THE EDINBURGH PUB GUIDE
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Tel: 667 5718/9278
Aboriginal Sin

The exploitation of groups of individuals is always a provocative subject in student circles.

The desperate case of Australia's Aborigines is one of those subjects.

Vicky Taylor

In Australia, there is at present one of the worst known cases of discrimination against a minority group in the world.

The Australian Aborigines, forming only 30,000 of the actual population (this number includes people with only a tenuous link to aboriginal blood) live in conditions of appalling squalor.

Unemployment for blacks is estimated between 50 per cent and 80 per cent, and less than 2 per cent of Aborigines go to higher education. One further disturbing fact is that infant mortality among Aborigines is 11 times higher than that for whites.

If these facts are frightening one of the causes for such appalling conditions is even more so, and clearly land. As these Aborigines have no following mining operations for bauxite etc. These mining companies off their tribal land at gunpoint. Their land is left looking like a mud-pool. Unemployment for blacks is 50 per cent, and less than 2 per cent.

In one particularly ugly incident at Weipa in Queensland, the blacks were forced off their tribal land at gunpoint, their homes were destroyed, and their sacred sites desecrated. Besides losing their homeland it is often the case that following mining operations for bauxite used to make aluminium the land is left looking like a mud-pool and the pollution of rivers by heavy metal sewerage means fishing there is impossible.

Lyne Barley, representative of CIMRA - Colonial and Indigenous Minorities Research and Action said, "There are no parallels in Western Europe to such deprivation" and called this process "slow ethnocide".

Theatre to close

The end of the Little Lyceum

The production of "The Fantastiks" last weekend at the Little Lyceum Theatre looks like being the last in a long line of productions at the theatre.

The closure of the theatre, owned by Lothian District Council, has been long awaited by the theatre company who are now negotiating for alternative premises.

The council proposes to demolish the theatre and replace it with a new building - a Hilton hotel.

Along with these changes and expansion of the Publications Board, the chairman foresaw a possible cut back in book production, with a reassessment of different publications and areas of interest; the Student Diary, for instance, is a money loser. The present low price of administrative and typesetting charges will have to be reviewed too. Typesetting is an important source of revenue, which is increasing annually and continued investment in typesetting will be a part of the self-financing plan. Through the rationalisation of the production technique it is hoped to attract advertising agency work.

Vicky Taylor

Defamation against SWSO?

SWSO could face court proceedings

SWSO, the Socialist Workers' Student Organisation, had been threatened with a defamation claim following an article printed in their bulletin PULP. The article in question concerned comments made by two SRC members at an External Affairs Committee meeting.

Apparently, the two members made racist comments while there was a discussion about affiliating to the Joint Council for the Welfare of Immigrants. A report of the comments was made in PULP with a reference to the members as being "racist scum". At the following External Affairs Committee meeting, there was a threat of defamation against SWSO and then a move against SWSO and then a move by two SRC members at an External Affairs Committee meeting. However, this motion was defeated by two votes to six. As far as the External Affairs Committee is concerned, the matter is closed unless the individuals themselves want the matter to be taken to court.

Vickie Hartill
Another new book from Polygon

Tuesday saw the launch of another book from Polygon Books, Edinburgh, at their own publishing house. At a launch in Gladys in George Street, attended by representatives of some of Britain's trading newspapers including the Daily Telegraph and the Glasgow Herald the new Edinburgh Pub Guide was launched upon an expectant public.

The 'Pub Guide,' which is now in its fifth edition, gives a comprehensive guide to Edinburgh pubs for the drinking and the thinking man. Throughout the years the 'Pub Guide' has been noted for its honesty. The critical section is no exception. Editor Alan Edwards has done well in producing a book which is both to the point and at times, amusing. According to the 'Pub Guide' divided geographically so that pubs are grouped into areas and not into good, bad, and thoroughly avoidable.

Dr Edwards said that, when planning the 'Guide' he had in mind not only the Edinburgh drinker or the student, but also the short term visitor to Edinburgh who needs to know where to go to satisfy his every need, which are worth avoiding.

Edinburgh: 'A cocktail bar allied to the American-style steak and sea-food restaurant which, though expensive, serves excellent meals' where the new 'Pub Guide' was lauched, seems to be marking the trend in pubs in Edinburgh and elsewhere in offering a more sophisticated image and service which up-grades the 'no see, no eat, no drink, and no hot food after one 'O'clock' image of bars in Scotland. Young Edwards looks on the passing of the traditional Scottish pub with some regret, but does not think those pubs which have survived the culture shock of the student will last very long.

At £2.50 the Edinburgh Pub Guide is worthwhile investment for anyone who cares about drinking (and lets face it, who doesn't).

This Friday, another new Polygon book, Our Lives, is launched at the beginning of an exhibition in the National Museum of Antiquaries in Queen Street. The book is made in association with Billy Sax of BBC Scotland Radio from whose series Voices from Scotland's Recent Past' much of the material comes.

With the imminent release of a second Edinburgh STories early next year this is a very busy time for Polygon and ELFSPR, whose short-term future was guaranteed by a Central Committee of the Students' Association two weeks ago.

Ian Hackett

Driven to drink

Drinking on 4 continents

"Younger and better educated women" in Scotland are drinking more than any other female group, was one of the findings of a Lothian Region project carried out in accordance with similar surveys in regions of California, Zambia and S Africa.

Dr Rixon, an international authority, who was recently at the University to the Conference on Drinking Patterns among Different Groups, delivered a comparative survey, covering different drinking patterns, social implications, and results from varying attitudes to drunkenness and drinking in the four cultures.

In all four countries the men drank more than women, though the differences were the least marked in Scotland and the USA. Ninety per cent of Scots interviewed were drinkers, 85% in the USA drink, whereas only 61% and 41% in Zambia. Beer was the most popular drink in all four areas, with wine costing a surprising second even in Scotland and California. However, out of the drinkers, the proportion of women who got drunk regularly (once a week) was only 24% for men and 20% for women in Scotland. 35% in California, 48% in S Africa and 65% in Zambia. Beer was the most popular drink in all four areas, with wine costing a surprising second even in Scotland and California. However, out of the drinkers, the proportion of women who got drunk regularly (once a week) was only 24% for men and 20% for women in Scotland. 35% in California, 48% in S Africa and 65% in Zambia. Beer was the most popular drink in all four areas, with wine costing a surprising second even in Scotland and California. However, out of the drinkers, the proportion of women who got drunk regularly (once a week) was only 24% for men and 20% for women in Scotland. 35% in California, 48% in S Africa and 65% in Zambia.

Women students are more likely to be drinkers

Women in Scotland were more likely to drink at home and with their spouse, whereas 65% of men frequented pubs and clubs and were more prone to drinking with a male friend. Half of California's women did not drink at home with their wives. In Mexico, where women drink 50% of the men brought their friends to drink at home and this was the cause of much anxiety and distress among the wives, constituting one of the greatest social problems resulting from alcoholism.

A worthwhile investment for anyone who cares about drinking

The social consequences of how drinking affected other people was discussed and family complaints in all the societies were the most common. In Scotland and the USA the complaint, causing the most disquiet, was confined to parents and spouses whereas in the other two countries complaints came from a much wider circle of relatives and friends. Only 5% of Scots said that they had trouble with the police and no one at work had commented on their drinking.

People in Scotland were far more permissive

People in Scotland were far more permissive in their notions of what age groups and in what occasions it was acceptable to drink. Not surprisingly the heavier drinkers were more permissive to their own age groups. In Mexico and Zambia fairly large numbers of people and situations were seen as permitted to drink, but of these who were accepted, drunkenness was more likely to become the norm.

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The most popular reason for careful drinking in Scotland was the cost...

Far more reasons for not drinking were given in these two countries by men, many people, including the reason of drunkenness itself, whereas in Scotland the USA there was far less strength in reasons against drinking. The most popular reason for careful drinking in Scotland was the cost and not health or social problems.

The Big Band - were they overpaid?

The survey hoped to shed more light on our own drinking problems by showing the troubles that occur among other societies and to show the importance of the interview between drinking and the cultural setting in which drinking occurs. Suitable or not, the seminar ended with the offer of a glass of wine or sherry!

by Janet Mckend
Editorial

"Across the electric wires the message came, she's no better, she's much the same", so someone once said. Student has changed but the hope is that it is a change that incorporates the features which have created Student's individual style.

Meanwhile, things in the University have changed remarkably little over the last ten weeks. Two General Meetings of the Students' Association were held. The first to no one's surprise was not quorate. The second, slightly more surprisingly, was quorate and, more surprisingly still, despite the usual procedural wriggles managed to pass several useful motions, as well as all the club and society features offered in the past, there will be a Science pub which is designed to be of interest to all our readers. We will continue to offer the 'Waves and What'.

On guide will, we hope, expand to be the best student guide in Edinburgh.

The Student is your paper. To reflect your views you need your help. If you want to help the paper in any way, come down to our offices and talk to one of our friendly crew. Merry Christmas and a Happy New Year.

Letters

Lies, damn lies and Student

Last week on the back page of Student several events were mentioned which were never intended to take place. No doubt someone high up in Student decided it would be an amusing practical joke if students looked forward to a mixture of Star Wars, Caligula and Talking Heads and went to these events and discovered nothing was on.

The best way to ruin Student's credibility and lose customers is to print lies of this nature. How can you expect people to write for and buy a newspaper which specialises in deceit.

After last week's Annual General Meeting when several thousand pounds of student's money was given to Publications Board, I would not have thought that Student dared to deceive students in this manner.

In future you can print one less copy because I certainly will not buy it.

David Bannach

Jeffrey Parrington

S. Wolfenden

Iain Hackett replies

My sincere apologies go to those and others who were taken in by my joke last week. I admit that it was a bit of a stretch in the direction of ensuring the weak-minded and those who I was indeed said to see that so many people came into this category.

Many sleepless nights preceded the appearance in last week's Student of the false events. Those lies which appeared did so only because there was no way that anybody with the slightest knowledge of the Arts, Rock and Roll, Who's On, What's On, Colin Macleish, Bahn Nici and the imaginary Davos Sparr. I refer particularly to the first half of the customarily verbose first paragraph, and I would venture to suggest that our blue-blooded claret who wrote this boshmatic claptrap may well swallow his words along with his claret were he to travel.

Speaking of elitist haughtiness they cannot maintain even the slightest degree of intelligence can be expected to take seriously one word in the organ of the Tory Club — "The Private Aye" — I would draw the attention of anyone unfortunate enough to have had a bad experience of this publication to transcribe upon them the article by the imaginary Davos Sparr. I refer particularly to the first half of the customarily verbose first paragraph, and I would venture to suggest that our blue-blooded claret who wrote this boshmatic claptrap may well swallow his words along with his claret were he to travel.

I was not, nor, as it seems we are no longer, a student in such an assumption. The comments of Meurs, Benne, Partington and Wolfenden tell more about them than they think. It is telling indeed that they responded stiffly and vacuously (and interrogatively with much-deliberate references to the non-appearance of a couple of dirty movies and the performance of cultural seraglio by an ageing, second-rate actor while remaining strangely silent on the major issues which have been well-covered during the term. I've said it before, and I'll say it again; my seconds will call on your Sirs!

Bryan McLure

Alice Hopkins

Saith Wilson

Louisa Blair

Iain Waedie

Letters

The Ayes have it

Dear Private Aye,

This is just a short note from SANE as in Students Against Nuclear Energy, to say thank you. The publicity was fab. Your table probably reached places that we rarely manage to break through to. As for funding for liab (a topical issue), well, as usual, you're too sick for that, and besides we don't have the time or money to waste. In fact we reckoned it would be a pretty good idea to put the OTC in charge of Trident. As the OTC suggests by his paroxysms of laughter, they wouldn't know what to do with it.

If you want to listen to the reasoned arguments of SANE and judge them on their merits, come along to our meetings at 1.45 p.m. spurs in the new Chaplin Centre. You might be surprised.

Finally, a Christmas message from SANE. Happy Christmas everybody, left, right or centre. Nuclear power transends party politics as I thought did Christmas — Peter Young

Love,

SANE.

See you all next year for some more flour bombs etc.

Blood

Dear Sir,

The Edinburgh and South-East Scotland Blood Transfusion Service wishes to thank the 1,763 volunteers who came forward in the Christmas appeal for donation of blood for the benefit of others at the recent Donor Session at the Royal (20th December), Edinburgh Castle (17th December), 19, 27 and 28th November 1980.

We have been very much appreciated by the nurses and hospitals in the Region for the treatment of their patients.

New volunteers: 663. All welcome! Thank you for your cooperation.

Mait MacLeod

Research project at Student Advisor and Counselling Service

About 200 letters are going out to students who were in their first year last year, asking them to talk to Mr. Packer, research interviewers, their experience of their first year in Edinburgh. The purpose is research is two-fold; on the one hand, assuming that most students experience some difficulty discovering how they cope with the general, and on the other, to determine if the types of problems common to those who remain Student Advisory and Counselling Service are generally experienced by students.

To do this, informal interviews will be held with two groups of one who first matriculated in 1979 those who approached the Student Advisory Counselling Service for help, and a second, group, random, from the general student population.

Both groups will be asked to express their experience of the difficulties they encountered.

The research should be available in the form of a Winter pull-out within the Ufit in about a year's time. When discussing that research material it is important that students be identifiable, it is in the interests of those of you who encounter the attention of those people we would like to hear from for those areas where difficulties commonly occur, in the hope that improvements may be made. These are students, especially those adjoining on a class basis.

So if you are asked to take part, if you feel that attitudes towards your year and students and your difficulties to realistically change, do not take the opportunity to have your say in the relatively freedom confidential interview.

Anne Fini
"We won't bite you!"

After last week's support for the Student Board at the General Meeting, when their motion was carried by 150 to 20, it might seem superfluous to preach to the converted.

But while the Board prefers not to stuff itself gratuitously at others' expense in its new role of publisher, and while Student has in the past retreated from fmrative activity of the Board's activities because others have felt that enthusiasm among the readership might be at a low ebb, there is manifest need for new features at 1 Buccleuch Place, students' interest in the Board has risen so great over the past week that a "Platform" seems appropriate.

The Board is the largest and best-equipped of its kind, and the only publisher-student in the country to produce books for a general market. There are six staff, 16 student members, and a six-office room which houses a darkroom, the headquarters of Student, a darkroom. The headquarters is now occupied by the Student Board, student design - easily noticed if one looks for it - is a great improvement on the general market, by underwriting read and discuss manuscripts submitted, propose program of their own, decide policy, fight off Finance Committee (unless, of course, General Meetings do it for them) and do all the work that a professional publishers' board would do, as well as the most natural of secondary tasks. When a manuscript or idea is submitted it is considered in turn by three board members who then report to the weekly meeting. The decision is either rejected, further edited, or accepted. Two Board members then take the project in their control and whatever research is needed, or, if it has been accepted, are in charge of editing, designing the pages, cover and format of the book, proof-reading the galleys, and on publication help by arranging press coverage and distribution.

Throughout all these stages the Board is in constant contact with academics, artists, authors and professionals in the trade, who are most generous in their advice and understanding about rewards. On the subject of rewards - there are no salaried positions and no payments made to the students on the Board. But at a time of high rate unemployment, it is obviously an investment in itself to have so much experience in dealing with the presentation of printed words and pictures.

Publications Board has made remarkable progress over the last two years as its books and accounts have proved. A trading deficit this time last year of £3,157 has been reduced this year into a surplus of £220, and net profits are down from £4,660 in 1979 to £3,152. Perhaps our struggle with Finance Committee (now happily over) gave us extra incentive. But there we stand, another struggle, one we are happy we will again win. We must meet our promise to be self-financing after two years. The quality and marketability of our books and our student publications will continue to follow the trend of improvement. A sponsorship campaign is to be started in February with a £2000 somewhat hopefully. There will be an exhibition after our current typesetting, a new costing scheme, and greater involvement of students to leave the staff free to get on with the more important jobs.

So how can you help? Well, at the moment, although it pains me to say it, I don't know. The structure of the Board effectively precludes any more students than the complement laid down for by the SRC from Board meetings. There will be many more areas where your help will be needed, and to that end we are instituting an extra policy meeting each week, for students to play an effective part on the Board, what we need - and every Student editor has been bashing away at it since the year dot - is enthusiasm and experience. If you're a hot-shot, then stand for co-editor or bring your ideas for publications to the Chairman although it's fair to say that if you don't know what you're talking about you'll get shafted. Board members, please note! If you think that Student Board isn't for you, then make it, or Spey or the Dental Hospital Gazette or the New Edinburgh Review or Festival Times, better working on them. Buy the books and periodicals, or sell them. Find out for yourselves... we won't tell you! Tim Willy, Chairman, EUSPAB.
Spartans Steal It

Roddy McDougall reports on a good display by the 1st XI which was marred only by their failure to take chances.

Edinburgh University 6

Spartans 1

Napier fumbled a cross from Brooks but yet again there was no one to advantage of his slip. Just when it looked as if Napier would gain some reward for their endeavours, a sharp strike by McKinnon with a short time remaining, produced the result that the Scots needed. In the final minutes a Napier free-kick which was cleverly placed to benefit its owner being within one of the goal posts.

Scottish Unis’ Foot-Ball

Alan Chainey reports

Scottish University Football

3rd in a very good time of 30:00 with .. farthest travelled to receive the prize. This was quite a weekend.

Grieve finishing 71st in what was a very tight race. It was won

5th in the Dutch Mill. at the start of the second half, Spartans almost snatched a second goal. For in the final minutes, a cross from debut-boy Rodgers was

Volleybolo defeated for 3rd time

On Saturday the Volleybolo Club set out for sunny Coatbridge in masse - if turning out with a bare minimum of players can be so described. The opposition this week were Volcro, both of whose teams are at present feathering their respective nests. so the University team were entered to compete for a respectable section of this victory. In this humble ambition neither team was by any means disappointed.

The men’s team, having been reduced to seven players for various reasons, were forced to play with only one setter - not the easiest of tasks in volleyball. Nevertheless, the boys came, held home his own against a strong opposition which included a Scotish internationalist. From the start it was obvious that the boys were out to enjoy the game — something they have not succeeded in doing recently — and their play showed a new spirit. Some excellent teamwork saw the teams take 11 points in the first set.

The second set also began well, with the boys reaching 8 all, but Volcro’s superiority in the end and the end of the University team won by 20 minutes to 11. Of the two home teams, the third set 15-5, but without notable incident. The Scots achieved some picks up which verged on the ridiculous. The team’s movement was not well executed, in this game, a certain German spinner showed himself to be no respecter of standards, blocking out the opposition’s impressive attacks.

The women’s team had been set a target of 15 points, and were on track for winning five points in each set. From this start they looked as if they were on the way to the points, but were shown to be extremely unjustified, as the girls took in 11 points in the first set. This second set was something of a disappointment for Edinburgh as, Volleybolo defeated for 3rd time

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In the start-of-term piece about local bands I said Everest the Hard Way were one of the best on the Edinburgh music scene. I still believe that. I suppose you could say EHW was a bit of a disappointment; this article will have its fair share of haters. Anyway, before you read how good they are, you better be introduced. Everest are ... Dave Saggers, lead guitar and vocals, Mike Peden, bass; Jim Telford, keyboards; and John Robinson, drums.

Telling them in Jim and Dave's London Street flat wasn't anything new, as I did an interview with them there way back in May, an interview which didn't get printed due to Student rules and costs for revenue. Anyway, I had the chance to recollect on the events of the past year and a bit in the presence of the band's sam John, but it looks like this one will be printed on a Tuesday morning I may as well have just left this out as well. Anyway, the band have undertaken a number of personnel changes in the last year, with ex-Cadet Mike Peden joining in April, followed by the painful experiences of having to part with chanteuse Pamela Korachich in the same month. Since Dave Service has quite naturally taken on the role of frontman and how well this counter-rite (on stage anyway), dark figure has performed, using his jerky movements and quirky, at times, strained vocals to maximum effect.

Coinciding with this transformation has been a musical progression, such as the dropping of old songs which they regard as unmentionable, the rearrangement of present material and the penning of some new delights which they are concentrating on at the minute - I think. Here's what went down:

Student: What bands were you in before Everest, Dave?
Dave: When I was a lad at home in Kilmarnock before I came to Edinburgh, I was also actually called Everest the Hard Way back in 1974-75, round about then. That was me, Jammie and another guy.

Jim: I never did anything after that for a year, we were so bad, singing through bass amps. We had two bass combos and a drum kit at the Architect's Café, me singing karate kung, Dave singing and someone playing a tune on half-way through, everyone leaping up on the stage. Then there was all these hippies down the front. There was another fire at last year's gig where we'd just finished our set.

Dave: I11 pots around with a jazz band at the Uni for a while. Then I went away for a year and got Lord Lucan's Revenge together.

Jim: You wasn't a laugh as well. Dave: then next year we played the Architects Carnival again.

Jim: You don't want to put anything like that in Student. It's just a bit of a laugh, but I think the audience enjoyed it. Dave: We had John came along in September '79 and I started to play the guitar. I had someone had mentioned that, when one day this Yank came in and said, 'Gee, you look like Prince Charles.'

Student: After having asked a very inquisitive bases player, who is into Joy Division (he's all black under an evergreen (Definitely?)) and his brother's homemade tank top, what he was doing during all this, Jammie illuminates us with the words ... We were shit until he joined.

Dave: John came along in September '79 and I started to play the guitar. Most of the songs together ... that's the way we practice so it seems natural. Just now we're working on two new numbers.

Jim: Going down to London changed us a lot.

Student: How? Dave: Just being in contact with a lot of folk in the music business and seeing what was going on - it just opened our eyes. Did come out of it a we bit humbled. You realise that it's not only you trying to 'make it,' there are hundred or other bands as well.

Dave: Also we played seven gigs in a row which we weren't used to. We were wired up that week!

Jim: London really wasn't a really a band in a band. Student: I would describe [as an] awesome band. What do you say to that? Dave: Yeah, well we're intense more than serious. It's a good way of holding the audience's attention and reminding them of what they're seen. Simple Minds are a good example of that attitude, but they'd never say they were serious.

Dave: When you're playing and concentrating you play a lot more 生命 than you would otherwise, and you get more out of it personally. You get this feeling when you're playing an encore that it doesn't matter what you play people will like it, and you come away feeling that it doesn't matter what you play.

Student: With Pamela's departure, you seem to have become more of a frontman Dave? Dave: Yeah, it was really hard to project yourself when there was two folk at once acting as front people. It's a bit too much in this sort of situation. It also made us a hell lot tighter as a band, even at things like practices.

They played some of their gigs without Pamela down in London in September. The only reason they did the papers, one had one under their own name, they played a song and then a cover name used by a journalist who hadn't the guts to pick up for his own views - well now you know.

Dave: Also going to London opened our eyes to record deals. We couldn't get to the first gig interested you always begin to think, 'Wow, it could all happen'.

Student: Any other changes? Jim: The songs are coming out a bit different now. Our style has changed - suppose you have to keep evolving or there's no point. As soon as you think you're satisfied with your sound per se, you're going to be made redundant.

Student: Talking about redundant, Jim, you're going to get rid of that back-stabbing? Anyways, this seems to be a bit different in appearance. 'Making it' between EHW and other local bands just holds.

Jim: We don't believe in all this sending off of tape every second day. I think that's a sick bit, small. I think if you think small you're only going to be small. Anyway you can't stop all this with a record deal. Student: One of the things I notice is that you're more an album band than a singles band Dave. We don't seem to have one main number, perhaps the way one song stands out. We get different people coming up to us at different times telling us about different songs and how much they liked them.

Jim: I think you gradually get into it, although it's certainly not dance music.

That was them, in my view, the best in Edinburgh. This weekend they're playing a few dates in Scotland. Tomorrow the world!

Rab

It seems the good die young ...

That John Lennon was a great rock 'n roll, no doubt about it. Contemporary music is of course, important, but for me and I see many others his death represents the loss of a friend and a kindred spirit. Lennon through his music showed himself to be a man capable of electrifying humanity, singer of great love and at times cruelty. Lennon had a rare ability to communicate, to quote the "Mother" made me cry. Glass Onion me laugh. While "Hey非 Waller" made me mad and still leaves me bemused. But apart from anything else Lennon was able to create a spirit of hope.

John Lennon

Imagine there's no heaven
It's easier if you try
No hell below us
Abuse only sky
Imagine all the people
Living life in peace

Imagine there's no countries
It isn't hard to do
Nothing to kill or die for
And no religion too
Imagine all the people
Living life in peace

Imagine there's no possessions
I wonder if you can
No need for greed or hunger
A brotherhood of man
Imagine all the people
Sharing all the world

You may say I'm a dreamer
But I'm not the only one
I hope someday you'll join us
And the world will be as one

John Lennon

Mark Astaire

student features
“Teach us delight in simple things, And mirth that has no bitter springs; Forgiveness free of evil done, And love to all men ‘neath the Sun!”

Land of our birth, our faith, our pride, For whose dear sake our fathers died; O Motherland, we pledge to thee Head, heart and hand through the years to be.”

Rudyard Kipling: The Children’s Song

Social stigma

A large part of the pledge to our motherland is concerned with our love and help for fellow-members of the community. Everybody needs help and comfort at some stage in their lives; some more than others. In our society people with a ‘problem’, whether it be physical, mental or even social tend to be stigmatised, and placed to one side to be cared for by (not) by charitable organisations and institutions. In many other societies, however, there is no such distinction between its members. The weak and sick are absorbed into their family and community and valued as an individual person like anyone else. Of course they have a lot of problems that remain unsolved but there at least a bond of companionship. Having said that there is a big difference in our society, between rural and urban life. In remote country areas the situation is a bit different, but for the purpose of this article, I am going to concentrate on the problem in urban communities, and more particularly, in Edinburgh.

University Settlement

The University Settlement, which was established in 1905, is a large group trying to tackle many of these problems. Although most of the volunteers working for them are students, they would very much like to have more volunteers from the city in the future. The Settlement is given rent-free accommodation from the University, but they are not funded by the University (except small amounts from the Staff Appeal and Student Charities) and are by no means restricted to student activities, in fact quite the opposite. For both students and ordinary citizens, the Settlement ought to provide a means of expanding people’s horizons. These local contacts would have, I would like to point out that the Settlement should not really be seen as a place for people to seek more responsibility themselves for those in need. However people become so disoriented from social spheres other than their own, that they need some form of guidance to know where they are and where they are going. The Settlement tries to provide a very efficient and conscientious link.

There are three main fields of activity:
1. The Service Group
2. Wilkie House
3. The Adult Basic Education Unit

The Service Group, working from the Student Centre in Brunst Studio, is concerned with just what its name suggests. Services to homes, baby-sitting, visiting old grannies, as well as other things. However, we do not mention to name here. To name just one there is a new project to provide recreation and mental stimulation for the ‘young chronic sick’ at Liberton Hospital.

The Settlement hopes to become more project-based in the central area rather than offering fragmented services on a city-wide basis.

Wilkie House, in Gaythorne Street, provides a place for those who have been land those who still are in hospital for psychiatric treatment, to come and chat in a relaxed informal atmosphere, as often as it is difficult for them to get out and meet people and start an ordinary life again.

These members cook for a club lunch on Monday afternoon or attend their social evening to play games, to knit or simply to chat. Students are warmly recommended to come to these evenings, because they provide excellent opportunities for all concerned to get to know and understand each other better.

The WIC in Gayfield Place has been going for nine years to try to smooth over these obstacles when prevent the immigrant communities from becoming joyfully accepted. They have three women workers — one Chinese, one Indian and one Pakistani — who work with people from their respective cultural backgrounds.

Great big family?

Mrs Shokouh comes from Pakistan and is the community worker for the Moslem families of all whom live in a very close network “like a great big family”. They are proud of their nationality and face up to the most difficult very bravely. Mrs Shokouh tries to understand them and to give them guidance as the comes of the problems and their possible solutions. This is a truly daunting idea when all our prejudices and traditions are so deeply ingrained.

For example, one thing that the Moslems find very hard to accept in this country, is the habit of dressing both for itself and as a social device. In their countries drinking is not, and even Mrs Shokouh who is a very broad-minded individual, felt absolutely shattered by the sight of
people drinking at a canoe party. She was horrified at first... but only for the first five years the University and fell down. In the allocation of independent life and are in support residuca, save and renovate residuca, and will otherwise be women alone. Edinburgh International Summer School

From prison to Purgatory

The need for housing is acute for ordinary families but more so for those people in the often forgotten by-ways of our society. For what do you young people do when they come out of children's homes at sixteen? All their lives have been spent in institutions and it is extremely difficult to break down the cultural barrier and start a new life. It is only when we consider the special needs of such people do they begin to feel less isolated and to enjoy the company of others.

There are several reasons why people coming out of care are having to sleep rough or do down on friends' floors. Some have even been arrested for vagrancy and girls of eighteen are taken into a household as a lodger. Hostels will be continued but with discretion because they are really mini-institutions which do not take a very significant step towards aiding a person to live an independent life.

“Like pre-packed vegetables”

The local authority is sometimes a little reluctant to pursue these new ideas with as much enthusiasm as might be expected because, although it is more expensive, it is generally less trouble for them to build one great but impersonal monstrosity in which all “ahcolonial” bodies can be neatly packed.

In the light of Rudyard Kipling's quotation all these schemes and social services should ideally be seen as different parts of a unity bound by a harmonious interaction of “head, heart and hand.” Head looks at the problem and works out the best solution to it, trying not just to treat the immediate symptoms but getting down to the root of the trouble. Heart provides the compassion to move, and Hand carries out the action. Without the one, the other two cannot perform their function.

Aileen Innes

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Aileen Innes

Mary Innes

WIC International Summer School

SUES
Andrea Burrows was at a lunchtime talk given by Dr G. E. Thomas on 'The Future Role of Computers in this University'.

Computers have been in use at Edinburgh University since 1965. The term 'computer' has been used to describe a machine capable of computing which we have all heard about. Dr Thomas put the case for maintaining this response to growth, change and development, in the form of renewed investment.

The present applications of computers are various. Extensive involvement can be seen in the fields of communications and science generally. The central areas of deployment are in departments at the John Clerk Maxwell Building (at Kings Buildings) and the Computer Centre. Computers also play a role in Agriculture Research and Development Centres; these are situated at the 5,000 acres Bush Estate; just outside the city, which is the site for the Edinburgh Centre for Rural Economics.

Are toolmakers never content?

Dr Thomas described the first main category of use as within 'high technology activities'. This is where much research is carried out. New types of computers, difference software, difference titles (what you put into the hardware), new methodologies are constantly being produced in this field—toolmakers never content! He suggested that there might be new uses for computers in the area of design, in engineering and architecture. New applications are, without question, the way to prompt investment. He added that there were real returns for money spent, in the form of model makers concerning the formulation, testing and applicability of certain models, with regard to the end product which they were meant to be looking at. Agriculture and medicine show great returns to the community here. One million pounds was the expenditure which he suggested for the next five years at the JCM and Bush Centre. Although, even this would probably be inadequate regarding the number of sites which would have terminals of their own and therefore the number of users. A prime offence here maintained was Pollock Halls. He could not see why the students who use computers in their work, here and out, should be left behind.

Professor Erickson, from the Politics Department, gave the penultimate lecture in this series. He spoke on 'New Perspectives on East-West Relations'.

He outlined the present conditions which formed the backdrop to his lecture. The impasse is the SALT II talks; a new President in America; the danger of a nuclear buildup in Europe; the scarcity of vital resources, namely the Soviet occupation of Afghanistan; the delicate position in Poland; and the alignments in the Far East and China, regarding the 'encirclement of the USSR'. At the outset, Professor Erickson wanted to make it clear that 'the idea that there is an alliance to the Politeconists, hawks and doves, defenders and attackers, is altogether false'. The situation is much more complex than that.

He was not predicting his disciples, but preparing the ground for a thorough explanation of the present situation in the Soviet Union.

Firstly, on detente, 'it is vital for us to understand what we mean by it is different from what they mean'. Our languages are not identical. It was here that he informed us that 'the continuity between internal and external politics is crucial to the study of the everyday life of the USSR', and he subsequently outlined the two different notions of what detente actually is, within the USSR. One group sees it as a catalyst and dynamo towards reforms and development inside the country. The other group sees the latter as something that will take the place of the need for economic reform—a distortion of the problem. He said that the West was a what the UK, especially, has been far too simplistic in their observations on detente, and that the concept that some sort of direct linkage of weapons could be coalition politics, was false. He criticized the unwillingness of the West to look at speculative observational axioms in detente discussions.

Reformists, Conservatives, Reactionaries

Within the USSR the Reformers, who are on the whole technocratic, managerial, and in favour 'with a more narrow specialisation of Russian liberation', the Conservators, a group with Brezhnev at the fore, who try to preserve stability and are therefore concerned that existing routes be maintained and any change be slow. The Reactionaries see the USSR as a fore to try to prove stability and are therefore concerned that existing routes have been maintained and that the Close link between the internal and external politics is crucial to the study of the everyday life of the USSR, and he subsequently outlined the two different notions of what detente actually is, within the USSR. One group sees it as a catalyst and dynamo towards reforms and development inside the country. The other group sees the latter as something that will take the place of the need for economic reform—a distortion of the problem. He said that the West was a what the UK, especially, has been far too simplistic in their observations on detente, and that the concept that some sort of direct linkage of weapons could be coalition politics, was false. He criticized the unwillingness of the West to look at speculative observational axioms in detente discussions.

A Second Yalta

He summed up by reminding us of the 'deepening pan-moslem mood, Russian policy circles during the next five years', but also of a 'deeply realistic sense in Soviet policy'. Erickson expressed concern as to how a question from the audience: 'Is there loyalty among the intellectuals, will come together in the form of right-wing intellectuals, and the new Russian administration; He said he would start coming over oil and the Middle East.' When the intellectuals come together, they will not be confused, "a Second Yalta" over the Gulf, because those are in a position of power.' The bargaining and appeasement of this may be very, very harsh as a result therefore, they decide to stay hard-line in foreign affairs in order to keep balance for demands for internal change.

Their great concern is with access to raw materials and arms trade, with the Third World. Accurate knowledge and technology, and the growth of Japan'. Erickson termed this the 'cost-effective approach to some foreign policy' or what one of his friends called 'Soviet neo-militarism' The motto of the Globalists' is 'Access not conquest', they don't want a cold war, a 'chilly war'.

Finally, the last use for computers outlined by Dr Thomas, was to attract new resources and assess the University. The various research institutes in the Edinburgh University pay the University for procure service and access to programs and software. Money could also come from the production of commercially useful software. For example, Festival 'Software package system' for sale. All of this would help to pay for present, and future investment. This was most welcome, for it took Dr Thomas several years and six different commitments to secure the £2,000,000 investment needed for the next five years.

More and more people at the future, in dominant terms, will need to go on the programming course. One will be made in all the levels of basic education in the University's offices.

Looking into the long term, he sees computers helping us use information better and making it easier for us to envisage all the possible articles and books situated in obscure places in the Library system. It is streamlined. It is very strange that the 'new' library in George Square does not have fully working readers' card system the final and possibly most needed application will be in the form of a new internal telephone system for all University departments.

He sees this coming within five years. The investment would encompass speech, data, document, facsimile, teletexts and telexes.

Are toolmakers never content?
Will the Universe expand forever?

Michael Pakaluk, a Ph. D. student in Philosophy, attended a lecture given by Professor Martin Rees.

"My answer to the question, "Will the universe expand forever?," remarked Professor Rees, "is I don't know." But in the hour or so I hope to tell you what I think, how we might know in the decades ahead.

For Martin Rees, Planckian Professor of Astronomy and Experimental Philosophy at Cambridge University, opening his inaugural lecture at the Royal Scottish Museum last Thursday, 4th December, Rees, eminent successor of Newton, Eddington and Hulse, began by explaining the life-cycle of a star. Making ample use of illustrative slides and transparencies, he then discussed galaxies, quasar, neutron stars, and black holes, thus acquainting his listeners with the more exotic objects in space discovered in recent years.

This preparatory groundwork laid, Professor Rees then reviewed some of the evidence for the "standard model" widely accepted in cosmology today, known popularly as the "Big Bang" theory. This theory postulates an initial explosion; in the beginning there was a hot big-bang universe. Size and radius of this fiery ball dispersed, it cooled and collected into galaxies. These galaxies are still dispersing one from another, and since, according to General Relativity, the distribution of matter in space determines the curvature of spacetime, it is accurate to say that the very universe is expanding. Professor Rees reviewed some of the evidence for the "Big Bang" and the subsequent expansion of the universe; he discussed the evidence for the original Big Bang, which states that the speed at which the galaxies are dispersing is directly proportional to that galaxy's distance from earth. Second, he explained how Penzias and Wilson's discovery of the 3 K black-body background radiation is interpreted by cosmologists to be the radiation left behind by the original Big Bang.

"Imagine an asteroid exploding," Rees explained, "if the matter of that exploding asteroid is a certain value with respect to the initial velocities of the exploded parts, then even classical physics predicts that, as the parts decelerate they will be pulled back together if the gravitational attraction of the parts, one to another, is great enough." Using this analogy, Professor Rees discussed how cosmologists hope to determine whether the universe will continue expanding for eternity or whether because of the gravitational attraction between galaxies, the universe will eventually stop expanding and begin to contract. If the density of matter in the universe is greater than three atoms per cubic meter, there would be sufficient gravitational attraction for the universe to collapse -- the universe will reverse its present course, and all the matter in the universe will be drawn closer and closer -- a process which leads to what is called the "Big Crunch.

Absence of evidence is not evidence of absence

Professor Rees explained how current techniques for mapping the density of matter in the universe are very unreliable. Faint stars, neutrinos, black holes, and black holes, the universe is expanding with the help of modern astronomical instruments, may make the density far greater than what can be estimated using viable sources, such as galaxies, quasars and novae. Because "absence of evidence is not evidence of absence," Rees concluded that, at present, the density of mass in the universe can be measured with sufficient reliability to permit cosmologists to infer that the universe will either expand forever or eventually collapse.

In discussing the future of astrophysics, Professor Rees made the intriguing observation that General Relativity probably breaks down near those points of infinite density and gravity known as "singularities." Cosmologists think that within each black hole there is such a singularity; moreover, it is the belief that the Big Bang began with an initial singularity. Rees proposed that a new physical theory must be developed, one which might be called "quantum gravity" or "super gravity," would explain the universal conditions of space-time found near singularities. He pointed out that already "Grand Unification Theories" of the type proposed by Weinberg at Harvard, have embodied some cosmologists to the theory that the universe as far back as 10^10 seconds after the initial singularity.

Professor Rees considers himself a conservative cosmologist, since he is skeptical of the theories now proposed to explain the first million years of the universe. "The present discovery," he said, "could be as illusory as that of a Paleolithic anthropologist who has just discovered another episode." However, he hopes that work on Unification Theories now stimulated by recent work in condensed matter physics could eventually explain some physical constants that at present seem arbitrary, such as the chemical element's atomic weight constant, and the gravitational constant.

"What happened before the Big Bang?"

Professor Rees concluded his lecture with interpolating philosophical points in forming the comprehensibility of the universe. "It might be impossible to hold to a strong "Copernican" position. He proposed what he called the "Anthropic Principle" -- that the comprehensibility of the universe is not improbable.

Professor Rees also explained that, even though astronomers have but one universe to observe, recent developments in physics envision astronomers to speculate about how the universe might have been different if the initial conditions of the Big Bang were different. He explained that a very narrow set of initial conditions need have been satisfied for the universe to assume present form.

"If, for example, the nuclear forces had slightly different values, then atoms could not hold together. If the gravitational constant was much larger, the universe would quickly collapse after forming, and the universe itself would not be large enough and crunch itself out of existence. In short, small changes in initial conditions result in large-scale differences in the character of the universe. Professor Rees remarked that "it certainly seems coincidental or perhaps inevitable that the conditions were what they were."

The Edinburgh Stories

Sir Arthur Conan Doyle

Conan Doyle's stays in Edinburgh were critically formative ones, and the First Port of Call is a history of the Port of Edinburgh. He was born in Edinburgh, the fifth of seven children of William and Louisa Conan Doyle. He attended Edinburgh University in 1877, after which he studied medicine at the University of Edinburgh. There he studied science, and was influenced by the work of the great biologists of the day, such as Charles Darwin and Royal Salmon, who were a major influence in Conan Doyle's day.

Available from bookshops and from Polygons Books

1 Bucleuch Place, Edinburgh. Tel. 667 5718/9278.
EU Renaissance Singers — the new ABBA? David Nice investigates

Edinburgh audiences are in general conservative in attitude and like only what they know; this is the only reason why the Renaissance Singers have not as yet achieved the recognition they certainly deserve.

Their first record, however — a result of the enterprising nature which has also brought so many rare works to light — should attract widespread attention ("Tallis Motets, 16th Century Scottish Sacred Music", EURS 061). The Singers started life about 15 years ago as a small group of students and staff who met to sing madrigals. They now concentrate on sacred music of the late 16th, 17th and early 17th centuries, a time when the polyphonic style reached its peak. Most of this music involves the combination of simultaneous voices, each of significance in itself and the whole resulting in a coherent texture. The acknowledged masters of the style in its different stages — Byrd, Palestrina, Lasso — are always well represented in the performances of the Renaissance Singers, and five of Tallis’s works, ranging from the unusually homophonic “O nata lux” to the five-part motet “Nunc dimittis”, are to be heard on the new record. The repertoire demonstrates perhaps the most important aspect of this music: its specialization in works by uniquely neglected composers. Much of the 16th century Scottish, sacred music has not been heard for 400 years, and notably that of Robert Carver of Secone, the greatest Scottish composer of his, and arguably any, age. Carver’s music, like Byrd’s, is full of harmonic invention and rhythmic complexity, and the two items of his on the album, the Gloria from Missa L’homme armé and Gaude virgo, are interesting both in these respects and in the unusual choices of texts.

The origins of this recording may be of some interest. Early in the planning, when the Singers were still a small group, the director of the Singers for the past eight years, whose conversion to Renaissance music was due to the influence of the late David Monrose, has formed the choir into a highly disciplined body, where the emphasis is on rapid sight-reading, as it is on the nature of the music to be learned by heart. As well as the average six concerts during term-time, the Singers have toured in Britain and Italy, where they appeared on Italian television in a concert given in the Vatican Gardens. The tour during that 1978 tour was the castle at Venice, linked to the University through the conservation trips there; eventually nine concerts and two different programmes were given — two at Sermontia and the rest in Italy.

A recent success was the visit to Venice where the Singers were greeted with their largest audience, of 3500 — no one else but the double- billing of the local youth brass bands! Generally, attendance is poor, but it was assured that the somewhat sceptical friends who have been to any EURC concerts have felt genuinely impressed by the high standard of vocal and instrumental performances of the music. The next event is on Wednesday, 17th December, at 7.30 in St Mark’s Universal Church, Castle Terrace, when Jacques des Pres Missa de Beata Virgine will be the main work, along with Christmas motets by Sweelinck, Sheppard and others. This is certainly worth a try, above all it is one of the few original choral alternatives to the annual mandation of Messiah.

Copies of the record are available from either Colin Haggé, tel. 228 746 or from the Edinburgh record shops: Bauermeister’s, George Street: HMV, St James Centre.

Andrew Dalgleish
reviews Skinny Spew

Given the brevity of this performance alone (15 min approx.) the audience may have some justification in reclaiming their 60p admission. The shortness of the performance in itself does not condemn those concerned. Many of the audience may have been expecting less than three minutes and they didn’t do too badly. More relevant to the plays of the excellent existentialist proponent of the theatre of the absurd, Samuel Beckett are given of not only the performers. However in this instance not only the quantity but also the quality was meagre. Mrs Spew gives birth (on stageti a particularly nasty, hairy chested and mustachioed child who shows early signs of maladjustment and non-conformity by mutilating his teddy bear. These tendencies develop and on sunny day at the beach, realising that he is going to be sent to the appropriate institution (snore) but, he enrols his parents into the sea and drowns them.

Finally he is brought under severe authoritarian rule which is rather a shame but he did it coming to his end after foolishly attempting to be deceitful with the world with a policy of killing everyone over the age of 10 in order to achieve liberty (had to read Mr Keith Joseph one wonders). So, as you will have gathered, it is difficult to see any point to the play except that it filled in for the production that had been originally scheduled. There was only a basic and rudimentary set so there is no saving grace in that respect. The grave change must then be levelled that this was not value for money and that is a grave charge with many students imposing strict monetary policies as their grants become desperately low.

Con. Degrees

Owen Dudley Edwards stakes his claim

The little looks like a theatrical puzzle game, or an award in Distinction. The mezzo-soprano twitters of public school, with retired military men in Surrey and wives with Thatcherian accents. The opening is perfectly dreadful, with a badly-faked American accent apparently MC-ing a TV Family Quiz game programme. And then — there is a splendid evening’s entertainment. Produced with imagination, acted with spirit and sustained by one of the best scripts from Edinburgh for many a long year.

Since it is over (yes, I’m not trying to annoy you: I argue for its revival)! let me be brief in hurling bouquets curtains before getting down to business. Karen Morris as the maid displayed a capacity for mangled trill and compassion, an admirable artistry in vivacity and timing, and a singularly mostly-pair of legs. (That is not chauvinism, that is what the part wanted: Blair Hullford, not me.) Richard Goodenough as the military officer of the piece base of Blimpies to a magnificently self-effacing and lightly Lorrainian sound. Country Lifestyle with surreal improvisation to maison surroundises, and Patrick Cunningham ran the gamut of emotions from Ham to Let. Yeah, team! Really, I am not playing above all in the thing. Mr Hullford is extremely unusual in his capacity to satire with laughter and charm rather than viscerality; it is still a potent medium of expression, and variations on themes by distinguished passmashers from Shakespeare to the day can be seen in the hands of those who prefer to take him at face, or at least two-face. value: in his ability to make secuby hilarious without being smug or convulsive, in his cheerful deflation of the body and soul politic from the petty—parsimonious of parrot Marxism to the colliedrupal profusion on monarch polls. Some superior timing, timing, timing, and a little more stage of this activity is needed—this play has a fine future. And so, I trust, has the playwright.
Films Of The Year

Allan Hunter reviews the year's new releases in Edinburgh and chooses his Top Ten

December the 11th and already December is calling quite on 1980. A year's end is always the perfect moment to look backwards revising memorable moments from the past 12 months. This nostalgic bent has been combined with a propensity for too making to compile my ten films of the past year in Edinburgh. The terms of reference are any new feature film which received its first Edinburgh screening between Christmas 1979 and now. Thus, under these conditions any new film, however impressive, cannot be included if it has not played Edinburgh which in my case precludes the choice of Bob Fosse's All That Jazz or Robert Redford's directorial debut Ordinary People. The top ten printed here from the 60 releases I saw is arbitrary and personal, if you wish to vote for your own film or top ten of the year, send Top Ten Films, Student, 1 Buccleuch Place, see me, or give me a ring (337 4666) during an idle moment over the holiday. The winter will be announced next term and congratulations passed on to those involved in the production.

Below is a critical rundown of the year's films to help jog your memory.

Apocalypse Explodes

Our year opened with a bang when Apocalypse Now hit town, a flawed masterpiece but a masterpiece for all that. Not exactly likable but deserving admiration. The scifi boom went into reverse with the needly Mephisto and the overlong Star Trek - The Motion Picture. The season welcome Macinian Black Island was an notch average, although Vanessa Redgrave's Swedish accent left something to be desired, but Max Redgrave was seen to better effect in John Schlesinger's warmly nostalgic Yanks, which also featured an award-winning performance by the late Rachel Roberts. In the foreign language front Andrzej Wajda's Man of Marble used its Citizen Kane format to pass on some telling points on the Stalinist years in Poland. However, the new Tuffalump picture, Love on the Run, disappointed, proving to be a light- weight almost inconsequential end-of-year release in its Anno Deszcz films. The British Eagle's Wings made a respectable contribution to this period but moving downright the similarly national remake of The Big Sleep was laden despite the star trappings. America provided strong fare in The Boys from Brazil, but much of the dog too with the Incredible Hulk, Sunburn and Bloodline, all falling into the instantly forgettable class.

The audiences came out for spring with the Top, a topscore at the box office, the universally controversial but silly Life of Brian running ten weeks and Bette Midler's searching performance in The Rose delivering the goods.

Other releases: Boulevard Nights, Erin O'Tyke, The Movie, Frites Kid, Lost and Found, Nightingale and Voices.

Kramer and Norma win the Oscars

Easter brought the acclaim of the Hollywood Oscars and the winners quickly arrived in Edinburgh. Kramer vs. Kramer was tops, a strong, emotional, audience-invoking human drama. Manipulative but impossible to ignore. Best actress went to Sally Field for her gritty performance in Norma Rae, an otherwise naive look at American unionism. The delightful Breaking Away, the surprise hit of the year and Oscar winner for the script, was a charmer making refreshingly handled. Big stars were in abundance, some successfully - Steve McQueen in the tragic Tom Hanks plus Richard Gere and Fonda in the magical Electric Horseman, others less so - Clint Eastwood in the dull Escape from Alcatraz. More impressive was Alan Alda's perceptive and funny Seduction of Joe Tyman, the domestically tinged Time After Time and Peter Bogdanovich's return to form in Saint Jack, with a gritty central performance from Ben Gazzara. Ken Loach's Black Jack was a work of distinction, a true origin and criminally allowed to sink without trace.


Fame, Empire and Airplane

On to summer and the dispersal of Shadow staff and readers. Summer, too, is the time for major national releases and Edinburgh wasn't far out of step with the rest of the country. The biggest bugs included the sweeping liveliness entertaining Empire Strike Back, Alan Parker's pulsating, dancing in the aisles Fame and the feeble Airplane which stuck so badly.

The scoring Scum finally ended, proving a devastating experience. Exasperation was to the fore with the flop Can't Stop The Music and the still upper Sea Wolters. Fortunately the Australian film, My Brilliant Career, regained strength with a charm all its own.

The annual Film Festival brought premiers for amongst others, Walter Hill's rural Long Riders, the mercilessly liberal Breaker with Robert Redford, and the popular Heart Beat. Much needed humour to make the weather palatable came from the sparkling Secret Policeman's Bull and the penultimate Peter Seller's film Being There.


Foreign Class and British Emotion

The autumn term generally had an attack of art with the release of some superior foreign pictures, including the Hungarian Angi Vera and the staggeringly beautiful of a little overstrretched Kagemusha from Japan. The Elephant Man made a strong plea to the emotions and succeeded admirably while another British production, Bad Timing, had a critical if not commercial appeal. The biggest disappointment of the year had to be Kubrick's The Shining, a brooding film all dressed up with nowhere to go, more measurably blood curdling was Brian De Palma's Dressed in Kill with super-smooth Michael Clayton. Clint Eastwood came up with his best film in recent times Bronco Billy and Al Pacinos fans had to feast with the world Crushing and the enjoyable if mishandled And Justice For All.

Other releases: Blues Brothers, Breaking Glass, Little Miss Marker, McVoor, Rough Cut, Special Edition of Close Encounters of the Third Kind, Slow motion, Swimmer, Urban Cowboy.

Vote for your top 10 films of 1980

1) Breaking Away
2) Electric Horseman
3) Scum
4) The Elephant Man
5) Kagemusha
6) Apocalypse Now
7) Fame
8) Dressed to Kill
9) Kramer vs. Kramer
10) The Rose

MOVIES AROUND

ABC, Lothian Road
1. The Big Brawl
Date: Boxing Day (AA)
Jackie Chan leaps into the space vacated by the much-mourned Bruce Lee. The producer's of Lee's best film Enter the Dragon have given Chan the violent job of cleaning up gangland Chicago.

Bennie Bros (AA)
Million dollar task force for Hong Kong to raise a $50,000,000 ransom.

2. Friday the 13th (X)
Date: Dashing Blades in flashing nights at American Holiday Camp.

3. Airplane (A)
The R.B.C. boys have booked deeper US for Christmas, in its 16th week this irreverent take off could be more fun!

CALTON STUDIOS

Kazemitsu
Akira Kazemitsu's masterly direction keeps the Sixteenth Century warlords' struggle at the Calton for a record-breaking week. See it!

THE CALEY, Lothian Road
Bruce Lee - Man and Myth (AA)
Date: Bruce Lee put Lee in this chop- suey and Dago (AA) Brood.

canine capers with wistful Lee from Uncle David McCallum. Decorated double.

CAEMO, Tollcross
The Man with the Golden Gun (A)
Date: Montecarlo (AA)
Moore and more genocidal, girls and giggles in Bond double.

The Man with the Golden Gun features the spectacular Astro Speed car stunt: in Montecarlo Bond has finally having exhausted the entire supply of every terrestrial stunt so far. A Bond may look, on the other hand, The Man with the Golden Gun is a Christmas film.

DOMINION, Churchill
1. wear's Night

2. The Legend and The Fiendish Plot of Fu Manchu (A)
Date: True Brit's in carnet and Edie's in carnet and Peter Seller's unfortunate penultimate film. provide Katie Christofferson.

3. Every Which Way But Loose (AA)
Date: Bon's tricked the American Lion. L.A. Fighter, trucker, fighter, lover, fighter. Clown head (to our great joy get his Stanley Lock) and on the way knock a few heads. The Grandpa and her balloon only human pair in this farce.

ODEON, Clerk Street
On My (A) and On My (B)
Date: Anti-Christ around town at Christmas! Plenty to cackle your blood - dejection and body seveners especially enjoyable.


PLAYHOUSE
The Eavesdropper (X) / Home for the Holidays (AA)
Date: Moody motive for gun slugging hard men! Clint eastwood plays The Eavesdropper. Jerry Harvey's execrable cop, trying to ensure that the streets are free enough for liberal use of his Coors Magna. In one show Steve McQueen turns star character in this campagnic western, Good double.

EDINBURGH FILM THEATRE, Lothian Road
The Three Penny Opera (A)
Date: Fine seen and cinematography in the absence of Bread and circumlets of Paul and role played by Patob in 1971. Set in nineteenth century English criminal world, try to reveal urban society in turmoil.

Peter Lyall
The Student tries to jump onto the current Pathetique bandwagon

Frankly, I was stunned. The Nolans! I was a blast of fresh air through the contraceptives of the so-called "rock scene." They thrashed my preconceptions of that tedious ritual the "gig," and gave me genuine hope for the future of contemporary youth music. Are you ready for the sound of the 80's?

After the Pistols, everything fragmented and everyone lost their way. All those people we thought could change the world ended up down musical blind alleys, bereft of inspiration, wallowing in self-glorification andDone some rock in the '77 imitators; I think they still do it... "Shalyn" had an uphill battle extracting any浅薄的riffs from the other girls. The crowd went mad.

Hauled back for an encore, they finally played "In the Mood for Dancing" (how could they miss it?) Bernadette came over and took the stage, and so on..."

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The lights dimmed to sparse red track and purple stage lights. and the Nolans are their soundtrack. The Damned After the Pistols, everything fragmented and everyone lost their way. All those people we thought could change the world ended up down musical blind alleys, bereft of inspiration, wallowing in self-glorification andDone some rock in the '77 imitators; I think they still do it... "Shalyn" had an uphill battle extracting any浅薄的riffs from the other girls. The crowd went mad.

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The Careers Advisers describe all about “Form”

Applying for jobs or training positions takes time and effort. It is useless to give the task less than your best. It will show your generosity of yourself — thus:

Reading, especially recent English novels, Military History (Napoleonic Wars onwards), and Science daily can help.

Reading. As I am from Sheffield I have a keen interest keeping alive traditional pattern.

Going to the Cinema especially old French films of the early 1930s. Have a particular interest in the classic history of this period.

After bringing you to life in the eyes of the reader and distinguishing you from the mass of applicants, the grateful selector will have made a “wide top” to pursue at interview and you, in turn, easy material upon which to enthuse and expand.

However, if the space on the form is pitifully small try to use it. Do not hesitate to attach a different plain sheet of paper of the same size as the form in order to give fuller information. Place your name and university at the top of the sheet in case it is separated.

By dangling out a few interesting hooks, you can prepare to exercise some control over the interview situation which may otherwise be difficult to achieve.

Complete all the questions, even where you feel there may be some trepangs on your privacy. You can query such questions when you get to interview, there may be some very fair reason for them which does not occur to you. Do not leave chronological gaps unexplained: if you had a year out before starting university identify the reason and outline the use to which you put this time, e.g. “To improve my spoken French”. If illness or accident has interrupted your studies say so.

In listing work experience, all vacation jobs are relevant, however, unskilled, in that they provide valuable experience of the working world from the bottom of the stack. Any job or vacation course which is doubtfully relevant, because of a connection with the field now being applied for, can be underlined and enhanced with an additional descriptive phrase, e.g. “six weeks’ routine work in the Data Processing Department”. Work may also include voluntary service, helping youth groups, community projects and so on.

If both term and home addresses are called for, indicate the dates you will be at each, or if you plan to be out of the country for four weeks at Easter, spell this out.

Do not describe yourself until you have secured their permission. Usually one referee will be your Director of Studies or a tutor who can comment on your academic work. The other will be someone who can comment on your personal qualities, i.e. minister of religion, youth club leader, vacation job boss, head teacher at school or college.

In all responses avoid student or technical jargon. It may be meaningless and irritating to the reader. This is a common fault in describing a degree course and the subjects taken each year. Relevant half-courses should be particularly valuable in demonstrating, say, how you have been exposed to the study of an “emergency" in a science student.

If the application form you are completing refers only to A-levels, feel free to substitute a reference to Scottish examinations remembering that, strictly speaking, “O-level, A-level” is the English variant, “0-grade, Higher/Six Year Studies” the Scottish.

Be honest in your responses. An experienced interviewer will soon expect the task that your membership of the Clan Society extended to paying your 50p subscription in first year. You should be aware that if you join the organisation your original application form will probably form the basis of your personnel file and may therefore generate later embarrassment. Your future in Unds may be found wanting.

To the less straightforward questions ask as “Why do you consider you are suited to this work?” draft out your replies before writing them in. Your Careers Adviser will generally be pleased to help you clarify your thoughts if you find these questions difficult.

Finally, check carefully to whom the form should be addressed and how it is to be sent. There is something to be said for choosing a large enough envelope to avoid folding the form. Have you included any enclosures requested such as a photograph of yourself?

It is possible to keep a copy of your responses (perhaps the original rough draft?) and forget what you said a few weeks ago and with several other applications perhaps accumulate a catalogue. You can then check this material immediately before interview. Keep a file of the dates forms are submitted and the progress of each application.

Good hunting.

Seven days of Parisian lifestyle

Monday

Wake at 8 with the sound of Sacre Couer chiming in the distance swiped yet another exploding cockroach off my nose. Remembered to ask Mme. Le.fart about the anti-cock stuff. Draged on some clothes and to the Centre Libraire. Some other background material you can find in the Careers Library elsewhere. Consider the nature of the “intestine, for which you are seeking — ask a know what Personnel Mgmt actually does? If not, however, suggest you look for necessary attributes for such work.

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Tuesday

Got a letter from Wibbe today. Felt musty myself to ask Mme. Le.fart about the anti-cock stuff. Draged on some clothes and to the Centre Libraire. Some other background material you can find in the Careers Library elsewhere. Consider the nature of the “intestine, for which you are seeking — ask a know what Personnel Mgmt actually does? If not, however, suggest you look for necessary attributes for such work.

Wednesday

Spent most of the day with Marie; wandering off the marche Marche Place des Porte de Charenton, trying to avoid the clusters of shifty old tramps, and feeling homelocked for the more sedate associations of the Castle Trudel Hotel. Suddenly found myself on the de S. Louis (how the hell did I get there?) going in the direction of Laurent’s studio. —

Thursday

Mme. Le.Fart accosted me very coolly on the stairs this morning and said what did I think I was up to coming in so late and raising such a din? Absurdly courteous. I was quite as a mouse. I bet he’s just jealous and laments Laurent herself stupid old cow.

Friday

After lectures went to the Georges Pompidou Modern Art Centre to see an exhibition on the “Fourth Dimension” for the dead and the blind. Fascinating. Consists purely of stillness through touch. Begins with you touching things mostly fluids of different consistencies and smell and tend with things touching you. The ultimate sensation is being inside an extraordinary machine that rocks you pretty while you lie powerless, surrounded by pink undulating ‘frogs’ that push, strike and squeeze you all over, while it throb with Freudian emotions.

Saturday

Spent most of the day with Marie; wandering off the marche Marche Place des Porte de Charenton, trying to avoid the clusters of shifty old tramps, and feeling homelocked for the more sedate associations of the Castle Trudel Hotel. Suddenly found myself on the de S. Louis (how the hell did I get there?) going in the direction of Laurent’s studio. —
With the Christmas holidays and exams approaching, you may not have much time left for enjoying what's on in Edinburgh. As usual, Disney and James Bond have returned to our screens for the season, but the really reputedly excellent "Kagemusha" remains at the Calton Studio until Dec. 14th. If you are feeling poor at the end of term, visit one of the art galleries. The Christmas show at the Scottish Galleries in Castle Street lasts until 24th December. Carol singing for charity or at one of the many services likely to be on later next week should put you in the mood for Christmas Day with all those lovely relations. For last-minute present-buyers, many shops in Princess Street open on Sunday for the next two weeks.

If you are feeling remiss of nickelodeon, visit a pantomime such as "Babes in the Wood" at the King's Theatre, or come back early for the Scottish Ballet presentation of "Cinderella." Otherwise, rush back to Mummy for turkey and mince pies.

P.J. and B.J.

December 11 to December 18 1980

ABC, Lothian Rd. (1) The Big Bowi (AA) 4.30, 8.35 and Steel (AA) 2.25. Cushnie and Janes on the 15th (XX) 23.5, 3.25 and Black Christmas (X) 32.6, 6.30 (3) Airplane (A) 2.15, 4.40, 7.40.


Calton Studios, Calton Rd. Kagemusha (X) 5.00, 8.00. Until Dec. 14th. Fri and Sat, 11 pm, Jubilee (X) Dec. 15th-24th: Yashig (A).

Canmore, Tollcross: Moonstruck (A) 2.40, 8.25 and The Man with the Golden Gun (B) 8.45. Until Dec. 17th.

Classic, Nicolson St. Confessions of a Pop Performer (X) and It Lives Again (XVI) Fri 11 pm.

Domino, Churchhill (1). The Sea Wolves (A) 3.20, 5.00, 7.35 (2) Hiiper (A) 11.20, 3.50, 6.40 and Poundish Plot of Dr Fu Manchu (A) 3.00, 6.40 (3) Every Which Way But Loose (AA) 3.00, 8.00.

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