Ten Edinburgh students, were among the 40,000 protesters gathered in London on Saturday to demand immediate government action on the issue of Southern Africa. Four arrests were made, including one Edinburgh University student, during a generally peaceful rally.

The arrested, all members of the Socialist Workers Party, were charged with unlawful "leafletting" in Hyde Park — and assault on a police officer. Kirsty Reid from Edinburgh's SWSS was charged with "obstructing a police officer in the execution of his duty" after she refused to comply with an officer's instruction to let go of, and allow the arrest of a photographer being arrested on a similar charge.

Kirsty said afterwards "I expected everyone else to grab me and help pull him back, but no one did. I'll not be doing that again." Kirsty will be facing a charge of obstruction at Bow Street Magistrate's Court on 11th November.

The incident flared into a brief, violent clash, where bottles and cans were thrown and fist and foot violence was used by both protesters and police. One black police officer was roughly treated and labelled "Judas" as he tried to make an arrest.

At the appearance of half a dozen police dogs the demonstrators hastily withdrew and rallied back with the main body of the crowd. SWP activists said they felt intimidated by what they saw as the police's uncalled for and unnecessary concentration on their section of the demonstration.

This familiar scenario was the only such incident during an otherwise amicable demonstration.

The core of Saturday's march consisted of political and anti-Apartheid activists, Trades Union members and students with other contingents ranging from Krishnas to Christians and GAP's to Poets against Apartheid.

Enthusiastic slogan chanting and familiar rhetoric were accompanied by a noticeable lack of venom compared to the violent and angry protests of other years and optimism was understandably low after Mrs Thatcher's intransigence at the recent Commonwealth Conference. A low key and unobtrusive police presence was matched by a co-operative march.

Mr Fowler suggested that the Commission offer £1 million to universities, polytechnics and colleges if they agreed to develop the enterprise programme.

Graham Peckett, who is involved in the scheme at Manpower Services Commission, said that as yet there was "no full ministerial approval", although he did anticipate "full support". He stated that the aim of the scheme was "to integrate into the curriculum key management skills prior to employment", so that "the discrimination between arts and science degrees will no longer exist".

The fact that a large number of Edinburgh University Arts graduates do go on to work in businesses would appear to support the scheme. However, the fundamental difference between the two degrees will surely always exist.

Business Rules

by Morag Blair

Ten On The March

A few of the 40,000 anti-apartheid demonstrators take a break during the protest in London last Saturday.

by Lucy Hooker

Photo: Miranda Chitty

Ten Edinburgh students, were among the 40,000 protesters gathered in London on Saturday to demand immediate government action on the issue of Southern Africa. Four arrests were made, including one Edinburgh University student, during a generally peaceful rally.

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Glasnost at Edinburgh

by Emma Simpson

The majority of Edinburgh University students can now ask to see their examination marks - a right which has never before been enjoyed by student.

This new openness towards access to marks is the culmination of a report by a working party, set up last year by the Students’ Representative Council, which put forward proposals eventually passed by the University senate last Wednes-
day.

From the middle of the new month, students sitting non-honours exams will be able to see the marks they obtain in the overall and individual exam papers from their Director of Studies.

Also honours exams and any marks stored on computer will be obtainable in some sort of way. Boards of Examiners have been given discretion to reveal marks in final exams.

Professor Michael Anderson, Dean of the Social Science Faculty and head of the working party, said: “I’m all for it. We have been trying to do this for years. All the secrecy over first and second year marks have gone and I think of a substantial number of students would be able to find out their honours marks.”

He added that some boards of examiners have problems in computerising their own marks immediately, but that the substantial number of boards will start now.

However, there is a fear amongst some faculties that the whole process would become too mechanical, allowing the boards having no leeway to adjust marks under unusual circumstances, along with a worry over more students demanding appeals. The senate has decided accordingly to review their decision in two years time.

A common marking scale was also decided and is now in operation, whereby the following gradings will be issued for all faculties:

- A - 85-94%
- B - 75-84%
- C - 65-74%
- D - 55-64%
- E - 45-54%
- F - 45%

Students will be also be able to see any personal information held on the central computer system.

NUS demands increase in grants

by Jeff Sinton

The National Union of Students (NUS) is putting in a claim to the Department of Science and Education for a 20.7 per cent increase in the level of student grants, as well as a claim for compensatory allowance for the two short vacations at Christmas and Easter, and a claim for a travel award for students.

Ms Pauline McNeill, President of NUS Scotland, said that this would mean that students living in London would receive a grant of £2,726, and those students living at home would receive an allowance of £1,730. These figures, Ms McNeill stressed, did not include a claim of £36 for each of the two short vacations, an allowance which has been scrapped by this government, and a claim for a travel allowance of £52.

Ms McNeill also claimed that Scottish Office expenditure on student allowances had gone down by 32 per cent in real terms in recent years — in 1982/3, she said, 8,000 Scottish students were receiving a minimum grant, whereas last year, 13,167 Scottish students were having their fees only paid by the Scottish Education Department (SED).

To back their claim, NUS (Scotland) are also submitting a report, by a postgraduate at Napier College, to the Department of Science and Education, in which it is claimed that there is a proven relationship between the lack of financial support for a student and the stress upon that student.

It is, however, thought likely that the increase in student grants next year will be below the rate of inflation.

Delighted Potterrow

Complaints about watered down beer in Potterrow were dismissed as one of “the great myths of the Potterrow House Committee”, the source of which was “totally unknown” by Mike Lyttle, Deputy President last week. He stressed that the kegs were bought direct from the brewery and this complaint which has been around for four years was “as mystical as the ghosts that haunt Teviot.

Teviot newspapers cut out

To achieve cuts of £300 in Teviot Row’s newspapers budget, the Services Representatives Committee has suggested the possible subscription cancellations of at least five newspapers, two weeklies and one monthly magazine. In line for the axe are newspapers such as the Daily Telegraph and the Morning Star, while Farmers Weekly and Readers Digest may also be stopped.

New EUSA logo

EUSA is to replace the existing Blue-Diamond logo which has been described as very formal and is often confused with the University logo. Sally Clark, EUSA Secretary remarked that the existing emblem had been “home-made and scribbled down” about six years ago.

The new design will be conducted by Ms Greig and without the hiring of an outside consultant.

Grants for University

Edinburgh University has received a total of £130,000 to undertake two research projects over the next two years.

The first project, costing about £60,000 will investigate the performance of students taking Degrees and Honours in Scotland, and explore areas of courses needing improvement.

The second project, worth £70,000 will be examining how successful YTS’ are in inspiring personal effectiveness and communications skills into participants.
Big Bangs hit home

by Graeme Wilson

As stock markets around the world spiral downwards in the most dramatic international financial crash for years, Edinburgh University has claimed that the £1.7 million it has invested in various shares is safe.

A spokesman for the University explained his confidence by pointing out that in large part such investment was designed to reap "long term returns on security." He went on to state that in no way was the University involved in the "high risk and quick profit" end of the market.

Most of the capital for the University's financial ventures comes from endowments made to it over the years. In many cases such funds is placed in the hands of trustees whose job is to find safe investments with constant and steady return.

However the University spokesman was unclear about how these trustees were appointed, believing it to be up to the financial advisers to whom the University turns, and that the University Court to ratify these candidates.

While conceding that it is only common sense to steer clear of market buying and selling in the current climate, it was emphasised that the University's principle of investment in shares is unaltered by the recent crisis, and will resume when things improve in the City.

Recruitment: the double-sided coin

by Jane Kelly and Roderick McLean

Despite the current crisis in the Stock Exchange, the recruitment of graduates into the City's financial market continues.

This year a number of London-based companies such as Management Consultancy firm, Bain & Co. will be including Edinburgh University in their coming recruitment drive.

Since the Big Bang a year ago, the financial market has expanded to the extent that the traditional Oxbridge recruits are no longer, hence the trek north to Edinburgh.

Yet speaking to Student, the Edinburgh Careers Service emphasised that Edinburgh was "well respected by all sorts of companies." It is expected that presentations being presented by Careers Information Fairs covering all aspects of public service, commerce and industry.

However the International Business Society, AIESEC have recorded a large increase since last year in the number of companies such as Arthur Andersen who will be eagerly marketting their careers opportunities to third and fourth year students in a separate Careers Day.

Another factor increasing financial employers' anxiety to recruit graduates is revealed in a recent survey, which reports that half of all graduate recruits leave their companies within three years.

The problem is most acute in sectors where trained graduates are highly marketable. However, the competing sector and even supermarket chains have also been affected by a considerable amount of graduate desertion.

The "Graduate Recruitment Service" which undertook the survey of nearly 60 multinational companies, estimates that one in four companies is having difficulty retaining its graduate employees.

The extent of the problem may be explained by the scarcity of new graduates entering the economy. The Government predicted in 1986 that 104,000 people would leave higher education in 1987. In fact only 67,000 were available for employment.

The most disturbing trend highlighted in the survey is that while scarcity in supply and demand in the graduate employment sector is likely to continue, the quality of Education estimates that the number of graduates leaving the City is a fifth by the next ten years as the past baby-boom generation born (those born in the 1970s) enters higher education.

The Economic League avoids controversy over the new Data Protection Act by keeping all its information on paper. Mr Noar told us in a letter that he was "prepared to give any information they had on its activities and to correct any inaccuracies." He also pointed Lavinia that they intended to adopt a BBC accent and to claim to be Anna Ford, however, the fact remains that if you could phone the League and claim to be Mrs G.o.0. Already many graduates have written to the League asking for information they had about them; this was also, it was agreed, a means to ensure that the League's information was not "purely factual." Mr Struan Robertson, a careers adviser at Edinburgh University, feels that "while the League may have a point of view, it is concerned by the organisation after a Bill in Actionen direction of the League and its policies is the most political of all. It is clear they have various illegal methods to gain information on those they suspect of being politically extreme."

Although a Home Office inquiry has since found no evidence to substantiate this allegation, Mr Robertson fears that the League may be endangering certain students' civil liberties and employment prospects have not been alloyed.

Mr Robertson explained that wishes to "cooperate but would be foolish not to run checks on prospective employers in order to establish that their stated qualifications, positions of responsibility are genuine and true. However, he is very concerned that "people will be misjudged and will be turned away because they are unemployed."

The League was also, it was claimed, despite a widely publicised television documentary being aired on the League and another BBC programme with an EUSA representative on the Careers Committee raised the issue of the League's payments for investigations to take place.

Before those of you who find yourselves in the minority of members of any organisation whose members are taking this campaign to change decide to leave university and apply to the nearest statistical conformation, show yourself on the floor where you stand. You have an important force which is the views you hold but your ability to defend those views."

by Forbes McKay

Three motions, dealing with women's rights, the "community charge" and a Scottish Assembly, and a constitutional amendment are to be voted on at the forthcoming EUSA General Meeting in the George Square Theatre at 7.30 pm on Thursday the 8th of November.

The motion on women's rights states that "women are oppressed in Scottish society" and says that "all students should involve themselves in active campaigns for women's rights... to free contraception and abortion on demand," stating that "abortion is a class issue.

It opposes "calls for higher sentences, hanging or castration for rapists" as these increase "the power of the authorities to attack the working class." It also calls for "campaigns against all forms of sexual harassment and the sexualisation of the lecture's name."

The second motion deals with the "community charge" and is commonly known as the "poll tax." It says that "students will bear the brunt... at present." It proposes that EUSA should resist the poll tax, by refusing to comply with any requests for assistance in the drawing up of the "community charge" and to insist that EUSA should "defend any member of the Union who is victimized for refusing to register for and/or refusing to pay the "community charge."

The third motion reminds everyone that "76 per cent of young people voted for parties supporting a Scottish parliament" and that Labour should "openly discuss the need for a Scottish Assembly," and that the League of "elected by proportional representation."

The motion calls for the President of EUSA to support a Constitutional Committee and to agree with Labour's proposals, but suggests that Labour should agree with the other opposition parties "on the form of the Bill." It explains that the League for Labour calls for the Secretary to "publicise the need for a Scottish parliament."

The constitutional amendment, proposed by the management committee of the Student Centre, says that it should be renamed the "Mandela Centre". Calling the Potterrow tune

by Jane Kelly

The on-going saga of Potterrow's fated music policy continues.

An agreement to make Wednesday a "Theme Night" while maintaining the largely Gothic tradition on Fridays was rejected at the last meeting of this term. However some members of Potterrow Committee have tried to "publicise the need for satisfaction known in heated discussions since the policy was only play "alternative music."

The argument against the playing of "alternative music" has been confined at present to Fridays, and is that it dissuades many students from using Potterrow. Inaked's anti-Apartheid committee have been voted in by Edinburgh students on one recent Friday evening.

However it is also feared that if the policy is not reversed, it might come into direct competition with Ross's music policy.

Mike Lyttle, Deputy President of the Anti-Apartheid Society, has a policy which is it's promises that "appeal to many different groups" and is "what people wanted to hear."
San Francisco comes to Edinburgh

Claire Wyburn reports on a multi-million dream which threatens the character of Leith.

The Scottish Planning Department (SPD) are well on their way to beginning the "Edin­burgh Maritime" project which will involve demolishing a five-star hotel, restaurants and cafes, built on the Leith waterfront.

Forth Ports and the GA group merged to form Edinburgh Maritime Ltd, specifically for this enterprise. Down at the SPD there are plenty of excited and proud faces beaming as they announce: "This project will put San Francisco to shame."—Planning Department

Sure enough, the prospect of 8,000 jobs certainly sheds a ray of hope on Scotland's large unemployed sector.

San Francisco to new boy Robbie Wyburn reports on EUSA's Committee of Management, the election of an ordinary member took place.

The vacancy occurred when one-time Association climbed Adrian Lea was forced to resign due to "academic pressure". There were at first four candidates for this prestigious post; however, a last-minute addition brought the total number of potential hacks to five. The five candidates are: Shona Easton Gibson, a Potterrow Committee member; Harry Elwin, a past Deputy President; David Knox, a Teviot Committee member; Duncan Russell, ex-Teviot Con­venor; and Robbie Frame, boy wonder and JCR type.

Tunnel where attention seems long overdue, Warrdie Bay.

Many people feel that the centre will completely destroy the quaint atmosphere of an historic­al fishing harbour. They feel the shopping centre could stick out like an ugly wart amongst the small cottages and neat houses. As one local claimed: "If the shopping centre is built at Newhaven then Newhaven will have no identity — it will take away our past and many of us will leave."—local resident

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Warrdie Bay, picked for reclamation to provide a site for the waterfront project.

Many people feel that the centre will completely destroy the quaint atmosphere of an histor­i­cal fishing harbour. They feel the shopping centre could stick out like an ugly wart amongst the small cottages and neat houses. As one local claimed: "If the shopping centre is built at Warrdie Bay, picked for reclamation to provide a site for the waterfront project.

Many people feel that the centre will completely destroy the quaint atmosphere of an historic­al fishing harbour. They feel the shopping centre could stick out like an ugly wart amongst the small cottages and neat houses. As one local claimed: "If the shopping centre is built at Newhaven then Newhaven will have no identity — it will take away our past and many of us will leave. How can you have a fishing port when there is no water?"

Another local angrily claimed that the "American way of life should stay in America — it is ridiculous, people come here for peace, not to see a shopping centre that can be built anywhere."—local resident

Leith inhabitants do recognise that much could be done to maximise the potential of the area, but they would rather see the money spent in other ways. Unfortunately it looks as if all protestations will be in vain because all plans have the "go ahead".

The Scottish Planning Department justified the project with statistics from a Lothian Region household shopping survey. They found that Edinburgh city centre dominated all other shopping­ sources in clothing, foot­wear and electrical goods. Most Lothian households visit Came­ron Toll and Aida for groceries, spending an average of £25 per week, with car owners spending substantially more. 46 per cent of Lothian households have to go to the city centre at least once a week and, for some, that is a considerable journey. Certainly, thorough surveys have been made by the SPD regarding pro­fits — most locals will use the shopping centre. It is a pity the SPD did not think to consider the community feelings as well as the potential economic benefits, surely of equal importance in this development.

"American way of life should stay in America."—local resident

"The prospect of 8,000 jobs certainly sheds a ray of hope on Scotland's large un­employed sector."—local resident

American way of life should stay in America.

Wardie Bay.

The final candidate, Robbie Frame, literally wandered in during the hustings, almost as if by mistake, his speech made blatantly obvious his lack of under­standing of the workings of the Association, mixing as he did the work of the unions with the SRC. His only positive contribu­tion was the idea of injecting new blood and ideas into the union, giving Committee of Management a much-needed kick up the ass.

At the end of the hustings the candidates left the room; the tense atmosphere lightened somewhat as the voting began, no doubt aided by the flow of coffee, sandwiches and truffles — one of the perks of sitting on management. It was clear most people had decided who to vote for before the meeting; it was still unclear, however, who was going to win. The candidates were a mixture, varying from the inexperienced to the over-experienced, yet they all had the common factor of enthusiasm. After four re­distributions the eventual winner, to the surprise of many, was new boy Robbie Frame.

Paul Ryan on EUSA

First up at the hustings was Shona who brightly said, if elected, she would strive to be impartial, taking an overall view of the unions. Harry stood on the "experience" platform and while seeming enthusiastic some people thought that perhaps he had had too much experience. David had a similar approach to Shona. The meet­ing, however, felt having yet another Teviot person on the committee could mean over­representation for that union. Duncan obviously had the experience and sense of responsi­bility needed to fill the post, however, his short speech left him down, leaving the meeting dubious as to his commitment.

One overall criticism of the whole affair is that while we are bombarded from every direc­tion by EUSA about the impor­tance of standing and voting in elections to ensure democracy, this particular election was an internal affair. In May, ordinary members of management are chosen in campus­wide elec­tions. It seems strange then that this election was not campus­wide, even more odd when one considers the impending arrival of the annual EUSA bye­elec­tions. The bottom line is that usually management members are elected because of their past experience; campus-wide elec­tions tend to choose responsible candidates for such an impor­tant and powerful post. Perhaps EUSA should have chosen to include this election in with the October bye-elects, which, let's face it, is the nearest to democracy EUSA can get.
Dear Student,

While Fresher's Week may be an event designed mainly for fun, I find the frivolous attitude of your "opinion" article towards the problems of loneliness and suicide extremely disturbing. The writer seems to lack concern for his/her fellow human beings as does Student in general for publishing such an article. Welfare issues are to be taken extremely seriously and should not be treated as Student has treated them in the past two issues. Not only was Gill Trong, the Education and Welfare Adviser, misquoted on the question of our sabbatical, but now Student has very irresponsibly published this article by somebody who is obviously lucky enough to have plenty of friends and to write with such levity about the serious depression which can affect some people.

I trust that in future Student will adopt a more responsible attitude to welfare problems and cease to publish such offensive articles, especially when the author does not even sign his or her name.

Yours sincerely,
Alison Davie, Welfare Convenor.

Who Cares?

Dear Aunty Doris,

I felt I just had to put pen to paper to say how wonderful you are - you have transformed my life.

Your, K.B. Correspondent.

Dear Reader,

As a regular reader of Student, I just had to put pen to paper to express my great delight in discovering the new ever-so-handy hints on the back page under the guidance of good old Aunty D. I just have to tell you she worked wonders on that old red wine stain on my good white skirt. Keep it flowing fast.

Yours, KB Correspondent.

What the...!

Dear Student,

I've had a bit of a fight with my boyfriend this week and I was at my wits' end trying to think up some way to put more spice into our lives. Then I saw it! Your recipe for broccoli and orange soup! I tried it out on Sunday evening and it was magnificent. Humphrey, my boyfriend...

Whatever Happened to: Bye-elections?

It may have escaped your notice, but today is EUSA Bye-election day! Now, because there are so many more positions "returned unopposed" than ever, I should be digressing. But wonderfully punchy editorial topic of our time: Student Apathy! I can't, however, be bothered. If you have a desire to read about such a topic, flick through some back issues of Student, there are quite a few.

From Bill and Ben to the Computer Men

Instead, I thought I'd give you my profound thoughts of the week which were sparked off by watching (the once brilliant but now dire) 'Grange Hill', 'Doctor Who' and 'Blue Peter'. There seems to be a general decline in children's TV, with many of the programmes being based around computers and pop music. This seems to have created a generation of yuppy infants with gelled back hair and designer dogs. There are no real "characters" around. All we have are the Krankies, Keith Harris and the annoying Roland Rat. It's a sad time when a puppet like Gordon the Goffer becomes the hero of the tot nation!

Today's programmes seem very plastic, fake, clinical, cringingly humourless and devoid of warmth and simple humane qualities. The presenters seem crass, "bubbly", condescending and ridiculously dressed, e.g. Timmy Mallet and Sarah Greene. Imagine then, what sort of students these yuppy infants will make?

Pulling back the Mists of Time

Imagine, in fact, any students devoid of the psychological background of such entertaining and imaginative programmes as: 'Doctor Who' and 'Blue Peter' when they were good, 'The Magic Roundabout', 'The Herbs', 'Mister Ben', 'The Clangers', 'Hector's House', 'Camberwick Green', 'Magpie', 'Crackerjack', 'Screen Test', 'Captain Pugwash' etc. The only hope we have for today's young viewers are 'The Wind in the Willows' and repeats of 'The Waltons'.

PETER KOZUB

Hair & Beauty

Peter, formerly Artistic Director with Brian Drummond and personal assistant to pop group SIMPLE MINDS, has opened his own salon at 20 Victoria Street.

There are no set prices but you will get an excellent style and cut for £2. If you wish to wear your hair for a special occasion, there is always beauty therapy in attendance.

PHONE 226 6745

Glasgow Herald Winner 1985, 1986

Manager Loretta Bresciani

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Rosie Cowan
Prue Jefferys
Emma Simpson
Gillian Drummond

Sport

Carl Munro

Back Page

Loretta Bresciani
Lorna Henderson
Rosie Cowan

Editorial Meetings

FRIDAYS 11.00 PM Student Offices

Individual Section Meetings:

News: Thurs 1.15 pm Student Offices.

Art: Thurs 1.15 pm Bannerman's pub.

Music: Wed 1.10 pm Student Offices.

STUDENT, 48 PLEASANCE, EDINBURGH EH8 9TJ.

Tel 558 1117/8 or 667 1011 ext 4496.

Thank you for your support and loyalty.

Jolly Hockey Sticks

THURS 29 OCT 1987

Dear Student,

Having noted the Sabbaticals' courageous efforts on the obsta-}

Aunty Doris

de the serious depression which can affect some people.

Civic Society, we wish to issue a challenge to the elected members of EUSA/ SRC.

We, the Overseas Students' Centre, challenge you (EUSA) to a football match in late November/early December. With teams of 11 each side, no football boots allowed (only trainers and the like) - we don't want any studs in the back!

And no sailing mud - we know what political types are like!

Finally, we hope you don't follow Labour Club's example and fail to accept a challenge. Yours sorrowingly,

All down at OSC (The International Brigades) was so impressed that he almost proposed to me.

I await your next recipe impatiently.

Yours gratefully,

Veronica Winterbottom.

Alas, Veronica, there wasn't enough room in this week's issue for my cookery spot, but it'll be back next week.

DINNER OF GAVIN COULISON.
I arrived at the Queen's Hall on Sunday night in a mood of cautionary enthusiasm - and his voice, apparent, but not set was a tribute to their mood of cautious confidence - and they have been drawn into a rhythm of irresistible delight. The Christians' performance was a revelation, a sense of wonder, a magic that is the essence of music, of the human spirit, of the universe. The encore was an outpouring of emotion, a testament to the power of music to heal, to unite, to transcend.

DON CHERRY'S NU
Queen's Hall
In jazz, 'new' is a contentious word, and polemic word, and a challenge. Many use it in vain, and the bargain bins brim with people who were all, at one time, contemporary. Conversely, only the most innovative statements seem to survive. No one loves a mere practitioner. And so we reserve the accolade 'new' for such as Miles Davis (we don't need to — he does so himself) and leave the rest for post-event to judge.

Don Cherry's NU impress you as a group the next century will remember. They combine stylistic innovation and eighties hip with a tradition that is ocean-deep. This is Cherry's influence: he is a past-master and his vision, magnetic. After thirty years of sifting through free-jazz, pop and pop, and countless cultures, he has genuinely arrived at the genre he created: 'World Music'.

BAD NEWS
Playhouse
"Bad News reserve the right to shit!". Proficient rock stars they are, but nevertheless, The Comic Strip have taken their band successfully out of the screenland of Spinal Tap and placed themselves "live" on stage. The whole show was completely over the top, from the obligatory dry-ice and the hideous rags to the crashing down from the gods during Bony Cornflakes, to the non-eventful special effects, and guitar solos that became progressively unimpressive. Pure metal mayhem, ridiculous lyrics and solo routines allowed each band maximum exposure (take that how you will). Manic-bassist Colin eggistically pranced around stage clapmouring for adulation in ex-Kinks fashion - and Charlie Sim tried to prove his heaviness by swallowing bathroom sink faucets and then "died" before the fourth song was even played. Drummer Spider Webb improved his bass merit behind the kit. However, guitarist Don decided to outdo the Beastie Boys and appeared as a ten-foot cock — вок /f, variety. Finally, the supposed Bob Dylan/Rhysphody and My Generation suffered the same fate as Van Morrison's. It ended from Stairway To Heaven, the climax being reserved for the band's belatedly minor Christmas single. Why, though, underworld of lunacy were they believable, at times even playing seriously? Finally, there was still nothing: music, comedy and hilarity.

Gordon Drummond

GIG GUIDE ... GIG GUIDE ... GIG GUIDE ...

OK there's no excuse for anyone who decides to have a night in tonight as Morrissey's fave band The Primitives are playing Teviot tonight as part of the University's Big Band policy — so don't miss it. For more info, however, consult our preview on these very pages.

On Tuesday the ubiquitous Deacon Blue play the Queen's Hall so if you missed them in February, this should be another chance to catch these up and coming up.

Also worth mentioning on Friday is a benefit gig against social security cuts. There will be the cabaret acts as well as live band and this takes place at the Transport Hall — so go along and lend your support.

On Sunday, pale, anaemic young things with bowl cuts and duffle coats are the order of the day when The Postals play the Venue. Avoid them at all costs, that is, unless you have a pale, anaemic young thing...

On Tuesday the ubiquitous Deacon Blue play the Queen's Hall so if you missed them in February, this should be another chance to catch these up and coming up.

BEN ELTON COMPETITION

Our competition this week is offering you the chance to win one of two free tickets to see Ben Elton at the Playhouse on November 7th. All you have to do answer these three questions correctly, and bring your answers to us at the Pleasance not later than Monday morning. Easy:

1. What university did Ben Elton attend?
2. What regular TV show does he appear on?
3. What TV show about student life did he co-write?

Answers and winners next week!

THE ALICE HOUSE
The Venue
The Alice House are a good group. Their set is a mixture of fast and slow songs, all dominated by a chilling voice with backing ranging from Everything But The Girl. They are refreshingly different group, but I don't know whether they're a good live act. The middle of the set was dominated by three slower songs which were too similar and too bland to keep the audience captivated. They really needed a few quicker numbers like the encore to liven things up. Still, maybe the fact that only 50 people bothered to turn up and pay their pound to get in isn't. (Yes, you can get in to the Venue for as little as a pound.) If this had been Potterrow on a Friday night, you'd all have been there and would have loved it. As it was the place was so empty it was embarrassing.

Ben Gill

GIG GUIDE ... GIG GUIDE ... GIG GUIDE ...

On Monday comes a pretty close second with the really horrible BMX Bandits bringing their particular brand of nauseating tweness to the Venue. This gig has yet to be confirmed.

On Tuesday the ubiquitous Deacon Blue play the Queen's Hall so if you missed them in February, this should be another chance to catch these up and coming up.

Also worth mentioning on Friday is a benefit gig against social security cuts. There will be the cabaret acts as well as live band and this takes place at the Transport Hall — so go along and lend your support.

On Sunday, pale, anaemic young things with bowl cuts and duffle coats are the order of the day when The Postals play the Venue. Avoid them at all costs, that is, unless you have a pale, anaemic young thing...

Sunday is yet again the most boring day of the week however Monday comes a pretty close second with the really horrible BMX Bandits bringing their particular brand of nauseating tweness to the Venue. This gig has yet to be confirmed.
Sadly, time has run out for the most complete and innovative rock band of our era. The long feared and inevitable departure of The Smiths, a group more significant than predecessors, of more substance than contemporaries, signifies the end of popular music as we know it.

The Smiths formed in 1982, and in five years produced a continuous stream of records, which inspired the lives of thousands. All this was achieved whilst on the independent label Rough Trade, their split coming before their planned move to a major company.

The_FRIENDgetProperty is redundantly used. The correct term is "friend".

"Why pamper life's complexities when the leather runs smooth on the passenger seat?"

I fell in love with The Smiths when I heard their first album, 4AD Mini LP, the first two singles gave the music industry a well aimed kick in the eye. At that time all pop music was synthesizer-generated, and so the shock and intensity in music appeared lost. Until the birth of The Smiths, and an exploitation of a previously undiscovered source, musical art in such a form had rarely been produced. Lyrics of imagination, depth and humour, over a background of strong jangling guitar, created an unsurpassable level of energy and excitement.

"Driving in your car, oh please don't drop me home, because it's not my home, it's their home and I'm no wronger."

Six albums worth of material has been created, all of it artistically successful. To speak of it endlessly would be easy, but equally pointlessly. The music still remains, for anyone who wants to enrich their lives. I can only feel sorry for those who fail to appreciate it.

"Nothing's changed, I still love you, I still love you, but only slightly less than I used to."

Sadly, some of the inspiration, some of what made them THE SMITHS, seemed to have been lost before the event. Anything as enigmatic as The Smiths could not continue for long although The Smiths as a unit may have vanished. Smiths music will endure. Pure art cannot be destroyed.

Alun Graves

STEVE WINWOOD

This is the kind of big band we're talking about, not firmly ensconced in the nation's hearts and charts, but just you watch those purring, flossing feck to Toviet tonight.

The Primitives have so far released three albums, the first being Thru The Flowers at the tail-end of 1985. The melodramatic sound of singer Tracey's vocals contrasted sharply with the string section and feedback of the guitars — what a dichotomy! This was followed by Hey Little Child and Meat Is Murder has an emotional intensity which makes listening almost traumatic.

"Lesley-Anne, with your pretty white beads, oh John you'll never be a man, and you'll never see your home again."

"Heller whores could be human cries, closer comes the screaming knife."

---

THE PIXIES

COME ON PILGRIM

4AD Mini LP

Come On Pilgrim found its way onto my turntable having left behind it an impressively lit- tered path of rave reviews, building up my hopes that it would be some unholy fusion of Sonic Youth, Hüsker Dü and ... it's alright, I suppose. The music never really takes off or possesses the power and drive the band could obviously possess. The Pixies have a penchant for brisk, slightly odd, guitar-fuelled tunes, but an inability to consistently make proper use of them. Also, the percussion is often quite cracked, high-pitched vocals and the band's music go together less than smoothly. There are exceptions: the opening track, Cardiacs, in particular is excellent; but too often the singing is just plain irritating. The Pixies music is heard with a listen, but when you consider some of their American contemporaries on Blast First or Homelesst, it's clear that they have a long way to go yet.

The Smiths

WHILE all other bands rely deeply on the influence of others, The Smiths produced a sound completely individual and distinctive, not derivative of any obvious source. Lyrically, Morrissey is refreshingly personal, the subject matter ranging from the frivolous to deeply serious compositions. Suffer Little Children and Meat is Murder have an emotional intensity which makes listening almost traumatric.

"Lesley-Anne, with your pretty white beads, oh John you'll never be a man, and you'll never see your home again."

"Heller whores could be human cries, closer comes the screaming knife."

---

MICROSINSEY

SINGERS HAMPSSTEAD HOME

Virgin 7"

Microsinsey are remarkable people. On Singers Hampsstead Home they continue to confound. How can something so enigmatic, so utterly dull be at once completely brilliant? Beguiled by the OAR feel, the undertow sinks its hooks and you're caught. Cathal Goughlin's charm is revealed here in all its splendour as he sings "He only had blank lines to say, but he said them in such a witty and stylish way."

Pre­cious, I love you CC.

PLAY PLAY PLAY

-----

GEORGE MICHAEL

FAITH

Epic 7"n

This is ADE! Since leaving Duran Duran, George-boy has matured effortlessly, producing such classic pop songs as I Want Your Sex and Faith. The old breathless vocals are there, but the simple acoustic guitar and tambourine arrangement that make one of the best singles of the year. Poo kids of the world unite, we say 'Indie music sucks!'.

T Knee Bopper

AZTEC CAMERA

DEEP AND WIDE AND TALL

WEA 7"

Well, Aztec Camera are BACK! Unfortunately our copy of the record got bent in the post but it was still clear that this song is a creation of not little poetic thought and beauty. The chord sequence is delicate, whilst Roddy Cronin as he always has, but the song isn't instantly memorable — perhaps I was expecting too much but this record wasn't as stunning and individual as I'd hoped.

Craig McLean

SEVEN

PREVIEW

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Craig McLean
THE WEEKLY GUIDE

CANNON
LOTHIAN ROAD 229 3030
BEVERLY HILLS COP II 2.45, 5.45, 8.45
Fans of Eddie Murphy, full of euphoria after the BHC I epic, will be running off in hordes to the Cannon, £2.50 in their hot, sweaty little hands. Many, however, will have read the reviews and not bother.

THE UNTOUCHABLES 2, 5, 8
Yes folks, it’s 'choose your venue' time. The Cannon or the Dominion? (A helpful hint: the one beginning with D is £1 cheaper).

FULL METAL JACKET 2.10, 5.20, 8.10
Sometimes I wonder when all the American films will start springing up. Though nothing extraordinary, this is still a good war film.

ODEON
7 CLERK STREET 667 7331
ANGEL HEART 2.15, 5.30, 8.15
Radther sinister and violent film, starring Mickey Rourke as a down-and-out detective who is slowly being pulled down into the seedy underworld of New Orleans on the pursuit of a missing singer.

LA BAMBA 1.45, 5.45, 8.25
Perfectly predictable but perfectly enjoyable.

TIN MEN 19.00, 23.55, 8.20
Comedy duo Richard Dreyfuss and Danny De Vito in an enterprising movie about aluminium siding salesmen — commen to you and me. Fine Young Cannibals provide the music.

DOMINION
NEWBATTLE TERRACE 447 286
THE UNTOUCHABLES, From Mon 2.15, 5.15, 8.15
Excellent cinematography and stiltation make what could have been a run of the mill story a movie epic.

HOPE AND GLORY 2.30, 5.30, 8.30
Depicts a family’s struggle make do during the hard days of the war.

RADIODAYS 2, 5, 8
Woody Allen takes tin-foil réminiscence over the radio of the early forties in America family life.

CAMEO
38 HOME STREET 228 41
THE WITCHES OF EASTwick From Fri. 4.25, 6.45, 9.00
Three sex-starved women in sleazy New England town sup up their inner powers to taase a man dream for the males. The next day arrives but the pleasure is so short and the price of dalliance with the devil is paid.

TROUBLE IN MIND Thur 29, Fri 30, 2.30 pm
CITIZEN KANE Sun 1, 2.15 pm
Brilliant Orson Welles classic about the man who lost his sledge — Rosendub — and innocence it symbolises.

THE HITCHER HALLOWEEN III Sat 30 Oct 11.15 pm
Cheesy double feature of real film horror suspension followed time-pumped mayhem piledup.

TO LIVE AND DIE IN LA STREETS OF FIRE Fri 30th Oct 11.15 pm

EVENTS
FRUITMARKET 29 MARKET ST 225 2382
Until 21 Nov
ENZO CUCCHI — TESTA
Not a study in pasta, as you may have thought, but a remarkable exhibition of paintings of “big feet, treading like clouds or gods on the red rooftops of Renaissance Rome”. Honest!

FINE ART SOCIETY 12 GREAT KING ST 556 0235
THE SUBLIME AND THE FANTASTIC
The vivid imagination in art — sounds pretty wild.

NATIONAL LIBRARY GEORGE IV BRIDGE 225 4531
Until 8 Jan 1988
SCOTLAND AND RUSSIA
Spin-off from the Edinburgh Festival theme which celebrated the October Revolution. The historic links between the two countries are examined.

BURNS IN EDINBURGH
A celebration (g Singapore) of the publication of Burns’ “Poems Chiefly in the Scottish Dialect”.

STILLS 105 HIGH STREET 557 1141
TROUBLED LAND
Photographs of Northern Ireland by Paul Graham. Tues-Sat, 12-6 pm.

ROYAL MUSEUM CHAMBERS ST 225 7534
Until 15 Nov
THE ROYAL MINT: 100 YEARS IN MINTING
For all Polo mint freaks! This exhibition actually is nothing to do with your four sweetie but deals instead with the great British coin, something far tastier.

FRANCE INSTITUTE 13 RANOLD CRESCENT 225 2383
Until Fri 6 Nov
EDWARD SIMMENTAL
This exhibit is the result of the Dundee artist’s stay in France. Afraid there’s not a single frog’s leg in sight.

N.B. ALWAYS CARRY YOUR CASH
DE TO WHAT’S ON

THURS 29 OCT
HUNGRY YEARS
Playhouse, Victoria St
226 3816
9.30 pm
FREE
THE DETOURS
Fresh, Waterloo Pl, 556 2839
9 pm; Free
SPIRITO DI RHYTHM
Bassin Street, Haymarket Ter
337 1006
Evening Jazz
AIDA
Playhouse, Greenside Place
Leith, 557 2590
7.15 pm; Tickets £3.45
Verdi’s grand opera performed by His Majesty’s Opera.
THE CHRIS THOMPSON BAND
Music Box, Victoria St; 220 1708
FREE
RESTLESS
The Venue
FRI 30 OCT
THE PRIMITIVES
Teovid; £2 (Union Shop)
with support band Honest Johns.
PEANUTS HUCK ALL STARS
Leith, 668 2019
As part of the “Jazz in Scotland” theme which included Don Cherry’s last weekend.
BENEFIT FOR BENEFIT PL.
transport Hall, Annandale St off Leith Walk; 7.30 pm
£2.50
“Cabaret, Music and Dancing”, including performances by Goodbye Mr Mackenzie, Red Music, Hope Augustus and Al Clyde
EXPRESSO BONGO
Wed 4, 8.30
CLIFF!!! you know-who with Laurence Harvey in a late 50s film about bongo-playing Cliff and opportunist Harvey — a talent duo who almost makes the big time.
FILMSOC
60 PLEASANCE
557 0436
LE JOUR SE SEVE
Fri 30th; 6.45
THE CONVERSATION
Fri 30th; 8.30
ODD NAM OUT
Sun 1st Nov, 6.45
AFTER HOURS
Sun 1st Nov, 8.50
LATINO
Wed 4th Nov, 6.45
PEGGY SUE GOT MARRIED
Wed 4th Nov, 8.40

SCOTTISH OPERA - SERAGLIO
Playhouse, Greenside Place
557 2590; 7.15 pm
TOWNES VAN ZANDT
The Venue, Calton Road
557 3073
SCOTTISH NATIONAL ORCHESTRA
Usher Hall, Lothian Road
228 1166
Arensky’s “Silhouettes” and Beethoven’s Piano Concerto No. 4.
McCARTHY
Blues Basement, Broughton St
£2 tickets Nice jingly-jangly band — quoth Caroline, but in any case
SAT 31 OCT
AIDA — VERDI
Playhouse, Greenside Place
557 2590; 1.15 pm
Scottish Opera again.
PASTELS
The Venue, Calton Road
557 3073; Sat 30th
Late bar and disco included.
SCOTTISH CHAMBER ORCHESTRA
Queen’s Hall, Clerk Street
668 3456
Tickets £3.50
Evening Jazz on 2nd night; 7.45 pm
Programme includes Holst’s “Scenes from Schumann” and Wolfs’ “Italian Serenade”

THURS 29 OCT
NATION THEATRE
48 neutral Road
622 2888
JEAN DE FLORETT
Till Sat 31st
5.45 ( Vox Sun); 8.15
Beautiful film illustrating the struggle of a French farming family against their avaricious neighbours.
DESPERATELY SEEKING SUSAN
Thur 26th; 3.00, 7.00
ABSO LUTE BEGINNERS
Thur 29th, Fri 30th; 7.00 pm
Slick, offbeat, musical romance with Eddie O’Connell and Paty Kaini.
52 PICK-UP
Fri 30th; 3.30;
Sat 31st, 3.00, 6.15, 8.30
Drama of blackmail and greed where a businessman tracks down his mistress’ killers, betraying her traditional American values.
ARIA
Sun 1st; 6.30;
Mon 2nd-Wed 4, 6.30, 8.30
Ten actors are given pop video treatment by ten different directors. John Hurt is the link as the operatic clown. Includes music by Verdi, Wagner and Puccini.
THE HITCHER
Mon 2, Tue 3, 7.30
Rodger Hauer stars in chilling tale of hunter and hunted. He’s hunted by him any day — those Teutonic thugs!
SWIMMING TO CAMBODIA
Wed 4, 2.30
Spalding Gray’s monologue about his experiences acting in “The Killing Fields” encompasses war, violence, Wat, humour and US military aggression. Lucid personal history; but, I imagine, for the sensitively disposed.
LYCEUM
The Lyceum Card costs £1 and you are allowed to claim £1 off each ticket purchased (maximum 2 per show) for the year of validity.
BEDLAM
Bedlam members may purchase tickets at discount rates. All lunchtime performances include free lunch of soup and bread.
THE LYMEN
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STUDENT MEMBERSHIP
EDINBURGH STUDENTS’ CHARITIES APPEAL are at 17/19 Guthrie Street (225 4061). Anyone is welcome to pop down and meetings are from 1 till 2 on Tuesdays.

YOUR MATRICULATION CARD
INFORMATION CAMEO
Afternoon shows are £1.20; evenings £2 and last show £2.90. Students get into the matinees (Sat and Sun) for £1.20.
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COLIN BAXTER

Talbot Rice till 31 Oct

If you have any preconceptions about landscape photography you are likely to have them seeing Colin Baxter's images of Scotland. When you combine this with the sort of images you may begin to think how marvellous it must have been to have actually seen that spot — and how the photograph can never properly transmute that feeling.

To lift landscape photography out of the realms of Readers' Digest Calenders is undoubtedly a difficult task. And so when Baxter succeeds in producing stunning images like the 'tiles' of what is 'Rannoch Moor in Winter' we can fully appreciate his artistry: it certainly warrants a focus pastel pink sunsets which take pride of place in his highly successful postcard range. No one can deny that Baxter's Scottish postcard images are nice. But an image from 1970's photo of the Castle/Scots Moor Gate in Cupar shows photographs rise above postcard standards.

Meanwhile Baxter does provide an interesting variety of views of Scotland; from the hovels of the Crofters to the simple abstracted patterns of 'Gulls, Caerlaverock'. He is at his best with both Colin Baxter's crisp, clear monochromatic images and more monochromatic images seem more effective — more characteristic of the misty mountain-scape of Scotland.

Occasionally he seems to be trying to impress us with the real thing for ourselves, he himself has been successful, although it is difficult to see the exhibition itself as more than a processes of rather pleasant photos. To find out more you might like to attend one of Colin Baxter's 'Slide Shows Plus Talk' talk on the subject.

28 October, James Thins, Edinburgh 7 pm.
3 November, Edinburgh University photographic Society. 7.30 pm.
6 November, Bauerminsters, 6.30 pm.

sco conrrd

in the third movement where, despite the wrong parts, the thematic importance, the strings were more polished.

in the two Siluetas pieces, Peles and Meline and Rakas taw, the conductor was perfectly "at home" and, especially in the second work, captured much of that refreshingly spirit through effective tone painting.

Judgement from this performance we can undoubtedly look forward to the forthcoming sezson's SCO concerts under the direction of Saraste as their respective apprenticeship conductor.

Adelle Armstrong

GARY STEVENS' IF THE CAP FITS

Assembly Rooms 24th Oct.

There are two broad types of audience theatre. There are those who go to see the new and tested favoutites. To varying degrees, they like to sit back and let their mind wander over the play at leisure.

Then there's the "modernist" customer who likes to keep himself on the pulse of contemporary theatre - seeking out what's new and revolutionary.

If the Cap Fits, more than most modern productions, involves the audience in a lot of rubber-necking. You'll find the people sitting in front of you restless and awkward, taking surreptitious glances at those around them - wondering quite whether to be amused, bored, indifferent, or to just get up and go.

The best approach to the show was recommended to me by Gary Stevens himself after he'd been to see a show. It can't strictly be called a play or performance at all. It's more of a display, and could equally be reviewed for an art or theatre page. It's more an amalgamation of parts than a single progression or movement.

In the body of the 'sculpture', Gary Stevens looks at incest and the relations between lovers. He presents a variation of the stage from both the audience's and actor's point of view. The play is almost like a study of lovers, none of whom have realised any of his romantic dreams. Yet, they went through a stage of having one-night stands which have left her feeling cheated and used. Together they face up to the problems of sex, emotion and physical.

Tim loses the Russian roulette game and is told he has the AIDS virus. He is shocked and his world is coming to an end. This is the highlight for me in the whole show, the fact that it is so touching and so sincere. He then decides to play the dice play into sentimental lity. Otherwise, it is really quite predictable.

Gary Stevens has written the play October 29.31 in the Drama Studio, West Quadrangle, Glasgow University at 7.30 pm.

Barbara Wilson

KILLING ME SOFTLY

Traverse Theatre, 25-23 Oct

Ody Uniy Unity Theatre is a Glasgow-based touring company. Killing Me Softly is a relatively new work, commissioned for them by John Binnie and first performed at this year's Festival.

Take a man to a Puccini opera and if he cries, he's a homosexual. This is known as the Puccini Test. The man on this occasion was looking at his watch and yawning. Lili wins the contest. This is one of those plays dealing seriously and sensitively with a tragic, contemporary issue, yet still shot through with very, Glisswegian humour. Lilli concerned with telling us about AIDS, its main story deals with the blossoming of a friendship between extravert, hetrosexual Lilli, unrepentantly played by Aileen Ritchie, and shy, homosexual Tim, a sensitive performance by Stephen Simpson. She is the first one to whom he has ever admitted his homosexuality, it is a subject with which he has had extreme difficulty in coming to terms. He has been through a string of lovers, none of whom have realised any of his romantic dreams. Yet, they went through a stage of having one-night stands which have left her feeling cheated and used. Together they face up to the problems of sex, emotion and physical.

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Perhaps more women would be able to see that it has chosen an opportune moment to appear on the stage of Wilkie House. Anne Davies has played the play in the early 70's, shocked by what she saw as the way women are manipulated into accepting the idea of abortion. It is "euphemistically packaged like a clean clinical product", because society is not willing to accept the support that would make recourse to such a drastic measure unnecessary.

The patients in Anne Dowies's work are perceived by the sudden and rather hardwired dirract that burst out as i was the fact. The play is merely a workful harmful guilt in women who have had abortions (Mrs Burns is a case in point). It ignores a fact that impressed itself upon me as I watched these courageous and balanced, for example, the resilient comedienne Bety, who rips out her nighties to buy vodka, and keeps everyone smiling with her compassion and sense of humour, while having to cope with the pain of childlessness.

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S.R.C. BYE-ELECTIONS TODAY

LAW FACULTY CONVENER

MARK SIMPSON

As LSC Convener I will look after and represent your interests as law students both within the Faculty and at SRC level. The LSC has been successful over the past few years in raising the profile of the Law Faculty within the whole University and providing an important service to its students by organising a debate on the Scottish legal system, inviting guest speakers to the faculty and arranging the now infamous Mummies and Daddies Night! These are activities which I intend to continue and expand. In order to do this it is important that more law students get involved in the activities of the LSC and as its Convener I will put the time and effort into doing just that.

As a 3rd year student I have been watching the progress the LSC has made both at faculty and SRC level. Involvement in EUSA and Debates has given me the insight to take on this convenership with the necessary experience and enthusiasm for the job.

Vote Simpson.

GILBERT, HAVERHOLME, XAVIER, GILLES WARD

MEDICINE (2nd and Subsequent Years Undergraduate) — 2 Seats

ANDREW GRAY

Medical students need a faculty representative who knows how to defend their unique interests, on issues ranging from opposing the abolition of housing benefit to safeguarding the MSC budget.

I believe that I have both the experience and the commitment to do the job well.

RICHARD HAYNES

As a direct clinical entrant to Edinburgh University from Cambridge, I am asking my fellow students, in good faith, for the opportunity to provide a responsive, forceful and sensible representation for them on the Students' Representative Council. I hope that you see fit to elect me.

PAUL SCOTT

I feel I am well suited to represent the views of the majority of Medical students having been SRC Faculty Rep 86/87.

I would like, through the MSC, to see Medical students become less insular and more involved with EUSA events.

I am standing as a non-political candidate.

VOTING METHOD

Transferable Vote

This means that voters are allowed to indicate their first, second, third choice, and so on. This is very important in the elections where there are more than two candidates, and in those elections where there are more than one seat. Ballots will be redistributed according to second, third choice etc., until all positions are filled. Thus, to ensure that YOUR vote counts to maximum effectiveness, you should indicate your preference for all candidates whom you do not desire to be elected. Expression of second, third, etc., preference in no way weakens the strength of your first preference vote.

BALLOT COUNT

The Election Count will begin at 7.00 p.m. in the Teviot Row Middle Reading Room.

Results will be announced as they are known.
 FEATURES

The American Dream

Contrary to public belief, spending your summer on a BUNAC summer camp in America is not all about screaming brats. Travel Bug

The initial attraction of a BUNAC summer in the USA is plain to see - free flight to the States; food, bed and board for two months of the stay; pocket money for the duration of the two months, and chance to meet Americans and work with them, experience a new way of life and travel around after camp is over. However the camp itself is not one you would be quick to point out, is also clear to the eye. "Sharing your room with someone who's 'doubling'" to the extent of around 16 hours a day, 6 days a week, are an average of 200 American children, let loose for the summer from their parents watchful care, to be placed in yours.

"The camp was at stoning around 60 acres of hilly, tree covered real estate - worth around $4 million, I was told, with Katherine Hepburn living just down the road.

As for the hassle of sleeping in a paradise was shelved once the kids arrived. "The counsellors (some 50 in number) each shared tents with seven of them for the duration of their stay. A child could stay from two to eight weeks and up to 21 kids were likely through our hands in the two months of camp."

"The camp was divided into Units - boys and girls separate - groups from 7 to 14. During the day, every spot selected would teach single sex or mixed groups, and the Unit signed up for, would supervise evening activities.

"In class, versatility was the name of the game - bluffing was also a useful accomplishment."

I had expected to be teaching music and drama and ended up additionally teaching arts and crafts, sailing and swimming, was given the beginner swimmer, thank God, so it was never discovered that I was a two-toed sloth.

"Camps" which varied from 8-10 pm, most of the counsellors, except those on their last week, stayed. They were required until the morning the next day."

"Bertram, a rival camp which female units to avoid being found in the wrong bed at wake-up time."

Many Brits look on the American camp phenomenon as a detestable means by which parents can off-load their unwanted children for the summer, regardless of the kid's ability. The USA states could not be further from the truth, as her parents did not want their children, to receive other children meantime asked to extend their stay.

"The staff had a pretty good social life, while the camp advocated strict moral and safety standards, they were sold to the American public."

With the evenings being warm, outdoor parties were frequent, midnight boating trips to other areas of the lakeside were a favourite pastime and there was a certain amount of early morning camaraderie between male and female units to avoid being found in the wrong bed at wake-up time.

Most Brits look on the American camp phenomenon as a detestable means by which..."

There must be at least 101 certain ways of enjoying a Friday evening, but going to a student party is not one of them. Everybody knows this, and some people enjoy finding yourself every weekend, but there is a certain set of kids that turns up, in the hope that you have some sort of going on, that you have no friends, that you have no life."

As for any group outside the Top 60s is pointless keeping your eyes open, that you have no friends, that you have no life."

"But our parties are as tame as every-

"You must point this out to all your visitors.

"Pictures are vital, so a quick word is necessary. Outside any guidelines, any noise level, or any cleanliness, I'd advise, avoid the following: old school photos, photos of old friends, of 'very close friends'. This just illustrate that you hate it here, that you have no friends, and you hate yourself."

"Any group outside the Top 60s is pointless trying to keep from being the only one.

"Consequently, a very good way of keeping the social worker at bay is to try to make them more acceptable."

"In America, you can't fool them with nothing."

"If you're really assertive students interpret their rooms by throwing buckets of Dulux all over the walls - but they're generally not initially implicit either. Posters, postcards and prints of any major scientific movement are allowable for the aesthetics, but do remember to watch out for many of the posters you get from the circulation of the week.

"Similarly, batik scarves, Indian scatter-rugs, prayer mats, lots of brightours etc., all the things you hope to knock sprinkled around should get you those vital credibility points.

"If you're more scientifically inclined that's OK, but be careful not to overlook it - periodical cards are not good talking points. Neither are photographs of your most favourite experiences - but there is room for the odd Einstein poster."

Social Sciences can more..."

So on what lines are you going to develop your assertiveness then? Well, artiness and practicality are not necessarily mutually exclusive - it is in fact possible to do very artistic DIY jobs (eg throwing buckets of Dulux all over the walls) - but they're generally not initially implicit either. Posters, postcards and prints of any major scientific movement are allowable for the aesthetics, but do remember to watch out for the circulation of the week. Similarly, batik scarves, Indian scatter-rugs, prayer mats, lots of brightly coloured cloth, all the things you could knock sprinkled around should get you those vital credibility points."

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Social Sciences can more..."
Curse of the Commodities

WITCHES OF EASTWICK

Cameo

Dr. George Miller

Anyone expecting the three bearded hags from Macbeth will be pleasantly surprised with the bodacious Cher, fertile Michel Pfeiffer and faint-hearted Susan Sarandon. Their husbands’ death, desertion and divorce (respectively) have left each one restlessly fantasizing their Mr. Right. With diabolical timing the population of the soporific town of Eastwick is boosted to 7,882 by the arrival of a Cerruti-suited stranger and his “well-hung” companion.

The stranger is none other than Jack Nicholson in the guise of Daryl Van Horne (almost an anagram of horny devil?), an affluent eccentric boasting the testosterone levels of a Russian female shotput squad, who, along with his sidekick Fidel, takes up residence in a mansion barely large enough to house his libido.

One by one, and all too easily, our heroines fall under the seductive spell of Horne. The only opposition to this debauchery is offered by local churchgoer and do-gooder, Felicia Alden, whose subsequent fatal bludgeoning induces the “witches” to turn their new-found powers against Horne in a final “battle of the sexes”, good versus evil confrontation.

Nicholson, veteran of eight Academy Award nominations, seems likely to add to his two Oscars in his excellent portrayal of the demonic Van Horne. Carried out in his inimitable style, his performance is also accompanied by creditable supporting acting from all three witches.

This film does indeed have all the ingredients of one of Mr. Norman’s favourite snacks. A generous helping of Nicholson (not quite past his sell-by date), a liberal dash of comedy, a level teaspoon of horror and garnished with special effects. Pop into the Cameo for two hours at room temperature and the result should satisfy all palates. But perhaps not that of Laurie Cabot and her fellow “Witches League for Public Awareness” members. On release of the film in America, protesters waving “Warner Unfair to Witches” banners demonstrated outside the studios, claiming the film showed them in a bad light. Well, you can’t please everyone!

M. Eccleston

TIN MEN

Odeon

Director: Barry Levinson

No, nothing to do with the Wizard of Oz — these tin men are flesh and blood, it’s just their world that revolves around metal.

Tin men is the nickname given to aluminium siding salesmen, legally professional conmen who spend their money on Cadillacs and their lives gambling and sitting in diners. BB (Richard Dreyfuss) is a successful and ambitious businessman, whilst Tilley (Danny De Vito) finds his career aching to be a bit thin, but D’Vito uses his comic acting skills to the full — I mean, who else could make a stiff neck funny? — whilst Dreyfuss becomes more of the comic straight man. They form a brilliant comedy duo, which only flounders over one thing: the tin men they portray are hollow stereotypes. Writer and director Barry Levinson should know better after making his director’s debut with the excellent Diner.

And just to make things more unrealistic, the Fine Young Canibals not only provide the music but make a cameo performance as a ’60s nightclub band. All in all it is an entertaining movie and guarantees a lot of laughs — that is if you find the older generation experiencing their second childhood amusing.

Alison Brown

Odeon

ODON

ODON/CLERK STREET 031-667 7331/2

ODON/“Fashion comedy of two con men who won't con you out of laughter!”

DANNY DE VITO RICHARD DREYFUSS in

TIN MEN (15)

Separate programmes at 2.30, 5.30, 8.20

ODON 2 A powerful, sinister thriller that’ll scare you to your very soul!

MICKEY ROURKE RICHARD CHAMBERLIN in

ANGEL HEART (18)

Separate programmes at 2.15, 5.30, 8.15

ODON 3

The Rock n Roll Movie Sensation!

LA BAMBA (15)

Separate programmes at 1.15, 5.45, 8.25.

SEATS BOOKABLE FOR ALL PERFORMANCES. BOX OFFICE OPEN 12-3 pm.

SUNDAY 2-7 pm. NO SMOKING AUDITORIUM. LICENSED BAR FOR PATRONS.

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STUDENT CONCESSIONS:

PERFORMANCES UP TO 5.00PM - £1.50

PERFORMANCES AFTER 6.00PM - £2.00 (inc. Friday/Saturday evenings)

EVERY SATURDAY NIGHT:

FOREST HALFPENNY

The World’s Sensational — Hilarious — Outrageous Hypnotist

All seats £5.00 Licensed Bar Open.

FRIDAY 30TH OCTOBER AT MIDNIGHT:

Special Halloween Preview of NIGHTMARE ON ELM STREET — PART 3 (18)

FROM 6TH NOVEMBER:

Freddie’s back again! NIGHTMARE ON ELM STREET — PART 3 (18)

FROM 20TH NOVEMBER:

George A. Romero and Stephen King present GREASESHOW 2 (18)

FROM 21ST DECEMBER:

Walt Disney’s classic.rectures SNOW WHITE AND THE SEVEN DWARFS (U)

Also Double Hoffman, Warren Beatty in ISHTAR (PG)

FROM 11TH DECEMBER:

Mel Brooks’ SPACEBALLS (PG)

ODON

THE BEST-SELLING BOOK BY JOHN UPDIKE IS EFFECTIVELY TRANSFORMED INTO THE BIG SCREEN BY GEORGE "MAK MACEY" MILLER, AIDED BY OSCAR-WINNING VILMAS ZSIGMON.

The best-selling book by John Updike is effectively transformed into the big screen by George "Mad Max" Miller, aided by Oscar-winning Vilmas Zsigmon.

M. Eccleston
Saturday saw the first success of the year for the Shinty team, with a resounding victory over their age-old rivals, Glasgow University. It was, without a doubt, one of the finest performances the university team have made in recent years, with seven goals scored and none conceded.

Although the Edinburgh team were quick off the mark, as they have done in recent years, they were unable to make any impression at all. The midfield combination of "Crusher" Grant, "Mad Mouth" Maguire and "Jarno" Teucho Cameron was quite superb and throughout the whole match they walked all over the Glasgow boys, and pinned the opposition constantly in their own half.

Amazingly, it was not until after half time that Edinburgh managed to make the initial breakthrough. A long ball from midfield landed at the feet of "Granny" Griffiths, who in characteristic style, blasted the ball into the back of the net from a wide angle, and with his third goal, a landmark in his playing career which is richly deserved, though over which the team will never be allowed to forget.

The highlight of the match was yet to come. A corner was floated beautifully into the penalty area which Colin "Minx" McFarlane went to meet, and with a dirty Glasgow defender grab-

SP

Edinburgh Uni.

A Case of 'Grammy and Minx' -

EDINBURGH UNI. 7 GLASGOW UNI 0

The weekend was so reminiscent of days of

Hockey (Mens): Edin V. Dundee High

Club
even
days of

Hockey:

Peffermill DINNER -

Cei lidh -

Dinner -

FRIDAY 13th

NOV.

Hotels in Edinburgh

CALEDONIAN HOTEL
FRIDAY 13th NOV.
Tickets from Sports Union Office
Dinner - Celidh - Disco
220 DOUBLE Ticket

School; Peffermill;

Peffermill;

Shinty: Edin v. Bute; at

The heat may have been bad, yet it was one of the highest winning margins we have enjoyed this season, with Edinburgh always looking to be in the ascendant, leading by seven goals for most of the game. The forwards were allowed to score freely, and with three goals, Jimmy Young was chosen to man for the Edinburgh team.

The University Rugby Club defeated division-leaders Alloa on Saturday in convincing style. Once the pack got their tight play sorted out and was dominating, they had the match in the bag. The forwards turned in a competent and disciplined performance.

Edinburgh RFC 22 Alloa RFC 0

Edin RFC against Peffermill

Rugby: Edin v. Lenzie; at Peffermill

Hockey (Mens): Edin V. Dundee High School; at

Peffermill Volleyball (Mens): Edin v. Wood Group Tullus; at

Sports Centre Volleyball (Women): Edinburgh v. Perth; at Sports Centre

All 'Boyd' Up

The weekend was so reminiscent of days of old when Scotland was sunny, I was sober and Mike Clarke wore suitable attire!! The miraculous achievement, for this club anyway, was that there was a face on for all segments of the club - men and women, fat and I. Harkness, the drunk and R. Whitehouse (closely related) and even J. Wright. You name it we run anyone, honest!

On a sunny afternoon, two teams took to the courts to enjoy a great tournament. The weather was fine, and while the rain threatened, it never materialized. The crowd was enthusiastic, and the players performed well. The Acid Bath and the Cosmic Experience

On Saturday, the second round of teams turned up at the Pleasance to take part in the first Intra-Mural tournament of the year. Many and women of varying skill and knowledge of the game of netball took to the courts to enjoy a great tournament. Memorable moments include a bloodied nose and a very tall male from the "Gold Medallions" who wore a rather ill-fitting skirt. On the day, "The Friends of Freshwater Fish Society" were the better team beating Baird House in the final by a clear three goals, and for their efforts they took home a bottle of whisky as a prize. There's a five-a-side football tournament on Sunday, 1st November, so if you're interested, pop into the Sports Union office and find out more.

All around the school, and in the club, there was a buzz of excitement. The press were out in force, and the players were looking forward to a great weekend of sport.

Mark Rankin with 196; Captain, Donald McIntosh with 195 and John Oliphant with 194. Also worth noting were reserves James Higgins with 194; Colin Seaton and Gavin McCulloch with 193.

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Beat up an egg and add a drop of olive oil. Wipe off the face with warm water and then pat dry. **Think of your insides, readers!** All the creams in the universe can't change the fact that what we eat effects our smooth-skinned, baby-faced looks. If you try to face the reality of your leather face, readers, then become a confirmed tea and coffee drinker. If you rub a blemish faced mop up with pimples, then tuck into spicy, greasy food, readers, and reducing muscle tone. Bad news, readers!

**Diet for skin:** Low on fat and spices. High on raw fruit and vegetables, roughage and water. (Note that once again, common senses comes into play here readers. Yes, the world would be a much better place if we all took a higher dose of common sense flowing through our bodies!)

Major enemies of clear complexions: I hate to be a spoilsport, readers, but research proves most forcibly that smokers have more and deeper wrinkles! Alcohol also dilates blood vessels, so opening up pores and reducing muscle tone. Bad news, readers!

**A cure for open pores.** This is an ancient Algerian method that I've known my mother always picked up. Steam face with a towel over your head, over a bowl of boiling water for 10 minutes. Then rub a slice of lemon over the greasy open pores and leave lemon juice to dry before rinsing with cold water. (Blackheads may be removed straight after the steaming of the face, readers.)

**A cure for unsightly, swollen eyes which are mainly caused by the unhappy flow of tears.** Place thin slices of cucumbers over each eyelid, renewing them when they become warm, lie down readers, or else they might just slip off. Cold teabags also work. Maybe if you lie down in silk undies he may come back and kiss you better instead of leaving them with a slightly racy note, I'll leave you this week, readers. Cheerybye!

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**STUDENT INFORMATION SERVICE**

For Edinburgh University students only. Listings with reference numbers can be located by going to the Student Accommodation Service at 37b Nelson Place.

**ACCOMMODATION**

Single room to let in comfortable Bruntsfield flat. Shower, heating, phone etc. Female, non-smoker preferred. £25 per week plus bills. Phone 22 2687.

Double room available in luxury, central flat from 2nd November. All mod cons. Phone Claine, 331 1487, after 6 pm.

Female required to share double room in cosy flat with Jocou, split-level oven and refrigerator (washing pit! viewing is from 6-8 pm, Mon to Fri, 27a Montgomery St.

Single room available in comfortable Mornington Place flat. £142.33 pm. Suitable heavy rock fan. Phone 447 5054 after 6 pm.

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**MISS ELVIRA JANE SEWANSEW'S FASHION PARADE**

With the advent of the winter season, Student thought that it was about time that it explored the exciting, yet at times vulnerable, world of fashion as none of the us are particularly qualified to do this, we sought assistance in the opinion of Ms Sewansew. She dived into her new winter collection for us and commented upon the trendy but easy to achieve "looks". You may now choose the "dance" you desire in the comfort of your own homes by the courtesy of your ever-caring Student. 

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**ADVANCE ON TAKING CARE OF ONE'S COMPLEXION**

Run out of cleanser, readers?

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**1. The Roman look.** A stunning gar­ment for a decadent evening, and one that is recommended by Ahpnee. Ideal for sipping cocktails of a Friday night in Negronis, although you may require a little extra someth­ing to cover those "bare" essentials, shall we say?

2. A particularly warm outfit for the winter, complete with designer shoes. The hat is especially created to hide a pair of prominent ears, and would therefore be an apt Christmas present for a certain member of the Royal Fam­ily.

3. Very much a party outfit. The joli­path and vibraceous colour contrast enhances the air of "happiness" which the whole outfit exudes. Highly recom­mended for those of you who are look­ing for something "different" for the President's Ball.

4. This is very much a "Daredevil" look which contrasts the macho "Big H" image with the sensitively conveyed by the flimsy scarf carefully positioned around, Jeff's neck. A must for men with a complex personality and a desire to continue to please their books.

5. A fantasy look which I would also recommend for the Big Pit. Ball. The shimmering sequins give an air of impeccable femininity. The sur­rounding halo of colling also enhances an image of toughness controlled by flexibility. A truly fascinating outfit.

6. The cowgirl look for those who are feeling in control of their lives. The boots are particularly sensible for winter. The guns, of course, are fake, their effect being more of a psycholog­ical one upon the wearer. The wearer must also practise at perfecting the "cowboy stance".

7. This is a look for those who have historic fantasies and a deep love of the world of one Charles Dickens. The stylised cravat, bedecked with Paisley patterning, is also an effective disguise for a long, swan type neck.

8. This picture illustrates one of my favourite fashion tips. The look on model Cynthia's face proves that drap­ing one's back with pearls can give one a sense of style, poise and stark indi­viduality. A look which mocks reg­ularly at fashion itself.

9. I've been largely perfected from the permissive 60s. It's an 80's version of peace-loving psychedelia which is enhanced by the wearing of National Health specs. A must for punks and Morrisseys.

10. A very casual look which seems to fit­ all over comfort rather than style. The gloves, as modelled by that most great of actors, Sir John Mills, are especially effective in fighting off frostbites. This look is a particular favourite with those amongst the student populace who are lucky enough to be members of an organisational outfit known as the SGO.

11. An updated version of the 70s disco look. Tintilless strapless dresses are in, but those disgustingly tight-fit­ting stiletto brow- shoes are most defi­nitely not. This revival of disco wear may be likened to the long-awaited reviv­al of the effervescent Bee Gees. This is very much a micky-taking cos­mic bar and is therefore apt for those who wish to convey a sense of fun such as Union House Conveners.

12. A look which dates back to cave­man times. A person by the name of Adam Ant tried to copy this look some­what unsuccessfully a few years back. One must go the whole hog for a maccab Ding, and not just paint a ridiculous white stripe over one's nose. This look is a particular favourite amongst the Tepishian types who are to be found in that great house of ac­tives, the Redbars.

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**THE UNIVERSITY STUDENT SERVICES OFFICE**

For information on student classified notices, please call the Student Classifieds Office at 30th Floor, Student Union. The classified section is a free service to readers. We welcome accommodation, "for sale" and other small ads. Ads should be kept to a minimum of 30 words and may be handed into the "Student's" offices, 48 Plea­sure, or put into the red 'Student's' boxes in the Teviot foyer, Mandela Centre Union Shop and in A&M Reid grocers in the KB Centre.