Angry scenes and flour bombings marred last Saturday's Societies' Fair as anti-nuclear demonstrators surrounded the stall occupied by the University Officer Training Corps.

**O.T.C., S.A.N.E. 'Clash'**

Heated exchanges between the placard waving demonstrators and the uniformed OTC members became more intense as a large crowd gathered, but a potentially dangerous situation was assimilated by mutual restraint. Although there were some jostling on both sides, and some flour bombs were thrown, there was never any real danger of prolonged violent confrontation.

**I'll get you**

The nearest the situation got to getting out of hand was when a university official handed a placard-waving anti-nuclear demonstrator and told him in a menacing manner, "If you're a student, I'll get you...". This was later underlined by the unmarked but ominous presence of both University security men and plain-clothed police officers who sat watching from what they no doubt considered a "discerning' distance".

**Pointless**

The protesters, comprised mainly of members of Students Against Nuclear Energy (SU), were not protesting at the OTC in particular, but about the huge amount of money spent on defence and nuclear "detente". The "detente" programme especially at a time when employment soared above a million and public expenditure cutbacks are hitting Education and Social Services.

In a most extensive display at the Societies' Fair including an array of sophisticated weaponry, OTC members maintained a bemused presence around the stall for the remainder of the Fair.

The Handback that's not so Handy

An error in the handbook "Managing Your Student Grant", produced for the Students' Association by the Clydesdale Bank could result in parents paying tax on deeds of covenant. The whole idea of the deed of covenant is to allow parents to give additional sums of money, in excess of the parental contribution and up to the tax threshold, to their children without paying tax on the sum of money involved.

The Clydesdale Bank's blunder was first brought to the attention of Heriot-Watt Students' Association by the solicitor of an irate parent. Since then further errors and misleading statements have been discovered in the handbook.

A revised edition will be available in the coming months. Meanwhile, anyone who has any queries over the question of deeds of covenant should consult Research Officer Dave de Feu in the Association Offices. The Association's own handbook "Financial Advice for Students" should also be helpful on these and other matters.

For details of the amendments to the handbook see the advertisement elsewhere in this issue.

**The Week Ahead**

The Week of Action by Colleges of Education throughout Scotland continues today and tomorrow with protests in Hamilton and Edinburgh. Today (Thursday) there is to be a march and rally in the Town Hall, Hamilton. On Friday, Secretary of State George Younger will be in town for a meeting of the Convention of Scottish Local Authorities. Students from the affected colleges will be protesting outside the Scottish Office while the meeting is in progress.

On Tuesday, the Annual General Meeting of the Overseas Students Centre will be held at the Centre in Buccleuch Place. The purpose of the meeting is to elect this year's committee, members of which will be responsible for the running of the Centre. Funded by its own fund-raising efforts and by a grant from the University Court, which was cut from £1400 to £1000 this year, the Centre is run entirely by volunteer helpers.

*"A Grand Book Sale", as the posters proclaim is to be held next Wednesday and Thursday in David Hume Tower Basement. It launches an Edinburgh University Book Agency of which further details elsewhere in this issue.*
If you were around the Societies Fair on Saturday afternoon there is every chance that you missed some of the rare action there is to be seen around this doldrum of an institution. If you weren’t there then you probably should have been. One could not help but admire the “stiff upper lip” resolve of the members of the University Officers Training Corps as they faced one of what must be an increasing number of nuclear disarmament demonstrations. One could not but relish the patience with which they were drawn into conflict. One could not but relish the aura of patience which surrounded these future officers and gentlemen. But, at the same time, one could not help but wonder if all of those qualities were only sustained by the knowledge or belief that while the rest of us fear what the future may hold tomorrow belongs to them.

Tomorrow may not hold that much for any of us if the Government manage to sneak in their plans for Students’ Union financing. For you missed some of the rare action there is to be seen around this doldrum of an institution. If you were around the Societies Fair on Saturday afternoon there is every chance that you missed some of the rare action there is to be seen around this doldrum of an institution. If you weren’t there then you probably should have been. One could not help but admire the “stiff upper lip” resolve of the members of the University Officers Training Corps as they faced one of what must be an increasing number of nuclear disarmament demonstrations. One could not but relish the patience with which they were drawn into conflict. One could not but relish the aura of patience which surrounded these future officers and gentlemen. But, at the same time, one could not help but wonder if all of those qualities were only sustained by the knowledge or belief that while the rest of us fear what the future may hold tomorrow belongs to them.

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Letters to the Editor

Dear Sir,

Perhaps I can enlighten your feature writer “Union Blues”. 7th October as to why “the poor with the dome were walled up till” and what Phase II is (or was intended to be) Phase I of the Student Centre consisted of the Refectory and Health Centre, and was built in 1970. Phase II was intended to be a new sports complex, to replace the existing facilities in the Pleasance. Unfortunately, the financing of Phase II was dependent upon a city bye-pass scheme which would have incorporated the area in the Pleasance, and for which the University would have received payment from the city to finance the new sports complex, but this bye-pass scheme eventually fell through. “The part with the dome” was planned as the third phase, and was in fact built in 1975 (not 1973 as stated) and was rather unfortunately dubbed “Phase III”. Its official name is “Student Centre House”, and it is part of the Students’ Association.

There were also Phases IV and V, but these have gone by the board for lack of finance as well. Since the new sports complex was not viable, the University is presently in the process of building an extension to the existing facilities in the Pleasance. Unfortunately, the financing of Phase II was dependent upon a city bye-pass scheme which would have incorporated the area in the Pleasance, and for which the University would have received payment from the city to finance the new sports complex, but this bye-pass scheme eventually fell through. “The part with the dome” was planned as the third phase, and was in fact built in 1975 (not 1973 as stated) and was rather unfortunately dubbed “Phase III”. Its official name is “Student Centre House”, and it is part of the Students’ Association.

I hope that your writer finds this lesson in history interesting.

Yours faithfully,

Dr C. W. Flahbourn, Permanent Secretary

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Yours faithfully,

[Signature]

NEWSDESK

Are you in the News?
Are you making the News?
Have you heard of something which should be News?
PHONE the Student-Newsdesk 667 5718

DJay silences EUSA

An attempt by the Students’ Association to acquire a five-minute spot on the airwaves of Radio Forth was thwarted last week. The blow came after agreement was reached between Senior President John Sturrock and Forth’s director of programmes Tom Steeks. The Association sought to use the radio feature to publicise its events more effectively, but the principle had been reached by Senior President John Sturrock and Forth’s director of programmes Tom Steeks. Sturrock’s decision was that he must “alienate” his audience by broadcasting information to the community at large, but for students only. In other words, the friendly, local, community-minded radio station does not consider twelve thousand students to be worth bothering about.

The words of Senior President John Sturrock “we’re down the tubes”. And so to bed, or floor in Pollock, or park bench or wherever you happen to be lucky enough to spend your time. There must be more students in Edinburgh in unsatisfactory accommodation than the officials of the Students’ Association. If students do not go “in the News” the association won’t play a part with the community at large. It is a lost cause. The “bellissima hysteria”, enshrined in their mothers’ words’ might, given the defence, or a more consolidated “Protect an context, be harmless enough, phrases, but “Survive” are likely to provoke before the even appear to conjure up the image of such hysteria as they are trying to obviate all nuclear terror on the dawn of an unsuspecting the very event they anticipate. World, particularly when juxtaposed with your Much of your invective is directed at our own hysterical prose and shouting figures, figures — the leaders of the big powers. What are figures, except a means by which the and our own Prime Minister and Defence Minister convert their own kind to that they say. For how many other “full” decisions are in the making” What, for example, of hundreds is Mrs Thatcher — or any other Cabinet of thousands killed in the trench warfare of Government figure — directly responsible World War One, often for the gains of every government inherits a legacy from world, particularly when juxtaposed with your Much of your invective is directed at our own hysterical prose and shouting figures, figures — the leaders of the big powers. What are figures, except a means by which the and our own Prime Minister and Defence Minister convert their own kind to that they say. For how many other “full” decisions are in the making” What, for example, of hundreds is Mrs Thatcher — or any other Cabinet of thousands killed in the trench warfare of Government figure — directly responsible World War One, often for the gains of every government inherits a legacy from world, particularly when juxtaposed with your Much of your invective is directed at our own hysterical prose and shouting figures, figures — the leaders of the big powers. What are figures, except a means by which the and our own Prime Minister and Defence Minister convert their own kind to that they say. For how many other “full” decisions are in the making” What, for example, of hundreds is Mrs Thatcher — or any other Cabinet of thousands killed in the trench warfare of Government figure — directly responsible World War One, often for the gains of every government inherits a legacy from world. Fortunately, the financing of Phase II was dependent upon a city bye-pass scheme which would have incorporated the area in the Pleasance, and for which the University would have received payment from the city to finance the new sports complex, but this bye-pass scheme eventually fell through. “The part with the dome” was planned as the third phase, and was in fact built in 1975 (not 1973 as stated) and was rather unfortunately dubbed “Phase III”. Its official name is “Student Centre House”, and it is part of the Students’ Association.

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[Signature]
Go-ahead for Bristo Square

LATEST NEWS ON THE BRISTO SQUARE DEVELOPMENT IS THAT THE PROJECT HAS RECEIVED PERMISSION TO GO AHEAD. HIGHER COUNCIL members for the construction of the project have been allotted for the construction and that the contract is out to tender. It is hoped that work will begin later this year and be ready for the New Year. Mr McCallum, the plans for an open, pedestrianised area, with facilities for cyclists, should be announced in February this year. Costing £300,000, the project will be spread over the pedestrian area, with a paved area, to the west of the square, and a new barrier to prevent the realigned Bristo Street from interacting with the site.

McCallum — An Appreciation

With the dawn of a new academic year we witness, in Edinburgh University’s annual Council meeting, the departure of Jim McCallum who has held the post of President of the University Students’ Association for the past five years. In the time that he has been with us, President John Sturrock pays tribute to the work of former and present President McCallum who has contributed greatly to the Association of Edinburgh University and the Edinburgh University Students’ Association for the past five years. The departure of part of the enthusiasm that McCallum has brought to this university is a loss to students, past and present, at this university.

Basement Book Stall

A book agency for Edinburgh University Students, to be run by volunteer helpers, has been set up to raise funds for the local Voluntary Service Overseas (VSO) and the Edinburgh University South African Scholarship Appeal. The enterprise, which is the work of two former Aberdeen students who have operated a similar stall at University for the past two years, the University Book Stall, which was open every day to help teach and children, has won a month’s free entry to enter the Scottish University Union Competition but as Rodsoruc has only lasted for one year, it seems to me a pity that the competition, the £250 prize money seems a long way away.

Vegetable Rot

The thyme was round asproud 4.35 pm yesterday afternoon, on the recently opened Leek by-pass (Route), which is fast becoming a motorist’s “truffe-spot”. It was at this flower, that famous crop star Mr Edward Potato took part in a concert in his brain new acquisition on Alfalfa 280 sports; nearly ending up in the road.

In front of him was a continental CAMPAIGN, Mr Potato, to be run by driver, who has been set up to raise funds for the local Voluntary Service Overseas (VSO) and the Edinburgh University South African Scholarship Appeal. The enterprise, which is the work of two former Aberdeen students who have operated a similar stall at University for the past two years, the University Book Stall, which was open every day to help teach and children, has won a month’s free entry to enter the Scottish University Union Competition but as Rodsoruc has only lasted for one year, it seems to me a pity that the competition, the £250 prize money seems a long way away.

Latter Inspector Pod of Leek Police, told me every¬ thing that he had been asked to ask by Mr Potato, and said: “Let’s betroolful and blunt about it. This was a bery serious rotting, and the only possible cause was that the potatoes were only ginardly that injuries were so few. However, we’ve taken up the potato, and the fact that the potatoes were only one sickly and fritzy during his theorising on the obsolescence — an idea only confused by twisted logic, it was a state of shock that he did not mention obsolescence and the sale of labour, a topic close to more hearts than his illustration of light-bulbs with deliberately curtailed lives.

The final talk in the Freshers’ “Pies, Pints and Politics” sessions was probably the one best received by the audience. The popularity of the Scottish National Party is undoubtedly broad-based. Professor McCormack compared Scott¬ land to a type of vegetable that was to be used to help teach and children, has won a month’s free entry to enter the Scottish University Union Competition but as Rodsoruc has only lasted for one year, it seems to me a pity that the competition, the £250 prize money seems a long way away.

Michael Foot, M.P.

will deliver his address on journalists Against Politicians

in THE DAVID HUME TOWER LECTURE HALL

Chairman:
Anniverssary Journalists Against Politicians

Dr J. H. Burnett, M.A., D.Phil., F.R.S.E.

With assistance from Scottish Arts Council

Admission Free
“Echo And The Bunnymen” come to Scotland to play two dates and left me wondering when I last saw a band this good, a band so with so many possibilities. At Valence’s from Sunday night, they made a belief that they may have the potential to be one of the major British bands of the eighties.

Let’s go back a bit. “The Bunnymen” tell together in early 78 when frontman Ian McCulloch parted company with an early line-up of Tardis Explorers. Meanwhile Will Sergeant had been playing guitar in his bedroom making a thousand private tapes, which are on their excellent debut album “Crocodiles”, pulled in Les Patterson on bass and two days later supported “Teardrop”. His infectious personality was strung on the name “Echo And The Bunnymen”. However the record company were reluctant to sign them unless they got a drummer. Hence the advent of Pete De Freitas, the only non-Liverpoolian, and a personality who has time for everyone and anyone and who is at ease in any situation.

Pete De Freitas: drummer: the quiet one. Before a gig he is involved in the building of the atmosphere, and gossip. I think performing affects him most, at one point saying, “I don’t think we’ve got any ‘up’ songs. I’d like to be able to explore the places he and his guitar can go .

Mac: vocals and rhythm guitarist: the mumbling speaker who has such a fine and adventurous voice. When used his guitar gave to the music a sense of rhythm which he maintained.

Pete De Freitas: bass: the joker in the pack. On stage, an infectious personality who loses his back door to the audience. His jibes and parodies show the bands’ own writers rather than those who are interested. “Don’t know about that line ... the song’s about people trying to lift something and lifting it so much that you can’t even see the walls.”

Student: “How do you feel about playing different sized venues?”

Mac: “Like the Queen’s Hall (where the Leed’s Futura gig was held) as well as the smaller places.”

Student: “Are you all quite happy with running through ‘Rescue’ and ‘Happy Death Men’?”

Mac: “Yeah, it’s about people thinking they haven’t got enough stuff we’ll do it. but they’ll get it done.”

Student: “Tints of nationalism perhaps?”

Mac: “Don’t know so much about nationalism, itself, I chose the Union Jack about?”

Student: “What’s your attitude towards the national music press?”

Mac: “We’d tried to do something by ourselves we wouldn’t have been as successful.”

Student: “What is there about audience reaction?”

Mac: “Not so much through the roadies as through the lights.”

Student: “How do you approach writing ‘up’ and ‘downer’ songs?”

Mac: “I don’t think we’ve got any ‘up’ songs, I’d like to be able to reflect feelings, or can’t they?"
**Film Studies of the Undergraduate Kind**

More than three centuries in the pipeline, the inspired and revolutionary designs for a new Scottish university at Stirling came into fruition in 1967, three years after the recommendations of the Robbins Report. From the outset, policy decisions were aimed to revitalise and reinterpret the purpose and structure of a traditional university career.

Substantial realisation of staff and student assessment helped broaden and stretch the traditional choice of subjects from medicine, law and theology to envelope a contemporary ones like business studies, social sciences, computer studies and modern languages. Today, with nearly 3,000 students enrolling, the permitted variations of course structure are extensive. Very few teaching departments demand any knowledge as an entrance requirement and the choice of degree subject is not required till well into the second year of study. It's a design to be the widest and most flexible choices allowing for personal development and judgement of ability. The 'specialists' catered for by traditional methods, the general interest continually nourished by an exciting number of opportunities.

Film and Media Studies is one of many recently established courses at Stirling, set out to attract and help inform those with a teaching staff, began his academic career as a lecturer of English at the University of Ulster. He is, by demand, a highly energetic teacher, administrator secretary, gives committee member, and much more. When and then, interviewee! Meets all challenges with an enthusiasm and defines only to be expected of one who really enjoys their work.

Only this year has the course become a full three-year general BA and has been extended to incorporate all media studies. This in turn has made demands to acquire further teaching staff, and also to contrast a new fresh approach.

Mr. McLeod started teaching this year after many years as an Educational Officer at the BBC. He is therefore more than qualified to lecture upon matters dealing with television, not to mention other areas such as journalism and radio.

In discussion of aims and intentions of the course content and the methods of teaching, Mr. McLeod employed an accurate categorisation with titles of literature studies. It's a grammar, a rhetoric of film, that we are seeking to develop. A 'literacy'. If you like. In the first two years of the work, the course sets out to provide an introduction within the form and to evaluate the success of that method in its context, the general theory and analysis of visual media; specific studies of contemporary ones like business studies, social sciences, computer studies and modern languages. It's a design to allow the widest and most flexible choice.

Pro CGS (course of study). It's a design to allow the widest and most flexible choice.

Up till this year, Mr. McLeod has been under appointment by the British Film Institute, receiving a salary from them for his teaching time and associated duties. With the extension of the course, the University has taken responsibility for Mr. McLeod's contract and giving the description a virtually secure future. It is a sure step to gaining respect and a good reputation among those keeping a close eye on its success. Indeed, it is a metaphor of a success rate that the course organisers have experienced to this date. Already it compares favourably with any comparable department in England, the nearest being at Warwick, Kent and East Anglia universities. In Scotland, only Glasgow and Jordanhill College offer full-time studies in film and media. It helps to emphasise the success and undoubted popularity of the course when a good majority of the year's intake of 77 students are in the first year.

"Jobs in publicity, marketing and all facets of the leisure arts are the most obvious that professions in the television networks of film-making were the popular goals. In fact I was told that 'you don't think of the jobs you will end up in, if so overwhelming'. Certainly, I too, found the subject matter exciting and novel but perhaps those aren't the ideal characteristics everyone has of 'formal' teaching. Many freshers were reported to have found the course "enables you to air views you've held for a long time." It certainly helps express what one has observed, giving an outlet to valuable criticism and interpretation. Not all were attracted, simply by the academic side of media studies.

Film and Media Studies is that very conception.

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**Edinburgh University Students' Association**

**S.R.C. FIRST YEAR & BYE - ELECTIONS**

30th October 1980

Nominations are now open for election to the following vacant positions on the Students' Representative Council for the current session:

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Nomination forms are available from the Association Offices (Student Centre House), Union Houses and Union Shops. Forms must be handed in personally by the candidate to the Returning Officer or his representative at the Association Offices not later than 1.00 p.m., Thursday, 23rd October 1980.
Public lectures have to be arranged well in advance; political crises arrive in their own good time. On Thursday October 15 Michael Foot will take part in a meeting of the Shadow Cabinet whose deliberations may end in the resignation of the present leader of the Opposition, and the next weeks may see its own selection to the post. On Thursday October 15 Michael Foot will deliver the Kenneth Allsop Lecture at Edinburgh University under the auspices of EUSPB at 5.15 p.m. in Lecture Hall B. David Irving is the Tower on the topic "Journalsists Against Politicians". 

But Thursday's event does not take on any greater significance because of Wednesday. What is important is not the possible future Opposition Leader, but Michael Foot. The Kenneth Allsop Lecture (or an earlier equivalent) could be delivered by no leader of the Labour Party since George Lansbury. Among Prime Ministers, Harold Macmillan might have been allowed to give it had he worked harder as a publisher. Winston Churchill would have been acceptable had he put in more time as a war correspondent. Not another sinner among the bunch would be up to scratch. The Lecture is restricted to major figures in the field of journalism and communications. On this Mr Foot's place is secure. He is one of the giants of political journalism in British history, both as participant and as historian.

Indeed, anyone who looks at the literary productions from any other members of the Front Bench of either party over the past fifteen years must hail Mr Foot for what he is a Lion in a den of dunces Daniels.

Michael Foot's career as an active journalist ran for some thirty years, most notably on the Evening Standard during World War II, and as editor of Tribune in the next decade, although he has subsequently kept up a fine flow of articles on literature, history and politics. His next book, Deeds of Honour, to be published in November, will include a memoir and an assessment of Blasewitz, who owned the Standard in his day, and extracts in the Observer this week and next convey, rather modestly, aspects of his own achievement at the Standard. Blasewitz was an urbane and permanent assistant assaut from radical and populist impulses in his own political nature. The Second World War made him as an almost unbelievably elixir experience; it ended as a mighty crusade for social democracy (of which he was fond and more Socialist sense. (See the first volumes of Good's Aneurin Bevan). George Orwell and J. B. Priestley were two of the great Socialist journalists of that struggle, and among the most important voices and weapons in it were to be Michael Foot and the Evening Standard.

Today Left-wingers justify themselves in self- possession by insisting the means of communication are under Right-wing ownership, and hence beyond their power to control. The success of Michael Foot at the Standard, and his recognition of the radical potential of aspects of the nature of his newspaper and Blasewitz, are a salutary lesson for us in the usage of means to hand in mass communications — as well as a reminder that mobility and creativity have more to offer than a fundamentally lazy self-righteousness. It is symptomatic that the most famous British political pamphleteer of World War II, Guilty Man, was the work of himself and two colleagues at the Standard.

The extent to which Michael Foot is steeped in history and literature as well as politics and journalism is underlined by his having revived the political pamphlet so brilliantly in Britain: the stones of the war, and the necessities in an ensuing peace, were elegantly and blithely pointed out in one of the successor volumes to Guilty Men: The Trial of Mussolini, this time under the name Cassius, and by his hand alone. He denies having chosen Cassius as a pseudonym on the grounds that he sees himself as lean, hungry, insomniac, thinking too much and hence dangerous: he simply liked Cassius and wished to assert his sincerity to Cassiusism at a time when both sides in World War II were obsessed by their own Cassians.

He was elected to Parliament in 1945 and became known as one of the most vocal and most interesting of the stern, unbending Left-wingers who served the Attlee government with industry, but viewed its propensity to establishmentarianism and compromise with dark suspicion. Foot was to take the view that his own leader, Bevan, had made the Attlee government possible by opposing the continuation of the wartime Tory-Labour collaboration and pitching Attlee and his henchmen into the successful election of 1945 by "the scrub of their necks". Outside the House, Tribune maintained the political bite and commitment it had established under Bevan himself, and the literary standard and evangelism it had found with Orwell. Michael Foot lost his seat as the Tories returned to power in the 1950s, but Tribune, if anything, burned with even stronger fire, both in design and in content where Foot, rejecting the Leftism and paternalism of much former Socialist journalism, used the popular techniques of the Standard to keep the Left-wing voice in Labour with its broad audience as possible. Those popular techniques may have ossified, in their turn, by today, but the excitement and originality of the Tribune under Foot were all once an education and inspiration to anyone who had the luck to work there, in however minor a capacity. At the same time he went on to write one of the most extraordinary books that ever brought together expertise in literature, history, journalism, and all. The Pen and the Sword is a study of how Swift's journalism brought down the power of the Duke of Marlborough. Foot's indictment, apart from his deep love of history, of Swift, and of Swift's vindicator Hazlitt, was that he, as a political journalist and pamphleteer knew what the dynamics of that activity were. The book still remains one of the finest yet written on Swift, on politics in the reign of Anne, and above all in the history of journalism and should be read by every person interested in that subject. It is a lesson in literary journalism both in style and content.

The origin of his next literary achievement was personality, a deeply saddening one: the death of his leader Aneurin Bevan, after final years in which their views diverged on British possession of nuclear weaponry. But if the leader had been twice lost, Michael Foot's love for him was as rich as ever, and the dovetailed tribute of the two volumes of the biography constitute one of the most artistic as well as one of the most challenging contributions to twentieth-century British biography. It was noticeable, however, that neither as journalist nor historian did Foot display much enthusiasm for the "sensational-revelation" school of writing. A popular journalist he was a key role, he would never be. When the first of the three-volume series of political memoirs and diaries began to appear, after Kennedy's death, Foot spoke angrily about the dangers to political integrity and honesty in the world of planned political espionage this would induce. At the time I was surprised, because less political journalists and less farsighted historians (e.g. myself) were proclaiming a new dawn of "openness".

Well, he was right, and we were wrong. Politics has trivialised itself beyond belief with the collapse of confidence, though I doubt if he or I would have thought in 1953 that his wisdom would ultimately be dreadfully underlined by the banality of the diaries of his fellow-realist for the Left, Barbara Castle, he believed — and believes — in ideas, and issues, and convictions, and literature, and history, and journalism, and a politics and a journalism obsessed with gossip about personalities to the exclusion of all else has, increasingly come close to making themselves entities with no personalities worth noting or writing about.

Indeed, Foot's sense of the past is one of the things that keeps his mind so receptive and so enthusiastic. When he took up the cudgel for devolution, for instance, he did so in none of the spirit of mean manoeuvre for party advantage which animated so many others. There was genuine tragedy in this way in which men and women who had worked so closely with him in the past found themselves incapable of lifting their eyes from the sweets of political power in London, and then accused him of selling out because his soul possessed an informed generosity which theirs, in the final analysis, lacked. Unlike them he could never be ready to settle for either London or the present having all the answers, indeed if one single writer lay behind his devolution leadership it was almost certainly the great Socialist historian and journalist J. L. Hammond, author of Gladstone and the Irish Nation. Other politicians read history too, but he is one of the few who use it for courageous receptivity instead of mere service for the present.

And he is also, of course, one of the most charming and amusing men in politics today, a journalist whose power with the tongue is as great as his love of the pen and his hatred of the sword. He is welcome, then, for what he has done, and is which is much more interesting than tenure of any political office.

Owen Dudley Edwards
THE 3Ms of AMERICAN PRESIDENTIAL POLITICS

"Less than a month, the American public will go to the polls for the next round of the United States Congress. Out of them all, 50 per cent of the eligible electorate seems to resist disillusionment with American politics that can be found nowhere else, throughout much of the world. It is a reality that the real figures involved make the point starkly - in the election over 60 million eligible voters turned out to vote. This year the figure promises to be even higher.

Recent American presidential contenders have been appealing.

The American presidential election has degenerated into a glamour contest where the most "sellable" candidate gets the backing of the "Great Mentorizer".

The public prefers to hear the good news rather than the truth.

Unfortunately, Americans see it all rather differently. For the four years they have had to live with rising inflation, rising unemployment, and rising foreign debt, they are clearly not in the mood for more. It is widely agreed that the people of America will face with a blue sea.

Here in Britain we tend to imagine that the spectre of Reagan dooming the next "leader of the Western world" is one so personal to the good citizens who hold the opinion polls that their intention to vote Republican in the forthcoming presidential election has been

John Jarman of Oregon was able to switch from Democrat to Republican, after having represented the Democrats for 25 years...
Alcoholism

Alcoholism can be looked upon in different ways. To some it is a failure of the moral-ethical sense, leading to an approach that regards alcohol itself as an evil substance and that anyone suffering from alcoholism is paying the penalty for dabbling with a dangerous drug.

A more creditable point of view is that alcoholism is a disease, a view based upon observations that the central problem in it is the dependence upon alcohol. This leads to the adoption of a medical approach, with doctors and accredited alcoholism counsellors playing a large part in a therapeutic programme based upon an understanding of alcoholism as a disease.

The common misconception of an alcoholic is one of an ill-shaven, shabby clothed old tramp, worldly belongings in bag over shoulde r. Of all tramps, worldly belongings in bag over shoulder. Of all alcoholics the "down and out" type accounts for no more than 5-6 per cent. The manifestations of alcoholism do not always take on such an obvious guise. Often the only recognisable factor will be, quite literally, the desire for alcohol. Alcoholism is basically a condition in which the person’s life is dominated by alcohol and he/she finds he cannot control the amount or frequency of his drinking.

Just like any other disease alcoholism has several stages and the earlier it is recognised the greater the likelihood that any treatment will be successful. The first signs are increasingly frequent periods of intoxication, diminished interest in friends and work, morning shakes or nausea and bouts of memory failure. It is not necessarily a particularly rapid process — it may well be spread over a period of years. More and more emphasis will be placed on the consumption of alcohol, both in private and in public, probably to the exclusion of other interests. Intake of food may be neglected and as the realisation of dependence upon alcohol grows, so may feelings of remorse and depression. Suicide may be contemplated (or attempted) and the chances of holding down a job or having any kind of successful relationship diminish greatly.

It is interesting to note that cultural differences and associated styles of drinking may accentuate alcoholism. Average consumption per head per annum of alcohol in Scotland does not differ from that of England. In Scotland, however, three per cent of the adult population consumes 30 per cent of the alcohol, whereas giving a pointer as to why Scotland has a more serious problem of alcoholism in general alcoholism is confined to industrialised countries, where alcohol is looked upon as the most socially acceptable drug. Three quarters of all men and half of all women in Scotland are regular drinkers.

There is no easy way of defining an alcoholic or forcing someone to realise that they may have a drink problem. Questions like the ones below may show that some problem exists which is either due to alcohol or causing a person to turn to alcohol.

1. Do you have frequent hangovers and stomach upsets?
2. Are you less capable of working efficiently?
3. Are you late for work or do you miss out on whole days?
4. Do you spend more money than you receive?
5. Are your relationships happy?
6. Do you sometimes feel unbearable lonely?
7. Are you sometimes very depressed?
8. Have you ever thought about suicide?

Such are the questions used by the Scottish Health Education Unit in their leaflet "Is Drinking Becoming A Problem?" No one is saying that if you answer yes to one or more of the above questions you are automatically an alcoholic. If you do suffer from some of the above problems then it is worth asking if the cause could be alcohol. It need not be your drinking — it could be the drinking of someone close to you. One thing that is certain is that the abuse of alcohol will not make them go away nor will it make them any easier to live with.

Even if you don’t feel that any of the above applies to you, it is still worth thinking about your drinking pattern. Early indications of an alcohol problem include: if you think you are regularly drinking more than is good for you (a pretty fallacious point); if you find that you are regularly drinking more than your friends; if you usually drink only to get drunk; if you have tried to give up drinking and failed. Remember that no matter how well you feel you are able to control it, a heavy drinker is harming both his health and mental health, and is gradually becoming dependent upon alcohol. The General Household Survey regards a heavy drinker as any one who consumes more than four pints of beer twice a week. (A level thought very low by many people).

The above is not intended to scare or serve as an advertisement for the prohibition of alcohol, but simply to point out that it is easier to pick up a drink problem (as defined by medical parameters) than might be expected.

Andy Watson

The number of cases of alcoholism has increased markedly in recent years and there now exists several agencies in the Edinburgh area who are willing to offer counselling, guidance and advice. The type of counselling was widespread according to the individual and is provided by trained staff. A detoxification centre to serve the Edinburgh area has been planned for a few years now but with the current climate of economic stringency it is unlikely to be built in the near future, if at all. Edinburgh and District Council on Alcoholism, 24 Ainslie Place, Edinburgh (031-225 4519). Alcoholism Interest Group, c/o Craigmillar Area Social Work Department, 152 Greenside Road, Edinburgh (031-669 1257). Alcoholics Anonymous, 38 Cockburn Street, Edinburgh (031-225 6090; 7:30-10 p.m.). The following offer general counselling services: Student Counselling Service, 7 Bursleuch Place. Scottish Women’s Aid, 54 Frederick Street, Edinburgh (031-225 3333).
Booze and the Body

Ethyl Alcohol, the only kind our bodies can take in moderation, is strictly speaking, of nutritional value—novitamins or protein. It is technically pretty useless as a food but very effective as a drug.

Quickly absorbed by the stomach and small intestine (particularly if it has not been “conjured with food”), alcohol is distributed by the bloodstream throughout the body. Where some is excreted unchanged in the urine, breath and sweat. The bulk of it, however, is broken down in the liver. The liver first changes the alcohol to acetdehyde, a toxic chemical and then oxidizes it to acetate and eventually to water and carbon dioxide.

The rate of this metabolisation varies from person to person, but in the average-sized male body the liver is capable of “burning up” approximately 15 milligrams of alcohol per 100 millilitres of blood every hour. What this means practically is that your body will need two hours or so to get rid of the peak alcohol level coming from a pint of beer or a double whisky.

Of course, hangover didn’t take alcohol because of its effect on the body but on the mind. Heavy drinker has learnt the brain, it would seem, how to fasten alcohol on itself and eventually to water and carbon dioxide.

The liver is the major site for breakdown, but it is not the only one. The usual end product of alcohol metabolism is acetic acid, which is converted into acetylated proteins and excreted in the urine. The liver is also a major site for the formation of acetyl-CoA, which is used in the synthesis of fatty acids and cholesterol.

It is important to note that the liver is capable of breaking down alcohol at a rate of approximately 0.5 to 1.0 milligrams of alcohol per minute. This means that the liver can handle about 15 milligrams of alcohol per hour. After this point, the liver’s ability to break down alcohol is reduced, and the alcohol content of the blood will begin to rise.

Heavy drinkers are more likely to develop liver problems, such as fatty liver disease, alcoholic hepatitis, and cirrhosis, than non-drinkers. Hepatitis is a term used to describe inflammation of the liver, while cirrhosis is a more advanced condition that can lead to liver failure.

The liver is also responsible for the metabolism of other substances, such as drugs and other toxins. When alcohol is consumed, it competes with other substances for the same metabolic pathways, which can lead to increased levels of other substances in the body.

The liver can also produce toxic by-products when it breaks down alcohol, such as acetaldehyde. These by-products can cause damage to the liver and other organs.

The liver is the only organ in the body that can break down alcohol. This is because the liver has a special enzyme called alcohol dehydrogenase that can convert alcohol into acetaldehyde. The liver is also able to convert acetaldehyde into acetic acid, which is then excreted in the urine.

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Edinburgh Record Shops

Plenty of gigs to choose from last Friday night: at the Student Centre you could catch the Body snatchers, and observe the fresher's in their natural habitat (asking the way to the loo), or you could visit the Playhouse and sit and clap to that nice "new wave rock star", Joe Jackson. Meanwhile the Nite Club offered something rather more adventurous. Orange Juice from Glasgow and our own city's Josef K have created quite a stir in the London music papers recently, raved up enthusiastically because (like Simple Minds) their present material - notably the last single, "Love sick" - could chart if they got the breaks.

The band's set started strongly and soon had everyone saying approvingly. The second song, "Upwards and Outwards", was dedicated to students, but was one of the highlights of their set, and lyrically seemed to make sense, unlike the Specials' absurd treatment of the same subject. Best songs were the single, "Love sick" and their final encore, "Tender Object".

Josef K definitely are a promising bunch, but they perform songs with such delightful titles as "Endless Soul", "No Glory" and "Drone" with a degree of style which will make them places fast. The rhythm section carry songs with such direction and power, and Malcolm Ross guitar has a sharpness which few can match. Vocalist Paul Haig has the stage presence to take the band. I hope, successfully through the intensive gigging which is likely to follow the aforementioned burst of favourable publicity. Josef K are improving fast - their next single, "It's Kinda Funny", was probably their best number on Friday and the future looks bright indeed, but there's still room for improvement - their set is appallingly short for a "headlining" band.

Edinburgh Rock

Edinburgh has a worthwhile plethora of record shops. In fact so many, that competition has forced the shops to compete on price, and the result is a selection of cheap records and special offers that surpasses even London's cut price market.

Ezy Rider Records, Grey Friars market, 14 Forest Road Small selection of cut price new albums, but most notable for a great selection of second-hand records quick turnover and low prices, Sells fanzines, posters, Bruce's Record Shops, Shandwick Place, Princes Street, Rose Street Part of Scottish chain - Shandwick Place has a large cut-out record section at low prices. Listen Records, Frederick Street Newly opened shop - posters, second-hand section in addition to good current second selection. Becoming Saturday hangout for local punks. Virgin, Frederick Street Well stocked with albums and singles, but premises too small especially on Saturday when literally jammed. Sound Centre, 91 South Bridge Selection of cut price, records and upstart section where you can sell your own collectors items and buy others. Oldies Museum, West Maitland Street Excellent selection of golden oldies - worth a visit. HMV, St James Centre Part of national chain but has made great effort to "localise" by stocking singles of local bands etc. Other Record Shop, High Street New premises - good selection of cut price albums and singles and magazine, badges, postal section. Allans Record Shop, Leven Street The friendly record shop! Buggles, 13 Home Street No relation to Yes men, essentially space invader arcade. Phoenix, High Street Well stocked with metal album - pretended to like punk and new wave but much happier now with the NW of HM. But good shop overall with interesting imports and rare single.

E.U.S.P.B. CO-OPTIONS

Three co-opted places are now available on the Edinburgh University Student Publications Board. Successful applicants will be involved in various aspects of publishing, including reading and editing manuscripts, contributing ideas for future publication, and helping with practical activities.

All applications should be received by Midday on Thursday, 23rd October, and should be addressed to THE CHAIRMAN, U.S.P.B., 1 Buccleuch Place, Edinburgh.
"ROCK AROUND THE CASTLE" (cont'd)

Last week I fell into the trap of saying that there was no great musical genius about in Edinburgh, and then went on to rant, rave, and generally wax lyrical about nearly every band mentioned. However, that doesn’t mean that this week’s consignment is going to be a lot of dross — just some of it.

Anyway, let’s move into some of the better stuff, namely the “Skids”. Although unseen by my own eyes, on the strength of the good reports I have heard, and a brief listen to a tape of their forthcoming single, “Tuca Les Soirs”, they are recommended.

Unfortunately if you were like me and didn’t go along to last Friday night’s Health Centre gig, then I’m afraid you missed the last chance of seeing local reggae band “V-Disk”. Those mixed punters were going down very well during the summer and made a big impression on most people when they supported “Steel Pulse” at Tiffs. Not to despair, however, it looks like Chris and Neil will be forming their own band in a short while.

On the subject of support there is currently an Edinburgh band which bears that name; only they spell it with three Ps (“Support”) — so watch those gig handbills carefully. Lead singer Ben junction (Sprogg) is an outrageous punk-type, in the mould of the “Rats” Johnny Fingers, who is also an unabashed Rangers fan (gojapi), and seems to revel in the squareness of the rest of the band, comparative in the case of lead guitarist Karl Argo, but absolute in the case of Ian Hogg (Sprogg) on bass and Dave Nutt on drums. They play simple but effective music, their best song they have on their set. It has a great cymbal-thrashing back sound, maaaan! The other none-too-impressive band, on which I must admit I was my one and only viewing were the “Insect Bites” Live, they destroyed themselves by going over the top on many songs but maybe this couldn’t be avoided, owing to the awful sound at Clouds. Some songs were noteworthy like “Little Caesar” and “Calling In The Ambulance” but after having seen enough is my hometown in N. Ireland, I came away only half-impressed.

The “Visitors” have done more sessions for Peel than the Skids, but yet to release singles. Having seen them on numerous occasions I can’t see what Peel sees in them although I’ll give them their due, their “Empty Room” single (Departure Music - 1980) was quite good if only because it was the second song they have on their set. It has a great symbo-lashing drum consistency, good bass and, for once, effective guitar. However, forget the “Side” to hear what the “Visitors” usually sound like, i.e., the track of the same name on the 45, or worse still, go along to a concert and listen to “Circles” — what a load of old gawp.

On a more optimistic note we move onto a 5-member band who have a Siouxie type vocalist — “The Freeze”. This band has some good songs such as “So Far Away” with its Human League-ish electronic beat and the short but sweet “Same Time Again”. “35 nights” is a particularly good song with lots of electronic punk power, but their best is “The Rise And Fall Of The Centre Of Attraction”. Seems to me the band are quite good, they certainly seem to believe a wide musical influence in songs ranging from near HM through punk and Roxy Music to the Human League. I’d like to find out for sure.

Another group who are useful but don’t quite reach those imaginative heights of innovative creativity are “City Limits”. Very much in the mould of an early 70’s band, City Limits have some very nice material, but it may be that they aren’t progressive enough, although each are excellent musicians. In fact for musicianship, “City Limits” are probably the most talented band in Edinburgh, although when it comes to singing I wish Taj would give up and entrust that role to the more capable Foster. At present the band are adding to themselves, a saxophonist has recently joined, which could only be good news for their sound and should certainly add a little soul to their good numbers such as “Desire”, “Rosemary”, “Love And Emotion”, great drumming by Brian Hay, and probably their best song — “Decisions”.

“Sikid” and “Razor” are up-market, slicker, but more boring versions of the above. The former are very professional and in Mike McAmery they have one of the best bass players around. But their music says nothing, and consequently does nothing for me. Same for “Razor” who are pathetic to watch, ageing guys trying to create a trendy bop audience. You think I’m joking — go and see them, you might even enjoy them if you’re into that laid-back sound, masses!

Two other bands who didn’t impress me were the “Androids” and “Insect Bites”. The former are lead guitar Mike Robertson, bassist Ken Dalgleish (realify?), drummer Nichi Connelly, topped by a sprayed on silver plastic jeans poseur for vocalist. Funny enough their music is awful apart from their single “Robod Pilot” which is “Cinderella’s Dream” which is good. Like with the “Visitors” that is a really annoying fact.

The other none-too-impressive band, on which I must admit was my one and only viewing were the “Insect Bites”. Live, they destroyed themselves by going over the top on many songs but maybe this couldn’t be avoided, owing to the awful sound quality at Clouds. Some songs were noteworthy like “Little Caeser” and “Calling In The Ambulance” but after having seen the lyric sheet of one of their songs, Portrush, which funny enough is my hometown in N. Ireland, I came away only half-impressed.

CONT. NEXT WEEK

The tide of terror that swept America IS HERE

THE SHINING

A STANLEY KUBRICK FILM

JACK NICHOLSON SHELLEY DUVALL "THE SHINING" STEPHEN KING STANLEY KUBRICK DIANE JOHNSON STANLEY KUBRICK JAN HARLAN

Now at a cinema near you
that some of the photographs
Sean Hudson told me that
candid camera lurking in the
were a little too contrived for a
beautifully composed
furs rowed brows and the
their seats resting weary arms
by her instrument. The
organ master. The
results picture taken from
of a forest of colossal
heme is a loose one. He
double, just to name a few.
strikingly original
by her instrument.

- i.e. to completely avoid its

ten years have elapsed since it was premiered in
London's West End; over eight years since last shown in
London and certainly no one who has seen it since.

...and now that is how Barry
Tuckwell as soloist, and the
Mercury with a flourish
of life.

...and more forceful in "The Still
with a Pipe" (1920) has
enhanced this tendency
Women" (1921) the statu­
Life with Candlestick" (1922).

a 1920). It had been
so the technicalities aside, the readings are
And there is the ultimate self-destructive. Totalitic and

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Life with Candlestick" (1922).
What Shall We Tell Caroline? a one-act comedy by John Mortimer, is set in the headmaster’s living-room in an English boy’s school in the late 1950s. The play deals with the inability of Arthur and Lily Loudon (Peter Forbes and Alison Sinclair) to tell their 18-year-old daughter the facts of life: you will excite the futility. This story stems from the limited sexual experience of their own. Lily has always been treated as ‘something special’. While Arthur’s idea of intimacy is seemingly a Routemaster bus, Peter Forbes (Michael Cordwell) as Lily is constantly continually harking back to the conquests of his youth but although he sees how protected Caroline is she shows no desire to smash the protective cocoon in which she is trapped. 

The audience reaction to this production was very favourable - it got the laughs. Arthur’s paranoid fear of the beast catching malaria, Tony’s fantasies about being a gynaecologist and going to the North Pole had us all in stitches, but what is always an accurate guide to the play’s success certainly thought that gave debunks debunking a good run for money.

Andrew Deighlish

CALEY, Lothian Road

LA LUNA (X)

Long, prestigious Bartuccio picture on the incestuous mother-son relationship of opera-singer Jill Clayburgh and teenager Matthew Barry. Clayburgh is miscast but the film has a sense of time almost decadent, look to it.

DOMINION, Churchill

1. A BRIDGE TOO FAR (A) Mightily impressive Atterborough directed world war 2 epic showing the mass our side made of one particular episode - Arnhem. The futility is well shown and many ironical touches like the rubber band that kills one of the German soldiers (nee, a rubber band) featured including Redford, Caine, Connery, Bogarde and Oliver.

2. BEING THERE (AA) One note false on the state of the USA complete with international global political simpson. This used to be a praised film there are a surprising number of dull sports enthusiasts in the audience who are in an extremely touchy and the final shot marvellous. Shirley MacLaine and Melvyn Douglas co-star.

3. EVERY WHICH WAY BUT LOOSE (AA) One mma time on the road with Clint and orang-utan buddy Clyde. This film is reputedly the most commercially successful ever shown in Scotland thus defying my criticism at least. A sequel Any Which Way You Can is out at Christmas.

MOVIES AROUND

ABC Centre, Lothian Road

1. THE SHINING (X) 

2. AIRPLANE (A)

3. BRONCO BILLY (A)

WHAT SHALL WE TELL CAROLINE? a one-act comedy by John Mortimer, is set in the headmaster's living-room in an English boy's school in the late 1950s. The play deals with the inability of Arthur and Lily Loudon (Peter Forbes and Alison Sinclair) to tell their 18-year-old daughter the facts of life: you will excite the futility. This story stems from the limited sexual experience of their own. Lily has always been treated as 'something special'. While Arthur's idea of intimacy is seemingly a Routemaster bus, Peter Forbes (Michael Cordwell) as Lily is constantly continually harking back to the conquests of his youth but although he sees how protected Caroline is she shows no desire to smash the protective cocoon in which she is trapped.

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CAMEO, Tollcross

BAD TIMING (A)

The mosaic make-up of the British film industry, Nicholas Roeg, summary. Taking anUtopian story he dizzies us into brilliance by his own kaleidoscopic arrangement of events. Chronology and mastery of the cinematic medium. Theresa Russell, going for herself. Art Garfunkel co-stars and their off-beat, intense love-affair is highly recommended.

EDINBURGH FILM THEATRE, Lothian Road

IN A YEAR WITH 13 MOONS (X)

Not having seen this latest Fassbinder film on the tribulations of a man with 13 wives, I will not comment on the OTT riddled with contradictions and fuelled by vengeance and sadomasochism.

ODEON, Clerk Street

THE SPECIAL EDITION OF CLOSE ENCOUNTERS OF THE THIRD KIND

CEKK re-edited and revised to produce a version in the manner Spielberg originally intended. With exactly the same running time don't expect many changes, but don't underestimate the continuing power of the most humanistic, uplifting product of the current sci-fi crop. Also note the other film making influences, notably Hitchcock and Disney. Worth seeing again.

Two freshers review the Bedlam Theatre productions.
**Football in Edinburgh**

For those of you pining for the "cultivated" left foot of Glenrosa and a true opportunity to applaud Peter Stirling, there is yet another opportunity to do just that. At the Station Park, Forth, too far to travel to Edinburgh, the sport is yet to be a better time to interest yourself in the game. The team of Edinburgh Hearts, Hibs and Meadowbank might offer instead.
SKILFUL STUDYING

Fallen asleep at a lecture yet? Never doze, does it? It's too much socialising in Free Time! But it's because you're not sure of your place at University. And then there will be essays to write. And the lectures. If you'd like to pick up some tricks on university much techniques, go along to these Study Skills Workshops run by the Arts Faculty and the SRC (the first is on the Tuesday, 20th Oct., and the subject is How To Use Your Lectures). They are presented by lecturers and students, so you get both sides of the question, and there will be time set aside for discussion.

1. How to use your lectures – Wed Nov 12th.

All in DHT Faculty Rooms (on ground floor) at 2 pm.

78 Pleasance

In a recent edition of "Student" a photograph of the above property was printed with the caption “another housing slum.” Due to an unfortunate editorial error the photograph used was several years out of date.

In fact, the refurbishment of this property under the rehabilitation programme in the South Side being carried out by Edinhouse, Housing Association Ltd., was completed in 1978.

The property now provides accommodation for seventeen single people.
Entertainment to suit everyone's tastes is nearly always available in Edinburgh. On Friday night, the Usher Hall is always worth a look for its grandeur and acoustics, and on Saturday, there's the Royal Lyceum Theatre.

**CINEMA**

**Odeon**

- **Odeon, 29 Market Street**: Rehearsal: Edinburgh Festival photographed marnly in rehearsal. Mon-Sat 10 am-5.30 pm.

**Usher Hall**, Lothian Road: Music events include: University of Edinburgh Band; Usher Hall are always of excellent quality and nearly always available in Edinburgh. Music events include: University of Edinburgh Band; Calton Studios, and Death Race 2000 / Rollerball tonight: Carrie at the Classic, Days of Heaven at the Place (667 4164). Lots of refreshments - all included.


**Murray House Theatre, The Pleasures**: Writers' Club. Until 18th Oct at 8 pm.

**The Usher Hall**, Lothian Road: Music events include: University of Edinburgh Band; Calton Studios, and Death Race 2000 / Rollerball tonight: Carrie at the Classic, Days of Heaven at the Place (667 4164). Lots of refreshments - all included.

**Rock Concerts**


**Football**

- **Hearts v. Patrick Thistle**, Tynecastle Park: 17th Oct at 3 pm.
- **Falkirk v. Stirling**, Falkirk: 18th Oct at 2 pm.

**Exhibitions**

**Gallery of Modern Art**

- **National Gallery, The Mound**: Audie Reekie: scenes of old Edinburgh. Mon Sat 10 am-5 pm, Sun 2.45 pm.

**Printmakers' Workshop Gallery**, 29 Market Street: Rehearsal: Edinburgh Festival photographed marnly in rehearsal. Mon-Sat 10 am-5.30 pm.

**Underneath the Arches, London Street**: New works by Sadie Kilm. Begins 20th Oct, 11.30 am-5.30 pm.

**Theatre**

- **King's Theatre**, Leven Street: The Odd Couple. Until 18th Oct. Nightly at 7.30 pm, Sat 8 pm.
- **Royal Lyceum, Grassmarket Street**: Rent, from Wed 16th Oct. Nightly at 8 pm.

**Society**

**EU Labour Club**: 17th Oct at 7.30 pm. Meeting for members of all societies. Introduction to the new TUC ballot. A friendly meeting for all. 

**EU Christian Union**: Meetings on Friday, 17th Oct at 7.30 pm. Members 75p: others £3.

**EU New Scotland Country Dance Society**: Meeting on Fri 21st Oct in Kirkpatrick Unit. Meeting for treasurers of all societies. 

**EU Baxter Union Shops**: If you're not. Have fun! 

**Football**

- **Hearts v. Patrick Thistle**, Tynecastle Park: 17th Oct at 3 pm.
- **Colinton Castle Sports Club**: 70 Craiglockhart Drive, Edinburgh: Drive South, 18th-19th Oct.

**Wrestling**

- **Wrestling Enterprises, Meadowbank Sports Centre**: 17th Oct at 7.30 pm.
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**Man Who Couldn't Get Enough**

- **Bad Timing** (X) 2.50, 5.30, 8.20.
- **Heaven** (A). Late night Fri and Sat at 11 pm.

**Train Times**

- **Tynecastle**, 17th Oct at 1.10 pm.
- **Glasgow Central**, 17th Oct at 8 pm.

**Since 1873**

- **In a Year with 13 Moons**, 29 Market Street: New works by Sadie Kilm. Begins 20th Oct, 11.30 am-5.30 pm.

**Special Edition of Close Encounters of the Third Kind**

- **Calton Studios, and Death Race 2000 / Rollerball**: Tonight only: The Lord of the Rings (A) 8 pm. 
- **The Nite Club, supported by Poison Girls**: Could be another possibility for Saturday night. There's free student membership at the moment which takes 50p off the entrance fee for future occasions -- a good opportunity as the Nite Club usually attracts a good selection of bands.

**Sunday night**

- **the Film Society** is showing two films: Magic, directed by Richard Attenborough, and The Beast -- possibly not headline entertainment, but free if you're a member and only 70p for a guest ticket at Union shops if you're not. Have fun!