Robert Louis Stevenson

THE CENTENARY ISSUE

The Edinburgh University Student newspaper is now 100 years old. This is a special commemorative centenary issue which we dedicate to the memory of Robert Louis Stevenson, writer extraordinaire. He was the originator of the concept of Student. He brought out a magazine, the forerunner to Student, at this university, with the idea of its being produced by students, for students. Little did he realise that his idea was to develop and reach its 100th birthday. This issue is therefore a landmark in the history of student newspapers. The experience of working on Student has also been extremely beneficial to many. We hope that you will keep and treasure this historic issue of Student, with its added colour.

Look out for Gerry Sadowitz, an up-and-coming Scottish comedian who is currently the toast of the trends in London. Read our review of his show on page 10.

Jim Kerr, lead singer of Simple Minds, congratulates Student on reaching its centenary. He also wishes all our readers a happy new year. Read more of what Jim has to say in our interview on page 7.

In our centenary pull-out in the middle of the paper you will find a trip through Student as it was in the 1880s, the 1920s, the 1940s, the 1960s, the 1970s and the 1980s. Marvel at the many changes the paper has gone through and read the reprinted extracts of some of its most controversial articles.

THE CENTRE FOLD

SPECIAL EIGHT PAGES PULL-OUT CELEBRATING STUDENT'S CENTENARY, WITH SPECIAL FEATURES, PAST EDITORS INCLUDING AN INTERVIEW WITH COLIN DOUGLAS.

FILM

- Review of Ishkar starring Dustin Hoffman and Warren Beatty.

ART

- L'Escogiffes

FEATURES

- Publications arising out of the very wonderful Student!
- A look back at people who have filled the position of Rector

SPORT

- All the usual japes plus a comment on cheating

BACK PAGE

- Classic cartoons!
- 10 things you never knew about Robert Louis Stevenson!

PUBLISHED BY EUSPB
Palestinian Passion

The motion on academic freedom in Palestine was passed by 143 votes to 123 after being amended to be a general motion on students in the Middle East. Originally the motion centred on the recent deaths of Palestinian students in Israel and the forced closing of universities under emergency powers. It called on EUSA to re-invest in Bir Zeit University, write in protest to the Israeli Embassy, and lobby for scholarships for Palestinian students.

While these provisions still signal an amendment denying the lack of academic freedom in Arab countries such as Saudi Arabia, Syria, Jordan and Egypt, was also narrowly passed.

Proposing the amendment, Andrew Brennan said: “If we are interested in academic freedom in the Middle East, let’s not be blinkered in our approach.”

David Clark, while stating that he was not anti-semitic, felt that the situation in Palestine was different in opposition, as it was against domestic opposition but against a nation under occupation.

Deep disagreement was caused by an amendment asking the EUSA to support the Bradford Resource Centre’s statement on Israeli and Palestine. It was suggested that the PLO should be recognised as the sole legitimate representative of the Palestinian people, that the state of Israel in no way represents Jewish students, and that the structures in Israel should be disbanded.

The amendment was strongly rejected.

Kate is not to be trusted.

The second motion of the evening that EUSA should open an office at KSBU was passed, although opposed, 22% for 45 against. It was opposed on the grounds that the wording of the motion itself was bad.

Exploited?

A point of information was raised as to whether the capitalism side was really relevant. After this the secondor of the motion summed up his by saying that it not only the black workers that are fighting but the women’s groups, church and community groups too. The socialist worker’s campaign was too narrow.

Finally Mike Cadger concluded by suggesting that the socialist workers had shown more interest and effort in the campaign and that only the black workers can change the situation — we must throw solidarities with South African Trade Unions.

The voting concluded with all the motions until 164 against.

Motioning at the AGM

Three constitutional amendments were put forward. The first, to put the EUSA Secretariat on the EUSU board of directors with full voting rights, was passed unopposed, as it was apparently recognised that this would allow the Secretariat to take up their responsibilities in this area more effectively.

The second, to rename the Student Centre ‘the Mandela Centre’, was supported by Don MacQuarquard. He argued the need for students at Edinburgh University to make a concrete and public demonstration of their opposition to Apartheid. He said “We have to have the courage of our convictions and this is the law we can do it.”

Speakers against the amendment were consistency minded and booed by the audience as they argued against the use of Mandela’s name in this connection, on the grounds that he endorsed the ANC and was a prisoner of conscience and recognised Mr Mandela as a terrorist.

They pointed out that Amnesty International does not recognise Mr Mandela as a prisoner of conscience and that there are many other “real prisoners of conscience” in South Africa who are pacifists. The amendment was passed 318 to 30 against.

The third amendment which proposed the election of Mr Mandela for Honorary President was supported by Ben Carver who attacked the use of the word “terrorist” in connection with the ANC, arguing that he thought only Mrs Thatcher called them. One speaker against the motion described him as the P.W. Botha of the AGM. This was not well received. The amendment was passed with 226 for, 114 against.

George Squared

In 1986 the “beautiful” and “historic” George Square was demolished in favour of its surroundings. This act has long since been publicly deplored as being “act of vandalism” and now 25 years after the SNC has put forward an amendment which he went on to say that any city or town should have a significant place to publicise the history of the people of Edinburgh.

In conclusion, the speaker called the ‘destruction’ “extremely sad, since it was the first building to be built in the New Town” yet he failed to see if it would be “of any constructive use for the President of EUSA to write to the Principal of the University so he can stand on a soap-box at the end of Princes Street.”

The amendment, however, was passed by an overwhelmingly
The last rights of abortion

by Kirsty Cruickshank

The House was divided once again on Monday night when possibly the most controversial and argued over motion, finally came to debate. Abortion and the Alton Bill managed to arouse the audience to hardcore, hiss and cheer. Speakers themselves delivered very emotional speeches, one was even reduced to tears when leaving the platform and had to be escorted. Medical student and Education Convener Malcolm Mcleod delivered the most potent of all the speeches which was followed contrastively by a nurse who talked of her first hand experiences. Mr Mcleod told the audience “I’m going to give you facts and feelings”. He went on “I have worked in a handicapped ward. I have seen a 26 year old man 3 foot long, lying in a cot and suffering epileptic fits right throughout the day, one third of handicapped children survive and I can tell you, most of them have low quality of life. We have no moral authority to inflict this on families”. He was speaking in opposition to the proposed David Alton Bill which seeks to reduce the legal time limit for abortion from 28 weeks to 12 weeks. “It is only after 18 weeks that an amniocentesis test for fetal abnormality can be taken.” Following a rapturous applause for Mr Mcleod, nurse stood to deliver an equally emotional and realistically gruesome speech. “I have seen many late abortions in my experience of nursing, I have seen babies aborted and literally left on the slab and literally put in a plastic bad and into the bucket. Please support Alton’s Bill as 28 weeks if far, far too long.” Following ouring the Alton Bill, many other speakers took the representatives who claimed the absurdity of having doctors at one end of a ward abort 26 week old baby and doctors at the other end desperately trying to save a 24 week premature baby. The Bill does stand including SPUC rep breaking into the home of the non-payer to seize television sets, books, food. Pauline McNeil, President of NUS Scotland, admits that “following this through will be dangerous, but there are great dangers in doing nothing.” She rejects a non-registration campaign as she feels “there is no point in leaving your name off the electoral register as you don’t want to lose your right to vote.” However, she hopes that public pressure will stop the Poll Tax before the question of non-pay ment airs: “Already English students are receiving cheap or free tuition, people wanting to join techni cal courses which have been running half empty.”

Irish Invasion

by Kirsty Cruickshank

Since a European Court ruling in 1986 Irish students have been flooding in droves to British Universities because now, amazingly, it is cheaper for them to study abroad in EEC countries than to stay at home. In the Republic of Ireland even the poorest students have to pay both tuition fees and maintenance so by even crossing the border to Northern Ireland they have nothing to lose and about £1000 in unpaid fees to gain. British students can also study in the Republic under the receiving cheap or free tuition except, ironically, in Ireland. However they would lose the right to claim a mandatory maintenance grant from UK local authorities. Therefore, on the face of it only British students too rich to qualify for a maintenance grant, have anything to gain from this ruling. There has been a 400% increase in admissions to British Universities since 1986 and 600% increase in applications to polytechnics: Tony Higgins, chief executive of the Polytechnic central admissions service, said attendance of Irish students in Ireland in September; “There is no shortage of well qualified but people wanting to join technical courses which have been running half empty.”

Peruvian Pottery

by Francesca Greene

Patterns used by women in their weaving, pottery and face-painting provided the reason for Rosa’s strength. Her recent five month visit to the Shipibo-Conoto Indians of Peru has stimulated her interest in patterns breaking into the home of the non-payer to seize television sets, books, food. Pauline McNeil, President of NUS Scotland, admits that “following this through will be dangerous, but there are great dangers in doing nothing.” She rejects a non-registration campaign as she feels “there is no point in leaving your name off the electoral register as you don’t want to lose your right to vote.” However, she hopes that public pressure will stop the Poll Tax before the question of non-pay ment airs: “Already English students are receiving cheap or free tuition except, ironically, in Ireland. However they would lose the right to claim a mandatory maintenance grant from UK local authorities. Therefore, on the face of it only British students too rich to qualify for a maintenance grant, have anything to gain from this ruling. There has been a 400% increase in admissions to British Universities since 1986 and 600% increase in applications to polytechnics: Tony Higgins, chief executive of the Polytechnic central admissions service, said attendance of Irish students in Ireland in September; “There is no shortage of well qualified but people wanting to join technical courses which have been running half empty.”

Scum, dirt and vermin

by Scott Styles

Last Friday and Saturday saw the third annual Essex Interna tional Debating competition organised by Edinburgh University Debating committee, from almost every university which debates in Britain and Ireland. Several preliminary rounds were held on such diverse subjects as feminism and socialism and whether Prince Charles is over-privileged and undersexed. The motion for the final was “This House believes that the bed is right”. The debate raged over many topics with the proposition stressing the growing problems of pollution, overpopulation and nuclear war. Indeed, Colin O’Dwrey of Strathclyde A believed so strongly in the point that he described his opponents as “scum, dirt and vermin” and also explained this was why he’d decided not to bother buying a dinner suit.

Debating whose foetus?

What seemed certain, though, is that both sides definitely want to see an increase in contraceptive education, they want to see more funds go into the NHS so that abortion waiting lists can be reduced overall. “Abortion”, said the opposition to the Alton Bill “should be a woman’s right to choose and by reducing the legal time limit to 18 weeks this is infringing their rights. SPUC’s fight is irrelevant — no woman wants to have a late abortion, most who are under 19 and unable to have another. The 2% of late abortions said they were due to the bureaucracy and delays of the NHS.” The motion to oppose the Alton Bill was not binding through a lack of 32 votes, 300 votes were needed overall 268 voted to oppose the Bill, 174 voted to support.

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I would just like to take this opportunity to say that I realise how privileged I am to be editing this centenary issue of Student. In order to celebrate this milestone in our history we have attempted to bring you the flavour of past Students even though we have only been able to scratch the surface. The Student newspaper is a totally unique history of student life throughout the ages at this University, reflecting the differing attitudes at different times.

The very first issues, for example, positively reek of gentlemen in their dressing gowns whereas the 70's issues show that students of that era thought that the best way to come across as being radical was to paint pictures of nudes — millions of them.

Throughout the years though, many things regarding Student life appear to be cyclical with many old arguments continually being rehashed.

The Future

The paper should see this year as being its centenary year and take the appropriate opportunity to mandate it in style. Perhaps, for example by organising a reunion of some sort. I, for one, would turn up. As for me, I'm finished now so to speak. The only message I have for my staff is that they continue to develop a sharper more modern layout, that they encourage even more people to join the paper, and I wish some of them would begin to see the paper as a flavour of life. It is as the days led to a much more cyclical life style of the way the content is required (and may be handed in) and the student staff are more interested in their CV's than in the paper itself. They add that "students used to worry harder on the mag when academic pressure was less". However, as
The Future

The paper should see this year as being its centenary year, and take the appropriate steps to mark it in style. Perhaps, for example, by organizing a reunion of some sort. I, for one, would turn up. As for me, I'm finished now so to speak. The only message I have for my staff is that they continue to develop a sharper more modern layout, that they encourage even more people to join the paper, and I wish some of them would begin to see it as a "whole". The days of the utter dedication to the paper that someone like Frank Partridge showed are obviously over perhaps. However, in general, should choose their extra-curricular activities more carefully, and choose something because they really enjoy it and not because it will look fantastic on their CV's. No organization needs every one of its members to work together, but usually the real work is done by a small dedicated minority. What ever new event towards altogether.

For Edinburgh University students only. Listings with reference numbers can be followed up by going to the Student Accommodation Service at 3 Buccleuch Place. ACCOMMODATION

Large single rooms in shared Halls at 2 West Saddle Terrace. £75 pm, with housing benefit available. Phone 441 5471.

Two students wanted for large double room in a mixed flat. Phone 7956 after 6 pm.

Large, well-equipped double room for two in central flat in 4 Forrest Road. £67 plus bills. Phone 225 1426.

Spacious single room in newly modernised block. Phone 3170414. It is fully furnished with a washing machine, £36 pm. Non-smoking preferred.

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Bannerman's.

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NO CENSORSHIP BENEFIT GIG
Venue

The Alexander Sisters did a Highland Dance and introduced the bands. This is a new one to me, maybe it will set a trend. They're were good clean living lads with horrible smiles who were not inspirational but not awful. Sean Connery might win the prize for best title of the week though, but it is true! The Calearys seemed quite popular but not really my cup of tea. They sound like the Exploited with longer songs and a singer. Oh yes I forgot to mention that this was all for a good cause too — anti-censorship in music. We were handed leaflets on entry, telling a group of potentially powerful right-wing plopsters with a list of recently censored listening including Phil Collins, U2 and the Thompson Twins. Highly amusing and at the same time horrifying. All Dead Kennedy's records are already banned from HMV Stores, so now you know where not to shop boyo! Incidentally there was a surprisingly large turnout at this gig but I didn't see you there, sorry. Where are your convictions? What is the world coming to?

Anyway back to the happening man "Dog Faced Hermans are Go!" shouts the crowd and we're off. They are good, kinda fast and kinda slow and Spanish sounding bits and everything. They originally came from Seville and mixed and at times almost sedate — Ooh but I can't describe what they're like except to say they're brilliant. You will just have to wait the next time and go see them for yourself bonus. Meanwhile you can purchase a "no censored" album including Dog Faced Hermans and the Pastells etc.

MOLOMBO
Venue

The stereotyped music of black Africa is played by a stage bursting with musicians and dancers, sounds that are joyously, infectiously repetitive. Philip Tabane and Molombo fulfil none of the expectations and are such are the most interesting non-dance bands to visit Scotland for a very long time. The trio originate from Soweto, SA where they first began playing their surrealist music over fifteen years ago. That is, if music is the correct word to describe the arrays of different noises and rhythms that Philip Tabane intertwines together. The rhythm comes from two drummers and percussionists wearing wrist and anklets rattling, using sticks and metal, sixteen impressive cowhide-covered drums.

DANIELLE DAX
The Venue

A Gothic Horror? Another reject from the Morticia Adams School of Amateur Dramatics? Another morbid, gloomy, doomy vision in black with a collection of third rate monster-movie schreecbes? Wrong. Wrong. These are the implicit preconceptions that mean Danielle Dax will never get beyond playing to humourless audiences like last Thursday's. Danielle Dax is no anemic Goth with a gristy collection of similarly anemic music. A night in her company guaran-
tees a set of the most diverse dance music you can imagine. Alright, so the Lily Ladeh-style rants are not that original but a singer that can switch from this to an unaccompanied piece that evokes enough pastoral tranquility to rival Virginia Astley has to be admired. Her collection of songs encompasses a staggering array of musical styles that make for an unusual and unique evening. Each song is a physical pre-existence built on the most primitive of percussion while maintaining a commercial edge. This combination works best on songs like Big Hollow Man and the ridiculously titled Fizzing Human-Bomb. Danielle Dax strives to entertain and on this occasion was very successful.

James Haliburton

Photo: Steven Gray

PLAY! PLAY! PLAY!

REM
THE ONE I LOVE
IRS 7"

I'm sorry. I tried and tried for a long, long time to find something wrong with this. I couldn't. The One I Love has it all: Peter Buck's 60s-flavoured guitar, soft and innocuous one minute, wild and grubby the next; Michael Stripe's vocals, ranging from the soothing intonations of the REM of old to a searing cry that grabs you rudely by the footlets (yes, that good). For once the lyrics are reasonably straightforward, making this REM's biggest chance yet to hit the big time. Its release may mark a turning point in the band's career, but The One I Love remains the one I love.

Craig McLean

HUE & CRY
SEDUCED & ABANDONED
Circa LP

Truth be told, reviewing this LP as a labour of love—while the tracks were from strength to strength, I refused to put down this modicum of masterful melody.

Sliding effortlessly from the string laden strains of Human Touch to the exceptionally danceable "hit" singles mentioned above (did you spot them all?), this is a superlative album from one of the new (oh dear) breed of Scottish bands in the same freshfaced ilk as Wet Bath but superior in a typically Scottish manner than the English Curiosity counterparts.

Karen Donald

THE SISTERS OF MERCY
FLOODLAND
Merciful Release LP

The break-up of the original Echo & the Bunnymen was shattering. Andrew Eldritch, and Floodland is a reflection on that. As a whole, the album is exciting and turgid. The cover, if you really look at it, is a copy of a song a sense of grandeur that surrounds. Elsewhere, a contrast is to be found in the song a sense of grandeur. The Icicle Works have moved on from the headlong dash into mayhem that was Understanding Jane to something that's not so much heavy metal, but melodically restrained metal. High Time has loads and loads of pounding, crashing, rolling drums that are quite invigorating — initially. Eventually they get on your tits/wp your nose as they combine with screeching guitars, Ian McNab's roaring and the undoubtedly leather-clad nymphet backing singers. It's the stuff for rock people, and I'm not one of them.

Paul Ross

THE ICLICE WORKS
HIGH TIME
Beggars Banquet 7"

The Icicle Works have moved on from the headlong dash into mayhem that was Understanding Jane to something that's not so much heavy metal, but melodically restrained metal. High Time has loads and loads of pounding, crashing, rolling drums that are quite invigorating — initially. Eventually they get on your tits/wp your nose as they combine with screeching guitars, Ian McNab's roaring and the undoubtedly leather-clad nymphet backing singers. It's the stuff for rock people, and I'm not one of them.

Craig McLean

PUBLIC ENEMY
ERIC B
LL COOL J
Barrowlands

Public Enemy are tricksters possessing a supreme talent for manipulation. It is no mean feat to have five hundred white, Scottish casu-

Photo: Tiddy

ics giving the Black Power salute, then that very same day calling and shouting Yo! to order. A crowd of rebels only wanting to do something for Fucelela decides they should do it. The beat is fresh—Yo-Boyo, but your message is for macho stuff for macho people, it just has to be known. Let the truth be known, BAD means bad and LL cool J is a sucker me — and we didn't even get to hear "Need Love".

David Smith

Alasdair Friend

Blaise Drummond

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In an exclusive interview, Jim Kerr talks to Caroline Ednie about all manner of things, from gigs to his family, to Amnesty, to the Proclaimers, and even Islamic prayer music.

Ironically, seven years later the Simple Minds are — well — "enormous", in fact some would say probably one of the most enormous groups in the world at the moment with a string of hit singles and mega selling LPs, behind them and not to mention a capacity to fill a football stadium with as much ease as an Old Firm Cup Final. The band, however, have been strangely quiet of late, so I took the opportunity of asking Jim Kerr, singer/songwriter and general demi-God with the group, just why they've decided to lie low in '87.

"It's not a career move or anything like that, we just decided to take a fourteen months break. It's the first break we've had in nine years since we've existed and we were needing a break to recharge our batteries and I wanted to spend more time with my family."

"At the moment though we're back rehearsing Monday to Friday in a beautiful place near Stirling where you can make your own wee world. It's funny how detached from reality you are when you're there."

All this rehearsing, I find out, is in preparation for a trip to Brazil early in the New Year where the band are headlining two big festival gigs featuring the likes of Bryan Adams and The Pretenders. Kerr is clearly looking forward to the prospect of playing live again.

"I'm just a wee guy y'know — only five foot six but when I'm on the stage I feel about six feet three — I get such a buzz when I play live. To sing on stage is just something else.

An average audience at a Simple Minds "gig" these days is around 60,000 and the band's more loyal following seem to regard Kerr as an almost Messianic figure. However in trying to explain their phenomenal success, Kerr, has a genuine modesty.

"I think being honest is very important, I don't let all the success go to my head. I don't have this attitude of 'I made 60,000 people come to see me so I must be great.'"

Surely there's more to it than that?

"I suppose some bands do do a chemistry between themselves and their fans and that's important to us. But really, we're only doing what we enjoy — making music, and we're not scared to always give our best."

It's been almost two years now since the band's last studio LP Once Upon A Time, which witnessed a lusher, more accomplished sound than its predecessor Sparkle In The Rain. I asked Kerr what to expect from the next LP — and indeed when to expect it.

"We don't want to rush things with the new LP. We see it as a big challenge and therefore see no need to put out the first ten songs we can think of. I can't say at this stage that it will sound like our ideas are constantly changing. Simple Minds is a very organic thing and everything can influence you — not only musical influences but also travelling and . . . Amnesty?"

"Yes, definitely."

Simple Minds, along with other popular performers such as U2 and Peter Gabriel, have, in recognising and supporting a cause like Amnesty, produced positive results in helping to increase public awareness.

"Human Rights is above all. I'm glad we're part of the Amnesty thing as lots of people have been getting released from prisons as a result. It's very reassuring."

Moving on however I suggest that the musical climate at the moment is not quite so reassuring. Kerr agrees that the music charts just now leave quite a lot to be desired, but all is not doom and gloom. . .

"I like Bruce Springsteen's new LP, that's good, and I like The Proclaimers new one. I think it's brave of them to bring out a record like that, but I hope it's not seen as a novelty, y'know that Christmas Novelty Record. They've got a lot to do to follow it up."

"On the whole though, I listen to everything from Elvis Presley to traditional Gaelic folk music to Islamic prayer music. As far as I'm concerned there's only two kinds of music — good and bad!"

Clearly, it is in being able to make this distinction — between good music and bad — that we hit upon the fundamental appeal of the Simple Minds . . an appeal which will outreach and outlast the Astley's and Jovis and similar nauseating pop fodder which dominates the charts at the moment.
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CATHOLIC STUDENTS UNION
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"The Owl my God is it Christmas already? No not quite, but we'll have a homebrew evening anyway."
ESCA
Cafe Singing meet at tevtol 7.30 pm
Friday and Saturday nights 7-8.30 a long-2 Santa costumes available great for persuading Xmas shoppers to part with their money.
SAT 5 DEC
TEATRION
Park Room Jazz
CHAMBERS STREET
Ballroom — The Main Disco
Cellar Bar — Pop videos
SUN 6 DEC
NIGHT FOR THE AFRICAN NATIONAL CONGRESS
Assembly Rooms
8pm-1am Doors open 7.30pm
Cabaret Night. Headlining Act. Battlefield Band who are breaking their European tour to perform in Edinburgh. Other acts SWAPO Choir, students from Namibia, the Comedy Casuals, the Cape Town Players, the Moonlighters, the Alexander Sisters, and Wrayunn and the Rockreapers.
Tickets on sale at Usher Hall Box Office £5 (22)
CHAPLAINCY CENTRE
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EULFO
Cheviot Room
Namibian Uranium Mining: A talk by Paul Gill on the first stage in the nuclear fuel cycle...
TUES 8 DEC
EUROPEAN COMMISSION APPEAL
Would like all teams who have not returned their membership money from the Beer n Tear, to do so to the office in Guthrie Street to reduce possible. FAB (Flight Alton's Bill)
Campaigning for women to keep control over their own lives. If you want to join us, come to the meeting.
The "Oh my God is it Christmas already? No not quite, but we'll have a homebrew evening anyway."
ESCA
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Friday and Saturday nights 7-8.30 a long-2 Santa costumes available great for persuading Xmas shoppers to part with their money.
SAT 5 DEC
TEATRION
Park Room Jazz
CHAMBERS STREET
Ballroom — The Main Disco
Cellar Bar — Pop videos
SUN 6 DEC
NIGHT FOR THE AFRICAN NATIONAL CONGRESS
Assembly Rooms
8pm-1am Doors open 7.30pm
Cabaret Night. Headlining Act. Battlefield Band who are breaking their European tour to perform in Edinburgh. Other acts SWAPO Choir, students from Namibia, the Comedy Casuals, the Cape Town Players, the Moonlighters, the Alexander Sisters, and Wrayunn and the Rockreapers.
Tickets on sale at Usher Hall Box Office £5 (22)
CHAPLAINCY CENTRE
11 am
Join Chaplaincy-Parish Service.
MON 7 DEC
EULFO
Cheviot Room
Namibian Uranium Mining: A talk by Paul Gill on the first stage in the nuclear fuel cycle...
TUES 8 DEC
EUROPEAN COMMISSION APPEAL
Would like all teams who have not returned their membership money from the Beer n Tear, to do so to the office in Guthrie Street to reduce possible. FAB (Flight Alton's Bill)
Campaigning for women to keep control over their own lives. If you want to join us, come to the meeting.
THE ACTUAL BOOT
1900-1920. A delightful exhibition with a ridiculous title. Oh well, can't win 'em all.

CATHOLIC STUDENTS UNION
EDINBURGH PARISH HOUSE
Room No. 23
12.30-2 pm
Bread & Cheese Lunch. Quite a bargain at 60p!
EU POLICIES SOCIETY
Politics Dept. Large Seminar Room
7pm $1.00 non-members
75p members.
"The Owl my God is it Christmas already? No not quite, but we'll have a homebrew evening anyway."
ESCA
Cafe Singing meet at tevtol 7.30 pm
Friday and Saturday nights 7-8.30 a long-2 Santa costumes available great for persuading Xmas shoppers to part with their money.
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The Student: A Casual.

No. 1.

EDINBURGH: NOVEMBER 8, 1887.
ONE PENNY.

1887 and the first Student hits the streets at the generous price of one penny, and rush promises to pay competitors were made too, before you all come running, this didn’t last! The lack of letters problems was already firmly established, along with a report of what looks like the first Tetov Mega Disco — the Cinderella Dance.

Editor’s Notice

1. If the success of The Student continues we propose putting it on an ordinary commercial basis by paying our contributors. This will have the great advantage of giving a security of the continuation of the paper; and while it is probable the rate of remuneration will not be high enough to tempt anyone to write purely for the sake of the remuneration, it will be most honest that all who work should share the returns. We have therefore to request that contributors will name their address and for this purpose.

Letters to the Editor.

We have been too busy to write any. — Ed.

Some Probable Advantages of Loitess’s System

So few of our friends might remember —

1. To pay back the money we lent them.
2. That there is an Athletic Club in connection with the “Varsity.”
3. That there are subscriptions to be paid in most of the Societies connected with the University.
4. That the Exhibition is not recognised as a class in the Medical Curriculum.
5. That the writers in The Student cannot expect to please everybody.
6. That Union swindlers are called.

No need for Richard Branson’s Maters here.

“An early debate of one of our University societies, on the motion, ‘The Use of Tobacco is Commendable,’ one speaker, gravely informed the House that ‘the French never drink alcohol while smoking’; and that the use of tobacco lessens men’s interest in women.”

The McEwan Hall is going up at a great rate. Even seniors are beginning to talk of being copped in it, at the risk of being put down as ‘chronic’ by their hearers. The busy first year’s men hurry to Chemistry, to study “Health” at the frequency of the Anatomy room, look longingly at the navy, suspended in mid-air, swinging from a crane. Lucky man! How they wish they were young again!

Plea for a University Press

We have often wondered why Edinburgh cannot boast a University Press. In all the literary and typographical accessories to book production it surely surpasses Chicago. The Mesas Constante, it is true, exists, but with a courtesy of the title, being similarly privilegéd to the Mesas Macphuse of Glasgow. Yet we have not funds and no delegations, and the neglect of such publications, limited in their appeal, but often of great scholarly value, as cannot well be left to the chance philanthropy of private firms. Assistance has not been with him, such excellent historiographic redactions as the recitals put together by Mr. Breton Addington of Glasgow, and various antiquarian clubs and societies have shown commendable enterprise in publishing. But it is not to the credit of the Socis Uniolis that not one of them should have an institution on the lines of the Clarendon or the Cambridge Press.

and what looks like our first Opinion feature...

What is a Student?

Our Own Lunatic being much exercised in his mind that is (the little he has left after his smilling immabiliites) as to what a student really is, instituted a few inquiries with following results:

1. The Public Opinion. — A student is a Bacheloria or a student of either grade at University or College.
2. The private Opinion. — A student is any person or group of persons who possess the utmost regularity, very popular with academic bodies (the fees, not the student).
3. His Own Opinion. — A student is a sadly overworked, very desolate sort of fellow, who, to put it mildly, knows a thing or two; is socially isolated; and will eventually become a Caryle, a Fagel, or a Guthrie.
4. His Landlady’s Opinion. — A student is an ordinary rowdy occupant of “scarcements” who keeps astonishingly late hours, plays the larcen on the “Sawhath,” doesn’t pay his bills as promptly as he should; is, at all times, either sleepy or waggish; mis-places his boots with his amnesiacs.
5. His Father’s Opinion. — A student is a tardy young dog, who spends far more cash than ever “I did when I was a boy”; secretly proud of him, but wouldn’t tell him so for worlds. Good old Father!

Cinderella at the Union

The University Union at all times endeavours to fulfill that chief of its functions, namely, the providing of social enjoyment for its members. Following in the week of such festivals as Torchlight Procession and a Municipal Pteridocyclic Display, came a Cinderella Dance, on Friday evening, 22nd June.

The unanimous verdict of all who were present was, “The best dance we have ever been to at the Union.”

Among the choicest of guests we notice Miss Gaird, Miss Galila, Miss Argyl Robertson, Mrs Cadenhead, Mrs Struthers Stewart, Mrs Wardburn, Mrs Wyse.

But how can we do justice to those chaperons? Perhaps best by repeating what every man present has since said, namely, “That he has never in a dance where there were so many pretty girls.”

The Unions empty as Week approaches...

They are not empty, are they? We must now give up our evening smoke and a glass of brandy at the Union; our nights at the theatre, listening to their complimentary soapbox readings and the discussion of their evening paper. The first of our students and the comparison of our books! We must beg, borrow, or steal notes from our friends, and give our nights up to "gossiping." The last paper will not wait. They begin on Wednesday, with the question of the week and even on into the next. All men work to shine in the class lists — and even those who don’t — buy books as a display of the boards arranged the Examinations in Medicine and then look out extra cof., and come to some arrangement with their landladies about the gas!

And you complain about the plastic cups in Chambers Street on a Saturday night...

Horrors! We are being poisoned unknowingly, From the Vienna Weekly News we learn that it has been proved beyond controversy that glass, according to medical analysis, soluble to an infinitesimal degree, and therefore comparatively free from all harm. These three infallibilities to the health, is of prim- ary importance, and that we shouldn’t have to drink beer out of unglassed earthenware or stone mugs.

1900, and at last, a letter to the editor...

Letters to the Editor

Rowdy Feotuses

Sir, — Last session Sir William Turner made a keen hit. He was lecturing on the foetal circulation when some remarks gave rise to the usual disorderly expressions. He said, "Some gentlemen seem to have circulated not far removed from the fetal condition." Then, seeing the answering flush of youth on several faces, he raised his hand, with, "These gentlemen have a very foetal colour." They desisted.

This year I am in the class of Midwif-

ery, and my companion at the right, "That midwifery too is inseparable from football." It is very curious. Men couldn’t, as a rule, have better matter than Prof. Simpson gives them, yet they take the words "men" and "everyone" very vaguely. Although many feel uncertain about the back of the class. No age, no condition. One result is that we have observed this foetal behaviour in those who have won the several honours, in noted members of the SRC and standers — and also in the rascal fellows. We wonder if, when the time comes, we shall have to modify the description. "At forty a man is either a physician or a feotus." At present we certainly cry for delivery.— I am, yours truly,

Michelle
Back in the hazy days of the war years, when supplies were short and ration books were the name of the game, university life was somewhat monotonous and uneventfullynesseing. Those were the days in which a male-dominated student population put work first, beer probably following on a close second...and sometimes third. Standing aside all else (f) the Student (and Students politics) was placed firmly on the bottom of the list of priorities. The lads left at home seem to have been serious and studious, probably wracked by a guilty conscience of their contemporaries out in the field abroad. Anyone with any get up and go had got up and gone.

1944: Early 1944 proved a little more spacy, namely since the SRC controlled the Student so creating the circumstances for such events to take place.

"On 22nd February, as most of the University knows, we were suspended from the editorship of the Student because of our action on the publication of the "S" in 1942. As you all know, the war was, of course, personal antipathy to us... Meanwhile, as nearly everyone knows, a petition was organised in the name of Ronald Gaca, who was one of last year's Presidents, and who had been watching the situation with ever-increasing bewilderment. This demanded our immediate reinstatement, and was signed by over six hundred students and graduates. We must congratulate ourselves for giving us the lie direct to our repeated assertion that they are entirely apathetic to what is going on in the University. We were indeed astonished by the universal indignation that our suspension caused. A vote of confidence from the University and the sack by the SRC struck us as being extraordinarily com... it will probably be a long, long time before there is again a rumpus of such dimensions in the University."

Things, it seems, have not changed... "Gloomy Saturday. It’s a funny thing, but most people — meaning us — never enter the Reference Library of the University in George IV Bridge, except on Saturday afternoon before exams. In fact, the room has been known to have become so crowded that all the chairs have been turned empty away. You go there to work, instead you see people you haven’t seen since the last Saturday of term; you hear more gossip than you hear in Mackenzie’s for a sitting."

Meanwhile, almost every week someone resinds from the SRC. Perhaps never in its whole history have so many people written in so short a time. One wonders why considering the perfect harmony and tranquillity with which the meetings are conducted.

The sub-editors of the Union Notes pops promised, "Like the editor of The Student and the Soc, we have no policy, but are determined to be absolutely unbiased. Actually, apart from each spacy piece out for the paper, I cannot come up with a policy..."

The Rectoral Address by Alastair Sim

There was, I quietly living my own obscure and sheltered life, doing no one any harm, mindig my own business, happily collecting my garden 8 speake metaphorically. Then suddenly I was lifted up and spirited back to the fold, to hear in how Shakespeare that which was once lost, but which is now found again..."

Honors Graduates

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**Qualifications**

- Under 36 and a first or second class degree in an acceptable equivalent qualification. Final year students may apply.

To find out more contact Edinburgh University Careers Service.

The Civil Service is an equal opportunities employer.
GLOU TIN LE

GLOU TIN LE finally turns and gives an account of its operator, Michael Alexander, Bruce Smith. This final execution is carried out with infinite pleasure, for having suffered from the stroke of the keen blade, I speak gladly on behalf of all fellow-victims.

It is appropriate enough that his hands are occupied by an impressive foolscap and a shattering antidote for that is Michael to the appearance—well, it is difficult to decide whether he most resembles a grad student, a sad chap, or the beanstalk which he impersonated so touchingly in the Labour Club pamphlet this year. He is excessively tall, by which I mean that there is really a little too much of him, and he droops in every respect from his hair to his ankles in a manner which0I think could only stretch a supporting arm towards him. On one occasion, he tried to take him home with her, but when they smelt each other's breath they parted in mutual distress.

He appears to have only one distinct sense, the sense of the unloved, which hangs loosely from his long and gangling frame—faded tweed jacket and drab flannel. The effect for which he strives may be genital shabbiness or perhaps a sweet disorder of the dress, but he achieves only stonewineness. Those who do not know him may gather a very fair notion of his appearance from the tall fellow who stands beside the glutton on this page, even to the head hair and earless ear. He has one redeeming feature in that his smile is very, very small, although it is perhaps a trifle wider, you know. His greatest grace is perhaps his reasonableness.

Michael is a keen supporter of the Joggers' Club, while remaining intelligent enough in some other respects. His intellectualism is most apparent during meetings of the students' Representative Council, during which performance he sits in silence with a solemn expression, and votes against everything. This shows more insight than one might think.

Mr G. R. Morrison
(who edited Student in his first year)

It is a singular mark of gifts and of public favour to have edited "The Stucon" in one's last year. The feat is almost certainly unique. It was Mr G. R. Morrison who performed it, and we all know he will not be able to ask ourselves and others how this thing came about. He started life, of course, with many advantages. His very name was资产. The University may be divided into "the Morrisons" and "the rest." To be a Morrison is to be marked off from the "rest," to be regarded with respect, recognised distinction and capacity. And that name means much. As a student, George Herbert — a name still redolent of all the academic graces and the cult of poetry, semi-Eliotharian, and in all ways respectable. What better beginning could one ask? This name, in fact, almost explains the matter.

THURS 3 DEC 1987

WM YOUNGERS BEER

Nothmg much changes, does it?

HONOURS GRADUATES
INTERESTED IN INCOME AND INCOME TAX?

£14,400 after 18 months
£15,050 after 3 years

As a Tax Inspector assessing the tax liabilities of businesses of all types you are given the responsibility for your own career and — that is selected in what you are paid.

Through intensive training you will develop the skills of a lawyer, accountant, investigator, regulator and inspector. In due course you should be running your own district or a salary rising to £25,000 with opportunities for further promotion.

Qualifications: Under 36 and a first or second class honours degree or an acceptable equivalent qualification. Final year students may apply.

To find out more contact Edinburgh University Careers Service.

The Civil Service is an equal opportunities employer.
Hotbed of Geni
An Adventure Playground for young journalists

By day, he’s Dr Colin Currie, respected medical person who sits quietly, busily working away in his office in the depth of the City Hospital for the University Degrees in English Language, Business and Law. But OUTLAWS, the well-known author of eight novels including The Houseman’s Tale which were published after he left school, is also without a trace. In that sense, his double life also hides a chequered past which includes writing in a satirical fashion for this very publication. Some Henderson eventually managed to track down his office and spoke to him about his experiences in Student in the 1960s.

“W ell, Dr Currie, how did you first get involved in Student?” was my opening inquiry. Colin then related the tale of Student. “I was pre-vetting when and anything happened” Colin found himself to be permanently on call. He related the story of the time when there was all the fuss about the secret police and the dastardly Mr. Acaster (see back page). “The University careers people were at it.” They were pre-vetting files and writing nasty things on them. They were pre-screening for the ‘Secret Service’. This all came out as to speak and the Careers Service was occupied by students. Colin wrote back-page articles relating to this event, e.g. secret files on more well-known university characters such as Philip the Duke of Ed (see below).

Colin then added that he had learnt a lot from his time at Student. He felt that it had been good training for writing, with what meeting deadlines etc. (what deadline?—Ed.) He had even considered the possibility of giving up medicine for journalism, reflecting with some fondness the time when he interviewed Swann, the Principal, with Gordon Brown. Colin then quoted Student as being in a sense “an adventure playground for young journalists.” He cited Jonathan Wilks cartoons (“Gaston Le Jobber”) as being an accurate reflection of student life. Colin also pointed out that, as being a time when respect for authority had gone to a certain degree but still not degenerated into the ‘hippie’ era, “there was a certain incendiary period came after” (referring to the ’70s). Before the time of National Service, and students walking around with that “i want to be a geography teacher” look.

The ’60s was also the great time of university expansion and there were the great feelings of confidence with a “we can change the world attitude.” There was “no concept of broad economic hardship and everybody did politics”. Writing, I noticed a song once from a rather HMRC song. There were two sorts of student then, the post-war generation of ‘you burn everything down types’ and the “The student days put down one at a time” types. Colin reckoned that students used to say that “if the worst comes to the worst, we’ll go to the BBC”. It was also the time between university in those days — practically anyone could stay on and do postgraduate work. Standards dropped to cope with expansion, so the intake of students practically doubled at that time. Snap history recruitment was the order of the day.

“That could explain a lot,” I piously added in a satirical manner. Colin chortled a little at this.

I was then, that Colin introduced me to the University Realising (toy-town) metaphor… etc. Student toy-town journalists, BBC toy-town journalists, Fabulous (I think) Towards Cannes Festival etc. Colin described university as being “an expensive, nationally produced youth club”. In Colin’s time such aspiring cassettes as

A Sound Judge of Men

Here is an example of Mr Douglas’s writing for student It is a satirical article regarding the Acaster Scandal (see page 8).

The Appointments Secretary meets a lot of interesting people. And so keeps records before ex-Lieut. Stewart’s dawn ran his occupied Buicloche Plac HO, we drew up what we imagined to be his MOST SECRET FILE, a clever and cryptic document describing some of his most important encounters with University figures. From his remarkable dossier we make public a few of the personal summaries, the existence of which had never been suspected. His shrewd appraisals make a compelling human document. Here they are.

Muggeridge, M. Small, stooped rows of ladies, but these views now more correct. Expresses concern that there have been too many murders in the famous magazines but seems fundamentally for too glumly a fellow. Keeps wanting to talk about sex, and God. Possibly going through monosocial identity crisis. Apprised Holy Orders.

The Acaster file... most secret... most secret

Philip somebody I didn’t catch his surname. Very best sort of type. From cosmopolitan family now fallen on hard times, but retain their excellent international connections. Headboy of famous though somewhat progressive public school. Used to record. Attracted by a career in industry, but has no degree. Something in the exporting line suggested. Says he will try it if he can.

The Cover of Colin Douglas’s novel: Bleeders come first.

George Foule, Robin Cook, Gordon Brown, Malcolm Rifkind and John Douglas Hamilton were around. Politicians arose from the school of “debating hacks..." But "Colin" passed in a deliberate manner to heed me the warning that "the path to glory was also littered with casualties." He also made the observation that the University Tory Club now seemed to be filled with "rusty wee men." University politics at this time seemed to consist of the old Wilson/Health type, not the cold Kinnos/Thatcher split.

Colin also fondly reflected on George Square when it was in fact Georgian all the way round. There seemed to have been "more money than judgement" in those days. The car park in front of the Student Centre used to be beautiful housing. It was knocked down to build a dental surgery but the money ran out and so the area turned into a car park.

Colin agreed with me that many student era appear to be cyclical, political etc and that students are more "serious" these days, which perhaps reflects present troubles. We could no more envision the cuts of today. Now it’s the opposite of the ’60s — buildings closing down new ones being built.

Colin has also written radio plays, he’s just finished the third draft of his recent radio play and showed me the large bundle of papers to prove it. His novels poring "sex, death, medicine and a few jokes." He delved into the past brought back his apparent desire to write a novel about students in the ’60s, I think he should go ahead and do so.

The Acaster file... most secret... most secret

Philip somebody I didn’t catch his surname. Very best sort of type. From cosmopolitan family now fallen on hard times, but retain their excellent international connections. Headboy of famous though somewhat progressive public school. Used to record. Attracted by a career in industry, but has no degree. Something in the exporting line suggested. Says he will try it if he can.
Anyone who reads the Sunday Sport would have been at home with the Student of the early seventies, except that there was a lot less shouting. For that reason the paper stopped at nothing in its attempt to extort the sympathy of the full frontal naked body.

At times old copies of Student seem to be more resemblance to third rate porn magazines than newspapers. These days we tend to fill spare spaces with cartoons, graphics, back then a nude would suffice.

A member of the public on students: "Fifty per cent are interested in what they are doing, which is good — as for the other 50 per cent, I would put them in an incinerator and burn the lot."

"This is no good. I'm going to have to try metal weights again." This picture was printed under the dubious title "Charities Queen".

I tried steel weights but became a Liberal instead — the fresh-faced Mr Steel.

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TRANSCENDENTAL MEDITATION
Founded by Maharishi Mahesh Yogi

"Silicon Support System — spy tells all"

"If only he'd try those metal weights again."

"Oh God! I want to have your children" — Beatlemania hits Edinburgh.

"I want hold your hand..."
An Adventure Playground for young journalists

By day, he's Dr Colin Currie, respected medical person who sits quietly, busily working away in his office in the depths of the City Hospital for the University Department of Geriatric Medicine. But by night (or at other times, Mr COLIN DOUGLAS, well-known author of eight novels including The Housesman's Tale which has been made into a film and is now being serialised on BBC radio), he's a character of note. Colin was the only person around who could write the first novel in this series. But as he notes, he now has to turn his hand to journalism and write a second novel in the series. Colin has not been able to write a second novel, but he has been able to make a film about the adventure playground.

Well, Dr Currie, did you ever actually get involved in Student? It was only a few years ago, when I was still a student, that I first encountered some of the dangers associated with student life. It was in the wake of the student riots in the early 1970s that I first saw the real truth about student life. Since then, I've been involved in a number of less violent campaigns. But my work as a journalist has been less successful. I've had to deal with some quite unpleasant situations, but I've also had some very pleasant ones. I've worked with some excellent people, and I've been able to do some important work. I think I've been quite successful in my work as a journalist, but I still feel that I haven't done as much as I would have liked.

The Cover of Colin Douglas's novel: Bleders come first. George Foulkes, Robin Cook, Gordon Brown, Malcolm Rifkind and John Douglas Hamilton were around. Politicians arose from the circle of 'debating hacks'. "But," Colin passed in a deliberate manner to meet me, in the morning that this is the way to be also formal to form a well-known character. He also made the observation that the University Tory Club now seemed to be filled with "frank" men. University politics in this time seemed to cease with the old Wilson Health type, not the cold Kimberley Thatcher split.

In fact, he reflected on George Square when it was in fact general all the way round. There seemed to have been "more money than judgement" in those days. The car park in front of the Student Centre seemed to be useful to be beautiful. It was knocked down to build a dental school and the money ran out and the area was turned into a car park.

Colin agreed with me that many student eras appear to be cyclical, politics and such, but that students are more "serious" these days, which perhaps reflects present troubled times. We could no more envision the cuts of today, and is it the opposite of the 70s—buildings closing not ones being built.

Colin has also written radio plays, but he's finished the third draft of his recent radio play and showed me the large bundle of papers to prove it. His novels portray "sex, death, medicine and a few jokes". His delve into the past brought back his apparent desire to write a novel about students in the '60s. I think he should go ahead and do so.

A Sound Judge of Men

Here is an example of Mr Douglas's writing for student. It is a satirical article regarding the Acaster Scandal (see page 8).

The Appointments Secretary meets a lot of interesting people. He keeps records. Just before ex-Liberal, Dr Port's, was dawn raid on his occupied Buteceque Place HQ, we drew up what we imagined to be his MOST SECRET file. It was an astonishingly frank document describing some of his most important encounters with University figures. From his remarkably dossier we make public a few of the personal summaries, the existence of which had never been disclosed. His shrewd appraisal makes a compelling historical document. Here they are.

Muggeridge, M. Small, stooped man. Had early '60s tendencies but views now more correct. Expressive in writing for numerous magazines but seems fundamentally far too gloomy a fellow. Kept wanting to know about us and God. Possibly going through menopausal identity crisis. Advised Holy Orders.

The Acaster file... most secret... most secn

PHOTOCALL

Robert Hulpern

THURS 3 DEC 1987

FIVE
This extract is taken from one of Student's most controversial articles printed in October 1976. The editor of that time, sacked the editor, Hugh Griffiths. He was later reinstated. The article is a guideline the taking of LSD.

Chose at least one close friend to be with; someone you know well enough to be able to touch unambiguously, someone in whom you can place complete trust. This person should preferentially have had experience of taking LSD. He or she should have had a great deal of anyone. Ideally, should be taken with a small group of close friends — some of whom should remember what they do not. Carefully, whatever one takes LSD in the daylight. Avoid taking it when you are tired, when you feel one feels about day and night. Don't take it at times of anxiety or stress. For the first time, don't take it on the spur of the moment. Don't take it when you expect to escape. Choose a place where you know it. We have not printed the precise details of LSD-taking, and trust that our readers are too sensible and intelligent to get near the stuff.

Richard Gordon wrote an article for Punch entitled "Gushing Education" in November 1976. Below are some extracts from his article, he entitled "All Quiet On Campus Front", printed in February 1976.

There is no solidarity about the Student Centre building, across the traffic lights from the McEwan Hall.

"Corrupted cardboard," Michael Williams observed with professional contempt. "Good job it isn't a hospital." The Student Centre is an ancient packet soup and looks better inside, cloud and sun producing a pleasant art virian1 through its vast plastic dome. The plastic is unfortunately the same as emaged in the Isle of Man, no matter how one feels about day and night. But, of course, 35 years ago there were fewer telephones about. There are good facilities for all forms of student recreation from Billiards to debates, and a hundred of those intensely contentious, redeeming fippem clubs and societies which students love joining.

Part of an article written by Gordon Brown, MP, entitled "All Quiet On Campus Front", printed in February 1976.

Some extracts from an article printed in November 1976 concerning the George Square redevelopment.

George Square: looking calm, desolate and decidedly un-Georgian.

Together with the Infirmary, the University has created a tiny ring of student industrial buildings opposite the south side of the city, Tavistock Place from the south. The University's policy of using only well-established local architects has produced a series of buildings, the one exception being Spencer's George Square Library.

Effects have been unduly distasteful. Where, for instance, is the logic in replacing a thriving community of shops, restaurants, pubs and flats with the grimy Student Centre and its pathetic attempt at creating a village square?

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DESSERT BLOOM and HEAVENLY PURSUITS Sun 6, 6:45 and 8:45, GST Confrontation between a young girl and her war-veteran father in Nevada, plus Tom Conti as a reluctant miracle-worker in a roman Catholic School.

RUNWAY TRAIN and THE NAME OF THE ROSE Wed 9, 6:45 and 8:45, GST Sean Connery as a medieval monk in an abbey whirlwind follows the tale of two convicts who escape to freedom in a runaway train.

MONA LISA and THE FLY fri 4, 11:15 pm and 1:10 am Thir...Bob Hoskins is the driver for a "tall black tar" and becomes involved in her life. Scientist turns into a blue-ribbon magus in sight in the second film.

FILMHOUSE 6 LOTHIAN ROAD 228 2688 FRIENDSHIPS DEATH Thu 2, 5:15 An alien robot, in the form of Tilda Swinton, is caught in the 1970s fighting between the Jordanians and PLO, and tells journalists Bill Patterson of man’s desire for self-destruction. CLOCKWISE Thu 3, 2:30 John Cleese as a headmaster obsessed with time, becomes late for a conference with vocal results.

BEDLAM EUTC members may purchase tickets at discount rates. All luncheshow performances include free lunch of soup and bread. Company meetings every Monday at 6.00 pm at the Bedlam for anyone interested in any aspect of the theatre.

FLIMSOCC AT PLEASANCE 557 0436 DESERT BLOOM and HEAVENLY PURSUITS Sun 6, 6:45 and 8:45, GST Confrontation between a young girl and her war-veteran father in Nevada, plus Tom Conti as a reluctant miracle-worker in a roman Catholic School.

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BEDLAM...
Just after the opening of his exhibition at the Fruitmarket Gallery, Alison Brown, spoke to the Scottish artist Alan Johnston about his work in the industrious atmosphere of Edinburgh College of Art, where he now teaches.

"Nine years of being a student is a long time," mused Alan Johnston, as he reflected upon his years as an art student. Born in Edinburgh in 1945 he began his studies at Edinburgh College of Art, before moving onto the Royal College of Art in London for another three years. From 1972/73 he studied at the Kunstin Academy in Düsseldorf on a German government scholarship "at a time when funding was available." Johnston would have the allowance and choosing to get a studio to work on his own whilst still maintaining close contact with the Academy. This choice of move was rather different to the attitude prevailing in the RCA at the time; who were only interested in "a British School in Rome situation, in a search for a pure European view." But Johnston was adamant that to be thrown into experiences is valuable. "It's very important for artists, particularly artists-to-be, living and working in Scotland, that they should develop links with other European situations. You should go out and live there for a while." Indeed this played an important role in his art career. In Germany at that time was "happy", there was much activity in its development. "You find it very difficult to beat what was going on in Germany." It was thus, only a temporary abandonment of his birthplace, "I was committed to coming back to live in Scotland. At that point, and it is probably still true today, the functions and structure of the art world here is really quite inadequate, and it is essential to have a way of getting out of that." His return to Edinburgh was more "to do with the nature of my work, a relationship between living here and literally having your work seen elsewhere. Why not? Most of the things that I've don't really like and it will probably go on like that Edinburgh! I see it more of a challenge!"

His biggest influence is just "drawing; getting so involved in drawing that you don't know who you are." Thus it becomes immediate and an actual physical process, with primary concern placed upon art purely speaking for itself. "I'm not terrifically talked about, the other reality—is there anything or anything along those lines, whether it's right or left. Politics are politics, but I don't really see what that's got to do with the fundamental message of art. One can make propaganda and one can make art; the visuality of art contains its politics.

Johnston's art is often described as a reflection on the human condition, on work and the idea of spatial organisation "one of my great wishes is to design a building, a permanent home to a large photographic installation in the Fruitmarket, I made it as if one was doing a whole thing an extension of a spatial experience; it goes beyond environment." He arranges things so they trigger visual responses and have an overall visual impact which is related to the architectonic, as well as the inherent qualities of each work. Some installations, have more recently become permanent; through the execution of wall drawings. He began to consider this as a way of working whilst in Germany, "as a dialogue between a definite work in space and a definite installation that was inherently part of it." The drawing being a "residue left behind", the artist striving "back into anonymity."

Even in his exhibition he emphasizes this detachment from work by the absence of a signature; a trait also of the artist. John McLaughlin who Johnston greatly admires. Interestingly enough, with a predominant use of mixed media, Johnston sees his "work as drawings, I don't see them as paintings." He moved away from his "quasi-abstract-landscape derived" style of his RCA days to favour drawing materials, and therefore a rather mutated colour scheme. "I see the work, very much as not black and white because of the avoidance of colour, but as a particular colour that I want to bring out. This is even more acute in his sculptures, "the materials become self-colouring, by bringing form and responses that atmospherically you can't control; plastic drawings."

After having exhibitions around Europe, Britain and as far away as Japan, Johnston's next commitments are in America and Iceland, emphasizing even more his independence from Scotland as an artist and removal from certain trends and aspects of current Scottish Art. The "challenge continues."
**Cowardly Lives**

**PRIVATE LIVES**

**Royal Lyceum 7.45 pm**

27 Nov-12 Dec

You're noticeably hopeful in the search of adventure and a few days of laughter.

It's held that when the two recent, one of whom is a "femme savante" (Armand) with a "feel" and "whims" to see the other sister (Henriette) married to a "sant", Henriette, however, has no interest in matters of the heart and things of marrying the practical Ciltandre (Hussel).

The plot centres around two recent pieces. A delicate mixture of Latin, Hebrew and Italian organ in the Reid Hall.

**PRIVATE LIVES**

**Lyceum 7.45 pm**

27 Nov-12 Dec

You're noticeably hopeful in the search of adventure and a few days of laughter. The Royal Lyceum's production of 'Private Lives' is difficult to fault. Both acts are excellent. Aman's (Elyot) Parisian, although not quite as Cowardly as a Chatto Ivy and her second, Victor. A couple of near misses, Elyot and Amanda's allusion to them as "two violent acids bubbling about in a nasty little matrimonial bottle". Together, they leave their new marriages and enjoy a few days of laughter. They are bound to be numbered among the most successful and popular plays.

**THE KNIGHT O' THE RIDDLES**

Bruntwood Theatre, Musselburgh 19 Nov.-12 Dec. at 7.45 pm

While Arthur and Gwynnivere deliberate over the whereabouts of their enigmatic Holy Grail, up in the North of Scotland, things are tense on the domestic front for King Fergus and Queen Sheena. Weighed down by a huge pair of stag antlers, Fergus eyes his petulantly disinclined wife as she sits on his throne cracking nuts threateningly. Disguised with the treacherous Queen, the King's sons, Cormac and Alasdair, set a trap amid the ridder fur the infamous knight, but are exhusted by Una, a demure damsel, so exasperated by the ruses of her dotty lady-father, that she'd "be content to marry anything we bring on you".

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**EU UNIVERSITY MADRIGAL GROUP**

Reid Hall 29th November

In a programme ranging from a piece composed last year to a setting by an unknown Scottish composer, we were treated to a delightful mixture of Latin, Hebrew and Italian organ in the Reid Hall. The pieces were bound to be charged with playfulness and wit. Amongst the latter could be numbered the first of the two solo organ pieces, a Byrd Fantasy. The organ in the Reid Hall is not a particularly fine one, but neither was the performance. The most successful parts of the first half of the concert were the ensemble passages of Gibbons'. "Behold, I bring you glad tidings from heaven, and on my return".

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It takes all sorts...

Prue Jeffreys takes a look at the cross-section of candidates for Rector over the last century, ranging from past Prime Ministers to television celebrities.

Rectors of the past: (left to right) Winston Churchill, David Steel and Lloyd George.

With Archie on his way out, we face the terrifying possibility that John Noakes could be the next Rector of Edinburgh University. Along with Jonathan Ross, Tam Dalyell, Philip Schofield and probably Gordon the Gopher too, John’s is one of the names being bandied about as a potential candidate for next term’s Rectorial Elections.

This cross-section of names is typical of the diversity of ‘famous’ people who are pushed forward every three years when the race for Rector is on. Archie’s opponents, for instance, included ANC leader Nelson Mandela, self-styled Edinburgh art entrepreneur Ricky Demarco, and SNP MP Margo MacDonald. Although you will probably be bored silly by all this next term, Student decided, as part of the Centenary issue, to look back over the last hundred years at the weird and wonderful people who have occupied the post of Rector.

From the end of the nineteenth century up to the 1930’s, the roll call of Rectors reads like an attendance card from the Houses of Parliament, with names like Gladstone, Carlyle, Lloyd George and Churchill. Students at this time had decided that nominees for the office should be distinguished politicians of rival parties. No silliness whatsoever was allowed with the consequence that demands for a more accessible Rector grew stronger and stronger.

Student apathy being what it is, it took fifty years before it dawned on someone that the reason that the Rector was not more accessible was that he was never there, but in the Houses of Parliament debating something far more important. The penny eventually dropped in 1929 when, with the election of Winston Churchill, the lowest poll ever was recorded at the Rectorial Election. And Churchill took it upon himself, in his inaugural speech, to make a taciturn reference to this fact: “When the vote was given to a few, all coveted it, when it was given to many, all coveted it. Now that it is given to you all, you can hardly get them to go to the poll.”

It was not until 1948 that a non-politician was elected, and the man chosen to break the great tradition was well-known actor, Alastair Sim, whose film achievements include The Bells of St Trinian’s and Charley’s Aunt. This unlikely candidate beat Harold McMillan by a huge majority of 2078 to 802.

The 1950s started with the position being held by Sir Alexander Fleming, who by all accounts was fairly dull, and then in 1960 Dr James Robertson Justice, another was elected, Tradition has it that he was immensely popular and a Student of the time described his many jolly visits to the University as “frequently colourful scenes”.

In 1966, Malcolm Muggeridge, who had already stood twice for Rector, became the laziest person ever to fill the post. He stated that he refused to take the role of Rector too seriously and that he would only be at the University once a term, which is how often he thought he would be needed.

A year before his term of office expired, he resigned by delivering a dramatic public statement from the pulpit of St. Giles Cathedral. He resigned for a mass of issues, which the Press chose to call “pot and pills”. They also chose to call Muggeridge “a Rector in an older tradition, a man of standing whose ideas the students respected”, in reality this meant that Muggeridge thought that all he had to do was to put himself on a “respected person” platform and set an example for wayward sixties’ hippies. Needless to say, it didn’t work.

Kenneth Allop, the next Rector, cut a constraining figure to Muggeridge and pledged on his election that he would not be a purely theoretical Rector. “Experience from the past,” he said, “has proved that the Rector who took the office seriously knew what student opinions and grievances were, and could often perform a useful function.”

The early seventies saw the first student Rector, Jonathan Willis. The thinking behind his election was that he would answer the demands for a more active working Rector, but in fact he conducted a somewhat drab reign, disliking as he put it: “the pomp and paraphernalia which was part of the Rector’s role.”

With Magnus Magnusson and David Steel, the post attracted much public interest. And so we come back to Archie. With Roland Rat being suggested for Rector, who knows what the next hundred years have in store.

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KENNETH ALLSOP MEMORIAL LECTURE
FOR 1988
will be presented by

DUNCAN CAMPBELL
of the NEW STATESMAN

on Friday, 11th of December,
at 7.00 p.m.
in Lecture Hall ‘A’
David Hume Tower,
George Square.
Press for Action

Tim Daniels and James Bethall trace the history of advertising and promotion to have emerged from Student in the last hundred years.

It goes without saying that in a hundred years the Student must have documented almost every aspect of Edinburgh University life, and also examined plenty of matters from the outside "real" world. These two issues are not solely through the paper that this has been done, since almost since the setting up of Student in 1878, offshoot publications and special editions have continually sprung up to rival or to complement it, and to extend the influence of the student voice.

The very first example of this appeared in 1896 when the Special Bazaar Number was produced. It must have seemed a significant achievement to have produced the (somewhat verbosely) ninety-page magazine, when Student itself had originally only been an experimental exercise to see if a weekly Uni-gossip update (the Victoria student newspaper, News of the World) would sell. It did, and led to this special edition which proudly claimed that it was "with feeling of utmost satisfaction" that it presented to its readers on this auspicious occasion something far beyond what we have ever before attempted to produce", and whose purpose was to be a part of the Grand Bazaar that year.

Its style was, it has to be said, long-winded, and it mostly contained long virtuous essays in praise of the benefits of academic, sporting and creative assiduity, but presumably it must have been a success since the following year another special number was produced. It must have been to commemorate the completion of the McEwan Hall's construction.

 Owners of any copies of this today should treasure them since it is a very well put together production, and contains some excellent pictures of the Hall, its interior, and in particular of the panels in the dome. A whole chapter is devoted specifically to the organ, and lists all of its specifications, whilst there is also a very ornate, multi-coloured certificate of thanks on page nine to commemorate "the princely generosity of Mr McEwan in providing our University with an academic hall."

Student must have really got into the swing of churning out these special commemorative editions in the early 1900's, since it then started to bring them out whenever anyone important knocked off. Packed with fond memoirs and full of articles such as "My time in the Punjab under Sir ...", these numbers, costing still only a shilling, were probably very interesting back then if you actually knew the people they were about. Not so now.

The Sir William Muir number of 1903 was quite good though, containing an essay on his close relationship with McEwan himself, and again offering many illustrations of the McEwan Hall's design and construction with which he was instrumentally involved.

It's worth mentioning at this point that probably the most interesting parts to read of these publications are in fact the advertisements. There are several pages in each devoted to the old, etched-type, turn of the century ads, including those for new inventions, such as Bovril, the pneumatic tyres, bicycles with "Elswick Patents Dust Proof Bearings", typewriters and a rather splendid one promoting "Permanent Photography, that will not fade." .

Occasionally caricatures and numerous graphs were also thrown in too, to help break up the type a bit, which generally discounted any semblance reading a book. These, however, were always very cautiously done, and never offended their victim.

Student was of course printed by the Darien Press, of Briasto Place, but it wasn't until well into the twentieth century that it turned its attention to producing publications totally irrelevant to its usual paper. In 1913 the book Looking Back by John Chise was put out containing the memories of his times at the Edinburgh Institute, and detailing many of the staff working there over the years. Apparently the editor of Student had attended a lecture given by Dr Chise on the same topic, and from an offer of publication had been made.

This book is currently being indexed by the main library due to its popularity for use in tracing ancestors, as it mentions so many people, and contains anecdotes about them. A lot of Americans seem to want to read it.

Within a couple of decades, however, random books such as this one were no longer produced by Student, for the Pubs Board was soon set up, and all such publications have been done by Polygon since. Rather, an emphasis on alternative newspapers and magazines has developed today.

The attractions of organising a student newspaper are obvious. Not only is a prospective editor given a large, glossy format, to organise, more specialist and opinionated articles than would be possible in Student, there is also the temptation of monetary gain and a lot of prestige to be had. It also involves a lot of hard work, and since the first in September 1968, this is the most ambitious and most ambitious of all the independent magazines and may have led to what might be described as the shoe string finances of the magazine.

It has been self-funded by Pubs Board and is a direct offshoot of Student. The student-run operation produces each issue containing, as one student put it, enough to cover a thousand Fringe shows in the three weeks of the Edinburgh Festival (print run of 5,000) . The 1987 edition was a new tabloid size format which made the mag cheaper, novel, more spacious and gave it a fresh look.

While it faces stiff competition from Fringe Frisk, time Out, the Independent and other publications, its most recent editor, Alan Young, is of the opinion that this has an invaluable impact, "The Festival Times is the only publication totally devoted to the Festival. It gives the students of Edinburgh University a unique opportunity to be involved in the world's greatest festival."

Since its early days as a principly review-based magazine Arspoke has become more dependent on features and creative journalism", and its aim of "sophistication without pretension" continues.

Upstart is yet another independent run student magazine, and with only one issue produced so far, is the newest student publication.

Its aim, as explained to me by its editor, Andrew Sparrow, is to provide Edinburgh with a general interest magazine with enough space to give journalists space to explore the subjects in a polemical and pro-cocative way without the constraints of having to seem impartial.

He sees Upstart as a natural complement to Student, not a competitor, and he freely uses the talents of many of the writers involved with Student.

All in all, Edinburgh University students seem to have built up a pretty active journalistic community - let's hope it stays that way for the next 100 years.

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Just one of the wacky ads from Student's bygone days.
Dust in Marrakesh

ISHTAR

ODEN

Dir: Elaine May

"This is unbelievable!" So remarks a distinctly non-plussed member of the audience when confronted by the unique Dustin Hoffman-Warren Beatty song and dance cabaret act, and one suspects that no-one who actually pays to go and see this multi-million-dollar Desert Force (or should it be fiasco?) will feel at all inclined to disagree with him.

Ishtar is the story of the adventures Chuck Clarke (Hoffman) and Life Rodgers (Beatty), who, in the disillusionment of middle-aged anonymity, decide to fly in the face of an appalling lack of talent by becoming singer-songwriters. Somehow they manage to get a booking in Marrakesh, somehow they get involved with a mysteriously beautiful revolutionary (played by Isabelle Adjani), somehow they end up being hunted as prime targets for the CIA, the KGB and just about every other country's secret service — perhaps they had been victims of the "Chuck 'n' Lyle" stage act!

The result is that Hoffman and Beatty become hugely famous and successful entertainers and recording artists. This outcome is as ludicrous and inexplicable as the rest of the film's plot. Probably the reason why Ishtar has been generally regarded as one of the worst films ever made is that any of its comical or witty elements have been lost in the confusion of a hopelessly disjointed (and sadly, very poorly written) script.

Technically, there really is little to recommend this film.

SNOW WHITE AND THE SEVEN DWARFS

ODEN

Dir: Walt Disney

When in 1934 Walt Disney announced his plans for the production of the first full-length animated cartoon Holly-wood shook its head and said "No". Fifty years after its eventual release in 1937 Snow White and the Seven Dwarfs appears as a charming cinematic classic.

The film had an enormous budget despite the financial depression of the 1930s. At least one million drawings were made for it. Apparently the artists involved used enough pencils to keep Wall Street in business for a year! Breaking with the flat cardboard Mickey Mouse style of animation, they evolved a more naturalistic style in which to portray the fairy-tale land. Hundreds of sketches of pantomime actors were made so that movement and expression could be studied. Such careful preparation was rewarded in the explicit and engaging narrative of the story. Combined with the specially written and well known songs such as Heigh Ho and Some Day My Prince Will Come it is a memorable and delightful film. A film that will take everyone back to their childhood.

Sarah Warburton

Competition Continued

Well, fancy bumping into you again punk! As I was saying last week before you rushed off to save that chump from having a ton of bricks collapsing onto him for the Guardian advertisement — you can win some jolly good prizes by answering this simple question and dropping it in at The Student offices by Tuesday next week.

Name three films that Steve Martin has starred in apart from Roxanne.
**What's Up Doc?**

**Heriot Watt 1st XI 1; Edinburgh 1st XI 2**

Saturday saw another encounter with our rivals from the other side of the Tweed - the Edinburgh students. This time it was the 'Burgh who opened the scoring in the 17 minutes. Klaus Stoltz had received the ball a few minutes earlier and beat the Edinburgh goal keeper to score. From outside the penalty-box he produced a deflected shot that Professional. Stoltz again beat a few players before putting the ball on to Govan. The final shot was over the head of the Edinburgh goalkeeper, and Govan claimed the glory.

Although the Watt pulled one back in the second half, Edinburgh were always in control and held on for a deserved victory. Rob Lockhart really gets a mention in Student for a delightful crunching tackle on a certain Watt player who isn't exactly the most popular man in the town. The referee, however, did not know this and booked the Edinburgh student. That's just the way it goes, Bobby.

Tom on Saturday the 2nd XI produced what can only be described as their best performance of the season in defeating City 3-0. Although Brian McLennan produced a splendid saves early on to keep us in the game, the U11s soon took control. Dave Kiely must get a mention for his snappy brace the first of which was reminiscent of His Holiness Kenny Dalglish. Furthermore, Andy McCusker even scored a header. If things keep going like that, I'm afraid my nerves won't last the season.

The Colts' game was always going to be "a laugh a minute" once the referee didn't turn up. Rob Ross downed the black suit and whistle. In a game when Mike Van Hoy scored twice to give us a 2-0 victory, my sources tell me that the U11s goalkeeper, Diarmid Ross gave the referee a fair amount of the verbal. The game again shining brightly. I must admit that I never seen the great man in a pair and quiet after Chipping up Doo, it's a funny game.

**Double Dose**

Saturday saw the 2nd XI "under new management" and off to play on that dreary grass stuff.

As the first half progressed, it dawned on certain members of the team that they were being kicked all over the place. "Team Boom" Ballantine, who pulled off a magnificent throw-in, header, and Joe Piole, whose Saturday saw the Edinburgh University Rifle Club team of all-stars compete at the management Aberdeen University. The team gained the perfect start as John "sheep don't bark" Oliphant brilliantly produced the best score of the day for the fifth week running.

However, this gutsy performance was overshadowed by the disastrous shot of Mathew "love 'em and leave 'em" Docherty, who completely missed on one shot and lacked the experience to cope with the situation.

The team's confidence was dashed by the victory, but the Edinburgh men rallied round a disconsolate Mathew and Jim Higgins, on his debut first team game. Fiona Rankin producing good scores to consolidate the Edinburgh select's position. Team captain Donald "Mad Max" Macintosh and his vice-captain and his bit on the side Trish Websman, firing last for the Edinburgh team, held together in convincing style against the odds to ensure that the Edinburgh team emerged victorious once again.

**Lacrosse**

Golly, what a day! We arrive at St Andrews to play them, Dundee and Aberdeen in a friendly.

The two finalists had to be decided by extra time. Aberdeen squeaked through, having scored one goal more than St Andrews, to have a second crack at St Andrews. For the first 17 minutes the game was nothing special we were losing 0-1, when suddenly Meriel Watson changed the direction of the game.

Within two minutes we had equalised but within the last 30 seconds St Andrews scored again to win the match.

**Lucky**

**In Brief**

This weekend started well for the Hare and Hounds with the coach promoting our annual "Hares and Hounds" event. This has been very popular in the past years and now it is considered a "biased decision based on patriotic wishes". Cricket does not require the use of videos or beeping noises. Let common sense and reasonable man be applied. The computer controlled robot umpires remain a mere figment of one's imagination.

**Tennent's Fuel the Athletes**

University athletes have finally turned to drink (some have been doing so all year). The University of Glasgow has announced that Tennent's has offered the team very generous sponsorship in the regions of several hundred pounds. Both teams are current Scottish universities champions. The sponsorship will allow a stronger team to represent us in Belfast and maintain our reputation.

Some of the Tennent's sponsorship will be used to subsidise training trips to the newly opened Kelvin Hall in Glasgow. This is the first sports complex that includes Scotland's first domed roof, so let us hope that Meadowbank easterly winds to worry about. With arch rivals Glasgow having easy access to facilities the indoor season will be stronger than ever for us to win the league result for a long time.

Ian Harkness

**SPORT**

**On a High**

Edin. Univ. 1st XI 4; Aberdeen GSF 1

In front of a capacity crowd crammed into the "Norman Macleod Memorial Stand" at Peferrmill, the 1st XI could have been forgiven for the loss of five of last season's mega-bits into the big bad world of employment, the green and yellow is still a potent force to be reckoned with in the highest echelons of Scottish hockey.

Superbly marshalled by skipper and deputising sweeper Dan Williams, and with Iain Deacon and Matthew Dickson doing his best to make the attempt of the Pistich Men o' the North on the EU goal were thwarted, whilst the hard work on and off the ball of Wyllie and Hanley ensured goals would not be long in coming EU's way.

The two executed short corners saw our heroes ease into a two-goal lead: the first fired home by Williams; the second neatly tucked away by promising youngster Mark Lucy.

Pass that potent joint please display with a well-earned fourth goal but not one in the same class as Vinstock's. To be fair to Hay, though, the composed and skillful way that Vinstock is endoned can only be admired and emulated by mere mortals.

**DEC 1987**

A man specialising in deception, excellent in the art of cheating for nationalistic purposes, while practising under the title of arbiter: such talents are rarely meet with now these same characteristics are seemingly vital for a career in cricket umpiring. The centre for this relatively new, but up-and-coming job

The events of the last week in Pakistan, amounting to the trials and tribulations of the first test match between the host nation and England, ended in a conclusive victory for the Pakistan players and officials. At least this is the verdict expressed by the England manager, Brian Johnston, and the overseas selectors and team (if not all of them). In the most basic terms, the argument runs that England's eleven are having to face a 13-man Pakistan team, specifically selected to be the nation's best professional, artificial. These are harsh words indeed from the England camp, and surely such an emotional outburst must be founded upon the concrete noises of the game is in jeopardy.

Certainly, England's official complaint seems to justify, although of course it runs contrary to the spirit of the game. In their second innings, England fell victim to a number of rather dubious umpiring decisions, accounting for the wickets of Messers Broad, Goodwin, and others. There are many cricketers on both sides who such controversial decisions will have an adverse effect on the mental approach of the victimised team. Believing that the umpires are possible rather than your reference, we offer England's confidence in a game where 100 per cent concentration is vital.

Yet the action of Chris Broad, England's opener, on being adjudged caught behind, whilst no ball was conceivable. Refusing to accept the umpire's decision, however wrong it might be, he refused to walk off, the Will was persuaded to leave by one's fellow opener, must surely be condemned rather than approved. Broad was justifiably upset at his decision, he knows he is innocent. If in other sports, the umpire's decision is final. If players begin to question and, more importantly, disregard an official's decision, the spirit of the game is in jeopardy.

Obviously measures have to be taken to stifle such unjustified objections before it begins to undermine the world of cricket. The same dilemma has been plaguing the minds of tennis officials over recent years, heralding the introduction of electronic devices emitters of beeping sounds, thus producing different tones of "I saw chalk dust". The game of American football exploits the use of video-recordings to supplement the decisions of the numerous officials who are not always in agreement.

Surely it is only a matter of a short time before such electronic and mechanical devices are adapted in the world of cricket in one form or another, that the future of umpires would be of immense value in judging few decisions. Cricket has prided itself on the power of tradition, yet such concepts as electronic and mechanical devices, the one-day plague, and the theatrical Australian pyjama faces. Floodlights and helmet or even fringes and perform may be sighted in the interests of two independent umpires will be a thing of the past in the years to come.

Yet I would applaud the introduction of legislation specifying that neutral umpires be chosen for all test matches rather than witnessing the arrival of the computer age in cricketing circles. Neutral umpires would, I feel, be more acceptable and "biased decisions based on patriotic wishes". Cricket does not require the use of videos or beeping noises. Let common sense and reason prevail. The computer controlled robot umpires remain a mere figment of one's imagination.

**Fifteen**
10 Things you never knew about Robert Louis Stevenson

1. Robert was the grandfather of so-called "comedian Pamela "licker" and Di's arses" Stephenson.
2. Robert was at one time Arts Editor of Student, and began the arts pages tradition (maintained to this very day) of lots of pictures of naked women and general perviness.
3. Before becoming a writer Robert did the Victorian club circuit as a stand-up comedian. With gags like "My wife's so fat I need a step-ladder to shag her", his career was doomed to failure.
5. Robert's most famous work was of course "Treasure Island". The less well-known "raunchy" sequels, "Bend Over Jim Lad It's Chastisement Time" and "Is That A Parrot On Your Shoulder Or Are You Just Pleased To See Me?", were to prove flops.
6. Robert's highest ever break of 89, although he claims he could easily have made the century if he hadn't had an unlucky kiss on the blue.
8. An ex editor of Student Robert shared the current editor's fondness for hairy pirates with limbs missing. Other former editors include Sir Arthur Conan "The Barbarian" Doyle, bubbly Linda Lusardi, and veteran West Ham skipper Billy Bonds. There isn't a number nine as I'm not getting paid for writing this crap and you're probably pissed off reading it.
9. After contracting syphilis from a voluptuous landlady in Clacton, Robert retired to a South Sea island to write musicals with David Essex.