EDINBURGH UNIVERSITY LIBRARY

Handlist of manuscripts, H50. George Mackay Brown manuscripts, excluding those already in the pre-1987 index.

MSS 2841-46; 3111-20

N.B.: This is an interim list. The material needs considerable further sorting and detailed listing, and has to be numbered and labelled, as well as rehoused in more appropriate folders

MS 2841 Manucript drafts of *Time in a red coat*, play and novel. With GMB’s original folders.

.1 Folder containing mainly original manuscript drafts of *Time in a red coat*, a play. 1981-82
.1  *Time in a red coat*, a play. Working drafts of chapters 1-12, and 15. 1981-82; 85 fols
.2 Rough manuscript drafts of chapters, some scored through
  .1 Chapter headed The Garden of White Roses; 5 fols
  .2 Chapter headed She Goes into the Garden With Two Lanterns; 9 fols
  .3 Chapter headed She Goes With Two Lanterns; 9 fols
  .4 Chapter headed The Girl, Old Now, at the Rockpools; 5 fols
  .5 Chapter headed An Old Shawled Woman in an Empty Croft House; 7 fols
  .6 Chapter headed The Flute in the Garden; 6 fols
  .7 Chapter headed The Flute in the Garden; 4 fols
  .8 Chapter headed The Old Woman in Her Rocking Chair; 1 fol
  .9 Chapter headed Time in a Red Coat; 3 fols
  .10 Chapter headed Time in a Red Coat; 3 fols
.3 Further rough manuscript drafts
  .1 Notepad with title Magus, and loose inserts; 10 fols
  .2 Empty notepad, contained Chapters IV and V; 1 fol
  .3 Notepad with Chapters XI to XV on title page; 13 fols
  .4 Empty notepad, contained Chapters VII to X; 1 fol
.4 Suggested draft of a blurb for *Time in a red coat*, 1 ms copy, 1 ts copy with amendments, 2 fair ts copies; 8 fols
.1 Contents list and Chapter 1, The Masque; 31 fols
.2 Chapter 2, Farewell, Mistress Poppyseed; 10 fols
MS 2842 Various manuscript drafts, tss, proofs etc of Voyages, The Voyage of St Brandon, The Ballad of John Voe, The well

.1 Folder containing manuscripts drafts, tss, and proofs of Voyages (Poems), August 1983. With GMB’s original folder.
   .1 Various lists of poems selected for collections; ms 7 fols
   .2 Rough notes, working drafts of A Christmas Patchwork; ms 12 fols
   .3 Rough notes and fair copy of Dance of the Months; ms 2 fols
   .4 Rough notes and working drafts of Seal Island Poems; ms 9 fols
   .5 Rough notes and working drafts of Sally; ms 7 fols
   .6 Draft of Seal Island Anthology, annotated ts with ms list of contents and some additional poems in ms; 29 fols
   .7 Draft of Seal Island Anthology, ts with ms annotations; 21 fols
   .8 Draft of Seal Island Anthology, uncorrected ts; 21 fols
   .9 Folder of poems containing:
      .1 Drafts of A Christmas Patchwork; ms and ts 10 fols
      .2 Drafts of Countryman; ts 2 fols
      .3 Drafts of A Joyful Mystery; ts 8 fols
      .4 Drafts of Letters to the River, with commentary by GMB; ts 22 fols
      .5 Drafts of Lighting Candles in Midwinter and Birthday Poem to Alliso; ms 2 fols
      .6 Drafts of Magi; ms and ts 8 fols
      .7 Drafts of Man: The Brief Tale; ms 2 fols
      .8 Drafts of Orkneymen at Clontarf; ms and ts 22 fols
      .9 Draft of Poem; ms 1 fol
      .10 Draft of Sally: A Pastoral; ms 2 fols
      .11 Draft of The Star to Every Wandering Barque; ms and ts 5 fols
      .12 Draft of Voyager; ms 2 fols
      .13 Drafts of William and Mareon Clark: Sickness; ms and ts 5 fols
Folder, including original envelope annotated by GMB, containing:
.1 Draft of Seal Island Anthology; uncorrected ts 16 fols
.2 Draft of Seal Island Anthology, marked ‘working copy’; ts 31 fols

Folder, including original envelope addressed to GMB, containing:
.1 Photocopy of proofs of Seal Island Anthology; 18 fols
.2 Proofs of Voyages (Poems); 65 fols

Uncorrected proofs of Voyages (Poems), dated 25 April, 1983; 48 fols
.2 Miscellaneous tss and proofs of poems used in Voyages, including covering letter from Jane Turner, Chatto & Windus, dated 5 May, 1983; 15 fols

Folder containing manuscript drafts and tss of The voyage of Saint Brandon, a play for voices and music, 1980. Ms and ts, and earlier drafts. With GMB’s original folder.
.1 List of chapters and introduction; ms 2 fols
.2 Chapter 1. Poet and Abbot; ms and ts 11 fols
.3 Chapter 2. The Crew; ms and ts 8 fols
.4 Chapter 3. The Island of the Dog; ms 7 fols
.5 Chapter 4. Jascoyne; ms 5 fols
.6 Chapter 5. The Paradise of Birds; ms 11 fols
.7 Chapter 6. The Storm; ms 5 fols
.8 Chapter 7. The Abbey of Silent Monks; ms 15 fols
.9 Chapter 8. A Day at Sea; ms 5 fols
.10 Chapter 9. The Man on the Rock; ms 11 fols
.11 Chapter 10. The Mountain of Fire; ms 9 fols
.12 Chapter 11. The Old Man Who Lived Beside a Burn; ms 12 fols
.13 Chapter 12. Tir-nan-Og; ms 15 fols
.14 Chapter 13. The Death of Brandon; ms 13 fols
.15 Epilogue; ms 1 fol

Folder containing early ms drafts of The Voyage of St Brandon
.1 List of chapter titles, dated 1975-80; ms 1 fol
.2 Heavily annotated fragment; ms 1 fol
.3 Chapter entitled Paul the Hermit, dated 12.5.80; ms 11 fols
.4 Chapter entitled The Island of the Dog; ms 12 fols
.5 Chapter entitled Paradise of Birds; ms 11 fols
.6 Chapter entitled The Storm; ms 7 fols
.7 Chapter entitled The Abbey of Silent Monks; ms 11 fols
.8 Chapter entitled The Man on the Rock; ms 20 fols
.9 Chapter entitled A Day at Sea; ms 5 fols
.10 Chapter entitled A Day at Sea; ms 4 fols
.11 Chapter entitled The Mountain of Fire; ms 7 fols
.12 Chapter entitled Tir-Nan-Og; ms 14 fols
.13 Chapter entitled The Death of Brandon; ms 11 fols

Folder containing further rough ms drafts of The Voyage of St Brandon and rejected material
MS 2843  Folders containing drafts of *Under Brinkie’s Brae*, contributed to The Orcadian, and various ms and ts poems, stories etc, with GMB’s original envelopes.

.1  Drafts of *Under Brinkie’s Brae*, 1980; ms  117 fols
.2  Drafts of *Under Brinkie’s Brae*, 1981; ms  133 fols
.3  Drafts of *Under Brinkie’s Brae*, 1982; ms  152 fols
.4  Drafts of *Under Brinkie’s Brae*, 1983; ms  118 fols
.5  Drafts of *Under Brinkie’s Brae*, 1984; ms  75 fols
.6  Stromness: guide book.
   .1  Introduction: Guide Book; ms  6 fols
   .2  Stromness: Guide Book; ms  6 fols
   .3  Introduction: Guide Book; ts  5 fols
   .4  Stromness: Guide Book; ts  4 fols
.7  Scripts of *St Magnus*, with GMB’s original envelope, including:
   .1  *St Magnus*; ms and ts  19 fols
   .2  *St Magnus*; ms  12 fols
St Magnus; ts 11 fols

Miscellaneous scripts including:

1. Lullabye for Lucy, in notebook (1981) and single sheet; ms 2 fols
2. Tales Out of School, with GMB’s original envelope; ms and ts 9 fols
3. Introduction to anthology of short stories to celebrate 300th anniversary of the Orkney Library, with GMB’s original envelope; ms and ts 11 fols
4. Foreword to K. Keddie’s Adam Christie, with GMB’s original envelope; ms and ts 14 fols
5. The Lost Boy. A Christmas Story; ms 8 fols
6. I Know What I Like. BBC 60th birthday programme; list of musical excerpts dated 25 April 1981. Also script entitled I Know What I Like, dated 22 February 1982, with GMB’s original envelope; ms 8 fols
Miscellaneous scripts, with GMB’s original envelope, including:

.1 Script for Radio Orkney, 1983, entitled Working on “The Orkney Herald”; ms 4 fols

.2 Foreword to Scotland From the Air by James Campbell (Weidenfeld 1984); ms 5 fols

.3 Script for a BBC Schools interview, 1982, entitled ‘Silver (How it came to be written)”; ms 4 fols

.4 Poems: A Winter King; House of winter (1983); Midnight words (1983); Carol: kings and shepherds (1983); Christmas poem; ms 5 fols

.5 Contemporary authors (For an American Who’s Who of Literature) 19 April, 1983; ts 3 fols

.6 Foreward to Peace Comes Dropping Slow by Christopher Rush (Ramsay Head Press) 31 March 1982; ms 2 fols

.7 The Day of the Ox. A Story, dated 25-26 August 1980, in GMB’s original envelope; ms 27 fols

.8 Max Davies, dated 18 July 1981; script for Radio Scotland, August 1981; ms 7 fols

.9 Stromness. Note for 1981 exhibition of Gunnie Moberg’s Stromness pictures, Pier Arts Centre, Stromness, September, 1981; ms and ts 17 fols

.10 Script of An Island Town; ms and ts 7 fols

.11 Script of Whitemaas, dated 16 June 1977; ms and ts 6 fols

.12 ‘blurb for MAGNUS (a novel); ms 2 fols

.13 Script of ‘Britain: tomorrow’s heritage: Orkney’, dated March 1983; ms 16 fols

.14 Script of The Way of literature, for The Tablet; Winter 1982; ms and ts 27 fols


.1 Folder containing The Ballad of the Golden Bird, a story, including:
   .1 draft dated 1984-1986; ms 231 fols
   .2 notes; ms 8 fols

.2 Folder containing script for Son-et-Lumiere play for the 850th anniversary of St Magnus, 20 August 1987, including:
   .1 Draft of A Celebration for Magnus, dated 1986; ms 31 fols
   .2 Rough draft entitled Son-et-Lumiere. St Magnus 850, dated 17 July 1986; ms 37 fols
   .3 Rejected material entitled St Magnus: 850; ms 13 fols
   .4 Rough notes for Son-et-Lumiere, dated 1986/1987; ms 15 fols

.3 Folder containing drafts for A Scottish Bestiary, March - April 1986, including:
   .1 Various rough notes; ms 8 fols
   .2 Drafts; ms 48 fols.
.3 Drafts; ts 50 fols

.4 Folder containing drafts of Edwin Muir and the Labyrinth. A Play, dated March 1987, including:
  .1 Rejected material entitled Edwin Muir: A One-Man Play; ms 16 fols
  .2 Rough draft of Edwin Muir and the Labyrinth. A Play; ms 33 fols

.5 Folder containing material relating to Portrait of Orkney and Edwin Muir. Selected Prose, with GMB’s original envelope, including:
  .1 Rough notes for Portrait of Orkney; ms 5 fols
  .2 Notebook containing drafts for 2 new chapters for Portrait of Orkney - Childhood and Song and Sign, June 1986; ms 35 fols
  .3 Assorted notes for Edwin Muir. Selected Prose; ms
  .4 Draft of Introduction to Edwin Muir. Selected Prose, dated June 1986; ms 18 fols
  .5 Drafts, including 2 of Introduction to Edwin Muir. Selected Prose;
     chapter entitled Edwin Muir at Newbattle; draft of contents of Edwin Muir. Selected Prose; tss 38 fols

  .1 Notes to friends; ms 2 fols
  .2 Review of Auntie Robbo by Ann Scott-Moncrieff; ms 4 fols
  .3 Draft of Under Brinkie’s Brae, 24.10.85-27.12.85; ms 30 fols
  .4 Draft of Under Brinkie’s Brae, 3.1.86-6.3.86; ms 28 fols
  .5 Draft of Under Brinkie’s Brae, 13.3.86-26.6.86; ms 38 fols
  .6 Draft of Under Brinkie’s Brae, 3.7.86-30.10.86; ms 41 fols
  .7 Draft of Under Brinkie’s Brae, 7.11.86-15.1.87; ms 25 fols

MS 2845

.1 Folder containing reviews, articles and broadcasts, etc, with GMB’s original folder, including:
  .1 Orkney. Article for Scottish Field, March 1986; ms and uncorrected ts 24 fols
  .2 Orkney: Three Films. Programme notes for 1986 St Magnus Festival; ms 3 fols
  .3 Thoughts of an Old Age Pensioner. Article (dated August 1986) for The Scotsman, October 1986; ms and ts 39 fols
  .4 Edwin Muir. Article, undated, for Orkney View; ms and ts 16 fols
  .5 Edwin Muir. Article for Radio Times, undated; ms and ts 6 fols
  .6 Review of In the Beginning. Poems by C J Moore. For The Tablet; ms, ms notes (dated 11.12.86) and ts 10 fols
  .7 Review of P.E.N. New Poetry 1, edited by Robert Nye, for The Scotsman, March 1986; ms, ms notes and ts 10 fols
  .8 Introduction to St Magnus Poems, published for the 850th anniversary of St Magnus Cathedral and dated 19 March 1986; ms and ts (with GMB’s original envelope) 12 fols
9 From the Islands to the Old Quad. Article for Edinburgh University Alumni Magazine, dated 7 February 1986; ms and ts 14 fols
10 Reviews of Orkney Days and Island Days by Christine Muir for The Scotsman. n.d; ms and ts 12 fols
11 Review of The Cleaver Garden by George MacBeth for The Scotsman, dated 5 June 1986; ms and ts 13 fols
12 Review of Facing Nature, poems by John Updike, for The Scotsman, dated 22 January 1986; ms and ts 9 fols
13 St Magnus of Orkney. Article for BBC Schools Radio, dated October 1985; ms and ts 12 fols
14 Review of A Garioch Miscellany, selected and edited by Robin Fulton, for The Scotsman, dated 16 September 1986; ms and ts 10 fols
15 Review of Summoned by Knox, poems in Scots by Alan Bold, for The Scotsman, dated 4 December 1985; ms and ts 10 fols
16 Review of The Isles of the Sea, by Fitzroy Maclean, for The Field, dated 28 November 1985; ms and ts 11 fols
17 New Year, 1930. Story, dated 5 December 1986; ms and ts 10 fols
18 Review of Presences. New and Selected Poems by P J Kavanagh, for The Tablet, dated 6 February 1987; ms, ms notes and ts 8 fols
19 Introduction to Poems by Fiona MacInnes, dated 2 May 1987; ms and ts 4 fols
20 Review of Magnus’s Saga, translated by Hermann Palsson and Paul Edwards, for The Tablet, dated Good Friday 1987; ms and ts 11 fols
22 Winter Lights. Piece (dated 21 November 1984) for Radio Scotland, December 1984; ms and ts 3 fols
23 Review of The Dirty Business by Tom Scott, dated 18 December 1986, for The Scotsman; ms 3 fols
24 Kevin Perryman: Babel. Questionnaire, dated 16 January 1986; ms and ts 8 fols
25 Douglas Dunn. Piece written for the St Magnus Festival, 1986; ms 1 fol
26 Time in a Red Coat. Precis for a German translation by Karin Meisenburg, dated 4 October 1986; ms 2 fols

2 Folder containing drafts of uncollected poems, May 1987, with GMB’s original folder:
1 Five Poems for Edwin Muir 1887-1987, dated April 1986-April 1987; ms drafts, fair copies and tss 20 fols
2 Shrove Tuesday, dated Shrove Tuesday 1987; ms drafts and ts 7 fols
3 Songs for St Magnus Day, dated from April 1986-April 1987; ms and ts drafts 26 fols
4 Rackwick Songs, summer 1984; ms drafts and fair copies 32 fols
The Children of Summer. A Song Cycle, summer 1983; ms drafts and fair copies 11 fols

The April Play, with revisions from 1977-1981; ms 9 fols

Sea Witch, spring 1979; ms 6 fols

A Summer in Gairsay, summer 1986; ms drafts and fair copies 11 fols

The Jars. A Poem, with revisions from 1975-1993; ms drafts 23 fols

Interrogation: At the Last Door, 1980-81; ms, ms drafts and ts 15 fols

Elegy for a Child, 14 February 1983-summer 1984; ms drafts 3 fols

The House (Stations of the Cross), n.d; ms and ts 6 fols

The Poet’s Year, October 1986; ms and ms draft 3 fols

Autumn Cruise, October 1985; ms and ms draft 2 fols

The Horse Fair. A Poem, Easter 1983; ms 4 fols

The Island of the Children, 30 September 1986; ms and ms drafts 5 fols

Penelope, September 1986; ms and ms draft 4 fols

They Came to an Inn. A Ballad, dated 1984. Published in The Tablet 1986; ms and ms draft 4 fols

Henry Moore: Woman Seated in the Underground, January 1985; ms and ms drafts 4 fols

Hamnavoe: The First Village, 30 December 1986; ms and ms draft 3 fols

Sailing to Papay, 13 December 1986; ms and ms draft 4 fols

The Prince in the Heather, February 1984 and February 1987; ms and ms drafts 6 fols

Solstice, December 1983-January 1984; ms drafts 5 fols

Orkney: The Whale Islands, March 1987; ms drafts 2 fols

Saul Scarth: The Man who Disappeared (A Prose Poem), revised winter 1987; ms draft and corrected ts 4 fols

Choristers, for The Glasgow Herald Christmas 1985; ms and ms draft 3 fols

A Winter Tale, for The Scotsman Christmas 1985; ms 2 fols

A Voyage, for The Scotsman Christmas 1986; ms and ms draft 2 fols

Lamp, for Temenos Spring 1987; ms and ms draft 2 fols

Betty Corrigall. The Girl Buried in the Moor, August 1984; ms drafts 4 fols

The Kirk in Orphir, n.d; ms 1 fol

Travellers (dated September 1986), for The Scotsman Christmas 1986; ms 1 fol

A Winter Dream, for The Scotsman Christmas 1985; ms 1 fol

A Dream of Winter, for The Scotsman Christmas 1986; ms 1 fol

The Wandering Fiddler, 18 January 1985; ms 1 fol

Modigliani: The Little Peasant, Spring 1985; ms 1 fol

The First Snowflake, 17 February 1985; ms with corrections 1 fol

A Ship of Julius Agricola Sails Into the Pictish Firth, 11 August 1986; ms with corrections 1 fol

The Ballad Singer, 28 September 1986; ms draft 2 fols
Occasional verse (birthdays, celebrations etc), 1984-1987, with GMB’s original envelope; ms and ms drafts 38 fols including:


Folder containing scripts for Christmas poems and stories etc including:

1. *Living in Orkney. A Child’s Calendar* (1 June 1982), for BBC Radio 4, June 1982; ms 7 fols
2. *Orkney*, a radio talk, n.d.; ms 6 fols
3. *Christmas Visitors*, a story, 18 November 1982; ms with corrections 11 fols
5. *Miss Tait and Tommy and the Carol Singers*, a story, 26 November 1984; ms with corrections 3 fols
6. *A Haul of Winter Fish*, a story, December 1981. For *The Scotsman*; ms and ms draft 5 fols
7. *Christmas Poem* (dated 1 September 1986) for *The Scotsman*, 1986; ms draft 1 fol
8. *Christmas Poem* dated 25/26 August 1983; ms and ms draft 2 fols
9. *Carol: Kings and Shepherds*, 16 December 1983; ms draft 1 fol
10. *Christmas Poem, A Winter King, Dance of the Months*, all dated 29 September 1982; ms and ms drafts 6 fols
11. *House of Winter, Midnight Words*, poems, dated 29 August 1983; ms drafts and ts 4 fols

Folder containing poems, with GMB’s original folder, including:

1. *The Flute in the Garden* (to Judith), dated December 1979; ms and ms drafts 4 fols
2. *Rackwick: A Child’s Scrapbook* (to Alan), dated 1982. For *Temenos* magazine; ms and ms drafts 13 fols
3. *Cragsmen* poems, dated Spring 1983; ms and ms drafts 21 fols
4. *Autumn Equinox*, dated 21 September 1983; ms drafts 5 fols
6. *A Country Tale* (for Alan Bold’s Anthology, O.U.P.), n.d.; ms 3 fols
7. *The Long Hall*, dated September 1984; ms and ms drafts 3 fols
8. *In Memoriam: I.K.*, dated June 1985; ms and ms drafts 4 fols
9. *Three Lyrics*, dated October 1984; ms drafts 6 fols
Snowman, dated 1984. For The Scotsman; ms and ms draft 2 fols

Waters, n.d.; The Innkeeper, 1983; Island School, August 1984; Fishermen in Winter, 11 August 1984; Carol, 17 September 1984; Christmas Poem, 31 August 1984; Desert Sleepers, October 1984; mss 9 fols

Voyage. A Prose Poem, dated 1982-84; ms and ms drafts 5 fols

GMB’s original folder containing Idylls (Short Stories) including:

1. The Winter Song; ms and ms draft 10 fols
2. The Scholar, for Scottish Short Stories 1982; ms 21 fols
3. The Scholar, 1979-80; ms fragments 9 fols
4. The Horse Fair, Easter 1983; ms drafts 6 fols
5. Love Song, 1976-85; ms 16 fols
6. Sea Images, 1976-81; ms drafts 17 fols

GMB’s original folder containing ms drafts of Under Brinkie’s Brae, September 1984 - October 1985. With original envelopes. Including:

1. Drafts of Under Brinkie’s Brae, 5.9.84-11.10.84. With review of M. Holub’s Notes of a Clay Pigeon for The Scotsman, January 1985; ms 17 fols
2. Drafts of Under Brinkie’s Brae, 18.10.84-6.12.84; ms 19 fols
3. Drafts of Under Brinkie’s Brae, 13.12.84-4.1.85; ms 9 fols
4. Drafts of Under Brinkie’s Brae, 10.1.85-7.2.85; ms 11 fols
5. Drafts of Under Brinkie’s Brae, 14.2.85-21.3.85; ms 14 fols
6. Drafts of Under Brinkie’s Brae, 28.3.85-25.4.85; ms 12 fols
7. Drafts of Under Brinkie’s Brae, 2.5.85-6.6.85; ms 17 fols
9. Drafts of Under Brinkie’s Brae, 25.7.85-5.9.85; ms 16 fols
10. Drafts of Under Brinkie’s Brae, 12.9.85-10.10.85; ms 16 fols

MS 2846 Folders containing book reviews, essays, short stories, plays, poems etc., including GMB’s original folders.

Folder containing mainly book reviews, 1983-1985, ms and ts.

1. Contribution to Alan Bold’s Scottish National Dictionary of Quotations, 2 May 1983; ms 3 fols
2. Contribution to Alan Bold’s Literary Guide to Scotland, 28 April 1983; ms 2 fols
3. Review for The Scotsman of Miroslav Holub’s Notes of a Clay Pigeon (Secker & Warburg), n.d.; ms and ts 7 fols
4. Note on Norman MacCaig, January 1983; ms 4 fols
5. Note for back cover of Bessie Grieve’s Essays (Gordon Wright), 8 November 1983; ms 2 fols
6. Review of Michael Parnell’s Eric Linklater (John Murray) for Orkney Radio, October 1984; ms 3 fols
7. Review of Douglas Dunn’s Elegies (Faber) for The Scotsman, 25 February 1985; ms 4 fols
.8 Review of *A Resurrection of a Kind* by Christopher Rush (Aberdeen University Press), 14 March 1985; ms  6 fols
.9 Review of *The Kilmarnock Poems* by Robert Burns (Dent-Everyman Classics) for *The Scotsman*, 5 June 1985; ms and ts  8 fols
.10 Review of *The Orkney Story* by Liv Kjorsvik Schei and Gunnie Moberg (Batsford) for *The Scotsman*, 20 April 1985; ms  4 fols
.11 Review of *Secret Villages* by Douglas Dunn (Faber & Faber) for Radio Orkney, August 1985; ms  3 fols
.12 Review of *True Confessions and New Cliches* by Liz Lochhead (Polygon) for *The Scotsman*, July 1985; ms and ts  8 fols
.2 Folder containing essays, articles, etc., 1982-1985.
.1 Note for the St Magnus Festival Programme, 1984; ms  2 fols
.2 Note for prologue to *Jock and Blind Mary*, performed at the St Magnus Festival June 1982, dated 28 May 1982; ms  1 fol
.3 Article on *Edwin Muir* for *The Glasgow Herald*, June 1985, dated 27-28 May 1985; ms  17 fols
.4 Note on Ian MacInnes for the Ian MacInnes Exhibition at the Pier Arts Centre, Autumn 1985, dated 27 August 1985; ms  4 fols
.5 Note, dated February 1985, for introduction to programme for exhibition at the Collins Gallery, Glasgow, of the works of Gunnie Moberg, Erland Brown and John Cummings, April 1985; ms  4 fols
.6 Note for the Erland Brown Exhibition at the Demarco Gallery, Edinburgh, March 1983, dated January 1983. (Includes a drawing from Erland Brown with a thank you note); ms and ts  8 fols
.7 Text for BBC Northern Ireland broadcast *Growing Up in Orkney*, November 1968; ms  31 fols
.8 Letter from Erland Brown to GMB, 13 November 1984; ms  2 fols
.9 Review of *The Seeking*, an exhibition at the Pier Arts Centre, n.d.; ms  5 fols
.10 Note on *John Brown, Postman* (GMB’s father) for the G.P.O. Magazine, 1985 or 1986, dated 2 June 1984; ms  3 fols
.11 Article *The Goodness and Beauty of Stones* for *The Scotsman*, dated March 1985; ms and ts  11 fols
.12 Article *The “Old Orkney” Distillery* for *The Scotsman*, 1983; ms  5 fols
.13 Note *George Mackay Brown* for *Contemporary Authors*, 19 April 1983; ms  4 fols
.14 Story *Sea Women*, 1985; ms  9 fols
.15 Note *Ted Hughes* for the St Magnus Festival 1984; ms  2 fols
.16 Article *The Verge of the Ice Age* for *The Scotsman*, February 1985; ms  6 fols
.17 Article *Suddenly There Were Penguins* for *The Scotsman*, Summer 1985, dated 11 August 1985; ms  6 fols
.18 Article *A Poet and a Cat* for *The Scotsman*, November 1984, dated 5 Novembe 1984; ms  8 fols
.19 Story *Photographer and Poet*, 14 November 1984; ms  2 fols
.20  Introduction to Orkney Days by R Johnston (Orkney Press), September 1984; ms 4 fols
.21  Article Poetry and Voyaging for The Scotsman, September 1985; ms 7 fols
.22  Story The Seller of Old Coats, 16 November 1984; ms and ts 6 fols
.23  Article Newbattle, n.d; ms and ts 10 fols
.24  Article Orkney and Scotland for Scottish Review, dated 11 September 1984; ms 7 fols
.25  Article Edinburgh for Edinburgh Evening News, n.d; ms and ts 13 fols
.26  Article Islands in the Rain for The Scotsman, Summer 1985, dated 3 July 1985; ms and ts 10 fols
.27  Article Autumn in the Islands for Edinburgh Evening News, October 1983, dated 2 September 1983; ms and ts 8 fols

.1  Title page. Island Harp Songs: Two Idylls, n.d; ms 1 fol
.2  Old Mada and Young Willa for Schools Radio, Scotland, 1981, dated 27 April 1981; ms, ms drafts and ts 10 fols
.3  The School Inspector, March 1983; ts 33 fols
.4  A Haul of Winter Fish (To Dave Brock) for The Scotsman December 1983, dated December 1981; ts 4 fols
.5  A Woman in a Village for Scottish Review 1982, dated 11 December 1980; ms 2 fols
.6  Brother Serenus of Eynhallow: How He Returned From His First Voyage, 9 June 1984; ms draft 10 fols
.7  David and Goliath for BBC Schools Radio 1985, dated 29 August 1985; ms 4 fols
.8  Noah’s Ark for BBC Schools Radio 1985, dated 29 August 1985; ms 4 fols
.9  Pace Eggs. An Easter Story for The Tablet 1983; ms and ms drafts 18 fols
.10  Ivor. A Story May 1983; ms and ms drafts 33 fols
.11  Sam and the Sea (Published in Ghost After Ghost, Kestrel Ghost Stories for Children 1982), dated May-June 1981; ms and ms drafts 40 fols
.12  Scarecrow, May 1983; ms and ms draft 8 fols
.13  The Twentieth of August, Summer 1983; ms drafts 20 fols
.14  The School Inspector, March 1983; ms and ms drafts 44 fols
.15  The Old Man in the Snow for The Scotsman, Christmas 1984, dated October 1984; ms and ms drafts 25 fols
.16  The Village, a Christmas story for BBC Radio 4, dated November 1982; ms 12 fols
.17  Two stories. The Wanderer’s Tale, Summer 1982 and Twenty-One Pairs of Boots, a Christmas story for The Scotsman, dated December 1981; ms and ms drafts 88 fols
.18  Beachcomber for Criterion, Galway University, dated February/March 1984; ms 10 fols
Sylvanus a Monk of Eynhollow: How he returned from his first voyage for Radio 3, dated June 1984; ms 16 fols


Betty Corrigall for Cencrastus, dated July 1982; ms 14 fols

The Twentieth of August, 10 August 1984; ms and ms drafts 13 fols

Folder containing drafts of plays, 1982-1984, including:

.1 Drafts of The Milestone. A Christmas Play
   .1 The Milestone. A Christmas Play, dated November 1982; ms 18 fols
   .2 The Milestone. A Christmas Play, dated 8-9 November 1982; ms draft 13 fols

.2 Apples and Carrots. A Yule Play, for music by Peter Maxwell Davies, dated Winter Solstice 1983; ms and ms drafts 27 fols

.3 Drafts of The Island of the Saints. A Play
   .1 The Island of the Saints. A Play, dated January 1983; ms 15 fols
   .2 The Island of the Saints. A Play, dated January 1983; ms drafts 11 fols

.4 Drafts of The Sweetie Shop in the Snow. A Play
   .1 The Sweetie Shop in the Snow. A Play, December 1984-January 1985; ms 38 fols
   .2 The Sweetie Shop. Rejected material; ms 27 fols

.5 Drafts of Four Plays for Childrens Voices
   .1 Hether-Blether. A Play for Voices, Spring 1984; ms 20 fols
   .2 The Girl from the Sea. A Play for Voices, Spring 1984; ms 20 fols
   .3 Viking Cruise. A Play for Voices, Spring 1984; ms 15 fols
   .4 Rognvald and Ermengarde. A Play for Voices, Spring 1984; ms 21 fols
   .5 Girl from the Sea (choruses), March 1984, and some rejected material; ms 13 fols

Folder containing poems, acrostics, tales for birthdays, Christmas, etc., 1978-1985; ms and drafts 85 fols, including:

f.1 Birthday Poem for Nora, 3.12.78
f.2 Bronwen: The Holms, 8.7.80
f.3-5 Birthday Poem of Judith Dixon, October 1980
f.6 To Karen in October: a girl’s birthday, October 1980
f.7 October 1940: to J and M (Ruby Wedding), 24.10.80
f.8 The Poor Gray Gull. Christmas Story for Magnus, 4.11.80
f.9 Brother Christmas. A Story for Dave, Xmas 1980, 4.11.80
f.10 A Carol: To Judith, Christmas 1980, 4.11.80
f.11 Early December. To Nora, 30.11.80
f.12 Jack Rendall’s Baby, 30.11.80
f.13 Rackwick: The New Child, 28.11.80
f.14 Birthday Story: Alan Grant, 24.10.80
f.15 Hazel (birthday poem), 11.1.81
f.65 Poem for George Stewart’s 85th Birthday: 18/12/84, 17.2.84
f.66 Gunnie Birthday, 8 May 1984
f.67 Birthday Song: Gunnie, 8 May 1984
f.68 Holly Miranda Harris, 13.8.84
f.69 Karen Frankish Birthday Oct 1984, 6.10.84
f.70 Eliz. Gore-Langton’s Birthday, 6.10.84
f.71 Stella in Hospital, 24.10.84
f.72 Song of the Westeries (Renee Simm’s Birthday 5/2/1985), 31.1.85
f.73 Sigrid Weber Birthday: 9 July 1985, 9.2.85
f.74 Gunnie’s Birthday: 8 May 1985. 9.2.85
f.75 David Dixon: 24 April 1985, 4.3.85
f.76 Martin Brown: birthday, 17.9.85
f.77 Bronwen, 9.8.80 and Nora, n.d.
f.78 Gypsy, 9.1.80
f.79-80 Nora, undated
f.81 Sigrid Weber: Birthday, date illegible
f.82 Magnus Brunner’s Birthday, n.d.
f.83 Poem for Harlequins Nine Bar, Cheshire, n.d. and acrostic for Nora, 27.12.82
f.84 Discarded fragment, n.d.
f.85 GMB’s envelope with scribbled notes

MS 3111  Folders containing ms and ts drafts of Vinland, The Voyage of the Harp, The Loom of Light, Andrina and Other Stories, and The Wreck of the Archangel, including GMB’s original folders

.1 Folder containing notebooks, diaries etc with ms drafts of Vinland, including:
  .1 Letts dairy containing pages 1-58; ms 31 fols
  .2 Loose-leaf binder containing pages 59-127; ms 69 fols
  .3 ‘Memorandum’ notebook containing pages 128-131; ms 6 fols
  .4 Jotter containing pages 132-225; ms 95 fols
  .5 2 rough notepads containing pages 226-582; ms 358 fols
  .6 Loose pages and fragments containing pages 583-914; ms 348 fols
  .7 Fragments; ms 12 fols
.2 Rough drafts of The Voyage of the Harp. A Poem Sequence; ms 126 fols
.3 Folder containing ms notes, working copies and corrected tss of The Loom of Light, a Saint Magnus play, including:
  .1 Notes for a performance of The Loom of Light; ms 2 fols
  .2 Working copy of Chorus One; mainly ts 17 fols
  .3 Chorus Two; corrected ts 10 fols
  .4 Chorus Three; corrected ts 9 fols
  .5 Chorus Four; corrected ts 9 fols
  .6 Chorus Five; corrected ts 11 fols
  .7 Chorus Six; working copy; mainly ts 20 fols
  .8 Chorus Seven; corrected ts 28 fols
Folder containing corrected tss and proofs of *Andrina and Other Stories*, dated 25 August 1982, including:

2. *King and Shepherd. A Story*, dated 16/17 December 1975; ts 9 fols
3. *Poets (1). The Satirist*, dated August 1975; ts 5 fols
4. *Poets (2). The Skald in the Cave*, dated August 1975; ts 9 fols
5. *Poets (3). Lord of Silence*, dated August 1975; ts 8 fols

Folder containing corrected proofs of *The Wreck of the Archangel*, 1984; ts 153 fols

**MS 3112**

1. Folder containing typescripts of *A Celebration for Magnus*, including:
   1. Working copy of *A Celebration for Magnus*, 1986, ts 34 fols
   2. Final copy of *A Celebration for Magnus*, 1986, ts 34 fols

2. Folder containing ms and drafts of *Shetland poems*, including:
   1. Drafts of series of *Shetland Prose Poems*, 1988, ms 31 fols
   2. Rough drafts of *Shetland Prose Poems*, including:
      2. *Papa Stour*, 1988/89, ms 8 fols
      3. *Shetland Prose Poems* and others, notebook dated 1987-88, ms 27 fols
      4. *Orf*, n.d., ms 2 fols
      5. *Orféo*, June 1988, ms 5 fols
      6. *Earl Rognvald at Sunburgh*, October 1988, ms 2 fols
      7. *Ode to Adam Christie*, October 1988, ms 3 fols
      8. *Betty Mouat*, October 1988, ms 2 fols
      9. Miscellaneous scraps, ms 5 fols

3. Folder containing drafts of *The Fortress*, and *The Voyage of the Flood-Tide*, including:
   1. *The Voyage of the Flood-Tide*, July 1990, ms 60 fols

4. Folder containing five early plays, 1949-52, including:
   1. *The Carpenter’s Son*, April 1949, ms 27 fols
   2. *Gauguin in Orkney*, September 1949, ms 32 fols
   3. *Time in a Blue Coat*, March 1951, ms 51 fols
   4. *Earl Paul in Rousay*, April 1951, ms 53 fols
   5. *The Lady Odivere*, Autumn 1952, ms 102 fols

5. Folder containing drafts of four Christmas stories, poems and an article for *Chapman*, including:
   1. *A Crusader’s Christmas*, October 1990, ms 31 fols
   2. *The Lost Sheep*, October 1990, ms 19 fols
   3. *A Boy’s Calendar*, October 1990, ms 50 fols
Earl Thorfinn, n.d., ms 22 fols
Meeting with Hugh MacDiarmid, for Chapman, dated 11 August 1992, ms 6 fols
Folder containing early drafts of *A Spell for Green Corn*, mainly c1951, including:
- Rough draft of *The Word* and *A Spell for Green Corn - I*, ms 16 fols
- Draft of *A Spell for Green Corn (Nativity)*, ms 8 fols
- Miscellaneous rough drafts, ms 13 fols
- Draft of alternative opening to *A Spell for Green Corn* for Perth Theatre, January 1972, ms 5 fols
Draft of *A Spell for Green Corn (The Dolls)*, ms 32 fols
Drafts of early versions of parts of *A Spell for green Corn*, ms 49 fols
Draft of *A Spell for Green Corn (The Harvester)*, ms 27 fols
Draft of *A Spell for Green Corn (The Maskers)*, ms 6 fols
Draft of *A Spell for Green Corn (Germinal)*, ms 15 fols
Notebook containing rough drafts, mostly scored through, ms 21 fols
Scripts for *Columba*, for BBC Schools Radio, including:
- Small notepad containing fair copy of *Columba*, dated 17.2.92, ms 24 fols
- Transcript of *Columba*, dated 17.2.92, ts 4 fols
- Copy of above
Essays, reviews, introductions, forewards, etc. 1986-1988, including:
- Essay on *The Writer’s Predicament* for *The Scotsman*, 1985, ms 5 fols
- Introduction to *Poems* by Ida Matthews, ms 3 fols
- Essay on *Living in Islands*, for *The Glasgow Herald*, September 1980, ms 5 fols
- Review of *An Orkney Anthology* for *The Scotsman*, n.d., ms 10 fols
- Review of *Elegies* by Douglas Dunn for *The Scotsman*, 25.2.85, ms notes and ts 4 fols
- Review of *The Truth of Imagination* by Edwin Muir for *The Scotsman*, 23.7.88, ms notes, ms and ts 14 fols
- Introduction to *Book of Orkney Photographs*, December 1987, ms and ts 13 fols
- Review of *One Atom to Another* by Brian McCabe and *Rough Seas* by Tom Pow for *The Scotsman*, 31 May 1987, ms notes, ms and ts 11 fols
- Article *Orkney: The Divided Allegience* for *The Story of Scotland*, 1988, ms and ts 18 fols
- Introduction to *Poems* by Fiona MacInnes, 2.5.87, ms 2 fols
- Review of *Facing Nature*, poems by John Updike, for *The Scotsman*, 22.1.86, ms notes and ts 5 fols
- *A Greeting to Sir John Betjeman, from Orkney*, 19.6.81, ms 2 fols
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<tr>
<td>14</td>
<td>Introduction to poem <em>Dead Fires</em>, 1.5.88, ms 3 fols</td>
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<td>15</td>
<td><em>Orkney: Television Films</em>, note for St Magnus Festival 1986, ms 2 fols</td>
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<td>16</td>
<td>Review of <em>A Garioch Miscellany</em> by Robin Fulton, September 1986, ms 4 fols</td>
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<td>17</td>
<td>Foreward to <em>Kirkwall: Conservation Area Policy</em>, 28.2.85, rough draft ms, 5 fols</td>
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<td>18</td>
<td>Introduction to <em>Shore Lines</em> exhibition catalogue, 26.2.85, ms 4 fols</td>
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<td>19</td>
<td>Review of, or Introduction to the Erik Hoffman Exhibition 1988, ms 1 fol</td>
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<td>20</td>
<td>Review of <em>The Best of Scottish Poetry</em>, 14.7.88, ms 2 fols</td>
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<td>21</td>
<td>“Abortive Introduction” to book of <em>Celebration for Magnus</em>, 1987, ms 3 fols</td>
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<td>Miscellaneous rough notes, ms</td>
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**MS 3113**

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<td>Folder containing ms drafts of <em>Eureka. Prose Poems</em>, with GMB’s original envelopes, including:</td>
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<td>1 Drafts of Horses, Gunpowder, Throne, Tobacco (1), Coal, Cup, Snow, Tobacco (2), Iron, Vinland, Love, Beer, Uranus, Harp, Sail, ms 24 fols</td>
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<td>2 Drafts of Vinland: The Discoverers, Beer, Harp, Men From the East, Wheel, Sail, ms 11 fols</td>
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<td>3 Drafts of Discoverers, Iron, Wheel, mostly discarded, ms 29 fols</td>
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<td>Envelope containing drafts of <em>The Tryst on Egilsay: 7 poems</em>, July 1987, including</td>
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<td>1 Foreward, ms notes 1 fol</td>
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<td>2 <em>The Tryst on Egilsay - Hakon and Magnus - Seven Poems</em>, ts with some ms corrections 15 fols</td>
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<td>3 <em>The Tryst on Egilsay - Hakon and Magnus - Seven Poems</em>, ms 8 fols</td>
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<td>4 <em>Earl Hakon</em>, ms 15 fols</td>
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<td>Envelope containing first and early drafts of poems, including:</td>
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<td>1 Miscellaneous rough drafts of poems, mainly 1984-88, ms 37 fols</td>
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<td>2 <em>Ballad: The Sea Girl</em>, ms 1 fol</td>
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<td>3 <em>Betty Corrigal (The girl buried in the Hoy moss)</em>, August 1984, ms and tss with corrections 4 fols</td>
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<td>4 <em>A Carol for Kenna</em>, December 1987, mss and tss 6 fols</td>
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<td>5 <em>A Country Tale</em>, March 1980, rough ms drafts 7 fols</td>
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<td>6 <em>The Desert Rose. A Christmas Card Poem</em>, October 1987, ms drafts 5 fols</td>
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<td>7 <em>A Farewell to Gretl</em>, January 1984, ms draft 3 fols</td>
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<td>8 <em>Feast of Candles</em>, February 1987, ms 3 fols</td>
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.9  *The First of May: A Vanished Hamnavoe Merchant*, May 1987, ms draft  2 fols
.10  *Five Poems for Edwin Muir*, ms draft  4 fols
.11  *The Gardener*, April 1987, rough ms and ms  4 fols
.12  *Greenpeace. A Poem*, May 1987, ms drafts  9 fols
.13  *In Memoriam I.K.*, June 1985, ms  1 fol
.14  *Island Girls*, September 1987, ms  9 fols
.15  *The Lamp*, ms draft  1 fol
.16  *The Last Gate*, October 1987, ms  4 fols
.17  *Loneliness*, November 1986, ms draft  1 fol
.18  *The Long Hall*, September 1984, ms  1 fol
.19  *Mile Stone*, ts with corrections  1 fol
.20  *Moth*, April 1986, working copy ts  2 fols
.21  *Old Woman*, August 1987, ms  1 fol
.22  *The Rackwick Dove*, ms draft  1 fol
.23  *St Magnus Day in the Island*, June 1987, ms draft  5 fols
.24  *Ships of Julius Agricola Sail into the Pentland Firth*, Autumn 1986, ms draft  1 fol
.25  *Summer and Winter*, ms and ts  3 fols
.26  *Traveller*, September 1986, draft ms  1 fol
.27  *The Twelve Days: Tinker Talk*, December 1978-September 1979, working ts  2 fols
.28  *Wanderer*, June 1987, ms drafts  4 fols
.29  *A Writer’s Day*, November 1986, ms drafts  4 fols
.30  *The Wreck of the Archangel*, October 1987, ms drafts and working ts  7 fols

.4  Envelope containing miscellaneous acrostic poems for birthdays, weddings etc, 1984-1988, ms drafts  38 fols

.2  Folder containing various ms drafts including:
   .2  *The Death of Augustus. A Mystery Thriller*, 1991, ms draft  48 fols
   .3  *University Notebook. Verse Competition*, transcript of radio broadcast, 31 March 1971, ts with GMB’s ms annotations  3 fols

.4  Folder containing:
   .1  *Yolo. Sea Tales (1)*, ms  ff 1-25
   .2  *Yolo. Sea Tales (2)*, ms  ff 26-47
   .3  *Yolo. Sea Tales (3)*, ms  ff 48-71

.3  *Portrait of Orkney*. Galley proofs, corrected. With covering letter from Hugo Bremner (17.2.88), including letter from Lorraine Abraham (9.2.88), both of John Murray, Publishers  85 fols

.4  Folder containing drafts of *Atlantis* and *The Lost Village*, including:
   .1  Miscellaneous drafts of *Atlantis (1)* and *Atlantis (2)*, 1983-1989, ms  54 fols
   .2  Working drafts of *Atlantis*, including:
      .2  *Atlantis 2*, ms  2 fols
Atlantis 3, ms 35 fols

Working drafts of Atlantis 3, including:

1. The Voyage of Magnus Quoy, parts I-V, ms 39 fols
2. The Voyage of Magnus Quoy, parts VI-VIII, ms 19 fols

Miscellaneous drafts including:

1. Draft of The Lost Village (2), Summer 1985, ms 35 fols
2. Rough draft of The Lost Village (2), ms 8 fols
3. Further rough draft (rejected pieces), ms 5 fols
4. Further rough draft, ms 6 fols
5. Further draft of The Lost Village (2) (The Old Actor), February 1985, ms 4 fols
6. Draft of The Lost Village (1), (First draft), Spring 1983, ms 9 fols
8. Rough drafts, rejected pieces and fragments of Atlantis and The Lost Village, 1983-1985, ms 83 fols

Folder containing drafts of Four February Poems and Eureka, including:

1. Drafts of 4 February poems, 1992, including The Old Woman in Number 20, The Bridegroom from the Sea, A Poem for Shelter, and Salto the Fisherman, ms 12 fols
2. Drafts of Eureka, including:
   1. Flight, 21.2.89, ms 6 fols
   2. Tobacco (3), Cathleen, A New Play, 24.8.89, ms 3 fols
   3. Fire, 9.2.89, ms 3 fols
   4. A New Play, 15.2.89, ms 8 fols
   5. King of Orc, 10.2.89, ms 5 fols
   6. Tinned Beef, 11.2.89, ms 3 fols
   7. Cathleen ni Houlihan, 13.2.89, ms 11 fols
3. Drafts of Eureka (2), including Fire, King of Orc, Tinned Food, Cathleen ni Houlihan, A New Play, Flight, February/March 1989, ts 29 fols
5. Letter to GMB from Simon ............., 7.11.87, with drawings and poems, 8 fols

In the Margins of a Shakespeare, including:

1. In the Margins of a Shakespeare, 1985-1988, ms 5 fols
2. Introduction to In the Margins of a Shakespeare, August 1989, ms and ts 12 fols
3. The Dark Lady, October 1988, ms and uncorrected ts 10 fols
4. Worms of the Nile, February 1985, rejected ms 6 fols
5. The Weaver’s Wife, undated, rough ms, and uncorrected ts 16 fols
6. Oswald, undated, ms and ts 7 fols
7. Casca the Poet, January 1985, ms and ts January 1985
8. Doctor: Dunsinane, undated, ms and uncorrected ts 10 fols
9. An Archer in France, undated, ms and ts 6 fols
The Asp Gatherer, October 1988, ms and uncorrected ts  8 fols
Caliban, October 1988, ms and uncorrected ts  12 fols
Falstaff’s Page, October 1988, ms and uncorrected ts  6 fols
A Monkey for Sale, undated, rough (rejected) ms, ms and uncorrected ts  12 fols
Prospero’s Beachcomber, February 1988, rough ms  5 fols
Falstaff’s Boy, May 1987, rough (rejected) ms  5 fols
The Tempest, February 1985, and fragment, rough ms  2 fols

.2 Folders containing mainly drafts of Under Brinkie’s Brae, 1987-1992, with some book reviews and other miscellaneous material, including:
    .1 envelope containing:
        .1 drafts of Under Brinkie’s Brae, 26 April 1984-25 June 1987, ms 66 fols
        .2 reviews of In a Distant Isle: The Orkney Background of Edwin Muir, by George Marshall; Early in Orcadia by Naomi Mitchison; and of Edwin and Willa, broadcast readings by Tom Fleming and Anne Kristen, ms 13 fols
        .3 Acrostic for Sir Peter Maxwell Davies, New Year’s Day 1987, ts 2 fols
    .2 envelope containing:
        .1 drafts of Under Brinkie’s Brae, 2 July - 24 December 1987, ms 68 fols
        .2 review of illustrated posters put out by The Book Trust, Scotland, ms 3 fols
        .3 Note to George Mackay Brown from James Miller of The Orcadian, undated, ms 1 fol
    .3 envelope containing drafts of Under Brinkie’s Brae, 31 December 1987 - 28 April 1988, ms 56 fols
    .4 envelope containing:
        .1 drafts of Under Brinkie’s Brae, 5 May 1988 - 29 September 1988, ms 57 fols
        .2 review of Tiny Chaos, Number 1, magazine for new creative writing, n.d., ms 4 fols
    .5 envelope containing drafts of Under Brinkie’s Brae, 16 February 1989 - 25 May 1989, ms 46 fols
    .6 envelope containing drafts of Under Brinkie’s Brae, 1 June - 7 September 1989, ms 56 fols
    .7 envelope containing drafts of Under Brinkie’s Brae, 14 September 1989 - 4 January 1990, ms 67 fols
    .8 envelope containing drafts of Under Brinkie’s Brae, 18 January 1990 - 12 July 1990, ms 105 fols
    .9 envelope containing:
        .2 review of A Bit of Crack and Car Culture by Bess Ross, ms 7 fols
.1 Copy of The Orcadian Questionnaire, 2 fols
.10 envelope containing drafts of Under Brinkie’s Brae, 7 February 1991 - 30 May 1991, ms 88 fols
.11 envelope containing mainly drafts of Under Brinkie’s Brae, with some reviews, obituaries etc, including:
.2 review of Orkney All the Way Through by George Garson, ms 5 fols
.3 review of poetry reading by Brian McCabe at the St Magnus Festival, n.d., ms 3 fols
.4 obituary for John L Broom, n.d., ms 4 fols
.5 obituary for Father Herbert Bamber, n.d., ms 3 fols
.6 correspondence with The Orcadian, 25 January 1991 - 13 February 1992, ms 6 fols
.7 fragments, ms 2 fols

MS 3115

c) Halcro in Edinburgh; An Island boy’s first visit to a city. (Juvenilia.) Ms.
d) Offerings. Ms, April 1963.
.2 Miscellaneous stories, poems, etc.
c) The Lost Child. Ms.
f) After a battle. Ms and ts.
g) Sally, a pastoral. Corrected ts, October 1981.
h) New Year’s Day: 1920s. Ms, dated 7 October 1989.
k) Foreword: the Highland and Islands of Scotland. Ms, dated 1 December 1990.
l) The Milkmaid and the wife with bunions. Ms.
n) The Stone rose (fragments). Ms and ts.
s) National Trust stamps. Ms, dated 22 June 1981.
t) Introduction: Orkney stories (?). Ms and ts.


3 a) The Road to Colonus. Ms drafts.


d) Herman, a Christmas story. Ms, October 1989.


f) Various poems and stories:
   The View from here. (Sunday Telegraph article.) Ms.
   Introduction: Tales of Elwick Bay. Ms.
   Ms, dated 26 October 1988.
   Best books of 1989. (For the Scotsman.) Ms.
   The Solstice stone. Ms and drafts, October/Autumn 1987.


d) Ernest Marwick, a brief memoir. Ms, dated 23 April 1981.


h) miscellaneous poems, reviews, etc.:
   Song for Lucy Manson (acrostic poem). Ms, dated 2 July 1981.
   The House. corrected ts.


b) Our Lady of the fishing boats; a play. 1966. Ms.


MS 3116

    c) Vinland. Ms, all deleted and marked “not to use”.
    d) The Cures of St Magnus. Ms. [1970s?]
    e) A Christmas Shower, a poem sequence. Ms.
    g) Various poems, etc.:
        Scotland on Sunday column, 14 July 1991. Ms.
        Letter from Hamnavoe. Ms.
        Appeal fund: fishermen. Ms.
        Girl. Ts.
        Elements (Earth). Rough draft.
        Grant reference for Christopher Rush, 22 November 1990.
        Calendar, 22 September 1991.
        Foreward to Life and death of St Kilda. Ms, September 1973.
        Sail poems for St Magnus Cathedral, 1993. 23 May 1992. (Titles only.)

.2  a) To Whinny Muir thou comest at last. A play. Ms, March 1952.
    e) Fragments, including a letter to William Montgomerie, 21 May 1981.

.3  Material relating to a BBC Radio programme celebrating GMB’s 70th birthday in October 1991:
    a) Holograph notes of the producer, Kevin Crossley-Holland.
    b) Ts draft of programme.
    c) Ms and printed material outlining the work of Peter Maxwell Davies, indicating works influenced by the work of GMB. With 2 letters from Davies’s manager referring to this and to the works to be used in the programme. Also, two mss by Crossley-Holland about musical insertions, and a copy of an article in the Weekend Scotsman, 21 June 1980, by Conrad Wilson, being an interview with PMD on his links with GMB and vice versa.
    d) 3 letters to K. Crossley-Holland relating to the programme:
i) from Victoria Raikes of John Murray, 22 May 1991.
iii) from David Benedictus. Ts, dated 22 April 1991.

e) Carbon ts from Crossley-Holland to David Benedictus on the proposed programme.

f) Contract between Crossley-Holland and the BBC for the programme, and expenses incurred, etc.

g) A batch of photocopied reviews and articles about GMB and his work.

h) 3 cassettes, containing 1) interviews between Gunnie Moberg and PMD with KCH; 2) interview with Ted Hughes, 26 June 1991; 3) the final programme ‘The Weaver of time’.

MS 3117 Material addressed to Stella Cartwright:

.1 33 items, 1963-1964, including a birthday poem, 15 May 1964.
.2 31 letters, 1965.
.3 29 letters and cards, 1966.
.4 13 letters and cards, 1967-1968.
.5 31 letters and cards, 1969.
.6 33 items from the 1970s, including a birthday poem, 1979.
.8 8 undated letters, postcards, Christmas cards and birthday cards.
.10 Envelopes of letters to Stella Cartwright

MS 3118

.1-15 A collection of small 8vo notebooks, entirely in holograph, in which GMB kept a note of the letters he wrote (once weekly) and on which he wrote drafts of poems or acrostics (which he often wrote and sent to his friends on their birthdays or other occasions).

.3 April 1989 to September 1989: poems.
.4 October 1989 to April 1990: poems.
.5 June 1990 to January 1991: poems.
.7 July 1991 to October 1991: poems.
.11 January 1993 to May 1993: poems.
.13 October 1993 to April 1994: poems.
.15 Poems, rough first work, winter 1987-88.
.16 a) Rooted in one dear familiar place. From RSL quarterly. Ms dated 15 September 1994.
d) Enchantment of Islands, a poet’s sources. For Loganair Magazine Ms and ts dated 9 June 1993.
h) A Christmas (Magi) story: a fragment. ‘No go’ added in GMB’s hand. Ms.
b) Various acrostics, mostly 1993. Ms. (In envelope.)
c) The Sea [The Storm Watchers]. Ms.
d) Country Wedding. (Poem.) Ms.
h) Iain Crichton Smith. St Magnus Festival programme note. Ms.
i) The Weaver. Ms draft.
k) Review for the Spectator of “The Lights Below” by Carl MacDougall (Secker & Warburg). Ms and ts.
.18-.26 Under Brinkie’s Brae. Original ms of the weekly articles written for The Orcadian, from 6 June 1991 to 4 August 1994. 9 envelopes.
.27 a) Foreword to Winter Tales. Ms dated 10 August 1994.
g) Lieutenant Bligh and two midshipmen. Incomplete ms with fragmentary ts.


.1  a) A Summer in Gairsay Island. Ms dated 26 June 1986.
j) Ballad of Gow the pirate. Ms drafts and final ms, dated 14 June 1989.
m) Our Pier, Orkney. 2 versions. Mss dated 10 August 1990.
r) Five Christmas Stars. Ms. 1991(?)

m) Transfiguration. 2 mss, one dated 6 August 1993.
r) St Andrew’s Day: 30 November. Ms dated 8 November 1993.
s) The/A Rainy Johnsmas: 23 June, the Hill Fire. 2 mss, one dated 15 June 1993.
u) Sail Poems. (Formerly Banner Poems.) Titles only. Ms dated May 1992.
x) Winter. (see also above). Ms, ms draft, and 3 corrected tss. Dated February 1993.
a) Christmas Carol for music by PMD (Peter Maxwell Davies). Ms dated 26 November 1993.
c) Trinity. Ms dated 7 June 1993.
e) Poem for the restoration of the organ in the Church of St Mary Magdalene, Keyworth, Nottingham. Ms dated 3 November 1993.
g) An Old Man in July. Ms and draft ms, dated July/August 1994.
h) Seven Chinoiseries. Ms dated 26 July 1994.


MS 3020: Beside the Ocean of Time, a novel. February-October 1992. In the original envelopes, variously in pen and pencil, corrections in pen and pencil. From the first three envelopes the original title of the novel was to have been Thorfinn Ragnarson, and it was to have been a short novel.

.1 The Road to Byzantium. Spring 92, with rejected portion. Some notes about characters on envelope.
.2 Bannockburn. Spring 92.
.3 A Man’s Life. Spring ‘92.
.4 The Broch.
.5 The Muse.
.6 The Press Gang and the Seal Dance.
.7 Aerodrome.
.8 Fisherman and croftwoman.
.9 Prisoner of war. Return to Norday. Envelope containing various notes and drafts and rejected passages.
.10 Song of the Broch. Draft and final ms.
.11 Uncorrected typescript. Lacking final pages.

23.12.96