Litografía. Archivo de John Wain

Despachos Manuscritos, H 29

JOHN WAIN ARQHEVE

MSS 2851-2875; MSS 3124-3137
E97.67

Manuscritos literarios de John Barrington Wain (1925-1994) fueron depositados en la Biblioteca de la Universidad de Edimburgo en 1974, y después fueron añadidos por el autor hasta 1986, cuando el depósito completo fue adquirido por la Biblioteca con la ayuda del Fondo Local de Compra de Museos. Estos manuscritos constituyen MSS 2851-2874. Algunos artículos fueron depositados después de 1985 y estos, junto con los manuscritos en posesión del autor en 1996, con la ayuda del Fondo Nacional de Adquisiciones. Estos manuscritos constituyen MSS 3124-3137. Más manuscritos fueron encontrados por su familia y fueron donados a la biblioteca en diciembre de 1997; estos manuscritos constituyen E97.67. Este grupo no está ordenado o listado y necesita ser integrado con MSS 3124-3137 ya que el material es estrechamente vinculado con el material de este grupo, por ejemplo, manuscritos y tiposcriptos de su trilogía de Oxford. Wain’s correspondencia entrante y saliente y discusiones con Philip Larkin fueron adquiridos con la ayuda del Fondo Nacional de Adquisiciones en 1999 (E99.01). Estos se incluyen en MS 2875.

El manuscrito de su primer libro, *Hurry on Down* (1953), no ha sobrevivido, pero los blocs manuscritos y tiposcriptos de la mayoría de sus novelas posteriores, cuentos, poesía, obras teatrales y crítica están presentes. El listado a continuación se compuso en diferentes momentos y convenciones en relación con la italización, etc. son inconsistentes.

(Note: Consulte el catálogo de la exposición de la Biblioteca de la Universidad de Edimburgo de 1985 'Hurry Back Down: John Wain at Sixty' para obtener más información. Esto incluye una introducción biográfica y crítica por el Profesor Wallace W. Robson y una cuenta del adquisición de la colección. La presentación de la colección ha sido revisada y los ítems renumerados, como sigue, ya que el listado en este catálogo.)

MS 2851


.2.1 Education: for assent or dissent? Essays on Literature and Ideas, pp.233-46.

.2.2 A visit to India, 1960. Essays on Literature and Ideas, pp.247-70.

.2.3 A visit to India. Letter, in reply to criticism. Encounter, 16 (September 1961), pp.94-5.

.2.4 Insolvents abroad. Notes on a Russian journey in 1960 intended to form a chapter of Sprightly Running, the autobiography of John Wain. A version of My Soviet Memories.


.5 George Orwell. *New World Writing*, 12 (1957), pp. 84-96 ('Orwell in perspective').


.9.1 John Wain & The angry young men, [the] movement, [the] new university wits. An American reading list, 1965 [by Keith N. Richwine].


.9.3 My Finest Hour. [An article for the series in *Punch*.]


.9.5 Writers and censorship: the situation today, 1961.


.10.2 Introduction to Laurel Classics Pope, i.e. Selected Poems of Alexander Pope (Dell, 1962).


.10.5 Notes on the novel, poetry and drama. Removed from a notebook containing part of the manuscript for *The Living World of Shakespeare* (1964).


.11 Preliminary notes for the essay The meaning of Dr Zhivago, c. 1965.
MS 2852
.2 Letters to five artists, 1969 and Poem: 'and like/the river's slow insistence...'. Letters to Five Artists, pp. 31-40 ('Music on the Water to Bill Coleman in Paris').
.3 Ovid in English, being a translation by (x) English poets of his Amores, Heroïdes, Ars Amatoria, Remedia Amoris, Metamorphoses, and Tristia. Furnished with an introduction and notes by John Wain. Preliminary Essays, pp. 36-77.
.4 The Living World of Shakespeare. A playgoer's guide, 1964.
.5 A preface to the Japanese translation of The Living World of Shakespeare. [1973] Ts

MS 2853
.1.1 Letters (8) to John Wain, June-August 1961, about the poetry festival, from Charles Causley, Octavio Paz and others, and 1 newscutting.
.1.3 Poetry at "The Mermaid". Miscellaneous documents concerning the London Poetry Festival, 1961, of which John Wain was Director. Also a corrected proof copy of the programme for Poetry at the Mermaid.
.2.1 Interview of John Wain with Arthur Miller on 13 August 1957. The Observer, 8 September 1957.
.2.2 Interview of John Wain with Lionel Trilling. The Observer, 29 September 1957.
.2.3 Interview of John Wain with Edmund Wilson. The Observer, 3 November 1957.
.3 Daniel Deronda. Author's synopsis and text. 1955. The Spectator, 5 August-9 September 1955 (six instalments).
.4 'A stranger and afraid'. Notes on four Victorian poets. Preliminary Essays, pp. 93-120.
.5.2 Further education, 1963. Death of the Hind Legs, pp. 94-123.
.5.3 Death of the hind legs, 1965. Death of the Hind Legs, pp. 166-86.
.5.5 While the sun shines, 1966. The Life Guard, pp. 42-55.
.5.6 I love you, Ricky, 1966. The Life Guard, pp. 68-79.
.5.7 Last chance, Jimmy, 1968. The Life Guard, pp. 9-41.

MS 2854
.1 The contenders, 1956. First draft with corrections.
.2 The contenders, 1956. First draft, ts incorporating previous corrections.
.3 The contenders, 1956. Second draft, text as published.
MS 2855
.1.2 Nuncle, by John Bowen, based on the short story by John Wain. Ts copy of play.
.1.3 An address to the Literary, Philosophical and Debating Society, 1959. Nuncle, pp.91-107.
.1.5 A message from the pig-man, 1960. Nuncle, pp.68-76.
.2 The smaller sky, 1965-67.
.3 The smaller sky. Screen play. First draft. Ts copy of parts of A Winter in the Hills on verso of some folios.
.4.1 Film treatment of Strike the Father Dead requested by Woodfall Films Ltd.
.4.2 The take-over bid, 1961. First draft.
.4.3 The take-over bid, 1961. Uncorrected ts copy of first draft.

MS 2856
.1 Living in the present, 1953-4.
.2 The young visitors, 1964.
.3 The young visitors. Revised text, corrected ts, 1965.
.4 The young visitors. Rejected passages.

MS 2857
.1 Idyll. Part of text and cancelled passages, 1965-. Reworked and published as A Winter in the Hills.

MS 2858
.5 A Winter in the Hills, adapted for radio by Chris Stephenson, and broadcast 13 June 1981. Ts with ms note by J.W.

MS 2859
MS 2860
.1 You could have fooled me, 1971.  The Life Guard, pp.107-23.
.2 Goodnight, Old Daisy.  Death of the Hind Legs, pp.135-49.
.3 Swing high, swing low (or those awful two nations again, 1973 style).  Encounter, 41 (July 1973), pp.3-12.  ('Swing high, swing low.  Reflections on a Saturday night out').
.4 My Soviet memories/Russia 1960.  Ts with revisions.  Incorporated into Thinking Russian.
.5 The New Puritanism, the new academicism, the new, the new... 1971.  A House for the Truth, pp.199-214.
.11 Hurry on Down.  The novel by John Wain adapted for radio by Eric Ewens.  Duplicated copy of broadcasting script.

MS 2861
.2 Introduction to the Limited Editions Club (New York) edition of Byron's Don Juan, manuscript draft, 1975.
.4 Introduction to A John Wain Selection (Longman, 1977) [Longman Imprint Books].
MS 2862
.1 Notebook, unnumbered. Contents: synopsis of *Harry in the Night*, notes and a
fragment of *Samuel Johnson*.
.3 *Harry in the Night*, 1974-5. Revised draft, third final, submitted to the Victoria
Theatre, Stoke-on-Trent, at the beginning of the rehearsal period.
.4 *Harry in the Night*, 1974-5. Typescript of revised draft, 3 final, used as the rehearsal
script, later substantially rewritten. With theatre programme for the first performance
at the Victoria Theatre, Stoke-on-Trent, 13 August 1975.
.5 *Harry in the Night*. Discarded folios from third draft.
.6 *Harry in the Night*. Early draft of final scene.
.7 Miscellaneous leaflets used for the source of the Vatman's speech in *Harry in the
Night*.
.8 *Harry in the Night*. Ms of scenes 20 and II, vi, 1975 from 3 final draft.
.9 *Harry in the Night*. Xerox copy of MS 2862.3 [above]. With production notes by
Peter Cheesman.

MS 2863
.1 *Samuel Johnson*, 1972-3.
.2 Dr Johnson as poet or Samuel Johnson as poet or Dr Johnson's poetry or The poetry of
.3 Introduction to the Library edition of Samuel Johnson's *Lives of the English Poets. A
Critics Series], 1972.
.5 Dr Johnson out of town. A script for radio, 1974.
.6 Notes for *Johnson on Johnson. A Selection of the Personal and Autobiographical
Writings of Samuel Johnson*, 1709-1784 (Dent, 1976). [Everyman's Library].
.7 Dr Johnson's London. Article for *The New York Times*, Travel Section, 1982
(published 1984).

*The Pardoner's Tale*, 1975-78.

The *Pardoner's Tale*. Discarded passages.

Notebook. Containing working material for *The Pardoner's Tale* in final stage.

The *Pardoner's Tale*. Fragments.

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**MS 2865**

5. Translation from the Arabic of poems by Adunis, 1977.
12. The *Troubadours*, 1978. In collaboration with Sally Purcell, for publication by the Herbert Press.
16. Poem: 'Honour the scholar, he whose mind takes wing...'

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**MS 2866**

2. Notebook 2, 1974-6. With loose folios inserted. Contents: draft of part of *You could have fooled me*, *Feng*, poems including *The launching of two iron narrow-boats*, *To my young self*, Furry bundles, notes on Ossian and Macpherson.
6. Notebook 8. Contents: notes for lectures on Larkin and Comus, poems including *Juliet* and her nurse, Rhymed poem II.
Notebook 12, 1970-6. Contents: Johnson and Savage, Girl rolled in paint (You could have fooled me), notes for A man in a million, Feng, poems including Happiness, On one held captive by urban guerillas.


Notebook B. Contents: notes on Samuel Johnson, Arnold Bennett's The Old Wives' Tale.


MS 2867
.2 Frank. First version, 1978-80. [1st copy.]
.6 Frank. B.B.C. script of radio play as broadcast on 4 and 10 October 1982. [1st copy.]
.7 Frank. B.B.C. script of radio play as broadcast on 4 and 10 October 1982. [2nd copy, with autograph corrections.]
.8 Frank. B.B.C. script of radio play as broadcast on 4 and 10 October 1982. Copy corrected for printer.
.9 This is your scholar! your philosopher! The Presidential address to the Johnson Society of Lichfield, September 18, 1976. Johnson Society Transactions, 1976, pp.5-20.
.11 Notebook, unnumbered. Contents: synopsis and notes for the radio play of Frank and drafts of the zodiac poems. (Capricorn, Sagittarius, Libra). [See also MS 3125.10.]

MS 2868
.1 Young shoulders. Notebook containing synopses, etc. for the novel version, 1981-.
.3 Young shoulders. Third draft, 1981.
.4 Young shoulders. Rejected passages.
.5 Young shoulders. First draft of play for television, 1982.
.6 Young shoulders. Miscellaneous drafts. (1)
.7 Young shoulders. Miscellaneous drafts. (2)
.8 Young shoulders. Final version of television play, 1982.
.9 Young shoulders. Miscellaneous drafts for television version.
.10 Young shoulders. Notes towards a television play, ms and 2 tss, 1981.
.11 Young shoulders. Sections of ts of the novel, of the TV play, and of galley proofs, 1981.

MS 2869
Lizzie's floating shop, 1978-80, and later revisions, 1981.

Lizzie's floating shop. Fragment of final draft (?)

Good morning blues. (Notebook) 1.

Good morning blues. (Notebook) 2.

Good morning blues. A play for radio, 1982-3.

Good morning blues. Ms of final revision, 1985.

Good morning blues. Ts for broadcast, 5 & 10 May 1986.

Good morning blues. Discarded ms.

The snowman maker, 1978. Woman's Journal December 1979, pp.195, 197, 201, 203-4, 208, 210, 213, 217, 219, 221, 223. [See also MS 3126.11.]


Hair, 1981 for The Evening Standard.


Introduction to The New Wessex Selection of Thomas Hardy's Poetry (Macmillan, 1978).


Essay on Robert Graves.


Introduction to The Oxford Anthology of British Verse, 1984.


Introduction to Sterne's Tristram Shandy, 1983. Ts and ms.

Dear George Orwell, 1982. Ms.


The poetry of Philip Larkin, 1986. Ms.


MS 2872
.17 Dear shadows. Comprising Preface, Julia, Nevill Coghill, Arnold, At Tantine's, Werner [incomplete, last 2 ff. only], Marshall McLuhan [wanting last folio], 1982-84.
.8 Harvey Breit. Memoir. Ms notebook & loose folios.

MS 2873
.1 Notebook, unnumbered. Contents: notes for Thoughts on listening to Wally Fawkes, poems including The seven deadly sins, *Mid-Week Period Return*.
.3 Notebook C, 1976. Contents: part of Oxford University speech, notes on Frank, Edward Thomas and Helen Thomas, poems including Horses.
.4 Notebook, unnumbered. Contents: drafts of *The Seven Deadly Sins*.
.6 Hart Crane. Preliminary notes for an essay, 1950.
.7 Notebook, unnumbered. Contents: draft of poem, Evening over the place of Cadfan.
.8 Notebook, unnumbered. Contents: poems, including On a tree cut in paper, Death of the whale, Harry's songbook, Rhymed poem III.
.9 Notebook, unnumbered. Contents: Shakespeare - working notes.

MS 2874
.1 Thomas Hardy, working notes, 1964-65. 90pp.
.3 Louis MacNeice as critic, 1966. Ts. 15pp.
.4 Down our way, a story. Ms. 20ff.
.5 Dixieland ramble, a story. Corrected ts. 18ff.
.6 Introduction to Thomas Hardy's *Selected poems*. Corrected ts, December 1964. 20ff.
.10 Werner, a memoir, 1983. Ms in blue notebook, 119ff.
1. File of material relating to the deposit and subsequent purchase of Wain manuscripts at Edinburgh University Library, 1973-1985, including correspondence between Wain and librarians, lists, items relating to the 1985 exhibition, etc.

2. File of material relating to the deposit and subsequent purchase of Wain manuscripts at Edinburgh University Library, 1985-1998, including correspondence between Wain and librarians, lists, etc.

3. Correspondence between John Wain and his bibliographer, David Gerard, 1964-1985, with some letters from others to Gerard relating to the work.

4. Incoming correspondence of John Wain, A-K.
Correspondents include:
- Kingsley Amis, 1 ALS and 5 TLsS, 1953-1958, all from Swansea. Amis writes about his own poetry, about Larkin, about Wain's novel *Hurry on Down*, and about being 'bored all the time';
- Harvey Breit, 3 letters, one with much on the Vietnam War;
- Donald Davie, 3 letters, 1954-1966;
In addition there are single letters from Bill Coleman (jazz musician), Bonamy Dobree, William Empson, Colin Franklin, R. W. Ketton-Cremer (1950), and others.

5. Incoming correspondence of John Wain, L-Z (except Philip Larkin, for which see MS 2875.6-7) and correspondents identified only by forenames.
Correspondents include:
- Melvin Lasky, 2 ALSs, 1979 and n.d.;
- Doris Lessing, 2 TLsS, 1958 and n.d.;
- C. S. Lewis, 8 ALsS, 2 TLsS, and an APcS, 1948-1962. This correspondence includes a letter about one of Wain's books and one about Wain's religious beliefs. Also a letter (1963) from Warnie Lewis thanking Wain for his letter of condolence on the death of his brother.
- Marshall McLuhan, 32 ALsS and TLsS, 1956-1971 and n.d. Many long letters developing McLuhan's ideas about the printed word, the media, and the message. He writes about his politics (or lack of) and about Joyce, Yeats, Pound, Eliot, and Wyndham Lewis.
- Stephen Spender, 4 ALsS, and 4 TLsS, 1954-1962 and n.d., one letter incomplete, about *Encounter* magazine, their mutual 'areas of incompprehension', and Wain's poems.
In addition there are single letters from Melvin Lasky, Doris Lessing, Alan Maclean, Salvador de Madariaga (1964), Marianne Moore (about Ezra Pound, 1949), Andrew Motion (1990), Stevie Smith (1968), Edmund Wilson (October 29 1957, about an article Wain had written on Wilson and Wilson's work on the American Indians), P.G. Wodehouse (1959), and others.

6. Correspondence from Philip Larkin to John Wain.
.1 APcS, 16 May 1946, Wellington, Salop. In an envelope with comments by Wain
.3 ALS, 5 March 1949, Leicester, 2pp. Asks for details about Reading where a librarian post has been advertised; and about Kingsley Amis.
.4 ALS, 8 March 1949, Leicester, 2pp.
.5 APcS, 25 March 1952, Belfast. About a visit JW had paid; 'I have started a new poem'; and quotes Alan Lomax.
.6 APcS, 18 October 1952, Belfast. About E. M. Forster's visit to Belfast to unveil a plaque to Forrest Reid.
.7 TLS, 15 April 1953, Belfast, 2pp. About his poems. [In Thwaite, pp. 196-7.]
.8 TLS, 20 March 1956, E. Yorkshire, 2pp. About his workload and schedule, Roy Fuller reviewing poetry, Kingsley Amis. [In Thwaite.]
.9 ALS, 15 January 1957, Hull, 2pp. [In Thwaite.]
.10 TLS, 8 February 1957, Hull, 3pp.
.11 TLS, 11 June 1959, Hull, 1p. [In Thwaite.]
.12 ALS, 8 January 1960, Hull, 2pp.
.13 TLS, 29 September 1960, Hull, 1p.
.17 TLS with ms annotations, 19 November 1961, 1p.
.18 APcS, 9 September 1962, Hull.
.20 TLS, 19 November 1961, Hull, 1p.
.22 TLS, 5 March 1968, Hull, 1p.
.23 TLS, 30 May 1969, Hull, 1p. Enclosing a photo of JW taken by Larkin (present).
.25 ALS, 10 December 1962, Hull, 2pp. [In Thwaite.]
.26 ALS, 8 November 1973, Hull, 4pp. [Partially published in Thwaite.]
.27 ALS, 28 April 1974, Hull, 2pp.
.29 TLS, 4 October 1974, Hull, 1p.
.30 ALS, 10 April 1975, Hull, 2pp.
.31 ALS, 5 June 1975, Hull, 2pp.
.32 ALS, 1 June 1976, Hull, 2pp.
.41 ALS, 7 February 1984, Hull, 4pp.
.42 APcS, 11 February 1984, Hull.
.43 ALS, 6 June 1984, Hull, 2pp. [In Thwaite.]
.44 APcS, 22 June 1984, Hull.
.47 ALS, 10 August 1985, Hull, 4pp. [In Thwaite].
.7 Correspondence from John Wain to Philip Larkin. 38 ALSs, APcSs and TLSs, 1961-1984 and nd.

MS 3124 (See note at end of this handlist)
.3 Johnson is leaving. Blue folder containing ms and ts sheets.
.4 Johnson is leaving, a monodrama by John Wain, 1991-2-3. Bundle of ms and ts sheets, marked “first serious revision (pp.1-38) July 1993”.
.5 Johnson is leaving. Ts and ms sheets numbered 30 to 39, and 30 to 33.
.6 Johnson is leaving, a monodrama by John Wain, 1991-2. Ts, corrected ts, and ms.
.7 Johnson is leaving. Ts, corrected. Pp.2-105
.8 Johnson is leaving. Green covered notebook.
.9 Johnson is leaving. Further ms and ts sheets.

MS 3125 (See note at end of this handlist)
.3 Letters, 1992-1994, relating to Wain’s work on Samuel Johnson. Ts and ms.
.4 Notebook. Notes towards memoirs.
.5 Green coloured notebook, entitles “Potteries”. [Notes for memoirs.]
.6 Hard covered notebook entitled “For the Timbers of My Roof”.
.7 Blue folder entitled “‘For the Timbers of my Roof’. Loose sheets of autobiography (it seems to me)’. Ms and ts.
.9 Letters and postcards relaing to Wain’s poems, 1982-1985.
.10 Poems for the Zodiac. Printed. Capricorn (2 - one with cover), Aquarius, Pisces (2), Aries, Taurus, Gemini (2), Cancer (2), Leo, Virgo (2 - one with cover), Libra, Scorpio, Sagittarius. [See also MS 2867.11.]
.11 Four notebooks containing poetic material.
.12 Issues of six periodicals in which Wain published poems.

MS 3126 (See note at end of this handlist)


9. ‘Spenser, Annabel and Digby, a story by John Wain, 1984.’ Ms and tss.


11. ‘The Snowman Maker’. A short story by John Wain. Printed extract from Women's Journal [December 1979]. [See also MS 2870.1.]

12. ‘Nouvelle from 1932’. Notebook of juvenilia.

13. ‘Freedom and Expression in Imaginative Writing, an essay by John Wain, 1989.’ Ms and tss. With a note on why it was written at the behest of Valentina Evashova.


15. Two notebooks containing notes about travels in France.


17. Fragments, including one sheet on William Empson.

MS 3127 (See note at end of this handlist)


4. Blue springback folder containing the text of three radio plays by John Wain and Laszlo Solymar: ‘Anaxagoras’ (ts); ‘Archimedes’ (ts text as broadcast); ‘Hypatia’ (ts with ms insert).

5. Letters, fragments, and background material relating to the above three plays, 1989-1991
MS 3128  (See note at end of this handlist)
29 notebooks, all roughly A5 size, containing jottings, ideas, drafts, outlines, commonplace items, quotations, notes, telephone numbers, etc.  (See also MS 3136 for similar material.)

MS 3129-3130  (See note at end of this handlist)

MS 3131-3132  (See note at end of this handlist)
*Comedies.* Volume two of the Oxford Trilogy. Ms and ts, including much rejected material. MS 3132 contains only typescript, with some corrections. The order of sheets in MS 3131 is complex.

MS 3133  (See note at end of this handlist)

MS 3134  (See note at end of this handlist)
.1  *Hungry Generations.* Volume three of the Oxford Trilogy. Ts marked “the good text”, and with a brief ms introduction.
.2  Nine folders containing mainly ts material of *Hungry Generations.* One marked ‘Detritus’, one unnumbered and the others numbered 13, 16, 19, 21, 23, 28 and 29

MS 3135  (See note at end of this handlist)
.1  Ts of *Hungry Generations.* With corrections, addenda etc.
.2  Bundle of discarded and draft material from *Hungry Generations.*

MS 3136  (See note at end of this handlist)
.1  Proof sheets of *Hungry Generations* with some corrections.
.2  Jiffy bag containing material for the projected fourth volume of the Oxford Trilogy, *The End of War.*
.3  Bundle containing some letters relating to the Oxford trilogy, miscellaneous scraps and notes relating to it, background material (some printed), and reviews of *Where the Rivers Meet* and *Comedies.*
.4  Miscellaneous letters, including two from Nevill Coghill, 1956, and one each from John Tydeman, 1984, Brenda Moon, 1988, and John Patten, 1992.

MS 3137  (see also MS 3128 for similar material, and also note at end of this handlist)
.1 12 notebooks, all roughly A4 size, containing jottings, ideas, drafts, outlines, commonplace items, quotations, notes, telephone numbers, etc.

.2 8 "Silvine" memo books, containing jottings, ideas, outlines, commonplace items, quotations, notes, telephone numbers, etc.

.3 4 small notebooks with marbled sides, containing addresses, jottings, travel notes, etc.

.4 12 notebooks, all roughly A6 size or smaller, in two bundles, containing jottings, ideas, drafts, outlines, commonplace items, quotations, notes, telephone numbers, etc. Including two called work log-book 3 and 4, and an address book.

E97.67:
N.B.: This group is not listed, and indeed needs to integrated with MSS 3124-3137 as the material is closely linked with the material in this group, e.g. further mss and tss of his Oxford trilogy.

M. Simpson
January 1999
[Items noted in 1985 catalogue and not located:
1) Poem: 'The cunning whip that eats the skin... ' c.1945. [Wain Dep. 43/11/1]