THE STUDENT 23rd October 1980

10p

SOME JOKE

Human excreta daubed on toilet walls... graffiti scrawled across walls, doors and fittings in the gent's toilets... soft seating and stools slashed and torn beyond repair... walls that looked to have been used for mountaineering practice... and a dressing room smashed up by the group Killing Joke after the concert... The damage inflicted on the Student Centre gave it every appearance of a battleground in the aftermath of Friday's Unlents gig.

Such was the damage caused by the hooligan element that night that the future of concerts at the Student Centre is once more in the balance. University Catering Officer Mr John Pickles has, in fact, told the Association in a letter to the Permanent Secretary: "I think the time has come when this so-called 'entertainment' is stopped altogether."

Union President Eleanor Pritchard tends to share Mr Pickles's view on the matter and has all along advocated stopping concerts in the Student Centre. But, as she said afterwards: "Due to public demand among students for them to continue, the Honorary Treasurer and I compiled, on an experimental basis, an entertainments programme which, if successful, we would have been happy to continue."

Friday night's incidents, however, have changed all that. Unless enough support is forthcoming from Edinburgh University students for future live shows, then they may be brought to an end this term. Miss Pritchard has, in fact, said "We have a responsibility to protect our own users by stopping such concerts altogether."

Most of those who attended the Killing Joke concert, it is claimed, were not students at Edinburgh University, but were allowed in under reciprocal arrangements with other colleges and universities.

Punk bands are officially banned from playing at Student Centre House following a series of incidents involving damage to property, particularly in Chambers Street Union. Killing Joke have consistently denied that they are a punk group and were booked on that understanding. Nevertheless, as the events of Friday night gave ample testimony, they most certainly do attract what is very much a punk audience and the behaviour we have come to expect from that group.

Students and members of staff from colleges and universities all over Scotland gathered outside New St Andrew's House on Friday to protest against the Government's proposed college closures. Inside the building, the focus of the students' protestations and the main responsible for the proposals, Secretary of State George Younger, was attending a meeting of the Convention of Scottish Local Authorities.

At no point during the hour-long demonstration did Mr Younger attempt to come out to speak to his opponents. The Minister's snub was met with chants of "Younger is rubbish!" "Ten Stay!" and vociferous choruses of "We Shall Not Be Closed!"

Speaking at the demonstration, the President of ALSEC in Scotland called for a public debate with the students and colleges affected. He found it "utterly unacceptable" that George Younger would not speak to students or staff.

The Principal of Callendar Park College, Mr Tom Rae, went further: "George Younger is frightened. He knows we're right," he told the crowd.

A giant-sized letter of protest, addressed to the Secretary of State, was carried by four protesters and delivered to the Scottish Office by Jeanne Freeman of NUS (Scotland). Later, she told the gathering that she had just received that morning a letter of support from Cardinal Gray of Craiglockhart Roman Catholic College. Miss Freeman then brought the day's events to a close with the following pledge: "George Younger has heard us today, and he will keep on hearing us. We will keep on going until we win."
THE LEADER

It is that time of year again. On the afternoon of Friday, November 7th, Teviot Row will be abuzz with excitement in anticipation of the annual President's Ball: whether you're a fresher going for the first time or a hardened veteran in your fourth year, most people are touched by thegrandeur of the occasion. Teviot Row is hardly the Caledonian yet on the night even the Union itself seems to exude character and charm. The ball remains to be one of the highlights of the university year, that is to those who can afford a ticket.

Last year's ball tickets cost £12 each and this year the price of a double ticket is £20, quite a jump by any standards, however the Treasurer about the other twenty? It takes no financial can eat, half a bottle of wine and a veritable feast pound doesn't make a lot of difference but the

enough ... £10 per head for a much food as you Perhaps some will quibble that an extra

assures us that In previous years the ticket wizard to deduce that the amount unaccounted

year the price of a double ticket Is £20, quite a tickets around thirty will be paid for, so what

and charm. The ball remains to be one of the not compelled to foot the bill for their tickets. However, the catch is that delegates are

delighted at the prospect of shops to the general punters whilst there are

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nobody going for the first lime or a hardened select (few?). The delegates' ticket includes

highlights of the university year, that is to those Delegates are requested to make a "donation" 

of Friday , November 7th, Teviot Row will be Three hundred tickets go on sale at the Union

Row Is hardly the Caledonian yet on the night to queue) , all for the sum of £24 (per double 
tickets). However, the catch is that delegates are

skirmishes with excitement in anticipation of the shops to the general punters whilst there are

fresher going for the first lime or a hardened select (few?). The delegates' ticket includes

of the up to date at the Societies Fair. I must object to the tone of your article and leader

contents of this week's General Meeting (Thursday, 23rd October) — anywhere within the University campus.

I am under the impression we have voted for an appointed Honorary Secretary, namely Rory Knight Bruce, whose job it is to

as director, organise and build General meetings. Does the Honorary Secretary object to the rank and file of students taking part in the
decision-making of the Students' Association? Is he really too busy to put up a

few notices? If so, perhaps someone else could do the job with more energy and commitment.

Yours, Dianan Noel Paton.

OTC Violence

Dearest Student,

As a participant in the demonstration against the OTC at the Societies Fair, I must object to the tone of your article and leader comment in last week's Student. From my experience of the events of that day I can only interpret 'your position as a journalistic attempt to diffuse a very real confrontation. There may have been no prolonged violence, but violence there undoubtedly was. At one point I was grabbed by a member of the OTC. Having no desire to get into a fight, I went tempers.

more OTC members responded by continuing to insult me and I was hit in the face. OK, so I

couldn't drop out of this situation by my friends before any serious damage. But do you really call that sort of behaviour 'restrain' on the part of the OTC? I don't feel able to sign my name to this letter because I'm not confident that OTC supporters would respond to my words with words only — last week they seemed only too happy to attempt to beat people up.

An Angry Woman.

Hon Sec in Question (1)

Dear Sir,

I wonder if it has occurred to many that a General Meeting is taking place this Thursday — oh, yes, you probably have — today! But what about posters and leaflets, which were supposed to be produced at least seven days before it? What about posters to advertise that motions are to be presented? These have been conspicuous by their absence.

This is the specific remit of the Honorary Secretary, Mr Rong Knight Bruce. If he doesn't do this, I hope he has no purpose of existence apart from getting paid to sit in his office playing at being a bureaucrat. And do you know who pays for this — us. Yes, all students pay for his salary.

One wonders if this lack of publicity is not a conscious act in order to prevent everyday students taking part in student affairs. Maybe we are too stupid to make decisions.

Yours democratically,


Virtues of US Culture

Dear Sir,

Fitzgerald, Hemingway and the other American writers Edmund Adams quotes are in a sense, the descendents of a literary tradition which spans the Atlantic. After all, the spread of the printed word made and makes literature accessible to people everywhere if Americans do acknowledge European superiority in the field of writing, which is not certain, perhaps they should the precursor of modern American writing is elsewhere somewhere in the American tradition is fairly ready there. To say, however, that Americans have little respect for their artistic heritage because of this, is quite wrong. In America, photography and film are a large part of this heritage, and in these media it is Europeans who have learnt, acknowledging the American tradition. Perhaps a nation which has produced the likes of Adams, Newman, Weston, Coppola, Cinino, Kubrick, and so on, can afford to be humble about Shakespeare?

Roderick Taylor.

Letters to the Editor ... . . .

America Revisited

To the Editor...

I respectfully note the humble opinion of the visitor to the United States. Americans are desperate to compare themselves with and impress foreign visitors. Perhaps this is a insecurity and paranoia that stems from 200 years of vast resources and concurrent wealth. However, I have found, in my travels, an eagerness of many Europeans and other "foreigners" to learn both customs, assets — as well as deficiencies — and ideologies with their ideas about the United States.

I find it interesting that this is a recurrent topic of conversation as well as source of discussion in the media. All ethnocentricity aside, this leads me to believe that it is not an indigenous characteristic of any one super or minority group. But the increasing awareness of cultural differences in an ever-shrinking globe.

Respectfully,

Lauren-Glenn Davitian.

Hon Sec in Question (i)

Dear Sir,

and many of my friends are outraged by the lack of democracy that seems to be going on within the Students' Association.

General Meetings are called about twice a term and are open to any student who wishes to come along. To get anything passed, i.e. to get anything put it is decided upon, the meetings have to be quorate, i.e. 300 students. Hence the need of adequate and widespread publicity.

I am disturbed at the time of writing — Monday, 20th December, that there is no publicity at all for this week's General Meeting (Thursday, 23rd October) — anywhere within the University campus.

I am under the impression we have voted for an appointed Honorary Secretary, namely Rory Knight Bruce, whose job it is to

publicise, organise and build General meetings. Does the Honorary Secretary object to the rank and file of students taking part in the
decision-making of the Students' Association? Is he really too busy to put up a

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University's more glamorous and traditional institutions have to pay out extra to treat the delegates to their night out? The solution of course would be to make the delegates pay like everyone else or, failing that, we could perhaps list the names of those concerned in our columns which would be much more reassuring for everyone involved but may promote harmony in the long term.

Almost half of the delegates' tickets are allocated to people who were voted into office by the student body. Statistically speaking it is unlikely that they will all pay — more campaign promises thrown to the wind — yet these people, more than any others, should realise the ethical significance of paying. They should be especially aware that neither the Students' Association, nor the individual students, can afford to subsidise these parasites years after year and that unless everyone involved pulls their weight, then the Presidents' Ball will soon become a thing of the past.

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**NEW WINE IN AN OLD BOTTLE**

**Tasting**

**General Meeting**

A new format is promised for General Meetings in the year ahead. Gone will be the days of petty procedural wrangling, and the often inappropriate and unnecessarily divisive political fighting to which we have become all too accustomed. In its place will be a more open meeting, with the emphasis firmly placed on information, questioning and discussion.

**Beginning with this summer's first General Meeting**, these sessions will, in addition to being more informative and participative, be of greater accountability to office-holders, and will be available for questioning in the general proceedings.

Tonight's meeting, besides discussing the motions put forward by the permanent secretaries, will include a report by the Senior Travel Manager on work done over the summer, and on issues of current importance.

The meeting's chairman, however, will be the inclusion of the programme of an Accommodation Forum. It is the Association's intention and hope that individuals with accommodation problems and queries will come along to the meeting and put them to the committee on the platform.

On the platform to answer students' questions will be Mr Alex Stewart, the Accommodation Service's President, Prof. Neil McConnell, convenor of the Accommodation Committee, and student representatives Mark Kennedy, Vice-President (Court) and Stewart Copeland, Accommodation Convener.

**NASTO and the NUS**

In November 1976 the NUS Travel Service collapsed. Despite having been successful for many years before, an increasingly bureaucratic and top-heavy administration resulted in the firm going bust. While the NUS may now become commercially successful again, a turnover last year of over £620,000, however, will be the inclusion of the programme of an Accommodation Forum. It is the Association's intention and hope that individuals with accommodation problems and queries will come along to the meeting and put them to the committee on the platform.

The demise of NUS Travel involved with the NUS and its travel operators, the two roles combined to form the BJC (British Joint Committee) which now acts as the British delegation.

Edinburgh University is not listed in the NUS, and its interests were seemingly placed in jeopardy by the original constitution of the BJC, but in favour of the main union, the BJC, giving the representative and votes of the committee.

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Last September, at a conference held in Aberdeen, Graham Richards, continued in his role as Honorary Treasurer, and Julian Wiltshire, travelled in Edinburgh University, had agreed to their appointment.

The Edinburgh University, not alone and NASTO had been the main body of the travel managers, the two groups combined to form the BJC (British Joint Council) in which now acts as the British delegation.

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**Putting the Boot on the Other Foot**

**CATERING — THE CRUNCH**

**Following criticism in a recent government report, charging that the catering facilities at the University are not up to standard**

**Edinburgh University has the singular problem that there is no student body dealing with the catering at the University.**

The facilities here are provided by two groups — the EUSSA and the University itself. The competition between these two groups, catering the students on both sides of the party over the unconstitutional power and the undemocratic decision-making, is in almost constant use.

The University Council said in 1975 that all university groups controlling catering was "wasteful" and recommended some form of co-ordination between the two.

So far has this taken the form of informal meetings, but the new line is that the University Geography Department and a representative of the University Council Finance Committee is drawing up a report on the situation.

However, Mr Pickles, of the University Catering Department, said he expected "no major reorganisation of the type currently being examined" and that the catering facilities at the University exceeded the expectations of seventy per cent Universities Grant Council's norm. This, however, does not take into account the very small students, some 6,000, who are trying to drive a living out of unprofitable enterprises.

Another notable fact, which anyone who has queued for a meal in any of the existing places can take to heart, is that within forty-eight hours of a request to provide for great account — the meeting and put them to proceedings. students' questions will be Mr

**What Do You Do On Thursday Mornings?**

You could be earning £££ selling Student newspaper.

**Sellers are needed at the following locations:**

- **George Square Area**
- **King's Buildings**
- **Teviot Row**
- **Pollock Halls**

If you are interested, come along to 1 Bucchel Place on Friday afternoon.
The Proposals
Abolition of the composite fee of £65 per student per year as the Union's source of income.
Its replacement by an "add-on" to tuition fees — the university — of £32 per student per year.
Resultant cuts in Union funds of at least 50 per cent.

The End of EUSA as We Know It?

The Reaction
NUS: "If by Christmas the government has not, at least, agreed to a deferment, then it is planned to vote at a NUS Year with direct action on a large scale.

JOHN STURROCK: "The government's position is unsalvageable. It is not just a matter of how much money they avoid giving us but of the principle of students having to pay. For this reason alone the campaign is not dead."

THE HIMALAYAN SHOP
97 Canongate
Edinburgh
(Tel. 566 9514)

GREY AND WHITE YAK-WOOL JACKETS FROM NEPAL
Prices from £22.30

COLOURED JACKETS from £15

MANY OTHER BARGAINS

10% DISCOUNT GIVEN TO STUDENTS
KILLING JOKE/BOOTS FOR DANCING

A large crowd gathered outside Potterrow on Friday night, begging me to change my mind about continuing to sign them into this gig. Their reputation was enhanced by an inordinate degree of paranoia about the back stage area. This was, after all, the band with the "Polyester Syndrome" of their fans. It was a case of "Opposites attract as a matter of principle" - so I left them at the door. An earlier opening number called, believe it or not, "Boots for Dancing" - presumably a dance to some enigmatic rhythm on that soundtrack. They don't appear to have any, unless they are specially for Jacek (front man with a penchant for rhythm) or Colin (front man with a penchant for standing in an guitar.

The Chords

Heather university in Edinburgh has a venue good enough to host the total ensemble of a "name" band by itself. In fact, it doesn't matter. This is a band live. The energy of the group is intense, they are stimulating a complete atmosphere of musical cacophony, virulent energy; an event that is both visual and audible mankind. The audience are men, women and children, contrasting with the stunning visual array the group, Evelyn Libertine - most prominent on "Nagasaki Massacre" and "Protect Women. "In all your dreams / Of love and hate/ Of passions and rage / Of desire and despair"

Included in the set are two tracks from their new album "Living, So What", a most beautiful fight song - "What if the master walked on the water?" The other, and i wouldn't be able to make the choice - agris. It's a set with their musical "category" up nice.

It's a show that is dedicated to the Chords there is no doubt that they are a socially aware band, who write some kick-ass stuff. "British Way of Life" is one such song and one hell of a good way of opening up a gig with some shops hide dirty dreams/Of hollas for your best friend/dirty shops with nothing in stock/That never seem to end/Everyone always starting at once. But no one speaks a word/Good lyrics which could be great if the band were musically original but alas, this is where they fall down...badly. Unfortunately they are a victim/prisoner of their own line - "Nothing new ever happens here". Live, they only reached heights on their singles such as "Something's Gotta Give" or even their powerful protest song "You can't play now".

Crass/Cass/Goil Woman

Crass, the band that built the crusty stuff. The bulk of the set consisted of material not yet released on record, although some of the group did play two or three tracks from their recently announced AC / DC album. Colin Macllwan	

and you wonder why they called Killing Joke

Strange

Crass's next album "No TV No Honeymoon" is out next month and was the first time we were able to properly listen to a Crass album in its entirety. The group were very much on form that night, and the audience were singing along to every track. The atmosphere was electric, and the band were clearly enjoying themselves. The only thing that could have improved the evening was if more people had been present to appreciate the music.

CRASS/POISON Girls

The biggest news in the music world this week has been the release of a new single by Crass/Goil Woman. The song, entitled "White Love" has been described as "brilliant" by music critics. The band have been gaining a lot of attention recently, and this new release is likely to be their biggest hit yet.

Nite Club

The Chords

The Chords have announced that they are going to release a new album next month. The album is titled "Back to the Basics" and it is said to be a return to the group's roots. The album is expected to feature a mix of new and old material, and fans are eagerly waiting for its release.

Rock

"Killing Joke/Boots for Dancing"

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The Square

The University’s link with George Square goes back to the middle of the 19th century; when the houses were used to make residences for the professors, after the University acquired property on the Square. Apart from the retaining of the north side of the Square in 1876, the entire scheme was intact when the University took it over. As late as 1936 a commentator had written:

"There is George Square, where the ghosts of the 19th century could return in the dusk of a winter afternoon, and feel themselves perfectly at home. That place is George Square, which retains the all the peace and dignity of an age of wigs and cravats, hoopsed dresses and sedan chairs."

It was this kind of feeling of deep nostalgia and strong emotion which the University ran into headlong when they made clear their intention of developing the Square on a large scale. The resulting controversy raged, with interrogations, for more than ten years. In the end, the University gained the point — the destruction of the first Square in Edinburgh, where Sir Walter Scott spent his childhood, was - to them - the destruction and obliteration of a remnant of the Golden Age of Edinburgh, on an age which made the world’s eyes turn to this city with its poets, painters, writers and scholars; the period which gave the city the name it still bears today, of the “Athenes of the North”. In any case, the days of cheap upkeep of large houses such as the ones in George Square soon passed. By the time the University put their redevelopment plans forward, the proper maintenance of such houses was beginning to be beyond the resources of those who wished to live there, and there was a very real danger that the area would degenerate into an assembly of ramshackle, third-rate houses or offices.

The extension to the medical buildings was the first to go up in the early fifties, and after this, development continued until 1970, when the Adam Ferguson Building was completed. An objective judgement of the University’s success in redevelopment is evidenced by the fact that a Civic Trust Award was conferred on the University in 1969 in respect of its redevelopment of George Square.

The Student Centre Phases I and III were erected in the late sixties. In 1974 and 1976, the University completed adaptation and restoration in 1970, making two Halls of Residence - Philip Henman and Edward Salmon.

As time went on and overcrowding in the walled city became more acute, plans moved beyond the walls to the then open spaces between the Cowgate and Arthur’s Seat.

The site at University planning—N. Side of George Sq.

So where does the University claw its way into this elegant little picture? The University — or, as it was then known, the “Tounis College” — was formed in 1583, on the site where the Old College now stands. This fine building was built in 1789, and as late as 1889 still had to accommodate most of the University’s departments, and it was not until after the First World War that any sort of mass exodus took place. Nowadays, it is the centre of University administration, the Law Faculty and the Centre of European Governmental Studies. This, then, was the root of the University, right beside Potterrow, George Square and on Chambers Street.

Residences

To complement the new faculty buildings, and to keep pace with increasing University influx, more accommodation space was required. Pollock Halls site, at Salisbury Green, was donated by Sir Donald Pollock in 1948 — work began immediately on Fraser and Holland Houses and was completed in 1973 with Cowan House. Pollock played host to the athletes participating in the Commonwealth Games in 1970 at Edinburgh – the games which were definitely responsible for the Commonwealth Pool, and probably responsible for the most elaborate insurance office in Britain, beside it. The halls are built within the shadow of Arthur’s Seat and Salisbury Crags, so, once again, rules governing height, design etc. had to be adhered to in order to prevent a clash with the natural beauty of their surroundings.

Another of the University’s successes can be seen in the Royal Mile — indeed, it may be a measure of how great a success it is to say that it cannot be seen unless it is looked for — so well does it blend in with other old buildings. It is Mylne’s Court, in the lowmarket; very close to the Castle itself. This building dates back to 1650, when Robert Mylne — the King’s Master Mason — had the idea of designing an open square which would admit both light and air, which the haphazard jungle of buildings in the narrow closes almost completely eliminated. Mylne’s Court is the result, and, at the time of its erection, was one of the most fashionable parts of town. The University completed adaptation and restoration in 1970, making two Halls of Residence — Philip Hemman and Edward Salmon — out of the court. The Mylne’s Court project constitutes a fine piece of adaptation — from a pastoral residence for one of the very rich, to a comfortable home for hundreds of the reasonably poor — and conservation, in keeping the architecture and overall structure intact.

Enter University

As time went on and overcrowding in the walled city became more acute, plans moved beyond the walls to the then open spaces between the Cowgate and Arthur’s Seat. One enterprising individual purchased a square field near the city, built houses on it and sold them off to those with the money to buy. Witness the birth of George Square in 1766, the new fashionable home of gentry. George Square flourished until the starvation of the Nor’ Loch (which used to occupy what is now Princes Street Gardens), the building of the North Bridge, and the consequent construction of the New Town. A glance at any modern map of Edinburgh will show the haphazard jumble of streets in the South Side which hurts ably Princes Street. The architecture of this construction complements the McEwan Hall opposite and the Old College behind. Phase II (two), by the way, is supposed to be a new sports centre to replace the ageing Pleasance, but this scheme seems to have run into difficulty.

All University development in the Central Edinburgh area is in accordance with the plan of the Comprehensive Development area of the city. Buildings have height and volume restrictions enforced upon them, to preserve and even improve the skylines of Edinburgh and the atmosphere of the South Side.
Reagan's personal promise is to solve America's problems without additional sacrifice, without adding to its burdens — be they taxes or the draft. His challenge to the country has been to change, too, fast, with too few good results. American citizens and reason were his attempt to agree that plastic holding hand with one another. It is the ideal of the Federal Government "breaking up the family". Perhaps it was the Government that was draughting against permissiveness, Big Government and Communism for more than 20 years. He often launched into affective of the Federal Government "destroying the American family". Nobody seems to bother about such comments are supposed to mean.

One of Reagan's favourite crowd-stirring tactics is to lambast Federal Government intervention in all aspects of American life. "Just who do they think they are?" he repeats over and over in his campaign speeches. Just who "they" are about as clear as who just he himself is.

For a man who has been around for nearly 70 years, Reagan has kept a remarkably low profile, and this in a country which tends to regard its politicians as conmen, with moral corruption and mental inadequacy.

Reagan is highly sanctimonious about the stock moral standards afflicting American youth today. Whatever he had to say about "No?" he demands. Perhaps he really does believe that premarital and extramarital sex is due to standards afflicting America today: "Whatever political preoccupations). Perhaps it was the Government that was responsible for his younger daughter Patti running away to England with a member of The Eagles in 1976, and not letting her parents know where she was (although it might have been something to do with Reagan's rigid refusal to let the musician to complete the campaign portrait). The campaign also likes it kept quiet that his campaign speeches is undiminished. It seems clear that immense responsibility will be laid firmly at the door of California, Reagan was known as a "9-5" man, who had no great desire to take problems home with him in the evenings; he tended to demand — and get — one-page synopses of any pressing problems. That such an approach is not wholly satisfactory for the President of the United States surely cannot be lost even on him. Whatever his approach, though, it seems clear that immense responsibility will be laid firmly at the door of his back-up staff, and his choice thereof assumes vital importance. Reagan's track record with regard to staff appointments hardly inspires confidence: as Governor he sacked two state officials mainly on the suspicion that they were homosexual; during his campaign for the Republican nomination this year to disagree with the man meant to risk instant dismissal from his staff; his vaccination at the convention of a running mate displayed an alarming inability to make a decision at a critical moment, thus undermining the position of his eventual choice, George Bush.

All applications should be received by Midday on Friday, 24th October 1983.

Paul Heywood

Three co-opted places are now available on the Edinburgh University Student Publications Board.

E.U.S.P.B. CO-OPTIONS

Successful applicants will be involved in various aspects of publishing, including reading and editing manuscripts, contributing ideas for future publication, and helping with promotional activities.

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For the realist, in private he is fond of the ethnic jokes...
Stephen Donaldson

Very kindly, Stephen Donaldson agreed to be interviewed by The Student, squeaking us in between a book-signing and a radio show for Radio Fort. We met in the shabbily elegant surroundings of the North British Hotel for afternoon tea. Donaldson is a young man, much younger than I had expected, who, despite the fact that he was suffering from a severe case of laryngitis, made no attempt to spare his voice, and was on the contrary quite prepared to give detailed answers to all the questions that were put to him.

When he was asked if he objected to being compared to J. R. R. Tolkien, as the legs on the outside of his book suggest, he seemed to feel that there was nothing wrong in the fact that this comparison was being made, as it was usually meant in a complimentary way. He accepted that Tolkien was bound to overshadow any new author in the fantasy field, as he had been its new author in the fantasy tradition. As the Tolkien genre is regarded as subhuman by much of society.

"The main character, Max (Chris Matthew), is arrived by the Gestapo along with his dancer friend Ruby (Paul McCallum). His crime is being homosexual. In order to risk being treated as the lowest of the low in Dachau, he masquerades as a Jew. The second part of the play is set against one of the most recurring settings in literature. The prison has been used metaphorically or otherwise in works ranging from Graham Greene's 'The Power in the Night' and Dylan's 'All Along the Watchtower.' The Dachau set was most impressive, with the spectacular and foreboding electric fence oozing tragic inevitability and the marble floor of Max's sumptuous Berlin apartment now ironically the stark rock surface where the prisoners monotonously shift rocks from one pile to another.

The audience is left to decide to whom the title is referring and why. Is it Max and his friend Horst with whom he enjoys a sexual experience while standing apart from each other in Dachau. Max's inability to remember his making love indicates that he doesn't love anyone he has intercourse with and as he himself says, "Is Olc in Sherman not referring to the Gestapo in his title? Might not their 'sadistic' hedonistic, dehumanising effect pain on others be regarded as "Bent"? This is the major debate that takes place in the audience's mind.

Eric Schilsly

Eric Schilsly died in Edinburgh in 1974, at the age of 76, between 1945-6. He was head of the School of School of Art, Edinburgh College of Art.

There are 44 exhibits by Schilsly on display. The majority of which are for sale. Schilsly confined himself to the human figure. The works show no liking for narrative and little interest in movement, perhaps, except in two early bronze sculptures, The Musician (1930) and the Image (1932).

The Musician, the earliest example of Schilsly's display, was the work of admiration of Sickert. It is a life-size figure which he had been changed, perhaps, in the likeness of his son, Horst. By concentrating on form he is able to show the true nature of the work instead of the whole.

Eric Schilsly was a self­portrait of the creator, "wrote Schilsly, and I am sure that there was no new insights can be found in what he is saying, or in the form of the human mind.

The Wounded Land:

The Wounded Land is the latest novel by Stephen Donaldson, a young American writer, who has taken, in a very short space of time, the position of leading fantasy author in the western fantasy tradition. 'Donaldson has already completed a masterly trilogy, simply entitled The Chronicles of Thomas Covenant the Unbeliever. In the short space allowed in this column it would not be possible to convey even the briefest precis of the story to date, as it has so many ramifications and deals with issues that even Donaldson himself finds it difficult to cover in three novels.

However, in general terms, it would be possible to say that the protagonist of the novel is to examine the conflicts between good and evil, both within and outside the person of the hero, if it is correct to regard Covenant as a hero, in some sense of the word.

The Wounded Land seems to have passed the acid test of the follow-up novel, and to have continued through with the same success. If anything, the 1970s seems to have been the decade in which the Schilsly was confined himself to Schilsly on display, the School of Art. This exhibition, together with a number of recent paintings by Robert Smith, continues until 1st January.
THE programme note for this week's concert drew an analogy between the Concordian nature of Felix Mendelssohn's music and the industrial, often time-consuming nature of his Opus 66, known as the Midsummer Night's Dream. Miss Haendel was most successful in catching the drift of the music, her innumerous notes being in the final line, where she made satisfactorily well served by a clearly stated, strongly lyrical line. Though her reading was not very different from that of many other artists. Phoebe Barrow, a Kentishman, with her paintings, dealt mainly with people and atmosphere of the countryside, her paintings. Her paintings have used a whole range of watercolours to contrast with the work of local artist. Timothy Chalk. His exhibits, Hockneyesque in style, stand mainly with people moving or at rest. However, what makes the show so pleasurable is the fact that picture tells us — where are the people hiding? What are they thinking about? Nothing is more interesting than this: that the picture is telling us where the people are hiding.[](null)

MOVIES AROUND

ABC, Lothian Road
Stanley Kubrick proving it's possible to fool a lot of the people some of the time. The combination ofITCH, the masterpiece of the new Gina McKee, and the uneventful horror film. Nicholson goes over the top and gets his comeuppance recommended.

(2) AIRPLANE (A)
Limp spoof of the entire genre of Airport disasters sparked by the plane — Robert Stack, Lloyd Bridges and Peter Graves. There are some plausibly funny lines but they lack the是一場不畏懼的冒險。

(3) THE ELEPHANT MAN (AA)
A beautifully inventive, totally absorbing, touching and finely acted production and it's that's not a rave review I don't know what is. The film of the week.

CALTON STUDIOS, Calton Road
PRETTY BABY (X)
Very pretty indeed and director Louis Malle chooses all the pastel shades to paint his beautiful, if dubiously accurate, picture of brothel life and love true in 1917 New Orleans Miss Brooks Shields stars.

CAEOM, Tollcross
THE FINAL COUNTDOWN (A)
Expensive public relations article for American naval hardware. The plot of Captain Kirk (Doohan) on a mission to stop a new travelling through time to Pearl Harbour seems almost incidental. Martin Landau co-stars.

DOMINION, Churchhill
(1) HILL'S ANGELS (U)
Disney live-action comedy, and a lesser one at that. A local community cinema, Hill to send the bad guys out of town. Mildly amusing for those in the holiday mood.

(2) MIRANDA Q: AND R: (AA)
Second Galactica film to be cobbled together from the successful first episode. Pretends standard fare with low-budget special effects grabbing the loot of the Star Wars phenomenon.

EVERY WHICH WAY BUT LOOSE (A)
Love it or loathe it time again with Clint and Clyde evoking the spirit of Butch Cassidy and the Sundance Kid. The sequel is on its way — you have been warned.

EDINBURGH FILM THEATRE, Lothian Road
Thur. 23rd-Sat. 25th: THE VALIANT ONES (A)
One of the few mature works in town as the cinemas cater for mid-term. King Hu combining brilliant fight scenes and intelligent historical/political observations, set in the Middle Ages.

Mon. 27th-Wed. 29th: THE WANDERERS (X)
My initial reaction to this was revulsion at another mindless gang film replete with top 20 soundtrack in the background. It is seen more as a metaphor in Kaufman's 'coming of age movie'. Judge for yourself.

ODEON, Clerk Street
THE SPECIAL EDITION OF CLOSE ENCOUNTERS OF THE THIRD KIND (A)
CE3K re-edited and revised to produce a version in the manner Spielberg originally intended. With negligible running-time differences, don't expect many changes, but don't underestimate the continuing power of the most humanistic, uplifting product of the current sci-fi crop. Also note the other film-making influences, notably Hitchcock and Disney, Worth seeing again.

PLAYHOUSE, Leith Walk
(Afternoons) PETE'S DRAGON (U)
Cheery Disney production combining live-action/animation with the story of a boy and his dragon whistling down an excess of syrup. Jim Dale, Mickey Rooney and Helen Reddy are the grown-ups.

(Evenings) SILVER DREAM RACER (AA)
Von Ryan and his silver phallic symbol find fame and fortune whilst the producers. Blast. Pull the plug. Now has a historical interest — virtually.

RITZ, Rodney Street
JAWS (A)
Exciting adventure yarn or allegorical tale of Nixon and Watergate, take your pick. Either way it's excellent. It's a grand film in fact, with a fault that is directed by Spielberg and personally acted by Dreyfuss, Scheider and Shaw.
Edinburgh University Association Football

With the senior football season commencing in early August the rugby clubs of Edinburgh University are fully busy with pre-season tournaments. The matches during this period provide a valuable opportunity for the players to become acclimatised to the sport and to work on their fitness levels. The standards of play are generally very high, and the fixtures provide good entertainment for the spectators.

Edinburgh University Association Cricket

The cricket season is in full swing, and the university teams are enjoying a successful start to the campaign. The opening matches have been played against local clubs, and Edinburgh has emerged victorious in all cases. The university team has shown a good level of teamwork and individual skill, and the performances have been encouraging.

Edinburgh University Association Football

The volleyball season is underway, with the volleyball teams from Edinburgh University playing competitive matches against other universities and local clubs. The matches are played on Saturdays, and the university team is showing a good level of performance, with some promising individuals emerging.

Edinburgh University Association Football

The hockey season is also in progress, with the university teams facing strong opposition from local clubs and universities. The matches are highly competitive, and the teams are working hard to maintain their positions in the league tables. The women's team, in particular, has shown great promise, with several players impressing with their skills and teamwork.

Edinburgh University Association Football

The rugby season is in full swing, with the university teams facing some tough opponents. The matches are challenging, and the teams are working hard to improve their performances. The university team is expected to perform well in the upcoming tournaments, and the supporters are looking forward to watching the matches.

Edinburgh University Association Football

The tennis season is also in progress, with the university teams playing in various tournaments. The matches are competitive, and the players are working hard to achieve good results. The university team is expected to perform well, and the fans are looking forward to watching the matches.
TV Columns

This week there are more new series to recommend. BBC 2 returns with its series of Shakespeare plays, tonight John Cleese in The TAMING of the Shrew. In contrast Soap is on STV just to show how low drama can sink. BBC 1 is INFINTELY BORING and excruciatingly boddy acted. Mackenzie is still drivelling on and on.

BBC 1 continues the recent coverage of Japanese-sponsored sporting events on our television (remember the Sun-Tory golf thing?) with The Daldruss Challenge. A tennis match, would you believe. The Incredible Hulk bucks on or STV the same night, while conscious humour is on show on IT Ain't Half Hot Mum!

This week Rikki Fulton joins the regular cast. Late on Friday the film (BBC 1) is That horrible man Russell Harty has been given a series on BBC 2. The publicity blurb about him says he was once a school teacher in Blackburn. I wish to God he'd stayed as one. Arthur C. Clarke's Mysterious World on STV is another of these things which seem to go on forever, whereas BBC 1 starts what should be much more interesting — a series of programmes in which the late Lord Louis Mountbatten speaks on various subjects. An extraordinary frank piece of film, they tell me, about an extraordinary man.

The Ultimate Residence: Double room available now in Eva Place (off Blackford Ave). Rooms must be male and prepared to part with £12.50 a week. Ring 667 1673 (evenings).

For sale: Cured red deer skins from N.W. Scotland. Contact Bruce Taylor, G11, Brewster House, Pollok halls.

Choir vacancies: St John's Church at the West End needs experienced singers with good sight reading and vocal ability. Thursday rehearsal. Expenses paid. Write to The Director of Music, St John's, or telephone 225 2073.

Horse races: Have yours calculated and explained for only £5. Telephone Nick Grier at 33 S.1.6.1.3 with details of date, place and time of birth.

Strictly off the record! Jazz and ceilidh music from the incredible Nutty Stack most Saturday/Sunday nights at Alva's Bar and Grill, Postgrad Students' Union, 22 Buccleuch Place (behind George Square Theatre). Sample the cheapest real ale on the campuses and the best tosties in town!

Careers

Due to a typographical omission in last week's careers column, it was not absolutely clear in the list of information Fairs to be held this term in the Upper Library, Old College, covers jobs in INDUSTRY. That is 5th November, 2 p.m to 4.30 pm.

The Daihatsu Challenge, a passable war on Monday night — gosh what a surprise. If you can tear yourself away from wondering what will happen next episode, you may have the time to spare on Not the Nine O'clock News, this time, at least, it's a new series. If you've been fired up by the recent articles in these illustrious pages on American politics, then Panorama (BBC 1, Monday) is a must. It asks "Will It Be President Reagan?"

That horrible man Russell Harty has been given a series on BBC 2. The publicity blurb about him says he was once a school teacher in Blackburn. I wish to God he'd stayed as one. Arthur C. Clarke's Mysterious World on STV is another of these things which seem to go on forever, whereas BBC 1 starts what should be much more interesting — a series of programmes in which the late Lord Louis Mountbatten speaks on various subjects. An extraordinary frank piece of film, they tell me, about an extraordinary man.

Edinburgh University Students' Association

S.R.C. FIRST YEAR & BYE-ELECTIONS
30th October 1980

NOMINATIONS CLOSE TODAY at 1.00 p.m.

1st Year (Undergraduate)

ARTS 4 seats
LAW 1 seat
MEDICINE 1 seat
SCIENCE 4 seats
SOCIAL SCIENCE 2 seats

Other Undergraduates

DENTISTRY 1 seat
ARTS (Second Subsequent Years) 1 seat
SOCIAL SCIENCES (Second Subsequent Years) 1 seat

Postgraduates

POSTGRADUATES CONVENER
ALL FIRST YEAR ARTS 3 seats
MEDICINE 1 seat
SCIENCE 1 seat
SOCIAL SCIENCE 1 seat

Nomination forms are available from the Association Offices (Student Centre House), Union Houses and Union Shops. Forms must be handed in personally by the candidate to the Returning Officer or his representative at the Association Offices not later than 1.00 p.m., Thursday, 23rd October 1980.

Names, addresses, numbers, information. Available at all Union Shops price £1.70

for people who go places...

THE STUDENT'S DIARY 1980-81

Inside Story 11
Yet another weekend where there's sure to be something on to suit your own particular fancy. Friday night — a varying choice of concerts ranging from the orchestral to the intimate. At the Odeon to The Revillos at the Nite Club, and of course the regular SNO concerts at the Usher Hall. Saturday — if you're looking for a bit of variety, the city is very healthy with a squash tournament, a basketball tournament and a university ski¬
ing competition. Also, Hits are playing at home to Ayr United — a chance to see the two rivals for a semi-final place in the League Cup, but in a normal league game.

The film to see this weekend must surely be 'The Elephant Man' Alan Hunter's review on the Arts page gives an excellent briefing of the qualities of the film. But... Travesties at the Royal Lyceum has been recommended as the best play in the city at the moment and Saddlers Wells Royal Ballet equally should not be missed. Do much to do in so short a time. UB40 at the Playhouse are not yet sold out so there's a chance to see 'Sweat in the City' by 'Eddie Shoestring or the Professionals — a hard choice! Take it easy!

The Elephant Man (AA) 1.10, 4.10, 7.15. ABC, CINEMA and 8 pm. Late night Fri and Sat at 2.05, 5.30, 8.50; and Love Nest. Late night Fri

Dominion, (U) 2.15, 4.30, 7.15.

Classic, The Dooleys: Hall, Teviot Place, 1.10 pm, 24th Oct.

Encounters of the Third Kind (A) 1.50, 4.40, 7.40. (3)

and Thursday.

Although Racing: Powerdaler Stadium, 23rd, 25th and 28th at 7.30 pm: Saturday: Final Tennent Caledonian Marathon.


Bedminister: Scottish National Junior Championships at Meadowbank Sports Centre, 25th, 26th and 28th.

Skiing: Scottish Universities Dual Slalom, Hillend Ski Centre, Biggar Road, 20th Oct.


EXHIBITIONS

The Torrance Gallery, 29th Dunster St: Les Drummond, metal sculpture and paintings.

Mon to Fri, 11 am to 6 pm: Sat 10.30 am to 1 pm.


Mon 10 am-5 pm; Sun 2-6 pm.

National Portrait Gallery, Queen Street: Eye to Eye — a new look at old paintings.

Mon-Sat 10 am-5 pm; Sun 2-6 pm.

National Gallery of Modern Art, Inverleith Row: Women in Interiors: Ferdic Fester (1891-1955); Mon-Sat 10 am-5 pm; Sun 2-6 pm.

ROCK


Ian Gillian: Odeon, 23rd Oct.

The Revillos: Nite Club, 24th Oct.

The Dooleys: Odeon, 24th Oct.

TILL October 26th at 7.30 p.m.

RATIONAL THEATRE present

THE SEA WOLF

Adapted by Peter Godfrey from the Jack London novel,

Opening 26th October at 7.30 p.m.

JACQUES LOUSSIER

in concert with

LUC HELLER

SATURDAY, 1st NOVEMBER

at 7.30 p.m.

at

USHER HALL, EDINBURGH

Tickets: £5.50, £3.50, £2.50, £1.50

Box Office Tel: 031-228 1155/6/7

Sochard and Shiel, 23 Livi ngstone Place, Mar chmont.

French Society: Cheese and wine party; Tuesday, 26th October, 5 pm in the basement of the French Dept. Membership and entry £1. Enquiries only 60b.

Anglican Chaplaincy, 23a George Sq: Ploughman's Lunches, 12.30 pm, Tuesday and Thursday: Worship Tues, 8 am. Ram 26 Pollock Refectorry, followed by breakfast with the chaplain: 11.30 pm, Ram 269, followed by Ploughman's Lunch. Wed. 8.30 pm. Carlyle House. Common Room, Suffolk Halls of Residence: Thur. 12.30 pm, St Francis Chapel, 23a George Sq. Fri 5.30 pm. Munch and Crunch, 7.30 pm. ADSA and party, 3YCB.

Symposium: The Ethics of Transplant Surgery 5.15 p.m. Monday, 27th October 1980. West Lecture Theatre, Medical School, Teviot Place.

Professor G. D. Chisholm, Department of Surgery, University of Edinburgh. Mrs M. L. Hay, District Nursing Officer, Greater Glasgow Health Board.

EU Christian Union meets on Monday, 26th October, at 7.30 pm in the Chaplaincy Centre. 'What is the Christian Union?' with Andy Benthag and Susan Steele. All welcome.

EU Spartans Club, Buccleuch St: Guy Fawkes Party on Friday 7th November from 8.30 pm to 1 am. Happy hour: 9.30-10.30. Disco. Entry free to members.

Catholic Students' Union: Autumn Disco, Friday, 24th October, at the Minto Hotel. Minstrel Street. Admission by ticket (available from the basement Cafe, 23 George Square, or at the door) price £1