For Blue Chip job opportunities, go National

Development is the keynote at National Semiconductor in Greenock. Product development, plant development and most importantly, personal development.

Growth in personnel, product range and production facilities is already taking place at National — a process that, by 1984, will result in a trebling of the workforce to over 2,000 and a four times increase in the size of our fabrication areas. Planned, sustained growth for the future. Your future.

To maintain this growth we need graduates from a wide range of disciplines. Electronic Engineering, Physics, Chemistry and Metallurgy. We also need commitment, dedication, enthusiasm and more than a dash of "pioneering" spirit.

We need:

Process Engineers
Product Engineers
Design Engineers
Test Engineers
Production Supervisors

In return we offer excellent career prospects with over 90% of promotions from within, a new highly successful and pioneering project, an attractive relocation package and salaries above industry standard.

Meet us on Campus on Tuesday 17th February to tell you all you need to know about National. Come along and meet us. You’ll be making a sound investment in your future.
Last week's General Meeting of the SA gave overwhelming support to the anti-nuclear cause. Student reporter Sandy Murray only just escaped being overwhelmed by the flying rhetoric to bring you this report.

The meeting was tantalisingly close to being quite separate, but no motion received the required number of votes. The meeting, therefore, bound to campaign against nuclear weapons and power in the way proposed by two of the motions, and the innocuous constitutional tinkering desired by the Senior President will also be shelved.

This term's democratic pilgrimage to the McEwan Hall, billed variously as starting at 6:30 (Association News) and 7 pm (Midweek) began at 7.15. After some initial confusion about the lack of public address system, Honorary Secretary Rory Knight Bruce managed to get hold of the cleared PA over to grace the floor of a general meeting. As the end of the evening blissfully free from the constant, and possibly malicious, which have plagued every GM in living memory.

Disarmers Rhetoric
Wins Through

Battle commenced with about 250 students present, not quite up to the required number of quorum. Michael MacDonald, proposer of the anti-nuclear weapons motion, spoke first, on the ends of nuclear warfare and the immorality of the University's participation in weapons research. In a generous slice of rhetoric Mr MacDonald spoke ominously of "zero hour" and "the year nought." When the time came for the prospective forces to stand up and be counted, they seemed to be quite thin on the ground, but Kenneth Murray, a brave man, by opposing the motion added some interest to the proceedings. In a loud and defiant hawkish speech, he lauded the value of nuclear deterrence in front of an overwhelmingly hostile multitude.

There then followed several medium-sized motions for an anti-atomic, broken only by some type of peace-keeping speech by Mr Necker who, in the best speech of the evening, challenged us to support freedom, including that of dissidents in the West. He also reminded us that anti-nuclear dissidents ourselves. The anti-nuclear weapons motion was supported overwhelmingly by 252 votes to 2. [

Sturrock Speaks: Twelve Walk Out

By this time a ripple of excitement had lapped over the platform, with the news that the number of posters in the hall was approaching the magic number needed to form a quorum. The next motion decided to return to motion 1, on the constitutional amendments. He spoke for as long as he could manage (slightly over three minutes) during which time, quite convincingly, at least a dozen people left the hall. Noticeable that one or two new faces had entered this meeting, and obvious to their(guests) general incomprehension, Mr Sturrock now believed he might get quorate support for the motion. It was just to be. Mark Reeves, who had already acquiesced with the motion at SRC, proposed a direct negative, and persuaded sufficient numbers to withhold their support, that, whether or not there was a quorum in the hall, the meeting would not have had its backing.

Anti-Nuke Goes Into Meltdown

The wheels of democracy moved on, to the motion concerning nuclear power. Here the opposition was piling up strongly, waving its speaking rights in our faces and calling for the people to decide. Mr Morrison made a speech which was so long that it could be regarded as a parody on an anti-nuclear monologue. An excuse of enthusiasm led to a kind of logical meltdown in his arguments, which spelled out as follows: a nuclear accident could kill most people in central Scotland; there is no energy shortage; nuclear power can only last 50 years. Somewhere in his speech he made the very good point that nuclear power leads to the proliferation of nuclear weapons, but this was lost amongst the rest of the nonsense. He let the people decide, without threatening to civil liberties posed by the people.

The attack against the anti-nukes by the Presidntial candidate, Mr Murray, who admitted that he lacked detailed knowledge which Mr Sturrock possessed (an unfortunate admission, under the circumstances, where Mr Murray is an Honorary Secretary), made him bumble. Anyhow, he made his best point, Mr Murray, in the spirit of open debate, drew attention back to it. If the use of nuclear weapons is feasible, the President seemed to regret doing so. He was sick of "petty minded publics", which has certainly no worse than: average.

Where Mr Murray spoke, the Honorary Secretary had the first chance to speak. Anyhow, he made an attempt in both cases of nuclear weapons then, he said, we should welcome a chance to export profitable high technology?

Senior President Fresher's Week Speaks

The Nuclear Threat

I have chosen to write this week on a subject which is not directly the concern of the Students' Association, but which is now, I think, the most important issue facing as all today. I am not one of those who can put to bed this fear, the feeling of traditional scepticism about any movement which claims the need for "impossible" and "to take the streets in masses." However, trying to be objective, it is hard not to feel that, for once, the drum thumping is not without good reason, and that such mass demonstrations are taken on a new significance when one considers the many causes they opposed in the late '60s ("impossible").

It is very hard to know where to stand in the current debate. If one is objective, it is hard not to feel that, for once, the drum thumping is not without good reason, and that such mass demonstrations are taken on a new significance when one considers the many causes they opposed in the late '60s ("impossible").

Nevertheless, determinism remains an attractive, if desktop, argument. Or does it? Is that veracity which calls itself into question. Although we have had no nuclear war, since 1945 we have had the ability to destroy ourselves, something that is impossible in all men's belligerence; to make us think and think and think; and to see only, therefore, a possible. How long before destruction becomes inevitable?

John Sturrock

Fresher's Week, that "smooth transition into life at Edinburgh University", is to cost £6.50.

Discussion over the Fresher's Week budget 1981 has been top priority of the Student Council.

At a Special Meeting of the SRC Executive last week, the year's Fresher's Week budget was discussed. In past years among the package sent out to prospective students was a copy of the Handbook and Alternative Prospectuses. Following the meeting it was agreed that these two separate books be combined into one book and so lower printing charges. Therefore the meeting decided to reduce the Fresher's Week fee from the projected £9.50 to £6.50.

When this idea was put passed to Student Publications Board their suggestion was accepted. Handbooks and Alternative Prospectuses will not be produced and they be kept separate. This therefore meant the fee was returned to its original price of £6.30.

Developing a Film Festival

Showing over the three days (13th-17th Feb) in the Scottish Film Council headquarters on Waverley Road, Glasgow, the various films. As Fresher's Week was only a week and so far outside of the equator, it is designed to reflect the local standards and life expectation of people living under (ynical governments, working for "fascists"

"I Spy Stranger", says Sturrock

Ricky Smith then introduced us to Simon Taylor, from the Nuclear Action Group. Senior President John Sturrock would seem unable to keep up with the subject? John asked, and was told that there was no problem. Mr Sturrock devoured the material, which allowed him to take part in the debate, although judging by the fact that he repeated (twice) that this subject could not have happened, his Senior President seemed to regret doing so. After much repetitive discussion, a vote was taken, with the anti-nuclear power being passed by 224 votes to 38.

"Public School Commie Plot" attacks Rory

The meeting ended with questions to the Office Bearers which, as is traditional, focused on the alleged lack of publicity for next week's Honorary Secretary Rory Knight Bruce. This was for the lack of publicity for next week's Honorary Secretary Rory Knight Bruce. This was for the lack of publicity for next week's Honorary Secretary Rory Knight Bruce. This was for the lack of publicity for next week's Honorary Secretary Rory Knight Bruce. This was for the lack of publicity for next week's Honorary Secretary Rory Knight Bruce.

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It is estimated Fresher's Week events in 1981 will cost £5 of every student. There will also be a student diary included in the package costing 61, and the anti-nuclear need to be taken.

This, however, is not the full story.

As Fresher's Week is 1981 will cost £5 of every student.

The budget for each years's Fresher's Week is worked out by the Honorary Treasurer and new Fresher's Week Director. Last year the fees collected from the 2,000, new students was £10,100 and leftover expenditure £2725 leaving £10,375.

One question naturally arising from this budget is what happens when this surplus? (£725 in 1980). Once again the Honorary Treasurer is ready answer. "It's ploughed back into SA funds."

Vicky Taylor

multinational employers coping with poverty and disease and surviving the daily deprivations and problems of material.

As an example, the first film, "Chiquitacapa", made in Bolivia

Further information is obtainable by phoning Development Film Festival 041-427 6732.


**Elementary**

My Dear...

**Student Support**

For SDP

SDP in with a chance — if Politics 1 students are to be believed

Last week in the Guardian newspaper, a group of influential members of our society were listed as supporting the new Social Democratic Party.

Among this impressive list is one of the leading figures in the campaigns staff, Dr John Godfrey of the Zoology Department.

Dr Godfrey was invited to lecture Politics 1 students on his reasons for aligning himself with the SDP. Before Dr Godfrey spoke a "student vote" was cast to show how widespread SDP fervour has indeed increased.

The results were as follows:

<table>
<thead>
<tr>
<th>Party</th>
<th>Votes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Conservative</td>
<td>38</td>
</tr>
<tr>
<td>Labour</td>
<td>49</td>
</tr>
<tr>
<td>SDP</td>
<td>41</td>
</tr>
<tr>
<td>Liberal</td>
<td>6</td>
</tr>
<tr>
<td>No vote</td>
<td>13</td>
</tr>
</tbody>
</table>

Fear of the militants

Such a response shows the attraction of this new party for students.

Dr Godfrey introduced his "lecture" by a personal appeal to the Liberal Party in the past, for this he had been an active member of the "finishing off" group and did not read this paper, or were just

Let in the Russians

Let in the Russians! Another comment was: "Such an incorrect policy of anti-discrimination behaviour would be a far, fatal and necessarily to a freedom of expression system and allow the Russians to pour over our frontiers.

Macdonald has casting vote and is not reprimanded

The situation was made worse because Rory had not consulted anyone about the questionnaire, neither the Law Students' Council (LSC) nor, apparently, the other member of the working party. At the last meeting of the LSC, Mr MacDonald had been reminded of the need to consult and there was a motion to decide whether the working party's casting vote was appropriate. Unfortunately, the votes were equal on both sides and as chairman, Rory had the casting vote, which meant that, of course, the procedure was deemed inappropriate and he was not reprimanded.

"A spade's a spade" by Rory

Rory himself said that he felt that it was obvious that "inferior" referred to deprived inner-city schools from which not many law students came. He apologised to anyone from such schools who were offended but felt that he was calling a spade a spade. Rory thought that the questionnaire did some good in that it sparked off controversy and interest, and awoke the Law Faculty from its dogmatic slumber.

Results of questionnaire ignored

The results of the questionnaire will be ignored because the objections and another questionnaire may be circulated; this time after a lawyer had the casting vote, which meant that, of course, the procedure was deemed inappropriate and he was not reprimanded.

**News in Brief**

St. Andrews get Student Association

Students at St. Andrews voted overwhelmingly last week for a Students' Association. The result of last week's vote means that agreement has at last been reached on the issue of a Students' Association.

**Frederick to View**

Next Tuesday at 10.30 p.m. on the ITV network will be the Scottish Television production of convicted murderer Tommy Boyle's autobiography, A Sense of Freedom. This is a new version of the film for which the screenplay has been written.

**Aston is Honoured**

The American Film Institute has announced that the recipient of this year's Live Achievement award is to be star come out of New York (61). Aston, currently filming "Ghost Story", will receive his award on stage at a ceremony to be held at the Florida State University in Orlando, Florida, this fall. The prize is given to actors who have made significant contributions to the American film industry.

**Exam results to be disclosed**

Following a meeting of the Senate last month it was agreed that students could ask their Directors of Studies for exam results in non-Honours degree examinations. This decision will be ratified at the next Senate meeting.

**International Postscript**

Out of the many sudden faces that appeared on the Irish wilderness following their team's defeat by Scotland the other day, but one of the most noticeable, the most at least, was that of Gareth Edwards. Siting in the "George Hotel" in Truro with some of the orphans surrounded by bottles of Moet et Chandon (one or two of the course?) Mr. Edwards put on a brave face despite the after-match disappointment. When asked what this made "no excuse" and looked to his director for encouragement, his present team and gave him reason for those bottles of Moet et Chandon.

He gave his remedy for remaining on his team as follows. "When you lose, you lose modestly..." but you won more than you lost! A truly sporting gentleman.
Editorial
Whose English?

Is this university paying any attention to the dispute in the English Faculty of Cambridge? Apart from the personality clashes, which the press have blown up until it seems to the public to be nothing but a petty domestic quarrel. Which it is, but what lies behind it is a major division within most academic faculties which can no longer be contained. Cambridge English Faculty has being ignoring the major new and exciting trends in European thought — in philosophy, politics and linguistics, whose impact can no longer be prevented from impinging on the hallowed fields of literature. No one can claim that literature, history or any art has a field of study which can be clearly and firmly defined — if, indeed, that much of whose whole generation of modern thought should have some sort of effect on the way a subject is studied. Cambridge has come inwards with the superior air of an all-knowing parent watching its children at play. Is Edinburgh any better? Does anyone know what semiotics are, or what structuralism is? Can anyone here tell them? Admittedly, the new fields of thought are often obscured by jargon which is indecipherable to the general reader. But this does not mean that the ideas themselves are invisible, only that British academia has not devoted the time or energy to making our language properly adapted to them, One of the reasons may be that modern philosophy is asking very demanding questions about itself; i.e., where does the study of philosophy fit into its own theory? British academia is possibly unwilling to take such a close look at itself.

But even science in its most advanced form, where scientists are examining particles which are invisible even to the most powerful microscopes, is dealing with tendencies rather than facts, so that to admit that objectivity in these fields is quite impossible.

Where does Edinburgh stand in this setting of limitless horizons? Some would say it still adheres to the tabula rasa formula. The third year English literature students are expected to study the Romantic Poets: Wordsworth, Blake, Coleridge, Shelley, Byron and Keats — in one term. What's going on here?

Letters

Witness this?

Dear Sir,

This is an appeal for witnesses who saw the events leading up to the arrest of Michael Pakaluk and Tom Row House on the night of the Presidents' Ball. Mick is charged with assault in court on Wednesday, 25th February, will be appearing for an extension of the charges of punching and swearing. This case concerns the interesting and important factor being the word of one or more police persons against the word of truth, which will be appearing on Mick's behalf. Would any of the 40 or so demonstrators who saw the events please leave a note for Mick on Mark Kennedy's desk in the Students' Association Office.

JULIAN M. CUNNINGHAM

Selvish, not Sociable

In answer to the question "Sociable creatures are selfish, aren't they?" put forward by C. Henderson's (Student, 5th February), I would say no they aren't. Based on the "Selfish Gene" theory (Richard Dawkins, 1976), which very generally follows the idea that the degree of altruism behaves in proportion to the degree of relatedness between individuals. That is, it is in the weight and the related individuals carrying that gene which are selected for survival, and not the species as a whole. Social structures in the animals are not evolved to meet the needs of the species, but are organised to increase the survival of the gene. Individuals working only for themselves and close relatives and not for the good of his fellows containing rival genes. The social insects are a very unique and interesting phenomenon of social structure which to its successes has arisen independently several times during evolution. It appears to contain individuals, the workers, which behave in a completely altruistic manner, fighting all their energies to the good of the colony. Some even ever prepared to sacrifice its defence and in the case of the honey bee, which dies when sting. It must be remembered, however, that the worker is sterile and death therefore has no effect on the perpetuation of the gene. Instead, it has been calculated that since the colony is descended from the same individual, the workers are more closely related to their sisters than they would be to any offspring they had themselves. (Except for the termite which consists of both sterile males and females, the workers of social insects are all infertile females. Whether a female develops into a worker or a queen depends entirely on how the female is raised and if it is fed. Potentially, to begin with, every female could become a reproducing queen). So the answer to the question "What is in it for the workers?" can be answered. Their genes can be more rapidly reproduced by leaving the mother queen, than by reproducing themselves. And being all related they are together working towards perpetuating the same genes.

The case of the lion is much more simple. The lions, unlike the worker social insects, not only bears, but has to care for her offspring too. She therefore is investing a lot of energy into her cubs and is unlikely to want them to die at times of food shortage. However, due to the social structure of the pride, the male is at the top of the hierarchy and he will prevent other members from feeding until he has had his fill of the kill. This is because the relationship between the male and the cubs is more uncertain (since there are often two breeding males) and it would be better for the male to survive with the potential for reproducing in the future. During this period, the male cubs might not even be tied to the female. In the way where male enters and takes over a pride he was usually kill any existing cubs. This surely can't be for the good of the species, but can be explained by the selfish gene theory. The cubs don't contain any of the male lion's genes, therefore it would be a waste of energy trying to protect them. Far better to get rid of them and he can start reproducing immediately.

The question open to debate here, is whether humans, unlike the rest of the animal kingdom, are social insects or just "gene machines". What we certainly have is conscious foresight and the ability to simulate a situation and, perhaps, simulate, we can rebel against the "tyranny of the selfish gene". It may be necessary to teach good social behaviour and fight genetic replication with cultural evolution.

Yours sincerely,

Vanessa Jewell

NUS and the strong academic tradition

Sir,

The existing letter by Mr Sturrock, the Senior President, the last Student has got an interesting property of repeating the argument against NUS, viz. that "it is often felt to be unrepresentative of students generally — of the 18 members of the National Executive, 13 are Trotskyists or members of the "Left alliance". Being slightly more sensitive than his previous letter to the Conservative Society, he forgets to mention that the present NUS President is or member of the Communist Party, the last one was black, etc., Yes, I've even seen that quoted.

That this argument is taken up by Mr Sturrock, will, no doubt, clarify to some of the progressive students who voted for him last year where his political sympathies are, or at least, converge. However, I am not attacking Mr Sturrock personally, rather, the argument itself. It is undemocratic and mistaken to reject NUS due to its occasional, progressive, left-wing character. In spite of all the ignorant propaganda by those towards, NUS has often shown it is a well-structured organisation with varied connections, that can represent students in a perfectly adequate way. For me it is a joke to doubt that there should be national body working for the interests of students at the national level. In this respect I find it amazing how the general-saxon countries especially the UK and USA, the rest of the countries with a strong academic tradition in establishing such bodies.

That the existence of the NUS happens to be left-wing merely reflects the fact that the majority of the US (about one million students, despite the "spectacular" lack of support in the Academic Union) continue.) Even so, is it sure that modern philosophy is candidates to be most suited to the complex job of representing them. In fact, this is not training, as communists and socialists (may be even Trotskyists) are certainly bound to have a better understanding and methods to resolve the problems to be tackled, due to the training and methods available to them in the context of their ideology. I do not believe most students are left-wing, but they still seem to be able to the right people for the job in the community at large! (c.f. 1979 elections). Personally, when last faced with the choice of voting for an incomptetent left-wing candidate and a brilliant and capable conservative (in the context of EUS, elections), i chose the second one.

Yours faithfully,

Maurice Baynham

York Wraper Ripper

Sir,

After viewing this review the streets of Edinburgh, even with the extra dazzling of the Westies newspaper "warriors", seemed relatively innocent. However, often finds as easy release in the sexual inadequacies of our society and especially British phenome.

Unfortunately, "Thirsty Brit" did not attain honour, but certainly was a catalogue of prep school headcases and liars, from the girl who couldn't say "no", the "Yorkie wrapper ripper" to the dumb wor Marc turned nymphomaniac/broad. From the supposed political satire of the last hour of the festsale at 3am to the light splattered referee from "broadly" and Sue to oxfort as exchangeable commodities. It seems said to so that this sort of humour that debases women to the community, not directed by Edinburgh students.

R. Perkins

Great Photo Competition

Don't Forget: Entries for the Great Photo Competition — deadline extended to Feb. 20th.
On the dole
Lorna Findlay writes on being out of work

Given that the present economic climate is likely to mean a drastic reduction in the number of jobs available for students this summer, it is vital that you be informed of their eligibility for unemployment and supplementary benefits.

Although students can claim either benefit during the summer, it is unlikely that many of you will have paid the required number of National Insurance Contributions to qualify for Unemployment Benefit, and will therefore be relying on supplementary allowance.

Your entitlement to this last benefit depends on "your requirements and resources" and this criterion is defined by an over-income-Childhood cost confusing, highly detailed mass of regulations. What happens if they cause your claim for benefit to be rejected? Frantic phone calls to Mummy or letters to Auntie Maggie

Straight Living

Eight million human beings were murdered in the extermination camps of Nazi Germany. The victims were in the main part Jews, six million died. But few people realise that the Nazis also conducted selective extermination of other groups: racial groups such as Gypsies, groups such as communists, socialists and anyone who was thought to be a threat to the regime. Jewish women and children were also victims of the Nazi state. Over 50,000 gay men were sent to their deaths during the 12 years of Nazi rule. There is a flood of books, films, plays etc. to remind us of the atrocities committed against the Jews, but there has been a wall of silence on the subject of the sufferings of homosexuals. Few gay survivors have come forward to tell their story because the persecution continues. Because homosexuals were convicted criminals they received no compensation after the liberation. In Germany male homosexuality remained illegal until 1968. Some in Scotland were made illegal only this year - and then only for those over 21.

Sexual relationships between women have never been illegal as male-dominated society has found other ways of oppressing women. The last ten years have seen the emergence of a strong gay movement working for liberation. For the first time gay men and women raised their voices to fight for their rights and to be heard by others. They discovered that they were not alone. The image isn't entirely gloomy. Now that gay people realise that they are not a deviation from the normal and women realise that they are not the men of man's and total human beings in themselves, there is a new awareness and willingness to be open, to come out, to be gay and be gayly gay. and more and more people come out it becomes easier for others. If you discover that your best friend or brother or sister is gay all of the stereotypes and myths suddenly disappear in the light of reality. From there it is only a short step to accepting all gay people. Coming out can be lonely and painful but with the support of other gay people it can be a wonderfully liberating experience, the start of a new life.

Often the first stage in self-acceptance can be meeting other gay people, the discovery that you are not alone is reassuring and encouraging. To help gay people meet together there is a gay centre (60 Broughton St.) and a gay switchboard (below) where you can get gay advice telephone switchboard for info.). Here in the University there is Gaysoc, a group of men and women who meet to talk about things relevant to our situation (e.g. the law, gays and religion etc.). We also try to provide a convenient place where people can meet. For those who come.

Coming along to Gaysoc doesn't.

George Alexander

SPAIN PLAY

Alfonso Sastre

Adam House Theatre
Chambers St.
18 Feb. 6.30
19 & 20 Feb. 7.30
TICKETS at DOOR
Sports Shorts
Results
Saturday 4th February
Football v Aberdeen (A)
1st XI v. Waverley (A) drew 1-1
2nd XI v. Waverley (A) lost 0-2
Football v. Gala Fairydean (A)
1st XI v. Gala Fairydean (A) lost 0-2
13, 1-15, 9-15, 13-15
Football : 1st XI v. Whitemill (H) lost
Serv ice XI v. Whitemill (H) lost
2-0
Swimming Gala
This will take place at Infirmary Street pool on Sunday, 8th March, from 2.5 p.m.
Like all other intra-mural sports, this definitely is a serious, highly competitive event (in fact, club level international competitions are not eligible). It is designed for those who want to test their limits and push themselves to the limit. The event will be open to all swimmers seeking an additional challenge.
Teams should consist of eight to ten people (at least four males and four females) and the programme will include 25 m and 400 m breaststroke, butterfly, front crawl and backstroke. Each team must have a team captain and a team assistant who will be responsible for the team's registration and performance.
To enter: One entry fee per team, to be given to Mrs. McElroy at the Sports Union office (6p Pleasance) or to Dennis Reid (PE Department). The fee is £5 per team.
Champagne will be awarded to the winning team, and after the gala there will be a poster-topic gathering for exhausted swimmers, harassed organizers etc in a local bowling alley.
Closing date for entries: 24th February.
Intra-Mural News
Swimming Gala
It is hoped to hold a seven-a-side competition, on 4th March at Canal Field (2 p.m. start). Organise teams
who have a mutual interest in the events: department, hall, house, or just a group of friends.
The only restrictions are:
(1) All players must be fully matriculated students of the University
(2) No members of the University of Edinburgh Undergraduate Swimming Club
(3) No members of the 1st team of the University of Edinburgh Undergraduate Swimming Club
(4) No members of the 1st team of the University of Edinburgh Undergraduate Swimming Club

Intra-Mural Orienteering "takes off"
For the first time, following gentle coercion from the President of the Intra-Mural Sports, the University Orienteering Club staged an Intra-Mural event to give people an opportunity to see what the sport involved. The event was spread over the course of two weeks, during which time there was an introduction to the sport and a gentle practice in Hollywood Park. Apparently, just reaching double figures in a competition is an achievement.
It's a shame more people didn't come along, as it was all we could manage to accommodate the entry numbers!
Anyway, come the second week, and a real competition, with certificates and a welcome for team efforts to defend the first week's results.
Hollywood Park was at its most beautiful in the early morning mist. No one, including me, was able to start the day with the bright sunny sky and, surprisingly, the mist. We were able to open the course before the start and thus enjoy the mist. The weather forced us to complete the course in the mist, to the delight of the onlookers, who were only able to see us in silhouette. Well, one of us was, since we failed to prevent following these figures to the start and stopping for a few minutes between each person. The first control involved a short climb, followed by a rapid descent down to Dumprage Loch, and the rest of the 4km course saw a gradual climb up onto the most intemperate part of the park. Elvets controlers later came the finish, but the mist didn't last the course.
Simon Gray, calling the results the "right" experience in the sport while at school, wished round in just 21 minutes, five minutes clear of the rest of the field. The half of the club members who had ordered the course to run, some of them would have been embarrassed by this performance.
Mike Smith came in second, and used his training in a similar sport to dispel the notion that the sport was not for everyone. Perhaps a slow qualifier had been the best form of encouragement for the sport to grow. It was all the more surprising that the event was over. We certainly enjoyed staging it and hope all the competitors enjoyed the day. Well, at least half of us did. Special thanks must go to John McInnes for his energetic organisation, and to the two hundred or so youncthe who provided invaluable assistance. Watch out for more intra-mural events, which should be even more exciting.
Those who turned up, and those that didn't, will be welcome to come together in a real sense on 24th February, when the Scottish Junior Cross-Country Championships will take place. The Scotch Junior Cross-Country Championships have been and always will be an important event in the life of any Scottish cross-country runner. The event is open to all Scottish runners, regardless of age or ability. The field will be divided into two groups: Senior and Under-21. The Senior section will run over a distance of 8km, while the Under-21 section will run over 5km. The competition will be held at the picturesque country of the Scottish Borders, near the town of Kelso. The course is a challenging one, with twists and turns, climbs and descents, which will test the runners to their limits. The weather on the day of the event is expected to be cold and windy, with possible snow on the higher elevations. The competitors will need to be well-prepared for the conditions, with warm clothing and appropriate footwear. The event is open to all runners, whether they are from the local area or from further afield. The organizers expect a large number of runners to take part, and are looking forward to a great day of running. The prizes for the winners will be awarded immediately after the event, and the results will be published shortly afterwards. This is a great opportunity for runners to test their skills and compete against others in a friendly yet competitive environment.
And the tape goes on ... Chris Kershaw investigates two examples of the current cassette boom

It may have escaped your notice, but the cassette has become a big news item. From the smallest shop to the largest mail-order house, cassettes are sold everywhere. It is a boom which has been long in the making, and now it seems to have taken them some time to get round to it.

It is obvious the cassette is easy to copy, and it's amazing how many ways there are to transport. The cassette is robust, and the vandalism horrifies them and, talking to record dealers who sell nothing but records, they're finding it increasingly difficult to get round to it. The cassette is transportable, and the vehicularity which comes nowadays and one couple, Mr and Mrs Bridgman, have decided to listen to it in the car. They have a Sony Walkman which has a tape player, and it is a tape which they have brought up in it and remembered that "you used to feel you were in the country - just walk down Dalkeith Road". The Walkman goes through Edinburgh so easily; it is cleaner than it used to be, today's vandalism which comes from children who can't get round to it. Many people I spoke to rails against vandalism which comes from children, but today's vandalism has achieved an awful lot since those days; it is very much more generally celebrated. In the days when you used to watch Miss Wood's Berns Day was particularly popular, and it was a tape before the church brought the traffic into the restaurant.

Brian Eno (music by Philip Nicholas), while on the other side, the interviewees are Jeanne Marcus (who contributed three "jingles", the . . . experimental . . . musics converge - it does have a certain nuency to it. . . .)

The City, however, survived. The Patrick Thompson's (which was on the corner), the Princess Street brings you into contact with racism, music, shoes shoes on New Years Eve, Charlotte Wood was bought a new frock and given a specially placed stool in front of her, the service at St Giles.

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With a history dating back over 1,000 years and graced by the oldest and most scenic University in Scotland, the Fife burgh of St. Andrews is nevertheless full of people anxious to prove that there is more to their town these days than just golf. Neil Drysdale examines the history of St. Andrews and reports on their 1981 Arts Festival.
CONTEMPORARY MUSIC

RONNIE SCOTT - The Ronnie Scott Club opened in London in 1959 and is now the largest jazz venue in Great Britain. Having played for many years with his own quartet, touring the continent and broadcasting on numerous occasions, Ronnie Scott has recently formed a quintet. I heard them play in Manchester last December and Scott's saxophone playing it just as good as it always was. A must for all jazz buffs.

TOM McEWAN - an Edinburgh songwriter and musician whose music mixes both style and content. Tom is making a strong appearance during the Festival.

FRANK MUR and FRIENDS - it seems to have become a very welcome tradition that St Andrews University returns always participate in the Festival. This time, the new Rector Tim Brooke-Taylor will join the last Rector Frank Mur, with friends Dorothy Tunn and Michael Mayer, to present an evening of light entertainment on the theme of "FUN AND GAMES" - a collection of anecdotes, extracts and readings compiled by Michael Mayer.

FLAT TEATRE - is one of the finest string quartets in the world! - New York Times. The group is made up of Howard Davis and Peter People on violins, Roger Beer on viola and David Smith on cello. This fourpiece met at London's Royal Academy of Music and have been coached by Sidney Griller as well as working closely with Benjamin Britten. Their programme of repertoire is created by works from the Waller of the Flowers and the Dance of the Sugar Plum Fairy.

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DANCE

ENGLISH DANCE THEATRE - Sue Little and Ronas are dancers and this year are two principals of what was formerly the Moving Visions Dance Theatre, now the English Dance Theatre, a contemporary dance group based in Darlington. Their programme of "Moving Visions Songs", based on love - or the lack of it - comprises four pieces choreographed by the dancers themselves, with music by Pink Floyd, Vaughan Williams and Bartok.

THE SCOTTISH BALE - "Bullet for Scotland" - this highly recommended group's repertoire for their tour to St Andrews is "The Water's Edge" with music by Tchaikovsky and choreography by Robert North; "In the Mix" (Armed, Arced, Act 2 of "The Nutsacker". The latter, set to Tchaikovsky's enchanting music, includes the Watel of the Flowers and the Dance of the Sugar Plum Fairy.


THE TEMPEST (X) - One of the best-performed Shakespearean works in the world. The Tempest was performed in London in 1938 to great acclaim. The play is set in a tropical island and is a dialogue between Prospero and his daughter Miranda.

Film Reviews

CASABLANCA (A) - You could almost hear the strains of "As Time Goes By" as Ingrid Bergman asks "Play it Sam, play it for old time's sake!" - Romanzo, swaying to the classic with adventure, love and the excitement of new faces. Ingrid Bergman stars as one of the few remaining Casablanca in the Boiue, Bergman roles.

LA CAGE AUX FOLLES (AA) - Transvestism, homosexuality, anything but! - side-splitting, hilarious, frothy French fare. The Cage Aux Folles H in its time ONCE UPON A TIME IN THE WEST (X) - Long, gloriously stylised Sergio (Dellortic) Leone western. Charles Bronson stars and Henry Ford's baby blue eyes have never been better, a more sympathetic hero is hard to picture. Once upon a time in Texas America goes into production this year.

THE DAMNED (X) - Again very stylish operatic feature directed by Lucio Visconti - concerning the corrosive effects of Nazism on German society in the 1930s. Dirk Bogarde leads the cast in this impressive work.

PICNIC AT HANGING ROCK (X) - Energetic lift-off film for the new wave of Australian cinema directed by Peter Weir. A strange almost occult cult of mysterious experiences and stories. The last Rachel is a director from Australia.

THE TEMPEST (X) - Punc and Shakespeare dress clash head on in this innovative version of the bard's classic. Tony Willcock stars.

English Dance Theatre Bu.T. 7.30 pm. EU Theatre Company: Mankind and Three Penny Bits. 7.30 pm and 10 pm.

Parley of Instruments: English Concert, 2 pm. German Concert, 8 pm. L.C.H.

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New Wave Power... A Shore Thing?

The rough seas off Scotland could be a cheap source of safe, renewable energy, by Colin Anderson

In the British patent list there can today be found languishing about a hundred or so proposals, spanning many years, all dealing with the generation of power in a useful form from wave for tidal energy. Many are highly imaginative, as they are not power efficient when subjected to practical testing — none at present contributes to the United Kingdom’s national power supply.

Numerous complex problems face anyone attempting to extract the energy stored in sea waves and convert it to the kind needed by household and industry, namely, electricity.

Salter Sees

It was in late 1973 that Stephen Salter, then a student at the School of Artificial Intelligence, first turned his thoughts to the notion of a wave power — just as the fuel crisis began to bite. As the Middle East’s oil producers put the brakes on their supplies, their actions, although largely political in nature, necessarily served as a disturbing portent for a future when no amount of negotiation or diplomatic subterfuge would restore the precious five of oil. Suddenly the prospects of “alternative energy” production became much more seriously significant.

“Attention was being focused on a new and promising source of energy that was not reliant on fossil fuels for its energy source. To have a chance of being used to power daily life and industry, the method would require to be clean and cheap and it would have the light of contemporary experience, everlasting. In terms of urgency for serious attention it would need also to be dependable, not least in winter. After years of research into a project with this dedicated aim had been underway here in Edinburgh, at the University’s Department of Mechanical Engineering. Under the leadership of Stephen Salter, project secretary and the men behind the idea, a team of seven researchers are seeking to produce a scheme which is at once viable and realistic.

Water, Water, Everywhere

Interest deepened after some back- up support from government officials suggested that the amount of energy stored in the waves off the British coast was apparently a vast resource. The quantity of power in a wave train off the coast of Britain is not easy to determine; neither is the energy change in a body of water displaced vertically as a wave passes through it: a fairly simple expression is derived relating the energy change in a given time — simply the available power — to the distance between waves, the wave height and the width of the wave frontage. “Power density” is used to define the total power available in a given frontage.

Salter really required an accurate estimate of the size of the waves which might actually do the work, ideally those found along the North-east coast of Britain. Happily, information of this sort was already available to him, and covering a period sufficiently long to make cogent and reliable predictions possible; the values used were collated over the years by the Weather Ship Indus in the north-east Atlantic, at a location off the north of Iceland.

In 1976 a study estimated the energy available in wave trains could exceed one megawatt (1,000 kilowatts, or one million watt) per mile.

Gyrosopes and Ducks

By now, models of potential wave-power devices had been constructed and their efficiency tested in a tank equipped with a “wave maker”. All worked by bobbing up and down on, or just below, the water’s surface with a body attached to a wave power gauge recording the proportion of the wave’s energy being extracted (expressed as percentage efficiency) — efficiencies varied from 20 to 70 per cent. A computer was employed to seek out the optimal design and soon the first appearance was made of the classic “duck” design which has remained largely unchanged ever since, and on which current interest is centred. At its basic — suitably scaled to accommodate the actual power demands — a duck wave power converter was encountered — the duck can operate between 30 and 60 centimetres, the properties of the shape being such that it mimics the water’s motion without any appreciable loss of energy. A “string” of ducks mounted on a common backbone relative to which they rotate or “nod”, is currently envisaged, and models of such are undergoing tank trials.

Conversion of the rocking movement of the duck to electrical energy always threatened to pose uncomfortable problems for the team — the methods originally projected involved the use of hydraulic pumps situated between the duck and the backbone, with all the problems attendant on designing and fitting water tight seals which would have to keep the sea out for years on end; the effects of sea water on electrical and mechanical devices are only too well known. Apart from the corrosion aspects, the water people did not want to be associated with more substantial “hard” aspects, the sea water would have to be pressurised with only an electric cable. The amount of energy stored in and extracted from the waves is very small; a wave of length 1,000 metres — with a six-metre height — would contain enough energy to drive 1,000 ducks on the backbone and including the water’s weight, a total of 200 kilowatts.

It is likely that the amount of energy stored in the waves will be somewhere in the region of 200 to 300 kilowatts, or one megawatt per mile.

But Will It Work?

In the three or so years since the power take-off system was finalised, the details of the full scale duck string have been hardened and definite figures advanced for size and cost; for example, a duck, weighing 1,000 tons - with a six-metre height — would contain enough energy to drive 1,000 ducks on the backbone and including the water’s weight, a total of 200 kilowatts.

Gyroscopes, each weighing 17 tons, will be at 1,500 rpm with their string located at sea level. The power — amount of energy stored in and extracted from the waves is very small; a wave of length 1,000 metres — with a six-metre height — would contain enough energy to drive 1,000 ducks on the backbone and including the water’s weight, a total of 200 kilowatts.

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Any contributons for this page should be placed in the ‘Student’ tray at 1 Buccleuch Place.

The possibility of subterfuge effects on the environment used to be considered against the background of available evidence, not so, very significantly. Anyone determining conclusive proof of damage is unlikely to find vindication, because some deleterious imbalance has intruded not only from the outside world, but also from the evidence that a problem exists to begin with — thus might a line be drawn between the true ecologist and the mere alarmist.

Wave Power’s Future

The wave team’s research budget is projected about £100,000 a year, granted by the Department of the Environment. Although more would be welcome the team has no desire to work to the deadlines usually associated with more substantial awards; the feeling is that a hurried programme could damage the scheme’s prospects for a very long time. Given the necessary funds, however, they estimate that a full scale prototype duck could be tested at sea within five or six years.

The prospect of the UK receiving all its power from the sea is not infeasible, as the seasonal variation in output would introduce problems of energy storage; there also exists strong opposition to nuclear power. The need for an alternative energy source, the result of which was instrumental in giving birth to the wave power project in the first place. An independent estimate of the unit cost of wave generated electricity is currently £6–£7 per kilowatt hour which is considerably lower than the corresponding figure for oil although Salter’s team reckon on somewhat nearer to half these values.

The attitude of the Central Electricity Generating Board might be described as “interested but not helpful” — they give the impression of having already decided that wave power is not an energy source they would use. “We have the feeling,” remarks David Jeffrey, of the Wave Power project, “that the CEBG would like to see wave power fade out quickly.”
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The Mortar
Forrest Road · Edinburgh

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Scottish Mime
Margaret Tyre

One thing, at least, emerged from the Scottish Mime Theatre to Bedlam afternoon of total and utter boredom. The Grimaldi's life isn't confined solely to audiences throughout Europe until how you would paint what you see. To be a famous artist, and imagine how much faint hearts might say. Today, he eye for detail, imagery, vivid imagination and rhetorical contributions to comic tradition but vacillates between scenes from his life and brief glimpses of his famous routines.

The Scottish Mime Theatre handles the material with energy and exuberance. They make no pretence of conforming themselves to traditional mime but utilise the varied talents of the group allows them to move from a light-hearted competition to make the agile feet to a haunting bit of choreography in which the grim reaper (Kimmy Gardner) enters Grimaldi's life and offers him a chance at immortality. This is followed by a segment of the Gravedigger's scene from "Hamlet" which Grimaldi performed only two days after his wife's death. Perhaps the most polished sketch in the entire performance was "Grimaldi's Mishap" in which a stageward (Fay Prendergast and contributing to comic tradition but vacillates between scenes from his life and brief glimpses of his famous routines.

Scottish Mime Bedlam
Margaret Tyre

Monday night's performance of "Grimaldi" marked the return of the Scottish Mime Theatre to Bedlam since their brilliant production of "The Arabian Nights" last term. The four-person cast danced, juggled, blew bubbles, tumed, romped, and pantomimed through a series of comic scenes inspired by the life of Joseph Grimaldi. For those of you who haven't read a great deal about the＞

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Surrealism Lives

Mon Oncle
D’Amerique

Edinburgh Film Theatre
Peter Lyall

The only criticism that can be made of this film, directed by Alain Resnais, is that it is a little long and one has to read the lengthy programme sheet before going to see it. Mon Oncle d’Amerique is a complicated, difficult, but highly rewarding film. It concentrates on the problem of ‘dominance’ in society by simultaneously showing what the stresses of ‘dominance’ do to four ordinary people. The plot is intricate, the psychological study is intense.

There is nothing special about the three main characters. Instead of the usual parade of private investigators and mollas there is Jean, a programme director; Jamie, an unemployed sister; and Rene a textile factory manager. Andre is the fourth and lesser player.

Pierre Preux of Paris and marries Arlette and settles as a teacher every day. Janine runs away from home to become an actress meeting an enraped Jean after a subgroup performance on stage. Arlette is left stranded as Jean and Janine die, but was born husband clamming she is dying. Jean

Rough Diamond

The Jazz Singer
ABC 2
Marion Tulloch

In this his first role — a remarkable feat of the first talkie — Neil Diamond stars as Zeke Robbin, the young (?) Jewish cantor with dreams of stardom. He reaches the break of mega-success, quaffs with Poppa, runs away and finds himself (an apparently popular American pastime), does, and returns to continue a career from which he left. Meanwhile his wife (played by Carlin Adams) leaves him to be replaced in his affections by Robin’s manager/buddy (played by Bobby Aimé). If you think this sounds dull, you’ll be high enough. The only thing to prevent mediocrity is Oliver’s dire performance as Cantor, Robin’s father. Playing a Jew with this much ham be

Caligula

ABC 1 from 15 Feb
Mark Astaire

Well it certainly looked interesting, Malcolm McDowell, Helen Mirren, Peter O’Toole and John Gielgud in Caligula, adapted from an original screenplay by Gore Vidal. Anyhow I expect that leads probably be a high class biographical film. The story of one of Rome’s uncontent Emperors, a sort of ancient Jimmy Carter, with a few less marbles, and without the morality ... At the very least I expected a slick classy film. Of course as a result of the amount of interest in the media I was very wrong. But before you call me fool or idiot for being hardboiled I should explain that I saw the film last summer in Paris well before The British press had covered this phenomenon. As it was, my misconceptions were soon ripped apart by the first scene in which Caligula even more than his evil way with his sister’s charms. From this relatively explicit start the film degenerates into a stream of sexual orgies, and violence supported by one of the worst scripts ever written. The film has no redeeming features. The violence is pure for its own sake, the sex scenes are coarse, and hardly even erotic. Perhaps the most entertaining part of the film was the extraordinary sight of normally quiet Helen Mirren being taken from behind by Malcolm McDowell.

MOVIES

AROUND

ABC, Lothian Road
1) ADULT FAIRY TALES (X)
What’s been sleeping in my bed then? An American musical sex romp. Some day her Prince will come...
2) THE JAZZ SINGER (A)
It’s Diamond a Jazz Singer’s best friend? — (see review)

EDINBURGH FILM THEATRE, Lothian Road
MON ONCLE D’AMERIQUE (AA)
Latest and much much work from director Alain Rentan whose previous credits include Hiroshima, Mon Amour, Stavisky and Providence (see review)

RITZ, Rodney Street
ENTER THE DRAGON (X)
1973 Bruce Lee sort of peak which anyone who wanted to has surely seen by now. Takes a bit of an abridged version, THE DRAGON (X) chronic Bruce Lee picks up Lee’s mantle. Say you probably find it too easy.

DOMINION, Churchill
1) CHAPTER TWO (AA)

3) FLASH GORDON (A)
Live action comic strip heroes, very stylishly done. It’s British and successful. Snappy escapism.

CALEY, Lothian Road
SMOKEY AND THE BANDIT RIDE AGAIN (AA)
Burt Reynolds and Sally Field are reunited in this crass sequel to, would you believe, Smokey and the Bandit. If you’re seen Clint Eastwood’s latest substitute an elephant for stiletto and you’ve got the picture.

2) AIRPLANE (AA)
Brash, full-of-itself American spoof of the make or break. So successful that it almost defies criticism but still deserves it.

3) BEING THERE (AA)
Sellers gives one of the best performances of his career with clowning glory and monument to his talented. Eft, Friday and Saturday at 11 pm.

CALTON STUDIOS, Calton Road
RICHARD PRyor live in CONCERT (X)
Blistering, caustic Richard Pryor captured for eternity on celluloid. This was filmed in 1976 as just before the Bandit. At only 81 mins it won’t unsettle its audience.

CAMEO, Tollcross
MONSTER (X) AND WHEN A STRANGER CALLS (AA)
Double helping of scare films. Monster the threat is squashy, the Devil is hilly plus highty tripple Omen trilogy. Slasher showing at 5:30 and 9:30.

ODEON, Clerk Street
RAISE THE TITANIC! (A)
Having seen the film one can only regret — why?

DOMINION, Lothian Road
THEATRE, Lothian Road
MON ONCLE D’AMERIQUE (AA)
Latest and much much work from director Alain Rentan whose previous credits include Hiroshima, Mon Amour, Stavisky and Providence (see review)

LATE SHOWS

DAMiEN (X)
CALTON STUDIOS, Friday and Saturday at 11 pm

EASY RIDER (X)
PLAYHOUSE, Leith Walk, Thursday, Friday and Saturday
Culminating classic road movie directed by and starring Dennis Hopper with Peter Fonda and Jack Nicholson
DELIVERANCE (X) classic survival drama with Jon Voight and Burt Reynolds at its best. Very good double bill.

SEBASTIAN (X)
EFT, Friday and Saturday at 11 pm

THUNDERBOL T AND LIGHTNING CLASSIC, Nicolson Street
1974 Clint Eastwood opus in which his band of (former) cowboys are given a hand by a new talent picked a peak — director Michael (Peter Fonda) and Jack Nicholson. A fast one with exceptionally fine support from Jeff Bridges who makes his film debut in Eastwood the actor. & JACKSON COUNTY JAIL (X) Superior exploitation film from the Roger Corman school featuring Vince Minnies and embryonic star Tommy Lee Jones.

Allan Hunter
It's Hitsville UK for The Passions, as they emerge from obscurity into the zany world of stardom.

Predictably, considering their current success, a packed Nite Club greeted the band with wild enthusiasm. I had doubts. I saw nine months ago and thought them weak and self-conscious. After producing the patchy, though endearing, L.P Michael and Miia, bassist Clare Bellitt did a bunk, and Fiction dropped them. A Polydor deal and a new bassist later they're enhancing something which the haunting, I'm in Love with a German Filmstar. One song doesn't make a band though, and I wondered whether they'd become more relaxed and accomplished live.

Punk is Dead...

but Jim Levi thinks The Exploited might just disagree!

It's a cold and windy night in the city. A crowd of spiky-topped, besnared-strapped youths queue to enter the Nite Club. The band, a punk rock outfit, has come to town which a vengeance, come to show us that punk is not dead. The Exploited, come to see? the most impressive gig I've ever attended.

The support, Pre-War, have long since left the stage, equipment is rearranged - suddenly on unlit stage, four songs tonight are to be recorded for their next album. The band come on stage to the biggest roar ever heard in the Nite Club. The audience starts to chant Exploited Names in union. Then we're off, off for ten minutes of rough, aggressive, pogoing, saul-splattered songs. The sound's heavier than it used to be - like the UK Skin or an amphitheatre, driven-along by a furtive Antlike drumbeat and bedecked by swathes of noisy black guitar. And then it's Wattie, shouting his lyrics down a mic, steel guitar flies around the band like a blurad. The set's over again after - "Crashed Out", "Out of Control", Still Believe in Anarchy", "Punk's Not Dead" and, of course, the two just disagree!

Spasmodic dance. The words are sung as a vision as challengingly compulsive as their past. What is not admirable is the way this character has stripped Josef K's music of its feeling, its passion. This is both sad and annoying, because Josef K...

Edinburgh, they come from the hidden, neglected schemes, just like the kids who love them - but there's no pathetic HM-style hero-worship, just a natural 2-ways repentance. The fact that they can fill two songs and have a kids' show is important - they're getting these kids up and into something identifiably against the system - unlike the absurdly conformist mods. Encouraging the violence against mods is wrong particularly with the youth of some kids there, but there's more to the band than that - live they are 100 per cent excitement and to see them is a treat! An Exploited gig is an experience. Why weren't you there?

A Certain Something

An evening of mixed fortunes for A Certain Ratio and Josef K at Valenlino's.

Newspaper

Cern Kershaw reports:

This looked good - Josef K, one of the finest examples of the Scottish rock renaissance, A Certain Ratio - men-of-the-month from Manchester's most extravagant Factory, plus videos of Bowie, Bolan, Joy Division and other Factory artists. Things, however, didn't quite work out like that.

For a start, the Factory video didn't turn up, and we were treated to a seemingly endless series of clips. By the time Bowie - quite enjoyable for a while, but all the more so this is.

Eventually, after a very long wait, Josef K - but not the Josef K I knew - strolled on stage. Now, I've a few masters but I don't think so... 14 stoned kids making the same mistake. Oxford, not a fair fight. That's the way to go about it.

And Then Again... two Phenomenal bands and their frontmen, first of a surprisingly large number of bands who are prepared to protest at this too common threat. Some of its feeling, it's new, it's interesting. What is admirable is the way this character has stripped Josef K's music of its feeling, its passion. This is both sad and annoying, because Josef K...

A Polydor deal and a new album, Future, have turned the once successful star into a sad, unkee$n to publicise this fact, perhaps they're getting these kids up and into something identifiably against the system - unlike the absurdly conformist mods. Encouraging the violence against mods is wrong particularly with the youth of some kids there, but there's more to the band than that - live they are 100 per cent excitement and to see them is a treat! An Exploited gig is an experience. Why weren't you there?

A Certain Ratio - and a band with a record's worth of non-stop, aggressive, driven - along by a furious Antlike drumbeat and bedecked by swathes of noisy black guitar. The words are sung as a vision as challengingly compulsive as their past. What is not admirable is the way this character has stripped Josef K's music of its feeling, its passion. This is both sad and annoying, because Josef K...

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Careers
S is for Selling

Can today's graduate seriously consider a career in selling? The answer depends partly on your personal mix of abilities and ambitions, partly on your view of the status of selling as a career. Taking the second point first, it is unhappily true that Professional Salesmanship does not attract the high status in Britain that it does in North America or in Japan. In the past, few high calibre individuals were drawn to the career, thus perpetuating the position.

Matters are now changing, albeit slowly. Fierce competition in many sectors is demanding a higher level of professionalism, the methods of marketing certain goods and services have changed radically (for example, the rise of the hypermarket, the decline of the corner shop), and the heavy pressure on companies to employing salespeople demands much greater productivity.

While this evolution toward a higher regard in the commercial world is continuing, the successful salesman can console himself with better financial rewards than many other graduate occupations and clearly considerable freedom from his or her work.

Is a salesman "born" or made? A very few are "born" - the Freddie Laker of this world - but they are usually very strongly individualistic and/or entrepreneurial and therefore difficult to mould into a conventional sales force. Most salesmen are "made" in the sense that potential must be developed by sales trainers and all alike.

What are the incapable basic qualifications? You should like people and enjoy talking about things. Communication skills are important, starting with the most widespread art of listening constructively. It is a myth that the really good salesman talks a lot: ideas must be articulated economically, talked very carefully to

Column

The receiver.

It helps to have an enquiring mind and a way to be: seeking that extra little fact about your products or those of your competitors and about your present's trends and circumstances.

You need to be naturally industrious, the salesperson must provide most of his own motivation and have a very disciplined approach to that extra mile, that extra call. You must be resilient and prepared to keep bouncing back again and again. Paradoxically, although your work is with people, it can be very lonely on your own without the immediate support of colleagues. And you need to be personally acceptable to a wide social spectrum of people: able to adapt to the company of the moment.

How does a successful salesman advance his career? In alternative ways. Some top salesmen prefer to be responsible directly for themselves and to develop by progression:

(i) towards more complex and technically demanding products (on a spectrum from Mars Bars to Concorde) OR

(ii) towards more exacting markets (motivating at a high level of selling overseas)

(iii) towards less tangible products and services (investment plans, insurance, vehicle leasing).

Others progress to sales management and/or setting up passing on hard learnt skills and grappling with the challenging task of building and motivating new sales teams. Some will transfer to the strategic pastures of marketing and thence perhaps to general management. Not so few will set up their own businesses.

Whatever pathway forward, the established salesman always has the enormous underlying confidence that if he "comes a cropper" he can always start again as a salesman and maintain his family's standard of living. That is perhaps the most valuable sales bonus of all.

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"VALENTINE" CROSSWORD

ACROSS
1 Not a Valentine, merely a statement of enthusiasm, Frank. (5)
6 This is not a Valentine, a pound (8)
7 Erase rugby light (3,3)
11 Strengthen advocaat - French (5)
14 Insure cox, perhaps, for day-out (9)
15 Topical greetings in verse: lad and upright (7)
16 From the Equator, you'll obtain (9)
18 Poet finds father turning up in (9)
21 Sounds like I fall - Optrex (7)
22 Revolution in Chile! Ambas­ (5)
23 He gets a lot of money for suit, trainers and sales managers. (11)
24 Final bits of clue in crossword, January 22, 1981.

DOWN
1 See Dave rise end lessly, about to get up (9)
2 Linda the Libertine (8)
3 Film joke-box (11)
5 5 Topical greetings in verse: lad and upright (7)
6 Tranquil greetings in verse: lad and upright (7)
7 Erase rugby light (3,3)
8 Happy Valentine competition, and thanks to all those who wanted to climb up ya and make you my (5)
9 Our memories relinquish the pain, the passion that is past.
10 Cause of revolution on the (7)
11 Strengthened advocate - French (5)
12 Fruit, South African, the reverse of which is a word that means 'the same as' (7)
13 Film joke-box (11)
14 Not a Valentine, merely a statement of enthusiasm, Frank. (5)
15 Not a Valentine, a pound (8)
16 From the Equator, you'll obtain (9)
18 Poet finds father turning up in (9)
20 Lace and grow, but remember I still need some (7)
21 Sounds like I fall - Optrex (7)
22 Revolution in Chile! Ambas­ (5)
23 He gets a lot of money for suit, trainers and sales managers. (11)
24 Final bits of clue in crossword, January 22, 1981.

COMPETITION WINNER

Many congratulations to the winner of last week's Valentine competition, and thanks to all those who contributed. The prize for an evening out for two at Buster Brown's is to Barbara Young for the following poem.

The Fork in the Road

To Claire — a very special person — I send all my love. Nicholas.

To Jenny, love you always and all ways. Justin - Still waiting for dinner - remember?

To Sophie from Percy, we should get together more than others. Passy Willow, be my eternal Valentine, love Barbara.

To a woman in love, how about us going on a love patrol and having someone language in the snow. Yours forever, Superintendent.

Isn't it the world was told Alice's? From W.

To Claire — you're just the concent­rated essence of love among the artists.

Nigel Inda. — "You're my favourite "student."" Sheena E.

To my Oriental lover, keep gloaming. G. Thanks for last year, you gnme. Pinte Foshy, wife.

To John and Shiona, with love from Lorraine. O.

This is not a Valentine, merely a statement of enthusiasm, Frank.

To Lindy, poodles, from her ardent Austrian.

To Pooh, we make a perfect petit couple. Love Paddy.

Big Noise, live, live, live, C.T.

S. You're the Real's cream, Mrs Willy Love, Nore. Bolla, Bolla, not so small, you're still the sweetest product of all.

Learne 229 of the Carrier Shoes — when will you succumb?

To Santa, love you always and all ways.

Bernardine.

"Fest Eddi is the one." J.R.J.D. — Where will it lead from here? (Remember! All those memories we've shared?"

To a very DEER Philosopher: L. and P., an ardent digger.

Padding is best when taken with kipper.

Brunt-Our. To a real Warrior: fight the turkeys — 2,500 and falling. Horizon's awakening you pace, Pat.

Adam — Be my militant moner — L.I.

To Niggie, Pots of Passion andoodles of Woodies, from the Editor's molestes.

The Fork in the Road

So it has come. Beneath the powerful sky.

We are the pupils over which their tears wash,

We are the eyes over which Beneath the false night brought to day.

we were wild, we were crazy

I who suffered, allowing the blood, congealing,

To Niggie, Pots of Passion andoodles of Woodies, from the Editor's molestes.

The Fork in the Road

So it has come. Beneath the powerful sky.

We are the pupils over which their tears wash,

We are the eyes over which Beneath the powerful sky,

Beneath the powerful sky,

we were wild, we were crazy

I who suffered, allowing the blood, congealing,
**February 12th 1981**

**The Playhouse**

- **16th February**
  - 12th February to 20th February, 7.30 pm. The Sound of Music, 17th Feb. The Barber of Seville, 18th Feb.
- **18th February**
  - 19th-22nd Feb. 7.30 pm. "Das Tollenbeet mit Happy End" by Werner Matt, a twenties black comedy and musical, followed by a twenties black comedy and musical. Performances on 11th-12th and 15th-17th at 7.30 pm in Adams House Theatre, Friday 13th, Fri 19th and 21st, Sat 19th and 20th. Concession tickets will be available for all performances.
  - Catholic Students Union. High. Christopher Monckton will speak. "Jesus Christ did more for the world than Karl Marx will ever do in 12th Feb., 6.30 pm. 23 George Square.

**Classical Music**

- **12th February**
  - 12th February, 7.30 pm. Reid Concert Hall. Melville v. Dunfermline, Inverleith; Rugby: Edinburgh Wanderers v. Hibernian both 21st Feb, 3 pm.
  - 20th Feb. 7.30 pm. Reid Memorial Concert. Berghund and Falmor, 20th Feb. 7.30 pm.
  - Until 28th Feb. Tues-Sat 12:30-6 pm.

**Folk Music**

- **12th February**
  - 12th February, 7.30 pm. Reid Concert Hall. Melville v. Dunfermline, Inverleith; Rugby: Edinburgh Wanderers v. Hibernian both 21st Feb, 3 pm.
  - 20th Feb. 7.30 pm. Reid Memorial Concert. Berghund and Falmor, 20th Feb. 7.30 pm.
  - Until 28th Feb. Tues-Sat 12:30-6 pm.

**Film**

- **12th February**
  - 12th February, 7.30 pm. Reid Concert Hall. Melville v. Dunfermline, Inverleith; Rugby: Edinburgh Wanderers v. Hibernian both 21st Feb, 3 pm.
  - 20th Feb. 7.30 pm. Reid Memorial Concert. Berghund and Falmor, 20th Feb. 7.30 pm.
  - Until 28th Feb. Tues-Sat 12:30-6 pm.

**Student Union**

- **12th February**
  - 12th February, 7.30 pm. Reid Concert Hall. Melville v. Dunfermline, Inverleith; Rugby: Edinburgh Wanderers v. Hibernian both 21st Feb, 3 pm.
  - 20th Feb. 7.30 pm. Reid Memorial Concert. Berghund and Falmor, 20th Feb. 7.30 pm.
  - Until 28th Feb. Tues-Sat 12:30-6 pm.

**Sports**

- **12th February**
  - 12th February, 7.30 pm. Reid Concert Hall. Melville v. Dunfermline, Inverleith; Rugby: Edinburgh Wanderers v. Hibernian both 21st Feb, 3 pm.
  - 20th Feb. 7.30 pm. Reid Memorial Concert. Berghund and Falmor, 20th Feb. 7.30 pm.
  - Until 28th Feb. Tues-Sat 12:30-6 pm.

**Entertainment**

- **12th February**
  - 12th February, 7.30 pm. Reid Concert Hall. Melville v. Dunfermline, Inverleith; Rugby: Edinburgh Wanderers v. Hibernian both 21st Feb, 3 pm.
  - 20th Feb. 7.30 pm. Reid Memorial Concert. Berghund and Falmor, 20th Feb. 7.30 pm.
  - Until 28th Feb. Tues-Sat 12:30-6 pm.

**Music**

- **12th February**
  - 12th February, 7.30 pm. Reid Concert Hall. Melville v. Dunfermline, Inverleith; Rugby: Edinburgh Wanderers v. Hibernian both 21st Feb, 3 pm.
  - 20th Feb. 7.30 pm. Reid Memorial Concert. Berghund and Falmor, 20th Feb. 7.30 pm.
  - Until 28th Feb. Tues-Sat 12:30-6 pm.

**Drama**

- **12th February**
  - 12th February, 7.30 pm. Reid Concert Hall. Melville v. Dunfermline, Inverleith; Rugby: Edinburgh Wanderers v. Hibernian both 21st Feb, 3 pm.
  - 20th Feb. 7.30 pm. Reid Memorial Concert. Berghund and Falmor, 20th Feb. 7.30 pm.
  - Until 28th Feb. Tues-Sat 12:30-6 pm.