3, £2.

Playhouse The Scottish Ballet Gala. Pub de Oak, These Dancers to Japanese Music and three new bollets. Tickets £6, £5, £4, £3, £2.

**Teat Divo Movie**

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**Student Centre Live Band**

and Disco. Happy Hour and Late Bar.

**Queens Hall Late Night Jazz**

10-12.30 pm. £1 tickets at door from 8.30 onwards.

**24 sun**

Film Soc: George Square Theatre.

Billy Connolly, revealing the intricacies of Glasswegian parlance.

**Divine Madness**

- Restaurant and Live Music. Lighthouse Jazz and Blues in the Park Room.

**Student Centre Live Band**

and Disco. Happy Hour and Late Bar.

**Queens Hall Late Night Jazz**

10-12.30 pm. £1 tickets at door from 8.30 onwards.

**25 mon**

Royal Society Rooms 24 George Street. Prof. Donaldson on Scotland and Europe. 2.00 daily until 29th May.

**Herald** Greyhound racing 6.30 pm.

**Princes Street Gardens Pipe Band**

Championship 12.30-5.30 pm.

**Teat Now Folk Night in Teviot Room**

**Queens Hall**

The Western Isles in picture and song. Introduced by Ian McKellen with the Scottish philsinger Chloris 7.45 pm. Tickets £1.00. (Students 75p).
The Cure...  

A tired and emotional Cure.

Caroline Binnie reports

Abstract shapes, abstract sounds. Pictures of mannequins men flicker for a moment on the screens, then vanish. This is The Cure's method of establishing a mood for their gig, an animated film, entitled Carnival Visitors. The images change; three imaginary boys appear, Smith and Gilmour, dressed in black, silhouetted against the virginal white of the screens. The Cure are back, without keyboardist Matthieu Hartley now, but obviously confident, in view of the recent commercial success of Faith.

The Cure affect me. Their mixture of pride and passion and their themes of self-doubt and vulnerability seem to me to eschew the essence of the ultimately vapid teenage dream. It's music to dream to, music to fall in and out of love to. Transcendent images of love and resentment are carefully interwoven to produce a bittersweet blend, both ethereal and magnetic.

They play a varied set, drawing material from Three Imaginary Boys, Seventeen Seconds and Faith. Astoundingly, it's the older stuff which gets the best reaction, though I'm captivated by Funeral Party, with Smith's effective keyboards, and its pervading air of melancholy.

The Cure do not resort to theatrical tricks. They are singularly inactive on stage, a band whose songs should be reflected upon, rather than danced to. The obvious limitations of a three-piece band who incorporate theatrical tricks are all too apparent.

The Cure are just alternatives mainstream - how can they possibly capture the imagination of a generation? Five years ago something new was brewing and we could look forward with hope today we have directionless obscurity.

A friend speaks: "very disillusioning" is the statement. If Pauline Murray is the future of rock then YES it was. Still, I had a good time, wish I'd gone to The Cure through Night, night.

Curse of the Cramps

Chris Kershaw brings you a story that will chill your very bones.

Of the four figures, two have guitars, one a set of drums - they start to play. The sound comes not from loudspeakers, but from inside the visitor's own head. It is a thundering, screaming, primal noise, recognisable as rock 'n' roll, but...

The visitor begins to dance - wildly, spasmodically. He cannot overcome the impulse he cannot overcome (assuming he had any desire to).

So many inspired records, but no one has ever noticed how nearly every song is the statement. If you have already heard the sound of The Cramps, all that carries for the title, when Sound Through Joy was a German Nazi slogan, "Farewell" for there is no salvation. One day you will find yourself at that house on the hill, where the undead await you.

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The images change; three imaginary boys appear, Smith and Gilmour, dressed in black, silhouetted against the virginal white of the screens. The Cure are back, without keyboardist Matthieu Hartley now, but obviously confident, in view of the recent commercial success of Faith.
Colin Macilwain and Chris Kershaw examine the anatomy of Glasgow beatniks Orange Juice

"Which university do you come from?", inquires James Juice, "Horrist-Watt?"

"No, Edinburgh."

"Oh. Never heard of it."

"I hear a lot of students are being made redundant," he adds helpfully.

That comment, in its own ludicrous way, just about sums our Sunday up. Without context, without sense. We toddle along to Valentino's early on and take some snaps, but Orange Juice don't want us to talk before they perform. "Too nervous," explains Edwyn Collins, who has the haircut - sorry, the potential - to be a pop star.

Space filling pulp

Two o'clock on Monday morning, and Orange Juice have just completed a sparklingly disastrous set, incorporating very long periods of improvisation and non-band situations. And so we enter the tiny dressing room, to crowd in and switch the tap on.

What went right?"No! We just did it for a laugh.""No (seriously) Edwyn broke a string, and, of course, we don't carry spare ones. Can't do that, it's Rockist."

Of course!

Initially its Steve Juice who does the talking - amazing, a drummer who speaks! Its hacks are mugs for such novelties, we just love 'em. We congratulate him on the fabulously shamblousness of tonight's set.

"Hi, I dunno if it's fair to do that, but a lot of people might've been disappointed.""By Dave McClymont: Rockism is passe, Earism is the thing."

"OK," concedes the newly arrived Edwyn, semi-serciscially, "Orange Juice are a shitly group. A bit like New York used to be, " because every group you've seen in the past two years have been so bad that they've began to drag. If you saw the Beatles after six songs, you wouldn't start to drag.

"Not at all, it depends on the six songs!" counters Horne angrily.

"That's a really stupid thing to say; that's real conditionising. It's because every group you've seen in the past two years have been so bad that they've began to drag. If you saw the Beatles after six songs, you wouldn't start to drag."

At last Edwyn begins to talk.

"The groups around nowadays are generally very talented. They think of themselves more as artists. Well, this is a popular theory of ours."

Edwyn expresses himself most and honestly. At first we think he's either just wafting or taking the piss, but its soon clear that he is speaking his mind, an admission, more aware than the others of the Postcard reality. If we don't agree with Edwyn, then we'd rather his silence: we'd rather being you a far better interview (that wouldn't be hard - ed)."

"I think we have to rethink our whole sound. Rethink our whole approach to performing. The performer-spectator roles."

"Give guitars to the audience," offers someone - but Edwyn's not really joking, he suspects. His true feelings towards music and the Postcard circus begins to come through. He speaks in a composed manner.

"Once you begin thinking about the mechanisms of audience, you start manipulating things to your own ends - which is quite a good idea."

Exchanging with desperation, with talent, with a new music, a band you should see.

"I think we'd see The Visitors could follow a set like that, but my fears were groundless as they proceeded to make the night theirs. They were even good visually, all in black with lights flashing from behind rear blinds to complement the moody quality of the music."

"Groups, really, for a start, have a very high opinion of themselves, and a very high opinion of what we aspire to."

"But I don't think we're a very good group."

The Meat

At his request of our tape deck runs out of batteries. We don't carry any on the course. Can't do that. Its Rockist.

Vital Remains

... ignored fragments of Edinburgh music.

Jim Levi visits the Netherbow for The Visitors and Explode Your Heart

A small venue, a small-bodied pubicised gig, the type of gig where great things have a chance to develop. Most of us were in the Netherbow for The Visitors, not really considering the "support," Explode Your Heart. I hadn't seen them before, but within minutes they had won me over.

Anonymous and grey-looking in appearance, the music is anything but - a very total sound, varying from a strident Gang of Four style attack to a haunting evocative sound that carresses you into enjoyment. Careless; probably the wrong word, because Explode Your Heart have real bite, its music echoing today's mood superbly.

An innovative sound too, varying instruments from straight bass, drums and guitar with occasional keyboards to bring on an extra percussion to provide additional percussion for their version of the modern dance and even violin for a touch of melodrama. Explode Your Heart, exploding with desperation, with talent, with a new music, a band you should see.

I don't think The Visitors could follow a set like that, but my fears were groundless as they proceeded to make the night theirs. They were even good visually, all in black with lights flashing from behind rear blinds to complement the moody quality of the music.

Opener was a new one: gradual build-up of keyboards, customary colourful drumming plus a crazy saxophone to provide a second manic modern dance. Both sides of the recent single too, played with a feeling that riveted your attention.

The Visitors, brilliant with the bludgeoning impact of Killing Joke yet melodic and powerful, got the Netherbow for the finish, a contemporary drive that is almost breathtaking.

Not a dull song was played: Yardstick, a beautiful song that moved. Distance, an aggressive song to move to and the mighty require mass effect of Foreplay with its church organ. Not a happy music, but a music with mania and meaning that is fighting rather than depressed.

Vital Remains for the finish, more sax, more modern dance, more atmospheric movement, then finish. The Netherbow was all silence, the silence that spells awe, the silence you get when people have seen an important event. We had.
Students do not look like being encouraged to be anything other than introverted and uncertain in future years as the Government pursues a policy that seems almost blantly anti-intellectual. The arbitrary cuts in funds for higher education, reflecting an economic, but certainly not a considered, educational policy, seem sure to cause considerable damage to Universities. That is not today that Universities should be insulated from change — indeed they are ripe for innovation and reassessment, given technological and educational advances. However, such is the magnitude and timing of the present cuts, that change is likely to be haphazard and unconstructive. In the nineteenth century, Universities in America were expected to reflect change is likely to be haphazard and unconstructive. In the nineteenth century, Universities in America were expected to reflect the continual erosion of the value of the grant. However, we are now expected to tighten our belts, students have been made sacrificial lambs for three years now, and such inequitable treatment is bound to take its toll eventually.

Loss of Autonomy

The Government have further eroded the position of Universities from the following: the number of staff, it is illuminating to examine the decision-making processes in the University. Few people appreciate how the important discussions and decisions on the University is run centre around an extremely small group of people. Academic hacks who sit on committees are probably almost as despised by their colleagues as student hacks by their peers, and a handful sits on several top committees, thus causing no suspicion if the...the Board through...of prohibiting any further, with the keenness of some to show support for almost every worthy cause. Over the past two weeks, I have attempted to draw a few threads together, highlighting the depravity of a year's experience as Senior President. It is an experience for which I can find no praise high enough, a privilege, and a pleasure which I am sure will remain, fulfilling your year to my successor, Mark Kennedy.

Zesty John

I leave office with a sense of some achievement, and some regrets at goals not achieved, but with a zest to continue active participation in the movement. The "outside world" where there is a majority of unions who are...by the establishment, for the radicals curtain of committee machinery and achieve far more by avoiding it. This is to be encouraged and...by the elections — should we be united...in the University who...intellectual barriers, NUS is too expensive, over bureaucratic, and representative, for Edinburgh students to reaffiliate to NUS. And the...be seen to breed disinterest — far from to higher values in all things. The day of the student protest may well be over.

Mockery of Democracy

Turning to a matter which is rarely examined, but which increases in importance with the cuts and the possibility of a decrease in faculties and the number of staff, it is illuminating to examine the decision-making processes in the University. Few people appreciate how the important discussions and decisions on the University is run centre around an extremely small group of people. Academic hacks who sit on committees are probably almost as despised by their colleagues as student hacks by their peers, and a handful sits on several top committees, thus causing no suspicion if the...the Board through...of prohibiting any further, with the keenness of some to show support for almost every worthy cause. Over the past two weeks, I have attempted to draw a few threads together, highlighting the depravity of a year's experience as Senior President. It is an experience for which I can find no praise high enough, a privilege, and a pleasure which I am sure will remain, fulfilling your year to my successor, Mark Kennedy.

EXCEPTIONAL WORKER

My thanks also to the Rector and those others in the University who gave so much valuable advice and assistance throughout the year. One of the most pleasing developments of the year was the channelling of the previously militant energy of the students into productive and unselfish work for society. They worked harder than most, a record which has been so recognised in the election results last week, and none more so than Mark Kennedy. The next Senior President is a national worker, who has been an invaluable right-hand-man, the SRC this year, and who I am sure will be a fine Senior President next year.

Surely, a Night Not to Be Missed

I SAID THAT LAST WEEK AND I WAS RIGHT

(ask anyone who was there)
The Penguin Book of Irish Short Stories
Ed. Benedict Kelly
Bill Whitehead
Ireland in writing, and Irish fiction, is still too often ignored in British publishing and considered not of the same quality. Often universities in Britain (though not, happily, here) either completely exclude Irish literature from their syllabuses or use only the token quota of James Joyce and W. B. Yeats. That is why, for many, the only way to find a major British publisher like Penguin interested in a compilation of Irish short stories which has the potential to revive interest in this neglected field: Whether this particular anthology will successfully create a readership for Irish prose in this country, how much of a contribution it actually makes to that end, is a question.

My main quibble with the approach taken is that the editor, Benedict Kelly, has presumed too much on this prior knowledge and understanding of Ireland. He has assumed, with his selection, that the reader will be a fairly knowledgeable general reader and not just the average reader, or listener, of a traveller who is also native; he picks out the differences and the quality of a traveller who is also native; he picks out the differences and the quality of Irishness.

The book is also a very welcome reminder of the short story, a genre which is nearing extinction because of lack of periodicals to publish them. It is also proof, if proof were needed, that the Irish are in the forefront of the art. Short story writing is a skill which demands conciseness and the ability to set a story in what amounts to one location. All in all, then, Penguin seem to have achieved something special in a mass-produced book; a taster of a genre which, up to now, has been vastly underrated — and all this within a price (£1.95) which allows the average reader to take a chance on buying it. Good value.

A Woman's Age
Rachel Billington
Penguin Books
Nancy Donehower
When I first glanced through the title of Rachel Billington's A Woman's Age, (published by Penguin: London: 1981) I had my doubts, like a good story as well as the next passenger on the train, sceptical, too, if the publicity which surrounds the novel is, in a sense, a woman's story, portraying the extraordinary and the personal. But in my experience, liberation, it also vigorously enters the traditional man's world of business, farming, and even "lying!"

Fortunately, the book itself is better than the publicity would lead one to believe. A Woman's Eye tells the story of Violet Haskell from birth in 1905 to death in 1975, woven together with the historical details. Rachel provides the plot. She begins each chapter with factual and fictional stories and in a fairly enjoyable manner. We follow Violet from her early childhood in Northumberland — peaceable, until her mother runs off to a small island in the Atlantic with a wealthy lover named "Walters". She begins her childhood when she moves to the island after her father dies and then into adulthood. As one would expect, her adulthood is far from selective, and her personal traits and tribulations are set against the "drastic change of social structure of Britain from sugar beaks to the croquet lawn to post-war socialism". Eventually Violet fulfills the promise of the publicity.
Personal liberty is becoming a scarce commodity. There is an increasing control over their lives.

The trend is not the result of a particular evil set of political leaders having come to power. On average, our contemporary Lords and Masters are no worse (although not better) than their predecessors. The change has been gradual. The means of domination have come into being. Not so much of weapons and the increasing use of the police force, but rather the computers and communication systems. The change has resulted in the weakening of the Left in Britain today.

Arguinent which is probably dusted off and brought out to face the writer was whether, within the Labour Party, the Left in Britain today is on sabbatical this term. The rise of the Labour Party. The trend is not the result of a national trend of states increasing control over their scarce commodity. There is an increasing control over their lives. The authoritarian mentality can be characterized as the belief that humanity is essentially corrupt and that our potentially wicked behaviour must be strictly controlled. In an extreme form, the view of Stalin and Stalinite. Hitler and the fascist hero. It leads the masses to look for superhuman leadership, the crazed megalomania in which he can provide it. In a lesser degree, it is the driving force for the destructive (small 'c') politicians and their followers who call for "strong government". Authoritarianism, paradoxically, is a popular creed.

The authoritarian mentality can be characterized as the belief that humanity is essentially corrupt and that our potentially wicked behaviour must be strictly controlled. In an extreme form, the view of Stalin and Stalinite. Hitler and the fascist hero. It leads the masses to look for superhuman leadership, the crazed megalomania in which he can provide it. In a lesser degree, it is the driving force for the destructive (small 'c') politicians and their followers who call for "strong government".

Deviant Paths and the American Way

It is the authoritarian mentality which is behind the mood of conservatism which has swept the United States and which has revived the "national identity" which Ronald Reagan often invokes, although no more than an enhanced stereotyping in political terms. (supposedly-) Moral Majority demands in effect, the imposition of a strict code of morality on all Gays and religious minorities, Marxists and those who want to be. The majority of the population must there the view of Stalin and Stalinite. Hitler and the fascist hero. It leads the masses to look for superhuman leadership, the crazed megalomania in which he can provide it. In a lesser degree, it is the driving force for the destructive (small 'c') politicians and their followers who call for "strong government".

Sandy Murray
Big Bands are Back

A major rock festival is planned for the end of this month at Bristo Square, but students will be looking at the BBC's Crankpot File and the three-week "slush fund," and the three-day return fare from the flight. Numbers are, however, limited, and only the first 250,000 proudly present the Crackpot File; Students' Association Entertainments Convener, who sees the wonders City Boy, Anthony Phillips. The new 50,000-seater open-air venue is being financed by the Students' Association Freshers' Week "slush fund." Jubilant scenes outside Teviot as the announcement is made.

Film Soc.

The Film Soc. has again come under heavy criticism. Last weekend they screened a film that announced offering in perfect condition, but in focus with a brand new print. A shocked audience reacted sharply, even booing the projector, with the film stuck on the same issue as a result of the screening. Film Soc. officials refused to comment, but the episode is unlikely to be repeated.

Ed's £10

It has been revealed that 'Student' Editor Allan Hunter was on the payroll of the Charriots of Fire production company receiving a ten percent commission based on the weekly number of tickets sold in the Edinburgh area. 'Student' News Editor Neil Drysdale has commented that this represents a very low standard of journalism.

Pres

Senior President John Sturrock used to be uncertain but now he'sapa/or more. Further news on the Son. Pres comes with his announcement as a strong Socialist Candidate at the next election.

SAS Closes

The idea is the brainwave of the Entertainment Convener, who sees the wonders City Boy, Anthony Phillips. The new 50,000-seater open-air venue is being financed by the Students' Association Freshers' Week "slush fund." Jubilant scenes outside Teviot as the announcement is made.

Teviot

Yesterday the entire Teviot Row community, who are bearing up well on charges of assault and battery. The defendant, who are pleading innocent, say they will be going to trial. Meanwhile the prosecution have asked for 312 similar charges to be taken into account.

The announcement is made.

EDINBURGH FILM THEATRE Lothian Road Babylon (X) 5.15 and 8.30 Thurs 21-Sat 23 Familiar film for winter vagrants turns his hand to Reggae in this season's programme.

Woodstock (X) 7.00, Mon 25 and Tues 26 Highly amusing stage performance by comedy duo Liddell and Abrams, both expounding their own religious beliefs: Gentile and Jew united.

PLAYHOUSE Leith Walk Divine Madness (X) 6.18 Thurs. Doors Open 7.00. Highly amusing stage performance by comedy duo Liddell and Abrams, both expounding their own religious beliefs: Gentile and Jew united.

ODEON South Clerk St. The Postman Always Rings Twice (A) 8.00, 11.30. Highly amusing stage performance by comedy duo Liddell and Abrams, both expounding their own religious beliefs: Gentile and Jew united.

Late News

Hon. Sec. Rory Knightbridge has been appointed as Honorary member to the National Committee for Fair Trading and Practices.

"STILL-SEEKING" SEMINARS

In the autumn term, the Careers Advisory Service will be arranging one-day seminars to help small groups of graduates, who are still seeking permanent employment, break through any particular barrier they may be facing. From October onwards phone the Careers Service or write for details. These sessions can be very much tailored to individual needs.

IN CONCLUSION

We can only be of help if you tell us know the problem. Do appoint a competent "post box" or "post box". Knowledge your mail when you are away on holiday.

Don't get months out of touch with civilization and expect the world of paid employment to wait on your pleasure.

Do make some fresh contacts on your own initiative.

NUMERACY COURSE FOR 'ARTS' STUDENTS

Refresh the parts of your brain not normally reached! Arts students of any year who have no more than "O" grade or "O" level Maths, may after a short course, mention on their C.V. 5-June, to strengthen their chances of employment.

Do complete the numeracy questionnaires.

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Holiday Feature on the University Travel Centre

Students at this University are privileged to have on their doorstep the largest student-owned student travel office in the UK, the Edinburgh Travel Centre. Started business in December 1976 taking over the office in the Student Centre which had belonged to NUS Travel, the business which had collapsed the previous month. It began with a staff of four, (who are still there), and for its first year dealt only with student travel. In December 1977, however, it expanded the business dramatically by starting a business travel service for the academic staff of the University too. The number of staff has now increased to seven and the turnover for 1981 is expected to be £700,000.

Expansion

It is five years of business the Centre has greatly expanded the travel service it offers to students as well as staff and is at present awaiting two new licences which will allow it to expand this service even more. The first of these is a British Rail franchise for which the Centre has applied previously, without success, and which it is now renegotiating for more hopefully. Should this application be successful it will mean that students will be able to purchase their rail-tickets in advance at the Centre, thus avoiding Waverley queues. It would also mean, in effect, extra money for the Students' Association from commission instead of this money going to British Rail.

The other important licence which the Centre is shortly to receive is from IATA (the International Air Transport Association) which will enable the Centre to stock scheduled airline tickets for all kinds in the shop and to sell them over the counter. The staff have had to undergo special training and examinations with British Airways to qualify for this licence and are now able to offer students a highly professional scheduled flights service which is now an extremely complex and technical area.

Services

The Centre can offer you any form of cheap travel you could want, either to travel within the UK or to holiday abroad by rail, coach, or air. A special new service which will be offered from early June this year is a Student Railcard which will be valid for fifteen and a half months, (to June 14th 1981-Sept 30th 1982), at the same price as the old October to September one (£10). This will perhaps be of greatest advantage to present first year students since it enables them to obtain the benefit of half-fare travel on British Rail for fifteen months after they cease to be students, but it is even worthwhile for those who do not already possess a Railcard or for students with a present card valid until September. To buy a new one before they leave to cover the return journey to Edinburgh in early October. Freehays will of course have the advantage of half-price train travel for up to three and a half months before their arrival at the University. Possession of a Student Railcard also entitles holders to a 50% reduction on Irish SeaLink Ferries. One service which should definitely be taken advantage of, whether students are travelling abroad by rail, on student charter flights, or by coach in England, is the offer of an ISIC (international Student Identity Card) which costs £1.50 and entitles the holder to half-price travel on national bus company routes in England, as well as cheap travel abroad and reduced entry fees to places of interest. A booklet outlining the reductions is available from the Centre.

There has been a recent expansion in the Edinburgh-London coach service and the Centre now offers a £7.50 single fare with Eastern-Scottish, an £8.50 fare with Park's of Hamilton, and a luxury service including video TV, snacks and steward service run by Cotters and costing £10.50 single or £19.50 return. These services run twice-daily, (by day or night) and compare with a return fare of approximately £24 by rail (with Railcard) which is of a much shorter journey.

Abroad

The Centre continues to offer the popular and flexible Transalpine, Eurotrain and Inter-Rail tickets, (and can supply the first and last of these more conveniently and speedily for you than either the Transalpine Office on North Bridge or Waverley Station, respectively), the latter of which although not including Channel Ferry tickets at the price as the others do, does entitle the holder to a 25% reduction on Sealink Ferries. Remember, though, that the Centre cannot issue these tickets without evidence that the applicant is under 26 years of age.

There are also a huge number of student and ordinary charter flights which the Centre can offer you for Europe and world-wide destinations (notably South East Asia, South America and Africa) including a

STOP PRESS: New Laker Skytrain Service ex Prestwick to Miami and Los Angeles

The Choice is Yours at Edinburgh Travel Centre