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Afghan News

About 50 people turned up last Friday to hear Ron Brown, Labour MP for Leith Walk talk on his trip to Afghanistan earlier this year. The debate was held in the Debating Hall in Teviot Row may have been low-key, but nevertheless it was in general well-attended and reasonable meeting.

Ron Brown, a short, stocky man, started his talk by explaining something the background of Afghanistan - its poverty, its war, and its general hardships. He then went on to detail his own position on Afghan questions. He said he was, in favour of a regime which would not sacrifice the rights of women in the country, including more rights for women, more widespread education (90% of Afghans are illiterate) and better medical care. Mr Brown then detailed some of the political changes which have occurred in Afghanistan over the past few years.

Politics in that part of the world, especially radical politics involving social reform, were very complex and this had led to widespread misunderstanding and ignorance in the West, he said. The Soviet union had had a considerable influence in Afghan affairs for some years before their military intervention at the request of the Takari regime in 1979. Karmal had now taken over at the helm and had slowed down the processes of reform so as to avoid the problems of a conservative element in Afghanistan (particularly the Muslim clergy).

Ron Brown then went on to describe the trip he took, along with three other Labour MPs, to Afghanistan on the 5th of January 1980. They chartered their own plane and flew to Kabul, where they were met by major officials of the Afghan government. He impressed upon his audience that they had been given complete freedom to see whatever they wanted in the country, and that the whole visit was conducted in a low key - no one were they treated as if they were VIPs. The visit, which had to be short as no end in time for a return to the opening of Parliament, included:

- 800 booklets about the Afghan people
- 1000 dollars for the Afghan Red Cross
- 500 dollars for a hospital

The trip, he added, was justified as an essential complement, in practical terms, to terms to instruct the audience. Architecture students, the academic argument goes, should be exposed to a wide range of examples of modern architecture. Berlin, of all European cities, appears to be the center of cross-section of modern architecture in Europe.

Next year, such extravagances may have to end, as the "fairly substantial" policy review was undertaken last year, during which student representatives asked for vacation grants to be treated sympathetically. But with further cuts made necessary in the current financial year, the University may have to think again. As Mr Brown told students, "it is highly unlikely that any sector of spending will remain unscathed." Our friends in Architecture over In Britain may find, as far as winter field trips to Europe are concerned, that the writing is on the wall.

Public Laundries are a necessity not a luxury say campaigners

A campaign to save Edinburgh's public laundries has recently been launched. This campaign follows a decision of Lothian District Council to close Public Laundries at Bonnington Road, Causewayside and Murchie Terrace.

The public laundry campaign committee have published leaflets listing their reasons for opposing the closure of the laundries. They argue that public laundries are a necessity - not a luxury, as in many homes there is no room for a washing machine or drying facilities, so fire and health hazards will be created if people are forced to dry their clothes outside. Also to many pensioners washing machines and launderettes are both alien and impracticable; and for those whose washing is done by home helps the Public Laundries are indeed a necessity. The committee are holding meetings, and have been in contact with the Housing, and Science and Education Committees.

International Week

This year's International Week will be on the subject of "Political Repression", and is largely concerned with the subject of human rights. It will consist of displays, films, talks and discussions, and will have as a full programme as ever, despite a much reduced budget. Comprising on the year's events, SRC External Affairs Co-ordinator Sandy Murray said: "If anyone has a question or idea they would like to get across, then we are more than happy to entertain them."

"Important: Register Today!"
A TWO-YEAR OLD BAN ON THE UNIVERSITY OF EDINBURGH'S BAPTIST CHURCH PROTESTS - A petition by students who want to keep open the church, which is situated within the main university grounds, has been signed by over a thousand members of the university community. The petition was submitted to the university's governing body the Senate, and the vote was 230 votes for, 30 against. The vote was taken after a passionate speech by Senior President, John Sturrock, who argued that the church should be allowed to continue operating as it had done for many years. The vote was closely contested, with 13 votes separating the two sides.

Ents Lose £230

The Packed Playhouse has been forced to lose £230 due to a lack of money. The company had expected to make a profit from the recent performance, but it was left with a deficit after the event. The manager of the company said that they had been unable to find alternative funding and had to cut costs in order to continue operating.

Unis To Lose £30M

The University of Edinburgh is set to lose £30 million in funding due to a cut in government spending. The decision was made by the government in response to the country's economic crisis, and it has left many universities struggling to fund their operations. The reduction in funding will affect all levels of education, from primary to tertiary, and will lead to cuts in staff, programmes, and services.

Moonies Keep Out

As the University of Edinburgh continues to battle with the Moonies, the student body has voted to keep them out. The vote was taken after a heated debate, with many students expressing concern about the influence of the Moonies on campus. The decision was supported by the University's President, John Sturrock, who said that the Moonies were not welcome on campus.

Electricity

The University of Edinburgh has cut off electricity to three buildings, including the Main Building. The decision was made after the university's administration discovered that the buildings had not been paying their bills. The university has been forced to take action to recover the money owed, and it has warned that further action may be taken if the situation is not resolved.

Richard Smith resigns

The University's Vice-Chancellor, Richard Smith, has resigned after it was discovered that he had used university resources for personal gain. The university has launched an investigation into the matter, and Smith has been placed on leave pending the outcome.

OnTrust

The University of Edinburgh has launched a new programme, OnTrust, to support students in need. The programme will provide funding and support for students who are facing financial difficulties, and it will be administered by the university's Finance Office.

Student News
Red tape

Edinburgh CND and FOI debate later over the High Priest presiding over the fates of little men at his atomic sanctuary. Implacable March weather. Red tape everywhere.

Red tape up the Waters of Leith, where they flow along the contours of Her Majesty's Majesty's. Waters of Leith, where they roll, defiled and braeckish among the tiers of shipping and the waterside pollution of the Imperial Dock.

If you ask for the corridors of administrative power; red tape down the by-ways of University politics. Red tape creeping into student committees, staff committees, liaison committees.

Red tape sealing up the pores of draculaus of studies, bustling servitors, matriculation sub-ordinates, excremental conveners, curriculum dis-organisers. Red tape talad red tape around the teems of Sexton and Deans of Facie-ties, Principals of vice, and legal deprivers.

Red tape rolled into a chew and spat out with satisfaction by tramps turned loose by the social works dept. Red tape binding private entrepreneurs, stuck bright and warningly over their closed shops.

Chance people on the path to brilliant achievement, this high sky strangle down the narrow, defined limits of trivia.

Red tape running in parallel lines down the side of taped streets; red tape telling us to STOP and SLOW but not to PARK or WAIT. Red tape smoothed lovingly down Holyrood steps for the Queen's arrival. Red tape trickling down my nose and onto the floor of the Student offices. Red tape on tap. How much do you want? Billion pounds a ton. Tax Deductible.

Letters

Freedom for Moonies

Sir,

Individual freedom is discussed at length by most students — especially those involved in politics. Very few, if any, would support discrimination to be based on racial, religious or sexual grounds. Perhaps most importantly of all, freedom of speech, freedom to meet and organise and speak out, is a democratic right.

However, it seems that a member of the University who is known as the Moonies, none of this freedom applies. Last week's SRC meeting and the SRC passed a motion which amounted to "no platform for Moonies".

No reason, no discussion, Moonies, it seems, are evidently bad. Would anyone take this reasoning seriously if it were directed at Jews, blacks or Communists? Each of these groups have certainly faced strong opposition but happily we live in a country where there are laws against such discrimination. Of course, we still have a great deal of progress to make towards fully understanding and realizing human freedom but surely this is a move in the right direction.

The issue for all minorities including Moonies — is not whether you personally agree with their views, but that they have the freedom to practise their beliefs within the law. Last night at the SRC meeting, a motion was proposed by J. Allan S, MacKenzie and seconded by John Storrock that the ban on Moonies was reversed. The Catch 22 situation was highlighted by Chris Simms who argued that one student without thinking had "allowed to appeal"? Such blatant denial of rights however was dismissed. My hope was to clear away some of the myths and rumours which surround the Unification Church and I am...
Ken Murray reveals British Nationality

There has been an awful lot of rubbish written and said about the British Nationality Bill at present going on and when their clients were well; they were ill, the physicians supported them. I think for the future of many a medical practice, if any similar system were adopted in our country. Yet, it obviously makes sense to have a medical system with a vested interest in people's health. Preventive medicine, by education about diet and lifestyle, by helping people to help themselves, could obviate the need for the increasingly patch-ash-patch approach to health care that now characterises modern medicine. Since Ivy, Illings' "Medical Nemesis" and Dr Mendelssohn's "Confession of a Medical Heretic", there is a growing mistrust in the medical profession, among the general public also there is a growing feeling that a technical flaw in disoriented medicine does not do the goods.

Though we constantly hear of new technological breakthroughs, in many ways medicine has never been sorrier; Just as there has been an 800% increase in heart disease. Cancer now claims 1 in 4 in the USA and 1 in 5 in Britain and the survival rate from cancer for example, breast cancer is now slightly worse than it was in 1950. 20% of the population are prescribed tranquilizers on a regular basis. Yet all of these are probably controllable problems. There is an enormous body of evidence to show that heart disease and cancer are primarily dietary in origin. Tranquilizers tend to aggravate the problems they are meant to control. For example Valium of which 60 million is prescribed yearly is linked to the Physician's Desk Reference as being indicated for anxiety, fatigue, depression, acute agitation, tremors, hallucinations and skeletal muscle spasms. Under sedative effects you'll find anxiety, fatigue, depression, acute hyperexcited states, tremors and hallucinations and increased muscle spasticity. A truly balanced drug.

The public would prefer often to abrogate their responsibility and have come to expect miracle cures rather than practical advice. Because of the tremendous economic power of the pharmaceutical industries and of agriculture and the food processing industries, it is unlikely that very much will be done to help slant medicine away from its current obsession with symptoms and drugs.

There exists however an enormous groundswell of change. Recent years have seen a tremulous upsurge of interest in natural foods and alternative medicine as well as the beginnings of a realisation that it makes sense to be reasonably active. One of the problems that faces many people is that they are aware that perhaps they could make some changes for the better in their diet and lifestyle, they're not sure about how to do it.

These are followed by talks and discussions on various topics such as natural birth control, sexual problems etc. from a welf towards a point of view. The various tools we share we have been working hard and for hundreds who have studied with us over the last year and a half in Edinburgh and the various years previously in London. What's more, we are not a political or religious group, we are a group of people who have a greater energy and clarity. We will say it as it is, if you want to live in an ecologically sound way and if you want to get a little help on the way, come study with us. Our lists will be listed regularly in "What's On" columns of the "Synapse", the Medical School Foundation, 28 Richmond Terrace, Edinburgh EH11 3YB.

Editor for "Synapse", the Medical School magazine, published three times a year.

The successful candidate will be involved in all aspects of editing and production, including the selection and editing of articles, design, commissioning and suggestions for features and other material.

All applications should be made immediately and addressed to: The Chairman, EUSPB, 1 Buccleuch Place, Edinburgh, EH11 3YB, Tel. 667 5718/9278.

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Shinty Clincher

Ali MacLeod

Edinburgh 1

Glenrothes 1

Edinburgh went into this game with a certain lack of confidence. However, they were missing Ian Mackenzie, Peter and Duncan Campbell, Martin and Donald MacGregor and Alan Binnie, through weddings in Ireland, course commitments and home sickness. With a new lineup formed after a hectic 40-hourphoon session, Edinburgh began shakily and Glenrothes hit the ball home on a couple of attacking moves. Ian McDowell, playing his first goal in games, had an excellent chance in preventing a Glenrothes score.

gradually dragged themselves back into the game and Colin Miller, last minute replacement, struck home the ball after an AlMacLeod shot hit the post. Sealing up, Edinburgh began to play intelligent shinty despite the physical threats of Glenrothes to do otherwise. Ten minutes before half time, Neil Macray struck home a shot from 15 yards to make it 2:0 at the interval. Due to a nasty knock on the ankle, Alan Cuneys moved up full forward and John Horton moved out to wing centre with Lewis Manlaid moving back to wing-centre and Ali MacLeod moving back to full forward. The rearranged side began the second half well and were unfortunate to lose a goal after 15 mins but were quick to pull one back five mins later to put the game beyond Glenrothes reach.

Dave Mitchell ran on the blind side to crack the ball home from 20 yards. John Horton, improving with every game, Neil Macray and Lewis Manlaid were doing a splendid job of work up front and were solidly backed by full-centre Malcolm Macrae who could in Manlaid's loss, made it two, and half. Despite getting his head on the ball, and the hand snap John Hector Macdougal had a tremendous game at full back. Special mention must to Eddy Burt, who in his first game for the club, looked in his own wing-back back. Edinburgh have now won the Scottish 3rd Div. East with two games in hand and a 1 point lead. They have a clear 5 pt advantage over their nearest competitors and have scored 25 goals and only conceded 5.

Sports Shorts

Congratulations to Kirsty Stobbs of the all-conquering Lacrosse Club who has been named as substitute for the Scotland side to meet Wales on March 14.

Wednesday 11th February

Football: v. Strathclyde (H) 1st XI won 4:1 (Bonnar 2, McCrag, Sloan). 2nd XI 1-0 (Cowan) Colts' 4:0 (Rankin 3, Sussock) Women's Hockey: v. Strathclyde (A) won 3:0 (Buckingham, Makken, McMaster)

Saturday 14th February

Football: v. Gala Fairydean (H) lost 2-0 (McMaster).

Women's Football: 1st XV v. Kelvinside (H) won 4:0 (Rankin 3, Sussock) 2nd XV v. Dunfermline (H) drew 3-3 (Rankin 2, Sussock, Haggart). The Scotland side to meet Wales on Sunday 15th.

Men's Hockey: 1st XI v. St. Andrews (A) won 6-0 (23 points) and Helen, the much maligned captain (18 points). This maintains our unbeaten record in the Scottish League.

Swimming

SUSF Championships

The dominance of Edinburgh University's swimming team was firmly established yesterday. After some years untold of domination, the men's first team of swimmers took a third place from the traditional Scottish order of the day. The team from Edinburgh University was the subject of some interest in recent years, especially in the case of the 1500 metres freestyle event, a race they have won in the past. This year, however, the team put up a strong challenge, finishing second in the 1500 metres and winning a gold medal. The team from Stirling University took second place, with Glasgow University in third. The 1500 metres event was won by John Robertson from Edinburgh University, who broke the Scottish record with a time of 14 minutes 43.54 seconds.

The team was led by John Robertson, who took the gold medal in the 1500 metres, and was supported by his team-mates, particularly John MacWilliam, who won silver in the 500 metres. The team's performance was impressive, with several other members setting personal bests and achieving high finishes. The team's success was a testament to the hard work and dedication of the swimmers, as well as the support and guidance of their coaches.

The Edinburgh University team will now look to the future, with the excitement of competing in international events and the challenge of maintaining their high standards. The team's success in the SUSF Championships is a source of pride and inspiration for all those involved, and a testament to the commitment and skill of the swimmers.

The team's next competition will be the Scottish National Championships, where they will once again have the opportunity to showcase their talent and compete with the best swimmers from across Scotland. With the confidence and momentum gained from their recent success, the Edinburgh University team is poised to make a strong showing in the upcoming events, aiming to build on their achievements and continue their success.

The success of the Edinburgh University swimming team not only highlights the talent and dedication of the swimmers, but also the strong support and resources available for elite swimming in Scotland. The team's performance serves as an inspiration to aspiring swimmers and athletes across the country, encouraging them to pursue their dreams and strive for excellence in their respective fields.

The Edinburgh University swimming team's success in the SUSF Championships is a testament to their hard work, skill, and dedication. Their achievements demonstrate the level of talent and potential within Scottish swimming and set a high standard for future competitions. With the enthusiasm and support of the Edinburgh University community behind them, the team is well-positioned to continue their success and build upon their recent accomplishments.

The team's success also highlights the importance of investing in and supporting elite sport in Scotland. The strong performance of the Edinburgh University team is a reflection of the investment in training facilities, coaching, and the provision of a structured environment for athletes to thrive. Continued support and investment in such initiatives are essential to ensure the sustained success of the Scottish swimming scene and to provide a pathway for young athletes to achieve their full potential.

The Edinburgh University swimming team's success in the SUSF Championships serves as a reminder of the incredible talent and potential within Scottish sport. It highlights the importance of investing in and supporting elite sport, as well as the vital role of coaching and training facilities in nurturing talent and fostering success. With the continued support and investment in such initiatives, Scotland can continue to produce world-class athletes and compete at the highest levels, ensuring a bright future for the sport.
Black Time Bomb

Neil Drysdale with the help of Tom Keltzer reports on the mounting racial tension and problems in the USA.

America's white population has closed its eyes to the fact that many of the country's ghettos and inner cities are now tinderboxes, liable to catch fire at any time. There is a feeling of greatest exaggeration in saying that American blacks are currently in revolutionary temper: despairing, frustrated, angry and isolated. Ronald Reagan's election success last November has only served to confirm their worst fears and it is going to take a mighty effort by the Republican administration, during its first six months in office, to avoid a long, hot summer of confrontation, violence and repression. The race riots which started in Los Angeles are now patents just the tip of a massive iceberg. The USA is a federalist democracy that so often characterizes an uncaring society, America is heading more and more towards a policy of apartheid. Proof of this is laid out with shocking clarity in a detailed account of one recent Milwaukee riot, recently by the Wall Street Journal, hardly a bastion of liberal sensibility.

The main factor in converting the troubles into a quite a few other ex-soldiers, ex-police, ex-civil servants, ex-civilian, ex-illegals, ex-paratroops. The people present were in a celebratory mood. The atmosphere was contagious and many were of the opinion that they would have difficulty in going back to their previous way of life. The atmosphere was generally good and there was a feeling of achievement. The atmosphere was contagious and many were of the opinion that they would have difficulty in going back to their previous way of life. The atmosphere was generally good and there was a feeling of achievement.

The number of supporters is still not at an all time high, but there are some indications that the situation may improve. The number of supporters is still not at an all time high, but there are some indications that the situation may improve.

Fusionally waxed, with lispel dispelled, Neil Drysdale says that one could think of Mike Biggs remind us of a British journalist who was a Captain in the Army. But that is exactly what he did in 1979, as a direct result of his experiences in N. Ireland, which made him a pacifist. It is also he who will be the new name of DTH one Wednesday at 1 pm, under the auspices of the "The Troubles" movement, (although he is not a member of that group) on the differences between the press myth of and tells why he has Thatcher is now only too willing to pass the buck to the Republic.

Doomed Dynasty

Mike Biggs, ex-soldier, but now a prominent figure in the campaign for the withdrawal of British troops from N. Ireland and its reunification with the Republic, talks to Partick Cunningham and tells why he has turned coat.

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Pollock is an uninviting place; set apart from the University, a self-contained world. To the outsider it's a big, impersonal forest. Walking into its grounds one is greeted by a network of paths which link up one concrete block with another. The insularity of the establishment emits an air of impenetrability, while the greenery, which struggles to make itself an asset, looks defied by the effort. So what is so special about Pollock? Why does it merit such a lengthy piece of writing? Why ignore Mylne's Court, Masson, the Student Houses. It's simply this ... Pollock has an air of its own, a mystery and an attitude that is not found elsewhere.

effort. So what is so special about

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speed welcome a chat, whilst waiting
of the distinguished and highlighted
for interviews is not dull in a wood
panelled room adorned with portraits
by an old grandfather clock.

Hub of activity
St. Leonard's is the hub of activity in
the running of Pollock. It is here that
the activities of the wardens
and in particular their
relationship with students will be
looked at a little later on.

The second, Administrative side of Pollock management is handled by the Head Steward, Mrs Watson and her deputy Mr Bruce. Mr Watson's job, is, essentially, to keep people informed, to instruct his staff about things to be done and to carry the can when they're not. His team consists of house stewards for each hall, the

caters and the domestic staff. Mr Watson is also responsible for the
finance at Pollock, an important area of action considering the size of the
place. The accounting includes — among other things — preparation of
budgetary figures and the drawing up of recommendations as to how much
income Pollock is to obtain. I'll avoid talking about statistics because I
usually get them wrong and they
flatter rhetoric, but one fact is
interesting. Last year, the total money
paid by Pollock Halls students amounted to just 46% of the total cost of running the halls. In real

The Pollock policy is, in was for another unassuming 'Whee Mary'.

Pollock has, for a long time, been the subject of rumour and myth. Conflicting reports emerge about the life experienced by its residents. But what really happens in the Halls? How is it all organised? What are the sentiments of the students themselves? With notepad in hand, David P. Stead investigates...

For the record, other major committees governing Pollock include the St. Leonard's Committee, responsible for site amenities; an entertainments committee that looks after the dances and discos etc and the 'Food and Bar' committee which acts as a sort of consumers' group. What it all boils down to is that Pollock is big business. Despite this, however, the signs of bureaucracy are small; access to anyone at St. Leonards is not difficult and the reception seems friendly. For many students, however, the picking up of keys for some form of sport seems the only reason for penetrating the elegant building. The more personal contact between management and the student is, or should be, through the individual house wardens.

So what does a warden actually do? Well, his or her day to day life said Mr Paul Gordon, Warden of Holland House and one of the most experienced at the job "varies from

Tantalising prospect
I'll break off — for a moment — from that line of thought and tantalisingly move to a consideration of what Pollock actually has to offer and whether it is worth the money. Statistically, Pollock consists of 60% men and 40% women of which only 55% are first year students in single rooms. There are ten Halls in Pollock and apart from Salisbury Green, the building began in 1960 with some of the most recent buildings being Cowan and Fraser. The six pinkish coloured
towers were erected in 1966 and Cowan was completed in 1972. No

in society, another advantage of the moment. There are a number of self-catering rooms which share communal kitchens [especially in Grant and Berwick] and a few double rooms and in Holland, 15 three-person rooms. In the moment, your £25.00 a week gives you a single room with a basin and bath or shower facilities nearby. Every room is centrally heated and there are usually

Albert's Seat
For a moment, the Pollock Gourmand, the mandarin to the spectacular... In other words a great amount of time is spent issuing meal tickets (for the regular mass of people who use their Pollock cards), organising sick trays for people too ill to visit the refectory or writing references for anything from insurance forms to flats. The difficulty the wardens is striking the right
balance between giving help, advice or guidance and staying out of a student's affairs. The wardens are only too happy to chat about general matters or specific problems, but

the confidence of those for

whom they are responsible is not easy. Each warden approaches the problem in a different manner because there is a wide age barrier among them and a fast division between male and female.

"Most wardens" said Paul Gordon "generally encourage first name terms". I was touched to see that he himself has a "cat which purrs its way among students' rooms leaving in its wake an atmosphere of homelessness. The wardens are not watchdogs; they do not keep detailed dossiers on each person and many of the minute Pollock regulations are loosely interpreted. At the same time they will be aware about the long term problems among particular people — epilepsy and diabetes for example — because it will have appeared on the Pollock referencing form which all students complete. They will also deal with specific crises; injuries perhaps, or the dreadful task of informing the student about a parent's death.

That rare phenomena, the Pollock Gourmand...
Grub grumbling

How often have you heard the moans about “Pollock tea”? Dr Barnes referred to such statements as “like complaining about the weather”. Students themselves vary on their reactions to the food but, when pushed, most will begrudgingly admit that “it’s not as bad as people make out.” The amount of food per person per day seems to be adequate and there is usually a choice of about three main courses at supper, one of which should satisfy the palate. In fact two main complaints come forth—neither concerning the actual standard of the food. The first is the basic “school canteen” atmosphere of the refectory. Well, there is no real solution to this one; it is a fact that is inescapable in such mass catering and must be accepted as such. The second is the problem of actual eating times. Tea is served from 5.30-7.30 although by 7.00 the choices are dwindling. Consequently, if one happens to be away from Pollock putting the atom heat meter - to provide additional warmth during these cold winter months. The refectory provides 16 evening meals and Saturday and Sunday lunch.

Driven to drink

Alcohol is quite acceptable. Drunkenness is dealt with sensibly and no-one minds a ‘night out with the lads (or lasses) although it usually ends with a noisy crawl along the corridor, knocking off the odd fire alarm on the way. Paul Goodson made the point that he would rather see people drink in Pollock than on the streets and be himself is more worried about the psychology of the situation. If, for example, a certain person is repeatedly intoxicating, it spells danger and could provide the symptoms of a more complex problem. With regards to music, it is a general rule that after 11 pm, music, or for that matter voices, should not be audible in other rooms.

In a group of 1,800 people, many would be expected in some form but Pollock actually bears up very well in this respect. A sense of decency prevails and many students purposely leave open their doors to encourage a sense of welcome and trust. Fortunately, telephones are vandalised, windows smashed and graffiti scrawled on walls but these actions, along with petty theft, are much more likely to be committed by outsiders. The Pollock porter has his own wash and drying room, and there is “so much group acting as a cushion for many but in the formative period, the making of friends is fairly painless.

Faceless slabs

Of course there is the Pollock entertainments scene. This is divided between the JCR organised house functions and private parties. The House functions have a time limit of 12.45-1.30 but often drag on longer. While private parties are supposed to end at midnight and have to be paid for by the students. There are normally two parties paid for by the JCR during the term and all other functions are regulated so that not too much is happening on the same night. Well, it all sounds very cosy doesn’t it? Everything laid on, all organised for you. But of course many students prefer to mould their own social life independent of Pollock. House functions are fine, but people want smaller, more individual groupings in their own rooms. So where do the Halls spend on this form of social life; can you do what you like as regards wine, women and song, or, to bring the elixir up to date, sex and drugs and rock'n'roll with boozes taken for granted?

Wine, Women & Song?

Then of course there is the Pollock lifestyle. Let’s examine this. Viewed as a vital meeting ground for first year subjects, looking at the attitudes, as a first year training ground for future society leaders, there will be a need for by the students. There are probably already know a number of people. Although Pollock displays an outward unity, the social units within it are complex. In the first weeks cliques build up, relationships develop and in the close world of the halls—police are powerless. It is a high-powered world and for those who are on the outside, the problems are few.

This is not necessarily a bad thing; a good first year in Pollock can build up a core of friends with whom one might later be bought. But the whole thing does create emotional and personal problems. Let’s return for a moment, to the scene of the past. The sad thing is, it is difficult for the wardens to know that someone is in difficulties unless they can see the evidence at first hand or unless they are told. Once facts are established, however, action can be taken and a visit made in person on some other pretext. A chat, some reassurance might be all that is necessary. Sometimes, however, the problems can be worse; deep depression, mental illness, schizophrenia, potential suicide.

People get frustrated in Pollock Living in one room, excused by the same four walls can be claustrophobic and inhibiting. The very posters seem to close in around you; everything is stifling. After the early months Pollock becomes for many, “same people, same parties, same chat” and they have to get out. It is this side of Pollock that is not the food, the “abominable buildings” - both of which are alien and out of character with the typical atmosphere.

Prejudicial fallacies

If all this seems to be a castigation of Pollock then I’m sorry; it is not intended to be. In fact much of what has been said is probably true according to another survey. This is not necessarily a bad thing; a good first year in Pollock can build up a core of friends with whom one might later be bought. But the whole thing does create emotional and personal problems. Let’s return for a moment, to the scene of the past. The sad thing is, it is difficult for the wardens to know that someone is in difficulties unless they can see the evidence at first hand or unless they are told. Once facts are established, however, action can be taken and a visit made in person on some other pretext. A chat, some reassurance might be all that is necessary. Sometimes, however, the problems can be worse; deep depression, mental illness, schizophrenia, potential suicide.

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A review of Life on Earth by David Attenborough, a book which purports to describe 3,000 million years of history within the confines of 300 pages, is going to be either tremendously informative or a complete bore. Fortunately, for anyone desiring an introduction to evolutionary biology, David Attenborough's Life on Earth has hit the mark and might quickly chill a huge dinosaur beyond hope of good use.

Archetypes of human inventions

Attenborough also describes the_second delightful sobering creature clambers up a shoot into a bucket of liquid. Orchid intrigue

One sip, visiting bees are thoroughly ingloriously named Bucket Orchid produces a nectar so potent that, after intoxicate. The tipsy bug staggers through a passage partially blocked manage only to spread pollen from unsuspecting male wasps, endeavours· Usually, he topples down a steep ever to give away any more o~t thi s gossip. He

In addition to offering glimpses in nature's wonders and oddities, Attenborough also manages to answer clearly and persuasively some interesting questions in evolutionary biology. Most schoolchildren, confronted with the disappointing news that dinosaurs are now extinct, wonder why such magnificent creatures should have flourished for so long, only to die out so completely. The author explains that a night's chief adaptive problem is maintaining the right body temperature. Increased body size was a successful solution to the problem - provided periods of extreme heat and cold remained brief. 63 million years ago, the earth's climate suddenly became cooler. A large body remains hotter longer than a small one, but it also takes much longer to warm up. A series of cold days and nights might quickly chill a huge dinosaur beyond hope of good use.

Most people wonder why birds follow such extravagant patterns of migration. Attenborough suggests that, during the Ice Age, many birds may have made the short journey between ice caps in Africa and Southern Europe, thereby enjoying the abundant food supplies of spring in each hemisphere. Some species continued to make the journey as the ice receded, until now one finds the Arctic tern nesting in the Arctic during the northern summer and visiting Antarctica for the southern summer.

Living humour

One could proceed at length with many more illustrations of this sort and yet fail to mention what is perhaps the most pleasing characteristic of this book, viz., that it is written with great enthusiasm and humour. David Attenborough skillfully expresses his appreciation for the intricacies and ingenuity of life, and shares some of the more ludicrous aspects.

Many birds rely on elaborate courtship rituals to identify mates, however, in some instances it seems the details of the courtship dance are purely for show. Curlew Sandpipers are notorious for carrying on long, complex rituals which involve much display of head crests, c r an ing of necks, and head-blowing, only to get so thoroughly mixed up as to who's what that the female mates the male. The third s trie proves a lesson in how there can be too much of a good thing. This creature has succeeded so completely in the survival game that it has virtually no enemies and a near inexhaustible food supply. The consequence of this lies food from care is that it has "sunk to an existence that is only just a step above reptile". The author claims that shooting off a gun within three feet of a s n o t he dodo's feet little more than a slow snuff of the head and a rather placid thud.

Nature's art collector

The Bower鸟UZma by virtu of its seemingly human industry. The male of this species attracts a mate by constructing of grass and twigs a big corrider leading to an enclosed hall. The whole interior of this structure is decorated with objects coloured to match his plumage. The females are not so refined, and the little art collector will indigently remove any unsuitible coloured items plased in his gallery by meddlesome naturalists. The female Bower apparently shares her mate's aesthetic sense and strolls down the corridor to peruse the exhibit. When she reaches the end of the corridor, the male springs out and the motivation behind his painstaking arrangement becomes clear.

Improved version

One final word should be said about the photos in this book. The most recent issue of Life on Earth is a repetition of a smaller version that was useless little flapping arms dangling under the ugly neck. The book is expected to perform this feat with many-page-size photographs. This picture is uneducational, and may even ruin the text of this fine book.

Louisa Blair reviews Why Big Fierce Animals Are Rare by Paul Colinvaux (Pelican £1.95)

Paul Colinvaux has set out in this book on a number of errands. As a staunch Darwinian Evolutionist, he wants to explain clearly and simply what Darwin, the founder of ecology, was really going on about. The title of this book is definitely one of the commonest things about, and it is a good indicator of the kind of approach Colinvaux takes. He asks several very fundamental questions about the organisation of life on earth, the animal world, its history. Why (Why the sea is blue, Why big fierce animals are rare, Why does this happen?) and he may have learned in biology so long ago, that we have come to take many of them for granted.

Some odd personal anecdotes: on an occasion Colinvaux was taken your backyard ecologist beyond three bushes (though to be patient), without ever indulging in the obscenest pantomime into a bucket of liquid at this level of explanation. Each new term is used in a sensitive and entertaining way — although his persistent reference to "making babies" is possibly little condenscending.

Tv Rex Dethroned

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Demothifying

On the way to a fresh book at what Darwin's observations imply Colinvaux's clear intention is to dispel many of the myths the media has implanted into our innocent minds. Myths are simple and pleasant things to pump, store away in our heads and then regret a few years later to discover that they are not Clark's opinions about Where It's All Leading To. Colinvaux begins by decimating the schoolboy's myth of the vicious and wonderful Tyrannosaurus Rex, who was in fact a vast but sluggish creature who only ate the dying or dead had animals that met its eyes when it socked briefly from its moore in the zoo. But schoolboys are just as often misinformed as all those World Planners who told us that hope lay in agar, four times as efficient as any other plant, did not do its experiments properly . . . but I won' give away any more of this gossip. He also says that the atmosphere is a danger from man, and the pollution of lakes is not as evil as you thought.

Fit to quit

Colinvaux repeatedly denounces, and with the fullest vividness, the widely-held notion of the survival of the finest as meaning the most physically aggressive. "This deformed view of what Darwin wrote," he writes, "has been the excuse of the worst military battles of the century."

The author also shows how the aggressor's quick genes will not survive, for he will be hunted down, and his offspring will be a hurt wolf cannot hunt. As (Who all is going to be a 'fat thing to do') (take courage, his 'fat things' are "the most interesting chapter in the book, with the far out heading 'The Flight of man'") and which is really a fascinating study of "birds.

There are some oddities portions in the book, in its accounts of how ecologists have failed to make plant life fit a theory of economic efficiency, and how the study of plant sociology was a disastrous failure. But you can miss out those chapters. All the way along there are
The Royal Air Force is a network of inter-dependent branches dedicated to maintaining Britain’s air defence and strike capability.

As an RAF officer you are responsible for ensuring this vital co-ordination is maintained. In whatever branch you find your talents most suited, you’ll face the challenge confronting the Service as a whole.

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So just look at the different opportunities set out here.

You’ll find it doesn’t just take aircrew to get Britain’s air defences and strike capacity airborne.

Meanwhile the blessed Margaret Blairley utters: "You know, despite unemployment, there are still plenty of opportunities available for those who are willing to look for them."

"We would have more young people employed if somehow people who are responsible for negotiating wages had not insisted on much higher wages for young people".

We do not have extremes of great wealth and poverty in this country, that’s good." Isn’t that reassuring? I hope the Prime Minister will not mind me finding that this cannot be done without stoking inflation again. So the Twin strategy of sacrifices and hard work in order to get rid of inflation and set the stage for resumed economic growth may be pointless.

Another piece of bad news — although all EEC countries are affected by the economic recession, unemployment in Britain has increased slightly faster this year than in any other community country. While the rate of unemployment in the Common Market as a whole rose by 22 per cent, in Britain unemployment was up 66 per cent, putting out that six million people in Britain live below the poverty line at the moment while the Duke of Buccleuch wallows in his Highland hives with a fortune estimated at anything between 43 and 280 million pounds. And that Alan Walters is paid £50,000 a year for advising Mrs Thatcher on her economic strategy! Thank goodness there aren’t really extremes of wealth and poverty in Britain.

Neil Drysdale

6% staff cut at Glasgow

Glasgow University plans to cut its staff by six percent over the next three years. Expenditure on other items will be reduced by two per cent to save, in total, £23.2 m. Over three years, 140 academic and 177 non-academic posts are to disappear. None of the trade unions on campus were consulted about the cuts and Branch Chairperson Ian McCrory has described the cuts as "panic measures".

Neil Drysdale

February 17th 1981
The Playhouse
David Nice

Two of the three productions which Scottish Opera brought to the Playhouse this week — Donizetti's 'Lucia di Lammermoor' and Puccini's 'La Bohème' — demonstrated the enormous standards for which this company is so well known. If 'La Bohème', though delighting many a newcomer to the operatic scene by the compelling beauty inherent in the music, was well below national standards, then 'Lucia' must be regarded as a triumph.

Donizetti's is undoubtedly a 'worth seeing', a showcase for the technical brilliance of the voice, and the title role is one of the most taxing in the repertoire. On Tuesday Pamela Myers, taking over the taut mantle of the Scots heroine from the highly-acclaimed Ashley Putnam, who sang the role in Glasgow earlier, gave a performance that was little short of miraculous. Though in some of her earlier scenes she suffered slight vocal strain, the Fathom Mac Seet where she has been found (although with three twenty-minute intervals in an opera itself under two hours long, how could much atmosphere be created?) in wealth of national standards for which this production was an opera in itself under two hours long, how could much atmosphere be created?)

The difference in standards between this production and 'La Bohème' was directly evident in the orchestral contribution. On Saturday there was little to catch the imagination, and this time in a fascinatingly subtle and important score. Lack of imagination was the flaw of both 'Bohemian Beauty' and 'Lucia', the former 'Bohemian Beauty' and 'Lucia', the latter 'Lucia' almost in spite of itself, certainly was.

For their production this year, the Edinburgh University Savoy Opera Group will be presenting 'The Gondoliers', undoubtedly one of Gilbert and Sullivan's most popular comic operas. A story line runs along the same lines as every other Gilbert and Sullivan opera, (Gilbert thought he had a good idea ...). with marriages in infancy by proxy, mistaken identities and unintentional bigamy — 'two thirds of a husband to each wife'.

Tickets are £1.50, £1.00 and £0.55, or (BIG NEWS for modern students, with totally depicted grants) only 50p on the Monday night. However, if you're feeling incredibly rich (for you've just had an unspoken grant increase), for only £0.00 you can deck yourself out in Victorian, Edwardian or modern evocative costumes and watch the show, then dance the night away to the strains of the 'Blue Danube' by a Viennese Quartet, at the Gala Night on Tuesday.

Tickets (all prices) on sale from EUSOC members, the Edinburgh Bookshop, or in DHT basement, Potterrow (and possibly KB) on Wednesday, Thursday and Friday this week.

Preview

Poetry

AT A BUS STOP

Standing in a doorway
With puffly sky and sheer road
On a grey relentless day
While through a dampened veil
Raindrops blast up and end
Rapidly, squat, hunched places where people live
To be and the bars or break down the door.

In shop windows, opposite,
Heighten the gloom of tawdry displays
In shop windows, opposite,
Eyes on the rain, ready to jump out.

Cold buildings blast up and end
Abruptly, squat, hunched places where people live
Where no spires or gables or steeples
Reach up, even to tears
Fingers to probe or explore beyond
The limits in which we're pressed
Far less attempt
To bind the bars or break down the door.

All things considered it was a bit of a night, with the trees and the rain and the lightning, but after a while the storm let up and the sky cleared, and we watched the evening's performance of 'Ghosts', a play by Henrik Ibsen.

The play is about a man named Torvald Helmer, who is the head of a large family in Norway. He marries Nora Helmer, a young woman from a small town, and together they move to the city to start a new life. However, Nora soon realizes that Torvald is not as kind and considerate as he seems on the surface, and their relationship begins to fall apart.

As the play progresses, Nora begins to feel more and more trapped in her marriage, and she starts to question whether she really wants to be with Torvald anymore. She eventually decides to leave him, but not before she makes him realize the harm he has caused her.

The play is considered a masterpiece of realism, and it has been praised for its honest portrayal of marriage and gender roles. It is often studied in schools and universities as an example of how art can reflect and shape society.

Clouds of herring

German Society Plays

Adam House Theatre
Beata Nagel

For those who never got in touch with Germans and their language, last week's performance of two German plays was a good opportunity to do so. They were performed by students and staff of both the Department of Modern Languages (Bleist-Watt) and the German Department of Edinburgh University.

The first one, 'Der Abenteuer miss Happening', was written by Kurt Suthowriter, one of the most famous representatives of German Dadaism, but little known for his plays. In this act he satirises a tyrannical old woman who is dying for the 23rd time. (Her final wish is to die in the presence of her relatives, who come to see her 'everyone she is allowed to '. The actors were excellent in presenting their characters — 'suppose it the actress who played the old woman. She was perfect in imitating the old woman's voice, and her final words as she dies were 'Ich habe es nicht mehr'.)

In the second part of the performance the Pickelheinerring-Spiel was presented. These 'Pickelheinerring-Spiele' were very common at the end of medieval Germany. A group of actors used to perform this sort of play in a pub or in a market-place. So that Pickelheinerring-Spiel, to the audience in Adam House Theatre, was a play within a play: the scene of the real pub was a pub with happy guests who were introduced to the characters of the audience. The first character which falls in love with the Virgin, Bjoern (a man who is said to be in love with the old woman, while other men are in tow), the old woman's neighbour, is supposed to give all for the tip, the wizard's son and a comic woman.

The theme of the plot is rather simple Maria, who feels unhappy about her marriage, moves with her husband to the soldier. Despite the soldier, she still wants to marry her husband and in her quarrels with her husband, she suggests that he get to look like his wife and make her happy.

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February 19th 1981

MOVIES AROUND

ABC, Lothian Road

(2) The Jazz Singer (A)
Lavish update of the Jolson classic talkie of 1927, Laurence Olivier carries on living off his past as papa, the Jewish cantor, Louis Arma, the lover, and Neil Diamond, the rebellious singer son, meets movie film debut. Interesting that 2,000 extras were paid to hear Diamond say that "Jolson's one forever, not diamonds!"

(3) Flash Gordon (A)
What was Molly Whalen talking about when she exclaimed "Flash brightness!"

PLAYHOUSE, Leith Walk

Big-budget-up-for-the Whoconcerts this week.

QUADROPHENIA (X)
Violent adlets for one way of life, have a -way-up-to-the coast turns out to be a nightmare for Brighton locals. Sting of The Police shows no mercy to his brother officers.

The Kids are Alright (A)
First ten years of The Who rock ing and rolling and smashing up US scenes. Description of Russell Harvard. Heavy stuff, including My Generation.

Rock Film Festival
Special all-day screening (Mon.) of perennial rock film favourites, Pink Floyd Live at Pompeii. Led Zeppelin's The Song Remains the Same.

ODEON, Clerk Street

The Devil and Max Devlin (A)
Devises cult star represents Dante's inferno and differs that U.Cert, for the second time. Elliot Gould meets his maker in this latest comedy. And also

The Incredible Journey (U)
Anthropomorphic animal antics, comic capers, fellow titles. (See review.)

EDINBURGH FILM THEATRE, Lothian Road

Une Semaine De Vacances (A)
A French teacher takes a week's holiday in order to find herself.

LATE SHOWS

EDINBURGH FILM THEATRE

THEATRE (X) Fri. 20th and Sat. 21st at 11 pm
Getting your bread and wine here!

CALTON STUDIOS

Calton Road

Nijinsky (A)
Beg of the sentimental, self-centred star of the Bolsho Russian. Nijinsky's emotions off stage split between Segi Diaghilev (coauth) and Romola de Polito (Hungarian ballerina). George de La Pena has the task of emulating the master in as famous ballets.

DOMINION, Churchill

(1) Robin Hood (U) and
The Black Stallion (A)
Rare chance to see two of the Hollywood purists in action. Errol Flynn is the champion of the poor in 1938 version of Robin Hood and Mickey Rooney stars in fairy tale fantasy about boy stranded on island by a magic horse, The Black Stallion.

(2) Airplane (A)
Dexter movie takes off, keeps on flying high! - Why? - (3) Being There (A)
Oscar-winning Melvyn Douglas (co-star in Peter Sellers' last but one. Much more intense and personal than the Pink Panther series, it is probably be remembered more fondly. Shirley MacLaine also stars.

CALEY Lothian Road

Smoky and the Bandit Again (A)
The sequel to one of the most successful films ever - a grossing about a quarter of a billion dollars. Fast living trucker Burt Reynolds has dubious task of transporting a preg nant elephant to a national convention, hastily pursued by Smokey by Jackie Gleason. Why does such nonsense always make money?

The Rose (X) Fri. 20th and Sat. 21st at 11 pm
Sixties singing star suffering stress and success. Bette Midler's smash hit of last year, The Rose and also starring Linda Miller and Mildred Clinton. Get your bread and wine here!

CALTON STUDIOS

The Rose (X) Fri. 20th and Sat. 21st at 11 pm
Sixties singing star suffering stress and success. Bette Midler's smash hit of last year, The Rose and also starring Linda Miller and Mildred Clinton. Get your bread and wine here!
Music to think to, Music to dance to, Music to laugh to, Music to cry to, Student! talks to Gordon Sharp of The Freeze.

Haunting, penetrating. Find a sound for now - a band for us. The Freeze express themselves more forcefully than anyone, they locate continuous confusion and fear. They move their minds and bodies.

The Fear exists - they give us a tangent from what we're doing in older numbers? before that. Burning - not politics but attitudes, images, create an album I could say I found does Gordon sum up what they're logically with time, finding a more conscious, maintaining a strong following in and around Edinburgh but never breaking through nationally. How does Gordon sum up what they're trying to do?

What is the point in trying to create music which ourselves could go back and enjoy. I'd like to be able to create an album I could say I found fulfilling to listen to. Plus of course we want to make people smile. At gigs they come to hop around and enjoy it - "I'd love Iceland to be a bit for us.

"Our songs aren't just throwaway pop songs; there's no great philosophy but there is meaning there - not politics but attitudes, images, things like this."

The Freeze have moved from their early days of very fast fan favourite to swelling out older numbers?

"There's not one point in us playing things like Paramana now. It just wouldn't fit in. Even Celebration doesn't really fit in, it's just a bit of a subtle, modern Eco-influenced sound. It's just the first wave of their songwriting."

Sing out the words, be your own man. There is a sense that Gordon Sharp is received the band's sick of playing the same old thing. The Freeze will aspire to being a more important band. The Freeze will have the band's Sick of playing the same old thing. The Freeze will aspire to being a more important band. The Freeze will have the band's Sick of playing the same old thing. The Freeze will aspire to being a more important band. The Freeze will have the band's Sick of playing the same old thing. The Freeze will aspire to being a more important band. The Freeze will have the band's Sick of playing the same old thing. The Freeze will aspire to being a more important band. The Freeze will have the band's Sick of playing the same old thing. The Freeze will aspire to being a more important band. The Freeze will have the band's Sick of playing the same old thing. The Freeze will aspire to being a more important band. The Freeze will have the band's Sick of playing the same old thing. 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The Careers Advisory Service looks at Vacation Work

Students seek vacation employment for a variety of very good reasons, not the least of which is the need to earn the cash to support travel. The relevance of vacation work to subsequent career presentation is not one of the "top of mind" considerations.

Potential employers in all sectors view vacation work experience of any kind with qualifications. The wisdom has a justifiably won an introduction to the discipline of timekeeping, a view of the work place and a perspective of some of the attitudes to be encountered. One can learn a great deal in a short time from keeping eyes and ears open and asking the right questions.

Even from the worm’s eye view of the employer, it is difficult to see the special aspects of this place well enough? "Why do I think it is " or is not? "What changes would I want to make if I were part of the management team?" A genuine attempt to answer such questions for oneself can prove invaluable when considering, and being considered for, one’s first job after graduation.

Replies for the industry or company, the public sector or a profession, whatever other qualities they may be seeking, always give weight to the extent to which a candidate has thought about management problems, from whatever standpoint.

If over three or four years at university the student has had a variety of jobs either than returning regularly to the same comfortable niche, then this may be thought to say something about having a more adventurous spirit and seeking breadth of experience. The comment particularly applies to those who have the opportunity to work in the family shop or on the family farm; this is not likely to be a new experience for such.

Similarly employers are impressed to see those who have experienced work ground geographically and occupationally strives to explore different cultures. Such experience generates confidence and the ability to cope more unusually with the shifting sands of the work environment.

Vacation work in this context can certainly be taken to include voluntary work, where payment may be non-existent or tokens. The main point in this case is to demonstrate that enthusiasm is maintained over a reasonable length of time, of course, well beyond the honeymoon period.

For those who have specific career aspirations in the "caring" sector or in specialist teaching such vacation activity is doubly relevant. It shows you have tested yourself against the rigours of such work and are not just "eye-balling" about. Similarly those disposed to primary teaching might well look for some experience with children of an appropriate age.

Seeking vacation work or experience which is directly relevant to possible careers can be more or less vital for particular professions. For civil engineers it is vital to get some experience even on the end of a bypass. Aspiring librarians will need some months or so library experience before going to Library School and there is no reason why this should not be clocked up in vacations. Those interested in museum work should certainly seek vacation work in the smaller local museums. A spell in a bookshop is useful to those keen on publishing. The list could be extended indefinitely.

In some case a spell of work sufficiently close to the career you have in mind will be completely or partially assimilated. This is valuable in that it is better to decide against a career at this stage than commit yourself to a long spell of training only to be unhappy later. One should be wary, however, of making superficial assessment: a student is unlikely to be given the time into deciding if this is a caring and responsible work in a few short weeks.

We should not pretend that getting directly relevant jobs is likely to be easy in the immediate future. Checking advertisements is not enough; there is no substitute for knock on doors, keeping presentable and keen, explaining your special interest and asking for work.

Where you meet a "no," ask for a referral to the person you spoke to.

In the Careers Library there are several publications suggesting possible types of holiday job, at home or abroad, giving addresses of relevant organisations and a range of helpful tips. It is not too early to be thinking about the summer now and to be making efforts to fix something up.

Book Review

A hope a day...

The Penguin Book of Light Verse
Edited by Gavin Ewart
Robinson Davidson reviews

Here we are then, Penguin and Gavin Ewart have put their heads together to provide us with the Light Verse Anthology for people who don't buy OUP or Faber books. To save little I may as well say, now that the selection is on the whole on a superior and in places original, all the way from Anglo-Saxon riddle to In America, if you feel like it, must have it. There will always be a market for it, people do like verse.

Such a collection does in fact raise questions as to the nature of poetry, the satisfactions afforded by art, and the audience is intended for. Ewart is content to label as Light any verse from any period which does not have "The point is that it does not deal with 'strong emotion' (love but not tragic love) and so forth. This is fine: presumably it never entered Pound, for example, that the point of the Lock he was qualifying himself for was "moral." On this simple level Light Verse is as meaningful and useful a genre-label as any other. Put the Rape of the Lock in another book and it becomes a satire, or a mock-epic.

But there remains a core of verse

Whit Wee Free

Get the message — buy Tom McKew's new album: "Messages", and see him at Town Row on Saturday 21st in the Parkroom. A great evening guaranteed.

Anyone interested in organising Intramural games next term? If so contact Richard Abbott 667 5381.

Mini 1000 — M registration. Taxed and MOT. In very good condition. Extras offered 5,000 miles in 12 months. In good condition. Phone Prestopans (4) 119969 for details.

Lost: One 4th year engineering student with bread grin. If found please return unopened.

Tall, dark and lonely colonial seeks sincere intelligent young woman for meaningful, ongoing relationship. Phone 236 4083.

Great Photo Competition
Photographic Entries
Deadline extended to Feb 27th

Last Edition's Crossword Solution

Clues

ACROSS
1 Puccini composed this opera in 1896 (2) —
2 Poor pregnant woman (6)
10 He gathers that there's general confusion (7)
12 They are not the same (6,5)
13 Expelled by letter? (7)
15 Concerning he and worker (8)
17 Approaches a topic gradually (5,6)
20 Children's year-books? (7)
24 Embodiment of a tax making a builder of a tax office (6)
26 Porcell's heart-broken heroine (6)
31 Scottish hero and English bass (5,6)
32 Where you meet in one of his symphonies (9)
33 It precedes "blimsey" and "inglese" (5,5)
34 Throughout a spell (in) (5,6)
35 "Sanctuary" (5)
38 It's difficult to pose (5)
39 "The Ring of the Nibloes" (5)
41 It's difficult to pose (5)
43 "Face the Music" (6,6)
44 "Like to get your hands on a complete three-LP recording of Mozart's The Magic Flute as directed by Ingmar Bergman or Daniel's Messiah conducted by Sir Thomas Beecham? May be among the classics recorded set of Wagner's Ring of the Nibloes"? or perhaps you'd settle for a record token to buy the classical disc of your choice? Interested? Here's all you have to do... this week's crossword contains the names of several famous composers. The first three people to phone me tomorrow night (Feb 27th, after 6) on 501 4145, with a correct list of ALL three composers, will bag the truly glorious prizes. So don't hesitate — remember the prize! Neill Drysdale.

DOWN
1 In a smooth style (5)
2 Some heroic attitudes are stuck in one of his symphonies (9)
3 Griff therein at variance (9)
4 It room around and find Mr Lanza (5)
5 Codly revealing slide is leaderless (5)
7 Ancient Greek song? (5)
8 Sanctifiers the nags who lose their load after the night (5)
9 Brothers who wrote "They Can't Stop The Whole World From Coming" (6)
15 Concerning boy and worker wearing the same (8)
17 Approaches a topic gradually (5,5)
18 Religious refuge finds security mostly with ceremony (9)
19 Informal talk (5)
22 Morley or Rippin? (6)
24 Orson found in "Rigo- 
leto", "Scala di Seta" and "Fignon" (5)
25 It's difficult to pose (5)
26 Perth's heart-broken heroine contemplated being laid in this (5)
28 It's difficult to pose (5)
30 It's difficult to pose (5)
31 It's difficult to pose (5)
32 It's difficult to pose (5)
The Victorian Image: Reflections of an Age and Dress, Royal Scottish Museum Lecture Theatre, 19th Feb, 7.30 pm.

Immigration, Discrimination and the Law by Mohamed Arkady, Scottish Community Relations officer with Lothian Regional Relations Council. 20th Feb, Moray House College of Education, Room 55, Main Building, 2pm.

The Music of Eddie Professor Horne, Farhat DHT 27th Feb, 7.30 pm. Royal Antiquarian Institute.

The Poverty/Repression and Race Cycle Professor Nigel Harris, Tessit Theatre Young Playwrights Festival, 7.30 pm. Health Professionals and the Right To Strike, West Lecture Theatre, medical school 23rd Feb, 5 pm.

The Scottish Gallery Works by George Macpherson. Until 26th Feb. Mon-Fri 10 am-5 pm, Sat 10 am-1 pm. Until 26th Feb.


Talbie Rice Art Centre John Kirkwood, sculptures Mon-Sat 10-5 pm.

National Library of Scotland Exhibition: The Northern and Western Isles in the Viking World. Mon-Fri, 9 Wam-5 pm, Sat 9.30 am-1 pm. Sun 2-5 pm.

Henderson Gallery Miniatures and Andrew Norman ceramics. Mon-Sat 10 am-5 pm. Until 26th Feb.

Thursday Films, Tewit Row Theatres, 7.30 pm, Star Trek and Rain on Embele. Friday Student Centre House Live Band and Disco with Happy Hour at 8.30 pm, Late licence until 1 am. Entry Fri before 8 pm, Tewit Row House, Friday Night Disco and live bands in the Debating Hall. Live Band and Disco in the Park Room. Friday lunchtime in the Park Room. Selection of Jazz and Blues Bands. Entry Free.


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