ASPECTS OF IRANIAN ART UNDER THE MONGOLS:  
CHINOISERIE REAPPRAISED

by

YUKA KADOI

Volume II - Figures

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MP77 Jami' al-Tawarikh of Rashid al-Din: Jamshid. Tabriz, 1314. MS Arab 20, f.4v, University Library, Edinburgh.

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MP108 Double-page frontispiece from the Mu'nis al-ahrar. Isfahan, 1341. LNS9, fols.1v-2, Dar al-Athar al-Islamiyya, Kuwait.
MP109  The Leopard Telling the Lion of the Jackal's Treachery, page from the *Kalila wa Dimna*. Iran, 1307-8. Or.13506, f.74, British Library, London.

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MP111  The King and his Wife, page from the *Kalila wa Dimna*. Probably Baghdad, c.1300. MS3655, f.97, Bibliothèque royale, Rabat.

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MP113  Harpy, page from a dispersed *Manafi'-i Hayavan* of Ibn Bakhtishu.' Iran, c.1300-1350 (after Sotheby's [1977], lot 32).

MP114  Ram, page from a dispersed *Manafi'-i Hayavan* of Ibn Bakhtishu.' Iran, c.1300-1350. 1935.166, Art Institute of Chicago, Chicago.


MP116  Huangzhong slaying Xia houyuan, page from the *Sanguoshi* (after Anon. [1956], pp.467-8).


MP125 A page from the Qur'an. Maragha, 1338. 29.58, fols.1v-2, Museum of Fine Arts, Boston.


Fig. T.1

1. Map showing major Silk Route trading roads; those sites with separate entries in this dictionary are distinguished by CROSS-REFERENCE TYPE.
Fig. T10
Fig. C2
Fig. C8
Fig. C25
Fig. M4
Fig. M7
Vestlige Iran, 14. århundrede.

Dette seal minder med sin kvadratiske form og sin stiliserede kuft-inskrift om kinesiske segl og i lighed med disse må selve kuft-inskriften have været anbragt i en æflang holder, der fremstillet sig som håndtag. 


This seal with its square form, small characters and kuft inscription, may have been placed in a wooden handle. 

The hardly legible inscription "Abu Islaq. Shēr. Ahr-" suggests that it is not a kuft seal, but a kuft-shark, Abu Islaq's hag, which was used in a wooden handle. 

The seal is not in the "Sufi Guide".
Fig. Mis. 10
Fig.MP14
صورة يُحدِث مشاهدة أو
ضرر في الذاكرة، أو ماكينات أو أجهزة مكربن.
Fig. MP24
Fig. MP32
Fig. MP44
Fig. MP50
Fig. MP53
Fig. MP64
Fig. MP76
Fig. MP79
Fig. MP83
Fig. MP85
Fig.MP86
Fig. MP101
Fig. MP106
Fig.MP107
Fig. MP110
Fig.MP116
لا يمكن قراءة النص العربي بشكل طبيعي من الصورة المقدمة.
Fig.MP124