2 Front Piece

THE LEADER

Writing the leader in these auguest columns now takes on a distinct feeling of deja-vu. Almost every week we are exhorted to students to go out, get involved, and make democracy work. Last week's General Meeting, the first quorate meeting for too long, shows that, at last, students are becoming more aware of the issues which involve them, and are willing to come out to support what they feel strongly about.

It is all the sadder, therefore, to have to criticise what should have been a momentous event. The fact is that the AGM, besides showing that ordinary students do care, was a prime example of why, in the past, ordinary students have stayed away. "Potty bickering" has been mentioned here before as the unacceptable face of student democracy, but it would appear that the perpetrators of personal vendettas, constitutional squabbling and the like are unwilling to listen.

To make no bones about it, the first private member's motion at the meeting was the cause of a lot of time-wasting and frayed nerves. It should have been clear to the "Free Anarchist Movement", that the sponsor of the constitutional amendment, that their motion itself was not going to be passed, far less was the meeting in any mood to tolerate constitutional wrangling of the sort which preceded the debate.

Of course anyone does, and should, have the right to bring up subjects before a General Meeting, but they should also have the sense to realise when their point does not interest, or goes against the wishes of that meeting. Because it was patently obvious to those with any sensitivity at all that last Wednesday's Students' Association McEwan Hall was crowded with people interested in motions which were still to come. As a result of the time taken over discussing the academic points (for academic they most certainly would have been), valuable time was lost from the end of a meeting which saw the forced marriage of two separate abortion affiliation motions, and the virtual collapse of an audience for the final motion.

It can be shown, then, and there has been ample proof over the past two years, that General Meetings are susceptible, by their very nature, to wrecking and delaying tactics which can cause an audience to lose heart or simply not attend. What is more dangerous, if we extrapolate those delaying tactics, any group with a vested interest in denying a meeting's access to a debate has simply to hold up proceedings long enough. After a certain time, we all know, everyone must be out of any hired way. We came precious close to that position last week.

It is time, in the light of these facts, that we, the association, took carefylly to the constitution to see what can be done to improve our democracy. Our representatives, the SRC, should form a working party committed to change in the constitution. Scrap an outmoded, formalised system of debate (standards are too low). It is time we at Edinburgh showed the lead to the rest of the country in breaking away from a legalistic, formalised debating procedure based on a parliamentary system which is outmoded and unrepresentative.

Letters to the Editor

Film Soc Stings
Dear L.N. Owen,

Thank you for your many helpful suggestions on improving Film Society. However, may I trouble you for a few more details?

I agree that the quality of some prints is embarrassing. We get them from the same sources as every other film society in Britain. If anything, we get special consideration as one of the largest societies, and since former members run some of the film clubs in the film trade. But surely you know of some other source of prints, so please tell us.

Secondly, you disparage the committee's "sitting" as a self-perpetuating clique. Shows that not only are you too cowardly to sign your name, you are too irresponsible to come to an AGM. This is obvious because virtually everyone who has ever attended an AGM has joined the committee.

Last year we kicked out three long-time members in addition to the few natural vacancies. It was one of these new members, whom you love so well, who was responsible for the recent neglect of office work. I can tell you that you are the type that would like to improve EUPS. (100) plus-hours per year for no pay beyond the abuse of the members appeals to you, then come fill the new vacancy. If not, perhaps you want out. I'll happily refund your £5 minus commercial cinema rates for the films you have seen.

Wayne Caplanger
President, EUPS.

No Joy Journey Gen
Dear Student,

I feel that I must write to correct an error made in this week's (27th Nov) Student. Under the headline "Stirling BA's Futures Rise", is the statement that: "Tickets are of course, valid for three months. Although this correction will appear too late for people who bought tickets, I would like to point out that the only tickets which are valid for three months are Ordinaries Returns. Day Returns are only valid for the day of issue. The Ordinaries Single tickets are valid for three months only, but most Day Return tickets would by Ordinary Returns anyway, as it is more economical. At half-price to Student Railcard holders, but anyone who has bought a Day Return ticket, hoping to use it in December or some other way, finally finds himself with an invalid ticket and an unsympathetic ticket inspector."

Yours,
Keith Wright
P.S. I have only mentioned Ordinary Return Single and Day Returns as they are the only tickets for which the Student Railcard can be used.

A Dress Address
Dear Sir,

This is about the letter "Address to Kill" in last week's Student. White is supportive of some views put forward by the feminists themselves, and to the danger of being labelled as the standard male chauvinist, yet a very popular expression in these days. I feel I must strongly protest against some elements of the letter. The letter was made by 'the anonymous' writer to the male gender in general, and the paranoid, neurotic assumption that EVERY male who saw the film would identify (sic.) with the disgusting violence committed against women, show very clearly the writer is not concerned in the least in equality between sexes, but rather in a blind, irrational condemnation of the very fact of women. It is not a shock to any of us who are utterly destroying experience for a woman to experience rape — it's just as appalling as any act of extreme violence committed by one individual to another. But the really serious problem to some instincts inherent in us that is not only inaccurate and vicious, it's also reactionary. The kind of ideas the National Front would like, it's time society (especially women) faced rape as a form of anti-social behaviour and stop producing letters like the above, but rather concentrate on the real issues.

Maurice Rayonas
P.S. I've got a standing belt you'll get my name wrong again!

Baurice Mayonnaise
Bawless Oammeans

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Advertising
Gwenn McCrath

1 Buteyle Place: Tel. 467 5718
"Say it with flowers ... send Maggie a triffling"

This was just one of the comments that appeared during a student demonstration held in Glasgow last Friday. It came from one of the Scottish universities which lost out on finance.

Legions of students were not happy with the amount of money which was distributed to their universities. The students' association would not allow the spell to be cast. They believed that the amount of money available for the universities did not meet their requirements.

The chairman of the Federation of Student Unions, Mr. Young, has been quoted as saying that the students' associations can change their minds, and that the money should be allocated based on student needs. He believes that the students should be consulted before the final decision is made.

Another problem faced by the Scottish universities is the lowering of standards in education. The students are not happy with the quality of education they are receiving.

In conclusion, the students are not happy with the situation and are demanding change. They believe that their voices should be heard and that their needs should be met.

David Sless

EU BOOK AGENCY

Unknown to this (as yet), the competition has started in deepest, direst part of Scotland. A Tower where the EU Book Agency lifts itself up, to prove to being so rewarding success.

It is the unforeseen which can have not discovered this live (or have been brought our textbook at all) expense, then take heed for this: he who goes to seek no need scrabble in empty jeans' pockets and yet, there is a way out: you can take a mortgage out on your next set of good and soon, the book agency have your second and third term books now.

Alternatively, if your books are beginning to resemble the Day of the Triffids in gradually taking over your house, then don't you come and sell some of the Goosey Gander's. The sale of Christmas presents money into your pockets have been branched out into records, so you fancy a change of music from the old one.

Once you have made your Money House College has too many records you might want to sell, so when you buy the things, spend the money on them is going straight to the local people you make. Maybe to have some Christmas present for them too.

The book agency is open from 1-2 each day, to take your own price on the books. You can change the price at any place.

You — may withdraw them at any time up to the third week of Term.

We — sell them for you.

We we make no money ourselves who which goes jointly to two funds: one Edinburgh University student overseas with Versatile Service overseas and, secondly, a fund to sponsor a student from one of the Scottish universities to study at this university.

Mony House could find itself fancied with a financial crisis if it cannot slide up to 25 of its 198 lectures before the 1981-82 session. If it cannot do so, the college's governors have to cut the money from the Government for academic reasons. It is, in fact, the sharp end of the short total bill.

The good made an urgent appeal for volunteers to reduce redundancy. But the appeal, in fact, is too little. AECS — the Association of College lecturers in Education in Scotland — has asked for co-operation with voluntary redundancy schemes in continuing the dispute with the Government over the plans on college closures.

News in Brief

Marchmont Row

The students' association is currently investigating claims by residents concerning student behaviour. A letter of protest was signed by students and Councillor Clark and passed on to the University's Principal, Dr. H. E. Johnson, who dealt with the matter quietly and without fuss in order to avoid giving the residents any cause to complain.

The students' association was not specifically pointed out and related to general noise, unkindness and arrogance. It seemed that the situation was a somewhat pretentious one which was dismissed by the association.

The Marchmont area is well populated with students and many of them live in privately owned — not University — accommodation. Despite this, the students' association have undertaken to investigate the allegations of students' complaints and, to this end, a meeting has been arranged with Council- lorr Clark.

Govt. Cuts Hit Moray House

Staffing figures released by Moray House College Department suggesting that as many as a third of the students may have to leave the Government and yet another Scottish College of Education.

Voices from Scotland's Recent Past

Edited by Billy Kay

Odyssey was originally created as a BBC Radio series, which portrayed Scotland's cultural diversity through oral history, folklore, literature and traditional music. These programmes have been translated into a new book which also includes a collection of rare and unusual photographs which evoke the images of vanishing Scotland that Odyssey recalls.

The subjects covered in Odyssey are as diverse and varied as Scotland itself. Tales of the past spring to life in the words of characters. Folk alive today tell of stepping from crag to crag with the Gorbals; belonging to the secret Horseman societies of the East Coast; escaping the "thistles-depression and climbing icy rock faces in stocking soles. These are a selection of the chapters which can only be found in the deeper truths of Scotland's past.

Odyssey 112 pages Paperback only £5.95

Published by

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Enter the very different world of the Furbelow

Introducing the unique family of the Avant Garde

The ‘Student’ gives you the chance to win one of the more exclusive stocking-fillers available anywhere this Xmas.

As a special treat in this our Christmas issue, we are offering a price of two tickets to ‘Furby’s Rockin’ Radio Show’ at the Furbelow Four, to the winner of our easy-to-enter competition.

All you have to do is stand a chance of winning is to match the correct name with each of the Furbelows in the puzzles, and you could be at the Nite Club on 16th December to seem them in the flesh, so to speak.

Furbelows Competition Entry Form

The Furbelows are, in alphabetical order, Dan, Rita, Rodney and Wendy. Place each name beside the appropriate number below.

1. Name
2. Address
3. Address
4. Tel.

Post or hand in the completed entry form to:

The Student,
(Furbelow Competition),
1 Buccleuch Place,
Edinburgh.

The draw will be made on Tuesday, 9th December. Closing date for entries is Monday, 8th December. The winner’s name will be announced in our issue of Thursday, 11th December.

Two days before it was due to be recorded, on Nov. 7th, the BBC decided to cancel both recording and transmission.

A day’s negotiation between University and BBC brought a reprieve for the program, and the BBC agreed that the recording could go ahead. On Sunday, the guests took their presence to their original position and stopped the recording.

Glasgow Students Win Debating Competition for Second Year

A second year running, Glasgow University; the university last year, in the second year competition, was one of the members of the Lloyds Bank Inter-Universities Debating Competition. The third place, won in the competition.

The same team, which won the 1973 Black Horse Trophy last year, repeated their success, as did one of the team who won the David Skene Individual speaking award.

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The Esso Companies will be visiting universities in January/February 1981. Further details and an application form are available from your Careers Advisory Service.
Odyssey

Voices from Scotland's Recent Past
ed. Billy Kay
Polybooks
116 pp (paperback) £5.95

Odyssey, to some extent, represents a new direction for its publishers, Polybook Books. Large format, glossy, and aimed at a price, this book is probably the most ambitious for a long time yet to come from the house, but on the other hand it comes as firm in the tradition of EUPSB has made for itself as the publisher of books on Scottish folklore and recent history in uncertain times because the footnotes of The People’s Past.

But what is Odyssey? I hear you say, that sounds a little sacrosanct? No, but in the same way as that heroic work was passed down for generations merely by recitation, so this new work will be, in first time the spoken words of Scots men and women who have been and done much - much better, and then forgotten forever.

This book is basically a transcript of a series of BBC Scottish radio programmes, each dealing with a separate aspect of working-class Scottish life in the middle part of this century. So we are presented with a number of titles, chapters, typically composed of communications of various kinds, including the work of the writer, the provincial, the “provincial past” referred to in the subtitle. In the Life of the Mountain Men, in which man who worked on the hills and in the forests and towns of Scotland, he describes how the Scottish countryside was changing as the pace of life was quickening, and the pace of work was increasing. The people who told these stories often spoke more clearly than the people who had been born and brought up in the same town, and the Scottish lads who had grown up there.

The book is an attempt to make the past a part of the present, to make the past relevant to the present. All these factors work together to make this book a valuable contribution to our understanding of the past, and a means by which we can better understand the present.

The Edinburgh Times
Encyclopedia of Drug
Stonehill Press
£9.50 (paperback) 417 pp

I am extremely impressed by High Times as a guide to “everything you wanted to know about drugs but were afraid to ask.” It covers all the possible angles they are on drugs, from their history to what they are now, and what they will be in the future. Although the standard of writing is patchy, the interesting comprehensiveness of the book is somewhat more than makes up for this. My one main criticism of the book is that it is not ‘high’ enough for any partygoer. However, the American public, the legal system and the way we have an idea of the world of the British market, we are very much up-to-date, but are simply wrong (ie Cocaine at 95-125 per ounce is quoted as the August 1978 price) I mean what they use is an Encyclopedia that sells stuff information? Of course one could make too much of this by ignoring that it takes a hell of a long time to update book updates and much of the information is no longer relevant; it is impossible to guarantee total accuracy (when did you last buy Pakistani Black for 75p a quarter?)

This is not only a book that is used to update all the big scope, but also to give the reader the best chance of understanding what is in the book. Although the book is not a guide to the connoisseur’s (that’s dope in the US), the book is one for all who are interested in drugs, history, society and politics. It is not a book about everybody who reads about the drug scene, it is a book about everybody who reads about the drug scene, because of his canvases, do they?

The actual design of the book makes it attractive to the even casual reader, and this, coupled with a comprehensive index, makes the book ideal for browsing through in a leisurely fashion.

For those of you out there who believe that this book only encourages young people, I would like to point out that the book is written in such a way that it is not only informative but also entertaining. A number of the stories in the book are also quite amusing, and it is impossible to read the book without laughing. In fact, the book is so well written that it is impossible to put it down. The book is a must have for any drug enthusiast, and it is a book that will be enjoyed by people of all ages.

The High Times Encyclopedia of Drugs

6 Reviews

Working Holidays

The 1981 “Working Holidays” guide to working around the world is a comprehensive manual for anyone seeking employment from abroad on a permanent basis. This volume is the result of what must have been painstaking research by Hilary Sewell and it is a delight to see a branch of the civil service (the Central Bureau for Educational Visits and Exchanges) turning out material which is genuinely valuable to both students and young people.

Under 18, a guide which is intended to glamourise jobs abroad in an edifying way. "Working Holidays" takes a realistic and open-minded approach to the detailed business of working abroad. If you have read the book, you will discover while in Guadalcanal that the sea zebra crossings in Poland is not for you, then you will find something suitable somewhere.

The book's layout is excellent and makes specific areas of interest easy to divide. Divided into four sections, which consider almost every possible option, it will be indispensable for those who are already planning their holidays.

The first section of the book is a country index which gives details of books published in each country, such as those on MEXICO, Greenland, Japan and Haiti as well as with personal travel experiences, it is not for display or for display only. It is fortunate, in fact, that these selecting for big bucks much the same work is volumes, volume, and food, food, pocket money is available, a method of selecting "Working Holidays". Much of this book is for students and for some the increasing numbers of volunteer organisations. Some people to Newcastle and cutting timber in Afghanistan with a kathanzhinhov your backside may not be at all easy to your taste, but at least it is of the utmost importance that both Cuba and Mediterranean, fit into the picture of a young man in the days of the '80s.

Another country or area (depending on the available volume) which is top of the list of sections describing types of work, e.g. community work, domestic work, volunteering work, etc. are there. There are also sections with advice on jobs and opportunities for short and long-term work giving great tips on work and ideas about as well as "Points to Remember" section which, amongst other things, illustrates that certain organisations provide facilities for handicapped young people to work abroad. The book is round off with a "Practical and Travel Information" section which gives detailed guides of visas, insurance, modes of transport etc. as well as providing other useful publications for those wishing to work in certain areas. Finally, there is an index of useful organisations to contact for information.

"Working Holidays" will be of tremendous interest to students and non-students alike and it should be noted that for many jobs discussed applications have to be in by the end of this year. So why not buy one for someone you don’t like this Christmas and pack them off this summer if you aren’t interested in going yourself.

The Edinburgh Times
Polybook Books

88p (hardback) £3.95

This book is somewhat strange to be reading a collection of short stories as The Edinburgh Times.

Sir Arthur Conan Doyle

People of the Century

88p (hardback) £3.95

I have never heard of Watson's telling of Holmes's stories. Sherlock Holmes is not missing from this edition, either, with a short story, The Field Bazaar, giving evidence of the retired stage to which a character can be defined by the best of authors. Interestingly enough, the Field Bazaar is itself the first (and only) previous edition in 1896, in The Student, we were in existence even than with top-class writers. That, after Conan Doyle had officially killed off Sherlock Holmes some three years earlier by announcing on tours in Reichenbach Falls.

In all this, along two other brief pieces, is packaged in all the most attractive forms yet from Polygon - a short grey jacket with tasteful illustration and Victorian look. This is a hardback which I certainly will be giving somebody for Christmas.
Meet the staff at the Bank of Scotland University Branch.

BOB LIVINGSTON, on the right is the man in charge. JOHN SHAW is the Accountant with DAVID, FRANCES and ALLY completing the team.

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Why Snow Fun is Snowballing

The Growth of Tourism in Winter

One of the major criticisms of British ski-ing hotels in the past is that they have been unable to maintain the same standard of service, or indeed create the same atmosphere that their counterparts on the continent have achieved. However, fair criticism may have been in the past, it is one that tour operators and hoteliers are not prepared to stomach now. Tour operators realise that if they are to attract the ordinary tourist away from the slopes of Chamonix to the misty and often inaccessible glens of Scotland, then the standard of hospitality must be maintained at a comparable or superior level.

After many false starts, the British hotel trade in general, and the Scottish trade in particular, which traditionally opened only for a summer season, is seeing the error of its ways, and the economic sense of gearing its operations to the winter ski-ing trade.

Around Glenshee, for years, the only hotels which opened during the winter were the ones on the Perth side of the glen, or those small hotels on the road leading up to the glen which have, over the years, become renowned as stopping-off places and "watering holes" for skiers anxious to sample their various wares after a hard day on the slopes. This is a feature which may be followed by others, a large hotel has opened in Braemar, on the Aberdeenshire side of the glen. For the winter season, the only hotel of any size is the Glencoe, which has received bookings for well into the season.

In Blairgowrie, traditionally the dormitory centre for Glenshee ski tourists, the growing demand has led to recent developments in accommodation in and around the town. Chalets have recently been built within five minutes of the centre of the town, so night time revelry is easily accessible for those who prefer nocturnal clubbing to a hot bath and early bed after a hard day on the slopes.

The standard of accommodation offered has risen steadily as the increased demand brought the more discerning skier to the Scottish centres. Of course, with the standard of living continually rising (in spite of raging inflation) people expect so much more for their money. In response to this the Glenshee Tourist Association have adopted a forward-looking programme in maintaining and improving the standard in their area. The Association have also showed great resourcefulness in creating trade during one week that in the past had been particularly slow, in terms of business, by starting "Snow Fun Week" five years ago with the help of the Scottish Tourist Board. The week, which is usually in the third week of March, is now helped along by sponsorship from another source and attracts around 20,000 visitors. The event improves each year, paralysing the development in attitudes to winter tourism.

Winter holidays are no longer the privilege of the idle rich. This view is borne out by the great increase in people taking their holidays both during the winter break and at home, here in Scotland, during the last ten years. The increasing popularity of ski-ing in Britain in the face of deepening depression and gloom elsewhere, can perhaps be put down principally to the efforts of those organisations who had struggled to put ski-ing and ski holidays at home in Britain "in the map".

While the rest of Scotland's tourist industry is only now waking up to what the needs and demands of the tourist are, the ski-ing business seems after no inconsiderable effort on the part of some, to have things fairly well taped. Of course, the recession at home may have caused people who traditionally went abroad during the winter to look on their own doorstep and thus create the demand which the industry is gladly responding to, but much of the new demand can be put down also to the change in attitudes which means that ski-ing is becoming more and more acceptable to schools and colleges as an extra-curricular activity, whose importance, in the context of outdoor activity and adventure training, is highly thought of by many authorities.

In addition to this, the attitudes of holiday companies and tour operators has changed as the possibility of all in packages at home became more, or, at least, just as attractive as those abroad. In short, the advantages of skiing abroad without the hassles of long distance travel, language problems, currency exchange and passports.

The opening up and development of the Scottish ski areas at Aviemore in the Cairngorms, Glenshee and Glencoe gave rise to an, at first, slow response by British operators. The development of Aviemore Centre was at the time a sign of growing confidence in the industry and in the development of the sport. In truth, Glencoe has never been developed to any great extent (although it is not, as one "travel writer" who says that if going to Glencoe it is best to phone, and tell them that you are coming so that there is somebody there to operate the lifts, as primitive as it is at times implied. The area around Glenshee has responded well to the growing demands that have been placed upon it. The response, though enthusiastic, appears to have been marked also by a certain caution which warned people against development of the Aviemore type (designed, incidentally, by a famous architect now unavailable for comment) and led to the development and improvement of existing resources in the immediate area around the centre. The Glenshee Tourist Association have played a major role in this and in seeing to it that the apres ski in the area improved significantly.

One of the major criticisms of Scottish ski resorts is that they lapped behind foreign resorts in their approach to apres ski. Some people would maintain that this is still true, through a lesser degree.

The popularity of anything can perhaps be seen reflected in the amount of advice and information there is available on it. Over the past ten years the amount of publicity has increased significantly, often with the assistance of local authorities, during the same period. Illustrated in Edinburgh, possibly one of the best ski journalists in the country, is in constant use by a wide range of people from schoolchildren to surgeons. (It is perhaps worth noting that skiing, like blue jeans, transcends all class barriers) The skiing business has its own show each year in Earls Court which attracts many thousands of visitors from the enthusiastic to the mildly curious and where the latest information on such things as ski design, safety, technique and travel is offered and exchanged.

Courtesy of Activity Travel

The Ski Inn Hotel, Braemar. One of the many hotels now springing up for skiers.
A Brief History of Ski-ing

Everybody knows roughly how skiing began, or at least they think they do. In fact, it is most skiers were asked when skiing began there is no likelihood that their answer would post-date the actual beginning of skiing by a millennium or two.

Skiing began not in this century, or even in the last century, when the Victorians in Britain opened up the countryside with so many now ideas, but at least four-and-a-half thousand years ago. The oldest ski that has been found so far is one that is c. 4,500 years old. It was found by archeologists in Helfing in Sweden earlier this century. Further early evidence has been found, also in Scandinavia, from around the same time. Representations of skis and skiers dating as far back as 2,000 BC have been found in rock carvings in Tipetta in Northern Norway.

Of course, it is very likely that skiing pre-dates and of the evidence found so far. When the motivation for skiing, hunting and travel in colder climates where the annual snowfall was a hindrance to such things, and there were plenty of convenient mountains to slide down at your leisure or enemy from, are considered, then it is not surprising that skiing survives in mountainous countries with a high annual snowfall as the main means of transport even today, especially in the remote Scandinavian and Alpine regions.

Skiing has been used in warfare as well, for mere survival from an early date too. Manuscript evidence quotes the Danish historian Saxo as describing how the Finns waged war on their enemies on skis. Only a year later, he goes on, King Sverre sent out a reconnaissance party on skis prior to the battle of Oslo.

More recently, assault troops on skis have been used during the First World War when the Austrian-Italian front ran through the Alps, and more intensively during the Second World War when the Russians invaded Finland in 1939-40. Even today, the importance of mobile, ski-equipped mountain troops is realised, and ski training is a very important part of basic army training in many armies. (Although the Cuban armed forces have not, as yet, any home-based ski commands.)

Competitive skiing goes back quite a bit too. There are records of a military ski competition in Oslo in 1767, and the first real records of competitive skiing in Norway 100 years later, and then in California around 1870.

The different terrains of the Alps and the Norwegian regions gave rise to differing styles. The steepness of the Alps meant the erect Scandinavian style of skiing was effective, and so a new style was developed for Alpine skiing. Each style developed and diversified and both styles are now taught the world over.

The growth of skiing in this country was greatly enhanced by the growth of ski clubs both at home and abroad. At the beginning of this century the Ski Club of Great Britain was formed and in 1924, with the advent of the Winter Olympic Games at Chamonix, in France, the Federation Internationale de Ski was formed.

After the Second World War, skiing in the principal ski areas in Scotland (Glenshee, Glencoe and the Cairngorms) began to open up in earnest with clubs such as the Aberdeen Ski Club and the Dunoon Ski Club establishing primitive (by modern standards) rope tows in Glenshee. The increased demand for skiing areas to be opened up by either extending existing areas, or opening up new ones, is the subject of fierce debate at the moment, with skiers, landowners, and conservationists all searching for a compromise.
SPLIT ENZ TALK TO PETER GRANGE-TAYLOR

The band are named due to their former desire to be in the band Split Enz, but they dropped out of the group and formed their own. They are known for their unique sound and their ability to mix different genres, such as rock, pop, and folk. Their debut album, "Time Colour", was released in 1976 and was a critical success.

"They had just been dumped by Chrysalis after two of their albums were not a success," Neil Finn explains. "So they made another album, called 'Mental Notes' and 'Dizzythyme' had failed to take off in their current world tour. It's swapped by the punk explosion in 1977 and the rise of the New Wave, with the guiding lights, Philip, John and Neil, all原有 Tin and had形成的 Tin band. The band had evolved and became more experimental, releasing albums like "Time Colour" and "Mental Notes".

Recording of them by the time the band had broken up, and the four of them had spread out. Neil Finn explains: "To a certain extent the bar did get in the way by then the band had progressed a long way and become quite independent and we weren't playing any of his songs at that stage any more. And he came back and

Not only musically, but visually the band have changed. In the time of their first tours in England they were always thought of as a FAILURE appearance than their music. Neil recalls: 'When we were promoted, they promoted the visual side of the band rather than the music because it was such an obvious thing and it was to our detriment in a lot of ways.' When they played the Parade (Centre) here in 1977 the organisers of the concert invited people to come along in fancy dress — and had experience for the band.

What was exciting was the sounds Tickie was getting out of them. Neil sings his praises. 'The main advantage going for him is that is a great engineer first and foremost. The sounds are crystal clear — and that's half the battle in a way. Because a lot of people

The memory of those styles and make-up, plus, weights over them, to their annoyance. For, as Neil says because we are such extremists people seem to

More and by the end of the set even the Stooges round the bar can be heard cheating. But is not a fully responsive audience like the rock

The same old late-60's in your dreamy leather bed You give lessons in Parrot Fashion love — Tim & Eddie

enthusiastic one they played to in London. Quite a few people have come out of curiosity. At first they are a bit confused. But any confusion will disappear once they realise that on stage this band just do not take themselves seriously. Tim Finn cautions around: miming grotesquely to his songs, flashing his eyes at the audience. Noel Crombie unshackled got into a glorious and rapturously received spoons solo. Sways pours off everyone making it inevitable that at one point the whole gig, band and audience collapse as the Enz break off for a few break — literally. And then it's back into the frenzy. The curious are won over. The Enz don't know when they'll be back here, but it's all happening singles before Christmas and a new album in March.

Next Week: At the top with Everest The Hard Way.
THINK THIS IS EASY?

Oh, the things I've been through this term; the sloggings, the sleepless nights, the never-ending circus of concerts, groupies (71% and cancelled mornings. Now it's all in the past, a new man takes over and my part's been played...). almost, cos' I'm sure as hell that nobody's going to get away without me having a dig at them.

First in line is our dear editor, Mr. (and don't forget it) Iain Hackett. It was he who sent that first sign of scraping down my spine when I fumbled my way in Freshers' Week into the dark, dank Student offices which, when in use, are inhabited by all kinds of undesirables, not the least of which is the insatiable lain, and met the man himself. There he was, our soulful, soul-faceted editor, much a changed man from the "last of that form" known to all and sundry as "Hacko," news extraordinaire and Wolffman-wrangler. But power and authority had changed him for the worse, he reviled in his new-found position and frequently was to be seen sporting striped shirt, tie and black armband lacking only the scooped cap which was the only article of clothing he ever sported when lain was around.

Monday mornings warning well-served hangovers were no longer soared for (telephone office) (Mr. Iain Hackett, eh, hem, editor of the University of Edinburgh Student newspaper was sure to give me a crick in my neck as I would be coming home in precious possession of prize interview tapes just completed with obscure (to the "unhip") bands, at obscure hotels at all more obscure hours. Some people just weren't appreciated, but to join it all was copy, copy, copy. Echo and the Sunnymen were probably just another brand of Margaret with a funny name to him.

"Course I did give him hard times, the usual result being the statutory weekly "backing" which I would receive every Tuesday night for various misdemeanours. Only trouble was I was the only one with a chance of pulling a song. Which with his "three-pint wonder" over-indulgence in alcohol at the weekly Tuesday night layout "cocktail party" (pooey name given to fish and chips, perhaps, but a typical graminarian upstage for Tossie's appeasement), worry about the prospect of two more weeks watching this wonderful Christina and Paul for once, remember to put the date at the top of the front page? Well, Chris, I was wondering..."

However, I must say in vindication of the man's good name that nothing, nothing, nothing was ever put down to him, not even when I was editor: assistant editor in name and name only, judging by the amount of work it took him to get in any publication, but then you could do much with a woman/ womanly clings to you like wallpaper for 24 hours a day? There was Tim Invisible Man/Invincible Photos Smith. Did you like the photos of Everest the Hard Way, New Apartment, the 88th and The Revolts (imagine fucking up photos of The Revolts, I mean they are about the most photogenic bunch since Hitler and his merry army)? But you didn't even see them, did you? Neither did I. All I can say is "Thank God for Simon Allen," ace photographer and war-weather-veteran of many a gig, including The Exploited. Tim's got his big chance this week to get back into the big-time since he's got his arse dahn to London and backstage at the Odeon of course, i.e. of course, for some miscellaneous reasons. Only trouble was I was the only one with a chance of pulling a song. Which with his "three-pint wonder" over-indulgence in alcohol at the weekly Tuesday night layout "cocktail party" (pooey name given to fish and chips, perhaps, but a typical graminarian upstage for Tossie's appeasement), worry about the prospect of two more weeks watching this wonderful Christina and Paul for once, remember to put the date at the top of the front page? Well, Chris, I was wondering..."

So there we were, having listened to the whole set of Boots For Dancing and three-quarters of the Revolts, two of the best bands of the year, making fine, great fun—drunk, no worries such as having to review the bands because RIL is doing that, isn't it? A thump on the shoulder and there is the Main Man himself, Mr. Iain Hackett, in the opposite direction. Mr. Iain Hackett, no, not Mr. Iain Hackett are. Aaahem too pissed, he strikes me on my ear.

Boots For Dancing are a two-piece who, as their name suggests, place the emphasis on danceable music. They played support to Killing Joke in the Health Centre on the occasion of The Great Gebbie/Overreaction not the one with Dougie coming through and the performance was pretty ordinary. This time, the frequency of the concert's title as applied to the music of the Boots For Dancing act was justified by the act's energetic performance. The band's music was fast-paced and danceable, with an emphasis on the rhythm section of the band. The vocals were delivered with energy and passion, and the overall sound was tightly produced.

The Revolts, on the other hand, were a more experimental and free-form band. Their music consisted mainly of extended improvisations, often in a jazz-influenced style. The band's lead vocalist was a key figure, using vocal techniques such as scat singing and free expression. The Revolts' performance was more loose and spontaneous compared to Boots For Dancing's more structured approach.

In summary, while Boots For Dancing delivered an energetic and danceable performance, The Revolts brought a more experimental and free-form approach to their music, offering a different experience for the audience. The contrasting styles of the two bands highlight the diversity within the Scottish music scene during this period. Both bands were influential in their own ways and contributed to the rich musical landscape of the 1980s.
The Case of David Anderson QC
Travestry Theatre Until 14 Dec.
The Case of David Anderson QC is not just an ordinary play. It is a public inquiry into the real case of man David Anderson, (or more correctly asserts the need for an inquiry), to rectify the injustice done to him, as indicated by the above statement, to wipe clean the honour of his name, the recapturing of which has been unjustly pillaged Anderson ever since, and continues to do so until today. Whatever you are doing between now and 14 December I strongly recommend that you get yourself to the Travestry Theatre and witness this detailed presentation of a case in law.

The play is set in the dramatic intensities of a Court Room is not a fantastical concoction compiled by playwright John Kate. Everything that takes place is based upon genuine written evidence in the form of documents, letters and photographs and in many instances these are actually used in the performance. Its authenticity is such that the Chief Law Reporter of The Scotsman was invited to scrutinise a complete run-through of the play and review it in the same critical manner that he brings to his reporting cases in the Edinburgh High Court. His subsequent article appeared on 27th November 1980. Despite the serious nature of the play and its factual basis there is no lack of dramatic potential in the way it is presented which will not fail to arouse your emotions or full attention. In its Scottish premier actor Corrie Redgrave gives an excellent performance of Anderson which will be of such a standard that the audience is to be able to absorb the massive amount of detailed information and unravel their implications, the use of this method for linking proceedings greatly assists here.
The Case of David Anderson was implicated in a fabricated case of Sexual misconduct towards several women. He apparently bought them a few drinks, drugged and got them to kick and jump up and down on top of him. As a result of this injustice Anderson felt compelled to resign in 1964 but the circumstances became intriguing, whilst Anderson pleaded that he was being framed by the KGB he received secret pressures from the Government to retire discreetly and quietly without giving the case wide publicity. Several years later, despite the fact that Anderson was appointed head of Public Inquiries the Justice Committee dismissed afterwards on a similar trumped up charge involving two fourteen year old girls. What is further astonishing is, as the play unfolds, that despite support for a public inquiry from three previous Scottish Office, Alex Fletcher, Malcolm Rifkind and Lord Manfield as soon as they each came into office they withdrew their support and now remain silent on the case. What and why is then a cover-up?

Sadly, the play cannot reveal the answer as the case continues unsealed even now. Anderson’s name remain tarnished. Whilst the proceedings of this case led to it being executed the execution of Scottish justice it has not itself naturally led to a fresh run through the problem. What happened to social justice? Does John Anderson deserve a public inquiry or a Royal Perdon? Alternately simply enjoy the tremendous controversy that hangs over this.

Z. O'Keefe

Scottish Mime Theatre at the Travestry

The Scottish Mime Theatre, after a sizable gap, return to Edinburgh this Christmas. They will be appearing at the Travestry Theatre in December. For the company this represents yet another achievement in a highly successful 1980. Their whole year started with the SMT in 1979 in Student. Since then there has been a regular change with Kenny Gardiner and Jon Rowe and two. The year then saw four big shows in Edinburgh and on tour: "Charms and Spells", "The New Captainian" and "On the Edinb. Scene."
The latest was the year’s most enthusiastic response on this year’s Fringe. This was coupled with highly successful tours to Italy and Northern Ireland. In terms of the Fringe, it is now that we have lead to an attitude that breeds perfectionism. So that their visit to the Travestry is very well. We will be presented with a show by performers who have, by now familiar and much loved.

Their new show is the "Arabian Nights."
It is devised, directed and adapted by Justin Greene from the original translations by Richard Burton. Justin Greene (ex-EUROT) has studied in the Young Vic, Nottingham, and will be working for "Pains Plough" next year. The show will be in Edinburgh this year. It is a mixed media style of mime and dance within the framework of the story. The show will be presented in three versions catering for different audiences. There will be an adult 1½ hour version of "Aladdin", a children’s 1 hour version for older kids, and most commended a minute version of the "Ghost of the Pant' for" for kids.

The latter will be a matinee on Friday of the run. The company, on tour, in Edinburgh, providing an entertaining visual experience for all in the real world of the show.
Jon Pope
Scottish Mime Theatre

Bedlam Lunchtime Theatre

The Bald Primadonna

Edinburgh University
Folk Song Society

present
on FRIDAY 5th DECEMBER.
at 8.00 pm

SNO Usher Hall 28th November

Sir Alexander Gibson continued his Schumann cycle last Friday with a concert containing the Symphonies No. 3, "Rhenish". The four symphonies are being performed in reverse order during the Edinburgh Festival, although the "Rhenish" was actually the last to be performed. Sir Alex provided a strong, earthy performance of a fine movement, but it was not lacking in subtlety. The fourth movement, in particular, with its slowing moving, Bach-like polyphony was beautifully played.
The half-time the orchestral texture could have been brighter and clearer.

The concert began with a prologue due to its immense difficulty, and the huge orchestra required to play it. Here the SNO’s treatment of the second section was well able to display its virtuosity, and the fine detail which this piece requires, if its minutes are not to be lost, was admirably controlled by Sir Alex.

Rubato in the second movement, Hajen, was taken for a fire a received spontaneous applause from the packed audience.
Andrew Dalgleish

Blackfriars’ Wynd

Lyceum Theatre

Until Dec. 13

A touch of home-made class. A musical portrait of life on the streets of High Street in the late eighteenth century. A tale of passion, betrayal, anger and fraternal strength. David Hare’s very personal playwright with a passion for the presentation of Edinburgh audience in a tribute to the unique social dichotomy the city—with art, style and syphons. "On the one hand there is the languid elegance of the New Town; on the other the gritty, Rabbinicial essence of the Old. It is in this contrast, this physical and ideological separation that has been traced and tapped—Blackfriars’ Wynd.

The story-line, which is "encounters" long, is a simple, but engrossing, and the loci, in which it is space, is spoken to all at all stalwarts of boggy days and rustic romantics.

Lewis (Gordon Lane) is the protagonist and an advocate of law, "passed to the land. His style is calm, and the urge to progress, more a refined height of fame and fortune. His wife, Kitty (Anne-Louise Ross), his youthful sweet "is a law student who has no intentions to marry any work as a "Ladies of fortune."

On the sidelines of this home made love story, the story of the, the sufferers, emotional, trip on and off, before, two women. Two of the do-gooders and Old Town in a scene which calls how they are brought together, Dick Nicol, played superbly by John Pearson, and the old crock with financial interests in the leather industry (Laurie Hay, Campbell Morrison), a built actor, who is not without character.

The whole cast are worth of especially the stellar women who maintain a concert throughout the sphere with skillful interludes of exciting musical numbers. It’s more. A mention is the set which, with the setting of the festival of life in seap and dressed as being as possible for a whole show run on the West End at least. Rib-tickling magic.
Ian Walsh
Blood, Space and Tots
Yuletide Movies

The cinematic belts of Christmas are a little muted this year mainly intent on playing a tune you’ve heard before. The new films are largely split between the ABC and the Camo. The ABC is committed to following the space boom which has been revived this year with hefty stickings back at the box office by the Star Wars sequel. Their biggie for Christmas is the all-new version of Flash Gordon, although presumably not all-new in the way Flash Gordon was. This one misses mixed feelings; on the one hand it is a Dino De Laurentiis film (Dino, you may remember, re-made King Kong in 1976) and the original director, Nicholas Roeg, was replaced by Mike Hodges. However, the stills from the production look good, the music from Queen comes highly recommended, and the trailer is positively mouth-watering. I’m going to predict a big Christmas winner here. Sam Jones, Rick Sprouse in 10, plays Flash, and Max Von Sydow the evil Dr Ming.

Also new and due at the ABC around the same time is Clint Eastwood’s latest and his third British release this year. Any Which Way You Can, is, of course, a sequel to his blockbuster of two years ago. Every Which Way But Loose, which is still running as the biggest of all time. The original cast have been reassembled and shot on all that was snowing in, it can’t fail to clean up at the box office.

By a creative contrast, the new film at the Camo is the Edinburgh premiere of Carroll Ballard’s The Black Stallion, a lyrical, simply told children’s story with some fine character work from Mickey Rooney. This is balanced by a revival of the splendid 1938 version of The Adventures of Robin Hood, starring Errol Flynn, marvellous stuff and probably the programme to take any juvenile relative to for their Christmas treat.

Disney as always is a strong Christmas presence and the big re-issue this year is Snow White and the Seven Dwarfs at the Odeon, which warms the cockles of my heart. Snow White is still amongst the top two or three Disney classics and is a marvellous film for all ages. Take a younger brother or sister if you’re embarrassed to go at your age, but don’t miss it. Other Disney films include the first and best “Herbie” film, The Love Bug, which stars Dean Jones and some with cast villainy from David Tomlinson. This is on at the Camer and the Dominion. The latter will also be reviving The Empire Strikes Back which for my money was a big improvement on Star Wars providing lavish escapism.

Also at the Dominion over the holiday period is Bronze Billy, a lightweight Clint Eastwood vehicle but his best in some years and directed by the man himself. Cinema 2 is showing Bryan Forbes’ The Slipper and the Rose, a down-to-earth but still enchanting British musical based on the Cinderella story. Richard Chamberlain and Gemma Craven are Prince and Cinderella respectively.

Moving on to the more mature offerings and firstly humour, two classic mid-70s comedies, one British the other American, have been teamed to provide a regular little goldmine which is probably a good reason to show them again and thus the Colton Studios presents Mel Brooks’ Blazing Saddles with Monty Python and the Holy Grail. On a more mustful note of humour Peter Sellers’ penultimate incarnation and clowning glory, Being There, returns to the Dominion from 5th January.

The Edinburgh Film Theatre has a mishmash of old Filmhouse favourites, including some Fritz Lang films and an early U.S. Dada double bill — Greetings and Hi, Mom — both featuring Robert De Niro. They enter the New Year with a week of Joseph Levy’s well-received version of Mozart’s Don Giovanni. The Playhouse is diverted by the five show of Lina Zavaroni with Hercules the Bear, but late-night shows are planned for Friday the 13th which will probably make your blood run cold if the weather hasn’t done so already.

All together Edinburgh cinemas have something for every taste, even if little of it is brand new never mind the topicality view the quality.

A.H.

MOVIES AROUND

ABC, Lothian Road
1) FRIDAY THE 13TH (X)
Another slash for cash American thriller. From blood oatered modestly budgeted idea huge profits grow, frightening.

2) THE BLUES BROTHERS (AA)
Abbot and Costello meet the hats and cats of Bluesland this indulging in the unholy instruction of Chicago on their mission from God. Prevalent fun and good blues.

3) AIRPLANE (A)
Week 13 for this week’s spoof spoof representing American humour at its worst. Sporting Rosdy recommends it and Dorothy says she’s quite liked it.

CAMEO, Tollcross
AMERICAN GIGOLO (X)
Poshly pandy Paul Schrader director Richard Gere on the make and named for murder should win a few more heads. 4) PLAY IT AGAIN SAM (AA)
Affectionate and hilarious homage to all those with Bogie twitchons. One of my all-time favourite films and a genuinely funny American one. Recommended.

STUDIOS, Calton Road
KAGEMUSHA (AA)
Stunningly impressive, breathtakingly beautiful piece from grand Japanese master Akira Kurosawa. The plot concerns feuding 17th century warriors and a forbidden love of Zenda subterfuge. The best serious film on in town, a must.

DOMINION, Churchill
1) THE FINAL COUNTDOWN (A)
Captain Kirk and his nuclear aircraft carrier boldly go 40 years back in time to end up at Pearl Harbour losing a moral dilemma. Understand- ing sci-fi with Martin Sheen and Katherine Ross along for the ride.

2) ROUGH CUT (AA)
Smooth, polished jewellery caper with beautiful people but Reynolds and Leeslie Anne Downes pitting who against Inspector David Niven under the wavering guidance of Don Siegel. Pessimistic.

3) EVERY WHICH WAY BUT LOOSE (AA)
Week 10 of Clint and Clyde revival: Noff said.

ODEON, Clerk Street
OEM (X) & DAMIEN OM EN II (X)
Double doses of decadent pam. The first one had the element of surprise and the powerful visage of Gregory Peck. The sequel has a plump style and croaky Bill Holden. Value for money. The conclusion The Final Conflict is on 4.5 away.

PLAYHOUSE, Leith Walk
MIDNIGHT EXPRESS (X)
Brilliantly exciting and bloody cinematic storytelling in this gripping true to life tale of ‘Billy Hayes’ jailed for drug smuggling in Turkey. Nifty direction from Alan Parker and, as ever, superior performance from John Hurt.

TAX DRIVER (X) wildly bloody and wildly tyrannical opener on the New York streets with incline Robert De Niro performance. Powerfulhouse double-header.

EDINBURGH FILM THEATRE, Lothian Road
METROPOLIS
Marvelously inventive classic of the Expressionist silent screen directed by Fritz Lang and unlike the vast majority of silents it is still relevant and absorbing today.

Top and Bottom Sam J. Jones as Flash Gordon at the ABC for Xmas.

Next week: Student's Films of the Year and the chance to vote for your Top Ten.

Travolta riding high, Urban Cowboy (Caley).
Fencing Club: Tyneside Success

Against competitors from Scotland, England, Northern Ireland and Wales, the Edinburgh University Fencing representatives produced a performance that was extremely well to collect the medals and win the best overall club title for 1980 at Tyneside in July.

In the ladies foil individual competition, Shona Wilde read the semi-finals of both open and under-20 events, and Sally Smith won the under-20 event with a 15-9 victory. Then Edinburgh reached the semi-final of the event, and in the final event, the A team of Smith, Wilde and Karen Norgren defeated their B team of Debbie Poppleton, Merian Gerber and Jill Ross to have semi-final but lost in the final.

As for the men, Donald MacLeod went in place for winning the men's foil, 15-9, and for coming third in the sabre individual open after a barrage for first place in the open individual open. Hugh Kemeny reached the final and both Anthony Finn and George Robinson got to the quarter-final stage. George also reached the final in the foil individual open. After his success in this event, Hugh was asked to represent Scotland in the Vaux- sponsored invitational and won one better in winning the final.

To complete a very successful Edinburgh season, the team medley competition was also won by Edinburgh and with this behind them there must be great optimism for the rest of the season.

Cambridge Sailing Friday 28th February saw the Edinburgh Sailing Club on the road to Cambridge to compete in the Jesus Regatta - Cambridge University held up the trio.

The cool weather which together with the standard of Scottish competitors has made the journey so hazardous continued, but the racing being held in very blustery conditions was another consequence of the occasional snow shower. Edinburgh's first match was against the home team, and a difficult performance on their small tree-lined gravel was made. Despite a promising start Edinburgh slumped to a 8-11 defeat, one bright spot being the outstanding form of Chris 'Pirate' Darling and his heir apparent Dave Exploitive who showed the flier a clean pair of heels. The second race saw the Edinburgh team reverse the score and win the match on the "last race wins" rule.

Later in the afternoon Edinburgh faced the BUCS champions, London, and crushed them 5-1 in the first race. Resting on this three points advantage the second race was sailed competitively - London, however, were registering a narrow win but lost in the closest match of the regatta - to the Workers Arms. Although the Scots in the team appeared over-tired and exhausted on the Saturday evening, doubting due to the good results, we still managed to have a few hours of friendly practice races before beginning the long drive north.

Sports Shorts...

While the bad weather certainly didn't do the Rugby Union any favours with heavy Wednesday's crucifixion party with Aberdeen University and Saturday's fixtures being postponed - the Football Club managed to complete all its fixtures.

Wednesday, 25th November at St Andrews University (H) - 1st XI won 4-0 (Cowan, Moncur, Gillespie), 2nd XI won 5-1 (Ryan, Sutherland, Cook, Lennox, Clark). 3rd XI won and played a very good game. 1st XI won over St Andrews on Saturday, 29th November.

Edinburgh - Division Two

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Saturday, 29th November - 1st XI v. Preston United (H) - 4-1 (Blain, Blair, Cowan, Gillespie). 2nd XI v. Spartans lost 2-1 (Cook).

OTHER RESULTS

Womens's Hockey - Eden Univ 5, Haddington Univ 2, Haddington 2, Haddington 2, Haddington 2
Lacrosse - Eden Univ 4, Edinburgh Ladies 1

Forthcoming Events

Cycling Club - Tuesday 9th Dec: a talk on racing equipment by Sandy Gilchrist at Spartans Club, 12 Buccleuch St at 7pm.
Lacrosse v. Mary Erskine (A), Hockey - Women v. Central Wanderers (H).

Women's Basketball Club

Orienteering - Barwise Triumphs

After our emphatic victory in the Brad Hills race the week before the Herries travelled to Dundee on Saturday for the East District League match the majority of hounds were 'B' team men taking the opportunity for promotion in the absence of our stars who all had a well-earned rest. Our best man was the super-consistent Charlie Cottam who never misses anything (running races, training and boozing). Other notable performances included Graham Haddow and the attendance at the party afterwards was almost as good with a dozen or so hounds making sure the Sunday run would be not so pleasant on the head and stomach. Next week there is an absolutely essential race at Kirkcaldy staged by Fife S.R.

Cross Country

Lesley Thundery'sths Barwise walked away with the Solway Oxfam badges after competing with Wriba against some strong competition from all over Scotland, she won by over 5 minutes. It was a very technical course and her vast experience showed through yet again. Yes, we have justified your selection for the 1 Scots team, the men's team, and 2nd XI at the SASU team (must which beats Glasgow) is just after the holidays. For details of training see the club notice boards.

Motor Club

The club had its first Autotest of the season at Marine Garage Portobello last Sunday. A pity this fact had not been passed onto those in charge of other club, there was a bus abandoned across the course, and a car had gone off the road. Class 1 was led off by Michael Cockburn, who never to have done any auto test before, but then proceeded to get off and 4 times easily winning the class and finishing 2nd overall. Class 2 was won by Alan Nimmo in his under-stoering/oversteering/wheel-swinging Toyota Lifemate, John Ewing won Class 3, if anybody deserved a trophy it's John who attends all our events travelling up from Northumberland to do so. The big saloon class was won by Graham Watson in his (7) Triumph 2000 a car which decided to auto test but with clear drive through, some others picked up penalties while trying to go quicker. Donald Goudie and a member was in a class of his own (both under-20s) despite his success resulting in him taking the fastest time of the day. Finally thanks to Linda Urquhart and Rose for all her marshalling all afternoon in the club's help was much appreciated.

Clare Heirdon and Samuel Brown from two controls from home with Clare winning by 11 points. There was a tug of war for all three of the hand cars. AFM are about to be confirmed.

N.E. PB: Where were you all up to during the Club Show? The PBs for the Russells, for the Orienters for providing a good coverage of the events, and victories. If you like perhaps one to wear would be enough, eh boys? Could "Roasted Pedlar" and "Thee..." get together sometime.

To Be Continued

A full investigation into these circumstances and the incident which led to Edinburgh University being thrown out of the Scottish championship field following an offici- nal incident with an opponent in November 10th's game against Alan Glens, is to be carried out. While Rrichton are to play four matches at the five-hour examination of the end of which 14 which included the new motion, and have all been given a facial wound - the Edinburgh manager is to hold on to their half-time lead, there being two valuable championship points.

The Scottish Rugby Union advised the University to tackle the incident with Alan Glens themselves but as there is receiving no reply from the Glasgow club, it was decided to press ahead with police investigation. Eye-witness reports have been given by both Alan Glens and a part they reported a Tuesday's Southcast to have been in contact from Edinburgh University regarding the game they claim they were "accidental. Certain of the Edinburgh players have slightly different opinion and may have heard on this unfortunate incident.

Angus Fraser

Contact the Captain (Neil Pearson, 567 3455) or turn up at Edinburgh University on the Pleasure Trust Gym to stand a chance of playing please.