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SCOTTISH HOMOSEXUAL RIGHTS GROUP
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The Gay Centre
60 Broughton Street
Edinburgh EH1 3SA
West Lothian to lead the way to a nuclear-free zone area

West Lothian could shortly become the first part of Scotland to declare itself a nuclear-free zone after councillors last week committed themselves to backing an appeal to authorities in Scotland to take such action.

Lord Fenner Brockway, chairman of the World Disarmament Campaign, made the appeal at the Scottish Convention for Peace and Disarmament on the 31st January and Councillor Brian Rutherford, who attended the conference, told the West Lothian Police and Resources Committee: "We have to set an example now!"

A small nuclear missile dropped on Grangemouth would destroy West Lothian.

Councillor Rutherford has studied Lord Brockway's idea carefully and has come to the conclusion that West Lothian is, arguably, more exposed than almost any other part of Britain to the horrors of a possible war. A comparatively small missile dropped at Grangemouth, for example, would completely flatten the area.

One local authority in Yorkshire has already declared itself a nuclear-free zone and Councillor Rutherford is clearly optimistic that West Lothian will take the lead in Scotland.

Despite these gloomy facts the number of students rises

The number of undergraduate students at Scottish universities rose by 11% between 1973 and 1978, figures released last Friday by the Scottish Education Department show.

Although there was in fact a 25% rise in the rest of the U.K. over the same period, the percentage of young people attending Universities in Scotland is still higher than in England and Wales.

Increase in women students

The statistics also reveal that the number of women going to Universities rose by 22% while there was an increase of only 5% for men. Science-based subjects attracted 53% of all undergraduates.

Scottish students now "crossing the border"

Fewer Scots students are going to Scottish Universities. The proportion of Scots students between 1973 and 1978 fell from 80% to 75%. In 1978 there were 38,300 undergraduates (of whom 78% were Scots) and 2,100 postgraduates (48% home-based) at Scottish Universities.

More Students Less Jobs

Destined for the Dole

ONE IN FIVE new graduates could be out of a job this year, according to the Department of Employment "red book". Although there will be a 6% rise in the number of graduates for 1981, no increase is expected in the number of jobs available and about 15% of last year's graduates are still jobless.

Forecasts last year over-estimated the likely number of jobs for new graduates by almost 20%, and, as the recession deepened, many employers stopped recruiting and the prognostications of the "experts" proved to be wildly inaccurate. Naturally, forecasts for 1981 are more tentative — another case of shutting the stable door...!

Opportunities in electronics, banking, insurance...

Electronics, the oil industry, banking, insurance and chartered accountancy are among the most promising areas. Vacancies in computing, metals, retailing, the Civil Service — apart from the Armed Forces, the police and some parts of the scientific civil service — are all down.

One in three arts students

And more gloomy news for those with arts or sociology degrees is that ONE IN THREE of them will have to wait for at least two years after graduating before they can expect to find work.

Anti-Loans March

The NUS join the Anti-Loan Movement in Scotland

Student demonstrators joined in a march yesterday in the four University cities of Aberdeen, Edinburgh, Dundee and Glasgow. The march was organised by the NUS, whose Scottish branch is in St Andrew's Church, Edinburgh, and who are demanding a fair grant for ALL students.

"This "fair grant" the NUS say, means a 21% increase in the present grant, 15% of this claim is to meet the rise in the cost of living over the past year and 6% is to "make up for lost ground over the past two years when the increase in the student grant has been smaller than the increase in the rate of inflation."

Education is a right not a privilege

As most students will realise, the Government is now working on a scheme to abolish the grant system and introduce a new loans scheme.

This say the NUS would "heighten the barriers on access into post-school education, saddles students and former students with a second mortgage". Our student grant continues the NUS is already paid by our parents' taxes, which amounts to when they begin to work also pay.

These local demonstrations are just some of the anti-loan campaign fought by the NUS.

International Year of the Disabled begins in Lothian this Sunday

The Lothian Committee has set itself a target of £550,000, this money will be used to provide six vehicles for the disabled in this area. Donations should be sent to the Committee c/o Simon Square Centre 28-32 Howden Street.
"The G.M. to end all G.M.'s"

More motions than ever before for Tonight's General Meeting

Tonight sees another Statutory General Meeting of the Students' Association in the McEwan Hall at 7 p.m. This meeting has more motions than ever before and some opposition from the current students. One of these Constitutional Amendments concerns the creation of a "Faculty Convener" and the amalgamation of the Societies Convener and Societies President into "Societies President".

Other matters to be discussed are: accommodation, replacement of student grants and government cuts, anti-nuclear policy, the Unification Church, affiliations and Ultraviolets Pajaments, the ban on the Officer Training Corps and the compulsory wearing of seatbelts.

The motion of student grants and Government cuts asks the General Meeting to take action in defence of student grants. This would mean establishing "A Conference of British Students" to be directed by the National Affairs Committee.

Motion Nine of the General meeting on the Ban of Officer Training Corps. One of the current anti-nuclear feeling and fear of discharges in society, the OTC has direct links with UDR (Ulster Defence Regiment) and the motion asks the OTC be banned.

Students are reminded that a majority of 300 votes is needed to make a motion binding and matriculation cards are needed to prove those attending and students at this University.

Owen Dudley Edwards proposes McKenney for Lord Rector

What was to be a debate on "History would be a wonderful thing if only it were true" turned out to be a riddle of the Game of Thrones comfy cuts at a recent debate of the History Society.

Lord Rector

This followed Dr Edwards' passionate anti-Government speech. Student government cuts, he said, were draining universities of their health and that he interpreted Mr Richard McKenney (see feature).

Eventually an amendment was introduced by the History Society's president to ratify such a decision at the Societies' AGM next term. The debate then continued in its usual style leaving Mr McKenney and the audience suffering the aftermath of an Owen Dudley Edwards explosion.

Chariots of Fire

Edinburgh is to share in the following festivities surrounding this year's Royal Film Performance, "Chariots of Fire". The film, concerning the life-stories of Scottish runner-evangelist Eric Liddell, has its world premières in front of the Queen's Market in London on March 30th and just a few days later will have its Scottish premières at the Odilon, Edinburgh, Friday, April 5th at 7.30 p.m. Tickets for the evening, which is an aid of the Athletic Training Centre, go on sale this Friday (tomorrow) and cost £2, £3 and £5. The proceeds will be used to help the athletes of Edinburgh, current and future, with a special emphasis on the provision of facilities for the handicapped.

The film which is being kindly provided by David Puttman and 20th Century Fox is directed by debutante Hugh Hudson and has a distinguishing cast including Ian Charleson, Sir John Gielgud, Ian Holm, Cheryl Campbell and American stars Dennis Christopher and Brad Davis.

Members of the cast and crew will be present at the Odilion screening which is at 7 p.m. for 7.30 p.m.

In next week's "Movie Special" edition of Student we have a behind-the-scenes report on the film which was partly shot in Edinburgh last summer.

Pollock Radio

The National Association of Student Broadcasting has eventually obtained permission from the Home Office to use advertising as a source of income for their radio stations. This additional or possible replacement income would mean such student radio stations do not need the assistance of a university grant.

For the embassy Pollock Halls Radio Station this latest move gives its creators additional hope a station could be set up which would be self-financing. This proposal would obviously be more viable to the University Association which gives grants to the various societies.

The people who originated the idea of a University Radio Station to be broadcast from Pollock Halls are now looking for possible advertisers or anyone interested in student radio.

For further information contact Christopher Lambison, Room 282, Ewing House, Pollock.

POLYGON BOOKS - new publications

THE EDINBURGH STORIES

Sir Arthur Conan Doyle

96 pp. cased £3.95

Conan Doyle's years at Edinburgh were critically formative ones, and the five pieces printed both illustrate and illuminate his effect on his writing career. In addition, unsigned and unattributed extracts from his M.D. thesis for Edinburgh University demonstrate an exciting fictional style of writing intruding on what might have been dry documentation. Four other short stories are included: John Barrington Cowles, *The Paradigm*; the Field Bazur: *Land His First Operation*.

ODYSSEY

Voices from Scotland's Recent Past

Edited by Billy Kay

120 pp. Paperback £5.95

The subjects covered in Odyssey are as diverse and varied as Scotland itself. Folk alive today tell of their experiences, including working at the age of ten in the jute mills of Dundee, escaping the Thirties Depression, speaking Irish Gaelic in the Gorbals, and much more besides. Odyssey is a journey of discovery that captures the deep truths of Scotland's past.

THE EDINBURGH PUB GUIDE

Edited by Alan Edwards

124 pp. Paperback £2.50

The latest illustrated Pub Guide, now in its fourth edition, has been updated to include over 300 taverns. The reviews range from the one-man, "spit and sawdust" saloons to the very latest in cocktail bar chic, Maps, symbols indicating the facilities available and features on Whisky, Real Ale and Pub Club are also included. These books are available from bookshops, the Union Shops or from EUSPB, 1 Buccleuch Place, Edinburgh.
Editorial

Faithful Few

Since the post of Editor has been advertised in Student we have been inundated with commiseration from well-meaning people. While it makes a change from the cry of previous weeks ("When will they sack it?") I'm not sure that I altogether like it. For one thing, there is a real reluctance for Publications Board to see one man in the chair, with arms, by the fire, in the basement, for too long. I suppose I am frightened that the power amassed might be too much for one person.

So, as our nine weeks run out, we leave the chair in the capable hands of the man who the United States Judiciary tried to utterly destroy, but failed. I refer of course to our film editor, Allan Hunter, who has reached such a height of perfection with the celluloid that one had to give him a go at the fishy, fleshy, paper medium.

It has been hard sometimes. Working on Student means missing "When the Boat Comes In" and the re-run of "A Man From UGhe", such sacrifices are willingly made. All that one demands from one's going out is to a sporting working-voyage.

Vicky and Benny with their rousing report Zerina have found the news and we have much to thank their journalistic skills and imagination for. May the British Rail 22 away-day rest in peace. David has very well furnished the features page, and without him the letters page would sometimes be very empty.

Louisa and Charlotte have reviewed what's worth reading in the New Statesman's "tracking" the boat have finally won their well-deserved extra page for rock coverage this week. Meanwhile Roddy has made a valiant last effort to better his performance from the Comics Editor. Michael very ably stepped in Peter's science shoes and without Penny and Babs we would have ruined everything.

Well, we'd have certainly missed them. Paul the photo editor, producing the paper would have been literally impossible. Ta!

And now, what's on TV tonight?

Letters

Moonies' Ban

Sir,

In answer to Harriet Brown's challenge for a meeting of the SRC to state why we voted to continue the ban on the Moonies, I would like to state that I was present. Church of Scientology, Freedom Leadership Foundation and as far as I'm concerned, "as the Moons"), the following are my reasons for opposing the ban.

(1) Freedom of speech does not exist in this country, it is not perfect and there will always be racists, perverts, murderers and sexual predators to be hunted. I would Miss Brown approve of the setting up of an Edinburgh University Nazi Club or a Yorkshire Ripper Fan Club?

(2) The Moons should be banned because of the tactics of "Heavenly Deception" and "Brainwashing". The latter is not a prejudiced statement pulled out of the sensational press but has been the conclusion of several lengthy investigations. One report stated that Moon training techniques are the equivalent of the brainwashing methods used on American prisoners of war during the Korean war. Another report declared: "Their conversion and indoctrination processes result in changes which are regressive both to the society and the long-term welfare of the victims."

Moon himself stated: "If there appears a crack in the man's personality, you wedge in quicksand, and quicly petrify the man". Surely students are strong-minded and young people will still have the right to state that Moonism is no more than a charlatan who in the end is not a genuine religion. To respect his ideas is to respect his cult members and not stolen by Edinburgh Aggies.

(3) We saw no evidence of major damage in the bar (which was not so-called "Aggie-Proof" Bar, but a normal bar with the usual padded chairs). Although the exit sign was taken down by members, it was removed by Newcastle Unification Church members and not stolen by Edinburgh Aggies.

(4) We most certainly were "persecuted to leave" - by our own bus driver, at the specified departure times - 6 p.m. We were never approached by Union officials in this matter.

(5) We have received no notification of a ban on any sort being imposed on our visits to Newcastle University. Furthermore, none of our students have been informed of any impression in front of the Management.

(6) Finally, the alleged £150 worth of damage in fact came to the grand total of £3, which was paid for in full on the night. No further communication from the Students' Association has been received.

Mr Rice was ever been brought forward to support the accusation that the Trest bowl brass plaques were stolen. We would appreciate it if people stopped using us as a scapegoat for easy, troublesome incidents. Aggies, like everyone else, are innocent until proven guilty.

Yours faithfully,

Melissa James
Mary Munro

Nationality Bill

Sir,

I am very sorry at Mr Edmund Adam's tone and attitude in his article in the British Nationality Bill, which suggests that it is a great assistance to me if the. gentleman had been so kind as to indicate whether in the case of the article had been construed as containing such a disturbing tone and attitude. Much of his case is based on some of the contentions I have written the article from a right-wing dogmatism, which may be described as an "antitax" "the left". If this impression was given to me, I am afraid that I am all the more mistaken. I agree with Mr. Adams that this is not a matter to be treated in simple left/right terms and indeed as I did not use such terminology in my argument. Furthermore, I agree that this is not a matter to be treated lightly which is why I felt constrained to write the article. I was thoroughly sick of ill-informed criticism of the Bill from exactly the dogmatic points of view which Mr Adam's supports.

Or perhaps Mr Adams doesn't abhor left-wing dogmatism quite so much as right-wing dogmatism, for after his comments about my tone and attitude, his criticism of the Bill falls exactly into the trap he falsely accuses me of (been the same). He falsely attempts to show how I have exploited everyone under the sun, etc., in a manner which however true or otherwise is, is quite irrelevant in the debate of whether or not the Bill is racist. The Bill is seeking to fill a gap which has arisen in our legislation due to changed circumstances since 1948. Mr Adams says that nothing has changed since then. More important, he says that we students have been informed of the extent of improvement in front of the Management.

Finally, the alleged £150 worth of damage in fact came to the grand total of £3, which was paid for in full on the night. No further communication from the Students' Association has been received.

Mr Rice was ever been brought forward to support the accusation that the Trest bowl brass plaques were stolen. We would appreciate it if people stopped using us as a scapegoat for easy, troublesome incidents. Aggies, like everyone else, are innocent until proven guilty.

Yours faithfully,

K. R. Murray

NUS Secretary

Sir,

As secretary of the NUS Society of Edinburgh, I am writing to express support for the recognition of the SRC I would like to make the opportunity to thank those students who supported the "Anti-Loans" demonstration organised by NUS (National Union of Students), held in Edinburgh Wednesday.

In view of the referendum held at the beginning of term, showing only a mere 5 per cent of students favouring a loans system, it is therefore a tad surprising that any would support the campaign.

In the Executive meeting held last week motion of support proposed by Mark Kennedy was defeated. It was claimed that such an action would be "unpopular". Fortunately such blind ideas are not prevalent within the Labour Movement nor the NUS. I wonder whether this decision represented a reasoned argument in the best interests of Edinburgh students or just an obvious and ultimately destructive anti-NUS prejudice?

I would not forget that the NUS is "the only national debating forum for students". Rhodes Boysion (Minister for Higher Education) certainly does not since this are his words. And surely the base of the Executive's narrow and unfounded negotiations with the Government on all aspects of student affairs is untenable, as the students' movement is not unanimous in a matter which we may have to face the petty biases of our Executive.

Steve Evans,
NUS, Society of Edinburgh

Raving Reporter?

Sir,

I was pleased to see Lindsay MacDonald's historical report on Old Man Foot's cabaret in Glasgow last week, and suggest that in future you introduce hitches or no rocketing reporters but your question on the events.

Yours sincerely,

K. R. Murray

CORRECTION

Last week's article on graduate employment statistics referred to "slightly more " or "less" Edinburgh graduates going into permanent employment in 1988 compared to 1979. This should of course have read "slightly more not less" graduates.

Student

1 Buccleuch Place
Tel. 667 5718
Scotland A Test Case for Brandt? by Stephen Maxwell

One year after the publication of the Royal Commission on Personal Social Services (often referred to as the Brandt Commission), 19,000 children are still being neglected by the British State and nearly 100,000 are being abused each week. The new Government has been slow to act, has shown no real commitment to the welfare of the world's children, and has failed to respond to the Brandt Commission's recommendations.

The Brandt report, published last year, was a landmark document. It was the result of a comprehensive study of the social services in Britain, and its recommendations were widely regarded as a blueprint for reform. The report's conclusions were based on extensive research and analysis, and its recommendations were widely accepted by the government.

The report called for a comprehensive overhaul of the social services, including the introduction of new funding mechanisms, the expansion of children's services, and the creation of a national children's service agency. The report also recommended the establishment of a national standards agency to monitor the quality of social services, and the creation of a national directory of children's services.

The report's recommendations were widely accepted by the government, and the new Labour government has been slow to act on them. The government has failed to implement the report's recommendations, and the social services continue to be underfunded and understaffed.

The situation is particularly serious for children in the North of England, where the social services are underfunded and understaffed. The government has failed to address this issue, and the situation is likely to get worse in the future.

The government's failure to act on the Brandt Commission's recommendations is a cause for concern, and it is important that the government take action to address the issues raised by the report. The social services are underfunded and understaffed, and the situation is likely to get worse in the future. The government needs to take action to address this issue, and it is important that it does so.
Sports Shorts

Congratulations to J. Todd, the Squash Club who won the Women's SUSF title at the weekend.

The ladies of the Rowing Club won the First Division Four at Glasgow University's charity regatta at the weekend.

The Riddle Club achieved a clean sweep of this year's SUSF titles with the men winning the outdoor and indoor titles and the women finishing second in the outdoor event.

Results

Wednesday 25th February
Football v. Heriot-Watt (A)

First XI won 2-1.

Saturday 28th February
Football v. Heriot-Watt (A)

Second XI won 3-0 (Brodie, Gillespie, Graham Watson in the Imp, whilst McFarlan (Imp) with second place in the Perth area which made driving in the Forth Valley Championship.

Media reports of earlier crews' antics. Unfortunately, it is not possible to pinpoint the exact location on the map, and so the tell-tale tracks in the snow which would have confirmed the Yanks' handiwork were not visible. However, the Yanks did not know at this point that they had already clinched the title prior to playing their nemesis Aberdeen.

This weekend saw the first of the British Regional Orienteering Championships at Sanniham with an excellent field of photographers shutters.

The four semi-finalists - survivors of the English forest to win the SUSF title. Our thanks to Mandy, Ken and Pete for the use of their equipment.

Men's Basketball

The second men's basketball team have been doing so well in this typically Edinburgh-Scottish Forest circuit. The fast Oat terrain will be a challenge for many of the top Scots in the World Championship.
The Athens of the North lets down its hair but once a year. Lindsay Macdonald sings the praises of the "Flower of European Folk Festivals", held every March in Edinburgh.

Youver average folkie strumbles off the train at Waverley Station, gulping hands of his ticket over to the Pakistanis at the gate, and pulls up his duffle-coat collar before tackling the steps up to the city. He stops to rest at the top, regarding silent distances at the affected accents of the locals. Then, murmuring threats at the gaugers of students who pass with horse-laughs and clack like an Oireachtas tear-pants, he strudges off painfully along the "dourly picturesque" parade of bars.

He is soon courting himself for having spent a night's drinking money on his train fare, when he sees a drunken figure leaning against a wall up ahead. His past quickens as he approaches, crossed now by a strong smell of whisky and a wild shrieking of fiddles. It is, it must be, the folkie is quite obvious now to the drunkard's private retching, andparse hut through a door.

Immediately he is sucked into a warm room and peering dimly through clouds of stale tobacco fumes, he dimly discerns the horde of young men empying pint glasses, and the occasional figures currently bending their beams over fiddles and guitars. Screeching coos out of his pocket, he shambles to the bar, and sighs happily... "Oh, Sandy Bell's, you're the heath and home for me!

Weeping in their beer
Edinburgh, you see, redefines all the prejudices about folk music, until you spend a lot of time building barriers between the music and the common people whom it supposedly speaks for. On the one hand there is the folk school: the famous hand-in-the-ear harmony perfectionists who dream of six-shooters at the Royal Albert Hall; or the back-bone collectors who insist on embodying their valuable fiddlers, taking them out for the occasional bit of stiff historic-anthropologic analysis. On the other hand, and as often as not on the bottle as well, are the younger, the restless, who gather in pubs and clubs throughout the land, to saw on their fiddles and paint their horns over their Aryan prairie. Tally to such antics at Sandy Bell's, or the St Vincent, on a good night, The Great British Pub is not impressed.

Edinburgh Folk Festival
Which is why Edinburgh — of all places — comes in A and Geordie, Dr John Barby you can name, with the vision to organise such a barrier to the heart. To put both folk and money behind folk music, and perhaps to convert the people?

As dedicated organiser of the Edinburgh Folk Festival, he finds himself for the first time this year without grants from the Tourist Board and the District Council. His instant reaction is to line up over 400 performers, book prestige venues like the Hare & Hounds and the Pitscuish, and watch folk music's popularity shoot up to the tune of £5,000 in the first fortnight of postcards bookings alone. Not far down Bruce money, the festival has won all admirers, compete in a very competitive world, and has failed to shell out the money for a folk package; a cobbling-together of the depart favourite for the benefit of the South Clubs everywhere. At the top of the Festival line-up are, as it were, the New Wave — bands who have some of that passion and fire back into folk songs old and new, marrying them with the rock rhythm and power and a new emphasis on their musicianship. Bands like Edinburgh's own Silly Wizard, featuring musicacian accordian lead solos beside plaintive Highland pipes; and Dr At Br's has just been sketched into the line-up too, an ex-member of the Alastair Stewart Band, whose soaring electric guitarist style is as novel as its strong modernist politics.

The Edinburgh Folk Festival will feature something for everyone. Bagpipe music from Spain, Ireland, Brittany, and Northumbria. Morris dancing from Melbourne! Karao from Chile, political exiles whose music will be fresher and more important than any of the more than 100 folk songs old and new, marrying the folk with the rock rhythm and power, and a new emphasis on their musicianship. Bands like Edinburgh's own Silly Wizard, featuring musicacian accordian lead solos beside plaintive Highland pipes; and Dr At Br's has just been sketched into the line-up too, an ex-member of the Alastair Stewart Band, whose soaring electric guitarist style is as novel as its strong modernist politics.

Music of the folk, by the folk, above all for the folk. It's what your holidays are for.

The Edinburgh Folk Festival runs from 20th to 26th March, featuring over 100 events. Details from the Box Office on the High Street, telephone 226 3645.

We students are folk as well, and the Festival Club this year is in Tavistock Row Union. Which gives us special opportunity to enjoy ten days of whatever... lunchtime ceilidhs, drinking till half-past six in the morning, attending master classes in bagpiping.

Moles for Breakfast talk to Peter
Grange- Taylor
MBF are a semi-student band, varying in age from 14 to 27, who have so far played only two dates, December 13th at the Bodian Theater and last Wednesday at Poterrow's "Disco for the Disabled" but already they have made quite an impact among the Edinburgh rock cognoscenti and have been approached by the Davealline label, Topic Temples Records. They are a tight-knit combo playing music ranging from the Moji Men to the Danny Fine Chage, from the Lost Picts to Frank Hoss, described by them as being "anti-art" and "anti-everything."

They are also unusual in that they play on vocals and flute, Steve Sherland on lead vocals, The Oaf on drums and wind-machine.

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Clark's comment: I'd like to agree with you there. George: Well, you just don't know our discontents. Well, Clark was tick off, aren't you, Clark? George: But in keeping your legs and loyal student following, don't you feel you might have sold out? Doesn't that worry you?

George: Oh, you definitely. But I think we've changed, more than progressed. "Misty" is sort of new wave, a very basic, animal rhythms. We use three drummers, see. It's called "Molemusic" — like our name, see.

Student: Ah, so you've found yourself influenced by The Art's.

Oaf: What, Adam Ant? No, I don't think so. Can he do it with completely different animals, see... In fact, they're not even animals. Ants are animals.

Student: Getting back to your student audience. The Poterrow gig came just after the Topsy Tempem news came through. How did people react when you told them?

George: Well, we had got quite a few people at Poterrow but only about ten stayed until the end.

Student: Don't you feel that this reflects a failure on your part — in that most of the audience walked out?

Oaf: No, not really. It all depends how you look at it. Like, they were walking out, but also, they were walking into something else. Nothing ever ends.

Clark: I'd like to agree with you there.

Student: But in this combination of the primitive and the bizarre, don't you feel you might be getting above the heads of your ordinary public?

Oaf: I'm worried that we're pretentious or something. George: Yeah, we're a family band really. Oaf: Sort of like Margarine.

Clark: Yeah, that's right.

Clark and the Oaf thinking about their next haircut.

Flour Off Edinburgh!

Footnotes:

Beards or no, these are the men at the forefront of our new Celtic music.
Peter Kravitz assesses some of the writings of John Kenneth Galbraith, the American economist, who comes to Edinburgh tomorrow to give the John P. Mackintosh Memorial Lecture.

Much of what J. K. Galbraith writes seems obvious after you've read it. He achieves this not by dint of phrase or over-simplification, but by adhering closely to Wittgenstein's phrase or oversimplification, but many would be shocked to find his economic thought which he began in The Affluent Society, continued in The New Industrial State and concluded in Economics and the Public Purpose.

Free for some

The Affluent Society is the work known to most people. Besides being the phrase which put his name in most dictionaries of quotations, it redefined what many in the 1960s, from the campus at Berkeley to the cafes near the LSE, were calling the status quo. It is in The Affluent Society that Galbraith introduces us to what he calls the conventional wisdom. This is the belief that production is the ultimate goal of society, and that man's previous concerns with values such as equality and justice have become subordinate to this end. Inherent in this wisdom is a process where wars are expanded by the very process that increases production. This is the land of the free market, what one trade union leader recently called "not a free for all, but a free for some."

Galbraith's own view is that: "In the world into which economics was born, the four most urgent requirements of fan were food, clothing, and shelter, and an orderly environment in which the first three may be provided. The first three lent themselves to private production for the market, given good order, this production has organically gone forward with tolerable efficiency. But order which was the gift of government was nearly always supplanted with notable unrelability."

Great frivolity

He shows the part that advertising plays in the conventional wisdom as well as that played by economists. "Few economists in recent years can have escaped some uneasiness over the kinds of goods which their value-system is insisting they must maximise. They have wondered about the urgency of numerous products of great frivolity." An implication of this is the way that demand management, as advocated by Keynes, has in fact been severely misconstrued by the economists at J. Walter Thompson, McKinsey's and, indeed, Whitehall and Washington.

He concludes The Affluent Society with an outline of a 'New Class'. They are the people whose leisure and work are intertwined. People like lawyers, doctors, politicians, social workers, teachers, lecturers, those who do not work on the shop floor in companies, and generally people who have succeeded in finding substitutes for routine and repetitive manual labour. In The New Industrial State, he sharpens this definition into a tighter conceptual framework, the technostructure. This is the world of oligopolies, that is, groups coming together to monopolise a section of the industrial system, or of the market, or of society itself. Knowledge and technology are the keys to this puzzle. A complex world where the individual ends up serving the very organisation that was meant to serve him or her.

The Technostructure

Subsumed within the Technostructure is that chain of experts on which any output from that structure must inevitably depend. However, they have no right of veto in the end. They probably do not know each other and are never brought together as a whole. They are the market analysts, the physicists and chemists, the PR squads, the designers, the lawyers and trade union negotiators, and even the management consultants. Galbraith seems to mimic the language of the Technostructure when he seeks to define it. "Following from the need for this variety of talent, is the need for co-ordination. Talent must be brought to bear on the common purpose. More specifically, on large and small matters, information must be extracted from the various specialists, tested for its reliability and relevance, and made to yield a decision, this process, which is much misunderstood, requires a special word. He calls it the Technostructure, others may call it monopoly capitalism or efficient Stalinism. In either, the individual has no place in society other than that which he holds by virtue of his membership of the collective... but Rousseau is not mentioned.

Out of the library

John Kenneth Galbraith is living in Gstaad, Switzerland. He has previously been a Professor at Harvard University, the American ambassador to India, a traveller in China and much more. His present sojourn in Switzerland for a moment reminds me of Scoppetta's 'Travesties'. He is in a country whose economy is not suffering, and is doing disturbing advice on economic policy to the world outside. In 'Travesties', Lenin is planning a revolution in a library in that same country. They have much in common. They are both prolific writers (sic). They go out into the world and look at the situations which they write about and try to positively affect what happens. They both return to the calm of their Switzerland and libraries respectively. Indeed, Galbraith recommends any author who has just finished a manuscript to put it away and come back to it after a long holiday. He learnt about this need for suspension, reflection and an overview of the whole from his experience with The Affluent Society, when he was called away from it to serve his nation in the quasi-diplomatic enclaves of New Delhi. We must praise those who climb down from the so-called ivory towers of academia. We must encourage more to do at the same and we must thank J. K. Galbraith for giving us what, in the nineteenth century, Paul Verlaine called "the product of my country. We have seen Lenin change the course of history, or rather, accelerate that course. John Kenneth Galbraith may change it, other members of the 'New Class'."
For a variety of reasons the University is suffering from its most severe financial crisis in living memory. As the University tries to shave an incredible £1.6 million off its expenditure for next year, Nigel Billen looks at some of those areas most at risk for the want of adequate funds.

Richard Mackenney is by all accounts a first rate lecturer and tutor in European and Latin History. However, even if he were on a permanent post in the history department he would seem to have any sense of purpose as the first year undergraduates just seeing poor devil's like me going to the wall — you are witnessing the cutting of the University's throat rather than just my generation but the future generations. It seems to have any outlet for their professional skills. No one is suggesting these are not good, I asked Richard Mackenney if he was prepared to move to wherever the University took him at the end of the year, "I am literally silenced by that question, I just don't know."

Richard Mackenney is a research student and at the moment is preparing to be pressed to move to whatever the University takes him at the end of the year. "I have no sense of purpose as the first year undergraduates just seeing poor devil's like me going to the wall — you are witnessing the cutting of the University's throat rather than just my generation but the future generations. It seems to have any outlet for their professional skills. No one is suggesting that the research post is not good, one fell by the wayside showing just how pointless the University seems to be or for that matter the economy programme that the threat to CTVM first materialised.

The Central for Tropical Veterinary Medicine is not a direct victim of the present set of proposals. However, to a certain extent it is a victim, because the ODA has decided to fund the first and second years of overseas students on a big enough scale to make it worthwhile but not a third year. That threat to CTVM first materialised.

On the assumption that with overseas students increased payment would leave the University "better off", the ODA decided to withdraw its funds altogether because I haven't the qualifications. I was recommended for another year before reviewing the situation.

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Richard Mackenney is anxious to stress that this is the only example of what is happening to so many of the younger members of staff, "I have no sense of purpose as the first year undergraduates just seeing poor devil's like me going to the wall — you are witnessing the cutting of the University's throat rather than just my generation but the future generations. It seems to have any outlet for their professional skills. No one is suggesting that the research post is not good, one fell by the wayside showing just how pointless the University seems to be or for that matter the economy programme that the threat to CTVM first materialised.

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Peter Francis presents in his book, *The Planets*, that a similarly narrow range of conditions prevented the Earth from developing along the same lines as Venus. Venus' high surface temperature, which is believed by some to be a result of what is known as the "Greenhouse Effect". The Earth, however, is able to maintain a surface temperature of less than 100°C, while Venus' surface temperature is approximately 452°C, making it uninhabitable for life as we know it.

### Mars under water

Mars puts up a good fight against the forces that render a planet inert. Vocalic activities continued until about 1 billion years ago, and a great deal of continental crust probably formed the planet's surface. It is widely accepted that Mars was once a watery planet. However, there is no evidence to support this claim. One of the most significant events in Mars' history was the formation of the crust about 4 billion years ago. This crust is believed to have formed from molten basalt that rose from the interior of the planet. Since then, the surface of Mars has been shaped by wind, water, and volcanic activity, resulting in a variety of landforms.

### Greenhouse effect

Venus' surface temperature is much higher than Earth's, due to the greenhouse effect. The atmosphere of Venus is composed mainly of carbon dioxide, which absorbs and re-emits long-wavelength infrared radiation, trapping heat in the atmosphere. This effect is enhanced by the presence of small amounts of water vapor, which also acts as a greenhouse gas.

Further research and exploration of Venus are needed to better understand its geology, climate, and potential for supporting life. The search for habitable worlds in our solar system continues, with Venus emerging as one of the most promising targets.
Twelfth Night
George Square
Ruddy McDougall

'Twelfth Night' is a comedy of many moods. To be exact, its production has to create a balance between laughter and sadness on one hand and sadness and romance on the other. It is to their great credit that both Russell and Pat O'Connor, for this, the Edinburgh University Theatre Company's major production of the year, have picked their way through the convolutions of the emotions to emerge, largely unsaddled, with the most agreeable performance of one of the Bard's most popular comedies.

Hickman is a greater and feeling one, dare one say it, reverence for the play. Shakespeare's programme of productions in the capital, this 'Twelfth Night' is at its best, when bringing out the humanity and the contrast in the various scenarios. It is easy to oversimplify the melancholy shades of Olivia and Willy to the detriment of the Toby Belch's and Andrew Aguecheek's who appear incongruous as a result.

The production, however, constantly maintains the contrast between the courtly atmosphere without ever allowing the seemingly irreconcilable moods to disrupt the flow of the play.

Pat O'Connell's Belch, so to speak, is an affectionately respectful one. One could wish and Angar Turville excelled throughout as his partner-in-crime. Luigi Begg, as the matching yet cunning gentlewoman Maria, gave a delightfully frolicsome performance while the object of her playful scheming, Malvolio, stole the show with his reading of Olivia's epistle of love. Rashbond in yellow stockings and cross garters, Peter Forbes looked like a Malvolio, acted like a Malvolio, and above all, thought like a Malvolio. His studied deliberations over the letter were brilliantly executed and, such was his obvious concentration, one could almost see his train slowly working its way toward the realization that it was for his eyes that the letter was intended. In contrast, the role adopted by Paul Bader as Feste, the clown was unexpected - the complete opposite of the rather philosophical and neutral clown in Ion McKenzie's SNO production at the 1978 Edinburgh Festival. This is not to say, however that Bader's decibel character was unconvincing. For, in a wonderfully charming-like performance of the kind, without even allowing the audience a dazzling array of faces to flag them only the beginning of Act III was to be critical. Of course, the major purpose of the play, could be this of production, on the evidence of Monsieur Hulot, was the producers' apparent desire to "overplay" for laughter. Leo, Tulip and Peter Forbes' Puck and the Spanish Inquisition, proved a marvelously strong link between the humorous and the serious.

Predictably, it is with these characters that most of the magic of this production will remain, but their success is also due to the more sombre characters of the play. After all, successful comedy depends largely, on the ability of the more serious elements to build a strong, convincing barrier which to play humour against. In this respect, the role adopted by Paul Bader as Feste, the clown was unexpected - the complete opposite of the rather philosophical and neutral clown in Ion McKenzie's SNO production at the 1978 Edinburgh Festival. This is not to say, however that Bader's decibel character was unconvincing. For, in a wonderfully

The outrageous bassoon
SNO
Usher Hall
David Nice

An entertaining programme of works by Debussy and Ravel was in one way the culmination of an excellent series of concerts given this season by the Scottish National Orchestra, which since January and after unisoning under May's baton, last year, has gone from strength to strength.

The bassoon, the SNO's "Nocturnes" and Ravel's choral programme of "Vespers" from "L'Enfant terrible", proved fascinating to compare, not least because of the Scottish National Orchestra, which since January and after unisoning under May's baton, last year, has gone from strength to strength.

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Colin Macilwaine sees the best band in the world (again!). This week its The Fall

Excited for The Fall. The Fall are unique. I care about what they do where they go, I want them to succeed (terminally), I want to see them excel, and in the unlikely confines of the Cavendish last Tuesday they exceeded my inflated expectations.

The crowd is a mixture of groupings, dominant amongst them being The Mark Smiths. Mark E. Smith is leader/singer of The Fall, a man utterly committed to access-the-board cynicism. His followers mime his derisive facial expression (our pups are not typical?) and his mode of dress - hair long but not too long, jeans flared but not too flared, jacket old but not old, you know the type.

Not all The Mark Smiths know of Mark E. Smith, but they all purport to shape his outlook.

Anyway, the presence of these people, because so ludicrous of the Youth Cults, augments the humorous side of the evening. The Fall are funny. Mark E. Smith himself gets the joke but, sadly, most of his followers do not.

In the past, The Fall tried too hard to be visously uncodified, and found everyone staring at them. The visual

"Love Story". Then it's the turn of the new songs - most of which are adequate, but something's lacking. This new controlled sound many attempts to appeal to a wider audience, but at the expense of the old Scars excitement and innovation.

But the magic returns with "David". Rab is king, with his Zarin-like pose, making the stage, beating the air with his arms. This manic frontman is an enigma, demanding your attention. Meanwhile, Paul breaks yet another string.

The encore 'She's Alive' is a masterclass, Rab creates the aura, their new numbers. The combination of Paul's frenzied guitar work and Rab's piercing vocals have the power to lead the Scars to conquer. Check out a live version on their new album 'author author' it's guaranteed to convert all defects.

Fiona Matheson

Stray Cats

Jane Lloyd follows The Prats and Zed and The Arabs out into the wilds of middle-class suburbia

Friday night at the Fountain Inn, a pub venue in Barnstaple. First on at about 10 o'clock is Zed and The Arabs, a visually dull five-piece band I'd never seen before and surprisingly they were less mundane than the name suggests.

The five songs that comprised their set were all a bit long and even though they seemed to be trying desperately hard to be inventive and experimental (hence the guitar slide etc.) their sound was derivative and

"Sweat and get up Quiffs at Tiffs"

Caroline Binnie reports on how the Banshees are getting on in their old age.

The atmosphere's tense as the Playhouse waits expectantly for Siouxsie and the Banshees. The beautifully coiffured, impeccably attired ladies have the near impossible task of satisfying an army of rock fans across the country, around one hand, but they do display no obvious signs of nerves. Despite Joanne Cacciatore's heavy weight, Siouxsie impresses. Tall War, their first single, is magnificent, a carefully crafted piece of work, taking almost nine minutes. As a result, Siouxsie's voice becomes somewhat monotone but her performance is still electrifying.

The encore 'Miracle', with its undervocalised verse, sounds good, and similar to that on the album Postcard, with its eerie organ intro and deep, world weary vocals manages to be both plaintive and desperate. Independence Day typifies their whole approach, with simplicity yet depth - the Conman Angels are not trying to revolutionise rock, but the fresh, yet accessible format which they adopt in both composition and live performance is no accident that the Banshees sound so good, they almost succumb to the actual music being played.

The evening is well rounded. Siouxsie dominates, every little morbidit y, there's no humour here - it's all deadly serious. The music is good, they almost succumb to the actual music being played. Siouxsie dominates, every little morbidit y, there's no humour here - it's all deadly serious. The music is good, they almost succumb to the actual music being played. Siouxsie dominates, every little morbidit y, there's no humour here - it's all deadly serious. The music is good, they almost succumb to the actual music being played. Siouxsie dominates, every little morbidit y, there's no humour here - it's all deadly serious. The music is good, they almost succumb to the actual music being played. Siouxsie dominates, every little morbidit y, there's no humour here - it's all deadly serious. The music is good, they almost succumb to the actual music being played. Siouxsie dominates, every little morbidit y, there's no humour here - it's all deadly serious. The music is good, they almost succumb to the actual music being played.
It's Obviously Effective

It's obviously effective. There is no doubt about it. The proof is in the pudding. 

Anecdotal Evidence

The anecdotal evidence is quite compelling. 

A Case Study

In a recent study, we observed a group of participants who were exposed to the new product. The results were quite impressive. 

The participants reported a significant increase in effectiveness. 

In conclusion, it's obvious that the new product works. The evidence is overwhelming.
DOMINION 1 DRESSED TO KILL
Brian de Palma back in form with his latest film showing strong shades of his known work of five years ago, Carve. An organic delight of Hollywood horror with knife-like tension executed with razor-sharp precision. James Leigh has nothing on the director, and which Angie Dickinson shows on her audience, and Michael Douglas shows why he's cut about the rest.

2 AIRPLANE
Love-it-or-loathe it disaster movie spoof that's still in the air over Morningside. Robert Stack, Lloyd Bridges and Robert Hayes get a crash course in comedy from the Animal House/Kensucky Fried Movie crew as they take off tracts. Stewart, Kennedy, and Lancaster. If audience figues are anything to go by, they come out of it with flying colours.

3 BEING THERE
Selena saved a sagging reputation with a marvellously low-key comic performance as Chance the gardener. His world of Danzig is tempered by some hysterically farcical scenes in which he reduces the streets of Danzig to chaos, either by his persistence in drumming waltzes at a Nazi function, or by his glass-shattering exploits throughout the town.

Dominic is much-praised portrayal of the after effects of the three Calton Studios: The Tin Drum aftereffects of the three TIN DRUM Calton Studios: THE Tin Drum aftereffects of the three TIN DRUM...!

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Lady Glenda Slagg's Diary

Mmmmh, mmmh, I'm afraid that is all I have to say about the Royal you-know-what. That is not to say that I am not surprised. All the same he will learn that age isn't everything in due course. Of course there was not a dry eye in the Dining Room at Techie Row last week when the final announcement was made, so transit.

Talking of dry eyes and bosoms (in the theatrical sense) some friends and I were at a quiet rendring of Gilbert and Suffolk's 'The Gondoliers' in Little Techie Hall last week, sort of an wet that the programme said. In the main it was recognizable with the exception of a very moving interpretation of the score not the least notable of which was that of Rosemary Duncan, bosom friend of "Owen" Eleanor Pritchard, who choose to stand in front of the chorus of the last scene's rendition of Iolanthe. Now this was not Dunsc's first principal role (and she really is a sweet elf of the stage perhaps in the interests of G and S lovers everywhere it might be better if her last was). So gentleman John Sturrock is planning a seminar so that people can get to know more about the Students' Association and how it operates. Among those speaking are the famous Five Executive plus full support and discord in the person of the inimitable Di Felthorne.and others including the KB Union President, a very nice chap if I recall. One person who wasn't asked was the chairman of Publications Board.

Now, I don't pretend to know what goes on in the minds of these people but it seems that they spend much of their time telling everybody that Pubs Board must be answerable to the Students' Association and is indeed an important integral part while on the other hand not drening a significant enough to have people come along and beat or ask questions about. As a matter of fact, in the light of the by now famous General Meeting resolution to guarantee EUSPB financial future, a normally reliable source informs me that Sturrock sent a letter to Pubs Board stating that he was "amazed that the Publications Board issue was not swept under the carpet". Well.

Finally, a natty rumour is sweeping the corridors of the mansion that "Magphone" Mark Kennedy has left EWSO to in order to enhances what appear to experts to be quite good chances of a substantial post in May. Surprisingly the move. It couldn't be, could it?

Watch what you try to sing now. Keep your nails sharp, bye.

Wee Frees
Room to let on Callie Hill £50 month plus electricity and Mrs Mop. Meals. Tel: 5064708

Frank: Make me an offer I can't refuse, and Jackson will come running.

Ski holiday in Murren, Switzerland. Places available over Easter hol; 2 weeks, £230 all in. Phone Anna 225 9333.

Careers Column

The Careers Advisory Service B. . . is for Buying

In days gone by, the Buying Department was silent and pedestrian. Residing place of the ex-Quarter Master Sergeant, playing an essentially passive role, keeping the paperwork straight following other people's buying decisions. No doubt examples of this species still exist but most are now replaced by modern managers with professional training in purchasing methods who take a very positive role in cost reduction and cost avoidance and who enjoy the full planning of a buying decision. This turnaround has not come about by chance, rather through demonstration of a comparatively simple priced arithmetic. If bought in materials and commodities represent 60 per cent of final selling price (a not unusual percentage) whilst profit is only 10 per cent, then a reduction of 2 per cent in materials expenditure generates an increase in profit of 12 per cent. (This assumes that the unit price remains constant) So this could be a very good time for the ambitious graduate to get in on the action. Purchasing and Supply is a neglected function in most graduates' considerations: competition for the ideal recruit to Purchasing. Have you got what it takes?

The careers at the Purchasing and Supplies Manager is to be welcomed as overdue. Rather than taking a passive role, the decision, he or she can now take a range of initiative from suggesting specifications changes and the substitution of alternative materials and the maximising of group buying strength by reducing waste. And to take these initiatives with the full backing of top management.

The Institute of Purchasing and Supply (IPS) is the professional body in the UK committed to establishing appropriate standards of training framework and setting professional examinations. Through its 50 branches it works to improve both the effectiveness and standing of Purchasing Managers. The Institute is a very good time for the ambitious graduate to get into the action. Purchasing and Supply is a neglected function in most graduates' considerations: competition for the ideal recruit to Purchasing. Have you got what it takes?

The STUDENT CROSSWORD

Across

1. American coin on which there's no dead wood? (4-3)
2. We do all we possibly can to relieve it. (2, 5, 8)
3. Morcambes' ice-pudding. (4)
4. Snuffs the candle and nimblly switches the flame. (4)
5. Ocean swimmer about to ring up for soaking. (7)
6. Key status of the bicycle firm. (4)
7. Odd battle between ill-matched adversaries. (7)
8. Her role in 'Great Expectations' eventually gave her the pug. (7)
9. Eight about nothing but a raid. (5)
10. Big US gun the Engineers brought in. (5)
11. Casual attempt to pocket a half. (3-4)
12. Bowed in by mountain folk, he sounds pungent. (7)
13. How true was that which won first prize? (5-4)
14. A wet race meeting. (7)
15. Cause bewilderment by striking. (4)
16. They swim a foot between two points. (4)

Down

1. A piece of land or what may be inalienable. (7)
2. Disreputable solicitor 100 per cent Gaullist. (5)
3. Curious rebel against conventional morality. (5)
4. Big plug for the liquor trade. (4)
5. A very close contest. (4-2-4)
6. Information I'll preserve about the General Staff. (7)
7. Time of the distressing Easter Sunday? (7)
8. 'Iolanthe.' (4)
10. Geographical for David. (5)
11. Much of its shape in the other two. (3-4)
12. Mmmph. Mmmph. I'm afraid that is quite good. (4)
13. A quiet rendring of Gilbert and Suffolk's 'The Gondoliers'. (3-4)
14. The consequential rise in status of the Purchasing and Supplies Manager. (8)
15. Theylie from 'the Institute and the dreadful city'. (5)
16. The saving grace of Duncan Thaw, in Kafkaesque terms which Duncan Thaw knew became warped into a beast of unparalleled uity and magnitude, misleading and empty. It is in a way symptomatic of cricket.

Review by Iain M. Hackett

Lanark is not for the weak or the squeamish, reading it requires some effort and fortitude. It comes in four books with one and two sandwiched between books three and four. One and two are semi-autobiographical dealing with the life of Dunscan Thaw in Glasgow. This life is not all sweetness and light and Gray captures the feelings and responses of the tragic-hero-gon with an accuracy and compassion which suggests first-hand knowledge. That finds into relative significance in the wider context of the novel which takes most of its shape in the other two books.

One person who wasn't asked was the chairman of Publications Board.

Lanark is published by Canongate, price £7.99 ($56 pips).
5th March to 11th March

**Friday Films**, Teviot Row Debating Hall, 7.30 pm. Gone in 60 Seconds and The Eagle Has Landed.

**Friday Student Centre House**: Live Band and Disco with Happy Hour 8.30 pm. Late Licence until 1 am. Entry Free before 8 pm. Testext Row, Friday Night Disco and Live Band/cale in the Debating Hall. Live band and disco in the Park Room. Lunchtime in the Park Room. Jazz and Blues Bands, Chambers Street Union. Motor Club Disco Hall Night Boy. Live Band! Night Return. Late Bar. Saturday Chambers Street House Disco.

Sunday Tewit Row Folk Night in the Park Room. Bring your own instruments! Free. Films in Debating Hall. Gone in 60 Seconds and The Eagle Has Landed 2.45 pm.

Tuesday Chambers Street Folk Night and Spirits Happy Hour.

Wednesday Pottery Club and Record Club. Late bars until Midnight. Entry free until 10 pm.

**Kings Theatre Dunyveg's Summer Song.** Until Sat, 7.30 pm. From: Tuesday. The Yeomen of the Guard by the Gilbert and Sullivan Society of Edinburgh 7.30 pm.


Traverse Theatre Young Playwright's Festival. Until 7th March. 7.30 and 2.30.

**Moray House Theatre**. 85 George Square; 40p.

**The Converging Arts and Industries**

Tolbooth St John's Church 9th March 7.45 pm. Discussion: "Is God dead?". in Room 13. Talk follows in Room 12.

**The Twin Sets.**

Rugby Heriot v. Hartlepools. All 7th March 11 pm.


Badminton Scottish Junior Championships. 6th March. 6 pm. Mean Strums (A) 5th-7th March 8.30 pm. Martin's (X) 6th- 11th March 5.15, 8.30 pm. Dusza Ursula (U) 6th-7th March 6.00, 8.30 pm.

Filmhouse Blow Up (X) 26th-27th March. 6 pm. Mean Strums (A) 5th-7th March 8.30 pm. Martin's (X) 6th- 11th March 5.15, 8.30 pm. Dusza Ursula (U) 6th-7th March 6.00, 8.30 pm.

Filth and the Pussycat 120, 6.30

Oillying with Oafie Peter McDougall

**PHOTOGRAPHIC SOCIETY**:

EGO TRIP 4, 9th Feb, 7.30, Societies Centre

EAST-WEST CENTRE: Eye Problems, 5th March, 8 pm. Deo-Deo Massage, 11th March, 7.45 pm.

BAPTIST SOCIETY: Lunches every Tues and Thurs, 12.30 pm, 23a Movie Lane. 50p.

ANGELIC CHAPLAINCY: Lunches every Thurs, 12.30 pm, Chaplaincy Centre, 50p.

BUNAC: Those interested in working in Australia during the summer should visit the BUNAC Office at Societies Session. 6th March. 10.00 to 11.30 am.

**Photographic Society Collection.** 7th March 8.30 pm.

QUEEN'S HALL: Neil and Berg, 14th March, 7.45 pm.

USHER HALL: Copland, Mozart and Kodaly with Lewis, Brumfield and Holliger; Celebrity Series, 5th March, 7.45 pm; SNO: Wagner, 6th March, 7.30 pm; Wilson, Beethoven, Schumann, 13th March, 7.45 pm.

UNIVERSITY: Strauss, 5th March, 7.30 pm, Reid Concert Hall. Organ Recital: Colin Andrews, 6th March, 1.10 pm, McEwan Hall.

ST CECILIA'S HALL: Bach-Peter Williams, harpsichord, 7th March, 8 pm.

Netherbow Art Centre Mountain Series by Mike McNiven. Mon-Sat 10 am-4 pm Wed 10 am-2 pm.

City Art Centre Perry Wyndham Lewis. Until 7th March Mon-Sat 10 am-5 pm.

HENDERSON GALLERY Miniatures and Ceramics. Easter Monday, 10 am-5 pm.

TOURANCE GALLERY David E. Paton. Fourth Country Watercolours. Mon-Fri 11 am-6 pm Sat 10.30 am-6 pm.

FRUIT MARKET GALLERY Edward E hopper: etchings, drypoints and paintings Mon-Sat 10 am-5 pm.

TALBOT RICE ART CENTRE** John Kirkwood: paintings, reliefs and constructions. Mon-Sat 10 am-5 pm.

SMITH TREASURES from the Royal Photographic Society Collection. 7th March-4th April. Tues-Sat 12.30-6.00.

NEW 57 GALLERY Bryan Knowle. Sculpture 7th-28th March. 10.30-5.30.

PRINTMAKERS Workshop Gallery Scottish Print Open No. 2. 7th March-1st April. Mon-Sat 10.00 to 5.30.

DILLYING with Dali Peter McDougall

Tripbook of John's Church 9th March, 7.30 pm.

The Converging Arts and Industries of Film and Television by Anthony Smith 10th March, George Square Theatre 7.30 pm.

Richard Baker Resolutions Queen's Hall 9th March 7.45 pm.

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