Graduating this year?

New enterprise seeks more star crews

BRITISH TELECOM — setting a new pace in telecommunications.

New name — formerly Post Office Telecommunications, our new name gives us an identity distinct from the Post Office from which we separate later this year.

New style — we shall remain as innovative as ever in the field of technical development, but intend to stress the commercial aspect of our business.

New direction — we know that the demand worldwide for new audio, visual and information services is about to erupt. We aim to pinpoint new and profitable areas of application possibilities in telecommunications — and move fast to satisfy them.

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Our Milk Round Date this Year:

Tuesday, 10th February

British Telecom — our business and your career.
British Rail Blunder

British Rail proved yet again they are not infallible

We reported in last week's Student on British Rail's proposed plan to offer students a £2 returnable ticket for any destination in Great Britain throughout February.

This offer was not, as many complained in their letters to this office, a fictional piece of sensational journalism. The idea originated with the British Railways Board and "whizzed had been set in motion" in that stations throughout the country had been instructed to build up a ready stock of tickets for the overnight of student demand.

British Rail, however, later decided to withdraw this offer following the advice of a Market Research Survey.

The following reasons were given by Mr Tom McGuire, Passenger Manager Officer, Glasgow:

(1) That the time restrictions, especially those on Friday and Sunday, would not be beneficial to students.

(2) As students at college throughout February they would not be able to take advantage of the offer.

When asked why the information had been confirmed by Waverley Station in the first place he admitted: "The situation was embarrassing for all concerned."

No Vote

How to get elected without even trying

'The Student', as part of an occasional (7) series, would like to set a challenge to the Student's Association who come up with a proposal in the May elections. As brilliance re-defines the democratic process as we know it, it is far from half hearted about it and the astounding new concept has not yet been widely publicised. But, as we know you would wish to be in at the start of this radical departure in democratic thought 'The Student' is proud to present the following extracts from the minutes of a recent SRC executive meeting:

"Uncontested Seat

The Association E executive is to experiment in the May elections whereby the possibility of a yes-vote will be offered where candidates stand unopposed. The intention of this is to encourage candidates to provide more information on themselves. No constitutional amendment was required as was an experiment only and unopposed candidates in May will still be elected even though they receive no vote. (Our emphasis)."

Road Show?

No Show

The show that nearly was

Lucy Hooker, currently presiding over what is left of the entertainment scene in the University and firm favourite of big band promoters who have made a very nice living from her mistakes, made one last bid for fame by attempting to book Radio 1's Road Show during the Easter vacation when most of us will not be here - as Tiffany's of all places.

Radio 1 contacted Lucy to ask if the University would host a night. Unfortunately we have no facilities to cater for the road show at the University and as term finishes on 19th March, there would be hardly any students here.

It was then proposed that we use an outside venue, Tiffany's, but as she has proved to be a financial risk in the past, this idea also rejected.

Radio 1 also made the condition that we provide a local band and The Student was not alone in covering the proposed offer as York University was given the same information.

Resilos were suggested. However, as it would have cost £800, it was decided that we perhaps could not afford it. The proposition was consistent on both sides and not in the light of the big bands policy (of not having "the) road show will be appearing at another institution - the Heron-Watt and can be seen there.

University Challenge

"Your starter for 10!"

Intelligent, enthusiastic and photogenic students, who succeeded to become masterminds and TV stars. The opportunity not to be missed happens when Edinburgh University enters a team for the television competition "University Challenge". It has been quite a while now since Edinburgh University finally got a team and now intellectual support is needed to ensure that we win.

"Resign!"

"Are we expecting too much from our Union Committee members?"

Since the beginning of this year, at least six people have resigned from their posts on Union committees, the latest being Mike Kotwicki, who was House Chairman of Student Centre House. Dave Kindion, previously House Secretary, has been co-opted in his place.

Union v. Academic work?

The main reason behind these resignations is the misuse of academic work. A lot of people do not get involved in committees until their third year and often find that they have to choose between Union and academic work.

Many people do not realise that the Union are as busy as any services in other staff, but by their fellow students, who work very hard and give up a lot of time.

The compensation of committee social life

Each committee member has to attend meetings about once a week and if they are convenors, they are responsible for a particular part of the work. A member has to be prepared to be on duty about two nights a week and on disco nights, they often do not leave until 2 a.m.

Foreign Policy important for domestic policy

The basic principles as laid down by the Party Conference were listed and the main purpose of Soviet foreign policy was, apparently, peace, an outside condition which was essential to the threat of domestic policy, i.e. the fulfilment of the needs of the people "to enable them to live better lives".

With the growth in production of consumer goods, there is a "betterment" of domestic policy.

The Soviet Union, according to Ouspensky, advocated peace. They wanted a detente and as Brezhnev put it, "peaceful co-existence". However, the Americans do not want this. Their fear of coming down on nuclear weapons they had increased their spending and stopped talks on nuclear disarmament.

"True to the peace programme!

Obviously, he said, if the Americans continued their weapons, the Soviet Union, in order to defend itself, had to increase theirs, although they were "true to the peace programme" and "stood for strengthening not destroying detente".

After the talk the floor was open to questions and this proved to be the most interesting part of the afternoon.

Invited into Afghanistan

The usual and inevitable questions were asked. Afghanistan was an obvious topic but once again the answers had been heard before. The Soviet Union troops had been invited into Afghanistan because of "raging provocations and subversions". It was only if there was peace and the government was no longer threatened that troops would move out.

On the question of Iranian hostages, Comrade Ouspensky was asked if the Soviet Union were considering the attempts to free them. It was stressed that there was no rivalry against America. The Soviet Union supported the Iranian revolution, just as America had supported the Shah and then intimidated the country.

At 5 p.m. it was decided to close the talk and Comrade Ouspensky was spotted away to the Teviot Row dining hall.
Edinburgh, home to so many festivals — Film, Jazz, Rock, Fringe and Edinburgh International Festivals has acquired a recent addition to the festive calendar.

Despite being badly hit by the economic conditions with which the Arts have suffered generally, this year’s Edinburgh Folk Festival proudly began its most ambitious programme of events to date.

Outlining his plans for the 1981 festival in Edinburgh last week, Folk Festival Director Dr John Barrow announced, with evident pleasure, that “already enquiries for the festival programme are more than double what they were at the same time last year.”

Most compact festival in world

In only its third year of operation, but already one of the most popular and successful festivals of folk music anywhere in the world, it is larger even of its kind in the UK. Some 110 events will be presented this year over a ten-day period, making it “probably the most compact Festival to be held in the world this year.”

To cater for the expected increase in public demand, the Festival Club has moved from Chambers Street Union to Potterrow Row House which has twice the capacity of the previous premises. Larger venues, such as the Playhouse are being used to house concerts during this year festival and a total of 15,000 tickets will be on sale over the ten days, which represents almost a fifty per cent increase over last year.

Major names booked for the festival include Planxty (of the Usher Hall), Paul Brady and band (Usher Hall), Silly Wizard, Dick Gaughan, Bill Hill and Ossian.

The festival will once again feature the cream of Scotland’s own folk performers, as well as many from other parts of Great Britain and Ireland. But this year, it will also embrace many more artists from further afield — Holland, Spain, France, Belgium, Norway, Germany, even China, giving the ten-day programme a much greater international flavour than before.

A touch of long-lost tradition will be in evidence on the first Sunday of the festival. Dr Barrow intends to proclaim the festival open from the Merriott Cross, the traditional place from which important announce- ments were once made to the populace. The proclamation will be followed by a procession along George IV Bridge to the Festival Club at Tontin Row.

Cash crisis causes concern

On a shooting budget, it seems, great things can be achieved. It has been no mean achievement that such an adventurous and extensive programme has been put together when financial support presently stands at only half the amount made available in 1980. The shortfall nevertheless meant that the programme inevitably, and regrettably, had to be trimmed. The Scottish Tourist Board withdrew its sponsorship this year, having donated £5,000 in each of the previous two years. It is something of an anomaly, however, when one considers that the festival gained a Special Commendation in the British Tourist Authority’s annual “Comet to Britain” competition in 1979, and that it is expected to be one of the major tourist attractions in the UK this year.

Dr Barrow has seen it as very disappointing that money was not more forthcoming from the Scottish Arts Council. Although the SAC has increased its guarantee in the Arts Council’s financial year (July 1980) by £2,000, the festival would have preferred to have seen a cash commitment for an event which is “now a very important part of the Scottish Arts diary.”

The major sponsor again this year is the Lothian Region, but there is no sign of any money from Edinburgh District Council. Opposition includes Mr W. S. Smith, STV, Grampian TV and Scottish and Newcastle Breweries.

News in Brief

Beware of Break-ins

The Director of the Student Accommodation Service has asked me to warn students about Break-ins into flats.

As there is a possibility that you are in your flat at the time an intruder comes into your flat you must be prepared to deal with him in the correct way.

1. are all your personal possessions insured?
2. Please make sure your doors are locked at all times. This is particularly relevant when you are in your flat. Do remember if you are in the bath or studying, your flat is still vulnerable to intruders who may have other motives than burglary.
3. If your flat is inadequate to lock from front doors, broken windows, wide letter box opening near the front door lock then do consider the Student Accommodation Service immediately and get your flat properly secured.

Edinburgh University presents: a new discotheque in Potterrow Bar!

Admittedly, it resembled several black boxes in Eleanor Prichard’s office last Friday, but I’m assured that it was a disco and that it will take place every Wednesday and Friday night.

On Wednesday, admission is free until 10 p.m. and a late bar operates until 12 midnight.

On Friday night, admission is free until 8 p.m. and the licence lasts until 1 a.m. In addition to the disco on Friday there is a Happy Hour (8.30 p.m.) when all the drinks are half-price and there is also a live band.

Tontin Row Union also holds a disco on Fridays but there is a different type of affair. The one at Potterrow Bar functions more as a background music and each have proved to attract different clientele.

Nightlife surges on

The encouraging progress of the 1980 Nightline service continued last weekend when a training session was held in the Chaplaincy Centre. Many volunteers attended a rigorous two-day session involving lectures and role-plays. Talks were given by the Samaritans, the Student Counselling Service, the Scottish homosexual rights group, a psychiatrist and the Brook Advisory Centre.

Similar sessions will be held soon during which selection of the final Nightline team will take place.

Mobile Aids Centre

Disabled students or those interested in the affairs of the handicapped will have welcomed the exhibition of aids for the disabled which has been held in the Usher Hall this week. The display was a contribution to the 1981 International Year of Disabled People. And was designed to interest friends, family and voluntary workers. For more information on anything relating to the handicapped contact the Disabled People. The Scottish Council on Disability, 18-19 Clarence Crescent, Edinburgh EH7 4QD.

Beanstalks at the George

Students in Edinburgh during last term’s Fresher’s Week will perhaps remember seeing some strange, yet entertaining performances. The George has successfully continued the tradition, although the performances can be safely described as “Knocked.” The play is presented by a short concert with Steve Butler of the Folk Rock group “Harvest.”


Graduates — hardworking, creative and ambitious — have made a vital contribution to our diversification. Our success depends not only on first-class design and manufacturing skills but also on shrewd marketing. In the U.K., Burroughs are continuing to invest in new facilities and original development programs for our highly successful small systems, advanced computer terminals, sophisticated software, high-speed banking equipment, business forms and office supplies, and user programs.

Come along and meet us. We will need you.

THE CARLTON HOTEL North Bridge Edinburgh

Monday, 2nd February 1981

7.30 p.m.

Or contact your Careers Office.

Burroughs
Train of Thought

At the time of writing, the Commons is holding an emergency debate on the sale of Times Newspapers to Australian media baron Rupert Murdoch. The debate is significant because it is about an issue that is not only important to the journalists who work on The Times, but to society as a whole. The issue is that of the Freedom of the Press.

It is not always easy to get the news right. When British Rail announced that students would be able to go anywhere for £2 on an away-day return during February, we ran the story. As it turned out, British Rail changed their mind and we were wrong.

When Transalpino opened their doors to business, we reported the start of a new service. We thought that it was an organisation likely to be useful to students. We thought that the competition it might bring to the Student Travel Service was of interest and importance to students. In publishing that story we thought we were right.

We have subsequently been criticised not only by the Student Travel Service who felt that we should have said more about their services (we are glad to give them the opportunity) but also by the Students' Association itself which questioned the validity of the article. In a phone call to the editor and in a letter to our paper, EUSPB, they complained that the article was unnecessary and that Student had been mistaken in publishing it. We were reminded that Student was related, however tenuously, to the Students' Association, that the society's officers had helped subsidise the loss, and EUSPB had made in recent years.

All this is true, but Student must report the news the best it can, without fear or favour. Only then has anyone got it right. The news story concerned the opening of Transalpino and its possible rivalry to Student Travel. That was the news we reported.

If ever there was a reason the chief staff of Student is persuaded not to report what they think is the news of interest to students, then they are failing in their duty. Student's editorial comment must remain independent of the Students' Association, EUSPB or anyone else.

Student Newspapers have sought against their new proprietors must in their smaller way exist on Student. We can't always be right, and we must be told.

I would like to take this opportunity to state that so far as I am concerned, Vicky Taylor did a good reporting job with her news item on Transalpino last week, and that she acted responsibly in every way.

References

Dear Sir,

At least John Sturrock was surprised by the results of the referendum, on the system of grants and howewr I would have hoped that he might have taken his surprise more seriously and not have continued by saying that "We will use the survey (1) wisely." I find the manner in which the referendum was carried out particularly un-representative.

1) Publicity was nil. Obviously the main扩大oration, on the system of grants limited in its coverage.

2) Voting should be free. Instead, Students were almost obliged to vote by the officials standing at the door.

In the light of these considerations, I hope that the Senior President will appreciate the importance he seems to attach to this Referendum, which is seriously lacking in democratic credentials.

Yours,

Nigel Phillips

Great Photo Competition

If, in your misguided self-blame and blind ambition, you think you could be the best, you couldn't be as bad as the worst. It is not a matter of photographic equipment, courtesy of Edinburgh Cameras. But there is a hitch. ... first of all we want a photo that could somehow be described as "photo-journalistic," to be submitted to 1 Buccleuch Place by 17th February.
Small Screen

Edinburgh is quite fortunate in the number of cinemas that it possesses, but for other less well off areas tantalising glimpses of foreign films and minority interest movies remain forbidden fruit to be viewed only on the likes of Film 81 or in a season on BBC2. The two monopoly film distributors in this country, Rank and EMI, not unsurprisingly content with the Return of the Son of Jack. Alternative screens do exist but for a number of very worthy reasons they too are victims of the dmnbauon and thus said in the development of the public consciousness of certain key aspects of film making in a specific language. which would otherwise languish on some distributors shelf gathering dust. This means that films are actually shown in cinemas to paying audiences and not shothead off for a quick TV sale or worse still never seen at all. They also present thematic and historical approaches to cinema. In the case of Edinburgh a recent screening of Joseph Losey's Don Giovanni was complemented by screenings of his earlier works. Season can be arranged around a particular director, theme or genre thus aiding in the development of the public consciousness of certain key views in a directors work or social aspects of film making in a specific age. Films in all the art form of the twentieth century and many of the most successful of todays directors - Bogdanovich, Scorsese, De Palma etc. can only be understood in terms of the cine literate grouping.

However, Film Theatres are dependent on film distributors as anyone else for the actual material to fill their screens. Many of the films screened at World Film Festivals cry out for a much wider screening but if the films lack a British distributor then it is simply unavailable to Regional Film Theatres. This was the case until very recently but aware of this problem Film Theatres have diversified into ever more worthwhile activities, including, in conjunction with the British Film Institute and Scottish Film Council, forming a consortium to distribute films. The results of this have so far included nationwide screenings of such diverse material as Chris Petit's Radio On, Billy Wilder's Fedora and the double Brian De Palma bill of Greetings and Hi, Mom!

The above factors are reason enough to support your local Film Theatre but the one in Edinburgh is special. The Filmhouse in Lothian Road, when completed, will be the focal point for a multiplicity of film activities. it will house two cinemas of 200 and 90 seats, the Edinburgh Film Guild and the long running Edinburgh Film Festival. Last year's Film Festival provided the only British screening of Roman Polanski's much applauded Tess which is now carrying America by storm. This film is another victim of the distribution system in this country, considered too long and litterate for mass appeal.

Regional Film Theatres are important for the alternatives they offer and the work mentioned above. You can support your local Filmhouse by going into the Filmhouse Appeal Fund or going along to see something; after all the best argument in favour of subsidising such ventures is the size of the audiences they attract.

Valentine Competition

Win a Romantic night out

Send prose, poetry, algebraic notation etc on the subject of love to Student by Monday February 9th. And you could win a night out at

Buster Browns

PLATFORM

If you want to contribute an article to Platform please contact the Editor at 1 Buccleuch Place. Platform offers a voice for both individuals and societies.

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The latest illustrated Pub Guide, now in its fourth edition, has been updated to include over 300 taverns. The reviews range from the one-man, "spit and sawdust" saloons to the very latest in cocktail bar chic. Maps, symbols indicating the facilities available and features on Whisky, Real Ale and Pub Grub are also included.

The books are available from bookshops, the Union Shops or from EUSPB, 1 Buccleuch Place, Edinburgh.

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editions of THE STUDENT during the Summer Term.
The closing date for application is 5.00 p.m., Thursday, 12th March 1981.

All applications should be addressed to:
THE CHAIRMAN
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**Sports Shorts**

A good performance by the Canoe Club's Lady's Team of Susan Ward, Janet Low and Hazel Pyper earned them second place in the BUSF White Water Championships held at Llangollen at the weekend. Susan Ward also came fourth in the Ladies Individual Championships while the club's other representatives — J. Low, H. Pyper, K. Sale, R. Hope, S. Robertson and B. Baxter — were all well placed over a very difficult course.

In another White Water Race, held at Thistlebrig, Anna Millar regained the club's other representatives — J. Low, H. Pyper, K. Sale, R. Hope, S. Robertson and B. Baxter — were all well placed over a very difficult course.

**Mixed Fortunes**

Volleyball

On Saturday, the men's volleyball team made an excellent start to the second half of the season, defeating Kirkkon II in straight sets. The girls, however, failed to match the level of performance and went down to St Andrews University for the fourth straight time, conceding only 15 points in the first and second sets. The second set continued to be dominated by the Edinburgh team, who were able to maintain their lead throughout the game.

**SU6 Championships**

Cross Country

On Saturday 24th January the Harriers travelled up to Dundee for the University Sports Federation Cross-Country Championships. The bus was full to the brim with 16 men and 7 women. Proceedings started with the 3-mile women's event over firm but bouncy terrain. Jean Loudon finished strongly in 3rd place, while Simon Galbraith of the 'A' race also over 6 miles won its race. Three more teams from the University took part.

**Angus Gray**

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Working for the Yankee Dollar

America's hypocritical and callous "relationship" with El Salvador as revealed by Lindsay Macdonald

"We hold these truths to be self-evident, that all men arecreated equal; that they are endowed by their Creator with certain inalienable rights, that among these are life, liberty, and the pursuit of happiness; that whenever any government becomes destructive of these ends, it is the right of the people to alter or to abolish it."—The American Declaration of Independence

In the heat of the tropical noon there is a hush over the Cathedral Square. Tens of thousands of ordinary folk are gathered together, far too many to enter the building itself. They are here to mourn Archbishop Romero. Within, the funeral ceremony has been going on for an hour, a solemn and deliberate elegy. The Pope's personal delegate has just risen to praise Romero as a man of peace and justice, when a detonation resounds in the sanctuary of the cathedral, dragging another, and the sharp cracks of gunfire. Outside, in the Square, the theatre of the building...and then another, and the sharp cracks of gunfire. Outside, in the Square, the packed congregation is decimated; the entire leadership of the official opposition party (the FDR) at last execution, the victims were arrested at a school meeting by the police and handed over to the death squad. 9,000 Salvadorans were slain last year, out of a population smaller than Scotland's.

Even the priests, those that survive — have adopted a "liberation theology", based on the words and actions of the historic Christ in the Gospel, and have joined the populace in their protests and resistance. Only a fortnight ago the FDR called a general strike which ended with the execution of several imprisoned trade union leaders by the security forces. Governments of nations as conservative as Australia and Mexico have recognised the validity of the struggles of the working classes alike; at the same time economic affluence and a relative affluence to the peasants and workers have increased the unpredictably violent tendencies within the country got to work on the junta, pressurised them and preyed on the unpredictably violent tendencies of the army and police. Thus the agricultural reforms when they came were bitterly rejected by the peasants themselves, the human rights reforms were even subtler. Independent ultra-right death squads were nurtured, and have since swept through the country, assassinating the Archbishop, the rector of the only university, and the entire leadership of the official opposition party (the FDR) at last execution, the victims were arrested at a school meeting by the police and handed over to the death squad. 9,000 Salvadorans were slain last year, out of a population smaller than Scotland's.

There is no resistance to the ultra-right death squads, who continue their assault for two hours. The congregation arc simply the townpeople and the "campesinos", but the police do not come rushing to the scene. Why should they?—if one is being attacked in El Salvador, one does not need to call in the police, for one is generally being attacked by them already. Students of Edinburgh University witnessed such scenes on a World Council of Churches-sponsored film about El Salvador which was shown in David Hume Tower last week. This small country is in Central America: a third of its people are stricken by poverty of the underpaid natives. But chilly winds have recently been blowing through the small sub-continent, far chillier for American investors than any Cold War. One such wind last summer blew away the Nicaraguan dictator Somoza, overthrown by middle and working classes alike; at the same time the Dictator of Honduras at last won the right to fire elections. And again, within the past month, America's domination of its satellite States is being challenged — in Guatemala (where in 1980 the government had executed 86 university professors) by October a left-wing insurrection is likelier than ever, even in oil-rich Mexico the ever-obedient government is now courting the friendship of Castro; and above all there is revolution in El Salvador. Cuba and Nicaragua are lost already; the natives are restless. Worse still, the natives are socialist.

For America, the real issue is a never a moral one. The Falklands 'revolution has not brought democracy to the Falklands or Cuba or Nicaragua yet is beside the point, however unfortunate it may be. Nor is it important that, on the other hand, both these peoples are enjoying an economic affluence and a relative affluence to the peasants and workers has increased..."...the struggle for human rights..."...A blackened hole in the map.

As more information is received about the treatment of the hostages, a feeling of anger swells up throughout the United States, a condemnation of Iran's appalling disregard of human rights. In the same week that he promised renewed support for the "friendly regimes of Central America", President Reagan denounced the Iranians as "barbarians". What, we might ask, qualifies as a barbarian: an Ayatollah who plays games of Russian roulette with 50 US hostages, or a President who oversees the annual execution of 9,000 hopelessly oppressed Salvadorans.

In Central America, for instance, the US has pursued a policy of establishing a repressive regime in each country to protect the American monopoly on Latin American commerce and industry there. This has involved repeated back-up invasions to instigate the marines in Nicaragua in 1912, or less successfully by mercenaries in Cuba, 40 years later. But chilly winds have recently been blowing through the small sub-continent, far chillier for American investors than any Cold War.
Scottish E xit  
Opens  
New Doors

A woman is lying in hospital terminally ill, suffering unbearable pain from a rare and slow-acting four-hour dose of a pain-killing drug. When will the last dose? Her family hopes but it goes on for days.

She repeatedly pleads for more pain-killers that the doctor refuses, despite the fact that she is dying anyway. If she is given an overdose the doctor could be prosecuted and would have no legal protection.

To ensure the patient’s “death-wish” is protected their doctors a ssess the essence of the SCOTTISH EXIT, the Society for the Rights to Death with Dignity. I shall quote briefly from these principles:

"Advances in medical science have given us the means to prolong life without hope of recovery or relief from suffering; indeed as we know only too well, it is possible to keep a body alive in a purely vegetative condition for years. This is therefore increasingly important to establish the right to refuse such a prolongation of life, so that death may be met with dignity and responsibility.”

Change the law
At the moment, however, a doctor who gives help or advice resulting in the death of an incurably ill patient risks prosecution. SCOTTISH EXIT, the Society for the Right to Death with Dignity has decided to allow (not compel) doctors to help incurable patients die peacefully at their own request. They must have signed, at least 30 days before, a declaration making this request known to two doctors unrelated to the patient, unrelated to the patient, and two people, unrelated to the patient, other to each other. The patient could make this request at any time. Two doctors, one consultant, would have to certify that the patient was suffering, with no reasonable prospect of recovery, from a physical illness or other condition that he found intolerable.

These principles raise issues that are central to man’s existence. Consequently proponents of voluntary euthanasia have suffered much slander and criticism as they were stopped and SCOTTISH EXIT are terminally incurable patients to die peacefully always. Since 1935 but it is really only since 1977 as the first unit of its kind in Scotland. In England there are estimated number of hospices based on the same principles as St. Columba’s, in particular St. Christopher’s in London. These hospices offer specialist medical and nursing care, in an environment of peace and compassion, for those in the last stages of an illness, for which there is no known cure.

In Victorian days it was Sex. Since Race Relations it has been called suicide”. However, least should our generation take part in decisions for my own future, let this Declaration stand as the testament to my wishes:

“If there is no reasonable prospect of my recovery from physical illness or impairment expected to cause me severe distress or to render me incapable of rational existence, I request that I be allowed to die and not be kept alive by artificial means and that I receive whatever quantity of drugs may be required to keep me free from pain or distress even if the moment of death is hastened.”

More about SCOTTISH EXIT contact the Secretary, Scottish Exit, 10 Upper Kinmoid House, Polmont, Stirlingshire FK2 0XZ.

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International acclaim
Later in September the booklet’s credentials were established. Copies of it (despite the injunction against distribution) were taken to the International Conference on Euthanasia and Suicide in Oxford, attended by over 400 members and 22 delegates from 15 different countries.

These welcomed the booklet, the first of its kind, with overwhelming applause and sent a grateful letter to George Mair thanking him for his "pauthant that he had made possible to suicide”.

At the moment, however, a doctor who gives help or advice resulting in the death of an incurably ill patient risks prosecution. SCOTTISH EXIT, the Society for the Rights to Death with Dignity has decided to allow (not compel) doctors to help incurable patients die peacefully at their own request. They must have signed, at least 30 days before, a declaration making this request known to two doctors unrelated to the patient, unrelated to the patient, and two people, unrelated to the patient, other to each other. The patient could make this request at any time. Two doctors, one consultant, would have to certify that the patient was suffering, with no reasonable prospect of recovery, from a physical illness or other condition that he found intolerable.

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and can also keep an eye on the comings and goings. This was designed so as to avoid any feelings of isolation or stagnation. However, we must allow for people to be peaceful, to meditate or pray, there is a blissful chapel looking over the Firth of Forth which is filled with a mist and the mood of the place seems to be directed onto the shores — a calm and ever changing view.

Each nurse has only two patients to look after which allows for very individual and specific treatment. There is time for the nurse to sit down and talk for hours if necessary. Talking is considered as important, if not more, than any medically prescribed wonder drug. We must remember that people can be dead but not here to die. They no longer take drugs in the hope of being cured but they are very much aware of what is going on and do not shut their eyes to that one thing that is gradually approaching. When they wake up they lick their wet bandages and sometimes they do this with equal acceptance of the extra vital blood that they pour from their wounds. Bereavement is part and parcel of grief. St. Columba's seeks it as its duty to see for the bereaved as well as for the dying. Since all formal mourning has itself died out we are left with a situation where grief has become a cause of shame, embarrassment, and even annoyance. The person who has lost a close relative to meet with such attitudes as these: "Take some time to get over it, rest and get it out of your system. Don't worry about it and come back after three or four weeks, even months" ... is 1ing our minds. Rest? All alone in the house. Got over it?

The hospice would never expect a person to "get over" the first stages of grief caused by bereavement in less than a year. It is not necessarily that people should stop working for that significant time after the death of a loved one, but that the people they are coming into contact with should be aware of what is going on and do not shut their eyes to that one thing that eventually overtook us all.

Finally, I don't think that anyone at St. Columba's would even attempt to conceal the fact that we are concerned with this critical part of our lives, the part which is totally out of our control. However, they have actually turned to fast-moving modes to look at the situation and to see it for what it is and how it behaves in the society we live in. It is also wonderful to meet the staff and nurses and to see their kindliness, courage and radiates overwhelmingly from each, and every one.

One of the strongest arguments I have heard in favour of euthanasia comes from Dr. Christian Bernheim, in his book Good Life, Good Death. He argues that euthanasia is not ending life; for the life of a terminally ill patient has in a sense already ended. Simply to preserve life is inhumane: we wouldn't dream of doing it to suffering pets so why should we do it to humans? Medicine should preserve the quality of life, and once that is no longer possible, there should be no question of keeping a patient alive.

Unfortunately the medical profession as a whole does not entirely agree with such principles. Whatever the individual beliefs of the medical profession, as principles of the Western medicine are to promote health and prevent death, not to hasten death.

One therefore ought to go out screaming "Wrong!". In fact wanting to be turned up in his head and fairly swiftly demolished by saying "You were helped and pulled at your birth so you should be helped and pushed at death."

Another argument propounded against euthanasia is that of the legalisation of it would allow and encourage abuse such as those mentioned at the beginning of the article, and worse. It is undoubtedly true that there would be abuses of the system just as there are abuses of the present system: murderers go scot free whilst someone who has the compassion to help another in pain, may suffer a long prison sentence in payment for his victims. In fact you look at EXIT's policies and declaration you can see that the system is designed to minimise abuses. Is it a good enough reason for the system, just because it might be abused anyway?

Clergymen are some of the chief protagonists in the argument against euthanasia, but as you go into it, you find that very few people regard euthanasia as destroying the spiritual commandment. Perhaps the words of 1. B. Clough are most apt to describe the modern interpretation of it: "Thou shalt not kill — which is not strictly Officially to kill anyone.

Punishment for sin?

Very few people nowadays accept that suffering is God's will or a punishment for sin. Every Buddhist, for whom their religion is a religion of suffering, do not believe in the mortification of the body. Although traditionally Buddhists believe that the enlightened mind can't above suffering, they do not necessarily believe that to relieve suffering is bad. Either. One Buddist Community has a practice of painting a deadly hexagonal pet on the lips of old and burdensome people whom they are asleep. When they wake up they lick their lips and the almost immediate result is the death of the patient. Many societies practices either euthanasia or voluntary euthanasia automatically, not necessarily for the benefit of the individual, but for the benefit of the good of the society.

I am not for a moment suggesting that we should do this to our old people (not necessarily to a suffering psychotic patient) but what I am suggesting is that there be a clearer correlation between the policies of law, medicine, the church, society and the individual to human rights. At present doctors and nurses are telling us that we have a right to die, and on the one hand society has become increasingly efficient, nobody can deny that. On the other hand society can say that someone else is suffering. Doctors are accused time and again for not rending to their patients their feelings of loneliness. However when so much of the responsibility is in the hands of the doctors, then a responsibility to the patient and their family, also to other doctors to the other patients who need a bed urgently should be shared with them.

Joyce Caldwell also wrote in the Scotsman that she would like to see an organisation analogous to the hospital, who promote life not death, and one that could care long-term sufferers a reason for living. Need the two necessarily be incompatible?

Obviously sufferers need a reason for living. A religious faith can very often be the best possible reason, but failing that hospices for long term sufferers can often provide a much more agreeable atmosphere than hospital wards. No one knows why someone needs a reason for living. But recognition of this need for a religious faith can certainly not deny that there is also a strong need of organisations like EXIT for the many people suffering for living because they have no prospect of dying and are therefore looking for the release of death.

Unite to face death

Rather than prophets of these different points of view endlessly rowing with each other it would be nice to see them united in an effort to help people who are faced with death to cope with it, in a way that they want to. Every culture recognises that death is inevitable. It is not a problem of passage: a vast transition between one stage and another. The problem is how to prepare for this final stage and make it enjoyable. The Archbishop of Canterbury, Dr Coggan made a speech to the Royal Society of Medicine in 1976, in which he urged doctors to end the "cruel and long-term suffering for death. Many doctors are afraid and embarrassed to talk about these facts that they are dying, fearing the reaction they may get. But they can possibly prepare for one of the biggest events in their life, unless they are given time to think and talk about it. A form a husband and wife who have shared every decision, even major events, and every intimacy of life over years, it seems very unrealistic not to be able to share this final stage. It is just as important for those who are to be bereaved to be able to discuss it as for the one who is dying. A whispering behind doors, an embarassed half-hour, and people conjures up some rather inconsiderate monster which lowers toward them. It hoped that during their stay in St. Columba's the patient may be able to find a way within themselves to overcome their fear and confusion.

Playing it out to the end

The hospice is an ecclesiastical centre before it is a specific religious dogma. At its heart, however, lies a concern common to all religions — compassion and a desire for understanding.

The last few days of life are seen as being one of the most enriching times for both the patient and their loved ones who are sharing the struggle with the patient. It is here that they part company with the ideas of voluntary euthanasia. The patient who is suffering from natural death and euthanasia could be seen as the difference between a natural death and a carseria death. As in carrying through a natural birth, it is, in a sense, a practice a sense of strength in letting life play out to the end. Perhaps it is because of the same idea as that of mystics who say that by avoiding the experience of wasting, we are denying the individual as to human rights. At last in their hands? The doctor has a responsibility not to deny that there is a strong need for a religious faith. But can we possibly prepare for one of the biggest events in their life, unless they are given time to think and talk about it? A form a husband and wife who have shared every decision, even major events, and every intimacy of life over years, it seems very unrealistic not to be able to share this final stage. It is just as important for those who are to be bereaved to be able to discuss it as for the one who is dying. A whispering behind doors, an embarassed half-hour, and people conjures up some rather inconsiderate monster which lowers toward them. It hoped that during their stay in St. Columba's the patient may be able to find a way within themselves to overcome their fear and confusion.

A malignant disease

Such understanding of a wonderful thing as death is of likely to reach that stage? Intense physical pain is shutting out the normal flow of our lives and the subject of death has become such a fearful, dark, and mysterious. It is incredibly hard for anyone to have a good argument. Death without fear and bitterness given it's present success in spreading a natural death awareness is a difficult problem manifests itself in our refusing to talk about death. We must not forget about it totally until it taps on the shoulder. The hospice believes that one of its most important functions is to work to eradicate this taboo under
EDINBURGH'S FAULTS...and its other attractions

A brief description of the geology of this fair city, by Michael Pakaluk

Not every town has a volcano within its boundaries. In fact, the geology of Edinburgh contributes as much to its unique charm as the city's architectural or cultural features. Even the煎英's Englishman, staying in Edinburgh for a weekend after a lightning tour of the Higgs galaxi dc, encountered the topological peculiarities of the town, if only because of the uneven streets and ridges within the city can turn an afternoon's walk into a cross-country expedition, sending the tourist away with blisters—painful but free souvenirs of "Auld Reekie". Of course, the studious University-goer can never be satisfied with merely a superficial acquaintance with the city's geology, such as is found in tourbooks known and encyclopedias. He or she will want to press on and acquire a deeper understanding, by studying the scientific explanation of Edinburgh's features.

Scuba diving

The visitor to Edinburgh 325 million years ago would have done well to bring a diving suit, for at that time Scotland was part of a sil-laden sea floor. Through this sea floor rose a volcanic island, which would spend most of its life underwater, only briefly being through to the air, forming a small volcanic island. Today, this volcano is called Arthur's Seat. To the North and West, smaller subsidiary volcanoes formed—present Elephant and Castle Rock.

The rise of Arthur's Seat

The sea floor through which Arthur's Seat volcano eroded was composed of 'cementstone' sediments. When the volcanoes first eruptions created a classic volcanic cone, out of which lavas flowed, covering the surrounding sea floor. During the period of the volcano's activity there were a total of 11 lava flows. Between some of these flows, additional sediments were deposited.

limestone deposits, and limestone is formed by small organisms, such as those that produce coral, which live in water. This indicates that in the volcano's life it was underwater. Second, as mentioned above, there are bands of marine-deposited sedimentary rock between some lava flows. This indicates that during the volcano's activity it was underwater. Third, the lavas are deposited directly on cementstone, another marine-deposited sedimentary rock. This indicates that at the beginning of the volcano's activity it was underwater. Additionally, some lava flows are 'crystallized', indicating that the hot lava interacted chemically with sea water.

Volcanic isle

Geologists believe that for a short time before its extinction, the Arthur's Seat volcano broke through the sea surface, becoming 'sub-aerial'. This is indicated by the fossils of land plants which can be found on the volcano. University's "Student", for example, found salmon among the lava deposits. Additionally, some lava flows are 'crystallized' indicating that the hot lava interacted chemically with sea water.

Calton Hill

During the activity of the Arthur's Seat volcano, the smaller Calton Hill volcano formed on the Northwest slope of the larger cone. Calton Hill is geologically similar to Whinny Hill in Holyrood, but their comparison is revealing. Because the Calton Hill volcano was also submerged, whereas the Whinny Hill volcano was never ice-covered, interesting differences can be observed. For example, thick layers of ash at Calton Hill were captured between lavas at Calton Hill, however, these ash, not deposited at Whinny Hill, was eroded by weathering factors. Also, Calton Hill can be found layers of ash and lava, that, organically at Holyrood Park, moved down the slope of the Arthur's Seat volcano, until they reached the Calton Hill site.

Castle Rock

Castle Rock was the site of a separate volcano from that of Arthur's Seat. Today, geologists consider Castle Rock to be the world's best example of crag and tail featuring (see illustration). The plug that filled the volcano's vent, weathered and then buried in sediments, as a well during the Pliocene glaciation. As the glacier bulldozed across the area from West to East, it dug away the soft, sedimentary rock. However, when the glacier passed the resistant basalt plug of Castle Rock, the glacier diverged in three directions. Part of the glacier went over the basalt plug, but the remainder split into two, one part to the North, the other to the South. This diverted ice, restricted by the bulk of the glacier, had nowhere to go but down, and it cut even deeper into the sediments, carving out the Princes Street Gardens trench and the Grass Market depression. This process is known as "overdeepening", and is precisely that which is responsible for the deep lochs in Northwestern Scotland.

A schematic depiction of the formation of a crag-and-tail: (1) Volcanic activity, (2) Erosion of the cone, (3) Deposition of sediments, (4) Glaciation, (5) Crag-and-tail featuring, with a horse-shoe shaped valley around the base of the crag. (The sequence of events leading to the formation of the Castle Rock crag-and-tail differs slightly from the depicted here.)

The Mound a fake

Curious readers may ponder how it is that "The Mound" endures the glacier's wrath. No, it is not composed of very tough rock, but just a pile of dirt. The Mound is a pile of soil taken from basements excavated in the New Town. On this geological forgery rests a museum containing books that are very valuable to tourists. The first is Craig and Smith's "The Geology of the Lothian and East South Scotland", £2.00 at James Thin, which describes the rocks. The second is strawberries, which describe the excavations one can take in the area. G. Black's "Arthur's Seat" provides a detailed look at that volcano.

Any contributions for this page should be placed in the 'Student' tray at 1 Buccleuch Place.
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**Pussy politics**

Taff Thomas

Wildcat Stage Productions come to Theatre Co's Bedlam Theatre this week with their latest offering, "Confessin' the Blues". The show is designed to be staged by the multi-talented company, which is famous for its established format in that a political theme has been chosen and investigated using Wildcat's "stylized" blend of social comment, comedy and live rock music. Their dis-appointingly self-aggrandising programme (Up to bosh!)

Having dealt with Party Politics (Dugald Sturges), Exploitation (Barmacide Feast), automation and unemployment (Blottered!) in recent years, "Confessin' the Blues" seems to start off as a remake of '83's Complete History of Rock and Roll, but soon reveals itself as an attempt to examine the potentially explosive subject of the company, follows their established style by interspersing their dis-audience, the company examine the nature of men and women and date and then go on to show that alternatives are possible, but not without demonstrating the difficulties that can arise.

The patchwork of plot lines of the first half comes together in the second to bring out the intended message. Treading sometimes on dangerously thin ice, that could have given rise to スケーラー from a more militant audience, the company examine the sexual mores of men and women, date and then go on to show that alternatives are possible, but not without demonstrating the difficulties that can arise.

The overt propaganda at earlier productions seems to have been watered down. The direct monologues no longer appear with the invisible subtitle, "The Moral", and the grand final is, almost surprisingly, absent. In addition the show contains some nice theatrical touches, particularly the "can the audience suspend its disbelief" sketches.

Performing before a close to capacity, but somewhat unresponsive Bedlam audience seems to put a different emphasis on the style of the company. I have only seen Wildcat before in large venues and always thought a smaller place would better suit them, but the array of expensive sound equipment and lights, seen in such intimate theatres as the Bedlam, brings about a barrier which is currently more difficult for the performers to breach — this underlay of the first half of Monday's performance. The more concentrated second, however, managed to overcome the hurdle.

Anyone who hasn't seen Wildcat should definitely take the opportunity offered this week, and those who have should go and assess the progression of the best Scottish Political Theatre Group around."

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**Cold eyelid**

Michael Andrews

Fruit Market

Louisa Blair reviews

The exhibition opened with a bang on Saturday noon. I arrived before then, and managed to see almost every painting before the gallery suddenly filled up with famous and artistic people. Mike himself was the only person there with grey hair, a girl with flamingo-coloured hair who wore what appeared to be a crimson wetlook, a punk with a gummy leg, and many species of the charmed smile which flickers on and off like a chameleons' colour. It's Michael Andrews' paintings that make us look around us. There is often no comfort from his titles, irritating ones like "Light but" which sound, interspersed with some normal and a few funny ones, such as "The Man Who Suddenly Fell Over", if you have the banana-skin sense of humor. Frequently they depict some public place like a night-club, in which the characters seem even more interesting in total isolation. People only connect through spatial necessity. Their expressions deny any pretense of caring or even interest, they are simply playing out their part in the social pattern.

Even a family gathering in a summer garden is a collection of alone people — you must search yourself, not the painting, for any compassion. Brighton Pier has the cold a sanctity of an architect's drawing, and his use of air-brushes adds to this effect. Yet somehow, none of this detracts from the grandeur of his work. His use of colour and line are spell-binding. His composition draws you into the scene, making critical appraisal impossible. So I won't go on — I can only recommend that you go and involve yourself in the work of this major artist. The exhibition continues until February 14th.

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**Cut the come**

Sexual Perversity in Chicago

Bedlam Luncheon

Peter Granger-Taylor

Dugald Sturges and Andrea Mullen's production presented an edited version of David Mamet's very funny, but ultimately very serious study of American sexual mores. One of the more serious cuts showed up a major problem in the production — the scene showing Dan and Deb in bed indulging in telling true post-coital chit-chat: "Dan, I love the taste of come. It tastes like everything... good... just... coming out of your cock... the Junior Prom... an autumn afternoon... " This is a funny relationship, but above all it is a sexual and honest one. It is very important that this comes across (and in this production, it didn't), because it acts as a contrast to the disgustingly sexist opening and end. The play sees Dan start off and finally return to the in-ogling company of Bernia. Due to a failure to show a contrast to this male-chauvinism, the ending lacked the sickening effect of laughter freezing on the audience's lips that it should have had.

This was also due to another very grave problem of the production, it was playing for laughs. Steve Gordon, who played Dan, was very good in "A Real Scare", the recent EUTC revue, but unfortunately he was also revue-acting in a part which requires subtlety, and not flirting with the audience.

Leonard Webster as Bernia was convincingly unpalatable and his masterminds as an actor blend well into a disgusting bar-room bore, though there was room for more nastiness.

Finally, there was a serious lack of concentration: all the actors "copied" — not acted — the lines, which made the whole stage or other. It was like watching a series of mildly funny sketches about sex. But behind all that, there was a serious, poignant play which should leave a very nasty taste in the mouth.

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**Goring's topple**

Habeus Corpus

Royal Lyceum

Romana Wenkert

Consistent as always, the Royal Lyceum's choice of "Habeus Corpus" is one to suscribe to the sciences of trivia. It is an accomplished and fluent "sexual comedy", a subtle guide to put in the audiences, although equally amusing is the play's originality, the author Alan Bennett has been careful to keep the audience from boring themselves too much at a peculiarly insidious, "safe" and "commercial" title. "The Moral", was as impeccably and slickly produced as the play itself. Since the night I saw it was the first night, the actors obviously hadn't yet had the chance to become bored with the utter banality of their lines, and they seemed to be doing their best to put a bit of sparkle into the whole affair. Perhaps from their point of view the whole effect was ruined when the main character, played by the very distinguished Marius Goring, fell off the stage whilst making an exit in the pitch-dark; from my point of view it was the only uncounseled and entertaining moment of the play. Though I was pleased to see that he didn't hurt himself. In fact the event did wonders for the atmosphere in the auditorium — the elderly actor was cheered as he bravely made his next entrance bang on cue, and the audience almost visibly lived up.

To save this review from being entirely (and unfairly) denigrating, I must point out that all in all the audience did seem to enjoy themselves, and the actors obviously hadn't yet had the chance to become bored with the utter banality of their lines, and they seemed to be doing their best to put a bit of sparkle into the whole affair. Perhaps from their point of view the whole effect was ruined when the main character, played by the very distinguished Marius Goring, fell off the stage whilst making an exit in the pitch-dark; from my point of view it was the only uncontrived and entertaining moment of the play. Though I was pleased to see that he didn't hurt himself. In fact the event did wonders for the atmosphere in the auditorium — the elderly actor was cheered as he bravely made his next entrance bang on cue, and the audience almost visibly lived up.
Deerhunter, things. Christopher Walker (of Tailor Soldier Coup for the benefit of a minerals debate goes on no further. Rather than pudding. "So too is the film! Plenty of, Probably not Such classic Sellers as country where his men are to stage a etiquette of fighting for money - but the says of the XM 18: 'It's a mixed fruit (?) Being There (A)." Intrigue in an established, fashion, repressed Zangaro are taken fine film. To many extremity of violence is movies were funny!) . Robert Stack the film made it exceedingly tempting. Universal comments are passed by makers obviously decided to impress. Despite being a at the ABC for about a killing technology, the XM 18, and of estranged wife and respected Colin Blakeley and director Von Sydow and Topol star. DOMINION, Churchill (1) Airplane (A) Despite being at the ABC for about a third of last year the house is packed nightly. Sending up disaster movies must be funny, but (I though disaster movies were funny) Robert Stack and Lloyd Bridges responsible for this. (2) Being There (A) Probably not such eclectic Sellers as can be seen in Dr Strangelove. Chance, the gardener, with apparently amusing good sense, finds himself aiding the President of the United States. None of the slapstick of the Pink Panther but nevertheless gifted acting especially from Malcolm Douglas, winner of an Oscar for Best Supporting Actor. (3) The Goodbye Girl (A) Another successful production from writer Neil Simon and producer Ray Stuck, look (for their new one, More Like Old Times). Oscar-winning performance by Richard Dreyfuss. Maureen and daughter Claire. Cunnings both highly amusing too. Scene set in New York as medication guitar-playing, off-Broadway-acting Dreyfuss calls for our world wide gold. CALTON STUDIOS, Calton Road Babylon (X) See review. EDINBURGH FILM THEATRE, Lothian Road (1) This week the Filmhouse presents a selection of films which contrive to the highly topical issue of nuclear disarmament. Dr Strangelove (A) Thrus 29th Stanley Kubrick directs Peter Sellers in 1963 comedy about mad USAF scientist who accidentally launches nuclear attack on the Russians, and the recall fails retaliation is inevitable. Sellers plays the three leading roles for no obvious reason; spectacular performance and fine entertainment. EDINBURGH FILM THEATRE, Lothian Road (2) The Big Brawl (A) Directed by Robert Clouse who made Bruce Lee's Enter the Dragon. Yet another martial arts extravaganza, this time startingreffractory Jackie Chan in eighteen chicago and combat. And Steel (AA) Bionic Lee Majors leads a trooper of acrobatic stomperекис ever upwards, to complete a skyscraper in limited time. George Kennedy and Jennifer O'Neill provide the supports. Good double.

If you thought the British film industry was in the doldrums, think again! "Babylon" is an convincing reaffirmation of that great British tradition of making exceptionally good films on minimal budgets, as there has been for years. However, that's where all comparisons with any "British tradition" cease, in this disturbing, moving, occasionally very amusing, condemnation of society which has alienated the young black community to the extent where they overwhelmingly choose to turn to violence, witness The Basement. This is paralleled in the film, where the lead character, Blue, unwillng rage mechanic by day and by night rebellious "man" of Lion, the rareg sound-system around which the plot is based, is driven to totala white "coon busta" near the end of the picture. But please don't write off "Babylon" as yet another depressing pseudo-documentary on racial violence. It is above all an "entertaining" film which confronts the despair that to entertain a film must be frivolous or fatty, and will clear of any controversial contemporary issue. It is also a celebration of the robust and colourful black culture of S. London, epitomised both by the pouting "lab" of the sound systems, and the ganga-enraged ceremonies of Rastafarianism. The excellent soundtrack, previously provided by Dennis Brown and Aswad, who some will recall made a visit to the Student Centre last term, perfectly complements the often subtitled heavy style by Brinsley Forde, lead singer of Aswad. Blue, played with sensitivity and style by Brussels Fords, lead singer of Aswad, is seen to change from an easy-going individual with a good job, family life, and a girlfriend, to an unctuous and dejected shadow, as in a matter of days he loses everything as social pressures commence to ruin his life. The enigmatic final scene shows Blue emerging from his desolation to give an impassioned performance at the competition finals as the police break down the barricaded doors of the reggae club, taken from an actual incident a few years ago. To quote Francis-Rome, the Italian-born director: "Babylon" is fiction, a story, but a story that could happen and the situations are entirely real. It is a film that must be seen.
The unbelievably hip Orange Juice arrived at the Student Room, accompanied by Radio 1's Mike Smith, to perform their hits. The crowd was enthusiastic, and the atmosphere was electric.

Out of Control

I'm not sure what to expect from this show. The reviews are mixed, but the tickets are sold out. It's going to be a wild ride.

Infra Riot and the Angelic Upstarts, then State Oppression, Twisted Nerve and Infra Riot and The Upstarts again!!! And all to save you from the Bomb!

Two shows in one night with four bands in the second show. Sound quality was terrible, but it was still a great night. The crowd was loving it, and the bands were having a blast.

Infra Riot and the Angelic Upstarts, then State Oppression, Twisted Nerve and Infra Riot and The Upstarts again!!! And all to save you from the Bomb!

There were some technical issues, especially with the sound, but overall it was a great night. The bands were amazing, and the crowd was rocking.

North Edinburgh telephone exchange had to close down last Thursday night as thousands of Student readers deluged Colin's flat with entries for our super U2 competition. Thanks for your interest, next time the questions might be a little harder.

Lucky winners were Julian Gibbs, Desmond Ferguson, Quinten Cooper, Kristy Kennedy, Debbie Fox and Alton Johnson. These named joined one of the longest and most illustrious guest lists ever seen in this city - spotted at Valentine's on Sunday were '5' pieces of Orange Juice, Josef K, Scars, Skids, Roots for Dancing, Shake, TV2 and various other liggers, lads and potties too numerous to mention. They were there to check out 'support' band Fire Engines, and were not disappointed!

Despite the valiant efforts of The Exploited, mods are again appearing on our fair streets! Is this because Wattle and the boys are too busy Nite Clubbing, on royalty money to deal with the problem? I think we should be told.

I haven't seen them before, they've been seen as the best band and they respond professionally and, in their own way, brilliantly.

The set was the album Boy, shuffled into suitable order, with a couple of songs repeated for encore. This material was beefed-up and up-tempo, as in the custom, to retie the kiddies. But wait, enough cynicism - U2 are better at this than anyone else. So I've seen, they're so together on stage, they could play the Playhouses of this world more successfully than anyone. That is where U2 are heading, and they know it. Bono absorbs the hero worship as only an Irishman could. Him and the bassist play out their roles with exemplary precision. The guitarist has curly hair and is boring. The drums are absolutely perfect - they are brought forward for the mix and ricocketti performed effortlessly on a noise-make, generating great waves in the sea of heads below.

Out of Control

The Upstarts replied with "Out of Control". This was the rather surprising choice of an encore, by that time the audience would dance to anything.

The gig overall was a success - and I mean that from everyone's point of view, even accepting the few broken windows. The security provided by NNM Helpers was commended by the sound engineers and they went home sore but happy.

I dunno, I hope NNM will achieve its objectives but they'll be a sorry loss to Edinburgh if they do.

Ricky Smith

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Careers Column

The Careers Advisory Service: P is for

This is the first article in an occasional series which examines popular graduate careers. The pronoun "he" is used as a shorthand: as a rough guide, he may be taken to embrace she.

Misconceptions can seriously damage a career prospects. "Personnel holds the ring between management and workers," and "more than management jobs". These and similar euphemisms are generally a useful lack of understanding, likely to be quickly exposed by graduate recruiters, many of whom themselves Personnel professionals.

A Personnel Manager is a member of the management team and is in charge of a network of their organisation's goals, be they personnel, production or the Office Manager. All managers are concerned with the most effective use of resources—finance, equipment, floor space, market, production, and so on.

The Personnel Manager has a special interest in people, and he or she operates closely with the other members of the management team in the efficient employment of this and all other resources.

In a soundly conducted organisation, each manager supervises a network of others who should be his own Personnel Manager, because Personnel supervising the work of others should be his own Personnel Manager only in a separate hierarchy role. Personnel managers must retain the first and last responsibility for their own people. Good Personnel work anticipates the need of managers in this respect and guides them by participating in management training and development, interpreting complex employment legislation and by helping to keep personnel consistent throughout the enterprise.

Lady Glenda Slagg's Diary

Well, my little dew-berry, here I am again, fresh from my vacances and scarcer than ever. So much has happened between the end of last term and the beginning of this one that I simply have to tell all. Sometimes really do understand what Jane Jones went through.

Surprise followed on surprise at the end of last term. The crown was not only won but the Kingdom as well. The ancient crown had been the focal point of the hair, mopah and all, term and the students ' so-called head of the house. They had all been straining beyond their limits to win it. The student body had been working overtime, trying to engineer the transition of their careers to higher. Indeed, the students were working in every department of the university, and the crown was won.

The success of the campaign was due to the hard work of the students, the support of the teachers, and the guidance of the personnel manager. The personnel manager is the link between the student body and the university, and it is his job to ensure that the students are working in the right direction.

The personnel manager is also responsible for the allocation of resources, ensuring that the students have the necessary support to succeed. The personnel manager is a vital role in any university, and it is important that they are well trained and experienced.

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Last Edition's Crossword Solution

Across
1. 9 across. Would-be member of two-man steering committee (6)
2. No change in Fleet Street salaries, apparently (5,5)
3. See 1 across.
4. Short rests - on the floor (4)
5. 11:00 (5)
6. Excellent space for washing facilities (5)
7. Drunken blamed for upset (5)
8. It's in referring to race - in more ways than one (8)
9. Much valued in: in reply to variations (5)
10. Beastly fears repeatedly changing direction (4)
11. When he went off-course and was shipped out (8)
12. . . , and, although the course this time was a straight stretch of road, she isn't turning (8)
13. At the end of the Channel (4)
14. 26 Teacher to look after programme (8)
15. Scorpion man, perhaps - proverbially odious (10)
16. Outbuilding Saulish (4)

Down
1. 2 scene of conflict - river round centre of country (5)
2. General domestic repairs (9)
3. Amount of rum added at end of year (6)
4. Their work is looked down On by the man in the street (8)
5. Uncooked parts of cheese (6)
6. Expressed actor seeks employment as tail-end of 22-man dragon. Also 10, 11, 12, 13 (4)
7. For sale: I pair of speakers; excellent condition (8)
8. Senior actor seeks employment as tail-end of 22-man dragon. Also 10, 11, 12, 13 (4)
9. Experienced actor seeks employment as tail-end of 22-man dragon. Also 10, 11, 12, 13 (4)
10. For sale: I pair of speakers; excellent condition (8)
11. Experienced actor seeks employment as tail-end of 22-man dragon. Also 10, 11, 12, 13 (4)
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Composed by Neil Drysdale.
Children's Holiday Venture General Meeting on Wed. 11th Feb, 7.30 pm at 31 Whitefield St (left) London. PL Proposed committee changes will be voted, all members welcome to this. Pub lunches as usual, 1 pm. Thurs. Gold Tankard, East Cunningham. Info Jerry Pratt, 667 1971 (ext. 157).

Methodist Society: President's Report, Society Room, Nicholson Square Methodist Church, 1st Feb, 8.30 pm.

EU Folk Song Society: Maureen Music Faculty, Reid Concert Hall. 2nd Feb, 2 pm. Jacques Maceau, 250, George Street M e1hod1s 1 Church.

Webster's Day, 29th Jan, 10.30 am-5 pm. Boroughmuir. 1st Feb, 10.30 am-5 pm. Boroughmuir High School, Viewforth.


Brandt Report briefing conference, Sat 7th Feb in the Netherbow, High Street.

Children of Hiroshima (AA). Sat 31st Jan. 1.05, 4.05, 7.15. (3) The Goodbye Girl (A) 3.00, 5.15, 8.30. (2) Being There (AA) 2.45, 5.15, 7.30. (3) The Goobeytes Girl (A) 3.00, 5.15, 8.00.

Bote, The Dogs of War (AA) 2.25, 5.20, 8.25.

Playhouse McVicar (X) until Fri, 8.45. Sat 11 pm. Later show Thur, Fri Let It Be (A) Yellow Submarine (A).

Nite Club The Johnny Griffin Quartet, 1st Feb. Sat 1st Feb. 1 pm-3.30 pm. Tickets from Playhouse box office.

Nite Club: Shake'N'Pyramids/New Apartment, 30th Jan, 9 pm. Orange Juice/Arcet Cinema, 31st Jan, 9 pm.


Churchill Theatre Onstage.66 present "Royal Hunt of the Sun" by Peter Shaffer. Wed. 28th Sat 31st Jan, 7.30 pm.

George Sq. Theatre Bearstall Theatre Group present "knocked", also Steve Butler in concert Friday, 30th Jan, 7.30 pm.

EUTC present a double bill: "Mankind", a monthly play, at 8 pm, and "The Pickpenny Blues", a revue at 8 pm, one hour interval. Tues 3rd Feb to Sat 7th Feb.

Band Theatre, St Andrews College. Paul McCartney solo. Arts Centre, 3rd Feb, 7.30 pm, Sat 4 pm and 8 pm.

Blackadder Theatre, St Andrews College. Arts Centre, 3rd Feb, 7.30 pm, Sat 4 pm and 8 pm.

Nite Club: Siren's Yard/New Apartment, 30th Jan, 9 pm. Orange Juice/Arcet Cinema, 31st Jan, 9 pm.


Nite Club: 29th January to 4th February 1981