FESTIVAL TIMES

needs admin and editorial staff, artists, writers & photograph/layout experts this summer.

Please contact the editor at 1 Buccleuch Place every Wednesday 1-5 p.m., or write. For further information telephone 667 5718.

VACANCIES

in

Unlikely as it may seem, there are a number of vacancies (mainly in shared rooms but possibly also in single rooms) in the University Halls of Residence and Student Houses.

If you would like to apply for one of these contact

STUDENT ACCOMMODATION SERVICE
30 Buccleuch Place (Tel: 667 0151)
QUICKLY!

N.B. Remember, the closing date for applications for next session is 31st March for students not currently living in Halls and Houses.

HAVE YOU NOTICED

SOMETHING BESIDES SNOW LACKING IN THE SKI CLUB?

If you've had it and you'd like to do something about it, or you just fancy helping running it anyway, come along to

EDINBURGH UNIVERSITY SKI CLUB
ANNUAL GENERAL MEETING

WEDNESDAY, 6th MAY, 7 p.m. in CHAMBERS STREET UNION

Express your views, nominate a friend, or even get elected to the EDINBURGH SKI CLUB COMMITTEE (and get a free pint thrown in for good measure). Please bring membership cards.

Alternatively, if bureaucratic power isn't your thing enter the "STRICTLY FOR PUNTERS" Peter Stuyvesant;

SKIER OF THE YEAR COMPETITION

If you thought racing was reserved for the likes of Weirather, Stenmark and Tibbs, think again. This is a nationwide competition for all standards of skier consisting of heats organised at local level by clubs. Our races will take place at

HILLENO ON SATURDAY, 2nd MAY

More information at club lunches and from Carl Edmunds (48 Grove Street), Fiona Thomson (62 Caledonian Terrace).
Sexism To Seatbelts

Chas & Di
Booked By Ian

Only one vital announcement held up the publication of Edinburgh University lecturer Ian Morrison's latest book — and that came when Prince Charles and Lady Diana Spencer made public their plans to marry.

On the afternoon of the announce­ment, Dr Morrison phoned the final paragraph of his book. It is a life of the heir to the throne specially written for children and will be published on March 23rd by Ladybird Books.

Morrison, a lecturer in cartography, revealed that the manuscript — complete except for the last page — was in the hands of the publishers before Christmas. Then, he had to wait patiently for an engage­ment announcement. As you know, now his labours have not been in vain.

Neil Drysdale

Student

Anti-semitic feeling was exposed in the penultimate discussion on banning the OTC from the Societies’ Fair. The propos­ee to this proposal seemed to bring in many issues which were only remotely linked, such as the OTC connection with the UDR, union policies and the anti-nuclear sentiments of many students. However, it became clear in the speeches that banning the OTC was seen as an example of the student contribution to the opposition to growing defence spending and the increas­ing militarism of society. Speeches were made on both sides, and one speaker felt that a fairly large number had turned up specially to support the ban.

The crowd present from the OTC did little for their cause, as they had been компрометированы by their less than enlightened trickling during previous discussions. The motion was passed by 143 votes to 114 votes.

This left only a short and predictable debate on whether to support the Private Member’s Bill making the wearing of seat belts compulsory. On this occasion the meeting came out in favour of freedom of choice and the McEwan Hall emptied into the neighbouring pubs after over three hours of debate.

On Wednesday afternoon, the Assembly was kept on notice, as it was hoped to provide an evening’s entertainment for the students. According to the decisions made and you weren’t present — then you don’t have a leg to stand on. Only another CN might have to overturn the decisions of a previous one.

Student votes fraud alleged

Allegations of vote-rigging in the Oxford University Students’ Union elections, which ended last Thursday night, are being investigated by a special tribunal.

Mr Peter Baxie (22), a former University student, who has been appointed chairman of the tribunal, said on Friday: “During the count, various people became dissatisfied with the way the vote was tabulated and a number of colleagues.”

Snap Happy!

EU Photographic Society are holding an exhibits of themselves in the Chaplaincy Centre next week, as the culmination of this year’s British Universities Photographic competition.

ELPS are the organisers of the event, in cooperation with Camera magazine and Kodak. With entries from most major Universities assured, the competition is expected to attract a large number of participants.

New powers sought for Councils

Mr Malcolm Rifkind, MP, Minister for Home Affairs and the Environment, said in response to a Question in the House of Commons that the Government will introduce powers in the Local Government (Miscellaneous Provisions) (Scotland) Bill to enable local authorities to take over a number of responsibilities.

The council was never completed and the returning officer declared the election void.
Government's attitude to aid might threaten the "North-South dialogue" between rich and poor countries. And, only a fortnight ago, Mr. Cook was to say that the majority of MPs by describing as "handouts". In 1972, the United Nations agreed that rich countries should contribute 0.7 per cent of their GNP in aid. Britain's from the 1979 level of 0.51 per cent, which was the highest achieved since the early 1960s. This would have to be an intensive 10-week course for people wishing to launch out in the business world. As has been successfully run by the Commission at Queen Margaret College, Edinburgh, now the SSEB has announced that it will fund a further course at the College - starting in mid-April - under its Training Services TOPS (Training Opportunities in Projected Studies) scheme. Mr. Johnstone Finnie, the Training Service Division manager at the College, said: "We hope that the training and knowledge which the budding business manager and woman are given are great assets in starting new commercial ventures. For example, we know that at least 40 of the 48 previous students are now successfully running small businesses in everything from a coffee shop to pottery, oil industry engineering and high-frequency power plants. Obviously, it takes time for businesses to reach profitability - but we're putting a lot of money as they are along this road."

The course, which is open equally to men and women over 19 years of age, is designed to enable them to develop a viable business idea. They are taught a wide variety of skills connected with the legal, financial, and marketing aspects of setting up new small businesses. Some sections of the course aim to impart business techniques, but the bulk of the 10 weeks is allocated to work on the business itself is started. The first and last weeks are meetings which the training and knowledge which the budding business manager and woman are given are great assets in starting new commercial ventures. For example, we know that at least 40 of the 48 previous students are now successfully running small businesses in everything from a coffee shop to pottery, oil industry engineering and high-frequency power plants. Obviously, it takes time for businesses to reach profitability - but we're putting a lot of money as they are along this road."

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The Game Goes On

Sir,

May I reply to some of the points made by Ms. Byrne and Ms. Allen about their open letter. Firstly, although it is not my responsibility to advertise open forums, the writers' comments should show that they did not know what the open forum was about. Secondly, a criticism is made that the forum was an unnecessary meeting. While the open forum was in no way intended to be exclusive in its discussion and intended to be a forum for any matter as raised. As for the ‘radio forum’ programme, it is a serious matter as an advertisement for itself and we can expect even larger crowds in future, as the news spreads. General Meetings can work for you.

Congratulations are due to Messrs. Kennedy, Hendry, Napier and Robertson for the most valuable and entertaining contributions, and to John Sturrock for keeping control — it is his success as chairman which has given our General Meetings the credibility which it deserves.

Your faithfully,
John Sturrock, Senior President

It’s Impossible

Sir,

I write with reference to your article on this week’s meeting of the History Society (Student, 4 March). I was immediately honoured that my name should be connected with the recent tour of the US and Canada. However, I must make it plain that I am astonished that a member of the committee has decided to become a candidate. In my own mind I am very much one of that group of students who believe that it is impossible for me to take up the office.

Your faithfully,

Cosmetic Defiance

Sir,

The Principal of the University is quoted in the last issue of the Student as saying “(the University is) not equipping quickly to Government policy”.

I was really glad to read this. The Principal continues “it is accepting that reduction is inevitable and trying to ensure that Edinburgh University is in the right state for the future when our successors take over.”

But hang on a minute. That is Government policy isn’t it?

Yours sincerely,
Alan Bundy

Aural Vomit

It would appear that you Mr. Levi have been reading too many articles about the Stranglers in the NME/Melody Maker, using the cliches that “NME and Melody Maker wore out a long time ago,” “boys ‘tarsem’ etc., etc.” I am afraid you are a prime example of all the descriptions of the members of the band, Jean Jacques Burnel only kicked off fan and this was only after he had put up with many other invasions by fans on the night. I believe anyone would lose close eleven leaving a stage that they have not been on anyway) initiating a basic fee.

From my position, which was fairly central and near the front of the main hall, the bass and vocals mix was nothing like bad but you claim, and to me and every other true Stranglers fan this is utter nonsense.

It would also appear that you must have heard one track more than the rest of us, as an “incompetent” is the introductory track to The Raven, was not appreciable by the normal instrument and without your imagined vocals. To you, who obviously went into the concert with a negative attitude, “Toiler on the Sea” (not “Seas”) and Baroque Bordello would sound like aural vomit, but to those of us who knew the music and were there to enjoy themselves, it went across very well. You have yet to play another fact wrong. The Stranglers were formed four years before the Petols. e.g. late 72!

If you considered the set was not as exciting as in ’76 this is not as surprising as we have only finished a tour of the US and Canada, and were on their second tour of Britain which has over 20 dates. I sincerely hope that the Stranglers did not finance your visit to Napier and Robertson.

Yours sincerely,
R.S. Harding

For my own ticket only—Jim Levi.

The Last Straus

In his letter last week David Robertson was clearly grouping up and straws. By classing Moonies with the ‘right’ ... he had put up with many other invasions by fans on the night. I believe anyone would lose close eleven leaving a stage that they have not been on anyway) initiating a basic fee.

But hang on a minute. That is Government policy isn’t it?

Yours sincerely,
Janie Law

Marxists and Moonies

Having stressed the importance of the internal aspects of a person’s character, it would be quite clear that we do not accept the Marxist belief that the individual determines all other relationships. However the fact that I am not a Communist does not mean that I am a fascist. To suggest that Rev. Moon is intent on some kind of military take over is ridiculous in the extreme. He is 60 years old, has never served in an army and has spent his whole life teaching. He has been tortured in both North and South Korea for his beliefs and we would support the oppression of individual freedom is an insult to a brave man.

To perpetuate such rumours is to deny the basic teachings of the “Divine Principle” and which last for either two, seven, or 21 years.

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It would also appear that you must have heard one track more than the rest of us, as an “incompetent” is the introductory track to The Raven, was not appreciable by the normal instrument and without your imagined vocals.
Stephen J. Keeling provides a detailed insight into the current situation in El Salvador.

The cause of the present crisis in El Salvador is not the weather dealings of world politics although this has precipitated the bloodshed and brought it to the notice of the World's Press. No, the civil war in El Salvador has occurred as a direct result of the intolerable social injustice suffered by the vast majority of the population - the poor and often malnourished peasants.

El Salvador among all Latin American countries is where the colonial structure of exploitation is still most intact and where one can gauge the greatest contrast between the rich landowners and the landless peasantry.

Spanish Colonisation

The ISES Pedro de Alvarado founded the city of San Salvador for the Spanish King. From that day to this the country has been controlled economically and hence politically (those who hold the means of producing wealth will always hold the power). This elite is comprised chiefly of the 11 per cent of the population who are of pure Spanish origin. They are the landowning and politically powerful people whose present position is based on the Spanish colonisation.

At the colonial takeover the prime farming land of the coastal plain and middle volcanic slopes were split up, leaving large estates. Through the centuries this land was given to the production of coffee, cotton and sugar for export, depriving the farming land of the coastal plain and middle volcanic slopes of its population - the poor and often malnourished peasants.

Land in the hands of the elite

This is a picture of the situation in the 18th and 19th centuries. Very little has changed. The absolute dominance of the large estates still today is seen from the fact that only 1 in 100 farms in El Salvador is bigger than 250 acres and yet these 1% of the farms own half of the total agricultural land including all the best quality land.

This basic problem is not limited to El Salvador. In Italy all the best farm land is owned by an elite producing export crops for US multinationals. Lappo and Collins in their book *Food* first talk of the "miserable shacks of the landless along the edge of fertile irrigated fields growing feed for thousands of pigs that end up as sausages for Chicago's Searstown Farms.

Landless population

This story of the structures of colonial exploitation continues under the guise of exploitation (by largely US based) multinationals who have repeatedly throughout the world. El Salvador is one of the most shining examples of this. 80% of its population are still without land of their own and, as a result are forced to work for the miserly wages paid by the rich landowners.

This 80% figure (I have also seen a similar percentage is still evident of social economic reforms introduced in the 1960s and 1970s when young people and landless people tried to implement some sort of land reform. These were however vigorously opposed by the landowners - those who held the real power.

Reforms quashed

Attempts at land reform in El Salvador have had to be labelled so as to uphold the privileged position of the landowning elite. Only those soldiers know that they would have been replaced by power armor. It is too much to expect that the ruling elite will want to undermine their own position.

Successive attempts to reform have failed as they have been introduced into a state system that favours the interests of the rights of the vast majority of the population.

Why then haven't the peasants risen up and overthrown the landowners? The answer is simply that this system is being propped up by massive amounts of military hardware and funding pouring into the country from the USA. In his last two months in office Jimmy Carter gave $104 million in military aid to the government of El Salvador. Reagan is now stepping up this aid with $23 million set aside and is now considering sending some 500 personnel 'for training' there under the pretext of the weakness and ill-equipped nature of El Salvador's army.

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Reluctant democrats

The US government's stand is one of sticking to its unconditional anti-communist policy. Communism, as labelled by the USA is any power or force with any bearings whatsoever to the left of the political spectrum. If the present junta is overthrown it will be a Social Democratic coalition that will come into power.

Reagan couldn't care less about the welfare of the people of El Salvador. The US Secretary of Defence at the time of the coup in El Salvador was Bush, then at the time defence secretary who, not even then, was considering the peasants deeply aggrieved at the social and economic injustices piled upon the shoulders of themselves and their families. Reagan's policy towards El Salvador is simply aimed at stopping the spread of 'communism' in Latin America. He may say that by holding the defence budget against the US is helping forces which are keeping human rights in El Salvador such as the peopl. This is a lie.

The US is the bashing of the arms, ammunition and forces which are spreading the spread of 'communism' in Latin America. It may say that by holding the defence budget against the US is helping forces which are keeping human rights in El Salvador such as the peasant movements. This is a lie.

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Reagan's policy towards El Salvador is simply aimed at stopping the spread of 'communism' in Latin America. He may say that by holding the defence budget against the US is helping forces which are keeping human rights in El Salvador such as the peasant movements.

It is obvious that the forces taking over El Salvador then I can only escalate the scale of the war and make it even more difficult to remodel the economy once peace come.

Machinations

Just as the USA is supporting the present government out of ideological premises alone then so are Russia and Cuba supplying the guerrilla forces with weapons out of consideration of spreading their strategic influence and not, to benefit the malnourished and landless. One may very well be dealing with the lesser of two evils in supporting the communist backed guerrillas forces but, this is the only way that the peasants lots is going to improve.

The World whether we like it or not and, whether any particular state may choose to call itself communist or otherwise is made up of 170 separate nations some people call them states) out to battle another others and to gain a better position in the world. Who Owns Scotland? World Capitalist system which in turn is dominated by the German capitalist market. Countries like El Salvador suffer from the years of this ludicrous creation grind round.

Mortgage away

A Social Democratic government is not going to solve El Salvador's problems but, does give hope for a people whose economy in tatters but at least now the people can walk about freely without fear of arbitrary imprisonment or shooting.

Abstract prejudice

If some people still cringe out of some abstract prejudice when they imagine communist backed guerilla forces taking over El Salvador then I say, whether this be true or not that the question to consider is not where the army came from. A take-over by the people will create a climate where through careful and very closely remodel the economy once peace come.
I was in Cardiff with some friends last Thursday night. We went down to the local pub for a couple of drinks. No-one gave us a second glance. Nothing special really — except for the fact that three of the people were mentally handicapped and normally would have been living in a long-stay hospital.

Alan, Jackie, John, Paul and Heather have been living in an ordinary terraced house in Cardiff for over six years. Prior to that, they were all resident in Ely hospital, which John, in particular, remembers vividly. "It was terrible — I just sat around all the time." Now they share a house with three volunteers — Adrian, who's looking for a job, Mark, a pharmacy student, and Angela, a Community Service Volunteer. The non-handicapped residents usually stay for a year, but for 'the five' it's home for as long as they want to live there.

Each weekday morning four of them go out 'to work' at the Adult Training Centre while the fifth stays at home and, with the help of a volunteer, does the shopping and cooking. Friday's heather's day off. I was making a cup of tea and, since I couldn't find any spoons, was using a knife to stir it. Heather came into the kitchen and threw up her hands in horror. She grabbed hold of me, pulled me away from the kettle and made me get out a spoon. Later on, I was supposed to be 'helping' her make a packet cheeseake. As soon as she'd plugged the electric whisk in and showed me what to do, she went off to wash her hands. Small things, maybe — but they make you wonder who's daft!

A large, informal network of volunteers supports the home by taking one of 'the five' out swimming, for a film, or just by being around when one of the resident volunteers is away. The handicapped people have no trouble coping with the constant stream of new faces. Alan showed me his snapshots and seemed able to name not only every volunteer, (past and present), but what they did and who they were going out with. The atmosphere is amazingly relaxed, though anything but quiet.

Things haven't always gone so smoothly: when the group of students who were visiting Ely hospital seven years ago suggested that some of the patients could survive in the community, they were met with a fair degree of hostility and scepticism. One consultant reckoned that they'd be kept inside within six weeks. Few people imagined that 'the five' would develop such a range of living skills and settle down so well to an ordinary life. Even now their handicaps are serious and obvious, and always will be, but the range of activities which they enjoy demonstrates what can be achieved, given the right environment.

The Ecology Party

How do you see our world in the future? Green fields, blue skies, golden sands? ... wake up, you're dreaming. At the rate we (each one of us) are using up our resources, our children living in a barren wasteland are practically a certainty. As ECO policies are designed to prevent this from ever happening. For too long 'Ecologists' have been called 'idealists' or 'Utopians' our principles are really not more than a common sense.

First, economics. This earth of ours is, you will agree, only a tiny size. Yet the left and right of present day politics both see faster and faster economic growth as the cure to all our ills. ECO policies, on the other hand, do not seek this ever increasing GNP, but instead aim at the conservation of all resources so that everyone has the right to a better quality of life.

Energy conservation concerns us now. To start with, we suggest that the £20 million allowed to Nuclear Power programmes should be used to finance alternative Energy Schemes, to provide loans to insulate homes and factories, and to ensure the rapid development of renewable energy resources. More resources are used up than can ever be replaced, especially in food, by, for example, better use of available land, less growth of cash crops and by not feeding animal foods fit for human consumption! This development in farming techniques should provide more food — and jobs. Full employment is a central theme. Small scale industrial projects and co-operatives — all locally based — make sense. Everyone benefits from them except the industrial tycoon, and when did he ever concern himself with us?

Have you ever thought how much you could save on doctor's and dentists' bills by adopting the principles of preventative medicine and whole food diet? It works! And with a healthier, happier society we can not only devote more energy towards helping the Third World, but also to improving our own environment. By introducing much higher standards of environmental conservation we can protect our scarce habitat.

Ecology is the study of plants, animals, people and institutions in their relationship to environment. It concerns us. It affects us. It means: better quality of life — job satisfaction, affordable education and health, community involvement — and we want it now.

Green fields, blue skies? Why not.

Threshold

a step in the right direction
by Pete Ritchie

The house is run by Cardiff University Social Services, a small voluntary organisation which specialises in working with mentally handicapped people and their families. Two full-time employees and about 60 volunteers work on a number of projects which contribute to a better way of life for handicapped people and their families. They see the group home as a catalyst for a long-term publicly funded strategy to care for mentally handicapped people in the community, not in institutions. Particularly as a result of their work, South Glamorgan has set up NIMROD — the first attempt to implement a comprehensive programme of care for all the handicapped people within a certain area. The idea is not new: for the last 20 years it has been official policy to look after people in the community rather than in hospital. But most of the limited resources that were made available have gone into improving or simply maintaining hospital facilities — and it will be many years before everyone like Jackie, Heather, Paul, John and Alan can enjoy an ordinary life.

The University Settlement is hoping to set up a couple of group homes similar to the one in Cardiff. These would provide the opportunity for perhaps half a dozen handicapped adults to move out of hospital — and, we hope, serve as an example to the authorities to follow. The group homes will form the centre of the

The Ecology Party

Opening Sunday 15th and on 17th March at 7.30 pm.

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Excitement than most of the remainder

The Scars Deliver

Chris Kershaw previews

Author!, the debut album by The Scars, and is left with mixed feelings.

The Scars - a pottered history - opened proceedings with a peculiar 1950s German song followed by an operatic, Wagnerian aria. Meanwhile the gangling performer sat in a chair, bald, bespectacled, with fing.
**Friday 13**

**Amnesty International South Korea project. Association Offices in**

**Traverse Theatre, West George St, Edinburgh. Sit-in 10am-2pm.**

**Nite Club: John Cusack and the Europeans.**

Queen's Hall, Clerk Street, Gordon.

Crockenhill Quartet and Swing 81.

Late night jazz from 10pm-12.30am.

**Saturday 14**


Edinburgh University Space Centre. Basketball: Scottish Select vs. American All-Stars. 7.30 pm.

Nite Club: Winston J. Gregory Band.

**Sunday 15**

Valentine's. Nash the Slash

Traverse Theatre, West George St. Roxy: Very Important Business. 7.30 pm.

Second play in Tom McGrath's trilogy, LEA. Also on March 21, 22, 25, 26 and April 1, 4, 8, 11, 14, 18, 21. Mezzanine: Edinburgh Sports Centre. Judo: Kawasaki/Colquhoun Trophies. 10 pm.

Danforth College of Physical Education: Lacrosse. International Scottish Presidents Select vs. Celts.

**Movies Around**

**Edinburgh Film Theatre Lothian Rd**


**Monday 16**

Tiffany's. St. Stephen's St. Selecter.

English Speaking Union, Atholl Cres.


Edinburgh University Space Centre. Basketball: Scottish Select vs. American All-Stars. 7.30 pm.

Nite Club: Winston J. Gregory Band.

**Homo Academicus**

Butley

Vicky Taylor

Lyceum till March 21

The latest production at the Lyceum Theatre, Butley, by Simon Gray, is perhaps a desperate attempt to lift the company out of the doldrums following the recent production of Macbeth. In some respects this latest production does indeed win back some of the lost reputation, in others it falls far short of this claim.

Butley, set in 1969 in an office in a college of London University, is a study of a life in ruins. Ben Butley is a lecturer there, and the play follows a college of London University, is...
**EXTRAS**

**Children’s Holiday Venture**
Swimming ends this week owing to exams, and will start again in the first week of next term (or Monday, 20 April). Pupils continue until end of term.

**Wednesday, 18 March**

**Playhouse Theatre, Greenside Place**

Rose Royce in concert. 7.30 pm.

**Wm. Robertson Bldg. Room 8**

Lecture: Barbados - Paradise Lost? Royal Scottish Geographical Society, 3rd April. 7.45 pm. All welcome.

**Carlton Hotel, North Bridge**


**SNO Concert, Usher Hall**

Conducted by Sir Alexander Gibson. 7.30 pm.

**Student stand-by tickets £1.25 for any seat unsoled at 7.20 pm.**

**Elvis Costello**

**The Playhouse, March 8**

Elvis Costello must now be securely recognised as one of Britain’s best contemporary songwriters and must surely front one of the finest bands in the country. He has consistently proved that his aim is true, the evidence being four brutal and exciting albums, excluding the patchy “Armed Forces”, and a string of classic pop singles. Each record has built on the foundation laid by previous ones, possessing a strength and depth of feeling and passion matched by few, if any other band.

Costello concerns benefit from the songs being less than three months long, which means you can hear a four selection in one night. Nearly 30 songs were played and not one was extra baggage. This is class. This is seall. This is POP.

The band came on with Elvis looking suitably Italian in his tinted red glasses, and gave the crowd a short, sharp shock of four rapidly delivered singles: Pump It Up, Radio, Radio, Cherry and Oliver’s Army. However, this didn’t mean that the rest of the set was going to be a self-congratulatory put on the back for past achievements. Much of the set was drawn from his latest LP, Get Happy! And Trust with a few oddballs like Little Sister and a truly superb version of One Day I’ll Fly Away thrown in, here and there, to keep your imagination guessing and your feet dancing.

There were numerous highspots, such as Temptations and I’m Feeling Fine which Costello made even more soulful and passionate than their vinyl versions. That’s the good thing about Elvis Costello. He doesn’t pump out exact replicas of the studio versions, but adds to them, changing their shades and wist their structures. Comeback Over is Over was slowed down while The Beat was sped up to give it a vermon punch which it doesn’t throw on record.

Costello really seems to have gotten happy and was obviously enjoying himself tonight, Love’s On Being one song which particularly pleased him, but then who wouldn’t be pleased after writing a song like that. It’s sixtoring Bo Didleyish beat and was a joy to hear.

I was disappointed to hear the last song announced but fortunately we were given three encores. There was a more complete version of the latest single (Costello getting all the times this week) and a frighteningly haunting version which was given a very effective reggae treatment.

I can’t say much more with only 400 words but hopefully you’ll get the right impression. Lapdogie I came over too psychohelic but then trust me to get it happy!
The Dark Tower
Bedlam Lunchtime Production
Wed., 4th March

Originally based on a poem by Robert Browning and performed as a radio play, it was rather an ambitious production—which is good because experiments based on what Bedlam lunchtimes are all about—but it did not come off well. To get any sense of continuity in staging such a play would be impossible, and any sense of continuity was certainly what was lacking in this performance. The shift from scene to scene was perhaps unavoidably rather laboratory.

From what I can gather the play was hampered with technical problems. The recorded voices would have been effective but did not consistently come through the cut scene, and this was rather too intrusive. There was also a shortage of lighting equipment, most of which was over at the George Square Theatre for Twelfth Night. One feels that the use of more lighting techniques would have been possible to achieve more atmosphere.

David Strad made a good effort which unfortunately will have been lost because the audience numbered under 30 people, which must be one of the smallest attendance in a long time—again largely due to Twelfth Night being an impossible. David developed his part nicely, whilst the others maintained a relatively fair, spirit-like mood, which was not ineffective—although David Nier was quite colourful in a morbid sort of way. Generally speaking it was a good play but the material was not particularly well used largely because it was difficult to stage. The use of slides projected onto the back of the stage was again a nice idea which did not come off.

If they had been able to keep the thing together more it might have been very successful. There was a definite sense of darkness and tension and yet one feels the optimism of Roland/Edwards taking on the dark from the devil to have free the will to his successors—very symbolic! Considering the very short time they had to work with they made an interesting and thoughtful shot at it.

Sarah Westcott

SN0
Usher Hall
March 6th
Simon Field

The music of Wagner is something of a rarity in Scotland. People still cherish Scottish Opera's production of 'Die Meistersinger' and many were disappointed with their cancellation of a new 'Parsifal' this year, due to loss of funds. I was, therefore, not surprised to find the Usher Hall sold out on Friday for the SN0's all-Wagner concert. It was a sensible idea to perform Act I of 'Die Walkure', complete, instead of the more common practice of playing a sequence of extracts (the 'bridling chunks' which last week's reviewer seemed to be expecting). Wagner's symphonically written scores are not easily broken up without considerable loss.

One of the big advantages of the concert was the directorial work of the 'SN0's performances of 'Das Rheingold' earlier in the spring'. It was the result that the soloist's entry was considerably slower than the introduction. If the performance of the orchestra was a little disappointing, this was more than compensated for by the soloists, particularly for his performances as Hagen, and Falke, and the art of conducting for 'Die Walkure', a similarly dark character. His immense voice bounced across the Usher Hall menacingly, but he never sacrificed musicianship, unlike many others. Edward Saider was a rather weak sounding Siegmund, but very tenor was standing in singing opposite the American soprano, Irene Newby.

From the moment she walked onto the platform she secured in total command of the performance. Her acting, just in front of the orchestra, matched the rest of the opera singers on stage, such was her presence. Her range of tone was rich and full, and her intonation impeccable. She sang magnificently throughout, and by the end I was quite ready to stay for Acts XI and III.

Silver Dreams
An Exhibition of Photographs by
Alisdair Foster

From March 7th to April 10th there is showing in the bar of Calton Studios an exhibition of the work of Alisdair Foster. Despite the somewhat suspect and unlikely setting the photographs have sufficient appeal to draw spectators over chairs, tables and porches.

The photographs, all black and white, are stylish and ambiguous. The work of Magritte the surrealist painter. Through careful and subtle manipulation of light, Foster creates extraordinary images with a simplicity that has hitherto only been associated with painters.

Alisdair Foster is a 26-year-old graduate of Edinburgh University and has spent the past five years working in documentary film administration. He has had a life-long interest in both theatre and cinema, and elements from each show through his work. This is his first one-man exhibition, but as photographs have previously been included in national exhibitions, the Festival Fringe and the Hendry Gallery Christmas show.

Single Women; Private Life?

Private Benjamin

ABC 2
Peter Lyall

One can only hope that Goldie Hawn's commitment to the script of Private Benjamin as a discerning actress. The combinations of Nasty Meyers, Charles Shyer and Harvey Meyers in writer and producers have given us a script which is totally devoid of imagination and short on laughs, most of which are far from the freshness of Neil Simon who, thankfully, takes control of the script in Hawn's next release, Seems Like Cheaper.

Hawn, having screwed her second husband to death (earlier arrest on the wedding night), forscals the entire cast. On top of this, Hawn's family and the obvious decision not to have a war. The movie, which is overdrawn, is 28-year-old and one of those cute, unlike-eyed women—it may be that a little rich, girl eventually finds herself in a man's world. Whoopee for feminism!

Goldie Hawn was nominated for an Oscar for this performance: why, I don't know. She does show some acting talent whether it be mock orgasms or unarmed combat but she doesn't seem to be as insistently funny as in Foul Play. She has no support from her fellow players who represent extremely stock figures; a black drill sergeant, a wealthy Frenchman and two female career soldiers. The whole thing is just too contrived and it was if it had been more

comic incidents take her to Europe and back to the Frenchman (Amed Assante) with whom she enjoyed a one-night stand in New Orleans. It all seems so friendly that the little twist at the end is quite surprising. It is not there is no subtlety in any of these overly unlikely events it may be that a little rich, girl eventually finds herself in a man's world. Whoopee for feminism!

Goldie Hawn was nominated for an Oscar for this performance: why, I don't know. She does show some acting talent whether it be mock orgasms or unarmed combat but she doesn't seem to be as insistently funny as in Foul Play. She has no support from her fellow players who represent extremely stock figures; a black drill sergeant, a wealthy Frenchman and two female career soldiers. The whole thing is just too contrived and it was if it had been more

Playtime for Matthau!

Hopscotch
Odeon, next week
Heather Munson

An amusing spoof on spy thrillers with Matthau as a bensuene spy who has been retired from 'active' work to take control of the filing department at the American embassy. It is a X-girl story. The film follows Matthau leaving the service and the cat-and-mouse game between Matthau and the US Secret Service (with the help of the Russians) to catch Matthau before he completed and published his memoirs which were extremely embarrassing to the administration.

An enjoyable performance by Matthau who seems typecast for the role, surprisingly Glenda Jackson has a minor role and does not make much of an impression neither are the rest of the cast very inspiring. However this is one-to-one to the director's some very funny situations, with Matthau's comic timing. It is one of the situations are very obvious. The soundtrack adds a lot, and the enjoyment of some situations.
An Extra is Born

A behind-the-scenes report on the making of this year's Royal Film Performance "Chariots of Fire" by Allan Hunter

"Film Extras Wanted" declared the bold headline in the evening paper. Thoughts of instant stardom and a hundred Hollywood chuckles flashed through the mind. Was this the calling card for fame?

Though thoughts of instant stardom and a name in lights, fame, and with hair "and speech equally expressive", April proved to be an explosive April prank. It was a film of two plays, as several people were set up in the cinema.

At the YMCA in St Andrew Square looking as 1920 construction to audition at the YMCA wardrobe as possible. I immediately set off. The hall reeked of mothballs and smell of people another chance to clean your hair. An unexpected world could again view my rare! The costume was a directly three-piece suit with braces, studs, and beefy boots. The first hitch occurs when there is no side slit for the undercoat but the solution is immediate; several pairs of thick socks and a size seven. The illusion of cinema is with us.

The first day of shooting begins early, very early. It's 7 am and I am waiting for the location bus at Waverley Station and already I've been up for ages.

Renaissance

Today we are to be a spare crowd cheering on star Ian Charleston as he races to victory then preaches to us. He is playing Eric Liddell, the Scottish runner-usher. Also present is Cheryl Campbell, who seems even more petite than on screen but equally radiant. Some of the stadium is enclosed which is just as well as these are the rain sequences. The presence of two glowing red fire engines and some inexplicably cheerful fixtures is apparent — they are the rain.

The debuting director Hugh Hudson lines up a shot from the stadium and needs the back of a head with a brown cap — I am chosen. Unfortunately, the person I am replacing was in the open part of the stadium and without an umbrella. "Attack!" shouts Hudson, and the rain came and came. . . (At least this scene is only one take.)

Today we have worked 12 hours shooting a few minutes of screen time. It was an interesting, cleansing experience.

Day begins as yesterday — bloody early. We are back shooting at the stadium and there is some excitement blighted by the present of Ian Holm and producer David Puttnam. Holm is endlessly patient, as are we, and the director seeks to find just the right grouping of characters for his scene. I notice an economics lecturer in the crowd obviously helping the black economy along. Patience is a virtue

Holm spends the whole day standing around waiting for what will be his few seconds on the screen. This must be the most exacting of acting outlets —预计, waiting, the need to maintain concentration and the giving of a performance in moments of time without chronological order.

Day three. The location today is indoors at a West End church creating technical difficulties — a complete door is removed, alarming without anyone's permission or so it appears. The director knows what he wants or else. He has a heated argument with the wardrobe lady over the suitability of a particular hat, which he concedes. We are singing "Jesus Crown" and it involves five takes before he is satisfied with the note and is in the van. As the music is played and everyone in the cast and crew join in the soundtrack recording the sun shines bright and David Puttnam agrees to talk to Student. He declares himself pleased with the director's footage and at the time says the film is "a celebration of what's best in people that is not embarrassed by its own emotions". His enthusiasm for backing British has since been vindicated by "Chariots" being chosen for the Royal Film Performance on 30th March with Edinburgh to follow in the first week of April.

The end in sight

This is my final day on the picture and we finish early. The equipment is stored away, costumes returned and tomorrow the set moves down south to be joined by some of the American actors including Brad Davis and Dennis Christopher.

Did I enjoy the experience? — of course I did. Pre-production is already underway on the next Puttnam-Hudson venture, "October Circle". Locations are being sought in Scotland and all I can say is ready when you are.
Allan Hunter and Ian Waldey talk to two of Britain’s leading film reviewers to discover something new.

Wardour Street public relations department. I don’t believe I am a popular person in Wardour Street and I think it’s a good thing not to be liked too much.” Finally, in his H.L. I asked him how he maintained his integrity and how difficult it was to criticize the work of someone he likes and admires—giving as an example Clint Eastwood.

“I don’t mix with movie people for that reason as if you become friendly and have to say their film is rotten they will see it as a personal betrayal. I like Clint but I don’t really know him that well. Last year he had three films released, I liked Escape from Alcatraz and Bronco Billy and thought Any Which Way You Can was cuttier rubbish and was so every time. The first principle of a critic must be honesty.

“a carefully scripted apperance off the cuff chat”

The immense popularity of the Film series must be both a blessing and a restriction. How did the result to his celebrity status? “I’m bewildered by the fact that I’m the kind of person who is observed and recognised,” he admitted. “It pleases me a great deal because if it didn’t it would mean no one is watching. We are a very shy race so I’m very grateful and greatly touched when someone has to sit down and think about his celebrity status?”

“I’m staggered by Barry Norman novelties, journalist is undervalued.” I think it’s a good thing not to be liked too much. “It’s perfectly wrong to have a film-maker fat he re gave him a certain amount of control in the making of the film that makes up our time of night for as you know the British tend to go to bed early. It depends really on what TV is showing. When they showed the ‘City
documentary I expect it fell because, started at 10.30 p.m., was on for an hour and was a very good documentary. In fact, if Film ‘71 hadn’t been my own programme I would have none of it. I suggested that such a large audience made him the most influential critic in the land and he commented a little way of: “I’d hate to think anyone had the power of getting BAFTA’s of Broadway because I don’t think anyone should. It’s perfectly wrong for two or three people to make or break a film. If he in my audience will make up its own mind. If I am I’ve said in the case of limited appeal or continental films, I don’t think he can make a difference.”

In championing some large, he suggested, citing the Long Good Friday. I phoned him when Long Good Friday scored a distributor and said he felt I’m a fan of and his producer also phoned the office, so that’s good. I like, that in help I can.”

“I like to think of myself as the parasite who picks the wound clean.”

We talked about the role of the film critic and what is essential in a critic in the “The Hollywood Greats” book that professional movie buffs were parasitical. “We’re all parasitical living off someone else’s work but I like to think of myself as the parasite who picks the wound clean.”

In other words his criticism of films is a profession and not an obsession! He readily conceded: “That’s exactly it. I come to the cinema a great deal and derive an enormous amount of pleasure and entertainment form it but there are things in life which is something I like to get across if possible. There is a lot of pretentious crap written about films, which I don’t do so much to add to, that says all film is art or failed art.

This can do great harm in that it creates a barrier between an audience and certain type of film.”

“The first principle of a critic must be honesty.”

His principled approach to his work is illustrated in some of the topics we discussed: firstly I asked if his distinctive style was deliberately cultivated. “Yes, I do and as such I say in what I believe. If everyone is saying something I don’t say the opposite just for effect; it would be grossly dishonest of me.” I questioned him on how readily infatuated a programme like his and the big film company’s every now and then. “I think there is a dependence and I’m certainly not an admirer of some of a critic’s life and how they view their role.

In the midst of all this I asked him finally how he is relaxed? “I write novels to relax, it’s good for the soul although not for the bank balance but there have been some nice reviews. When you’re there wondering if it all worth it, it’s good to look up and see a row of books with your name on them, and besides I like writing.” He continued: “I’m not a telly person, I have gardening and rarely go to the theatre these days although that probably comes from spending too much time in the cinema.” He plays cricket which he declares without evident delight “is the most marvellous game everyone once invited by man. I don’t think I’m very good but I play for the village team and the Lords Taverners, which is the only opportunity I’ve had to play with real cricketers and is absolutely marvellous” —so too, one might add, is Barry Norman who in closing is very content to be writer-journalist-critic.

Allan Hunter
The more expensive films are better able to take the knocks and better able to sell. It's also just a question of which film is well designed, it follows a basic law of nature. You can't ruin a film, but you can go too far and elicit an adverse response, making good publicity for a film you are trying to halt. That's why I play it safe in my reviews. I try to put over a sense of scorn, rather than distance, which implies a puritanical attitude anyway. I also try to play it for both the director and the actors or even both. To criticise a film as being a disaster because of a few faulty or self-indulgent performances does not strike her as being fair to all the others who work to produce a film. I have, as at all times a deep respect for those who have placed their personal talents and skills in making a movie. Nobody sets out to make a bad picture. The film isn't made by a single person either, it's made by a team. And although there is always 'Mr Moneybags' out there to make a killing, there are also plenty of hard working people on the floor hoping that this film will get them some notice to do something better. It's a philosophy that she feels nurtured while working on the trade, 'Television Today'. As Ken Russell said "I sweat blood for three years and then the critics destroy it over a pig's ear".

Writing about people who worked in the picture industry, directing, producing, the film critic states that it is not possible to be a film critic and love films, even much more, but they stay in films because they just love being around film-making sets doing different things every day, that they are not just the shells who said to me one day, "I sweat blood for three years and then the critics destroy it over a pig's ear". Not that this means she never considers a picture. "If I ever verge on the crust, it is when I have to imagine that I have spent a lot of money and they have included every element to make a good movie — yet it's not — then I think they should be damn well sold." Some pictures have made six good exploitation movies for exactly the same reason. An editor or writer cannot have been able to try a second or third take or to wait for better light or whatever.

The definition of good is just as hard to formulate as there is a lot of hot air and there is a lot of discussion about bad art. I think there is one thing I apply to my reviewing more than anything, then it's what my father once said to me when I was younger. He's an artist and he said, 'There's great art and there's something called the art of fitness for purpose'. If you find a neatbit that pours without dripping then you find it is well designed, it follows a basic law of nature. You mustn't dismiss a thing that is good in its kind. I don't think anyone really knows, what is Art, I think you can sense it, you know what is a work of art only many years later, if it has truly survived. Art with the capital 'A' worries me a lot, I believe art to be a creation and many things are obviously art. Art movies are the most pretentious forms usually. The three-hour bore that nobody understands, and won't admit to not understanding but must be worthwhile because it's art'. It's a dangerous area the whole inverted sexuality, that begins with film reviewing and attitudes to film. People can be put off things — take for instance Martin Scorsese's 'Mean Streets' when it first came out. I moved it from the theatre because I didn't want it to be labelled an art movie, although it was. I think it's a non-art movie. It's an awful equation of art, that, if you don't understand it, it must be clever.
Feminism has failed

Political feminism has achieved practically everything it can achieve.

It was once thought (the naivety still sticks) that women might realise her equality with man through political change. Yet now that the legal barriers to sex equality have largely been removed, women do not have an equal part in society, nor, outweigh Guardian-reading circles, is there any confidence that legal reform has started a process which will eventually lead to equality. And no matter how much is done in the way of welfare provision and positive discrimination, political measures will not themselves transform the role of the sexes, and can only have a marginal part in any such transformation.

Burying the Evidence

Legal barriers to sex equality were always evidence of discrimination rather than the causes of it. At best, the proclamation of equal rights by legislative decree has made men and women think about why such barriers ever existed; at worst, it has merely buried the evidence and allowed it to be said that women are now treated equally, although they are not. The attitudes of which institutionalised discrimination was the crudest manifestation, while diminished, still survive.

Political struggle will not, then, achieve much more in terms of women's rights than has already been achieved. But it is for such a political struggle that the feminist movement is organised. It is the kind of movement which could bring down a conspiracy or quasi-conspiracy, like that of slaves owners over their slaves. But there is no conspiracy, much as some feminists might want to invent one. It is convention rather than conspiracy which prevents sex equality; it is attitude rather than chains which keep men and women in their allotted places.

Religion Without A God

What is needed to bring about equality of the sexes is not a political force but a moral force. But feminism is no longer a moral force with any radical influence. It has reached that stage, like the Anglican stage in Christianity, when society can live comfortably with a formerly radical creed, even mouthing its central tenets, and yet ignore it completely.

"Feminism" has all little moral force as 'nice'. Many women who were prominent in the sixties' women's movement have settled down to conventional nuclear-family lifestyles, yet still call themselves feminists. Feminism has become a religion without a god.

Sandy Murray

Government IS the Problem

Given the chance to become Politics Editor and to write a column, my first reaction was here is a chance to tell people how I think things should be. Sober reflection indicates it is fairer to get people to ask and, to a great extent, class

pure feminist theology has lost its hold because of its obsession with the political struggle. It views women as a class oppressed by the male enemy, and consistently insists that women must fight for their liberation, and that men, as the oppressors, can have no part in the struggle. It emphasises the differences between men and women and asserts that a man can never really understand the position of a woman in a male-dominated society (as if men are free from the tyranny of sex-defined stereotype). The Tyranny of Stereotype

All of this is quite mistaken, for the rationale of the movement for sexual equality is the shared personhood of man and woman. Men and women are intellectually indistinguishable and morally equivalent. Indeed, a man is no more, and no less, than a woman with a number of anatomical modifications (and vice versa). In concentrating on the problems has been caused by social convention rather than any intrinsic difference between men and women. Greater equality of the sexes will not be achieved by adjusting the woman are oppressed by men but by recognising that men and women are similarly oppressed by the artificial need to conform to a sexual stereotype. Little will be gained by women, en mass, being given a more flattering stereotype. Much will be gained if everyone is given the right to be treated as an individual.

Sanday Murray

Does Britain Need A New Ideology? to "does she now a new system of government?" Aren't we big and enough to decide for ourselves - as people, as individuals, not as members of any party or in the particular - who should be Prime Minister? Shouldn't the upper chamber be elected by the people? These are natural extensions of democratic thought (from the US Constitution, not from Tony Benn). For a country of this size, are not 625 representatives in the lower chamber alone too many? Should there be separation of powers - legislative, executive and judiciary? So what has been advocated here is not really a radical theory. What it comes down to is fiscal conservatism and deflationary Democracy - a wise and frugal government. I hope the Commonwealth of Great will help the readers of this article to look deeper into their own. The time has gone forever when we have vote as our parents did, and for that reason. A new ideology, this kind may work, many would say it may not. But has not been tried, but it cannot be dismissed.

It is a possibility.

Michael Coyne

3rd PARLIAMENTARY ROAD TO FEMINISM???

11 March 12th 1981
Crossword

Last Solution

4th Interiew invitations.
see paragraphs 10 -12.
667 4996 and ask for John.
SLAGGS BACK
2. Prepare thoroughly:
shou ld indulge in completely
on individuals whose position does
in last week's edition of
this is what ESCA is offering
Hutcheson or Rosemary Clark (Tel.
Further details from Hazel
House, 19 Warrander Park Terrace.
CG06, Cowan House, Pollack Halls.
3/4 people wanted for central Office for
Easter Holidays from 22nd March until 18th April. Tel. 667 4480.

Film

ACROSS
1 Barbara Windsor's fortification (7)
5 London is so splendid (7)
9 "PARSAMIS" by Gershwin, featuring Gene Kelly (3, 2, 10)
13 Bert starred in "The Wizard of Oz", (10)
19 Roger, Ray and Vinton said: "...No Angels" (4)
21 Actively Parl's occasions! (7)
23 Difficult delivery for New States- man (7)
30 Crosby was this, the coroner revealed (7)
31 Famous actor in up-dated version of "The Jazz Singer" (7)
39 Created an imaxatinal (4)
44 Poet thrown into the lake at Salisbury (7)
47 Focus of attention in Jackson County (4)
54 Edinburgh picture-house, covered in depression by a 22 poem (7)
57 But, to roam around could be disastrous! (7)
58 Given free medical aid (7)

DOWN
1 Chaplin, the clown "Pitino" (7)
2 He wrote the lyrics of "West Side Story" and sends them in hope of an assembly (7, 8)
3 & 13 Oils confounded by Cleo, Superman's gift (4, 5)
4 Cliff's backing group in "Summer Holiday" (7)
5 Any tie padding for John? (7)
6 Literary figure resident in Rome (4)
7 Jerome's main accout (3, 2, 1)
8 What the audience does when placed first in Murray's grip (7)
9 20th March (7)
10 Clark, Audrey and "Three Massachusetts" (4)
11 Consolation derived from being depressed (7)
12 Any rise pudding for John? (7)
13 Two Won't Go" (4)
14 Peter Hall directed "Three Men (7)
15 Peter Hall directed "Three Men" (4)
16 Aa manual on the reluctant "backing (7)
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20"Three Men" (4)
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We are pleased to offer two complementary tunes from the Gala performance of "Charities of Fire" on
After the successful launch of "Charities of Fire" this year, we have decided to offer two complementary tunes from the Gala performance. These tunes are complimentary to the audience and are free to all attendees. They are available for download from our website and can be enjoyed at home or at your leisure.

Composed by Neil Drysdale

EMPRESS ELEANOR

Dear Sir,
Lady Glenda Stagg's diary may have some interviews yet add or ought to add, incite humour to student politics. However it is neither within Lady Glenda's control nor desirable that she should indulge in completely unwarranted and unnecessary attacks on persons who do not place them in the firing line.

Last Edition's Crossword Solution

I was very sorry to see that Student had allowed one of its columns to be reprinted, even after sequencing several letters of complaint. It is not unthinkable that the column was intended as a compliment to Miss Duncan's performance in The Masque of the Red Death, which appeared in last week's diary, was both ill-informed and quite disgraceful. I am bound to say, however, that one could hardly be insulted by Lady Glenda's letter, even if an indelible coming from him can be considered the ultimate compliment from anyone who actually had any taste in someone else.

Yours sincerely,

Michael Pritchard.
P.S. As Miss Duncan is NOT planning to stand in the forthcoming election you are wasting your time. Lady Glenda, why don't you start on someone else.

Second Interviews

Second interview(s) over the Easter vacation? see paragraphs 1-9 below. No second interviews will be offered
2. Prepare thoroughly:
(b) Consult the careers Library folder "Information on Second Interviews" data collected by students on specific organisation. Subsequent contributions welcomed, anonymity assured.
(c) The reference room George IV Bridge Central Library holds Easil cards (company data) and<br>McCarthy cards (press cuttings). Applicants for research posts can find information on what Patents have recently been registered by the organisation in which they are interested. <br>(a) Review a quality newspaper for 10 days before your interview for any reference to the organisation or external developments which affect it. These snippets can be invaluable formally and informally.

WE FRESs

Room in central flat to let (female). Contact Mary at 1 Buccleuch Place Teleph. 667 5118.
Free accommodation at any university of your choice (within limits). This is what ESCA is offering you to return the seal of Rag Mags. Further details from Hazel Hutchison or Rosemary Clark (Tel. 667 4062) or Cathy's Office. Drummer wanted for best group. Tel. 667 4996 and ask for John.

POS II

The winner of the photo-journalist competition was an entrant printed in last week's edition of Student was Rodolfo MacFadyen, Fleming House, 19 Warrander Park Terrace.

Crossword

b) have I been lukewarm about my approach? (4)
c) have I researched adequately? (10)
i) the nature of the function? (7)
i) the background of each organisation? (8)
d) am I happy with my interview performance? (10)

Motor Club

Starlight Capers

Last Saturday saw the sixth round of Scott's Thistle Road Rally Championship. The event was the Starlight Rally, organised by Scottish Motor Club. It started from Lochwinnoch, west of Glasgow, and finished at Strathclyde. The route—a 140-mile divided into two parts, the first half a loop of 80 miles going south as far as Kilwinning. The first car left the start at one minute after midnight. The snow which had fallen earlier in the week had by then melted, and the roads were very wet from patches of loose gravel. In fact, the roads in that part of the country are particularly tight as it is, without this added hazard.

Cars returned to the Lochwinnoch base between 3 and 3:45 am after the first part. The crews had taken the route instructions which didn't work and consequently got up to a half a dozen cars crashing through the country lanes. But things had gone well for EUPC. Peter Hurst and Graham Watson (Imp) were first in place in the non-experts with 10 penalties, closely followed in second place by Bill Flannigan and Alan Maliona (Dundee) on 110 penalties. In the Newcomers, Jon Fletcher and Robert Taylor (Two) were in a good position to pick up a placing on the second half.

But there were wrongs soon after the start of the second section. After only two sections of the second Flannigan/Maliona crew disintegrated. After the car left started emitting noises which sounded suspiciously like a loose fitting gear box and broke down directly to the finishing line, and quite some to their surprise in fifth place. A halting number of controls to that point. Not so lucky were Fletcher/Taylor who found themselves in a field but were unable to get out again. Butten F
dance-good form of Hart Watson combination. Getting past the Pentland Chase on their third half, despite losing the final half during the first half. This era allowed the women’s team to make up three outings in the Thistle Championship.

Football

Edinburgh 2

Stirling 0

In an atmosphere of unbelief both sides played out the 90 minutes in a manner suggesting a belief in predestination. That Edinburgh clinched the Queens Park Shield for the third year in succession seemed a matter of course, with Stirling displaying little confidence in their ability to alter events. Perhaps the former suffered an inevitable reaction from the feeling that victories over Strathclyde and Heriot-Watt in the previous weeks had in effect secured the championship. None the less one point was still required to ensure continued dominance of University soccer.

From the outset Stirling’s defence appeared somewhat less watertight, yet Edinburgh were not disposed to exploiting the opposition, and at goal were at the beginning of the game.

The realisation that this fixture did not belong to the academic category and the gamesmanship was of the second period. Gradually the home players relented the growing pressure and a shot from a distance of 20 yards was no longer permissible within the laws of the game.

Volleyball

On Saturday, the men’s volleyball team entered its third successive victory for the first time in the year, defeating local rivals Pentland 3-1. Unfortunately the women’s team continued their slide down the league table, with yet another poor performance resulting in a defeat in straight sets.

For the first half of the opening set, the University returned to the top side and set up far more attacks than their Pentland opposition. These attacks, however, were not strong enough to break down the side, and although they displayed more attacks were not, however, strong enough to score points, and despite an effort by them to push back the side, the University looked far superior in the opening set. Pentland continued their winning form by winning the second set and continuing on to dispose of their opponents.

The realisation that the fixture was more than just two teams on their side in the Thistle Championship.

Grocers

Wind and Wine at Cupar

Across in the Kingdom of Fife, the Grocers Wind and Wine event was taking place. The event was a popular one, with the Cup "B" road race last Saturday, the University players had a great day. The race was won by a huge margin with full advantage and this victory was well-deserved. The Grocers Wind and Wine event is the highlight of the season and is always eagerly awaited by the participants.

The Scottish Universities’ Indoor Championships at Strathclyde on Saturday made history for the University. The Strathclyde team was crowned the Indoor Champions for the first time in the University’s history. The event was a huge success and the team was cheered on by the home crowd.

The University Tennis Trials will be held on Saturday, with hopes of the University tennis team making a strong showing.

The Intra-Mural Tennis Leagues are still open for new entrants. Teams must consist of four players, with teams being divided into two sections: Men’s Tennis and Women’s Tennis. The University Tennis Trials will be held on Sunday, with hopes of the University tennis team making a strong showing.

Intra-Mural Tennis

Lee House emphasised the standing as (arguably) the best Intra-Mural tennis player in the University as he participated in the Sport Day tournament on Sunday, maturing from a section which had included Spartans (to them) to participate in the LEC and LMC competition. Lee House took the third class medal. The second-class medallist was won by Bill Stobie, also a Spartans player.

Intra-Mural Hockey

Intra-Mural Magic

Swimming Gala

Triumph for Baird

On Sunday afternoon at the Infirmary Street Baths the Intra-Mural Swimming Gala took place. This was yet another in the successful series of intra-mural events in which the University teams compete and standards can compete. The exclusion of the club's best swimmers from the restricted entry to people who did not usually come along to the races, for both men and women, were swum over 25, 50 and 100 yards, incorporating all strokes, except butterfly.

But the teams of 10 turned out on the day, each but was fought for fiercely, but in a friendly manner. The teams were evenly matched, but Baird House was victorious. Swimming University swimming team members, who have been practicing in the relaxed and longer races and eventually won the prizes—a bottle of champagne. The event was capped with a most amusing —the classic comic by a certain star player ding and with eight people. An enjoyable afternoon was had by all and thanks must go to the admirable organisers and the start. 

The Univeristy Gala took place with Alan, Jane, Kelly and Stephanie, the captain, for such an excellent display of swimming.

Fencing Club

Congratulation to Alison 

Lisburn on March 14

Mackenzie of the Fencing Club who

Spor"s Shorts

Results

Wednesday 4th March

Football v. Stirling (H)

1st XI won 2-0 (Bonnar, Duncan)

2nd XI drew 2-2 (Gillespie, H.)

Colts XI won 2-0 (Clark, Edgy)

Rugby: 1st XV.

Men’s Hockey: 1st XI v. Whitecraigs


Saturday 7th March

Men’s Hockey: Ist XI v. Haigh Gymnasts’ A (H)

Sunday 8th March

Men’s Hockey: v. Inveresk (H) won 7-0

Sports Day (more details next week.)

For the first time in the sports calendar, the University sports Day will be held on Saturday 1st March, running through from a section which had included Spartans (to them) to participate in the LEC and LMC competition. Lee House took the third class medal.