Students returning this term will now be experiencing the effects of the new Housing Benefit cuts and may well be faced with losses of £100 a year or more. Students can, moreover, look forward to less Supplementary Benefit this summer as the government has cut it from £31.35 to £26.05 per week; a loss of £5.30 a week.

A student living in private accommodation will claim Housing Benefit during term-time and over the short vacations, and Supplementary Benefit during the summer vacation, will lose £179.80.

Next year, when the Poll Tax is implemented, the same student will lose a further £80.20, bringing his or her total loss up to £260 exactly.

This adds up to roughly 13 per cent of a full grant. The erosion of state benefits available to students is nothing new and fits in with the continuing decline in student finances that has been a feature of recent years.

First, to go was the minimum grant. Students are now ineligible for Supplementary or Unemployment Benefit in the short vacations.

The restriction of students' eligibility for Housing Benefit has been a gradual process in three parts. First, students in university-controlled accommodation were denied Housing Benefit. Next, Housing Benefit was denied to students renting accommodation over the summer, unless they can prove actual occupation of premises throughout.

Finally, the government changed the basis for the calculation of students' total accommodation costs leading to a drop in the amount allocated of £1.55 per week.

While there has been a slight increase in the level of housing Benefit available, the result has been a net loss for students.

Speaking to Student, Jane Rogerson said: "The government is eroding student finances to the point where students must borrow money or work part-time to keep themselves afloat. This is clearly not conducive to them completing their studies. Welfare services are already inundated with students' debt-related problems. "A recent study at Napier College found that there is a correlation between financial hardship and low academic achievement. "In this situation the government has to give students the means to complete their studies."

If you are having any difficulties with your benefits you had better hurry down to EUSA. Student union finance is the next area the government plans to explore. Ministers are currently toying with the idea that contributions to EUSA and other student unions ought to be voluntary decisions for individual students. Three guesses spend an extra £60 a year.

Everybody Out! That is the command by EUSA for all staff and students tomorrow afternoon. As the climax to "Edinburgh in Crisis" Week of Action, a major rally is being held in Old College Quad at 1.15 pm.

A personality-packed line-up will be there to give their support to EUSA's big campaign of the term.

Along with students called to arms will be newly elected Rector Muriel Gray, Alexei Sayle, Bing Hitler, Malcolm Bruce, MP, novelist Alasdair Gray, and others.

This week's events are designed to focus attention on the increasingly critical state of Edinburgh University's finances and to oppose further attacks being made to student and university funding.

The cuts in spending have been felt by the whole student population here in Edinburgh and throughout the country, with the recent loss of housing benefit for nine out of ten students (see report on page 1) and the forced closing of the library on Friday. Further attacks are to come. The introduction of the community charge next April will mean that students at Edinburgh and other Scottish universities will be charged an annual tax of some £80.20 with no compensation in the grant. In fact, the grant has decreased 20 per cent in real terms since 1962. Jane Rogerson, EUSA President, said that these changes were discouraging many from applying for further education. (There has been a significant decrease in the number of Scottish applicants to UCCA as well as affecting present-day students.)

There have been reports of students suffering from debt-related stress and some even forced to give up the courses due to the financial burden. She cites the case of the mature student, formerly at Newbattle Abbey College, who was unable to support his family whilst continuing his studies.

The University itself has not been immune to government attacks either. There is particular concern over the planned loss of 170 jobs at the University as part of a savings target set at £4.8m.

In addition, the Library Committee has been forced to submit proposals to the Senate which is likely to result in a further reduction to library opening hours in the next academic year. The increased financial pressure on the University is a direct result of a series of consistently under-funded pay awards by the government, but also due to the University's Grants Council's own funds which have declined some 1.4 per cent in value in real terms. This has produced a knock-on effect involving a loss of £700,000 for Edinburgh University alone. In addition, the UGC has admitted to a miscalculation in the projection of student numbers as a result of which Edinburgh suffered a £500,000 cut in the proposed support grant.
EUSA Finance Crisis

by Graeme Wilson

With the EUSA Sabbatical elections only a matter of weeks away, the threat of a financial deficit in a number of areas has ensured that there will be an overall deficit of £17,800 within the Association's budget. This is despite cuts of £46,500 being made earlier in the year before the budget was presented to the Annual General Meeting. "This situation," he says, "is very acute and very worrying."

The main areas of concern outlined by Mr Wee straddle both the grant-aided and trading sides of the EUSA accounts, in the former a predicted deficit of £3,000 surplus from games machines income turned into a £3,000 loss, and as a result attempts are being made to stimulate their use with the advice of "specialists" in this area. The second area is a loss within the grant-aided part of finances is the University's Publications Board, which has an estimated deficit of around £19,000 as its losses were much larger than expected. On top of this, increased SRC activity has resulted in a loss of resources, and Mr Wee stresses: "EUSA is not an endless pot of gold for the little people. Mr have is fast running out." However, while he is pleased with the level of income from sale of goods within the Unions, there has been quite a dramatic drop-off in liquor revenue which has succeeded in creating a £15,000 deficit. A consequence of the overall catering accounts was a £3,000 deficit.

In response to this situation cost-cutting actions have been taken by Mr Wee, which led to over £17,000 from the account for financing fire-safety improvements. He is reported to try and alleviate the deficit crisis. Other money-saving initiatives will mean less training for office-bearers, and capital projects are to be put aside for building maintenance which has also been used.

EUSA Deputy President Mike Lyttle has had his head shaved for charity.

Mike Lyttle told Student that the Teviot Union House Committee had mandated a 'shave the DP's head motion' following a similar Aberdeen University event.

"I didn't mind getting it done," said Mike. "It is just worth it in terms of personal embarrassment, though I did look a bit frightening."

Since his election victory last year, Mike Lyttle has been kid-napped, put through an assault course and now sports the hair cut of a harmless hedgehog.

"There is only so much my body can take. I only hope that next year's Deputy President knows what he is letting himself in for!"

Owen debates foreign aid

At the end of last term Chris Paterson, MP for Orkney, debated the extent of US engagement in Overseas Development. He has taken part in this debate for the last 24 years.

Another University personality, Dr Owen Dudley Edwards, supported this view. The MP said: "More harm than good, it was rather ridiculous of the proposers" to state that £1,000 was spent. He also supported Mrs Thatcher giving up her cabinet position and run as US President. He complemented her in saying that she was "truly supportive style: "for the courage he has taken in both feet, generally putting both of him in his mouth" and in a token swipe at the motion, identified "Mr Paterson word "obscene" as being particularly inappropriate to Britain's egotistic attitude of attributing itself with omnipotence.

The award for least relevance was fiercely contended, what with Owen Dudley Edwards' crocodiles and alligators, Mr Paterson's reminiscences of old Oxford days — which went down about as well as David Owen at a Liberal party Conference and speeches including Roddy Morrison's eloquent defence of the student grant, Gerry Covish also lost on the motion to the last, bravely passed sentence of Mr "Comic Relief" Patten as being ignorant of the subject for which he is minister.

The evening did provide helpful instruction on how to deal with Conservative MP's especially those determined now someone laugh, if only for a moment, and there was indeed occasion for much merriment.

Debates Correspondent

Owen's debates have refreshed the student debate on foreign aid.

Poll Tax Research

New research on the Poll Tax has indicated that the average household in 41 out of 62 Edinburgh wards would be worse off.

Of these, 28 would be more than £200 worse off and 10 would be over £300 worse off.

Only eight wards would gain under Poll Tax, with Drapers gaining £223 a year.

At the beginning of this month a Public Information Day on Poll Tax was organised by the Council District to deal with the "hundreds of inquiries" which the council had been confronted. The visitor of the DPS at the University last night on the Poll Tax, were able to find out how they would be affected and to question council officials.

Union Cash for Politics of the Left

Tory allegations that tax-payers' money is being used to back left-wing political activities have prompted the launch last night of a government inquiry into student unions.

Education Secretary Mr Kenneth Baker has said that he wants to ensure that fund raising is channelled effectively to student services and not political campaigning.

From now on there has been pressure from Tory MPs who want to end the system, with Student Unions which are automatically full members, and therefore the inquiry will look at the status and organisation of student unions in universities, polytechnics and colleges. It will also require unions to give details of financial links with the National Union of Students.

AIDS Group Survey

Edinburgh University's AIDS Consultative Group has planned a comprehen- sive survey of students. A questionnaire, which will be sent out randomly, will concern itself with attitudes, thoughts and feelings on AIDS and how it has affected them.

Award for Student TV

Edinburgh University Student Television recently picked up their second successive awards, the inaugural national student competition. Students, including members Lorin McDougall and Mithilesh Roychowdury who were finalists and were placed second overall at the annual NASTA Conference in October last month.

Their entry, entitled "Botanic", was a 15-minute original drama set in Edinburgh's Royal Botanic Gar­ den. Glasgow University's documentary on AIDS won.
Top Scottish funkster Jesse Rae got more than he bargained for when he played at the Friday night end of term "bash" at Teviot Row Union. For the tartan armoured star left the Union in a fit of rage. The officer of another Landrover windows had been smashed.

Damage was estimated at £500 for the old 1960's Landrover, which was parked zone just outside the Union.

EUSA Deputy President Mike Lyttle said he didn't think that students were responsible for the "late night japes", despite friction between Jesse and some drunken students during his stage performance.

"Inside the Union there was some tension between a couple of drunken students and Jesse when he was doing his 'off the stage act', but I do not think the two incidents were totally unrelated. Some people have got the wrong conclusions."

"Nothing like this has ever happened before in the Unions and it would be wrong for me to try and put a theory on what happened — although it could have been people crossing Bristo Square, for example, since the car was in a vulnerable position."

Jesse Rae was said to have been "unhappy" about the incident and disappointed that the night ended in such a "shambles".

NEWSS

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Student Concessions Mon-Thurs: Contact Mr Majid
Ian Catto looks at the history and development of Housing Benefit cuts.

The story starts way back in June 1985 when the Government, or to be more precise, Norman Fowler, Secretary of State for Health and Social Security, published the Green Paper on the Reform of Social Security (the Fowler Report). It stated that "the aim should be for students to have one channel of support, through the educational system, rather than the housing benefit scheme". Since then, student entitlement to Supplementary Benefit and Unemployment Benefit has disappeared, and a new system, called Housing Benefit, has been introduced. The purpose of this system is to provide the most efficient and cost-effective means of financial support for students whereby your claim was backdated to the beginning of first term if it was made by the end of tenth week of first term (the end of previous year). From now on, every day you delay in making or adjusting a claim will cost you money — your claim will not be backdated. It looks therefore that in order to accommodate the huge number of student claims made at the beginning of first term, the Housing Department will have to increase its processing of claims within 14 days, or face financial penalties for failing to do so.

1. Students would no longer be eligible for HB if they rented accommodation which was university-owned or long-leased, e.g. Pollock Halls, Blackett Avenue flats.

2. From summer 1987 students would no longer be eligible for HB during the long vacations and entitlement to Housing Benefit (HB) has been dramatically slashed. Part one of the changes to HB was passed by the House of Commons in July 1985 and came into effect in September 1986.

The second significant change is that the "taper" on the amount of disposable income is greater than the Personal Allowance which will sharply increase. Previously, for every £1 of income over the Personal Allowance, you lost 33p in HB, now you lose 55p.

Thirdly, a maximum level is to be set at which the Housing Department can no longer pay Housing Benefit. This means that a student with an average rent of around £31.

Fourthly, in future only 80 per cent of the benefit entitlement will be payable on rent, and 20 per cent on rates.

Finally, the Housing Department will no longer be allowed to backdate HB claims. Previously Edinburgh Housing Department operated a system towards inequality inherent in the old HB system.

Critics of the Government should not swallow the "economist" arguments. For Britain to use economic growth to offset the effects of fiscal successes is a bit like a student claiming he is the top of the class because he has devoted himself from being a crook to a moron while the rest remained crooks.

The general world which has enabled other countries who were in a better position. A student's reason that taxation being the only way to encourage growth also fails for the same reason. As Sweden has shown, with the highest tax rates in Europe yet the highest per capita wealth production, wealth redistribution is possible and wealth redistribution can be economic.

The argument that tax cuts generate more income must be ripped to shreds. If it were correct, the Government would generate the most income of any country in the world. It is efficient and must feature in no plans for government, the 40p rate is to be encouraged and used for the past. Businessmen and scientists can be encouraged to set up their own businesses and create life and social stability rather than relying on redistribution of wealth according to their standard of their balance.

The basis of Lawson's argument must be that tax cuts bring funds which will allow the rich to pay less. This is completely true. Whether any tax cut only pays for itself when the Russian revolution is at a squashed match, is the wrong question. Tax cuts that hurt just as much as tax cuts. The Opposition must press the views that if the millions of society support your standard of living by doing less well paid jobs or act as liberal labour because they are unable to find another, they deserve your support.

While it may be possible for student to gain more from their rates by not working for themselves, this route is a fallacy. Whether those in work believe that if the country is to be taxed too much in the future, they must shout over the Russian revolution as the symbol of the way of life, that has become more than ever before. For British to use economic growth to offset the effects of fiscal successes is a bit like a student claiming he is the top of the class because he has devoted himself from being a crook to a moron while the rest remained crooks.
Once again our illustrious EUSA SabbaticalS are trying to stir the student body into a flatulent anti-Government wing. Cuts here, Poll Tax there, Housing Benefit yesterday. Loans tomorrow! If you hate Maggie Thatcher clap your hands.

What a pity our student leaders cannot seem to find time for a thoughtful week of introspection. President Jane Rogerson means about grant levels, while in the Christmas Midweek she was joyously anticipating a spree through lectures, and enjoined us all not to get too drunk over New Year. Perhaps she has discovered a pub that gives free drink to students? If so, we should be told so that the student thirst for beer does not run up overdrafts.

Meanwhile, Secretary Sally Greig busies herself producing this weekly moan, Midweek. How much does this cost? And when there is a fine organ like the University of Glasgow, why not use it? Why, then? Is it really necessary? And if it was scrapped, could the residual tasks of the Secretary be performed anywhere between the other Sabbaticals so that an entire salary expense is saved? Two wasteful birds with one economical stone!

It is most dismaying reading the bleats about university cut-backs when one often sits in an overheated library or in a lecture where the unchanging notes barely paraphrase the standard textbook on the subject. Has anyone ever made a time and motion study of lecturers? Think of one you know; add up the times for lectures, tutorials, exams, postgraduate supervision, nursing their directees, wining, dining their directees, and attending to administration. Three days a week, please? How many hundreds of weeks per annum without students is not bad. Perhaps if they were to question their own productivity, entire departments would not have to close. And if student helpers were used in all libraries like they are in certain departmental libraries and at other universities, library hours would be expanding, not contracting. If unions object to that, it is not the Government’s fault. It is the purpose of the University to educate people, not to act as a charitable employment agency.

With the Community Charge, the Government has at last rid us of the discredited system of rates which taxed a house irrespective of whether it was occupied by a widowed pensioner or four yuppies. The charge spreads the fraction of local authority spending paid for by local residents over a far wider spectrum. The Community Charge is not a reawakening, and what is the EUSA reaction? Instead of playing your part, you are to do your best to screw up the register so that honest people will have to pay more. Alternatively, the councilors will go bust, their employees will go unpaid and the councilors will be charged. The Labour Finance Convenor of Lothian Regional, Eric Milligan, has said that if 25 per cent do not pay, then there will be a deficit of £40 million in Lothian alone. Does EUSA think this meaningful by students, who will only pay 20 per cent as well as many having the rates composited into their own government’s benefits?

Peter McCormack

SO!
WHY SHOULDN’T YOU BE THE ONE TO DO IT
STAND!
EUSA Election
2nd May

Nomination forms for all positions are available from the Association Offices (Student Centre), all Union Houses, Societies Centre (60 The Pleasance) and the Union shops.

Nominations close at 12 noon on Tuesday, 3rd May 1988.

LETTERS

NEWLY ELECTED Rector Muriel Grey was introduced to student life at closer hand than she expected at the end of last term. Muriel was out celebrating her victory with her campaign team including debate directors hack Colin Moodie. Muriel was quietly stroking young Moodie’s hair when he suddenly turned pale and vomited all over the table only narrowly missing the star of The Media Show.

OPINION

Political Extremists

At first sight there might not seem to be much in common between the introduction of the Poll Tax and the reduction in welfare benefits in Britain, on the one hand, and the hijack of a Kuwaiti jet on the other. The former is supposedly the rational policy of a democratically elected government, the latter is the barbarous act of a group of self-appointed political zealots.

However, on closer examination, Mrs Thatcher and a group of Iranian hijackers have more in common than either party would care to admit. Both Mrs Thatcher and the hijackers are motivated by extremist political ideologies, both are incapable of admitting they are wrong and, worst of all, both are prepared to sacrifice innocent people to further their ideological crusades.

Admittedly Mrs Thatcher does not actually hold a machine-gun to the heads of the poor and disadvantaged in our society, but the effects of her policies are only marginally less disastrous for the poor. She has consistently cut welfare benefits and attacked the standard of living of the poor: she may not take lives but she makes lives almost unbearable.

GLASGOW HERALD WINNER 1985, 1986

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GRAPHICS
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Grant Rintoul
Alison McClan
Patrik Lusk
Robert Lunden
Toby Scott

PHOTOGRAPHY
Alison McCann

EDTIRIAL MEETINGS FRIDAYS 1.10 pm in STUDENT OFFICES.

INDIVIDUAL SECTION MEETINGS:

MEETINGS:

News: Thurs 1.15 pm Student Offices.

Arts: Thurs 1.15 pm Bannerman’s pub.

Features: Wed 1.10 pm Bannerman’s.

Music: Wed 1.10 pm Student Offices.

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ANSWERS
**STUDENTS' ASSOCIATION GENERAL ELECTIONS**
Thursday 12th May, 1988

Nominations are now open for the following positions:

### Association-Wide Positions

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### S.R.C. Positions

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<td>Veterinary Medicine</td>
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### Arts Faculty Positions

- Arts Convener
- Dentistry Convener
- Divinity Convener
- Law Convener
- Medicine Convener
- Music Convener
- Social Science Convener
- Veterinary Medicine Convener

### Medical Faculty Positions

- Arts Undergraduate
- Arts Postgraduate
- Dentistry
- Divinity
- Law
- Medicine
- Music
- Science Undergraduate
- Science Postgraduate
- Social Science Undergraduate
- Social Science Postgraduate
- Veterinary Medicine

### Science Faculty Positions

- Arts Undergraduate (6 Seats)
- Arts Postgraduate (1 Seat)
- Dentistry (1 Seat)
- Divinity (1 Seat)
- Law (2 Seats)
- Medicine (4 Seats)
- Music (1 Seat)
- Science Undergraduate (8 Seats)
- Science Postgraduate (2 Seats)
- Social Science Undergraduate (4 Seats)
- Social Science Postgraduate (1 Seat)
- Veterinary Medicine (1 Seat)

### Law Faculty Positions

- Arts Undergraduate
- Arts Postgraduate
- Dentistry
- Divinity
- Law
- Medicine
- Music
- Science Undergraduate
- Science Postgraduate
- Social Science Undergraduate
- Social Science Postgraduate
- Veterinary Medicine

### Social Science Faculty Positions

- Arts Undergraduate
- Arts Postgraduate
- Dentistry
- Divinity
- Law
- Medicine
- Music
- Science Undergraduate
- Science Postgraduate
- Social Science Undergraduate
- Social Science Postgraduate
- Veterinary Medicine

### Faculty Council Positions

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<tr>
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<td>Honorary Treasurer</td>
<td>Vice-President</td>
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<td>2nd, 3rd and 4th Year Representatives</td>
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### Faculty Council Positions

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<td>Science</td>
<td>Secretary, Treasurer</td>
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<tr>
<td>Social Science</td>
<td>Secretary, Treasurer</td>
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### House Committees

- Chambers Street: 4 Seats
- Mandela Centre: 4 Seats
- Teviot Row: 4 Seats

### Debates Committee

- 5 Seats
DANNY WILSON
The Venue

The reception Danny Wilson received on the last Saturday of last term was euphoric, finally heralding the emergence of the greatest piece of merchandise to leave Dundee, since Ford. Their set is now one of competence, clad in the cohesion, sparkled with humour and originality.

ALICE COOPER
Playhouse

Statistat? Supreme Black Humourist? The Sickest Man on Earth? Personal friend of Mary Whitehouse? Madam Rector once asked him if his songs that exploded in a perpetual 'Nightmare' of not selling any records, but with two sell-out nights at the Playhouse, and about to start work on his 20th album, this must be the least of Alice Cooper's worries.

PERE UBU/THE MEKONS
Venue

The first time I heard The Modern Dance I thought something had to be wrong with my record-player. Coincidentally there was, but this is not to devalue the enduring strength of Pere Ubu. Their twirling whims, rumbles, however, we were kicked back by a clattering snog of venom sweet, and talking knowledgeably about fish. The making a ringingly punchy, crunchy noise, and displayed a nice line in social realism.

"I caught a train down to Sheffield, my mind was already in hell."

You got the feeling they no longer enjoy it as much as they pretend, struggling to be funny and arch at the same time, while the audience reconstruct the bar, and generally not playing Never Be In A Riot.

"Any requests?"

"Tell us a joke about your mother-in-law."

No longer particularly country, having realised Mark would vote Labour, they casually air an assortment of folk-derived R&B cowpunk influences. Neatly summing up Pere Ubu, particularly petty or can play very well, and for this I enjoyed them thoroughly. Pere Ubu's job is because of the one-armed drummer, let me tell you what I'm hearing having in mind - "I could lose all my beautiful women here and everyone would say, why David, you look like Jim Morrison! And that'd be the end."

Indeed. Having already tried to describe Pere Ubu's music, I know in advance that none of you will believe my tales of semi-naked women invovled in the stage and toppling from shoulders by the bar, or the crypto-biopolitical withering on the floor with bottles of blue label beer, nor of the accordion solos. So perhaps I should just whinge about the sound, which was crap enough to obscure Allen Ravenstien's trademark peculiar twitters and whores on his old box Brownie analogue synth.

RAY J. JORDAN

Running for Governor of Arizona next month (his slogan: A Troubled Man For Troubled Times), ex 'Muppet Show' actor, Ray J. Jordan is knowledgeably asking him "Is it kosher? Was it censorhip anthem?"

No. And the anti music-censorship movement is crammed in and3

DELEPPARD
Playhouse

Seeing Del Leppard in action at the Playhouse left no doubt as to why they are one of the hottest proprieties on the music scene. Once the moment — this show really smoked. As well as putting out albums of outstand quality, for years. With James Halliburton.

"It will be a tragedy when everyone's going to have to stop bleeding,"...
**Bold Eagles**

With the release of their debut single, Good Thing, The Vultures flew over from Hollywood to talk to Alasdair Friend about their lives, music and the perils of rock and roll.

---

**THE SUGARCUBES**

**DEUS**

One Little Indian 12"

The Sugarcubes contemplate God's poetry even though they know he doesn't exist. This is The Sugarcubes at their most sensual and effectively simple. Whether the lyrics come from a strange grasp of truth or an unhinged mind doesn't really matter. They lack cynicism and this is what makes them so attractive. Bjork sings as if unconscious, her vocals embody a lack of discipline, sometimes off key and out of context yet somehow making their own sense.

As usual the b-sides are just as unforgettable. I'm sure they'll be turned up by Johnny Tripp in a sexy/N informational jump about while Otis Pankister is as reckless as it is persuasive. The final "You're so delicious" sums it all up. The Sugarcubes are edible.

James Halliburton

---

**SHEIK FAWAZ**

**MOHAMMED’S HOUSE**

Circa 12"

This record, although entertaining, is a sham. Sheik Fawaz should stand up and declare himself as the phoney he is.

Mohammed's House - Live Crooked Mile, Microdisney's last album. If anything, 39 minutes is even more complete album than this. It continues the development of Sean O'Hapar's smoother sound with Andy Korean's beautifully astute and merciless lyrics as angry and devastating as ever.

The effect is disturbing.

Back To The Old Town plays with emotions, backing the ear- nest and disturbing vocals with sublime "wo-woos" from the fifteen-sounding Fabulous Gol- den Showers; Soul Man has Cat- hals who are angry telling us "I laughed at me". Then there is Cathal's impersonation of a totally unhinged Ian Dury ranting "I am a reasonable man".

The cover of 39 Minutes features a collage of every distaste- ful aspect of British society: above this there is the red pyramid, socialism, wretched and dead. Microdisney come off in every sense to show what is happening to this country of ours. Perhaps when people develop consciences Microdisney's record sales will rise in accordance.

Loretta Bresciani

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**LE MYSTERE DES VOIX BULGURES**

**GLADSTONE, HUMOUR AND BLUE**

**MICRODISNEY**

**39 MINUTES**

It has been over a year since Crooked Mile, Microdisney's last album. If anything, 39 minutes is an even more complete album than this. It continues the development of Sean O'Hapar's smoother sound with Andy Korean's beautifully astute and merciless lyrics as angry and devastating as ever.

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**THE FLESH VOLCANO**

**SLUT**

Some Bizarre 12"

If ever a coupling deserved the title 'a match made in heaven' then this is it - Marc Almond and Clint Ruin together as The Flesh Volcano. Slut is the perfect antidote and attack on all that is bland and desperate. Be thankful that individuals like these exist as an alternative to the safe, neutered music that most people are content with.

There's no reason why music should be instant and hamp- less. Slut is difficult and dif- ficult but ultimately consuming and rewarding. Almond is at least least controlled, arrogant and smirking and Ruin is his most destructive, undermining con- ventional structure and form. Although not The Creation or The Scene East the least possible cover this is not a puerile exerc- ise in shock but a vermonds deriation of insipidy and fakes- ness. I can't quite imagine sing- ing this in the shower though.

James Halliburton

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**MARTIN STEPHENSON AND THE DAINTIES**

**KITCHENWARE LP**

What sets Martin Stephenson apart from the crowd, and he pleads with his characteristic delivery, is his ability to see beauty in the most mundane and everyday things and then express that beauty in words and music. When was the last time, for example, you heard Rick Astley sing about "In the greenroom, my grandfather and me"?

What can I say except buy this LP, send for the free poetry book, see the Dainties live and, most of all, cherish Martin Stephenson as someone writing and singing beautiful songs simply because that's what he loves doing.

Dessie Fahy

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**The Mary Rose Bistro**

112 Hanover St
Edinburgh
Tel 031 220 1188

OPEN FOR COFFEE - LUNCH - DINNER
A CHOICE OF FOOD FOR ALL TASTES STARTING FROM £1.20 UPWARDS.

Just a step from Princes Street, this is very definitely the spot for day and late night celebration: you will find this bar-open until 2.00 a.m., serving a wide range of foreign beers and a warm, lively place it is, often with musical entertainment. Italian, French and English dishes are available and a wide selection of foreign beers and wines. Visitors from all parts of the world have enjoyed the super relaxed atmosphere at the Mary Rose Bistro in the heart of Edinburgh.

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**THURS 21 APR 1988**

**LATTERBURY**

**MICRODISNEY**

**39 MINUTES**

It has been over a year since Crooked Mile, Microdisney's last album. If anything, 39 minutes is an even more complete album than this. It continues the development of Sean O'Hapar's smoother sound with Andy Korean's beautifully astute and merciless lyrics as angry and devastating as ever.

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Loretta Bresciani

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**Abadal Friend**

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**Fallon**

**THE MAGIC VOLCANO**

**LE MYSTERE DES VOIX BULGURES Vol 2**

4AD LP

There is no mystery in Bulgaria- nian music and singing, the only enigma is why do 4AD feel it necessary to shroud it in such. To do so is to make it all the more inaccessible to the wider audience that this deserves.

That is the only complaint, for this record is another of out- standing beauty and richness that it leaves you wondering why it's not more widely acclaimed. The incantory chants are of such extraordinary wide vocal tones and so compelely flawless that it would perhaps be better if 4AD kept the subject of them the mystery. I'm Going To Buy Some White Silk For You, Young Wife With No Children or Get Up My Daughter lose, as is said, a great deal in the transla- tion. For this is what these beautiful songs and chants are, folk songs dealing with the mundane and commonplace. All trib- ute to those who have brought this Byzantine folk music to this country, but less of the Euro- pean colonial idea of the mystic east.

Alasdair Friend
Music Extra

Prayer Meeting

THURS 21 APR 1988

The merry month of March was very much a happening time for Dundee's Danny Wilson. A year after the release of their Meet Danny Wilson LP the band finally seemed on the verge of consolidating their cult following and becoming the latest in a motley crew of Scottish bands to gain national recognition. As part of a warm-up tour for their Sunday, 21st birthday at the Image, the public aspect of Virgin pressure on you to make it big.

"Actually, they've been really good to us. In the first place they just let us go away and spend an entire year making an album. They financed it all without testing the water with singles. So they were willing to take risks with you."

"Aye, they were, which is really good.

It could be, however, that Danny Wilson are now "paying for this" good-naturedness of Brianston et co. by the latter's determination to see a single that is admittedly a sweet dollop of Dundie marmalade compared with the state toast that is our National Chart ("The Nation's No. 1," and all that crap). The message from Virgin HQ is almost "You will buy Mary's Prayer, O pop kids of Britain" and they have. In the face of such record company control, does anyone still dream of coming from the centre of the universe (i.e. London), pose many problems?

"Em, not really, sometimes it does but it's pretty easy to get down - really."

Another aspect of the South - everything. North - where? bias of the music scene is the difficulty many bands have in actually getting to the South.

"We really want to play in Dundee, but right now the cost of doing Scottish gigs is amazing. Just because we've got our crew and stuff together they've got to come up from down there and bring their gear up and get paid for rehearsals. And obviously with not seeing any records we're not exactly making money.

As far as the music press goes, their approaches to music in Scotland differ markedly. Melody Maker isn't even have a reviewer to cover gigs in Scotland, whereas M&F sent mainman Adrian Thrills up especially for tonight's gig. The latter case is perhaps an indication that the press are knowing Danny Wilson.

Adrian Thrills from the very start was really into us. But I suppose they've got to stick to paper policy in what they cover. Melody Maker's not even a music paper any more, it's all about film and dance.

Kit rejects the notion of Danny Wilson being part of the new era of not-very-Scottish sounding-at-all Scottish bands that everyone keeps peering on.

"I really hate the scene thing, where anybody trying to do anything in bands is trying to make themselves sound like Hipsnap when they should just be doing what they want to do. A (the only?) benefit of the polished, funkediff sound of Hipshake, Hane & Cry et al., vastly different as it is from the early B1s Postcard sound, has been the destruction of the misconception that there exists a "Scottish sound" which all Scottish bands ought to base their music round. The thing that's really annoying is that people like Melody Maker start shuffling about it not being different and it's just absolute shit. It is the most different shit going on.

I don't see what's different or rebellious about turning your guitar up loud and thrashing.

"There's nothing musically accomplished about being different just for the sake of being different...

That's not what we were about! That happened in 1957 and they're still saying it's rebellious now. Everyone's grandad's done it!"

Though it's taken over a year for Mary's Prayer to leap into the chart, Dan can't have them into every form. And the point of getting a record deal is to make you successful. And the Steely Dan comparison...

"I heard a good story actually when we were over there at first. We were doing a gig in London. We played this show and someone..."

So doesn't it bother you about how the press can misinterpret and misinform?

"No, the three of us got together and just decided to do whatever we wanted and make up an Indy label.

And has this pure musical idealism remained intact in the Virgin fold? Have the boys apparently sold out to the commercial, perhaps got Bob Cleamountain in to remix your singles?

"Ah, there's been a few of them but we just usually laugh. They'll always try and do that because they've just a business. It's just as same as selling orange juice, it's a product they have to sell. If they're close-minded enough to think that somebody had a hit 'cos of Bob Cleamountain... it's not Bob Cleamountain in there making a song hit, it's a frucked big song!

Does the fact that they're trying to sell your music as a product just to make cash do what we thought was good music?

"If we're making music that we enjoy, the reason I see for getting a record deal is to enjoy that. It's not a business thing. I don't know why you should hear this, I think they'll like it. And the avenue it goes through is big business, big money, and they deal with it whatever they do but we try our hardest to stick to what we like when it comes to marketing."

Regarding "fulfillment", "enjoyment" and "full artistic control", would Danny Wilson be willing to put up an Indy label?

"No, because at the moment we've got maximum artistic control of everything. And the only way to do this, to really have our time and place to make this..."

In Danny Wilson we have a band who has a word, unusually for these bimbo-ridden times, music, their own music, matters more than image and money, and where success means letting as many people as possible hear your music, and nothing more. Meet Danny Wilson, you'll like them.

Gig Guide

Welcome back to the guide that gets you there! Now that you're all back refreshed and ready to go after the Easter vacation, we bring you the best of what's on offer in fact just about everything that's on offer to tickle your shell-likes.

Tonight at the venue veteran Metal boys Budgie will be churn- ing out the decals, but Friday looks more promising with ace Cajun/bluegrass etc band Swamptrash at the Venue. If you haven't seen them yet, do so for your own sake. If you have, you don't have to be told twice. Meanwhile at the Queen's Hall brings us guitar-vocalist and ex-Ornette Coleman saxman James Blood Ulmer and his trio. He is reputed to have become more "accessi- ble" recently, with the exception of Groundhogs at the Hard Rock Cafe down at the Venue. Sunday is big band price night, with Eurese at the Playhouse. You've seen them on TV. Next day, and on Monday, That Petrol Emotion grace Dundee with a Great Leap Forward in support.

If you fancy going along, better get your tickets early at either Virgin or Ripping.

Our last gig of the guide is one that anyone with the remotest interest in jazz can't afford to miss. Edinburgh's own Tommy Smith celebrates his 21st birthday at the Queen's Hall. With him will be several guests, including the "mentor", vibes-player Gary Burton. And if you're into dizzying extremes go along to hear the otherpro- digy who'll be there, pianist Jason Robb who is still a teen- ager. I feel depressed (Tues)

Chastity Handy

That Petrol Emotion: reason to be cheerful.
**SATURDAY 23 APRIL**

**GROUND HOGS**  
The Venue, Calton Rd 557 3073  
Evening. Tickets available in advance.  

**CONTABRANO**  
Negociants, Lothian St 225 6313  
Evening. Free  

**TUESDAY 26 APRIL**

**THE PERISTALIS BROTHERS**  
Negociants, Lothian St 225 6313  
9.30 pm.  

**JAMES BLOOD ULMER TRIO**  
The Venue, Calton Rd 557 3073  
Evening.  

**BILLY JONES AND THE BIG PICTURE**  
Venue, Calton Rd 557 3073  
Evening.  

**MONDAY 25 APRIL**

**THAT PETROL EMOTION AND GREAT LEAP FORWARD**  
The Venue, Calton Rd 557 3073  
Evening. Tickets available in advance from Virgin and Ripping Records.  

**LYCEUM**  
**GRINDLAY ST 229 9697**  
**MOTHER COURAGE AND HER CHILDREN**  
9 April 7.45 pm  
£12.70-£16  

One woman’s fortunes during the Thirty Year War, played by Beth Brecht. Visually challenging if overlong and a little unsatisfactory.  

**TRAVESSE**  
**GRASSMARKET 226 2633**  
**ANNA CAMPBELL**  
22 April-Sun 7.30 pm  
£4.50 (£2.50)  

A country dance from North-West England — stories are told by a mixture of dance and music in this traditional folk form. Male dancers grow their hair long and imper- sonate female dancers, this is the first time this company has visited Britain. Tickets from Kalpa restaurant.  

**TUESDAY 26 APRIL**

Launch of ASSASSIN  
ESCA Office, George Street  
Deadline 2 pm  

Another new event — fun for as many people as possible. Each "assassin" is given a file, containing info — photo, personal details, timetable and course — on another "assassin", Object of game is to "assassinate" your victim by cracking an egg over their heads. The victim then has to surrender his/her "open" file for the successful assassin to follow up. As you assassinate more victims, your bounties for North Mead are paid for each closed file. Each assassin will be paid on Saturday 30th at midnight at the Full Can Dance. Overall winner will receive a prize. Entry £2 — contact ESCA as soon as possible interested.

**PUB COLLECTION**  
Leave 7 pm from ESCA office.  
A time-honoured tradition in rag-week. Fancy-dress are in limited supply at ESCA offices, otherwise dress up and sell rag-mags in Edinburgh pubs. Please ask landlord’s permission and buy obligatory drinks — or else!
EDINBURGH APR 1988

WED 27 APR

HORIZONTAL CLUB
Princes St.
A group of fearless mountaineers in full kit will be tackling the sheer face of Princes St pavement. Collecting as they go — from one end of Princes St to the other. Support it, or join in (if you have a kit).

THURS 28 APR

JELLY RACE
Peatree, 12.30 pm
Teams of four stretcher a jelly round half-a-dozen pubs, buy admitt in each and a lot of prizes, including one for most extravagant jelly. Details from ESCA offices.

PUB GOLF
Pollock Rsf 7.30 pm
Not a golf night — a drinking competition to test the most hardened beer'n'teers. Drink your way round a JELLY RACE.

FRI 29 APR

STOCKS DAY
Bristo Square 1 pm
Some of your favourite celebrities (or least favourite — how did they persuade Kenneth Baker?) will be locked in our stocks. Wet sponges 10p. Bucket of gunk 50p. Need I say more?

SLAVE AUCTION
Teviot Megadisco, 9.30 pm onwards
Students volunteer to become slaves for 24 hours during a certain period of time. It's all done under strict control so that no-one can abuse the slaves in any way (without their consent!). So if your lavery bowl needs a good scotch, or any other odd jobs need done, come along and bid for your victim.

This year we also have some very interesting collectors items to auction, of special interest to Eastenders addicts. Blue Peter lovers, Neil Kinnock fans and more!

WILKIE HOUSE GIGS
Wilkie House, Cowgate 8 pm-2 am
SWAMP TRASH and THE STYNGRITES play in new venue of WH. Two bars.

SAT 30 APR

The Big Day!
Frend Dress Breakfast
Princes St, outside Caley Hotel 9 am onwards.
Students in fancy-dress entertain shoppers whilst eating their champagne and strawberry breakfast.

FLOATS PROCESSION
Regent Road, 2.30 pm
The Grand Finale — lots of decorated floats are to be judged by The Lady Provost before moving along Waterloo Place, Princes St and up Lothian Road to Grassmarket. Pipe bands, entertainers and others spectacular to enliven the day — a grand way to end Charlotte's Week except for

FULL CAN DANCE
Teviot Row Union, till 2 am
Best night of the week and the last big night before the exams (what?). Reckoning up of all the loadsmoney. Dear Heights, Cajun Ace. The Syngrytes and Billy Jones will be playing from 9 pm. Free entry with full can — £2 otherwise.

SUN 1 MAY

EDINBURGH HALF MARATHON
Hollywood Park, 9 am
ESCA have helped organise this event for the past two years — run off all that beer and strawberries. Contact ESCA for details.

WE'RE FOLDING TO WHAT'S ON WEEK '88

ODEON
7 CLERK STREET 267732
BROADCAST NEWS 2.5, 8

THE LAST EMPEROR
2.15 pm, 7.30 pm
Epic tale of the last emperor of China, who ended his days as a gardener. Spectacular production. 29th Oct matches the surface of enigmatic land.

NO WAY OUT
2.10, 5.45, 6.20
THE EXORCIST and EXORCIST II
Sat 23, 11.15 pm

CAMEO
36 HOME STREET 224418
WITHNAIL AND I
2 pm (except Sun 4.20, 6, 9)
Paul McGann in a tale of two actors in 1969, often funny depiction of a seedy side of the sixties.

SOME LIKE IT HOT
Sun 24th, 11.15
Excellent camp comedy with Marilyn, Jack Lemmon and Tony Curtis.

PERSONAL SERVICES and LEGAL EAGLES
Fri 22nd, 11.15
THE OUTLAW JOSIE WALES and McCabe & Mrs Miller
Sat 23rd, 11.15
Two westerns, the first with Clint Eastwood, and the other between Beatle and Julie Christie.

CANNON
LOTHIAN ROAD 229 3036
EMPIRE OF THE SUN
1.25 pm
Spieslberg's bite at the cake of China.

MONSTROUS
2.10, 5.10, 8.10
Star wars in a college where the force will be with you.

ATTRACTION
5.45, 6.15, 9.15

HOPE AND GLORY
2.15, 5.15, 6.15
Tales of World War II, affectionately and accurately remembered.

FILMHOUSE
60 PLEASANCE 557 0436
SALVADOR
11.15 pm
THE MISSION
1.25 pm
Fri 22nd Odeon
South American double bill. The first is painfully realistic, the second beautifully photographed and has a ring of truth to it.

PRICK UP YOUR EARS
6.45 pm
TENUE DE SOORE
6.45 pm
George sq Theatre Sun 24th

THE DECLINE OF THE AMERICAN EMPIRE
6.45 pm
THE WORLD ACCORDING TO GARP
8.35 pm
George sq Theatre, Wed 27th

THURS 21 APR

EU NEW SCOTLAND COUNTRY DANCE SOCIETY
7.30 pm
McKewn Hall
Classes will resume today — beginners at 7.30 pm.

FRI 22 APR

TICKET SALE — HISTORICAL SOCIETY SUMMER BALL
Tickets will be for sale in the foyer for William Robertson Building 11 am-4 pm, price £1 for members, £1.50 for non-members. £15 for members. Oct 667 4052 or 662 4404. The ball will be held in the North British Hotel, Fri 29th, Apr. Jazz band, Celldi, disco, and a three course meal with wine are included in the cost. Black tie.

24 HOUR SOU;A MARATHON
Pleasance
From 9 am on Fri to 5.30 pm on Saturday, 32 valiant souls will lay on their Galls (white spot of course) raising money for Save the Children Fund. Organised by Student Aid. Support them! By the end they'll need it.

CATHOLIC STUDENTS UNION
12.30-2 pm
Common Room, 23 George sq Bread and Cheese Lunch, only 60p. All welcome.

SUN 24 APR

CATHOLIC STUDENTS UNION STUDENT MASS — chapel of 23 George sq, 7.15 pm Followed by a beginning of term party in Common Room, 23 George sq. All welcome. BYOB.

MON 25 APR

23 George square Cafe
Fellowship meal. £11 All welcome.

EU CONSERVATIVES
Teviot Middle Reading Room Lunch 12.45 pm for 1 pm
Dr. David Thomas will be speaking on the National Health Service (which is in good hands...)

EUROPEAN STUDENTS UNION
6.15 pm
23 George sq
Fellowship meal. £11 All welcome.

EU CONSERVATIVES
Teviot Middle Reading Room Lunch 12.45 pm for 1 pm
Dr. David Thomas will be speaking on the National Health Service (which is in good hands...)

FILMHOUSE
58 LOTHIAN ROAD 228 2688
MANON DE SOURCES
Thurs 21st, 6.45, 8.15 Fri 22nd, Sat 23rd 8.15
Return of excellent tale of French rural curiosity, with Gerard Depardieu.

JEAN DE FLORETT
Fri 22nd. Sat 23rd, 5.45
Continuation of "Jean . ...", Jean's daughter, the beautiful wild haired Manon has a chance for revenge.

BLUE VELVET
Fri 22, 23.30 Sat 21, 11
Sedum and fantasy with Dennis Hopper, and Isabella Rosslini, unusual and disturbing film.

SIX AND NANCY
Thu 21st, Fri 22nd, 8.15
Punk is dead! So are they! Shame...

THE BIG PARADE
Thu 21st-Sun 24th, 6.45, 8.45
Wed 27th, 3
Adaptation of "out of Africa" author's short story, a tale of a Parisien chef living in austere Denmark, and the conflicts and heartache resulting.

DREAMCATCH
Mon 29th, Tues 26th, 3
Lewis Carroll and Alice, a beautiful filmed love story.

THE NIGHT IS YOUNG
Tues 20th, Wed 27th, 5.45, 8.15

STROMBOI & VOYAGE TO ITALY
Mon 27th, 11.45

UNIVENTS

TUES 26 APR

EU FENCING CLUB and others
Teviot Row, 7.30 pm-11.30 pm
Tickets on sale at door.

WED 27 APR

Festival Fringe Auditions for four plays. 27th and 30th, 9 pm
Billiam Tabare. Also production, technical, front of house, publicity. Further information from Kirsten Durward 228 6873.

SCHUMACHER SOCIETY
Conference Room, Main Library
7.30 pm
Professor salter of the Engineering dept will speak about his wave power research. Followed by GM — "Co-operatives and Community Enterprise in Scotland":

ESCA FLOATS PROCESSION
Sat 30th April
Any society wanting to take part contact ESCA at 17 Guthrie St 225 4061 or Al Clayton Hol­
land House, lain Irving, Salisbury Green as soon as possible.

11
RICHARD HAMILTON: INSTALLATIONS
Fruitmarket Gallery; until 1 May

Divided into two sections, Richard Hamilton's exhibition at the Fruitmarket is impressive and thought-provoking. Downstairs, the exhibition space is divided into interiors, four subtle, yet commanding individual installations, paradoxes in themselves. They continue a theme that has dominated British-born Hamilton's work since the 1960s and during his involvement of the Pop Art culture of the sixties. Now in the 1980s, his work shows an extension of these old concepts, and of collaborations with artists, painters and business corporations. The letter can be seen in the design of a new computer commissioned by OHIO Scientific, and the "Lux 50", a fully operational hi-fi system, commissioned by the Lux Corporation in Japan in 1973. Here the amplifier is incorporated into the painting so skilfully that there is complete ambiguity in the perspectives of the painted design, to the actual amplification system, which is only a few centimetres deep; the depth of the painting. These two pieces form, "part of a domestic space" in Hamilton's own home, and cleverly create a similar feeling within the white walls of the Fruitmarket, since music, easy chairs, carpet and coffee table invite the spectator to relax, be seated, and participate in the art. Inadvertently those who do so are absorbed into the interior, and are themselves put on display to others. Thus an idea was also favourable with the Dadaist Marcel Duchamp, an artist whom Hamilton pays homage to, and parodies through his influence. Like Duchamp, Hamilton creates work by chance and process, and uses himself, the artist, as a machine to siphon and reshape images and materials of representation. Art is created and achieved by mathematical means; the adoption of a computer program to execute and generate the drawings for "Five Tyres Remondini" (1971). The result being a seemingly simple silicon relief of a seemingly impossible task — five complicated tyre heads, flattened into perspective, whilst retaining the illusion of a third dimension. Hamilton emulates Duchamp's painstaking working habits, and displays his ability to exploit skills of a wide variety of non-artistic methods.

The three other enclosed interiors reflect social, political and spatial concepts. "Treatment Room" is a work about power, transmittance and surveillance. Commissioned by the Arts Council in 1984, it reflects the Big Brother concept of Orwell, paralleling his telescopic image with that of Margaret Thatcher during her 1983 general election broadcasts. Politics reactions are most evocative in "The Citizen". The interior space is extended around the central painting of 1982/3, based upon a televised image of the "dirty protest" by Republican prisoners in Northern Ireland. The prisoner with his long hair, beard, crutches and blanket, becomes almost an icon, a martyr; striking towards the viewer, surrounded by his own excrement. The image is so powerful that even the brown-textured paint smeared on the walls of this installation seem to reek of the stench of self-inflicted suffering.

This Christian image can be seen upstairs amongst the 42 drawings and prints inspired by James Joyce's Ulysses. The image of "Finn MacCool" instantly, perhaps by the intensity of his gaze, refers us back to "The Citizen". In all cases, these works illustrate the maturity of Hamilton's art and ideas. Images first executed in the 1940s are placed alongside their furthered and completed states of this decade. "In Homes House" reflects this artistic progression, whilst illustrating Hamilton's ability to ape the manner of other artists (as Joyce aptly writes). The result is an annunciation scene that acts as a spokesman for the history of art, the characters are portrayed in different styles, be it an Easter head, a Cubist still-life or a young Rembrandt.

Certainly this exhibition celebrates the intensity of Hamilton's artistic creation and mastery of technique. Two or three dimensionally, Hamilton can dominate space with the strong psychological magnetism of his figurative works, or simply command the environment by their conspicuous absence.

Alison Brown

TURNER'S ILLUSTRATIONS TO THE POETICAL WORKS OF THOMAS CAMPBELL
National Gallery of Scotland; until 31 May

This new set of watercolours last exhibited in 1970 show a slightly different side to the watercolour work of Turner that Edinburgh is used to. They illustrate well, incidents, scenery and characters described in the poetry of Thomas Campbell. They are unique in the fact that they are the only set of Turner watercolours of this kind to remain together as a complete set. Though there were 67 poems in the set which could have been illustrated, only 16 were chosen for this treatment and 50 illustrations resulted from this choice. It is not sure how the choice came about but some feel that some of the subjects illustrated weren't so suited to Turner's normal subject matter that really makes these vignettes special as he doesn't merely produce a narrative that is suggested by the text, rather his own personal response to their deeper side. For example, the illustration for the poem "Theodorus" could have been done before the poem, the two are so closely matched in sentiment.

In general the vignettes have the same minimosity, bright colour and sublime character as Turner's more famous large oil paintings though they lack the power created by the grand scale of the oils.

"Battle of the Batts" somehow seems similar to his large scale sea scenes like "Steamer in a Snowstorm" painted in 1842. The smoke and the cannon fire of the ships seem to overtake the ships' importance.

Resulting in a battle between the vessels and the sublime sky, or even a simpler battle between the elements of air and water, with smoke and ships helping to personify the two quantities in conflict.

Not all the subjects, however, are typical of Turner's work, for example the rather sentimental illustration for "The Beech Trees Petition", here there is no sublime landscape towering over the human element just a sense of calm throughout as a couple carve their names on the beech tree.

These works make up a nice compact exhibition, showing Turner's great ability as a watercolourist and will make a nice complement to the better known works of the Vaughan Beckett when they are exhibited together next January.

Robbie Carsewell
The controversy has been whether photography is a true art form. The opening of Stills Gallery (Edinburgh's only permanent photography gallery) would argue that it is. This week Paul Turner spoke to Rob Powell about Stills’ role within the community - as a comprehensive photographic exhibition centre for Scottish and international photographers, its aims and future.

Stills, tucked behind an unpretentious iron gate on the High Street, is Scotland's only permanent photography gallery and as such naturally presents many problems as a gallery. It was set up in 1977 by the Scottish Photographic Group, Stills, a relatively small, but ambitious exhibition, education, and production achievement.

The title 'Scottish Photographic Group' is not merely Scottish photographers, but a body established by a group of people interested in photography and wishing to encourage all aspects of photography. Similarly the gallery maintains a strong Scottish theme of work shown, but sees itself as an international exhibition that is more than just being Edinburgh's gallery.

The gallery's three main areas of activity - exhibition, education and production - are interlinked, and linked to its desire to take photography to a wider audience, doing so through touring shows. In the words of Powell, it is that Powell enthusiastically stresses the gallery's importance. More than just being Edinburgh's sole photographic gallery, he sees Stills as vital to the development of art and education with the exhibitions themselves as an educational resource, a central aim of the organisation having objectives of increasing the critical awareness of photography and to encourage the view that photography is an integrative, creative use.

The representational, documentary tradition strong in Scottish photography, as in the work of Bert Hardy or Sean Hudson, will remain strong, but the newer photography of which Stills has an important role in not only in Scotland, but internationally, as a medium of one to explore and experience. For example, Photodocumentary, a vital role in photography occurring in Scotland, is still a long way from the rest of the world, is a movement to non-representation another form, another kind of truth. On going to say, "Stills has a central role in the development of this movement, not only in shows such as 'California Women in Photography' but in its important peripheral activities, for example the pipeline, an international setting, Stills can contribute in taking to a wider audience developments which are particularly Scottish and encouraging them internationally.

The Scottish Photographic Group is a non-profit-making organisation charging nothing but offering much. Funding at the moment comes from the Scottish Arts Council and Edinburgh District Council, but can never meet the permanent running costs of the gallery, and the development being wider exhibition, not just extended gallery space, but also a greater touring capacity within and outside Scotland. This is a pipeline, including a Stills retrospective and a programme with a strong Scottish theme to mark the 150th anniversary of photography.

Powell welcomes the opening of a photographic collection at the National Portrait Gallery as a recognition of photographers' work, and even a tribute to the work of Stills, strengthening the national resource. It is evident from the enthusiasm of its director and packed programme for the future that Stills will go from strength to strength.

It was in fact the Scottish Photographic Group which presented many of the problems in this production. Whilst much could have been gained from doing the play in Scots, the actors just used it as a peg to hang their Scottish stereotypes on. Charles Kerrney's Cook was the drunken Scotsman; Yeate, played by Victoria Hardcastle, the Leith prostitute; and the soldiers, Glasgow thugs. The non-Scottish actors often came across as weak and insubstantial. One of the few to escape was Katy Murphy, who played the dumb Kattrin with sensitivity and intelligence.

It is incidentally, for the Bedlam, worked without a hitch! The pathos of Krappp is stressed particularly as he draws to a close, provides the audience with a meaningful, significant, artistic, symbolic, and philosophical experience. It is an enlightening experience for the audience at the end of this somewhat turrid production.

FOTOGRAFIE BUFFA: Stills Photographers in the Netherland
Stills Gallery until 23 May
Photography is not what it used to be. No longer is it merely the art of taking pictures but it has evolved into a new form which blurs the distinction between photography, sculpture, and painting. The exhibition, "Staged Photography," is intended to show such a new experimental task, representing photography in a new way.

The general misconception is that you can't remove photograph so far from its traditional dominance. Photography in the past has been just another element of art, a medium of expression, and a tool for communication. The exhibition uses a variety of different media to create a new audience for photography.

For the last concert of the season, and his last concert in Edinburgh as principal conductor, Neeme Jarvi, produced a magnificent concert, truly worthy of the occasion. The choice of an all-Elegar programme may have seemed an odd one, as we do not associate Elgar with modern composers conducting, but any possible fears were alleviated by the sympathetic and powerful musicianship with which Jeffreys approached the programme.

While Jarvi's name is not associated with the name of Elgar, the sound could hardly be said to be without his effect. Indeed, it's name is so closely connected with one of the most enigmatic of themes in the world of Pictures. This she rescued from obscurity with her justly celebrated 1960 recording, that...
Caring Careers

Alternative careers for students have taken off. This recent surge in altruism has meant fierce competition for the few available places. Ishbel Matheson reports on Edinburgh University's recent highly successful alternative careers fair.

"We're not all ageing hippies lying in a corner."

At a time when students are becoming absorbed into the Yuppie culture, there is a surprising counter-revolution taking place among those people who do not want to succumb to the Yuppie culture, the people taking advantage of the upswing in interest among students for alternative careers is that of employment overseas. The number of annual applications which VSO, one of the largest overseas recruitment agencies, receives has nearly doubled over the last four years. Postgraduate courses related to Third World development are thriving in colleges and universities all over Britain.

According to Dick Roe, head of recruitment for VSO, the recent surge in altruism is due to a combination of changing career expectations and Band-Aid type efforts.

"People are now moving away from the general intention of earning money and have an increasing desire to help people in other parts of the world. Just after Band-Aid was screened we had a great number of people singing up and saying 'What can I do to help?'. We expect the same kind of 'blip' after Comic Relief."

The problem is that the increased interest among graduates keen to get into this type of 'alternative' career has meant that competition is fierce for the few places which are available. Contrary to popular belief, these agencies rarely take graduates fresh from university and they can also afford to be selective about who they employ. A qualification in a postgraduate course with, preferably, a few years of field experience is practically obligatory now.

Ian Gray, who attended the Edinburgh University Alternative Careers Fair as an Oxfam representative, felt that many students were rather naïve in the expectations they held about organisations like Oxfam.

"As an employer, Oxfam is oversubscribed. Far and away the majority of people who express interest don't have the skills we need. Very few people in our organisation work overseas and those jobs are for people with specific skills."

The four organisers of the Alternative Careers Fair, themselves final year students, recognised that most of the organisations who attended were not there to recruit graduates but to raise people's awareness of their presence and activities. The purpose was to offer alternatives to the conventional avenues open to graduates.

Jim Smith, an astro-physicist, commented: "I don't think that people who apply for the milk-round are necessarily applying out of self-interest; it's just that they think that it's a natural progression for them. What we were trying to do was to give them a natural progression in another direction."

Nevertheless the interest displayed by the students who attended the Chaplaincy Centre to talk to representatives and take part in workshops, surprised even Jim and his friends.

Simon, a fourth year sociologist and politics student, suggests that the success was evidence that the Thatchterite principle of self-interest had never really taken hold in universities.

"What you're seeing now nationally is a huge divergence between the people who want to join the Thatcherite Enterprise culture, and those who don't."

"As an employer, Oxfam is oversubscribed. Far and away the majority of people who express interest don't have the skills we need."

Jo, who studies English and philosophy, agrees, adding: "And people who don't believe in the Thatcherite thing are just becoming more depressed. My brother's an engineer and it's like 'I'm an engineer — so what else can I do?'"

No one, however, is rash enough to express the belief that the revival of interest among students for alternative careers could mark a return to the student radicalism of the '60s. In a world where statistics show the 10 per cent of graduates are swallowed up by accountancy firms, even those with altruistic beliefs are different now.

Contrary to popular belief, those agencies rarely take graduates fresh from University, and they can afford to be selective.

"It's a more down-to-earth attitude," says Simon. "Yes," laughs Jo, "we're not all ageing hippies lying in a corner."

If you went along and enjoyed this year's Alternative Careers Fair, why not help to organise next year's fair? Anyone interested should contact Simon on 2281872. For more information on Alternative Careers see the appropriate folio in Careers Service.

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JAMES THRI
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The recent atrocities at IRA funerals illustrated yet another sickening turn in the expression of terrorism in Northern Ireland.

According to David Huey without responsible leadership by Unionist and Nationalist politicians these bloody outrages are likely to continue. He talked to Dr John Alderdice, of the Alliance Party, about the difficulties of promoting political compromise in a community dominated by cultural and political intolerance.

In the 70's, local band "Stiff Little Fingers" wrote a song entitled "Alternative Ulster". A decade later that vision is still unrealised as the two communities in Northern Ireland experience greater or lesser degrees of polarisation. Only after bloody atrocities such as the Enniskillen bombing there any hope of reconciliation. Even then, however, the bond formed in the face of a common enemy is all too fragile and ephemeral in nature. Political slogans such as "Ulster says no" and "No Surrender" reveal the negative nature of the Ulster mentality, and become epitaphs upon the grave-stone of progressive politics in the province. Caught between the uncompromising intransigence of the Unionists and the unrealistic idealism of the Nationalists, Northern Ireland's future has come to rest in a political vacuum.

Over the past eighteen years, however, there has been one political force in Northern Ireland that claims to offer an alternative vision. The Alliance Party, having emerged out of the Ulster Liberal Party (and which is totally independent of the SDP-Liberal), has struggled to maintain the voice of moderation in a atmosphere of escalating extremism and cultural intolerance. Its political philosophy is based on a power-sharing devolution in which both Nationalist and Loyalist will have a say in the affairs of Northern Ireland. At the end of 1987, the party elected a new leader, John Alderdice. At the age of 32 he is seen by party members as a young and dynamic force in the Alliance Party, as well as standing for a more aggressive promotion of moderate politics. I interviewed Dr Alderdice to get his opinion of the present situation and to discover how he envisaged the future role of his party in confronting the province’s problems.

I challenged him about his party’s image amongst the Northern Irish electorate; especially the view that it was too moderate and “wisky-washy.” Did he think that the Alliance Party should become more aggressive in order to compete with the extremists?

“A misunderstanding was held in the early years that we were a group of do-gooders wanting peace at any price — that kind of criticism has not been heard in the past few years — we have been quite prepared to stick our necks down the line, so that when we have found some Unionist politicians breaking the law, some of our party have taken them to court and had them convicted and fined...”

The IRA is not some local band of hoodlums, they are a major international operation dedicated to destabilising Northern Ireland.

“When we see something wrong we are prepared to fight, and fight with all the possibilities at our disposal. On the other hand, we do see any future in confrontational politics; concensus politics we believe is the way that we should more forward.”

Dr Alderdice perceived that the escalation of extremist policies is not only confined to Northern Ireland, but is also infiltrating into the halls of Westminster.

It is to the detriment of the North and regions that postwar consensus has broken down. We are seeing a return to the much more primitive adversarial politics of people like Thatcher and it’s not, at best, in the long term interests of our country.

When tackling about the relatively low level of support for his party (presently rivaling Sinn Fein at 10%) Dr Alderdice argued that having influence does not necessarily mean being the majority party — except in the adversary atmosphere of Northern Ireland. He claimed that great changes had been implemented in Northern Ireland, partly under the influence of the Alliance Party. He cited the introduction of proportional representation, which he believed to be “the only viable electoral system in a divided community.”

“We’re not in the business of majority rule,” he said. “We’re asked about trying to get a consensus in Northern Ireland, and there is no doubt about the Alliance Party in the political arena — head in terms of building consensus.”

Turning to the problem of terrorism I asked him what he thought the effect of Enniskillen would have on the Northern Irish. Did they realise that the IRA were more interested in the division of the Ulster community rather than the unification of Ireland?

“I think that probably Enniskillen had more effect outside Northern Ireland; because I think the British government is now backing the IRA. They outside the province what had been going on for a long time. Something like this is needed to build on.”

“I think the IRA are divided into two parts; one is based on the difficulties of the North, and the other is based on the difficulties of Ulster.”

Dr Alderdice outlined how there was no clear cut political solution to the Northern Ireland problem: social and economic factors would also have to be taken into account.

“It’s hard to see how the community can come together to combat terrorism while it is politically divided. I think the economic issues are important; people are unemployed and they see no future and are more easily attracted into violent solutions to problems; so I see dealing with social and economic issues as also being imperative.”

The most worrying thing about the paramilitaries now is not the campaign of violence...but it is the level of paramilitary racketeering that is of most concern to us. That is how they get their funds but they also infiltrate society in a mafia style fashion which is extremely dangerous. That is even if one had a political solution tomorrow that would not get rid of the problem of people making a lot of money person-ally over the racketeers.”

“They don’t want to see stability, they don’t want to see a united community, they don’t want to see an end to violence it’s not in their best interests in any way... the IRA is not some local band of hoodlums, they are a major international operation dedicated to destabilising Northern Ireland... the only way to combat the IRA is for the community to unite politically and for us to help to rebuild, this community economically and socially.”

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Edinburgh University Main Library has had to implement closures which will be especially hard-hitting for students during exam time. Paul Turner ventured into the inner sanctum of the Main Library where he spoke to Deputy Head Librarian Mr Peter Freshwater about the effects of the lack of library funding.

Edinburgh University Main Library is the largest academic building in Western Europe. But there is much more than just the main library to pore over your books. A good deal over half of the annual expenditure from the library purchasing grant is spent on libraries out with George Square, like the Science, Law and Veterinary, amongst the stacks, the logistics and co-ordination of this machine are amazingly complicated.

At present a group from the Manpower Services Commission are busy converting the catalogue from the old manual system to computer. The programme, which started in 1983, has so far covered about 20 per cent of the stock. The overall aim is complete automation. Even with the new technology there still remains a lot to be done. The acquisition of new works is a long process: book demands from academic staff, up to 25,000 recommendations per year, take approximately six months from processing through cataloguing before appearing on the shelves. But reassuringly, Mr Freshwater sees books on shelves having priority over an-on-the-stack-by-morning policy.

It was partly due to the reason of reshelving that the library from outer space, is quite interesting — a lavish photo-filled book solely on the library building and its construction exists for the extremely interested — and even those not contextually satisfying, the library building is a very well designed bit of functional architecture.

Eight floors in all, with eight acres and accommodation for up to two million books and 2,500 readers, the library has much more going on inside it than the impression gained from a visit to the noisy reading room.

About one hundred staff are employed, the majority of whom work tirelessly behind the scenes. From the lower ground floor, where a team of 14 full-time staff use traditional skills to repair damaged books in the bindery, up to the fifth floor, where a reshelving trolley floats amongst the stacks, the logistics and co-ordination of this machine are amazingly complicated.

The library is now undoubtedly the shop window of the University... the library as a flagship is losing its reputation as there is a lack of staff to do the job...”

The staff of our library always seem enthusiastic and Mr Freshwater communicated a real love for the job. The University requires a revision of its basic funding policy so that academic services such as the library and the computing service are safeguarded for all. A cut in them is a cut for all and I am not sure if the University has got the idea yet.

The true university of these days is a collection of books," said Mr Freshwater, quoting Thomas Carlyle. The staff of our library always see books on shelves having priority over an-on-the-stack-by-morning policy.

="The Students' Association and Students' Representative Council need to stand up and shout."

"The Students' Association and Students' Representative Council need to stand up and shout."

"In the long run I would want more library staff on the upper floors to be on hand to help access. There is a need to reallocate space and review the reading room, in general get a greater use of resources, but how with the uncertainty. The University must know this and the Students' Association and Students' Representative Council need to stand up and shout."

The library has been feeling the squeeze for the last five years, but it is only now that the severity of the problems have been hammered home to the students with the implementation of closures.

Somewhat perturbed I felt the picture might be overly catalysmic, but Mr Freshwater reiterated that the library may well be past the bail-out stage and about to sink. In the words of the Library Committee's annual report, Edinburgh University is "inexorably poised on the downward escalator."
The University of Edinburgh

GRADUATION BALL 1988

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The Organisers gratefully acknowledge the support of the Alumni Relations Office and the General Council Appeal.
with the subject, It's ambiguous and uncertain, they are written, not researched.

...in the newsroom of a major American network news station, churning out reports on ward. A newsman, nominated for an Oscar, is -the character of the "human interest" angle of the newscast.

Through her life dealing with a frantically successful career and a personally disastrous personal life.

William Hurt as Tom Grunick, the good-looking, nervous energy who succeeds due to his blond hair, blue eyes and ability to cry on demand, is a perfect foil for Holly Hunter's display of manic nervous energy. The third member of this curious trio is Albert Brooks, who plays a naive uncle who manages to survive both guerrilla warfare in Nicaragua and an interview with Colonel Gaddafi.

Having started his career in the CBS newsroom, James Brooks has evidently researched his subject, he is apparently trying to create the effect of tremendous tension and pressure in the newsroom. He also brings up various ethical questions - such as whether television news should be controlled by people more concerned with image and ratings than with accuracy in a world crisis, and whether serious news should be sacrificed to entertain the audience. The characters themselves spend a great deal of time voicing their opinions on integrity and morality in the news, but the subject is conveniently ignored when it interferes with the emotional problems of the moment.

Although most of the film is highly enjoyable, it seems to lose direction towards the end - the serious questions that are raised are abandoned, and there is no real resolution to the plot. It is as if the director was unable to decide who should walk off into the sunset, so ended by letting the characters sort themselves out.

However, despite the ending, and the moments of eccentricity, the film's title has the obligatory snatches of Hendrix, and there's the usual quota of beards, mustaches, and, wasted Mccay knocking around (although not as many as in the cinema audience). But all these things are secondary to the film's central characters, portrayed very convincingly by Richard E. Grant as Withnail, the eventual loser out of this degenerating era. ("There are 51 days of this decade left, and there are going to be a lot of refugees!").

Richard Griffiths' plummy accent doesn't quite come off, but he shows a remarkable ability for both force and manage not to make his character into too much of a gay caricature.

Withnail and I is not slick or funny, but a rose-tinted view of the late sixties. It uses the landscape of a crazed age into the wilderness of the seventies as a background for the very different fates of two friends; if you have any intelligence or sense of humor you won't miss it.

Briony Sergeant

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Come and give your donation of blood at:

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10.00 a.m.-4.00 p.m.

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Tuesday 26th, Wednesday 27th and Thursday 28th April 1988
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Festival 88

Sccf Public Meeting

Clause 28 and the local government bill

The Issue:

The important issue of local government, democracy and freedom of expression.

Tuesday 25th April at 7.15 p.m.
Conference Room, Central Library, George IV Bridge, Edinburgh.

Speakers:

Scottish Council for Civil Liberties

Professor J. A. M. Norwood (University of Edinburgh)

Fiona Mackinnon

Scottish Fight the Clause Campaign

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British Council (Scottish Council for Voluntary Organisations)

Festival Times

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- Review Shows
- Write Features
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If you want to find out more, then come to a meeting in the Student Office, 48 Pleasance, Wed. 4th May at 2.00 p.m.

If you cannot make it, contact Andrew Sparrow (Editor) on 557 1263 or at the address above.

More details next week
Budd ‘n’ Butcher

Following Sandy Lyle’s memorable victory in the ‘Masters’ at Augusta, it has been a gloomy ten last days for British sport, during which controversial and even embarrassing actions have taken place before an Athletics Council and in a court of law.

Certainly the most controversial incident of the last ten days has been that of the IAAF’s cheerless recommendation that Zola Budd should be banned from athletics for twelve months. If this decision is confirmed by the British Amateur Athletics Board, then Zola Budd’s Olympic dreams will be shattered.

Since appearing on the British athletics scene, Miss Budd’s career has been plagued by controversies, banishments, and harassment. A few weeks ago she voluntarily stood down from Britain’s cross-country team because a fan aiming a punch at her kept her off the track.

But in a way this the sport is now being taken away from Zola, because as an outstanding player, her behaviour must be condemned, her talent wasted.

Yet Terry Butcher and Chris Wood can consider themselves lucky to be able to continue to develop their skills, to compete against each other, and to earn the respect of the public.

The British Athletics Council have not only condemned Zola but have even banned her from participating in any form of sport for twelve months.

From politics to crime... Is there any connection between the recent incident involving the appearance of Terry Butcher, Chris Wood, Frank MacKenzie and Graham Roberts in court, following their Little Edinburgh stained-glass window appearance, and the Glasgow derby at Ibrox which may have marked a step forward or a step back for British soccer? It is certain, in the generally benevolent behaviour of most players, that such incidents are rare.

Violence on the pitch might be a levy charged before the match, and it can be argued that because a fan aiming a punch at his neighbour would be subjected to the law, then a player committing a similar offence in the stand should be treated in a likewise manner.

The star batsman of the team was undoubtedly Sam Willett whose 44 was made in a stylish patient manner. His inning was the bedrock of the University’s score of 65. Others who performed well were wicket-keeper Nick Rowell, Tom Horne and Ben Clube, who scored 23, fastest running Total before being caught.

The two opening bowlers, Andy Campbell and Jamie Hothersall were soon in control, taking the first four wickets all bowled. Campbell at one point had 2 wickets in 2 balls, and when Willett caught a fine catch in the gulley, Bowmar was on the verge of defeat at 29 for 2. Further pressure was put on these bowlers by the University’s spin attack of Clube, Dale and MacDonald, however Bowmar rallied around behind the stout defence of Davies who singlehandedly pulled his side through to draw.

James Bradley

CAPITAL BOWL

No. 4

Scotland’s biggest annual American football event will again be staged at Edinburgh’s Meadowbank Stadium this Saturday 24th April with a 1 pm kick-off.

The Capital Bowl will have yet another Scotch side competing for the title of Scotland’s best: Clydesdale Colts and Glasgow Gaels from the west of the country, and Edinburgh Eagles and Musburgh Magnums from the east. The teams will all play in the same afternoon, in two semi-finals, and the winners will meet in the 1988 Capital Bowl final later in the day with a 4 pm kick-off. All games will last one hour in playing time, only. There will be no clock stops, and the games will be much quicker and to a tighter schedule.

Ticket prices are £3.50 for adults, £2.00 for youths and OAPs, and go on sale at all eight Thompson’s Sports Stores in Edinburgh, at Leith Links, Musburough and Portobello this week, and also at Meadowbank Stadium.

For further information please call 031 556 6666.

A select group of finely tuned EUAC athletes, ably assisted by members of Trinity College, Dublin, overcame a strong challenge from a combined Queen’s University/Annadale Striders team at the Mary Peters track, Belfast last weekend. This team was partially sponsored by Tennant Caledonian Breweries, was highly successful, both socially and athletically.

A major event in the women’s throwing events, in which Claire Adam and Heather Tinto made a clean sweep of the honours, while Jim Kerney achieved her best distance for the season in the long jump to win that event.

By contrast, the men’s team, lacking in specialist field competitors, performed only satisfactorily. Worth performances were recorded by Bob Blackie, who won the 400m and came a close second in a tightly fought 400m; Chris Day (second in the 2000m) and Bruce Darroch, who finished second and second, in the 3,000m, only 15 minutes after a good second in the 1,500m. The highlight of the day, with Duncan Burns, Neil Christie and Nick Crumbley taking first, second and third places respectively.

The highlight of the weekend was dinner at Ciro’s Trattoria, with Claire being first hosted, then employed as chef by the apparently inebriated proprietor. The weekend’s festivities ended on a high note with a party hosted by the Queen’s team. Twelve months should hopefully be ample time to recover for next year’s repeat performance in Dublin.

C. Dundee

UNIVERSITY HALLS, HOUSES AND FLATS 1988/89

APPLIcATIONS

HALLS AND HOUSES

REMEMBER closing dates for applications for places in Halls of Residence and Student Houses for Session 1988/89 are as follows:

1. For students who are already in, or have already lived in, Halls or Student Houses, 22nd April (use green form AF2/99).

2. For all other students, 30th April (use white form AF1/88).

UNIVERSITY FLATS

Applications for University-controlled flats are still welcome, particularly from larger groups in the 5-person to 9-person categories.

Application forms for all above types of accommodation can be obtained from the Student Accommodation Service, 30 Buccleuch Place.